

THE COMMUTER

A WEEKLY STUDENT PUBLICATION

Wednesday, November 30, 1994

Linn-Benton Community College, Albany, Oregon

Volume 26 No. 9

Winter Fest offers free fun for kids

by Jaime Speelman
of the Commuter

If you want to get a head start on celebrating the Christmas season while giving your kids a great way to spend the afternoon, this weekend's Children's Winter Festival is the place to go.

For more than 20 years, LBCC has put on the festival to provide needy children with a holiday and to raise food for the hungry at the same time. This non-profit event is sponsored by the Student Leadership team and will be held Saturday (Dec. 3) from 1 p.m. to 3:30 p.m. in the College Center.

Many free activities will be offered for children, such as cookie art, T-shirt decorating, Native American story telling, and a sing-a-long. In addition to these activities, llamas will be brought into the College Center atrium for children to pet.

In order to diversify the Christmas tradition, special visits with both Father Christmas and Santa Claus are offered to children. Pictures will be available at a cost of \$1.

All children must be accompanied by an adult. Admission is free, but a donation of two cans of food would be appreciated. Food collected will go towards the Women's Center food drive.

Volunteers are still needed. Interested students can contact Tracy MacAuley at Student Programs, 967-8831, by Dec. 2.



Photo by Carol Rich

Stuffing Boxes for Thanksgiving

Kathy Withrow, resource development coordinator for the Retired and Senior Volunteer Program, gets help from her 6-year-old daughter filling food baskets and boxes that went to needy families this Thanksgiving. More than 21 boxes were distributed with plenty of staples for families to be thankful for. When she's not involved in volunteer work, Withrow is working in Human Resources/Payroll as a personnel specialist. This year's Thanksgiving food drive was the sixth one she has helped with. It was sponsored by the OSEA Classified Association. Contributions of food and money were donated by all the staff at LBCC.

Event seeks to focus on AIDS issues

by Craig Hatch
of The Commuter

On Dec. 1, local residents will join people all over the world who are planning special events to commemorate World AIDS Day. The annual event is put on globally to raise AIDS awareness.

"We are trying to get out as much information as we can in a concentrated area," said Loi Hunyh, who is in charge of LBCC's organization effort. "There's a wide range of people who could learn from this."

LBCC's Student Activities and Programs (SAP) has worked with the Valley AIDS Information Network (VAIN) and Responsible Mothers and Others to coordinate the efforts of Linn and Benton counties.

The celebration begins at 11 a.m. with a Bazaar and Craft Fair in the Alsea/Calapooia Room. There will be several AIDS-related items for sale, including condom keychains, bumper stickers, Christmas cards, pins, and T-shirts designed by a student. The crafts show will go on all day, until 9 p.m.

AIDS-related movies will also be shown in the Fireside Room from 11 a.m. to 7 p.m. The titles include "Philadelphia," "Longtime Companion," "And the Band Played On," and "Common Thread."

Other events include a Safe Sex workshop, which will be held in the

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LB vice president plans busy retirement on the farm

by Audra J. Stephens
of The Commuter

After nearly 11 years of service at LB, Vice President George Kurtz will lock his office door for the last time on December 31, 1994.

With almost 37 years of work in the education field under his belt, Kurtz retires from LB with a positive outlook for the future of the college.

"I believe LB is in good hands," explained Kurtz. He thinks President Jon Carnahan is a good leader, and that the "faculty at LB cares about the students."

Kurtz says LB is a "relatively stable organization." He chose to join the team at Linn-Benton because it is a little closer to home (he was raised in the

Northern Willamette Valley), and he said "it was a time in my life that I was ready for a change."

Before arriving at LB in October 1983, Kurtz left a three-year-long Dean of Instruction position at Rogue Community College. Previously, he was the business officer at the same college for ten years.

In 1966 Kurtz served as the Director of Finance and then Assistant Business Manager for Mt. Hood Community College. However, Pacific University is where Kurtz began his career in education, where he taught mathematics and physics.

Among his many achievements, Kurtz received a bachelors degree in math from Pacific University and a

masters degree in natural science from Arizona State University. He has also had special training in business management.

Kurtz is currently the Northwest Regional Representative for Alaska, Idaho, Oregon and Washington for the National Community College Business Officers' Association. He has been with the organization for about ten years. NCCBOA members organize professional growth seminars for community college business officers. In 1987, Kurtz received the Outstanding Business Officer in the Northwest award.

In 1994, Kurtz was given the prestigious Kiwanian of the Year award. He is currently the president-elect of the Albany branch of this organiza-

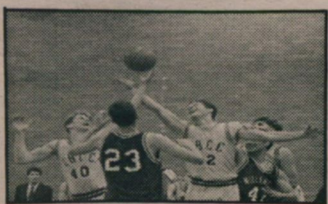
tion. After retiring, Kurtz plans to continue his involvement with the group.

Another group that Kurtz belongs to is the Benton County Fair Board, of which he has been the chairman of for the last two years. Kurtz, who was actively involved with 4-H as a child, hopes to pass on his knowledge and experience to young participants of the organization.

Aside from hunting and fishing, Kurtz plans to continue raising his one dozen cattle. He is also continuing his hobby of restoring old, dilapidated tractors. In the last few years, Kurtz has brought about 20-25 tractors back to life. "This hobby is part of my retirement plans," Kurtz explained.

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CAMPUS NEWS

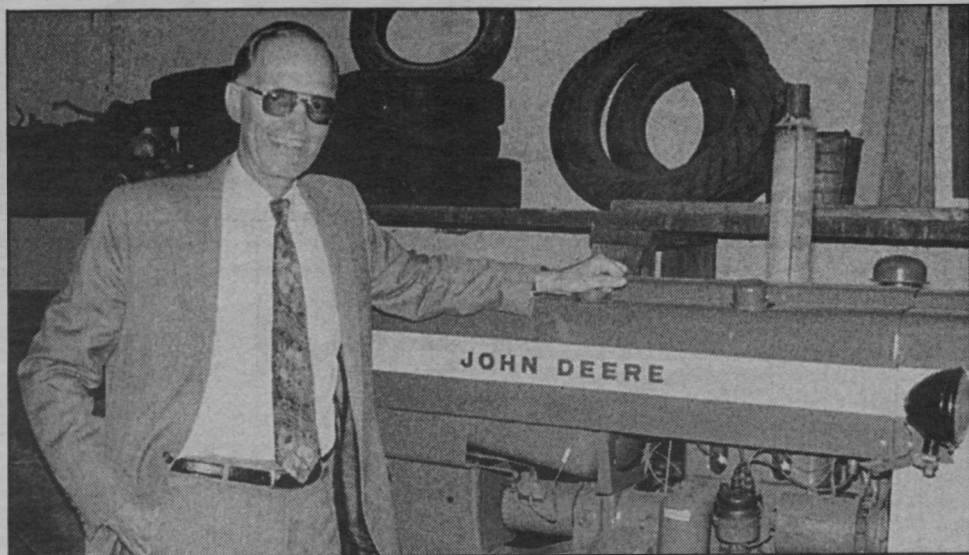


Photo by Carol Rich

George Kurtz shows off one of his refurbished tractors.

Kurtz to spend time rebuilding old tractors

✓ From page 1

Upon retiring, 58-year-old Kurtz plans to "stay on at LB" by serving as Director of the LBCC Foundation for two days a week.

The recent passage of LB's bond measure 22-15, which granted the college 11.6 million dollars in funding, helps Kurtz rest a little easier, and gives him a "tremendously warm feeling to have voter approval of the bond." He continued, "It's very rewarding to

have the bond issue passed because it's always been a struggle [to obtain funding for the college]."

Kurtz believes "we've got a wonderful faculty at LB—that's the key to success." The staff is very knowledgeable and "willing to help make decisions," he added.

The last words Kurtz spoke about LB is that "the college is going in the right direction."

AIDS day will be celebrated locally

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Board Room from 12-1 p.m., and a Condom Fairy Show, from 12-12:15 p.m. and 7-7:15 p.m., where a "condom queen" will be crowned. The "queen" will then read a poem about AIDS.

"A lot of people were offended" by the title, said Hunyh, who explained that the name was a reference to the mythical pixie-folk and not a derogatory reference to homosexuals.

There will also be an open mike event in the commons from 7:15-8 p.m. Two of the speakers will be visitors from Africa who will discuss the global

epidemic of the disease. Individuals are welcome to come and tell their story or just listen.

Finally, there will be a performance of the band "Where To" from 8-9 p.m. as well as a teaser from 12:15-1 p.m. It will be held in the Commons, admission is by donation or two cans of food.

Spreading knowledge is the objective of the celebration.

"A lot of people still think AIDS is a gay disease—but it's not," said Hunyh. "If they don't know anything about AIDS, they will really learn a lot."

The Man Behind the Broom

LBCC custodian finds more satisfaction off the fast track

by Dannie Bjornson
of the Commuter

For over two years Tony Suple has swept the cafeteria, emptied the trash, and accepted the cold shoulders he's received from many people on campus.

"When I say hello to someone, some don't reply. I've become immune to people who ignore me, and I'm shocked when people say hi," said Suple, a custodian at LB. "If I came to work in a suit and tie, people would say hello."

"It seems like too many people judge by appearance instead of getting to know you," he added.

Getting to know Suple may surprise those unfamiliar with the transplanted Californian. A baseball standout, he received a scholarship to play at the University of California at Berkeley. After only a year at UCB, an injured knee forced him to transfer to San Francisco State for a year.

He transferred again to City College of San Francisco and eventually ended up at Fremont College, where he graduated with a degree in business.

