

Elections invalidated

AS-LBCC prexy, Smith, resigns

By ROSA MARIA ALVAREZ

Steve Smith, student body president of LBCC, has dropped out of school for personal reasons.

Steve Hurlbert, who was First Vice-President, has assumed the office of acting President. As acting president, he has temporarily appointed Mary Huber as Clerk of Student Activities, Debbi Smith and Mark Burton as Freshmen Senators, and Gary Wilborn and Ellen Hill as Sophomore Senators.

In other student government activities, the recent school elections of October 19 - 20 have been declared invalid because the office of Clerk of Student Activities was not on the ballot. The new date for election of student body officers has been set for November 1st and 2nd, 1972.

Positions now open are: President, First Vice-President, Clerk of Student Activities, three Freshmen Senators, and three Sophomore Senators.

Steve Hurlbert says, "I hope that people interested in having

a voice in the administration at Linn-Benton will respond."

Anyone interested in running for an office may do so by getting a petition from student government. The only requirements are that the student be in good standing, have a minimum 2.00 GPA and carry a minimum of twelve (12) credit hours. The deadline for filing a petition is October 31, 1972.

Also, Bob Canaga has been elected Senator Representative of the Inter-Club Council. He will represent ICC at student government meetings and carry 1 vote.



Steve Hurlbert, acting President of Student Government.

Mellow music enchants coffee concert crowd

By STEVE BARKER

Last Monday the College Center had an air of a coffee lounge atmosphere for over an hour and a half. This was brought on by the mellow, laid-back music of "The Sunnyland Band."

This concert at LBCC was just one of the many concerts that are to be performed on the campuses of Oregon and Northwest community colleges and universities. The reason for the tour of campuses is because "The Sunnyland Band" greatly enjoys playing for college students since the majority of their fans are all college students.

The mellow and laid-back music of "The Sunnyland Band" is very unique because of their ability to play folk, jazz, and rhythm and blues with a strong influence of classical heritage. This classical heritage in its original compositions combined with the distillation of today's flavoured rhythms leads some to feel the quintessence of today, to feel the quintessence of today, while at the same time leading the way to the contemporary music of the near future.

"The Sunnyland Band" has about 30 original songs which are featured in concerts along with their own interpretation of works by other well known composers. A majority of "The Sunnyland Band's" original music is from the personal experience of the members of the band. For example, the song "I Want It" which was composed by Art Lowell, the violin and mandolin player. Art use to work in a music store and the experiences that he encountered inspired him to write this song which is about a person that walks into a music store and buys a guitar for much more than it's worth. The song "I Want It" is one of the bands more energetic tunes.

Some nationally known musicians that in some way

influenced or inspired members of "The Sunnyland Band" are: Herbie Hancock, Dan Hicks and Herbert Laws.

The name "Sunnyland" came about when a friend of Alan Gaylor (the acoustic guitar player) nicknamed his music as being Sunnyland type.

"The Sunnyland Band" was first comprised of Alan Gaylor and Scott White (bass violin and flute) as a duet. Later, Art Lowell got in the group after Alan heard him playing a couple of times and "setting-in" on a couple of songs for "The Sunnyland Band." Then Mike Strickland (pianoforte) joined the group by about the same means. Finally, Allen Cavalo (audio and sound mixer) who was a friend of Mike's, settled in to the group which is now known as "The Sunnyland Band." All members are considered disciplined and dedicated musicians.

Mike Janett, a recording artist for R.C.A., has just recently asked "The Sunnyland Band" to back him on his next album. While "The Sunnyland Band" is on tour with Mike Jarett, they will make their first recorded album which will probably be the first of many to come.

Future engagements that "The Sunnyland Band" has lined up are at: the P.S.U. Ballroom on October 21 with Mike Russo, Dr. Corns Blue Grass Remedy, and Cal Scott; in November in Albuquerque, New Mexico, on January 4th for 4 to 8 weeks at the Maine Room of the Flamingo in Las Vegas with Mike Jarrett and the Checkmates, and in April of '73 in Honolulu.

Currently, "The Sunnyland Band" can be heard in person at Frankensteins and the Faucet at Raleigh Hills.

All the personnel of "The Sunnyland Band" bring with them not only their individual wit and personality but also a sharing of the philosophy that "The music is the thing" and

a mutual dedication that each tune, arrangement and performance be one of craftsmanship and perfection before they allow themselves to be content. This shared ideal gives the members of "The Sunnyland Band" a sympathetic compatibility and cohesiveness of personality which is projected in their music and creativity.

