

The Commuter

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March 9, 1994

Peace Studies group prepares for trip
5

New Corvallis band plays funky R&B
6

Athletes honored at season's end
7

Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321

OCA brings its anti-gay battle to the streets of Albany

By Tony Lystra
Of The Commuter

Albany residents are voting on a controversial Oregon Citizen's Alliance measure that would prohibit the city from granting homosexuals minority status or spending tax money to promote sexual orientation.

The proposed amendment to the city charter, known as Measure 22-03, has sunk into a raging battle between the OCA and its critics, who claim the measure discriminates against homosexuals.

Mail in ballots must be returned to the Linn County Elections Office by 8 p.m. March 22.

Albany Resident Pat Kight is heading up the campaign to sink the measure. She says the charter is worded poorly and would cost taxpayers thousands of dollars to defend in court. She also fears the controversy surrounding the measure has created a political void between the people of Albany.

"The way the OCA presents this issue to the public creates an atmosphere where people think it's okay to do mean things to people they think are gay or

lesbian," she said. "It's ripping the community apart in some pretty serious ways."

OCA chairman Lon Mabon said the charter will set an important moral and political standard. "It will set a standard that no behaviors that people find wrong should be recognized in the same ways as minorities. It will set a standard of right and wrong."

He says Kight's argument that the measure would cost taxpayers money is "political rhetoric with no validity or basis in reason."

"Pat would have said the same about the civil rights movement in the fifties and sixties," Mabon said. "The ACLU and other OCA opponents have used the same argument in every local election we've had. It's an empty threat that borders on political blackmail."

Albany Mayor Gene Belhumeur signed city ordinance 5058 on July 14 of 1993, declaring civil rights issues in Albany will be handled according to the Oregon and US constitutions and state and federal laws. The ordinance preempts the city from "adopting ordinances which extend or restrict civil or

special rights to" Albany's citizens or organizations.

But the OCA said the ordinance was inadequate.

Albany OCA Regional Director Jon Leon said Belhumeur's ordinance was a "political ploy to confuse voters into thinking there is no problem." He said the ordinance does not stop homosexuals from getting minority status. "It maintains the status quo. It doesn't do anything. It's just a smokescreen."

Kight said the OCA opened a political can of worms when it put the city charter on the ballot. She said gay rights were never mentioned in Albany city government until the OCA came into the picture. "We don't believe now is the time to mention specific groups in a city charter for any treatment," she said.

"That's a political point," Mabon said. "Everyone who has their eyes open knows there's a massive debate going on all over this nation." If gays could get minority status, he added, they would. "They get they don't have the votes to do it. That's the only thing that's stopping them," he said. "We don't believe who someone has sex with is the same as being a minority."

Student elections open today

The annual Student Council elections are being held today and tomorrow from 8 a.m. to 8 p.m. in Takena Hall and from 8 a.m. to 4 p.m. in the Commons.

The Benton Center voting booth will be open from 4-7 p.m. today and 6-10 p.m. tomorrow. The Lebanon Center booth will be open from 9 a.m. to noon today and 4-8 p.m. tomorrow. The Sweet Home Center will be open for voting from 6-8 p.m.

today only.

Candidates running for student council positions for the 1994-95 school year are:

Randy Brown, moderator; Michelle Wolf, operations coordinator; Julianne Loftus and Angela Rivira, LAHP Division; James Moody and Sarah Griffiths, Business/HO; Jed Robinson and Patty Brochman, Student Services/Extended Learning; and Eric Tipword, at-large.

New wait list procedure requires prepayment, causes confusion

By Stephen Garrett
Of The Commuter

LB officials fear some students will be confused with a section in the Spring Term Class Schedule tabloid concerning procedures for getting on closed course waiting lists.

"The schedule sounds like you can't be put on the wait list until the term starts and without the instructor's signature," said Registrar Sue Cripe.

However, that is not the case.

In fact, students may be added to the wait list during pre-registration, as soon as the class fills. They will be charged regular tuition for wait-listed classes. Then, as other students drop the class before the start of the term, the top students on the wait list will automatically be moved into the class in the order in which they registered.

The goal is to keep wait lists that will allow all wait-listed students to be absorbed into the class by the end of the first week of the term, she said.

Beginning with the first day of the term, the procedure changes. After classes start, students will need the instructor's signature to be added to

the wait list and, if a seat opens in the class, they'll need the instructor's signature again to be added into the class. Consequently, wait-listed students who have not contacted the instructor by the first class meeting may lose their priority spot on the wait list.

By the end of the first week, all wait-listed students who have not been absorbed into the class will be removed from the wait list, and any applicable refunds will be credited to their accounts.

During the second week of the term, students may add to classes with the instructor's signature.

Cripe said she hopes the new procedure will persuade students to take waitlists more seriously because they will be charged for the course. In the past, students who went on a wait list did not have to pay tuition until they were absorbed into the class.

In addition, wait-listed classes now show up as registered classes for the purposes of qualifying for financial aid.

"We're really hoping this will solve the confusion with wait lists and get everybody into the class," said Cripe.



Photo by Michelle Harris

Passing the Crown

Newly crowned Miss Linn-Benton, Marianne Nelson, stoops low so that Shelley Greene, last year's reigning queen, can pin on her new head piece. The new queen was selected in a pageant last weekend in Lebanon and will represent the two-county area in the Miss Oregon Pageant in Seaside this summer. At far left is Rebecca Warner, the only LBCC student in the competition. First runner-up was Tammee Gustafson and second runner-up was Katie Gillespie.

OCA measure cries wolf

Albany Mayor Gene Belhumeur recommends Albany voters try an interesting trick with the Oregon Citizen's Alliance's Measure 22-03.

The measure would bar homosexuals from gaining minority status and prohibit the City of Albany from spending money to promote homosexuality.

"Scratch out all the references to sexual orientation," Belhumeur suggests. "Put your name, religion or race in the blanks."

"If it feels like discrimination, then damn right it is."

Let's give it a try. We'll take a summary of Measure 22-03 and substitute the phrase "LB students" for homosexuals.