Suple's first job with his degree was near Oakland Airport at National Airarmotive, where he landed a job as materials supervisor. His dedication to his career gained him the position of assistant manager, at which point he was in charge of a \$100 million inventory.

Suple was sitting on top of world. He was making "good money" and had just adopted his daughter Jenna. A short time later his world collapsed when he was struck with a heart attack.

"I came very close to dying, and I learned to value life differently,"



Tony Suple

Suple said as his eyes glazed over.

After the attack, Suple said he was no longer "valuable" to the company, and even with a clean bill of health from the doctor he was "let go."

That was only the first door slammed in his face. Because of his heart history he was denied other jobs. "That's the way big business works. They use you until they don't need you anymore—it's corporate America."

Cutting his losses, Suple moved his family to Oregon to enjoy a slower-paced life. "A lot of people ask me why I'm a custodian. I don't regret becoming a janitor, it's my choice. It's because I value life and family over any position. I have to look at the whole. I'm enjoying life more now than any president or any vice president of a company. You've got to look within yourself."

Working on campus, Suple has the opportunity to observe students who seem to be struggling with the same issues he came to terms with.

"Students take life for granted. [They] look at the titles and at the money instead of the picture at the end of the road."

Suple feels that most students don't realize that he once "had it all," but traded it in for a more relaxed pace. "The students and others tend to look down on me—after all I'm just the janitor."

However, Suple doesn't resent the apparent lack of respect for his position. "Respect has to come from within. If you are not sure of yourself, you cannot respect someone else."

Students pay 'hidden' fee that funds wide variety of activities

by Erik Bootsma
of The Commuter

Students may be surprised to learn that in addition to tuition they pay an extra \$1.51 per credit extra to fund various programs on campus. With winter term registration in full swing, it's a good time to take a look at where that money goes.

The money from this incidental fee goes into a budget and is divided between Athletics, Student Programs, and Student Government (ASLBCC). Athletics receives 31 percent, Student Activities and Programs (SAP) garners 63 percent, and Student Government gets a 6 percent cut of the pie.

This year Athletics will receive \$72,000 from student fees plus \$17,977 from ticket sales and \$10,900 from last year's surplus, totalling \$100,877. This

year the athletics department has budgeted for the following:

Athletic Coordinator	\$34,692*
Men's Basketball	13,107
Men's Baseball	12,349
Women's Basketball	11,502
Men/Women's Track	13,382
Women's Volleyball	10,400

* Used for travel and business; \$1,600 goes to post-season travel if the teams go to finals.

All sports receive money according to enrollment and interest. The money goes to pay for equipment and supplies, travel, and talent grants to students.

Student Activities and Programs, which administers clubs and student organizations, receives 62.9%, or \$135,348. This money is administered by the Dean of Students and the SAP

committee of ASLBCC. The following is a breakdown of the yearly allocation of the SAP budget:

The Commuter	\$19,585
The Eloquent Umbrella	1,876
Peace Studies	4,139
Livestock Judging	14,910
ITS Auto Tech	1,953
ITS Collision	1,636
ITS Heavy Equipment	1,672
ITS Manufacturing Tech	1,811
ITS Metallurgy	1,528
ITS Refrigeration	2,592
ITS Welding	1,661
Women's Center	7,695
Culinary Arts	3,265
Student Leadership Administration	52,718
Administration	18,307

Student government (ASLBCC) is also funded by this student fee. ASLBCC is allocated \$14,250 per year,

based on enrollment projections. ASLBCC's budget this year—including surplus from last year—is \$23,360. ASLBCC uses this money to pay for materials and services, travel and business expenses and talent grants for members.

ASLBCC also attends several leadership conferences throughout the Northwest during the year.

The Special Projects Committee of ASLBCC allocates a "Gift to the Students" every year, the "Gift" this year amounts to \$4,483. Past "Gifts" are the wide-screen TV in the Fireside Room, and the furnishings in the loft of Takena Hall.

The Student Fee budgets and budgets for SAP, Athletics, and ASLBCC are available in the Business Office in CC-130 at the student's request.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters. Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is located in Room 210 of the College Center.

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CAMPUS NEWS

LB combines with Mt. Hood to train students for careers in handling hazardous materials

by Amy Radie
of The Commuter

Hazardous materials or hazardous waste are words often heard in the news these days—a leak at Trojan, a problem at Hanford or a chemical spill from a tanker truck near Bend.

But a problem for some people can be a career

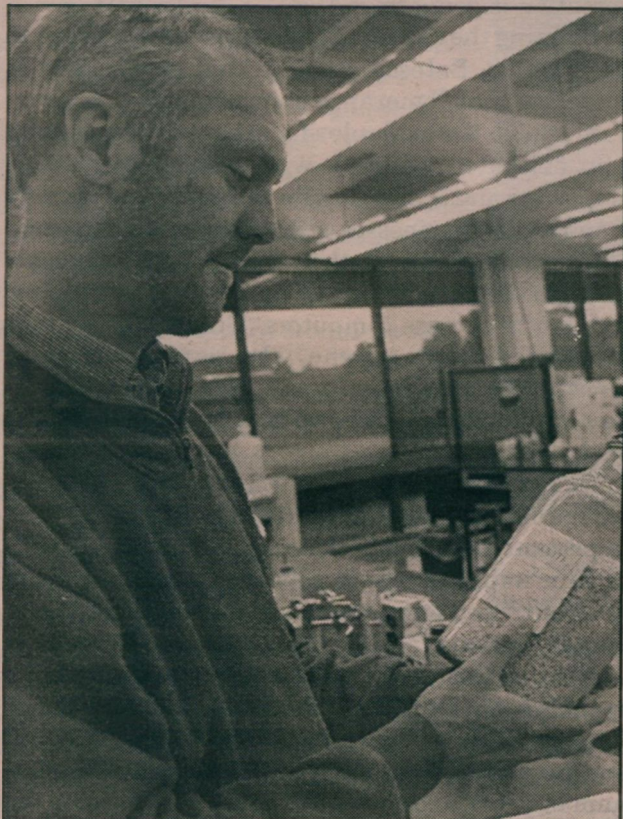


Photo by Amy Radie

David Kidd teaches courses in how to handle hazardous materials and toxic wastes.

opportunity for others. With this in mind, LBCC has launched a new program designed to start students on their way to a career in hazardous materials management.

"It's a growth industry right now. There are a lot of options for careers with this," said David Kidd, an instructor in Water/Wastewater Technology who heads up the hazardous materials program.

Career opportunities include consulting for environmental clean-up, health or hazardous materials. There are also jobs available doing property inspections, working in a lab, or for a city or governmental agency. In addition, hazardous waste transport agencies need managers, as well as industry.

A good science background is needed for hazardous materials management, and the first year of the program helps students get that. Courses such as chemistry, algebra, biology, anatomy and physiology, along with writing, occupational safety and health, are all included in the first year at LBCC.

The second year of the program is then completed at Mt. Hood Community College in Gresham, where students get into more specific courses such as toxicology and regulations. There is also cooperative work experience and the students can work in the field for at least one term.

"We started this (program) because we see this as being a growth industry around the country," said Kidd. Although enrollment has been very light so far, Kidd hopes to see the program grow.

"I would encourage anyone who is interested in this field to get hold of me just to let me know that they are out there so I can start getting a feeling for how many people are interested in this major," said Kidd.

Kidd can be reached at IA-205, ext. 338.

LB hosts the World Games

Student Programs will be hosting a World Game Workshop using the largest and most accurate map of the world on Friday, Jan. 27, 10 a.m. to 3 p.m. in the Commons.

The workshop is free and open to the public. Participation is limited to 200 people and reservations are being taken now.

World Game Workshops take place on a 70-foot by 35-foot map of the world that serves as a game board for interactive events that simulate the structure of global problems, resource distribution and political interconnections. They are not lectures but experiences consisting of muse, slides, film, props, action and participation.

Players interact on the Big Map, each representing a percentage of humanity, and create a "microcosm" of the condition of the world's peoples. Different teams are charged with the responsibility of solving their area's problems.

The workshop is presented by the World Game Institute, a non-profit research group and education organization established in 1972 and inspired by the pioneering work of architect-inventor Buckminster Fuller. Its mission is to prepare people for responsible citizenship in a global society.

Over 70,000 people have experienced World Game Workshops over the past 23 years. Workshops have been featured at conferences for scientists, government leaders, the United Nations, the United States Congress, futurists, corporate executives, Modal UN's, 4-H groups, holistic learning centers, church groups, peace groups and over 300 universities. For more information or to reserve a space, call LB Student Programs, 967-8831.

Philosophy students hit the road in search of intellectual stimulation

by Teri Schudel
of The Commuter

Tom Wamsley's philosophy students took to the road this term to fuel their intellectual curiosities by listening to famous speakers on science, technology and society.

The lectures were presented in Eugene and Portland by the Institute for Science, Engineering and Public Policy and were partially sponsored by LBCC.

The speakers were some of "the latest and best thinkers," said Wamsley, who is happy to be able to take advantage of these resources. He feels it gives students the opportunity to "flesh out" the topics in class, he said.

Dr. Carl Sagan and his wife Ann Druyan speaking on Oct. 19 drew the largest number of philosophy students, Wamsley said. Thirty students attended their lecture on "Protecting the

Global Environment: Is Human Nature in the Way?"

Student Richard Passey commented that even though he had expected Sagan to talk about the universe and the planets, he found the environmental issues Sagan discussed interesting.

Although attendance at other lectures later in the term was lower, students were enthusiastic about the value of the field trips.

Twelve students went to Portland on Nov. 4 to hear Dr. Frank Tipler focus on "Modern Cosmology, God and the Resurrection of the Dead." Tipler applied reason and common sense where others would give in to prejudice and racism.