McCall blasts measure nine during dedication

From Umpqua C.C. Splinters

By George Williams

Gov. Tom McCall has urged strong opposition to the proposed property tax revenue amendment in his dedication speech at the UCC Auditorium on Oct. 1. Speaking to some 300 guests McCall said that were the amendment passed in November it would drop a \$770 million financial problem in the lap of the 1973 legislature.

The amendment, known as Ballot Measure No. 9, would prohibit the use of property taxes to finance the operating costs of the public schools, McCall said. According to the Governor this proposal provides "not one penny" of replacement revenue for the educational system of I educational system of Oregon.

Measure No. 9 would "strike at the community colleges just as hard" as the elementary and secondary schools, he said. "If replacement revenue can't be found for the lower grades it can't be found for UCC,

either."

On Nov. 7 Oregon voters will go to the polls to decide the outcome of legislation that would abandon the use of property taxes for the support of local schools. The legislation is known as Ballot Measure No. 9 - a proposed state constitutional amendment.

It has been proposed by the Oregon Farm Bureau as a result of recent court rulings on the use of property tax for educational purposes. In California, Aug. 30, 1971, in the Serrano vs. Priest Decision it was ruled that the quality of a child's education cannot depend on the wealth of the district in which he lives. Indirectly this ruling would affect the use of property tax revenue.

The Farm Bureau has indicated that because of the property tax, Oregon is a very high cost state for doing business in agriculture. They support the measure because they perceive that property tax reform is essential to maintain

and improve educational opportunities.

They and other groups feel that property taxes are not connected with the ability to pay and thus schools have become the unfortunate victims of a property tax revolt.

Oregon business and income-producing property pay about two-thirds of the total property taxes, according to a Question and Answers Bulletin put out by the Oregonians Against Measure No. 9. The remainder of the tax is paid by homeowners in the state.

Measure No. 9 would not eliminate all property tax. It would exclude only that portion that is now being used for the operating costs of the schools.

Ballot Measure No. 9 does not provide an alternative means of tax revenue for schools. It removes the property tax as a source for the operation of public schools

Continued on Page 3.

Opinion

Editorial

Policy clarification

Some people apparently don't understand our policy on political news stories in our paper. Therefore, it is necessary to clarify these policies for those people.

We do not print political news stories unless they directly relate to LBCC. For example, last year two stories were done on Wayne Morse and so far this year we have done one on Mark Hatfield and we are planning another.

These stories were printed solely to develop interest in the fact that these two men were coming to LBCC to speak.

There are very few other reasons that we would consider valid enough to print political stories in this publication because of space and available staff.

This, of course, does not exclude paid political advertising.

AS-LBCC officers, try again

It seems that every year there is at least one student government election that is questionably run. But rarely are they run with enough incompetence to warrant a total invalidation. Yet, this has been the case with the recent election where students were to select some senators and a clerk of student activities.

The officers of student government are new and they are entitled to one mistake. Under the circumstances, this error should not be held against them at this point.

But, let's hope they learn from this mistake and be more careful in the future.

Skip Collins

THE COMMUTER

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

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Roundabout

Linda Fox

Sportsman's corner

My boyfriend is quite an avid sportsman. Every chance he gets, he's out chasing around after animals. I could never see much sense in this; I am content with my cat and my parakeet and have no desire to go out and trap a muskrat or a weasel who would just bite you if you tried to pet him anyway.

It was opening day of hunting season and Gary was convinced that I really ought to go out hunting with him. I said, "Go hunting on the first day of hunting season? You're crazy! We'll just get shot by another hunter."

I got up at four o'clock in the morning and it was 32 degrees outside. Yes, I am ready to go out and get that deer. We drove for an hour; I don't know where we went because I slept all the way. We finally arrived at the end of a small dirt road somewhere deep in the wilderness.

In the dark and freezing air, we started up a small trail overgrown with wet, soggy bushes. Those soggy bushes had me awake in no time. For two hours we walked slowly and stealthily up that trail. (I had my moccasins on so I wouldn't make any noise.) And there, in the middle of the brush, the trail ended. We were just getting ready to push our way through the brush beyond the trail when a huge roar came from our left. A column of smoke came up from the trees. Someone had started their caterpillar and were apparently planning on doing a little work in the forest that day.

