



GA3.192

Digital Image

Processes II

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CRN 38211
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Office: SSH113
541.917.4542

lewis.franklin@linnbenton.edu



Syllabus

Instructor: Lewis Franklin

Digital Image Processes I

Lecture / Lab #: RM.SSH-116D

Monday & Wednesday 9:00 - 12:00

Course Description:

Advances understanding of Photoshop® and Adobe Illustrator® controls. Students will use both applications for drawing and page layout purposes for art, design and the web. Class work includes filters, styles, automation, modifying paths, placing and importing objects, modifying text, and manipulating layers. Student projects, a notebook, class discussion, reading and exams will be required to complete the class. Upon completion of this course students are be ready to take the Adobe Certified Associate Exam for both applications.

Primary Objectives:

An intermediate understanding of Adobe Illustrator CS6

An intermediate understanding of Adobe Photoshop CS6

Credits:

4 credits, 6 hours of class per week.

Prerequisites:

None

Corequisites:

GA3.160 Digital Page Layout II

Required Text:

Adobe Illustrator CS6 Revealed, Botello, Delmar Publishing 1-133-69319-9

New: \$75 Amazon: \$66.61

Adobe Photoshop CS6 Revealed, Reding, Delmar Publishing 1-133-69322-9

New: \$75 Amazon: \$62.11

Optional Text:

Adobe Photoshop CS6 Bible, Dayley, Wiley Publishing 1-118-12388-3

New: \$44.99 Amazon: \$26.63 Kindle: \$25.30

Another Good Text:

The Adobe Illustrator WOW! Book, Stuer, Peachpit Publishing 978-0321841766

Amazon: \$28.67 Used \$28.64

Required Supplies:

8 GB "Memory stick" \$30-\$50, The larger the drive, the happier you will be.

Rubber cement \$2.99

Cork-back ruler stainless steel \$ 3.59

Xacto knife \$5.49

Matt board (black) \$10.25

Notebook (2") with clear pocket on front back and spine (Vue-thru) \$3.79

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Syllabus Cont...

Notebook paper \$2.79
Dividers for 3-ring notebook \$2.00
Plastic sleeves \$7.25 per 50
Other materials may be required...

Article Review:

The article review (1) for Winter term will be on an illustrative process. There is a separate handout for this project.

Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects, a midterm, a final, 1 article review and a class notebook.

Cheating and Plagiarism:

You are required to do 100% of your own work from start to finish. This means that you may not use any part of the work done by another student or give your work to another student. If you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up to and including automatically failing the assignment, failing the course or disciplinary action by the Dean of Students. Please refer to the LBCC Student Code of Conduct.

Grading:

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 50% and below please consider a different field

I do not issue Y grades and Inc grades will require a valid reason.

LATE WORK WILL BE ACCEPTED BUT CAN NOT BE REWORKED.

Your notebook will include all handouts in the order received. You will be responsible for producing a color cover by the mid-point review. It will also include all notes, projects and collected illustrations. You will need to collect 50 illustrations and 50 "Photoshoped" images then put them into a letter size format so that it will fit in plastic sleeves for your note book. There is a separate handout for the notebook but please note that this is not an Internet image search and print project.

This should bring your total image count in each category to 100 each.

Policy:

In the event that there is room, those on the wait list will be added in the order that they appear on the wait list

I welcome open class discussion, and will be the first to admit I do not know everything. We will progress so as not to lose anyone with this being a first class. My office hours are posted next to my door.

My office is in room SSH113, just off the art gallery.