On Nov. 18 in Portland and Nov. 21 in Eugene, thirteen students heard Dr. Mary Catherine Bateson discuss creating community in our increasingly

diverse society.

While at least one student disagreed with some of the things Bateson had to say, he added that the entire class tries to keep an open mind when confronted with different ideas. According to Wamsley, Bateson was "good food for thought" with her input on how communities should work together.

Paul, who declined to give his last name, commented that "the issues covered (at the lectures) are controversial and off the wall," but he is able to "take the information and make use of it" by stimulating his thoughts.

He added that hearing the speakers and taking Wamsley's philosophy class has helped him become a deeper thinker. "I was such a shallow person until I took Tom's class," he said.

Wamsley started taking students to out-of-town lectures two years ago and

plans to continue the trips through next term.

Paul suggested that even though students aren't taking the philosophy class, they could benefit from the lectures and are welcome to join.

The cost of the lectures varies depending on the speaker and how many plan to go. For the first time this year, LB has contributed to the lectures by providing some tickets to the students, who then share the cost of the remaining tickets.

The average price per lecture is \$10, but the "price is minimal compared to what you get out of it," said Paul.

Registration for fully-admitted students continues; open registration starts Dec. 7

All continuing fully admitted and returning After 4 Program students can now pick up their registration appointment cards at the Registration Office in Takana Hall.

Fully admitted students returning after an absence may register Dec. 1 on a first-come, first-served basis or during the open registration period starting Dec. 7. Pre-printed registration forms may be picked up now.

New fully admitted students who completed the application process by Nov. 15 will be given an advising and registration appointment for Dec. 5 or 6. Students who complete

the process after Nov. 15 will be scheduled for Dec. 30.

New students working toward a degree through the After 4 Program will have a new student group advising on Dec. 5 at 6 p.m. Returning students in the Evening Degree Program may register either as a continuing fully admitted student as described above, or at the Evening Degree Registration, 6-7 p.m., Dec. 5, or during open registration beginning Dec. 7. Open registration for part-time students will begin Dec. 7 on a first-come, first-served basis.

Winter Term classes at LBCC begin Tuesday, Jan. 3.

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Speaker advocates communication and curiosity

by Marie Oliver
of The Commuter

What today's society needs is more people with a tolerance for ambiguity, a willingness to be ignorant, and an enjoyment of the learning process, Mary Catherine Bateson told a Hult Center audience on Nov. 14 in Eugene.

"No one in this society today can model his or her life on a parent or grandparent," she said. "The world is too different—parents and grandparents are improvising, too. We're living longer, and the world is more complex."

Bateson, daughter of the late anthropologist Margaret Mead, said individuals must learn to adapt their communication styles and expectations in dealing with an increasingly diverse society.

A linguist, anthropologist, teacher, author and scholar, Bateson is the Clarence Robinson Professor in Anthropology and English at George Mason University in Fairfax, Va., and president of the Institute for Intercultural Studies in New York. Her literary works include "Peripheral Visions: Learning Along the Way," "Composing a Life," and "With a Daughter's Eye: A Memoir of Margaret Mead and Gregory Bateson."

Bateson was the second speaker in the 1994-95 Science, Technology and Society Lectures presented by the Institute for Science, Engineering and Public Policy and partially sponsored by LBCC.

She put her audience at ease by following her own advice and breaking a convention. She walked onto the stage, made herself comfortable in a chair, then motioned to the audience in the half-filled auditorium to "come closer."

"We're talking about community," she said, as if talking to her students, "You can't do it if you're 50 feet away."

To make her point, Bateson told the story of a

young American girl and an older Mexican woman who spoke different languages, came from different cultural, economic, religious and age groups, yet managed to form a bond of friendship that enriched both their lives. She described how, by "making it up

"Not everyone is comfortable acting in ignorance—but in many situations it becomes important to say 'I don't know the rules of this game—what do I do next?'"

as they went along without a common code," they invented a ritual that allowed them to communicate in a way not previously invented, opening the door to help each other with some essential emotional healing.

Bateson calls this type of communication "improvisation," and suggests that it is possible when two people are willing to admit their "ignorance."

"Not everyone is comfortable acting in ignorance—but in many situations it becomes important to say 'I don't know the rules of this game—what do I do next?'" she said.

She related this to her many experiences in dealing with other cultures as an anthropologist and observed, "You have to be willing to make a fool of yourself."

"This will make a profound difference in our approach to education," she said. "To survive in the world we're developing it's very important for people to know they're ignorant and to enjoy learning. We have to be willing to go back and do it again and again and again."

When asked how she integrates the concept of

"improvisation" into teaching her students, she said, "I confuse them a lot."

She said she tries to "make a classroom where people can stretch their imagination, reach into the void, be less defensive." She has students work in groups, doesn't grade some assignments, and sets up class discussions so she "can't predict how the conversation is going to go."

By using the changing technology of computers as an example, Bateson stressed that people need to recognize that "ignorance is recurrent."

She gave the example of a group of businessmen who delegated all work with computers to their employees until they finally realized they couldn't manage their businesses without understanding computers themselves. Rather than admit their ignorance to their staff, they set up a "secret conference" to learn to operate computers. Unfortunately, they discovered what anyone who uses a computer knows—the learning doesn't stop. That's why it becomes important to be willing to be ignorant, she said.

"It's the person who can acknowledge ignorance and go out and gain knowledge who can do the most important work," said Bateson. She added that "a certain impertinence is a valuable asset if you're ignorant," and encouraged her audience to "be profoundly curious."

Next in this series will be Dr. Francisco Varela speaking on Dec. 9 in Portland and Dec. 12 in Eugene. His lecture is entitled "The Embodied Mind," and he will address "why and how embodied, live human experience is becoming more integral in the modern sciences of mind."

Portland tickets are available by calling FASTIXX at 224-8499 or at any Fred Meyer FASTIXX outlet. Eugene tickets are available at the Hult Center Box Office, 687-5000.

Precedent-setting case puts minority scholarships in jeopardy

by Paul Turner
of The Commuter

A federal appellate court recently overturned a black-only scholarship program at the University of Maryland. This October 27, 1994 decision could affect \$1 billion in national minority scholarships, including \$617,000 in scholarships serving blacks, Native Americans and Hispanics in Oregon.

LBCC currently offers no race-based scholarships, said Lance Popoff, director of financial aid.

"Our student population is lily-white," he remarked. He said LBCC would benefit by more racial diversity on campus and race-based scholarships may facilitate that diversity.

In an effort to promote cultural diversity on college campuses, the US Department of Education issued a 1990 memorandum saying that any scholarship programs to promote diversity must permit all students to participate. Talent and other factors must be considered as much as race.

The Bush administration had asked the Department of Education to bar minority scholarships, saying that they promote reverse discrimination. The Clinton administration has disregarded that proposal.

Popoff hears a lot about reverse discrimination. "Many people tell me that if they were a black female they would get more aid," he said. "There is no separate formula for African-Americans" or other minorities, he said.

Regarding the issue of whether minority scholarships constitute an abuse of the scholarships system, Popoff said, "In any human endeavor there is abuse."

Race-based scholarships make up no more than five percent of awards to undergraduates, according to Department of Education reports. But there are many on this campus and around the state who feel race-based scholarships are a bad idea and cite examples to support their feelings.

A favorite among these people is the Underrepresented Minorities Achievement Scholarship Program started in 1987 by the Oregon state Board of Higher Education. The object of this program is to "address the need in Oregon to provide a more representative pattern of enrollment by all segments of the population in Oregon's state colleges and universities." This program can grant up to \$13,000 per year to Oregon minorities—regardless of need.

"This tax-funded program should be strictly limited to need, not color," said Martyn D. Butler of Reedville and Hillsboro school boards. Butler is a vocal opponent of minority scholarships.

Though LBCC does not offer racial scholarships, it does offer talent grants. "Talent grants are color blind," Popoff said while speaking of the 100 talent grants LB offers. Half the grants are for sports and half are academically-oriented scholarships which support such programs as the Livestock Judging Team.

Information on talent grants is available in the counseling center.

Nationally, there 65,000 scholarships available based on talent, academic achievement and various other criteria. Scholarships information is available in the Counseling Center.

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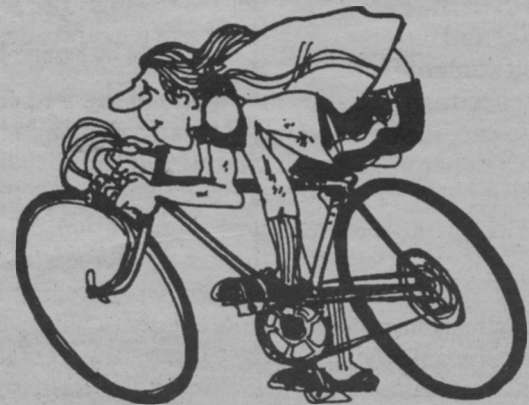
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SPORTS

LB men claw to a win against Bearcats

by Jennifer McCloskey
of The Commuter

The LB men's basketball team rose to the occasion on Monday night and won the season opening game against the Willamette JVs, 92-84.

As the buzzer sounded, the tip-off went to Willamette but it didn't take long for the Roadrunners to take control of the ball and then the game.

The first scorer of the game was Kyle Wonderly, a 6'7" post from North Salem. Wonderly was also a major contributor to the game with eight rebounds, three steals and 18 total points.

Two other team members played a key role in the success of the team. Sean Eaton, a 6'4" post from Phoenix, Oregon and Jeff Taylor, a 5'10" point guard from Eugene continually played off one another throughout the game.

Eaton had a total of 20 points, nine rebounds and three steals; Taylor also had 20 points, nine assists, three steals and four 3-point shots.