"Question: Shall the City be prohibited from adopting and enforcing laws extending minority status to LB students or expending funds to promote LB students?"

"Summary: . . . Prohibits City from extending minority status (to) LB students. . . Prohibits city spending to promote or approve LB Students."

Put in context, it seems silly to read government documents suggesting that LB students want minority status. Moreover, it's frustrating to imagine legislation targeted directly at LB students.

Truth is, the OCA is fighting a dragon that doesn't exist. Albany resident Pat Kight, who leads the campaign against Measure 22-03, contends

homosexuals were never mentioned in Albany paperwork until the OCA came along.

That means homosexuals haven't asked anything from the city of Albany. While gay activists say homosexuals need a guaranteed right to housing, work and peace in the community, where Albany is concerned, nothing is on paper.

Homosexuals haven't proposed legislation to guarantee gay rights. So why has the OCA mounted a campaign to nullify legislation that doesn't exist?

It seems to us the political process is working in reverse. Homosexuals haven't proposed legislation to guarantee gay rights. So why has the OCA mounted a campaign to nullify legislation that doesn't exist?

Albany residents don't need to approve of the homosexual lifestyle to vote no on this measure. They must simply recognize the frightening nature of legislation that personally fingers individual community members.

How frustrating it is to see the OCA throw the term "homosexual" into Albany's political arena when the word was never an issue. Let's wait until we actually see carnivores on the horizon before we cry wolf. tl

Express Yourself

The Commuter encourages readers to use its Opinion pages to express their points of view. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns.

All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste.

Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In order to confirm the authenticity of letters, they must be signed, with phone number and address include, although phone numbers will not be published.

As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.

If you have questions regarding ideas for letters or columns, please visit The Commuter Office in CC-210.



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Commuter Staff

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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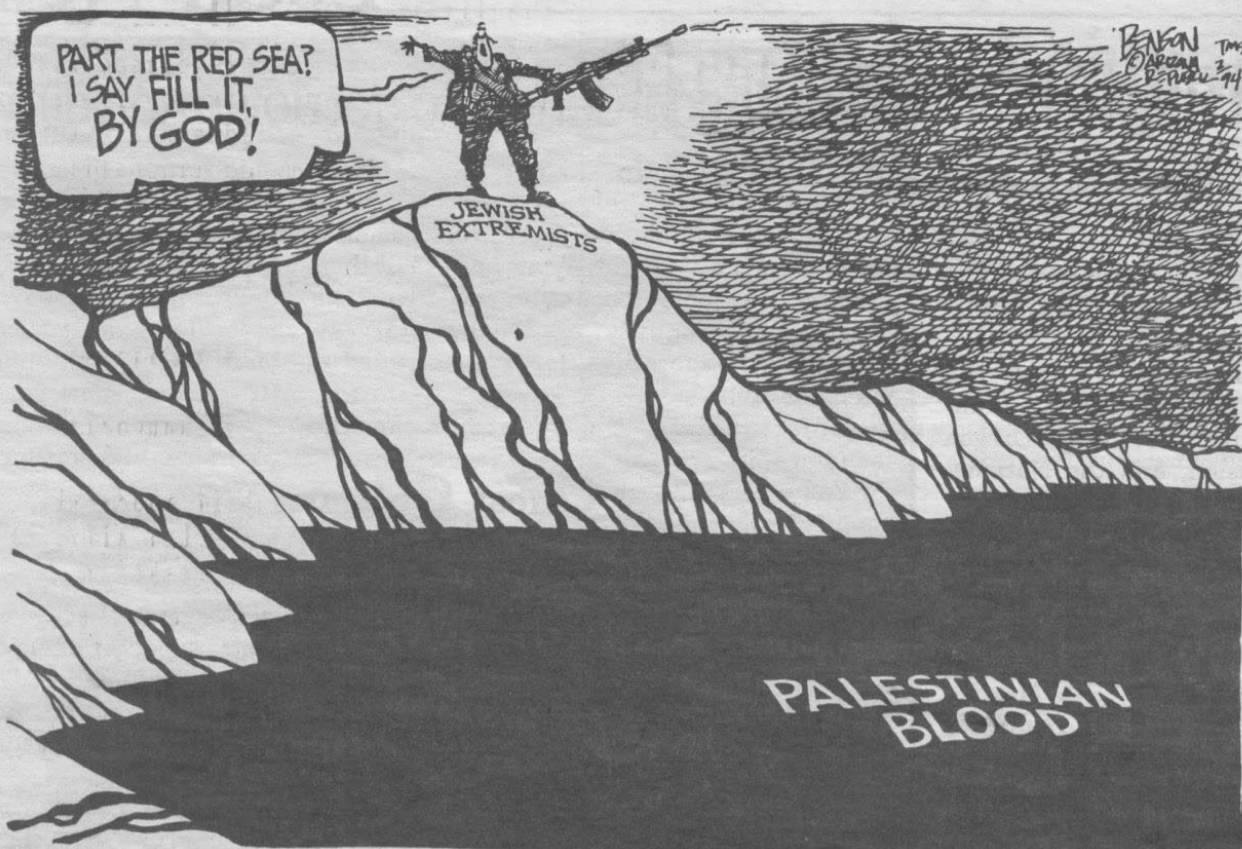
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Opinion



Massacre in Hebron mosque is no surprise to some, but still disrupts peace talks

By Richard Cohen
The Washington Post Writers Group

Washington—More than a decade ago, a colleague and I followed Rabbi Moshe Levinger as he meandered through Hebron's crowded market place. As this religious zealot walked, Arabs made way for him, parting as the Red Sea did for the Israelites fleeing from Egypt. Levinger, unarmed but bristling with both confidence and arrogance, was showing us around, pointing out the homes that had once belonged to Jews and, he vowed, would again. He had come to Hebron to kick out the Arabs.

