

**Women in Art, Art 210, Winter 2015, CRN# 32496**

Linn Benton Community College  
6500 Pacific Blvd. SW Albany, Oregon, 97321

NSH-106, Monday/Wednesday 11:00-12:20

Instructor, Deanne G. Beausoleil

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Office-Main Campus, Forum 112, Hours, M/W 3:30-4:30, T/Th 11:45-12:45

**Description:** *Women in Art* is an investigation of the roles, education and experiences of women in the art world from prehistory to the present. This course includes a study of the representation of women in art, women's access to education and training and public exposure as artists. A survey of women artists, from the Middle Ages to the present, is the foundation upon which the issues above will be studied.

**Performance Based Learner Outcomes:**

1. Demonstrate an understanding of, and an appreciation for the significance of art in culture.
2. Demonstrate an ability to think critically about art by the application of fundamental art vocabulary and terms.
3. Identify examples of major art works from different periods covered during the class.
4. Articulate verbally and in writing similarities and differences between artworks, periods and movements, styles of art and individual artists.
6. Identify and analyze complex practices, values and beliefs, and the culturally and historically defined meanings of difference.

**Required Text:**

*Women, Art, and Society*, Whitney Chadwick, third edition or higher

**Suggested Materials**

Students who need help with writing essays or developing study skill will benefit greatly by taking advantage of the services at the college *Learning Center*.

<http://www.linnbenton.edu/go/learning-center>

<i>Assignment</i>	<i>Assessment Tools, Subject to Change</i>	<i>Points Possible</i>	<i>Due Date</i>
<i>Group Work</i>	At least three-to-five times during the term students will do group work. This may consist of presenting course material or reviewing information for exams. The date(s) of group work will not be announced. Students must be present for credit. Group work cannot be made up.	Sessions worth 5 points each, 15-25 points possible.	Various/ Unannounced
Research Presentation	<p>Every student in Art 210 is required to make a five minute presentation which is the result of in depth study of one woman artist from the regions and eras that we are surveying this term. The presentation will include several components.</p> <ol style="list-style-type: none"> <li>1. General information about the artwork and artist.</li> <li>2. A thesis statement which explains what the student understands about the work after the in depth study.</li> <li>2. Specific information about the artwork, including at least one quote from a source which supports the thesis statement.</li> <li>4. A Bibliography, in MLA style, consisting of at least four sources.</li> </ol> <p>Specific information about this assignment will be given in the form of handouts and rubrics in class.</p>	<p>Presentation, 30 points possible</p> <p>Bibliography, 20 points possible</p>	<p>Presentations and bibliographies are due on the day of the presentation</p> <p>Presentations will be on Wednesday, March 11<sup>th</sup> and the day of the final, Wednesday March 18<sup>th</sup>, 10:00-11:50</p>
Exams	<p>Art 210 includes two exams, the content of which will come from lectures and the text. Exams have an in class component and a take home component. The in class component will consist of slide identification, short answer questions, identifying concepts, fill in the blank, matching, and multiple choice questions. The take home component is an essay question which students will be given one week prior to the exam. The essay question is due, typed, double spaced and in 12 point font on the day of the exam. Students may only make up one missed exam.</p> <p>The content of exams will not be cumulative. However, vocabulary and concepts to be applied to the course material is cumulative.</p> <p>See page four of the syllabus for more information on exams/quizzes and ideas for studying. Students must use their own voice and knowledge of the subject matter when answering exam questions. Essay answers that are copied from any source will receive a score of zero.</p>	Two exams at 50 points each, 100 total points possible.	<p>Exam 1, February 5<sup>th</sup></p> <p>Exam 2, March 9<sup>th</sup></p>
In depth study	At least twice during the term students will study and artwork, artist or issue, in depth. This study may consist of group work, reading academic articles, watching a film about the subject and student group presentations. Every class that has an in class in depth study will end with a writing period where students reflect upon what they have learned and answer questions which pertain to the material studied in class.	Reflections are worth 10 points each	Various/ Unannounced