At the half LB was up 48-41 and the teams ran neck-and-neck during the second half, but in the end the Bearcats came up short. They were out-rebounded 35-33 and trailed in assists 22-14—not to mention out-scored.

As the minutes ticked away on LB's first win of the season, Coach Falk's excitement inspired the rest of the team, spurring them toward the season's first win.

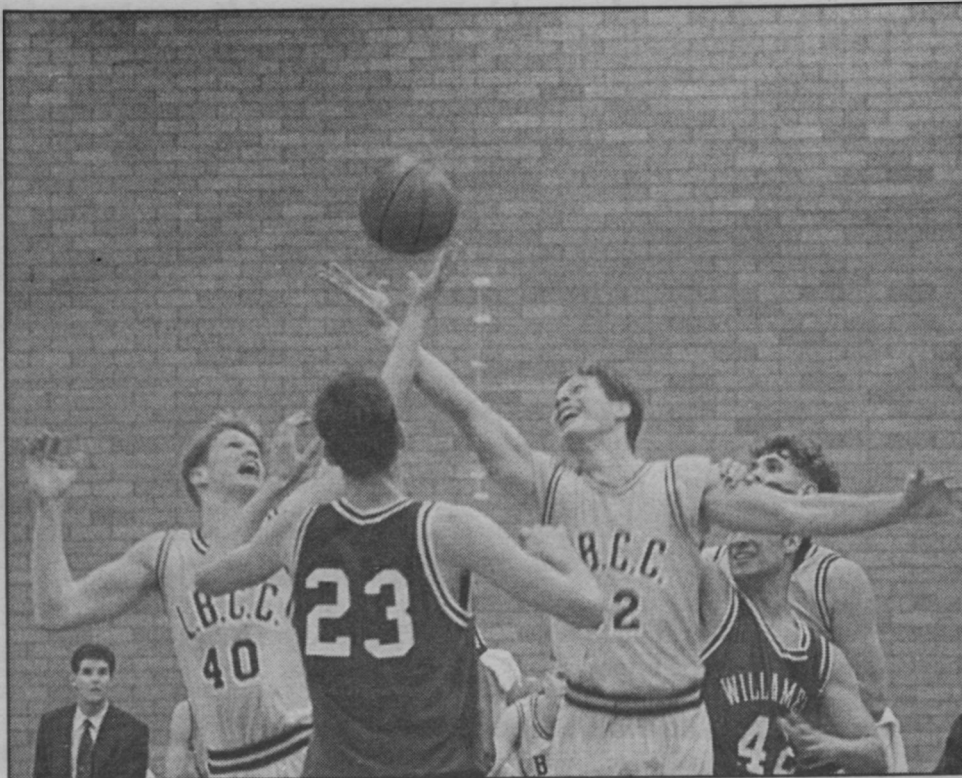


Photo by Carol Rich

Roadrunner Chris Swallow (left) and Sean Eaton (right) battle for a rebound in Monday's game against the Willamette JV's. LB won the game, 92-84.

"To our credit, when it came to crunch time, we maintained our composure," Falk said. "And to Willamette's credit, we had the opportunity to stretch the score and Willamette battled back."

Taylor and Eaton shared some of the same thoughts.

"We had good execution in our offense and we played intense defense,"

Taylor said.

"We didn't fall at the end and we maintained our poise," added Eaton.

Falk also wanted to add one last thing, "These guys are a real pleasure to be around."

The next game is Friday, Dec. 2 in Eugene at Northwest Christian College.

Five volleyball players get picked as All-Stars

by Jessica Sprenger
of The Commuter

Despite finishing 20-18 on the season and only 4-10 in league, the Roadrunner volleyball team placed five players on the NWAACC Southern Division All-Star team.

Freshman Shelly West was named to the second team, sophomore Amy Gerig to the third team, and sophomores Darci Powell and Shanna Rosa joined freshman Carrie Surmon with honorable mentions.

"It's nice to get that many players on the All-Star team. Usually players come from the higher teams," head coach Jayme Frazier said.

Powell and Gerig will represent the Roadrunners at the sophomore All-Star game Dec. 2-3 at Lower Columbia College in Longview, Wash. They will play other all-stars from the NWAACC.

During the season West and Powell were also each named players of the week for the Southern Division.

West was voted the team's Most Valuable Player by her teammates, and ranks in the top 25 in the league in hitting efficiency.

Sophomore Jodi Hoskins was picked as the team's most inspirational player. Gerig and Michele Burnett were named the team's co-offensive players of the year. Gerig was also ranked in the top 25 in the league in hitting efficiency. The defensive player of the year award went to Rosa.

LB student keeps ancient sport of archery alive; aims for Olympics

by Jennifer McCloskey
of The Commuter

Target archery is one of the many dying sports in the world of athletics. But one LB student has chosen to keep it alive.

Abraham Burns, a 19-year-old student from East Linn Christian Academy, is one of the few authentic archers left.

"I am hoping that one day I will make it to the Olympics," said Abe, who has been competing for 14 years now.

"I have traveled all over the world for three national tournaments and

four world tournaments. The next step is to be the best."

There is more to the sport than just pulling back the arrow and letting it race to the target, he said. There is more than one type of archery.

"I specialize in target archery," Abe said. "That's when there are no sights used at all. I go strictly by my own sight."

The other kind is 3-D archery. That's where there is a sight on the end of the bow to make aiming more accurate."

According to Abe, 3-D archery is similar to hunting. "I think it would be a good idea for people who are inter-

ested in hunting to practice with 3-D archery," he said. "If people practice before they go out to kill their prey then there will be less unnecessarily injured animals."

When Abe was 5 years old, his mother and grandmother played the biggest role in getting him started in the sport.

"I would have to say that my grandmother was my biggest influence in getting started," Abe said. "After that, my mother was the one who kept me going. I guess you could say it's a family sport."

Most popular sports require speed and agility, but archery also requires

patience, concentration and a steady hand, he said.

"I feel that this sport is more a mental game than anything else," Abe said.

"I think about it all the time; even when I'm not competing. And when I am competing, all I can think about is 'I hope I don't screw up.'"

With that in mind, Abe also says that because the game is so intense, it really adds character.

"Not everyone is cut out for (competitive) archery," Abe said. "But it is something that everyone can enjoy."

Women defeat Linfield JVs in first game

by Bill Chiaffino
of The Commuter

The women's basketball team got its season off to a good start by defeating the Linfield JV's on their own turf 61-45.

Linfield's team is small, both in size and numbers, and LB took advantage by shooting an impressive 76 percent from the field.

Contributing to the winning cause were Lynnete Murdock with 18 points and Darci Powell with 12 points and 8 boards.

Jessica Sprenger scored 13 points shooting 5-8 from the field and 3-4 from the line. She also grabbed 7 rebounds and dished out 4 assists.

Nicole Moore lead the way for Linfield with 14 points and 9 rebounds.

Pleased with the win, Coach Bill Wold was looking toward the future. "We need to work on defense—we had lots of fouls," he said.

The Lady Roadrunners will again play the Linfield JV's, this time at

home in the LBCC Activities Center, on Dec. 5 at 6 pm.

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ARTS & ENTERTAINMENT

review

Only Trekkies can get galactic over the new 'Generations'

Star Trek continues to attract faithful following even after the novelty should have worn off

by Paul Turner
of The Commuter

Who is the coolest—Captain James T. Kirk or Captain Jean Luc Picard? If this is the type of question you and your friends ponder over a cup of Earl Grey then "Star Trek: Generations" is for you. If you think people who have the Enterprise Technical Manual in their bathroom library need to get a life, seeing this film might be a bit like a Klingon mating ritual: brutal.

As "Generations" begins it begs the same question from its viewers that many other Trek movies had them asking—"why didn't we just wait for the video?" As soon as the novelty of seeing the Star Trek gang the size of giants on the silver-screen wears off, the usual uninspired plot will put most non-Trekkies to sleep. Fortunately however, the villains are often interesting.

Malcolm McDowell plays Soran, a galactic bad guy hell-bent on getting himself back into a parallel universe called Nexus where reality is what he wants and time is at his command. The only trouble is that to get back to Nexus he must wipe out a planet with a population the size of the U.S.

And guess who comes to the rescue? Not just part of the cast of the old Star Trek series, but the darlings of both old and new Star Treks.

The main selling point of "Generations" is old Captain meets new Captain. "Generations" marries both Star Treks, but the consummation is rather unsatisfying.

William Shatner looks more like T.J. Hooker in a girdle than the old Captain Kirk and Patrick Stewart looks like he'd rather be doing Macbeth than Jean Luc Picard. The new Trek crew has had nothing added to their personalities or appearance for their warp to the big screen (Data does get an emotion chip, but he doesn't do anything his evil brother Lar didn't do in the series) and the best of the old crew didn't show up.

Patrick Stewart put it very well on the Tonight Show with Jay Leno when he admitted he didn't like science fiction, but he liked the money.

This movie lacks much of the attention to detail that separates great science fiction from whatever Star Trek is. The writers of "Generations" left their Physics 101 books at home when they wrote this one.

"Star Trek: Generations" is a commercial venture and no viewer should expect anything more. Then again, the same could be said for the series.

This movie lacks much of the attention to detail that separates great science fiction from whatever Star Trek is. The writers of "Generations" left their Physics 101 books at home when they wrote this one. The scientific errors are big enough to swallow a galaxy and the props look like they were made by a fifth-grade art class dabbling in papier mache. Consistent with this, the aliens had blood that is—you guessed it—green. But this is almost forgivable since it was Star Trek that had us believing that all creatures in the universe speak perfect English.