Gary became quite disgusted, turned and started back down the

trail mumbling something about no deer would come in 50 miles of that racket. Of course, I was very disappointed that we hadn't been able to trek around in that wet brush beyond the trail. We went back to the car. It was 10 o'clock and we had no deer so we started driving home.

On the way back, we passed a river. To me it just looked like any other river, but to Gary it looked like it contained FISH. He opened his trunk which had in it everything you'd ever need to go fishing. He took out a pole and put a weird red metal thing on the end of the line. I really don't see why a salmon would want to bite a hook on the end of a red metal thing, but I GUESS people are smarter than fish.

I stood on a rock on shore and learned how to fish. It's really simple — you just put your finger on the line, put the bail over, cast out the line (don't forget to take your finger off the line), and then reel it in. After a while, because I was getting so good, I began catching things — the bottom of the river, the grass on the bank, a log, someone else's line. I asked Gary if he had ever caught a FISH on the red metal thing. He said that no, he hadn't yet, but . . . I guess they call that sportsman's logic.

Maybe someday I will understand the train of thought that makes a hunter think it's fun to go out at night in wet, cold brush to find a deer that may or may not be there, or the logic that makes a fisherman spend 30 dollars on boat rental and bait to catch one four pound salmon. But for right now, I think I'll do my fishing and hunting in the grocery store.

Tailfeathers

The spirit is alive and well

(Ed. note: This letter is in reply to the Staff Column by Steve Barker in the October 16, 1972, issue entitled "Where is Spirit.")

To the Editor:

This spirit shows itself in the people of all ages who are working to learn the things which will make them more competitive. In a job market which is really not much interested in such things as game attendance. Also, most of our students have more important things to do than cheer the team on.

This job market I mention has a surplus of well education and uneducated, unskilled people. Between these two extremes there is a shortage of people with technical skills who can produce.

It is these skilled and productive people we must train if we are to satisfy the needs of those who pay our bills.

From the remarks I hear from the people I meet day-to-day there are two things which can prove to be the downfall of LBCC. They are athletics and the overemphasis of academic studies.

If there is anything this valley does not need it is another university.

The voters of Linn and Benton counties have provided the funds to build this school, to train people to earn a better living, and I believe from the remarks I hear, outside of school, that

if we continue to try and sell these same voters something they don't want or need we will only be hurting our school.

If you are in doubt, take note of the budget elections around the valley. Also, you might read the previous Editorial column of this paper (10-16-72 "Is LBCC Worth It?").

Let's keep our priorities in order and remember that it is the working folks of Linn and Benton counties who we must ask to vote for our continued operation and growth.

I have one last comment, regarding a notice in our paper which states that tax dollars are not used to support athletics. This can be true only if game admissions and or donations pay all expenses. Any other source of money is a tax. I don't know very many people who would believe that our athletics are self supporting.

Steve Sorenson

Tailfeathers

Vote no on home rule

To the Editor:

We will be voting on the Linn County Home Rule Charter this election. A county charter is the constitution for county government, much like the Oregon Constitution is for the State, or The Constitution is for our country.

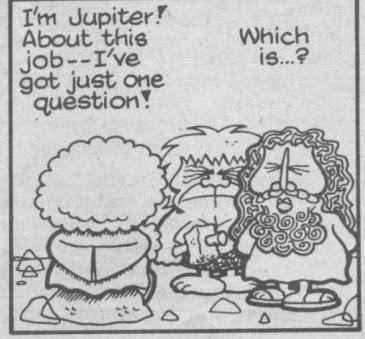
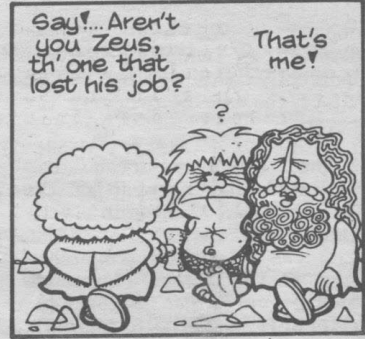
If the Linn County Home Rule Charter is passed, it would do these things:

1. Eliminate the clerk, treasurer, and surveyor as elected officials and allow the county commissioners to appoint people in their place. The clerk keeps records and conducts elections, and the treasurer pays out our tax money. To make these people appointive removes these checks and balances on the commissioners or a managers power.
2. Allow the county commissioners to hire a county manager.
3. Allow the county commissioners to govern and budget for rural fire districts, water control districts, and other special service districts.
4. Allow the county commissioners to raise fees without a vote.
5. Because it would expand the power of the county commissioners to make laws, it would create more bureaucracy.

