

Art 131 Drawing I

Instructor: Anne Magratten

Credits: 4

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Instagram: @linnbentonartgallery

Zoom Live Lecture: Tuesday 2 - 4pm
<https://linnbenton.zoom.us/j/96460553500>

Zoom Office Hour: Tuesday 4 - 5pm
<https://linnbenton.zoom.us/j/99770208865>

CRN: 23102

Or email me to set up an appointment.



Human Series 1344, Hom Nguyen, 31" x 23", Acrylic & Graphite on Cardboard, 2020

"You cannot use up creativity. The more you use the more you have" ~Maya Angelou

Course Description: Emphasizes the development of perceptual and technical skills needed to describe 3-D objects on 2-D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

Course objectives: The class will provide individualized instruction in practical drawing skills designed for the beginner. We will cover fundamental gesture, contour, and value approaches to drawing from observation. Analytical techniques for spatial organization will be stressed. Progress will be made through exercises, slide lectures, demonstrations, and assignments. We will use different media including pencil and ink. Drawings will be shared for group and individual assessment (critique) as part of the learning-evaluating process.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of value with black and white drawing media.
- Construct a drawing showing spatial depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

Online Etiquette & Time Management:

Our online platform is Moodle. Each week on Tuesday from 2pm to 4pm I will give a live lecture on Zoom <https://linnbenton.zoom.us/j/96460553500>. Please attend if you can, I would love to get to know you and answer any questions you might have. All sessions will be recorded if you cannot attend a zoom. Due to the interactive nature of this course your weekly assignments, forums, and quizzes are extremely important. Your growth as an artist will be assisted by lectures, demos, and readings but only you can invest the daily time to practice these skills in your drawings. Each week we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being engaged will allow you to reflect on the contributions of others.

Total Grade:

Quizzes 10%

Weekly forum sharing & critique 20%

Weekly drawing assignments 60%

Final 10%

A 100-90%, B 89-80%, C 79-70%, D 69-60%, F 59-0%

Late work policy:

Late work will be marked down one letter grade. For example a late homework earning a B will become a C. As college students, life does happen. If you communicate with me via email or office hours I will do my best to help you.

Testing:

Quiz tends to be a word that causes anxiety in students. Our quizzes are open book, have no time limit (beyond the weekly deadline), and may be retaken to improve your grade. My goal is to ask you questions about concepts and vocabulary important for all artists to know and to incentivize careful interaction with our weekly slideshows.

Extra Credit is available weekly in moodle until week 9.

Academic Integrity:

The presentation of another individual's work as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Web site, is plagiarism. Turning in another artist's drawing as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades. *Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

CFAR & Accommodations:

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources

(CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services. Online course accommodations may be different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.

Please email or zoom with me at any point throughout the term if

- you realize you need something to improve your learning experience.
- you have questions regarding your grade or the course material.

Statement of Inclusion:

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different from their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Basic Needs Statement: Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu , 541-917- 4877, or visit us on the web www.linnbenton.edu under Student Support for Current Students).

Title IX Reporting Policy: If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Materials

Please purchase these supplies:

1. 9"x 12" Sketchbook
(For homework, feel free to go larger, 30 pages or more, heavy weight paper if possible)
2. 18 x 24 sketchbook
(For big projects, look for rigid back and 20 pages or more)
3. Graphite pencils 2H, 4B, 6B, 8B
4. Graphite stick 6B or 8B
5. Gum eraser
6. Ruler 18"
7. Blending stump

These might be in your house already but if not please purchase them:

1. Blue or black fine tip ink pen
2. Clear glue or glue stick
3. Scissors or exacto knife
4. Sharpie or other thick black marker

Calendar	Assignments & due dates
Week 1	<p>Forum: Introductions & Image Upload (Due Wednesday @ 10pm)</p> <p>Forum: Blind Contour Portrait (Due Wednesday @ 10pm)</p> <p>Order materials (Due ASAP)</p> <p>Live or Recorded Draw Along Lecture</p> <p>Quiz #1 (Due Sunday @ 10pm)</p> <p>Assignment #1 Contour Drawing (Due Sunday @10pm)</p> <p>Submit the following drawings</p> <ol style="list-style-type: none"> 1. blind contour 2. semi-blind contour 3. continuous contour 4. contour 5. cross-contour
Week 2	<p>10/3 Is the last day to add or drop a class using webrunner</p> <p>Forum: How to critique a drawing (Due Wednesday @10pm)</p>