Even with the liberties taken in the science department, "Generations" is entertaining. There is enough action and drama that even the most adamant anti-Trekkie can find a character

to care for. It is nothing like the consciousness-changing science fiction of Stanley Kubric. On the other hand, they don't take themselves as seriously as "2001: A Space Odyssey" took itself.

Is "Generations" predictable? Definitely.

Old friends revisited? Yes.
A film for everybody? Not really.
The best Star Trek to date? NOT!
Don't fret, it ends with a dangling promise that more Treks are boldly coming our way. But, it is up to the consumer to decide whether or not this is a good thing.

Star Trek enjoys the same marketing magic as MTV and Harley

Davidson: no matter what they turn out, no matter how far they deviate from the pure form, there will be a subculture of consumers. Some people will always wear Bevis and Butthead T-shirts, shell out \$20,000 for a motorcycle, and line up two hours early, wearing plastic Spock ears, to see Star Trek 9.

One can only hope that Paramount will not take its share of the market for granted. If they don't, the next Star Trek will show a bit more respect for the intelligence and taste of Trekkies and non-Trekkies alike.

"Star Trek: Generations" is rated PG for forced suspense and Data uttering one of the funniest expletives of the year.

By the way, this movie proves that Kirk is WAY cooler than Picard any day. Jean Luc can't even get through a fist fight with the bad-guy without falling down and bleeding. James T. makes it look easy.

FELINE FRENZY

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College Center Building

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ARTS & ENTERTAINMENT

Eastburn's cantata tells the traditional Christmas story

Eastburn to lead LB Community Chorale in an original work at two area churches

by Jim Eagan
of The Commuter

The world premiere performance of "Hodie," an original cantata by LBCC music instructor Hal Eastburn, will be presented by the LBCC Community Chorale in Albany on Sunday and Monday (Dec. 4 and 5).

The cantata tells the traditional Christmas story with a contemporary flavor by mixing liturgical Latin texts and a variety of poetic styles.

The first movement is based on John 1:1-5 and poems by Charles Carroll Albertson and Richard Crashaw. The music, written for brass quartet and organ, sets the mood for excited anticipation. The second movement contrasts the first with an a cappella piece based on the poem "Christmas Night" by Scottish contemporary poet Marion Lochhead.

The third movement opens with question "Quem Vidistis? (Whom Did You See?)" posed by the brass section. The question is repeatedly asked by the brass and the chorus. The answer comes as a plaintive melody, "Natum Vidimus (We Saw the Newborn Child),"



Judith Bauer Linder

sung by the soprano soloist.

The fourth movement combines Eastburn's words and the words of 19th century poet Lawrence Houseman. This movement is written to create a mood of hope, as expressed by the words "... love came; so came light; so came peace. . . and the child is born."

The closing movement, "Hodie," brings the cantata to its climax. The brass fanfare announces "Hodie Christus Natus Est (Today Christ is Born)." The excitement of the Latin



Hal Eastburn

text is captured by the rhythms and the harmonies of the piece.

"Hodie" will be accompanied by Mary Ann Guenther on the organ and the brass quartet featuring Ken Saul and Ephraim Hackett on trumpet, Mike Bevington on trombone and Cheryl Leckie on tuba. In addition, Eastburn is pleased to feature Judith Bauer Linder of Salem as the soprano soloist.

Linder is a frequent soloist with the LBCC Community Chorale. A former member of the Portland Opera Play-

ers, she has performed in many operas, including "Carmen" and "The Merry Widow" with Opera Theater Corvallis. She has also appeared with the Detroit Symphony Chorus and the Cincinnati Opera and Chamber Orchestra. Currently she is on the board of directors at Opera Theater Corvallis.

In addition to "Hodie," Christmas choruses from Handel's "Messiah," including "For Unto Us a Child is Born" and "Hallelujah!" Valery King of Albany is the featured alto soloist along with Linder as the soprano soloist.

King has performed with the Community Chorale in numerous concerts over the past four years. She was most recently in the Albany Civic Theater production of "The Sound of Music" as the Mother Abbess. She is currently rehearsing with Opera Theater Corvallis for its spring presentation of "Riggaletto."

Performances are Sunday Dec. 4 at 3 p.m. at the First United Methodist Church in Corvallis and Monday Dec. 5 at 8 p.m. at the United Presbyterian Church in Albany. Tickets are \$4 and may be purchased at the door or in advance at Rice's Pharmacy in Corvallis and Sid Stevens Jewelers in Albany. For more information contact the Takena Theater Box Office at 967-5604.

Literary works to be presented 'In Our Own Words' in Loft Theater

by Jim Eagan
of The Commuter

"In Our Own Words," a performance of literary works compiled from LBCC's Eloquent Umbrella journal, opens Friday in the Loft Theater, Room T-205 in Takena Hall.

The performance features poems, essays and short stories selected from the Umbrella.

Directed by Performing Arts Department instructor Jane Donovan, "In Our Own Words" is a multi-media presentation using slides of some of the artwork from the "Eloquent Umbrella." Musical accompaniment is provided by Christopher Davey of Lebanon on synthesizer.

The cast includes Randy Brown of Albany; Dale Willey, Judith Berlowitz, Michael DeMaio, Karen Hancock, Maria Metelski, Yvonne McCallister (who is also assistant director) and Andrea Rust, all of Corvallis.

"It was here and I wanted to highlight it," says Donovan, explaining the

use of the Eloquent Umbrella. "I wanted to feature the works in the book."

Some of the works presented in the production were actually written by the cast members. "I'm excited to be able to get my work out there," says

"What we are doing here, is adapting material that is intended to be read into a dramatic format."

—Jane Donovan

Metelski. "And I'm excited to perform some of my friends' work."

This is not, however, just a poetry reading. The poems, short stories and essays are performed, not just read. Characters must be established quickly in order to make the "dialog" clear. There is no background information to base the characters on.

"It's harder to create a character in

five stanzas than in 72 pages worth of dialog," explains Brown. "There's no time to expand a character. You have to change gears too quickly."

"What we are doing here," says Donovan, "is adapting material that is intended to be read into a dramatic format."

Performance dates are Dec. 2, 3, 9, 10 at 8 p.m. and Dec. 11 at 3 p.m. The Loft Theater seats 50 and reservations are advised. Reservations may be made by calling the Takena Theater Box Office at 967-6504. Tickets are \$4 and may also be purchased at the door. For more information call 967-6504.

A spoof on a famous Christmas play will be performed at the Albany Civic Theater

by Jaime Speelman
of The Commuter

Albany Civic Theater's holiday production of "Inspecting Carol," a comedy directed by Ronda Mitchell, opens its three-weekend run Dec. 2.

The show, "Inspecting Carol" is the tale of a maladjusted theater group and its annual production of "A Christmas Carol."

When the troupe's endowment grant is up for renewal, the actors spring into action to impress the inspector deciding their fate.

The cast includes Victoria Baur, Jan Eastman, Beth Bentley, Ben Bonnländer, Alan Nessett, Clint Bur-

gess, Justin P. Smith, Pam Taylor, Oscar Hult, Matthew Mittmann, Gary Tharp, Mark Summers, and Gregg Burgess.

Performances will be held at Albany Civic Theater's Regina Frager Theater, 111 W. First in downtown Albany, Dec. 2, 3, 9, 10, 15, 16, and 17 at 8:15 p.m., and on Sunday Dec. 11 at 2:30 p.m..

Tickets are \$7 general admission, \$5 for senior citizens and children under 18. To purchase or reserve tickets, contact Sid Stevens' Jewelers in Albany at 967-8140, or Rice's Pharmacy in Corvallis at 752-7779. Tickets may also be purchased at the door 45 minutes before curtain.

WORLD AIDS DAY

December 1

11am to 9pm

• Bazaar and Craft Fair in Alsea Calapooia Room, 11-9pm featuring:

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- free posters
- free condoms available
- pamphlets available
- bear sponsorship
- T-Shirt/sweatshirt sale

- Condom Fairy Show, 12-12:15.
- Concert "Teaser," 12-1pm in The Commons.
- Safe Sex Workshop in the Board Rooms 12-1pm.
- Movies in the Fireside Room 11-7pm.

"Philadelphia"
"Longtime Companion"
"And the Band Played On"
"Common Thread"

• Open mike and condom fairy show.

- Condom Fairy Show 7-7:15
- Open mic 7:15-8

• Concert in The Commons 8-9pm.

- Admission by donation of 2 cans of food or money.

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OPINION

marla's musings

The Big Squeeze

by Marla J. Lawrence
for The Commuter

Now that the election season is finally over, I'm going to discuss a "weighty" issue that I've never seen addressed before, except of course among those of us who have succumbed to middle-age spread—or perhaps too many slices of that fabulous pumpkin cheesecake they serve in the cafeteria.

I'm talking about the desks in many of the classrooms. Or, more specifically, the lousy construction of the desks in many of the classrooms. I have often wondered why the manufacturers even bothered with that pathetic excuse for a tabletop: if they were going to be that chintzy, they should've saved the scrap wood for their next project. And the chairs themselves are molded in such a way that it's a constant struggle to remain upright, unless you don't mind slouching in your seat (which does nothing to impress your instructor and is bad for your back as well).

These discomforts would be easier to endure, however, if only the darn things had been built for real people, not the average fashion model. And if you're anything like me, the experience of sitting through a long class feeling like a sausage stuffed into a too-small casing can be an agonizing one.

"Why can't somebody fix those chairs so bigger people can sit in them without passing out from lack of oxygen?" grumbles Judy, a fellow sufferer who also does not appreciate their snug dimensions. "Don't they (the administration) know that we're not all a bunch of skinny teenagers?"