That was 1980, since then, more and more Jewish zealots have moved into the Hebron area. Levinger was among the first. He came down from Jerusalem after the 1867 war and, with his wife, Miriam, moved from place to place, inching closer and closer to Hebron's old Jewish quarter. Some of the moves were technically illegal, but Levinger would squat and soon the army would come to defend him. In this way, Levinger and his fellow zealots became the tail that wagged the dog of Israeli policy. In the us-against-them mentality of the region, Levinger was an "us" to many Israeli Jews.

Last week's massacre of 30 to 50 Palestinians (the figure remains in dispute) in a Hebron mosque was, of course, the work of a single man, Baruch Goldstein. Imbued with a racism justified by religious zealotry, certain that God

was his real estate agent and that the West Bank belonged to the Jewish people, he magnificently succeeded in doing what he intended: disrupt the peace talks.

In the cycle of West Bank violence, it's always difficult to determine who hit who first. This much is certain, though: Some of the violence was abetted by the Israeli government's permissive attitude toward the most zealous of the West Bank settlers. By the time Baruch Goldstein had come from New York to Hebron in 1982, Levinger had already established a beachhead for the new arrival—and a way of dealing with the local Palestinian population. The militant were not only allowed to pack guns, but they were permitted to live where they should not have been—in settlements that were nothing less than a poke in the eye to the resident Palestinians. The right-wing Likud government more or less encouraged this process. The more liberal Labor government has mostly looked the other way.

These settlements have always confronted Israeli governments with a dilemma. Settlements—legal, illegal, it hardly mattered—were the method by which Jews established the State of Israel. To many Israelis, they have the sort of nostalgic pull that the six-shooter has to Americans of the West: the way

the place was won, but Zionism's earliest settlements were mostly secular in nature, founded often by idealistic ideologues (socialists, etc.) who sometimes played rough with the Arabs (and vice versa), but who produced the national leaders most willing to make peace.

Not so the militant settlers of today. The Israel they envision, as vast as David's kingdom, would be Arab-free. By intimidation and, if need be, violence, they are intent on driving Palestinians from a land where they have lived for centuries. For too long, one Israeli government or another—Labor, Likud and back to Labor—has played footsie with these zealots, permitting them to operate as an auxiliary military force, armed with both weapons and virtual legal immunity. In such an environment, reason and moderation are expunged by fanaticism, and fundamentalists on both sides, believing in one God but hearing two different messages, control the argument.

The Labor government of Yitzhak Rabin now is cracking down on the militants—a case of too little and too late. But in the first three days of the new

policy only one person was arrested. The rest of the militant settlers have been allowed to keep their weapons. Of course, even the most militant of the settlements have legitimate security concerns. For that very reason, though, they ought to be disarmed. Maybe without their weapons, they would

retreat from areas, like Hebron, that are traditional Arab centers. The immediate question is not who owns what piece of land, but the right of Palestinians to live without being intimidated.

In the last election, Levinger ran for parliament. He had already served a mere five months in jail for killing an Arab during a stoning incident. His platform amounted to an endorsement of violence and he was shown, in his television commercial, walking down the street carrying an automatic weapon and saying that the Arabs only understand strength. Levinger lost that race, but he continues to be a leader of the militant settlers who are cheering Goldstein, showing not the least remorse over the murder of innocent people at prayer.

Back in the 1980s, the Israeli government should have taken steps to control Jewish militants. Certainly, the new Labor government—risking so much on making peace with the Palestinians—cannot afford to have its policies driven by zealots. But its response to the massacre has so far been tepid. For Baruch Goldstein, psychiatrists undoubtedly have many terms—paranoid, psychotic, irrational or whatever. But anyone who has watched the militants seep into ancient Hebron would have called him something else: an inevitability.

'Do Me' feminism no more than male wishful thinking

By Jennifer Weiner
Knight-Ridder Newspapers

Gentlemen, re-start your engines. Unlock your doors, unbolt your windows, unstrap those steel jocks and quit looking over your shoulders. Lorena's gotten rewired and Esquire magazine **Guest Column** says there's something going on that you're going to find very interesting—something called "Do Me" feminism.

According to its February issue, young women are no longer obsessing about rape and harassment and abortion rights. Instead, they've embraced a feminism that's not man-hating or castrating but proudly pro-sexual.

A "Do Me" feminist is in control of her own desires. She sees what she wants and she takes it—and Esquire's not talking about the last jelly doughnut in the box, if you catch my drift.

Accompanying the portrait of the "Do Me" feminist is a survey that should be equally welcomed by Esquire's discomfited readers. The authors asked 1,000 women, age 18 to 25, a variety of questions, and learned that young women would rather be Janet Jackson than Janet Reno, rather date a guy who's strong instead of sensitive, rather spend a day at the spa than a day at an equal-rights rally, and would rather be dead than fat.

Most importantly, "Do Me" feminists would rather deal with sex-carefree, unapologetic "amore"—than politics.

Twenty-nine-year-old Lois Maffeo offers this manifesto for the movement: "A lot of us just want to go spray paint and make out with our boyfriends and not worry about oppression."

So it's about sex, stupid. And if you think that Esquire's version of feminism's future sounds like a 14-year-old boy's fantasy of what women want, then shame on you. You're obviously a puritanical throwback, a hairy-legged rape-crisis whiner who just doesn't get it.

These women, Esquire says, will lead feminism into the next millennium. Their agenda: beating swords into bustiers, rescuing men from history's slagheap, taking the rape fantasy and reclaiming it as their own.

Sounds like fun, doesn't it? I mean, who wouldn't rather spray-paint than worry about something complicated and dull, like poverty in America, or the lack of contraception in third-world countries, or women in Pennsylvania not being able to get abortions until they've waited the 24 hours that the state says they have to? Who wouldn't like to spend an afternoon fantasizing about 17-year-old soccer players instead of ringing doorbells, licking envelopes, or writing a dreary letter to some faceless politician?

Just maybe, Esquire's right about the future. But it sure got the past wrong.

For one thing, if men were really in history's slagheap, then we wouldn't have Packwood in the Senate, Clarence Thomas on the Supreme Court and Pauly Shore finding work regularly.