I think the charter is designed to and would increase the authority and power of the county commissioners by taking away some of the power and freedoms of individuals.

For these reasons, I am voting no and asking that everyone study this carefully. Please vote the whole ballot, because this is last on the ballot.

Ian Timm



LETTERS TO THE EDITOR will only be printed when they comply to the following simple guidelines:

1. No letters will be printed that contain personal attacks on individuals. Issues can be made clear without using mud-slinging to make points.

2. No letters will be printed anonymously. All letters must contain a full signature of the author.

3. All letters selected for publication must be submitted to spelling and grammatical correction. This editing will not apply to the content of the material.

As long as letters comply to the above guidelines they will be printed.

The Editor

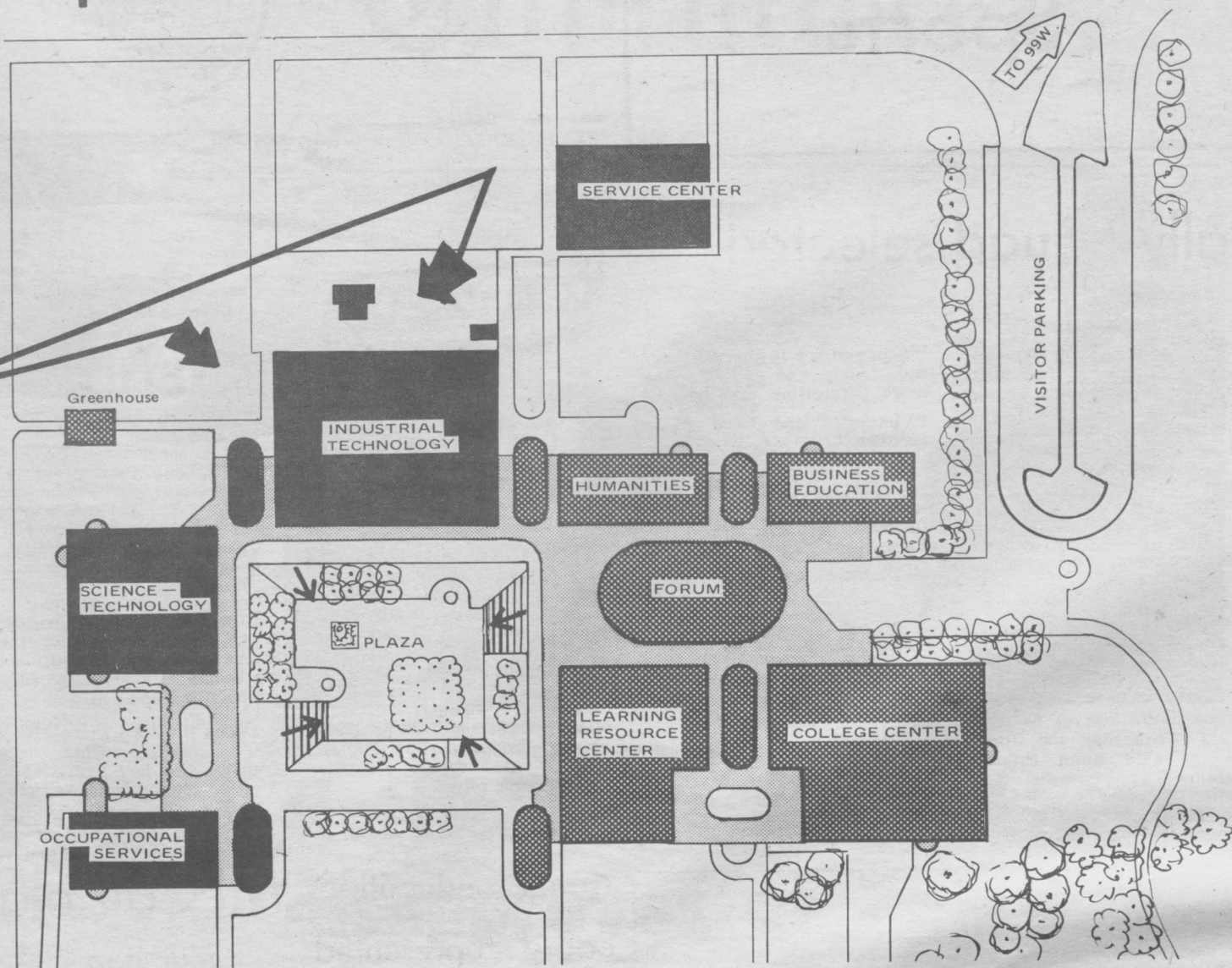
Improper parking:

Student Cooperation asked during construction

The President's Council met to discuss, among other things, a problem that has arisen in student and faculty parking. Some, in making an effort to park closer to the new classrooms, have been parking in construction areas. Although this is no great problem now, it could block construction, hindering the campus from being finished in six months.

Park only on the paved areas and the problem will be alleviated. Signs will also be placed about this matter.

NON-PARKING



Music association presents 25th annual concert series

The Corvallis-OSU Music Association is announcing its concert series for its 25th Anniversary year, "The Silver Sounds of Music." The concert association presents a series of six varied performances by outstanding artists in Gill Coliseum this year.

Membership in the association is required to attend the series as no individual tickets are available.

Among the concerts scheduled for next year is the Dukla Ukrainian Dance Company, making its first visit to America. This group of 80 fiery dancers, singers and native musicians performs traditional dances about village life, love and work.

Director Jurij Cimbor created the Dukla dance group 16 years ago. The competition to join the group is fierce as each performer must spend two to three years learning the entire repertoire before appearing in public.

In hand-sewn costumes, this vibrant company from its native Dukla province in eastern Czechoslovakia has been acclaimed in London, Japan, France, the USSR and the Slavic nations.

Under the direction of guest conductor Mitch Miller, the Oregon Pops Symphony will make an appearance in Corvallis this year. Included in the Pops repertoire are concerts devoted to Rodgers and Hammerstein, Lerner and Loewe, Jerome Kern, George Gershwin or "A Night in Vienna."

Benita Valente, lyric soprano, is a sensitive singer

whose repertoire includes Mozart and Schubert. She is a veteran of six summers' training with Lotte Lehmann and is a graduate of the Curtis Institute in Philadelphia. She is not an overpowering vocalist, but rather is consistently discreet. Her interpretations show great insight, according to critics, and her recitals have become a favorite in the Midwest.

Natalie Hinderas is a concert pianist who has traveled worldwide as the U.S. State Department's cultural ambassador. Both of Miss Hinderas' parents were accomplished pianists and she gave her first full-length recital in classical piano at the age of 8.

After graduating from Oberlin Conservatory, she studied with Olga Samaroff at Julliard and Edward Steuermann at Philadelphia Conservatory of Music. Her recital album, "Natalie Hinderas Plays Music by Black Composers," has won wide notice.

Appropriately, the Royal Philharmonic Orchestra which recently completed its Silver Jubilee Season will perform for the Music Association's 25th Anniversary series. The Royal Philharmonic Orchestra was the last great orchestra to be formed by Sir Thomas Beecham. Rudolph Kempe has been the orchestra's artistic director and principal conductor since 1963. He holds a special title of "Conductor for life" given by the orchestral players.

Lawrence Foster, chief guest conductor, probably will appear

with the orchestra in Corvallis. In 1969, this American became the youngest conductor ever to hold such an important post with a major London orchestra. Foster is also the music director of the Houston Symphony Orchestra and has held positions with the San Francisco Ballet and the Los Angeles Philharmonic Orchestra.

One critic has written that the Royal Philharmonic is the very "pinnacle among the world's greatest orchestras." The orchestra is in great demand and performs many concerts each year. Chitiri Arpi, four harpists, have been chosen to round out the concert season for the Silver Anniversary.

The Corvallis-OSU Music Association, a non-profit group, was formed in 1948 and the first concert, held in the high school auditorium, was bass Jerome Hines of the Metropolitan Opera. In 1949, the city merged with the university to bring a series of performances including the Vienna Boys Choir which sang in the unfinished Gill Coliseum. Since then, Corvallis area residents have enjoyed concerts including Fiesta Mexicana, Odetta, Black Watch, Mary Costa, and Grand Ballet Clssique.

The admission to Corvallis-OSU Music Association concerts will be free for all OSU and LBCC students when accompanied by their student body cards.

Free season tickets can be borrowed from the Office of Activities in the College Center.