Another acquaintance advocates a more aggressive approach to the problem: invoke the Americans with Disabilities Act and demand fat-friendly furniture. "Would they expect people in wheelchairs to use those seats?" she sniffs, raising the oft-debated question of whether severely obese people are disabled and thus entitled to all the rights and privileges accorded other "physically challenged" people.

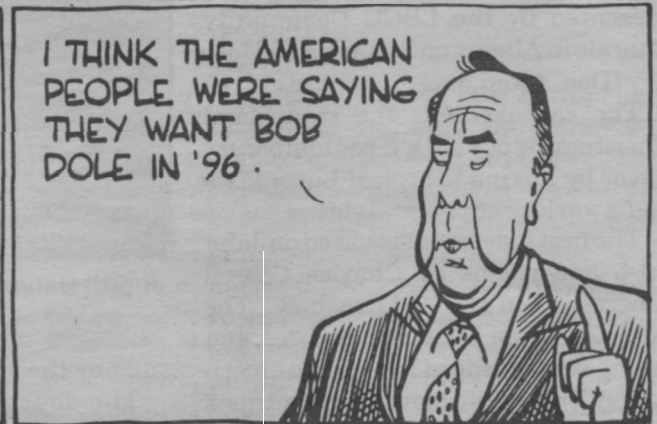
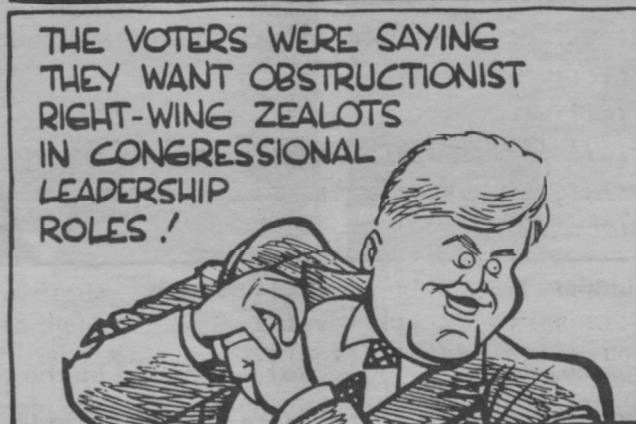
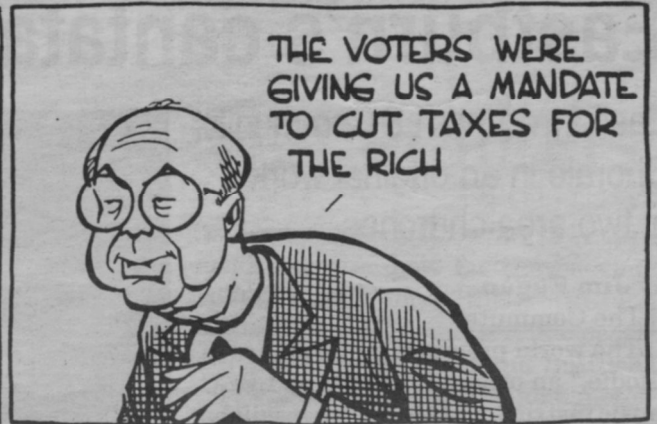
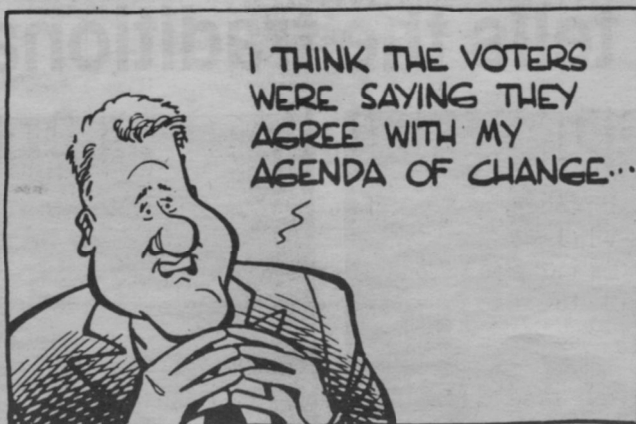
While I've never considered myself disabled—and wouldn't accept such a designation were it offered to me—I have always felt that more thought could, and should, be given to the needs of larger-sized people, especially in places like LBCC which serve a diverse population. Unfortunately, to look at the way our campus is designed would lead one to believe only 18-year-old Tony Little devotees are welcome here: not only are the desks a tight fit, but the stairs have a steep rise that make them difficult to climb and everything, even the parking lot, seems miles away from everything else.

So what can be done to make the academic life a little more pleasant for us full-figured folks? For starters, a few more table-and-chair arrangements such as those found in LRC and the classroom in the Activities Center would be nice; even though the chairs themselves are made out of that horrid contoured plastic, one can at least get in and out of them easily. Or, if that's too costly, it seems to me that the desks currently in use could be modified simply by moving the tabletop forward a couple of inches. (I have two classes in the science lecture hall, and believe me, the desk I occupy in the morning is noticeably less confining than the one I cram myself into in the afternoon, so they must be adjustable.)

Surely that can't be too much to ask. After all, we're not demanding that the whole campus be rearranged for our benefit; we simply want to be able to sit down at our desks without incurring the discomfort and indignity associated with squashing size-18 tummies into size-8 spaces.

"I came to LBCC to learn how to run a business," says Judy, "not to become a contortionist."

I rest my case.



THEY STILL DON'T GET IT

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ellen goodman

Newt's 'New Deal' threatens a return to the Dickensian days of orphanages

I bet you were wondering what imaginative, innovative, strikingly new ideas the Republican leadership would come up with to help guide us into the future.

Try these for openers: Charity and Orphanages.

Before the post-election week was out, Newt Gingrich, the chubby-cheeked cherub of conservatism, and his cohorts were unveiling a wish list of assorted plans to end welfare as anybody knows it.

Plan One: Let the states ban cash benefits for teen-age mothers.

Plan Two: Use the savings for adoptions and orphanages.

Plan Three: Two months and you're out.

Plan Four: If the women can't or don't find work well, in Newt's words, "I think I would like to expand private charities."

Ah yes, back to the good old days. First Gingrich calls the Clintons "counterculture McGoverniks," a phrase reeking of nostalgia for Cold War enmities. Then his fellow time-travelers talk about unraveling Lyndon Johnson's Great Society. Now we zip right on back to the Eden before FDR's New Deal.

Orphanages? Been there. Done that.

In the early part of this century, more than half the children in orphanages were not in fact orphans. They had mothers who couldn't support them.

These orphanages were not only Dickensian institutes where children were often literally lost, but they were expensive. The reformers wanted to take the money and give it to mothers.

At the height of the Depression, as historian Linda Gordon points out in her book "Pitied but Not Entitled," being for public assistance was like being for motherhood. What we now call welfare was established as one small part of the omnibus Social Security Act of 1935. This was the same act that started old-age insurance and unemployment insurance. Back then, the elderly didn't seem to be more deserving than single mothers.

In casting his vote for the bill in 1935, Arkansas Rep. Claude Fuller expressed the florid vision of the era: "I can see the careworn and dejected widow shout with joy upon her knee and the others clustered by her, kissing the tears of joy from her pale cheek ..."

It didn't happen quite like that. From the very beginning, those programs designed for working men were based on the belief that they had rights. They were planned to preserve the status of breadwinners. But aid to single mothers was based on compassion, the belief that women and children had needs. The reformers themselves worried about

undermining the breadwinner's family.

So public assistance was deliberately designed to keep women out of the work force during the Depression. At the same time, as Gordon puts it, it was meant "to prevent its recipients from being too comfortable on their own." And it was the only program that held the recipients up to "moral scrutiny."



The end result of this two-tier system is that old-age insurance, now called Social Security, is so popular that it's untouchable even by the new Newtism. For that matter, no one would dare suggest ending unemployment insurance for a down-sized worker and putting his or her kids in orphanages.

But today "welfare," is the target of more knives than the Thanksgiving turkey. There is literally no

... old-age insurance, now called Social Security, is so popular that it's untouchable even by the new Newtism. For that matter, no one would dare suggest ending unemployment insurance for a down-sized worker and putting his or her kids in orphanages.

remaining support for the program as it exists, not even, or especially not, among the recipients.

The country that supported AFDC as a safety net now thinks of it as a permanent trap. The image is no longer a widowed or deserted mother. It's an unwed teen-age mother. What's driving the debate now is a certain desperation that we "do something" about unwed teen-age mothers.

But there are 14 million Americans on welfare, including one out of seven children.

In this atmosphere, the Clinton plan "to end welfare as we know it" combined a two-year time limit—a deadline—with some help across the divide from welfare work. It included health coverage, child care, training.

I support that balancing act—and still do—though with concerns about how hard some might fall. I also support the notion of capping payments for additional children born to mothers on welfare.

But the centrist compromise is now being shoved to the left fringe-nik side of the debate. And the ideas being shoved into the spotlight? Charity. Orphanages. How refreshing.

OPINION

editor's soapbox

Students have the opportunity to express their opinions

by Marie Oliver
of The Commuter

In 1964—only 30 years ago—some very brave students on the University of California at Berkeley campus bucked the system and won their right to free political expression on campus. It was a right they were not allowed to exercise previous to their revolt.

These were students who believed in a person's right to decide issues for themselves, to speak their minds, and to try to persuade others to take their side. The fight was not pretty and not an easy one to win, but they succeeded—and now political expression on campus is taken for granted nationwide.

One of my goals at the beginning of this year was to encourage our campus community to use these pages to dialogue with one another about issues that are important to us all. For the first few weeks, I really wondered if anybody was even

reading these pages, or if we were just whistling into the wind.