If front-end feminists hated men and sex so much, we wouldn't see their daughters at the forefront of this new movement. And can reclaiming the rape fantasy really be the most important thing on the "to do" list of a generation that grew up with anorexia, AIDS, and just a handful of women in high political office?

To my peers who are putting sexuality first, good luck. You're absolutely right in believing that every woman should be able to say yes to sex—rough sex, tender sex, even casual sex—on her own terms. To the men who will date these women, take your vitamins.

But Esquire and its readers shouldn't be too quick to believe that every young feminist embraces the vision of the future as an apolitical hot-sheet motel. When the next attack on abortion rights or breast-cancer funding comes, it would be a shame to find us in bed or bustiers—all dressed down, with too many places to go.

(Jennifer Weiner is a columnist for the Philadelphia Inquirer.)

Sweet Home gets help with mural

By Danell Bjornson
Of The Commuter

A stark grey concrete wall at the Sweet Home LBCC Center will soon be replaced with a colorful mural designed by local artist Denise Hudson.

The mural, scheduled for completion in June, will measure 20 feet by 12 feet.

The top portion of the mural will feature a replica of the old Greenville school house in 1914. The scene portrays children of that era on a typical school day surrounding the building. It will be painted in shades of sienna reminiscent of an old photograph. The bottom will depict today's Sweet Home High School in natural colors. Students in lettermen jackets, a skateboarder and people strolling through town will be the subject. A child, stepping from one scene to the other will bridge the images. The border will be painted in burgundy, blue and brown.

Painting on the project is to be done by members of an LBCC spring mural painting class. The class, a non-credit, non-tuition course, is designed to attract volunteers who wish to be involved in the community.

"I'm really pleased we are getting the community involved and beautifying our town," said Joanne Fitzgerald. "I think people will appreciate this because of their response to the other mural in town." Fitzgerald commented that she was confident vandalism will not be a problem. "There hasn't been any (vandalism) to the other mural in town, and I think people will take pride in it."

The artist who designed the mural will be supervising its creation. Hudson

graduated from Linn-Benton Community College with an Associate of Arts degree, and then from Oregon State University with a bachelor in fine art in 1992. She is currently the manager and co-owner of The Moon Dance Art Gallery.

Project funding comes from the LBCC Board of Education, the Linn-Benton Council for the Arts, the Oregon Arts Commission, and the National Endowment for the Arts grants.

The Moon Dance Art Company's panoramic painting of Foster Lake and Mt. Jefferson was the first to display local artistry. Hudson says it won't be the last.

Sweet Home artist Tim Meyers, recipient of an artist-in-residency grant, in conjunction with Sweet Home High School students will be responsible for this second mural. He will also design and paint a mural for the Oregon Jamboree that may receive funding from the Sweet Home Economic Development Committee.

Sweet Home Center Director Joanne Fitzgerald and Hudson, collaborated on the mural design.

Holley resident and co-owner of The Moon Dance Art Company, Lisa Highan says she feels the mural will be "really neat . . . (its) going to be something all the community can enjoy." This response mirrors many of the local opinions.

Both Fitzgerald and Hudson hope for a large enrollment in the mural painting class. Anyone interested in signing up can reach Fitzgerald at 928-2361 ext 518 or call the registration office.

Time for gardeners to get down and dirty

By Laurie Freeman
Of The Commuter

Growing a garden on your own little acre can be a satisfying and thrifty way to enjoy a bountiful and inexpensive supply of fresh, nutritious vegetables for your summer table.

Unfortunately, the growing season in the Willamette Valley is unpredictable at best.

Sometimes it's much too short to produce all the types and varieties of homegrown edibles that we crave.

In recognition of, and in a salute to our cyclic Oregon weather patterns, here are a few ideas from a life-time Northwest gardener and the OSU Extension Service to get your early garden in gear.

First, pick a well-drained dry spot that receives plenty of full daytime sun. The more rays, the better. Wait till after all frosts are gone to prepare your ground. Next, check to see if your soil is dry enough. If it crumbles in your hand, it is ready. Then rototill or dig your plot to a 3-4 inch buildup, rake it over smoothly, and wait 24 hours.

To nourish and fortify your soil, apply some type of fertilizer. Chicken manure is recommended for its high nitrogen content, but other types work just as well. If your soil has a high clay content, add some powdered lime. You will need to wait a day after working the fertilizers and minerals into the ground before planting seeds.

Then, choose your seeds or pre-grown plant starts. Varieties are somewhat limited in a short season, but there are plenty available to fill your garden. Some good early harvest vegetables are lettuce, radishes, bush beans, tomatoes (started 8-10" plants), snow peas, zucchini, green onions, chives,

parsley, and mustard greens. Garden stores and nurseries such as

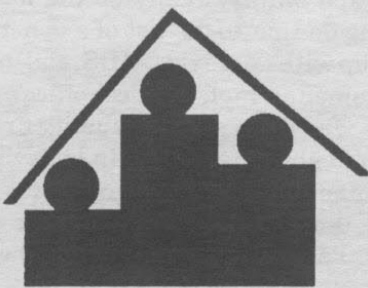
Payless, Shonnard's, Tom's Garden Center, Fred Meyer and Albertsons carry packaged seeds and have some starts available. A packet of seeds costs between 39 cents and \$2.00, depending on the amount and variety. Starter plants cost 69 cents to \$1.50 each.

To plant your seeds or starts, you will need to lay out rows in straight lines. Place a stake at the end of each row and run a string down each to separate. Sow seeds or starts 3-4 inches deep, and 2-3 inches apart (tomato plants should be 18 inches apart). Cover seeds with soil and water moderately with a hose or a good sprinkler. Do not water again until seeds sprout. If the weather is warm, water daily; if it is cool, water every third day. Remember to check your garden's progress each day, and remove any nasty bugs or weed growth. Then, in four to six weeks, you should be able to pick your produce and grace your table with tasty, totally organic treats from your garden. And best of all, you grew them yourself.