## Course Policies

<b>Attendance/ Class Participation</b>	Material in the class will be presented in a chronological format. Additionally new vocabulary will be introduced on a daily basis. This makes attendance vital to your understanding of the concepts being presented. Absences will affect your ability to perform well on tests and participate in class discussions. Class participation includes coming to class on time, staying awake, paying attention, and participating in discussions.
<b>Tardiness</b>	Often important information that pertains to the course is discussed at the beginning of class. This may include descriptions of assignments, handouts, and due dates. Students that are late for class will miss this information. <b><u>The student is responsible for information missed due to absences or tardiness.</u></b>
<b>Late Work</b>	Late work will receive fewer points. Work is considered “on time” when it is received in class on the assigned due date. Assignments that are e-mailed or dropped off at the staff offices are considered late. Late work is corrected at the instructor’s convenience. Assignments will not be accepted after the last day of class.
<b>Extra Credit</b>	Extra credit assignments will be announced later in the term. Students who have attended at least 80% of class sessions are eligible for extra credit.
<b>Incomplete</b>	A grade of incomplete will be given in the event of a verifiable emergency. Whether or not a student is eligible for an incomplete is up to the instructor. Students must have regular attendance in order to qualify for a grade of incomplete.
<b>Code of Conduct</b>	At all times students are expected to conduct themselves in a manner that is respectful of their instructor and fellow students. Specifically this refers to talking during lectures. I understand, and even expect the occasional question or comment between students for the clarification of a date or name. However, conversations between students during lectures will not be tolerated. This very disruptive class behavior detracts from the experience of students who are in class to <u>learn</u> . If you feel the need to have a conversation during the lecture you may leave the classroom. Remember that respect is reciprocal! One must give respect in order to earn it. Ideas and discussion from students about the artworks we are studying is encouraged. Please keep in mind that comments should stay on topic. If the conversation in the class is off topic or consists of derogatory statements about the work the instructor will redirect or change the format of class. Lecture and discussion time is for the study of class material and will be used for this purpose!
<b>Electronics in the Classroom</b>	Cell phones must be turned off during class. Students who use cell phones during class time, in any way, will be asked to turn them off. Students who wish to use lap top computers must use them for Art History.
<b>Student Right to Privacy</b>	All students are assured the protection of confidential records and information. A student’s progress or grades in this course are a matter between that individual and faculty.
<b>Academic Honesty</b>	Under all circumstances, students are expected to be honest in their dealings with faculty, administrative staff, and fellow students. In speaking with members of the college community, students must give an accurate representation of the facts at hand. In class assignments, students must submit work that fairly and accurately reflects their level of accomplishment. Any work that is not a product of the student’s own efforts is considered dishonest. Students may not submit the same work for more than one class.
<b>In case of Illness</b>	Students who are ill should stay home. The instructor will allow time for students who have been ill to catch up with course material and work, as long as attendance prior to the illness was regular and all previous assignments have been submitted in a timely manner.
<b>Disability</b>	You should meet with your instructor during the first week of class if you have a documented disability and need accommodations, your instructor needs to know medical information about you, or you need special arrangements in the event of an emergency. If you think you may need accommodation services, please contact the Office for the Center of Accessibility Resources, 541-917-4789.

## Helpful Information about Exams/Quizzes

You will be responsible for the following information on the exams/quizzes:

- 1) Artists' names (when known) spelled correctly
- 2) Titles/subjects of works of art spelled correctly
- 3) Nationality of the artist
- 4) Location of works in situ
- 5) Style in which the work of art was done
- 6) Iconography of the work of art (subject and meaning)
- 7) Patronage of the work of art, who commissioned it and why
- 8) Function or original use of the work of art
- 9) Artistic innovations represented by the work of art
- 10) Influences on a certain artist or work of art
- 11) Various terms introduced in lecture

**Please be aware that the information you are expected to know for exams does not come solely from the text. Knowledge from lectures and class activities is essential for doing well in this course.**

### Ideas for studying

The reading assignments are heavy, however, you are not expected to do all of the reading with equal care. It is suggested that you read closely those pages that discuss the works of art covered in lectures. Decide for yourself to what extent you want or need to read carefully the remaining assigned pages. People's needs and understanding vary. Try to concentrate on those pages that help you to understand better a particularly difficult time period; skim those pages that deal with issues you easily understand. You should read all of the introductory pages for each chapter; these are important because they provide historical background that helps to place the works of art in context.