I wondered if today's students had become so apathetic and unempowered that they would now voluntarily relinquish that right so diligently fought for 30 years ago.

Well, I'm beginning to feel a little heartened—in

Our society is becoming more and more complex, and it's becoming increasingly important for us to talk to one another—not only to suggest answers, but to ask them as well.

this issue we have four letters to the editor. These letters are from people who felt strongly enough about something that they want their voices to be heard.

We live in times when the issues have no easy answers.

The issue outlines aren't the crisp black and white of a children's coloring book, but fuzzy shades of gray that make it difficult to know where to color them in. Our society is becoming more and more complex, and it's becoming increasingly important for us to talk to one another—not only to suggest answers, but to ask them as well.

Enjoy your Christmas break, and when you come back I invite you—urge you—to exercise your right to free expression in the pages of this newspaper. You have a unique opportunity to practice your critical thinking skills, your writing skills, and your persuasive abilities. These are skills that are essential to your academic growth, no matter what your future professional plans may be.

Then in 2024—30 years from now—you can look back on your legacy with pride.

letters

Student government should not take sides on measures

To the Editor:

The members of College Conservatives Association and myself feel that our beliefs and the beliefs of others have been personally assaulted by the signs posted by student government in Takena Hall some time after the election.

The signs read: "22-15 Passed, good job voters." This is a slap in the face to all people who, as I did, voted against the measure. And for Student Programs to allow these signs to be posted is an example of how student governments are either misinformed about the law or simply choose not to obey it.

The placement of these signs and using any materials provided with student incidental fees could be very much against the law. Now I know that not all students voted for 22-15 and this I feel violates the freedom of association as the California Supreme Court ruled in the case of Smith vs. Board of Regents. In California, Smith vs. Board of Regents set a precedent for the use of student fees for political causes. The court ruled that using mandatory student fees to promote a cause that not all students agree with is unconstitutional.

I believe the intent of Smith vs. Board of Regents was to stop government being a political entity itself. Take for example the actions of student governments and the pending repeal of the Hatch Act, which prohibits federal employees from lobbying, also for student programs to congratulate the passage along with the Administration promoting it, raises the question of is government a self-serving interest? The answer is clear in my mind, yes. That is why I support the actions of Bill Hollingsworth at WOSC, and Matthew Montchalin at PSU, who if successful will have the effect of Smith vs. Board of Regents in Oregon.

Now, however, we at CCA would like an immediate apology to appear in this newspaper directed toward the students of LBCC or I will personally make sure that the matter is resolved through any means necessary.

Eric Bootsma

California's Measure 187 pushes immigrants out

To the Editor:

As an American Citizen I'm very upset about California passing the Measure 187. Since California passed this measure there have been riots. The opponents of Measure 187 have been beaten by the police.

Channel 8 News showed some of the people being beaten, and talked about the immigrant families and the nationalized citizens not even going to the free clinics for health care. They also said that the mea-

sure was going to be held up in the judicial system for seven years or more before it is allowed to be enforced. One of the reporters talked to a Mexican immigrant; he said that "I hope that my young daughter that was born here in the states can get medical help now that Measure 187 has passed." He was real concerned for his daughters health and safety.

The supporters of the measure are now in the process of trying to write a Constitutional Amendment to add or (change) the Constitution of the United States. If the supporters have their way and get the amendment passed this will eliminate the rights that are given under the Constitution to the children born here to immigrants that work here in the USA as summer employees. Now we are going to take this right away from the kids that are born here in the United States and deprive them of full citizenship.

I find this appalling. I thought that America is supposed to give refuge to people that want a better life for their families. Wouldn't our forefathers turn over in their graves if they knew that their great grandchildren were trying to change the Constitution? It really makes me angry to know that we are becoming dictators to tell people to stay in their own countries.

I realize that the population is growing and there are not going to be enough jobs to go around, but Americans have gotten lazy and are not willing to do hard physical labor such as crop harvests. Wouldn't it be better to have people in America that are willing to work and support their families?

Are we willing to eliminate the able people from the welfare rolls and get them working, as well as

the inmates that are in prison? If we aren't willing to put these people to work we better not change the Constitution. Who do you think works out in the fields and brings in the vegetable harvest and strawberry harvest throughout the United States?

Can we afford the Measure? I say NO!! We can't.

Rusty Burton

Reader asks columnist to 'stop the bellyaching'

To the Editor:

Re: Marla's Musings

She seems upset that the Big Bad Republicans are in control. She states, "... it's going to be open season on liberals, feminists, minorities, the poor, and anyone else who doesn't fit into their concept of America." She sounds like a victim waiting to happen.

Marla, stop being so paranoid. The government is supposed to serve you, not come down on you. If you're really that scared, then you (we all) must pay attention to our government, and voice our concerns when we disagree with policy. Don't cry about things; stand up and make your voice heard!!!

I also want to comment about your idea of family values. I believe "family" is a bigger concept than a husband and two kids. Family includes all of those closet skeletons, such as the gay cousin, the uncle in prison, the alcoholic grandparents, and even your neighbors and friends. If the majority of your family votes against you, then you either go along or try to change their minds.

Please stop the bellyaching.

Coleen Taylor

More balance wanted in political cartoons, columns

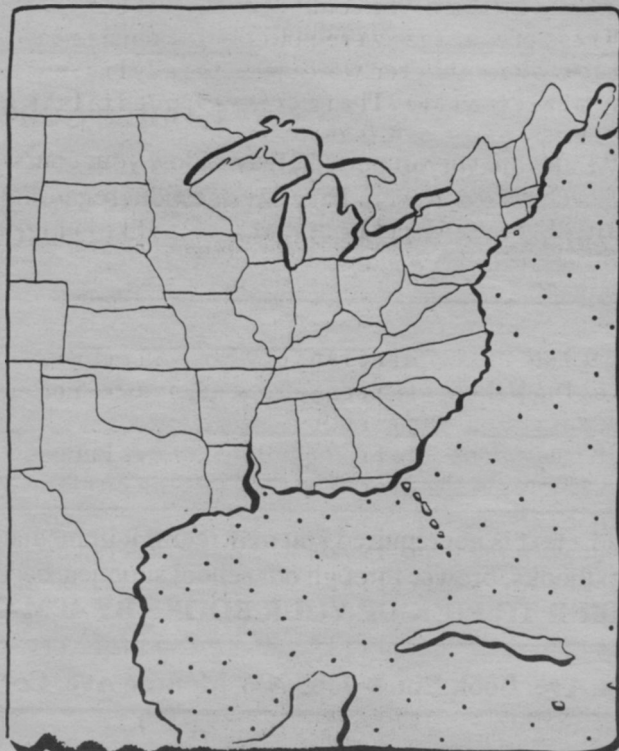
To the Editor:

I wish you would have more balance between the politically right and left in the cartoon and the writers, i.e., Ellen Goodman. It might be nice to see a conservative opinion now and then.

Corl Scott

Editor's note: Thanks for the input, Corl, but if the political right wants voice, they'll have to take a lesson from Eric Bootsma and write to us. As you've no doubt guessed from the content of these pages, I'm politically "liberal" and you'll not see me promoting any "conservative" causes. (Why are they called "conservatives," anyway? Many of them seem pretty radical to me!) However, to paraphrase Voltaire may not agree with the conservative political agenda, but I will defend to death their right to hang themselves with their own noose.

—MO



BY 2012 FLORIDA STOPS VOTING REPUBLICAN BECOMING
A STRIDENT VOICE FOR GREENHOUSE GAS REDUCTIONS.
OFF THE DEEP END © 1994 Andrew Johnson

MARKETPLACE

classifieds

HELP WANTED

Looking for work? Visit the LBCC Student Employment Center located on the first floor of Tadena Hall in the Career Center. Part time, full time, temporary and permanent positions available. A new plastic injection molding company is hiring for various positions; a residential care facility is looking for medical, floor and short care aides; a hospital is in need of patient registration clerks; a research business is looking for an administrative assistant; and many more employers are in need to fill additional positions. For a complete list of jobs come to the Career Center, T-101. If you are eligible for the Federal Work Study through Financial Aid we have jobs available at the Benton, Lebanon and Sweet Home Extended Learning Centers and on main campus. Visit us today!

Attn: Nursing students. The Arc is looking for nursing students to work swing and weekend shifts at one of our medically fragile group homes. Anyone interested please apply in-person at 165 NE Conifer, Corvallis.

Excellent opportunity to make some extra cash during the holiday break! United Parcel Service will be on campus this Thursday, December 1 to interview for temporary holiday help. Driver helpers needed between December 5-23; 4 hour shifts; \$7/hr. Must sign up for an appointment for an interview in advance. See Angie or Molly in the Student Employment Center located in the Career Center, first floor of Tadena Hall to sign up for an interview.

SCHOLARSHIPS

95-96 Leslie D. Parker Memorial Scholarship Eligibility: Female, transfer student, upperclassmen for 95-96. Must be Oregon Resident. \$500 for one year. Scholarship application deadline April 1, 1995. Address for application available in Career Center located in Tadena Hall.

95-96 Under-represented minorities achievement scholarship program has scholarships available to college junior transfer students who meet all eligibility requirements. Deadline to apply is May 1, 1995. Applications available in Career Center in Tadena Hall.

Scholarships for 2nd year law enforcement and criminal justice majors. Two \$500 awards from chiefs of police and state sheriff's association for 94-95. Applications are available from Jerry Phillips in F-103, or from the Financial Aid office. Deadline to apply is 5pm, Monday Dec. 5, 1994.

95-96 National Society of Public Accountants Scholarship: Available to full-time undergraduate students in degree program. B or better GPA. Application deadline: March 10, 1995.