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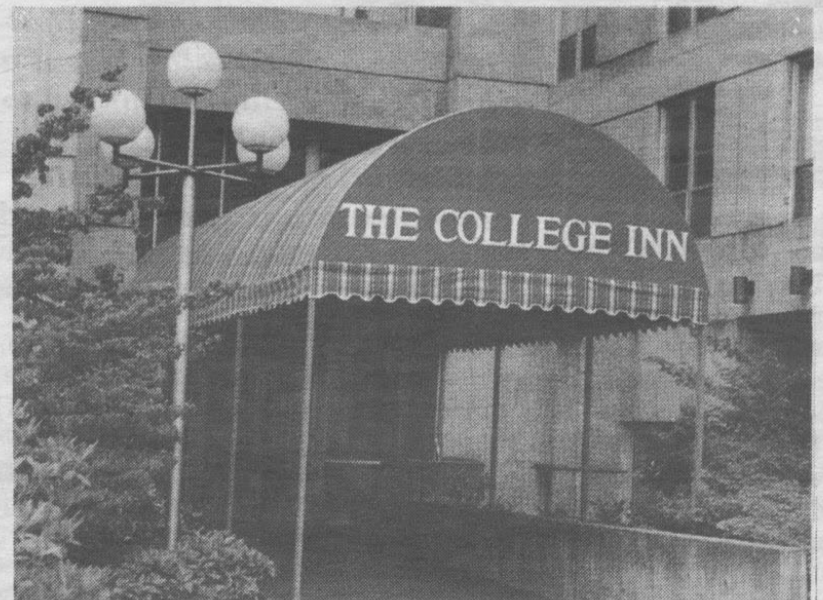
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Campus News

Peace Studies group preps for Lithuania trip

By Philip Smith
Of The Commuter

The Linn-Benton Peace Studies Program is gearing up for its fourth trip to the Peace Education conference in Vilnius, Lithuania. Ten LB students and five students from Skagit Valley College, Wash., will travel to the biennial convention in August.

Program Advisor Doug Clark said the conference's theme "might contribute to the reduction of international conflict." He said the international meeting deals with the "general topic of war and peace, and how to find peaceful alternatives to conflict."

Clark said he and his students plan to launch operation Lithuania into full swing spring term. "We're taxiing on the runway at the take off point—meaning when we really get down to the business of raising money and preparing ourselves as a group next quarter." The group has already done some fund raising and group activities. "The sun comes out, and we get out in the quad and sell burgers. We do T-shirt sales and all kinds of things," Clark said.

The conference is open to a total of 75 students. Conventions in the past have included student representatives from England, the Netherlands, Germany, Denmark, Poland, Hungary, the United States and, most recently Lithuania, Belarus, and possibly Estonia and Latvia, will participate in this year's event.

Clark wants his students to work primarily on Lithuania's problems this August. "When we go to Lithuania we're going to try to focus some attention on what former states in the Soviet Union are experiencing. What kinds of problems?

What's the nature of the relationship between Russia and Lithuania now? What are the economic development issues Lithuania faces?" Clark said.

But he said participants will tackle other international problems as well. "I think our focus is more in the direction of environment and international security, human rights and the issues that have come up out of the break up of Bosnia and Yugoslavia," Clark said.

Students will work collectively on international problems in a series of workshops. Clark said participants will isolate one problem such as ethnic cleansing. Then they'll explore how ethnic cleansing develops and how it can be defused. "Basically, put it on the table, and give a group of students the task of developing an understanding of why this is happening," Clark said.

At the end of the week each student will share their conclusions "in what we call a big marketplace," Clark said. Their work is shared with local community officials, mayors, national officials, and occasionally an ambassador or diplomat. The shared ideas at the marketplace are the main product of the conference. Clark said the event is "based on the idea that people are interested in conflict resolution—particularly people who are preparing themselves for a career in education," Clark said.

He said most European participants seek teaching careers, while most of the American students have an interest in international relations. "Generally, the goal of this conference is to increase the quality of the education of the members of the conference. Participants then go and share that information with other people."

High school welding contest heats up LBCC's shop



Photo by John Butterworth

Kris Hay of Harrisburg High School in welding competition.

By John Butterworth
Of The Commuter

Students from nine different high schools converged on LB's welding shop Wednesday to compete in welding contests.

Ninety-six contestants matched their skills in the competition sponsored by the Student Chapter of American Welding Society.

Prizes totaling about \$1,100 were donated from Willamette Valley merchants for awards. First, second and third place winners from each category received prizes ranging from T-shirts to \$100 gift certificates for welding supplies.

Students could compete in four different categories: oxycetalene, metal inert gas, tungsten inert gas and arc welding.

Students from Linn and Benton counties, as well as Taft High School in Lincoln City competed in the event.

Raymond Steele, an assistant LB instructor and chairman in charge of

awards, said the competition was meant to bring high school students together and encourage them to continue their education. The students spent some time touring the different shops and labs on LB's campus.

A similar competition was sponsored by Linn-Benton Educational Services District until low budgets shut down the contest two years ago.

Dennis Wood, an LB instructor in welding technology, said he enjoys seeing the local high school students in industrial technological studies gain recognition and encouragement from these competitions.

LB will host a state-wide competition April 8-9 sponsored by the Vocational Industrial Club of America.

"We expect about 1,000 competitors," Wood said. "Of these, approximately 100 will compete in welding."

Both secondary and post-secondary students will be competing. Winners are eligible to go on to compete nationally.

Commuter wins top state award

For the second straight year, The Commuter has been named the best small college newspaper in the state by the Oregon Newspaper Publishers Association.

The Commuter won the General Excellence award for student newspapers with circulations under 5,000—along with seven other awards in writing, photography and design—at the ONPA's NewsCon '94 Friday in Portland.

Also competing in the small paper category were six four year colleges and six other community colleges. Linfield College in McMinnville took second place. In the large paper category, the Eugene Daily Emerald of the University of Oregon took first, and the Vanguard of Portland State finished second.

In addition to General Excellence, The Commuter took first place in three other categories, one second place and three honorable mentions.