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Features

Incomplete grades may be on way out

The Admissions and Grade Standards Committee met October 3rd with about half of its members present under the leadership of pro-tem chairman, Hal Johnson. Three activities presently pending for the committee were discussed.

The first was the continued study of the non-punitive grading systems and the removal of the "F" grade from the grading system. The second was the general review of the policy relating to admissions and selection in selective programs.

The third topic of discussion was about the incomplete grade. The Executive Secretary said that was a problem with the incomplete grade especially with the block classes. Members of the committee felt that if they required a certain reason for an incomplete to be assigned, it would remove some freedom between the instructor and the student.

The group then discussed the

possibility of replacing the incomplete grade with a system where a student would be able to re-enroll in the same class they didn't finish at no extra cost. There are two major advantages to this proposed enrollment approach: The college would receive FTE and the vagueness of the use of the incomplete would be removed.

Students quiz Sen. Hatfield

The campaign trail crossed through the LBCC campus once more this election year when incumbent Senator Mark Hatfield spoke to students briefly, then was attacked with a rash of questions on many subjects from veteran benefits to centralization of political power. Watch for a complete follow-up in the next COMMUTER.

Sports

Rally Squad selected

Last Wednesday, in room ST 119, the tryouts for the Cheer Leaders squad was very successful. This was due to the efforts of seven very pretty and talented young ladies who all gave their best in hopes of obtaining a position on the squad.

There was good variety in the yell routines. They ranged from very imaginative yell, like

"What you see is what you get," and "Jump and Jive," to the more familiar yells of "Victory" and "Go Roadrunners."

The young ladies that were selected for this years cheer leaders are Patty Olds — Queen, Debbie Conrad, Barbara Mayer, Karen Profily, and Jimmie Weedling.

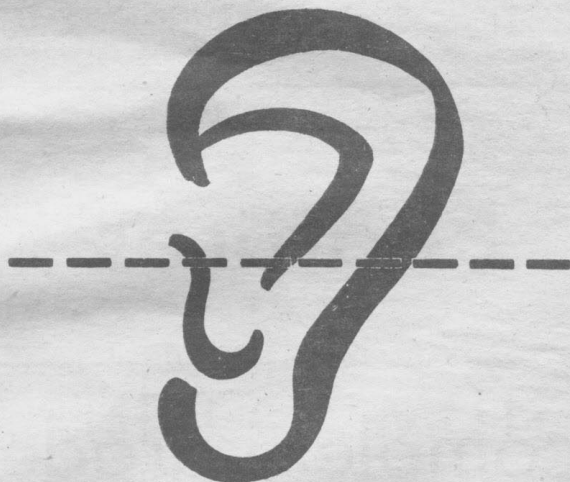
Roadrunners defeated

Last Wednesday the Roadrunners went down to the Bungalow Tavern, not to drink but to a defeat of 0 - 24.

So far in the flag football season the Roadrunners have

won 2 games and lost 2 games.

The games are played at Bryant Park at 6:15 p.m. on Wednesday and on Saturday at 9:00 a.m.



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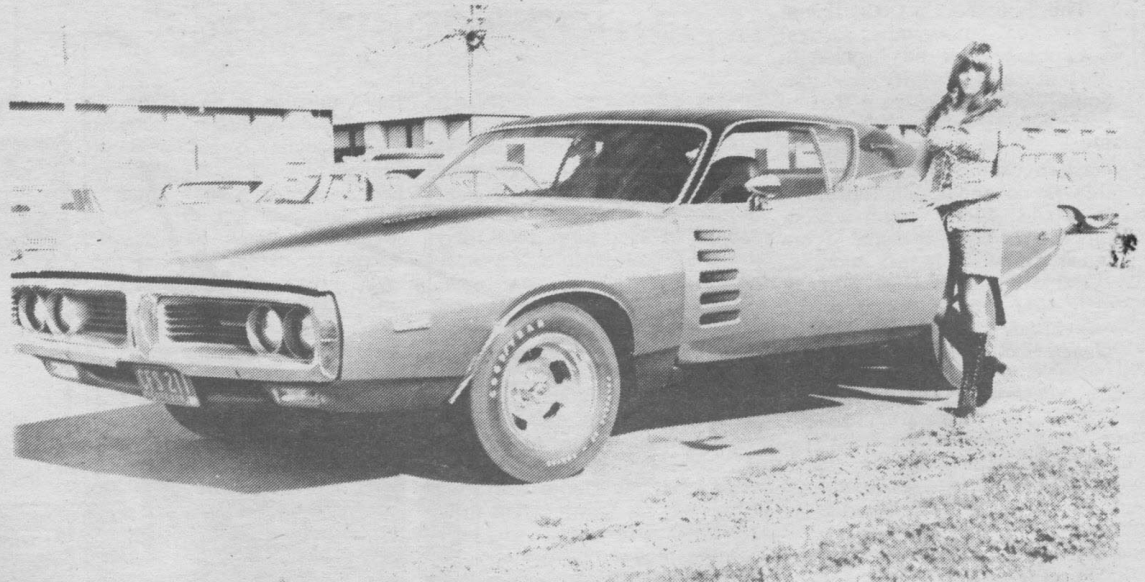
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CAMPUS WHEELS