95 Central Oregon Builders Association Women's Council is offering an \$800 scholarship available to residents of Deschutes, Jefferson and Crook Counties, that have enrolled at LBCC in construction related fields. Applications available in Career Center in Tadena Hall. Deadline is Jan 31.

ROOMMATES WANTED

Need a roommate? Call "Roommate Connection," a shared housing service bringing individuals together. Call 758-2006 ext. 555. \$5 service fee.

MISCELLANEOUS

Apartment for rent \$330.00/mo, studio in Corvallis, across from Parker Stadium. Call Santana Court, 753-3113.

FOR SALE

Metal storage shed, 81/2' x 91/2' used. \$300. Call Annette at 928-6906 or ext. 109 on campus.

X-Files, Babylon 5, Douglas Adams, Star Wars, Star Trek Fans: Send name and address to P.O. Box 2043, Corvallis 97339.



COMING WINTER TERM:

THE WORLD GAME WORKSHOP

The World Game Workshop will be held in the Commons 10 a.m. - 3 p.m. on Friday, January 27, 1995. Up to 200 people can participate. With the help of an enormous world map, a lot of data, music, slides and props, participants create a "microcosm" of world society. About half of the participants are divided into 11 regions of the world, each located on their "home" on the map. Each region has props representing food, energy, natural

resources, technology and military expenditures for their area. Other participants are assigned roles as the media; multi-national corporations; financial institutions; UNESCO; environmental organizations; and World Health Organization.

Sign up now in the Student Programs Office, CC-213 (ext. 831). *Faculty: If you want a class to participate, call us right away.*

FREE! LIMITED TO THE FIRST 200 PEOPLE WHO SIGN UP.

LBCC is an equal opportunity institution. If you need accommodation for disability to attend, please contact the Student Programs Office, ext. 831, at least 48 hours prior to the workshop.



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1. Fill out all of the information below and:

- Return this form by mail to Monroe Ave. Book Bin, 2305 NW Monroe Ave., Corvallis, OR 97330, or
- Call in your order to (503) 753-TEXT, or
- FAX your order to (503) 757-0963, or
- Drop it off at The Book Bin during book buy back, Dec. 5th-9th.

2. **Plan to pick up your books on or before Jan. 2nd by 4:00 PM. Books will be returned to the shelves at that time.**

Relax--enjoy the Break. When you get to campus, come by the store, give your last name, and you and your "bundle of books" will be on your way!

Please include me in the **Book Bin Textbook Reservation Program!!!**

(Please Print Clearly)

TEXTBOOK RESERVATION FORM

Date: _____ Name: _____ SSN: _____
 Phone: _____ Enrolled at: OSU LBCC
 Check one: Used books preferred New books preferred
 (Used books will be provided subject to availability)

Please complete this section only if you are pre-paying.

Type of Card: Visa/MC AMEX Discover Card Number: _____
 Exp. Date: _____ Signature: _____

Course Schedule

Section #'s are very important, they follow your course # on your printout. PLEASE call us if you have any questions regarding this information.

Dept/Course#	Section #	CRN #	Professor (If Known)
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

If you find a text is not required you may return it immediately for a full refund. When you come by to pick up your textbooks, browse through our school supplies, backpacks, clothing, and general book departments. **REMEMBER TO PICK UP YOUR BOOKS BY 4PM ON JANUARY 2ND. HAPPY NEW YEAR!**

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THE LAST WORD

you said it

What do you want to be 'when you grow up?'

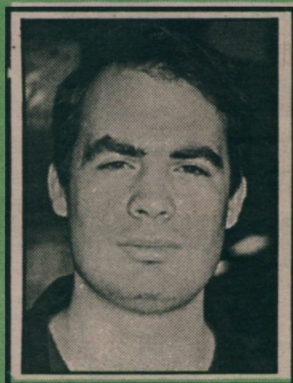
We have a farm. We raise rye grass. I'm taking accounting to take care of the business bookkeeping and marketing of the seed. My kids are in school so I needed something to do.

Sue Stutzman, Albany
First year, Accounting



I want to be in some kind of law enforcement—that's all I really know right now. I have a military background and I really enjoyed that.

Mark Althans, Albany
Third year, Sociology



I want to be a computer specialist. Many industries like grocery or factories are becoming computerized. Most jobs require computer experience. I love computers.

RoseIda Rousseau, Albany
First year, Computers

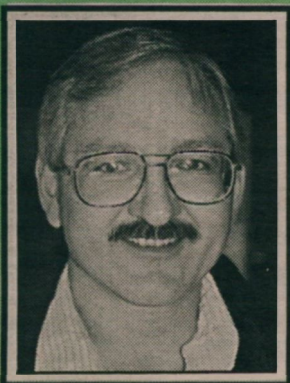


My dream job would be to be an inventor. I love working with robots and electrical toys. Electronics is the thing I've always been interested in, especially robotics and computers. I can see myself at Hewlett Packard or IBM. Working at NASA or in aerospace industries would be great!

Patrick Woodworth, Corvallis
Second year
Electrical Engineering

I want to be a metallurgist. I'm currently involved in a research and development CWE program at Oremet. It's going pretty well. We try to find ways to make different types of titanium better. I'd like to work there because of the nice, friendly people.

Bruce Bailey, Corvallis
Second year, Metallurgy



they said it

“

You do not get an education in college. You learn how to get an education and to develop a taste for it. Some students are so busy going to classes they have little time to get an education.

—Edgar Dale

”

LEHMAN

SPEAKING AMERICAN

WORDS FOR LOVE

LOVE

COIN
GILT
JACK
SHEKELS
FINANCES
RICHES
CURRENCY

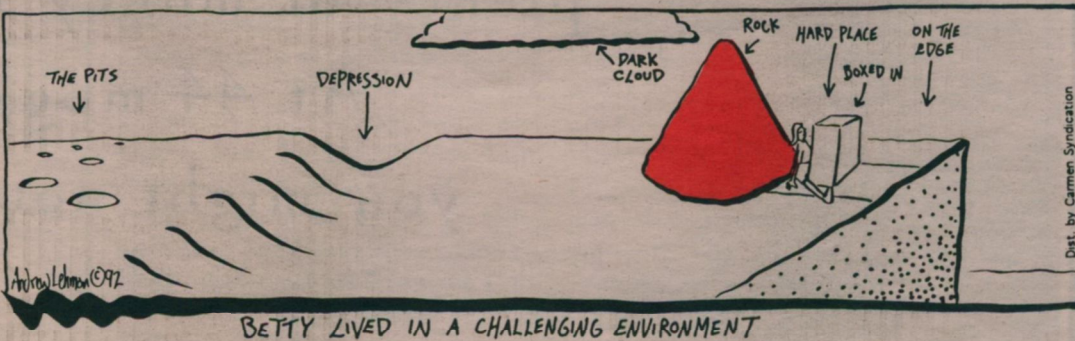
WORDS FOR MONEY

DOLLAR
DOUGH
BREAD
BUCKS
ASSETS
INCOME
CASH

LUCRE
MOOLA
BOODLE
BEANS
WAMPUM
RESOURCES
TENDER

CAPITAL
GREENBACK
GREASE
FUNDS
RESERVES
REVENUE
LETTUCE

Dist. by Carmen Syndication April 1994



Crossword 101

" Feline Frenzie "

By Gerry Frey

- ACROSS**
- 1 Actor Baldwin
 - 5 Segments
 - 10 Alg. & Trig.
 - 14 ___ Lee
 - 15 Italian love
 - 16 Chemical fertilizer
 - 17 Landed
 - 18 Wrap-up
 - 19 Peddle
 - 20 Black cat
 - 22 Hiss
 - 24 Broadcast
 - 25 Cecilia to friends
 - 26 Lukewarm
 - 29 Cool Apartment: Slang
 - 30 Major follower
 - 34 Genuine
 - 35 Deserved
 - 36 Bearlike
 - 37 Mr. Onassis
 - 38 Catfish
 - 40 Swedish river
 - 41 Chops into pieces
 - 43 Go quickly
 - 44 ___ the music
 - 45 The sun will ___ 7 pm
 - 46 Guided
 - 47 Word following epsom
 - 48 Attempter ?
 - 50 Babe's tool
 - 51 Sailing vessel
 - 54 1940's swingers
 - 58 Cultural lead in
 - 59 Failure
 - 61 Large land mass
 - 62 Colleague
 - 63 City on the Po
 - 64 Swarm
 - 65 Mined
 - 66 AAA will change ___
 - 67 Back talk

- DOWN**
- 1 P.D.Q.
 - 2 Tra follower
 - 3 Emerald isle
 - 4 Marsh plant

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
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51	52	53					54			55	56	57
58					59	60				61		
62					63					64		
65					66					67		

- 5 Peeler
- 6 U.S. citizen
- 7 Bird of prey
- 8 Followed the lines
- 9 Plant part
- 10 White wine grapes
- 11 Region
- 12 Relate
- 13 Annie ___
- 21 Concealed
- 23 Rows
- 25 Fly chaser
- 26 British streetcars
- 27 Uncanny
- 28 Do a portrait
- 29 Pea house
- 31 Word with wave or river
- 32 Legislate
- 33 Tennis star Monica
- 35 Astronaut Grissom
- 36 No. Amer. indian tribe
- 38 Subway system
- 39 Help
- 42 Sitting in the ___ seat
- 44 Wealthy contributors
- 46 Adjust the waist band: 2 wds
- 47 Devitalize
- 49 WW II conference site
- 50 Switzerland's capital
- 51 Mafia boss
- 52 Follows teen or golden
- 53 Corner
- 54 Will beneficiary
- 55 On the briny
- 56 Deadlocks
- 57 Snead and Malone
- 60 Indian title

Crossword answers on Page 6