- Best Section, for "Calypso," an entertainment section focusing on the area music scene that was inaugurated this year by Editor Tony Lystra and Entertainment Editors Shaunda Amundson and Norm Persons.

- Best Series, for continuing coverage of the traffic hazards on Highway 34.

- Best Columnist, for a collection of commentaries by David Bishop of Philomath.

- Second place in headline writing, won by Managing Editor Trista Bush of Albany.

- Honorable Mention in news writing, won by Editor Tony Lystra of Corvallis for his coverage of Sen. Bob Packwood's visit to Philomath in January.

- Honorable Mention in feature photography, won by Photo Editor Micky Shannon-Monroe of Corvallis for her picture of a mother and child in LBCC's Family Resources Center.

- Honorable Mention in overall page design.

Proposal to switch to plus/minus grading fails in surveys of instructors and students

The majority of LBCC instructors are not in favor of a plus/minus grading system, according to a recent survey conducted by the Academic Affairs Council.

Sixty one percent of the surveyed instructors said they would not prefer changing to a plus/minus grading system. Seventy four percent of the instructors said they were satisfied with the present grading system and 63 percent said they would like to have the choice to use either. The instructors' opinions were more divided when they were asked if the Academic Affairs Council should explore the option of changing to a plus/minus system further. Forty three percent said it should be further looked in to and 54 percent said it shouldn't.

The survey also asked the instructors to give some comments. Some of the comments included: "Keep the campus uniform, there is enough variation in standards already.", "Too many other

more important issues at this time." and "Enough other schools use it, I think we should accommodate the instructors who want to use it."

The results of both the instructor and student survey were presented to the Academic Affairs Council Tuesday.

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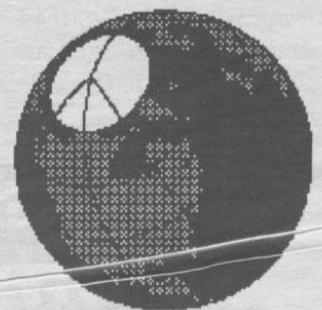
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Performance Briefs

Jazz Concert on Friday

The LBCC Community Big Band's upcoming concert "Jazz and the Listener explains many of the aspects of what jazz is and how a big band is put together. Presented by LBCC's Performing Arts Department, the concert begins at 8 p.m. Friday, March 11 in Tadena Theatre. Tickets are available for \$4 at the door. The band will play short excerpts illustrating the narration by director Gary Ruppert and then perform the entire piece. The concert includes such well-known songs as "Lover, Come Back to Me," "Swing Low, Sweet Chariot" and others which are not as well known. Styles range from '40s big band sounds to contemporary bebop, jazz rock and Third Stream jazz.

Auditions: 'Heidi Chronicles'

Actors are invited to audition for Wendy Wasserstein's play *The Heidi Chronicles*, March 15 at 7 p.m. in Tadena Theatre. The play, directed by Jane Donovan, LBCC drama instructor, includes four major roles requiring two females and two males to portray characters in their late teens to early forties. There also are three minor female roles to play a wife, sister, and a talk show host and one minor male role to play various waiters and male characters. For more information, call Jayne Jess at ext. 171, or Jane Donovan evenings at 928-0931.

Winter Chorale Concert

The LBCC Chorale will perform the annual winter concert sponsored by the Performing Arts Department on Sunday, March 13 at 8 p.m. at the United Presbyterian Church, 330 5th Ave. S.W., in Albany. Tickets are \$4 at the door. Directed by Hal Eastburn, choral instructor at LBCC, the Chorale will open the concert with "Aus Tiefer Not." Eastburn and the Chorale will then be joined by Mary Ann Guenther at the organ and the Hosanna Choir of the United Presbyterian Church of Albany in performing John Rutter's "Requiem." Kimberly DeMoss, music instructor at Eugene's Lane Community College, is the soloist.

Local band makes 'soulfunkingood' music

By Micky Shannon-Monroe
Of The Commuter

Huz•zah or Huzza\ interj - used to express joy or approbation, hurrah.

Also: a seven piece funk, rhythm and blues band from Corvallis.

This new band is a group project of seven local musicians who age from 19 to 40. Dennis Monroe guitar and vocals, J.D. Monroe drums and back-up vocals, Tom Szekely keyboards, Tom Huffman bass guitar, John Hendricks trumpet, E.J. Harris saxophone, and Bruce Green trombone.

J.D. read the word Huzzah in his horoscope. He wasn't sure what it meant, so he looked it up.

"And that really says it for the band," said Monroe. "Because the band is full of players who love to play music, and when they play they're happy."

The band was formed because Dennis Monroe was tired of playing country music "just for the money." He said he "felt a need to play some music for fun."

Monroe's son J.D. agrees.

"Dad and I just felt it was necessary to play some good music," J.D. said. "We both agree music is for fun, it should make you feel good. It should make you want to get up and dance."

The band covers some 70's funky rhythm and blues from bands like Tower of Power, Sons of Champlin, and Blood Sweat and Tears.

The band also has about 30 minutes of original material which J.D. defines as "Soulfunkingood."

"We like the funky horns and the real up-beat groove."

Dennis utilizes band members from other bands he's worked with. Both Szekely and Huffman played in another local band called "Possum Pie," in which he played drums for about two years.

Dennis described Huffman as a "very solid bass player, who is a lot of fun to work with." He added that Huffman works well with J.D.'s drums to keep their rhythm section tight.

"If the rhythm section is tight, it allows the vocalist and the soloist room to expand," Dennis said.

Szekely, the keyboard player, works with Dennis charting out the cover tunes and the original songs. Dennis said his help has been a godsend. With a band this big it takes more than one person to give direction and keep things moving smoothly, he said.

The horn section refers to Szekely as "The chord God." This was evident during a recent practice. When things were not sounding quite right in an original song, Szekely came out from behind the keyboards and made a couple of suggestions. They played the notes he told them, and the problem was solved.

"As far as musical directors go, Tom and I are the directors, but I would give Tom senior status," Dennis said. And the rest of the guys agree.