For those that have not noticed, out in the front parking lot sits a very sleek looking 1972 Dodge Charger Rally which belongs to Verla Benson who works in the registration office. Even though Verla is not a student, we feel her car is worthy of "Campus Wheels." Her Charger adds just as much beauty to the parking lot as Verla adds beauty to the registration office.

Verla's Charger has a dark gold paint job with a black vinyl top.

Even though Verla's Charger is all stock, except for the lifters in the back, it still has the beauty of a sleek and very powerful machine.

Under the hood there sits a 400 magnesium engine. The transmission is a Hydro-matic 3 speed automatic on the floor.

She has Goodyear GT's mounted on Appliance mags all around.

The interior is all done in black button tuck with high-rise bucket seats. The interior is kept in a pleasant atmosphere by a factory installed air conditioner.

All that can be said is that a girl like Verla Benson really deserves a car like her Rally Charger.

Oregon education board represented by high schooler

An Oregon high school student will be the first student representing a State Board of Education to attend an annual convention of the National Association of State Boards of Education (NASBE) when the four-day session opens in Des Moines Sunday, October 15.

He is Dan McLean, student body president at Sunset High School in Beaverton and one of two student advisory members of the Oregon State Board of Education.

McLean will join three other State Board members: Francis I. Smith, chairman; W. Warren Maxwell, vice-chairman; and Eugene E. Fisher, a member of the NASBE board of directors.

Smith said McLean will represent Oregon in "full-partner status" with the three regular Board members. "He's going to speak what he feels," the State Board chairman added. "Students are willing to talk when they find that people are anxious to listen."

McLean said he will represent student viewpoint on anything that comes up in Des Moines. "I hope my presence will encourage other State Boards to appoint student advisory members," he said.

Harvey Scott, a student at Linn-Benton Community College and president of the Oregon Community College Student Association, is the other State Board student advisory member.

McCall blasts measure

Continued from Page 1.

and leaves the replacement problem to the 1973 legislature.

Since about 75 per cent of the public schools' operating budget now comes from the property tax revenue, the 1973 legislature would be dealing

with a \$770 million problem. They would be forced to look for other means of taxation to recover from this loss.

A rough plan has been formulated by a tax committee within the legislature. Included in this plan is an increase of the present state income tax and a net receipts tax. The net receipts levy taxes income before deductions.

According to Oregonians Against Measure No. 9, sponsors of the measure suggest that all post-secondary students pay full operational costs. State General Fund monies now support 46 per cent of community colleges' operating costs and to cover this loss students would be paying as high as three times the present tuition.

Among those in opposition to the measure are Gov. Tom McCall, Oregon's Women

Political Caucus, many educators and community leaders. According to the Oregonians Against Measure No. 9 it was felt that it would severely limit the accomplishments of the next

session of legislature on tax reform.

University of Oregon students have organized a group to fight

Measure No. 9. The group known as Students Against Measure No. 9 hopes to win over many undecided voters and are counting on the help of the community colleges who will be hardest hit by these cuts.

The Oregon State Board of Education went on record in opposition of the measure because "rather than achieving needed property tax reform, passing Measure No. 9 would mean that state government in Oregon would continue to operate from fiscal crisis to fiscal crisis."

Debate team being formed

Mr. Barry Startz, Instructor in the Speech Department, is in the process of forming a competitive debate team which will be open to all LBCC students.

For all those people interested in involvement, there will be a meeting on October 27th, at 1:00 p.m. in Room B-5. If someone is interested, contact Mr. Startz in the faculty offices section of the Administration building.

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