It is a matter of personal preference whether it is better to read the related text before or after a lecture. Some people like to read ahead so that the lecture material is familiar to them; others prefer to be introduced to the material in lecture before they turn to a more detailed discussion in their texts. Due to the rapid pace of this course, it might be advantageous to read after the lectures so that you know what works of art to focus on.

There are great advantages to reviewing your lecture notes as soon after each class period as possible. Since our discussion of the history of art builds on itself, you will always understand the relationship a work of art or period has to an earlier time because you have regularly reviewed your notes. It is also much easier to memorize a few artists' names, dates, and titles of works of art after each lecture than all of them at once shortly before an exam or quiz. Try to find a regular time every day to study reproductions of works of art in your text, review your notes, and read your textbook. Some people have found homemade flashcards useful. Time lines have also proven to be very useful in order to associate visually works of art that were produced at the same time but in different countries. Writing out lists (alphabetically, chronologically) also helps to memorize spelling and dates. Finally, please do not hesitate to ask any questions you may have either in or out of class. Often if there is something you don't understand in the lecture many others may have the same question, so don't be afraid to speak up. If you are having trouble understanding the material, or you are uncertain of your study habits, please contact me right away--don't wait until the day before the exam!

## **A word about plagiarism**

### What is plagiarism?

Failure to cite sources of words or ideas. This presents other people's ideas as your own.

### Forms of plagiarism

Copying text word for word. When this is done in a paper or essay you are presenting another person's idea and their writing as yours. To prevent this paraphrase, put the information in to your own words, and cite your source. If it is necessary to use the writing of another author word for word, you may use quotations and give the author proper credit by citing your source.

Working on something with a friend. It is perfectly natural to exchange ideas and information about a subject with friends. However, assignments that are done individually should have individual answers. Work that mirrors a friend's answer does not fairly and accurately reflect your level of accomplishment, this is plagiarism.

Cutting and pasting from the Internet. It is fine to consult web sites for information, but cutting and pasting information from these sites is direct copying. Any writing or idea that is taken off the web and presented as your own will not be tolerated. It is best to cite your Internet source and paraphrase.

### The consequences of plagiarism.

Upon the discovery of plagiarism in any assignment I will stop reading and immediately give the work a score of zero.

**An act of academic dishonesty, including plagiarism, will result in failure of the assignment to which it pertains.**

**Grading:** Grades will be given on the standard percentage system:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F below 60%

**SCHEDULE OF TOPICS**  
(Subject to change)

Week One: Introduction, The study of women artist, history and issues

Week Two: Women in early art, Prehistoric through Byzantine and the Middle Ages

Week Three: Early Italian and Northern Renaissance, The guild system and women artists

Week Four: The Baroque era in Italy and Northern Europe

Week Five: The Baroque era in Italy and Northern Europe continued, Exam 1 on 2/5/2015

Week Six: Rococo and Neoclassicism, 18<sup>th</sup> and early 19<sup>th</sup> century artists in Paris and London, the Salon system and women artists

Week Seven: 19<sup>th</sup> century artists, Realism and Impressionism, Modernism and issues of gender, Training through mentors

Week Eight: 20<sup>th</sup> Century Artists

Week Nine: The new “F” word, Feminism, art, and the women’s movement

Week Ten: Review and catch up, Exam 2 on Monday March 9th

Final Wednesday, March 18<sup>th</sup> 10:00-11:50 –Presentations

No class on January 19<sup>th</sup>, Martin Luther King Day

No class on February 16<sup>th</sup>, Presidents Day