Two of the horn players are friends of J.D.'s. Both Green and Harris went to school with him at Crescent Valley High in Corvallis. All three played in the school's jazz band under the direction of Scott Janes.

The trumpet player, Hendricks, is a friend of Greens' whom he met in boot camp. Both Green and Hendricks play for the OSU Symphonic Band. Hendricks is a music major studying under James Douglas, director of bands at OSU. "We play music for the chicks and the beer," agreed Green and Hendrix

Monroe laughs at this, he says he enjoys playing music

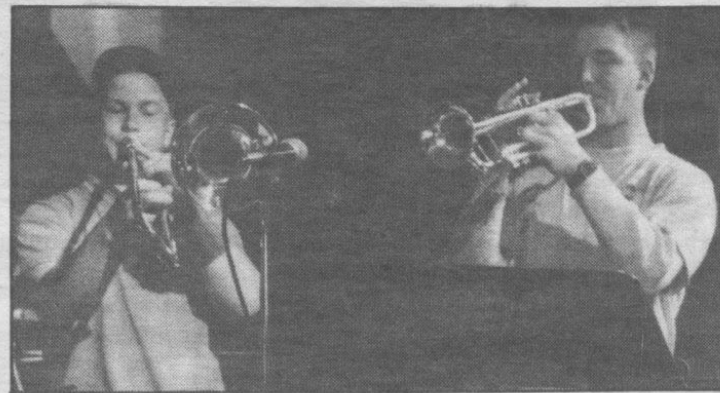


Photo by Micky Shannon-Monroe

Bruce Green and John Hendricks make up two-thirds of the horn section for Huzzah. Also in the band are E.J. Harris, sax; Dennis Monroe, guitar; J.D. Monroe, drums; Tom Szekely, keyboards; and Tom Huffman, bass.

with the younger guys because of "their enthusiasm and because of their professional attitude."

"They're not just here, like they said, for the beer and the girls," said Monroe. "They're here because they love to play music. They have all shown a very professional attitude, and I appreciate that a lot."

Huzzah practices at least twice a week. Currently, Dennis, Szekely and the horn section are getting together to work on the horn arrangements before putting the rest of the music together. Dennis says it's much easier to arrange one part of a song at a time than to direct the whole group at once.

The band gets together at Studio 52, the Monroe's 16 track recording studio.

Besides playing music, Dennis has always had a passion for producing other musicians work. With help from J.D., some good friends and a Visa card, he recently fulfilled a lifelong dream and built his recording studio in south Corvallis.

J.D. says he enjoys playing music with his father because he knows he can always count on him.

"More than the fact that he's my father, he's one of my best friends," said J.D. "We have a great relationship."

Dennis asked the horn section how they felt about playing with older, "seasoned musicians." "I think it's killer," said Green, "Cause we don't have to worry about anything because it's all fundamentally sound. And we know we'll get all the chicks," he said.

Dennis presently handles all the booking for the band, "but if any band member hears of a gig that fits the band we'll play it," he said.

Dennis says Huzzah hopes to play out of the studio in six to eight weeks. The band will probably debut at Oddfellows hall in Corvallis, he said.

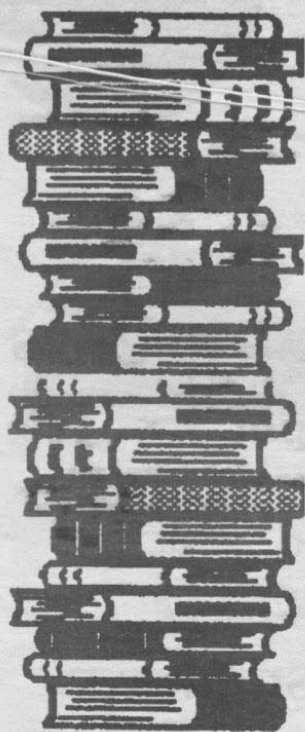
"Eventually we hope to be playing venues where we are the only band for the evening or weekend," he said.

The band won't be any member's sole source of income. All the players have "day jobs."

Szekely is a computer programmer for a dental billing firm in Salem. Huffman works at Hewlett Packard. Monroe and his son J.D. run the recording studio and both give private lessons. And the horn players are all students with jobs.

Dennis says Huzzah isn't doing music to make money.

"At this point the most important factor is to have fun playing the music, and to see what response this music gets from the public," he said. "Everybody in this band enjoys music that's why we're doing it."



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Sports

Burke, Powell honored at season's end

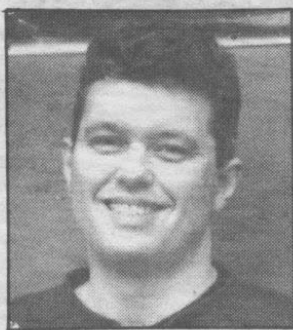
By Zachary Spiegel
Of The Commuter

Halfway through the season, the women were a .500 team that had high hopes of post-season play. These hopes came after a thrilling win over the Chemeketa Chiefs, who were in the league lead at that time. After that, things seemed to fall apart as the Lady Roadrunners finished the year losing six of their last seven.

Although the finish of the league schedule did not go as the team and coaches might have liked, head coach Brian Wake was pleased with his teams year-long competitiveness. "I have to say I am very pleased with the way the season turned out," stated Wake. "I got hired in the middle of July and really did not have anytime to recruit players," added Wake.

Along with the inability to find players to fill the much needed positions, Wake was also forced with matching players who were on the team to positions that were in need of being filled. Monica Northern was put at point guard even though she had never played that position before. Along with Northern, Darci Powell and Bridget Burke were called upon to lead the team and pick up the slack.

"I enjoyed piecing people together in different roles. Trying to figure out who played best with who," commented



Brian Wake

Wake. These roles were figured out pretty quickly as Wake and his staff had only seven players to work with. Wake said he enjoyed working with his team, his assistants and even commended the help he got from various baseball players who filled practice jerseys throughout the weeks.

The women struggled throughout the season at shooting, 30% from the field, and had trouble finishing off the close games. "If I could count all the layups and chip shots we missed during the season..." said Wake.