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Calender

Wk	Date	Lesson	Work	Due
1	07JAN	Introduction, syllabus review Review scanning, printing Flooding	Flooding	
	09JAN	Graphs in Illustrator Adjusting colors in Photoshop	1 Skills Review 9-27 Project B 9-30	
2	14JAN	3-D Objects Day 1 Using Clipping Paths & Shapes	2 Skills Review 12-21	Flooding
	16JAN	3-D Objects Day 2 Transforming Type	3 Project B 10-64 4 Skills review 13-21	1 Graphs
3	21JAN	Holiday		
	23JAN	Prepress with Illustrator Liquefying an Image	5 Skills Review 11-36 6 Design Pr 14-20	3 Lava Lamp 2 Numbers
4	28JAN	Drawing with Symbols Image Surgery	7 Skills Review 12-32 8 Project B 15-18	4 Charge
	30JAN	Preparing Graphics for Web Day 1 Automation in Photoshop		5 Sleep Cen. 6 Liquefy
5	04FEB	Preparing Graphics for Web Day 2 Web Images in Photoshop	9 Skills Review 13-44 10 Skills Review 17-28	7 Winter Ball 8 First Class
	06FEB	Mid-Term Illustrator Mid-Term Photoshop		NoteBooks
6	11FEB	Self Portrait Video with Photoshop	Self Portrait	9 Hana 10 Canine
	13FEB	Self Portrait Adobe Revel		Article Rev

Remember that the schedule is under constant change!

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Calendar Cont...

Wk	Date	Lesson	Work	Due
7	18FEB	Holiday		
	20FEB	Info-graphics DVD Case	Info-graphic DVD Case	
8	25FEB	Info-graphics Assemble from Pieces in Photoshop		Self Portrait
	27FEB	Radial Symmetry Chisel Type	Radial Symmetry	Info-graphic DVD Case
9	04MAR	Radial Symmetry Wall of Screens	Wall of Screens	
	06MAR	Radial Symmetry Displacement Maps		
10	11MAR	Work Day Work Day		
	13MAR	Work Day Work Day		Radial Sym. Wall of Scre.
11	18MAR	Finals Week		Notebook
Final:		10 - 12 Monday March 18th		

Last day to turn-in reworks is Close of Business (COB) Friday, March 15th

Last day to turn-in late work is Close of Business (COB) Monday, March 11th

Article Reviews is Due No Later Than (NLT) Wednesday February 13th

Holidays for Fall term: 21JAN, 18FEB

Last normal day of class is 13MAR

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Notebook

Notebook Minimum Standards:

10 points at mid-term

30 points for final notebook turn in No Later Than Monday March 18th.

The notebook will have an original front cover created in Illustrator that contains the basic information of what the notebook is for and whom it belongs to. There will be a front, back and spine design on the notebook cover.

The first page inside the notebook will be a title page containing the following information:

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Winter 2013

Your name

Lewis Franklin

The second page will be an index page showing where all the materials are located within the notebook. The index will show and list the sections listed below. The items within each section will be in the order that it was handed out.

01 Title page

02 Index page

03 General handouts

Lab Agreement (Copy)
Graphic Arts Expectations
Academic Calendar
My Door Schedule

04 Notes

05 Course outline and syllabus

Handouts

06 Book projects

Graphs
Lava Lamp
Numbers
Charge
Sleep Center
Liquefy
Winter Ball
First Class Woman
Hana (web)
Canine (web)

07 Other projects

Flooding
Self Portrait
Info-Graphic
DVD Case
Wall of Screens
Radial Symmetry

08 Tests and Quizzes

Mid-term

09 Morgue

50 illustrations (100 total)

50 Photoshopped images (100 total)

The illustrations and images will not be downloaded from the internet and then printed, you will need to find them. You can scan images from books that you do not want to damage and then print those. The format is letter size sheets in sheet protectors and you may place up to four illustrations or images on each page.

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Article Review

The article review will be concerning a news article that is at least 3 pages long, on an illustration method. Please use a serif font and at least 12 Pt. type. The actual length of the review is up to you but I will grade based on content. It would be helpful if you would attach a copy of the article so that I can read it. Watch your due dates and don't wait till the last minute. You are welcome to lay it out however you would like and graphics are welcome. You may use any application to create this document.

The following is the minimum to be included in the paper so that I can look up your article if need be:

Please include a copy of the article if possible.

Article Name

Magazine, Book title or web address (URL)

Page numbers

(If periodical, include Volume and Issue)

Your name

Date

Class Number and class title

Section #

Organize the article in the following format...

Introduction

Tell me how you found the article, why it struck your interest, and so on...

Body

Short overview of the article.

Closing

Tell me about what you learned from the article.

This is not a writing course but you are expected to use proper grammar and check your spelling.

Due no later than (NLT) Wednesday February 13th.

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