	<p>Live or Recorded Draw Along Lecture</p> <p>Assignment # 2 Negative space drawing (Due Wednesday @10pm) Quiz #2 (Due Sunday @ 10pm)</p> <p>Forum: Create a drawing with unusual materials (Due Sunday @10pm)</p> <p>Assignment #3 Sketch an object 50 times (Due Sunday Week 3 @10pm)</p> <p>Extra Credit: Give 1 hour of help as we install the Hostile Terrain Exhibition and earn 20pts. Location: Calapooia Gallery, Calapooia Hall, Albany Campus Date & Time: Friday 10/7 any hour between 10- 3pm</p>
Week 3	<p>Forum: Critique negative space drawings (Due Wednesday @10pm)</p> <p>Forum: What is art? (Due Wednesday @10pm)</p> <p>Live or Recorded Draw Along Lecture</p> <p>Assignment #3 Sketch an object 50 times (Due Sunday @ 10pm)</p> <p>Assignment #4 1pt. Perspective Rooms (Due Sunday @ 10pm)</p> <p>Assignment #5 Gestures (Due Sunday @ 10pm)</p> <p>Quiz #3 (Due Sunday @ 10pm)</p>
Week 4	<p>Forum: Which artists inspire you? (Due Wednesday @10pm)</p> <p>Forum: Critique Gestures & Rooms (Due Wednesday @10pm)</p> <p>Live or Recorded Draw Along Lecture</p> <p>Assignment #6 2pt. Perspective (Due Sunday @10pm)</p> <p>Assignment # 7 Draw a cityscape (Due Sunday @10pm)</p> <p>Quiz #4 (Due Sunday @10pm)</p>
Week 5	<p>Forum: Should art be beautiful? (Due Wednesday @10pm)</p> <p>Forum: Critique Cityscapes (Due Wednesday @10pm)</p> <p>Live or Recorded Draw Along Lecture</p> <p>Quiz #5 (Due Sunday @10pm)</p>
Week 6	<p>Forum: What is the purpose of art? (Due Wednesday @10pm)</p> <p>Forum: Doodles, why are they so awesome?! (Due Wednesday @10pm)</p> <p>Continue working on still life (Due Sunday @10pm)</p> <p>Live or Recorded Draw Along Lecture</p>

	<p>Assignment # 8 Still Life Drawing (Due Sunday @10pm)</p> <p>Quiz #6 (Due Sunday @10pm)</p>
Week 7	<p>11/13 Is the last day to withdraw from a course using webrunner</p> <p>Forum: Critique Still Life (Due Wednesday @ 10pm)</p> <p>Forum: Graffiti/street art vs. Galleries & Museums (Due Wednesday @ 10pm)</p> <p>Live or Recorded Draw Along Lecture</p> <p>Assignment # 9 Portraits (Due Sunday @10pm)</p>
Week 8	<p>Forum: Critique Portraits (Due Wednesday @ 10pm)</p> <p>Assignment # 10 Free choice drawing (Due Sunday @10pm)</p> <p>Live or Recorded Draw Along Lecture for Final Project</p>
Week 9	<p>Forum: Critique Free Choice Drawings (Due Wednesday @ 10pm)</p> <p>Forum: Master Scribble Selection (Due Wednesday @ 10pm)</p> <p>College closed on Thanksgiving 11/24</p> <p>& Native American Heritage Day Friday 11/25</p>
Week 10	<p>Final Drawings Due (Sunday @ 10pm)</p> <p>Last Live or Recorded Draw Along Lecture</p>
Finals	<p>Forum: Critique Final Drawings (Due Tuesday @ 10pm)</p> <p>Write responses for each other's work</p>
Extra Credit	<p>Posted weekly in Moodle or by student request!</p> <p>Hostile Terrain Friday 10/7 Give 1 hour of help as we install the Hostile Terrain Exhibition and earn 20pts. Location: Calapooia Gallery, Calapooia Hall, Albany Campus Date & Time: Friday 10/7 any hour between 10- 3pm</p> <p>Artist talk by Julianna Souther Attend the talk and earn 20pts. Location: South Santiam Gallery, South Santiam Hall, Albany Campus Date & Time: Thursday 10/13 from 5:30-6:30</p> <p>Virtual Documentary Screening by Julianna Souther Attend the zoom and earn 20pts. Location: via zoom https://linnbenton.zoom.us/j/97622298673 Date & Time: Saturday 10/22 from 5:30-6:30</p>

Artist Talk by Morgan Kroos & Darci Pacewicz

Attend the talk and earn 20pts.

Location: Chinook Hall, Corvallis Campus

Date & Time: Thursday 10/20 from 5:00-7:00 pm

More TBA