On the brighter side of the past year, the women did have one player named to the all-league first team. Bridget Burke led the Lady Roadrunners in scoring (18ppg) and rebounds (8rpg) on her way to first team. Darci Powell was named area honorable mention for the ability she showed in her first year at LB.

Coach Wake will not be back next season as the women's head coach due to lack of time in his schedule, but said he will try to pick up a coaching job at Corvallis High where he works as a Science teacher. "I love coaching and look forward to doing it again in the future."

Recruiting next step for Falk

By Zachary Spiegel
Of The Commuter

The 1993-94 season came to an abrupt end when the LB men lost their last game of the season, 78-54 to Chemeketa on February 19. This loss, coupled with the two previous losses to Lane (98-57) and Mt. Hood (115-90), came right after a three game winning streak that showcased the team's talent.



Randy Falk

The Roadrunners finished the season 4-10 in league and 6-17 overall, but they finished the season at .500, (3-3). "We struggled early in the season but we put together a nice little win streak," said head coach Randy Falk. "All things considered, we did very well."

Roadrunner Kevin Moreton, a 6'2" off-guard from Burley, Idaho, had an outstanding season. He led the Roadrunners in scoring with 22 points a game. He also averaged 6 rebounds, 3 assists and 2 steals a game while shooting 41% from 3-point land, 46% from the field and 76% from the free throw line. "Kevin had an outstanding year and expects to play at a four-year school next year," commented Falk. Eight of this year's eleven Roadrunners will return next year. Falk commended freshmen players Aaron Mickey, Troy Levandoski, Greg Obrist and Matt Bonnikson for their improvement this year. He said the four men brought a surprisingly high skill level to the team.

Now that the year has come to an end, the year-long cycle of recruiting and coaching starts all over. "Recruiting is an ongoing matter," Falk said. "I will be at the state high school tournament in Portland next week, then at the Washington state tourney after that."

Sports Hall of Shame

by Nash & Zullo



TO DISTRACT OPPOSING TEAMS' FREE-THROW SHOOTERS, JACKSONVILLE UNIVERSITY FANS TRIED TO GROSS THEM OUT BY STANDING BEHIND THE BASKET AND HOLDING UP A GIANT POSTER OF A FAT LADY IN A BIKINI. THE POSTER GIRL SCHEME WORKED FOR SEVERAL HOME GAMES IN 1985 AS THE VISITORS' FREE THROW ACCURACY DROPPED FROM 75 PERCENT TO 50 PERCENT. BUT WHEN THE REFS THREATENED TO SLAP THE HOME TEAM WITH A TECHNICAL, THE POSTER WAS PUT AWAY FOR GOOD.

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MISCELLANEOUS

Central Oregon Builders Association Scholarship for 1994-95. Eligibility: Residents of Deschutes, Crook, or Jefferson Counties majoring in construction related fields. Deadline: April 1, 1994. Applications are available in the Career Center located in Tadena Hall.

Tax Service provided by Wanda Omdahl on campus CC-109 on Wednesdays starting at 12:00 until April 13th 967-8838 or ext. 838. Call to make an appt.

Motivated and hard working students, applications for the Student Programming Board are available. Eight positions are open. Leadership credits and tuition waivers available. Get your application in the Student Programs Office, CC-213.

1994-95 Asparagus Club Scholarship. Eligible applicants: Interested in a career in the food industry, enrolled full-time and show a financial need. Deadline: 4/15/94. Additional info is available in the career ctr.

1994-95 OAPA Scholarships. Eligible applicants: Accounting majors enrolled full-time. Must be an Oregon resident. Application deadline: 4/1/94. Applications are available in the Career Ctr. located in Tadena Hall.

94-95 American Water Work Association scholarship eligibility: Students leading to a career in the waterworks field. There are 3 available with an award amount of \$500 each. Deadline: 4/1/93. Applications are available in the Career Center located in Tadena Hall.

94-95 NAWIC Scholarship Available. Eligible students: male or female entering into the following courses of study: construction, architecture, civil, mechanical, or electrical engineering. Deadline: 4/1/94. Applications are available at the Career Ctr.

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Rasp, grate, gouge once virgin skin

Vintage vespers, gauged and measured
By standards other than your won
Ancient aesthetics abide deep within
Longing for the wanton waters
The touch of love can spring

So, once again I lay beside myself
To sleep, sans dreaming, in an unmade, and rumple head

Susan Edens Neuschwander



Good Night

I long now for sleep
cocooned in fragrant flannel
erratic rhythm of untamed hearts
lulls only the unsuspect

Winter's fog seeps in-coats
windows wet and weeping
vixen tracks in the snow
hibernation only for the irreverent

Distant voices stir new listeners
muted answers ride a frigid wind
placid, yielding, the forest
succumbs to slumber

Hold me, do not speak
Enfold me, do not stir
Envelope me, do not disturb
Love me, do not let in the cold

Kevin Dunham
Susan Neuschwander

Disposable Domiciles

Off one night...
Man, sippin' a bitter honey,
watch smaller, disposable domiciles.

A system of sensitive, big ass grasshoppers
pull counter weights of timber,
reinforced suspension cables,
with rather smooth, cat paws.

Man, losing his hair,
the least of his worries.

Sixty candles on John's cake.
Social Security.
"Age costs being the best,"
he says, comfortable as chaos.

Fears of a single wasted sperm,
there's nothing on line.
Fidelity. Age. Fears.
Yet, off one night-
The single, wasted-sperm, a solution...

Norman D. Persons Jr.

My Little Man

The waiting is over a new life begins,
The wondering and dreaming has come to an end.
Pain and suffering then tears of joy,
God look he's a boy.

I'll love him and teach him with each day he grows,
He will be kind and understanding to all that he knows.
Together we will fish and play with his toys,
God help him, he's a growing boy.

I pray and hope the years don't go too fast,
Every minute I have I'll make each one last.
I'll be his buddy and the best Dad I can,
Hey God look, at my little man.

Arnie Amundson Jr.
Dedicated to my son Mike.