



MUS 101 - Music Fundamentals

CRN: 30057

Winter 2013

James Reddan, M.Mus.

Performing Arts Department

Office: SSH-213C

Office Hours MWF: 8:00 am – 9:00 am

TR: 10:00 am – 11:00 am

Other times by appointment

Instructor Website: http://cf.linnbenton.edu/artcom/performing_arts/reddanj/web.cfm?pgID=4213

Email: james.reddan@linnbenton.edu

Phone: (541) 917-4550

Course Meeting Times: MWF 9:00 – 9:50 am

Meeting Location: SSH-213

Texts:

There are two (2) required texts for this course. The required text is essential for your educational success and mastery of the material.

Required: Henry, Earl. (2013). *Fundamentals of music: Rudiments, musicianship, and composition* (with CD set) (6th ed.). New Jersey: Prentice Hall.

Reddan, James (2012). *MUS 101: Music fundamentals supplementary packet*. Linn-Benton CC.

Required supplies:

Required supplies are necessary for your success in this course including completing assignments, note taking, and day to day activities required for successful completion of the course.

Supplies: Pencils with erasers, staff paper (This is included in your supplementary packet. It may also be downloaded or purchased at any music store). **No assignments will be accepted in ink, no exceptions!**

Moodle Account: As a student in this course, an LBCC Moodle Account has already been created for you. You will need to access this account to complete several online discussions. Instructions on how to access your account will be given in class. The web address for LBCC's Moodle Website is <http://moodle.linnbenton.edu>

Recommended web resources:

Recommended web resources are provided for your benefit to locate music software and supplies that may save you money and help you to use your time more efficiently when completing assignments. However, these are only recommendations, the final decision to use these resources is yours.

Cheap music notation software: *Noteflight* (<http://www.noteflight.com>). *There is nothing to download and it is FREE!!* An additional resource list has been attached here for you.

Blank staff paper: www.blanksheetmusic.net or www.sheetmusic1.com/music.rack.html

Free tutorials and flashcards: <http://www.musictheory.net> , <http://www.8notes.com/theory/> , <http://www.teoria.com/> , <http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

Course Description: This course is applicable for the beginning music student as well as those with some previous training. You will study the fundamentals of music through exploration of rhythm, melody, harmony, form, and timbre in western music, through active individual and ensemble music-making including singing and body percussion, listening exercises, and reading and writing standard music notation. You are encouraged to apply both in-class and homework activities to your overall musical experience within and outside of class.

Prerequisite(s): This course is meant for students from all musical backgrounds, from the beginner to the person with prior musical training. There are no formal prerequisites for this course except for an open mind and a willingness to learn and participate in the music making process.

Course Objectives:

In this course we will:

- a) correctly identify elements of musical staff notation: clefs, pitches, intervals, rhythmic values up to 32nd notes, time signatures, key signatures, triads and triad inversions (students with previous musical training may substitute more advanced rhythmic values and chord types)
- b) demonstrate understanding of basic musical patterns by writing short phrases using correct notation, sight reading and playing short works
- c) collaborate with others by reading and making music together both in and outside of class
- d) understand and appreciate creative works through exploration and participation in the creative process

Classroom Interaction/Course Delivery: This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance during lecture and aural skill drills as both require open, attentive ears. This course is an interactive process that will require us all to work together. **The more involved you are in class, the more you will reap the benefits available to you.**

Attendance Policy: For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process.

Homework/Out-of-class Assignments: Assignments will be given for you to complete between class meetings at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments. Please make sure that all assignments are neat and legible.

Late Assignment Policy: Part of the college experience is learning how to manage your time accordingly including personal, educational, and employment requirements. Late assignments will be accepted with a penalty of 10% (1 letter grade) per day (not per class meeting) late. Late work will not be accepted if it is more than four (4) days late.

<u>Grading:</u>	1) Creative Project Assignments (4 @ 10 points)	40 points
	2) Moodle Discussions (3 @ 10 points each)	30 points
	3) Pop Quizzes (3 @ 5 points each; Lowest Grade is dropped)	10 points
	3) Quizzes (3 @ 20 points)	60 points
	4) Midterm Examination	60 points
	5) Ear-training/Fundamental Drills (4 @ 5 points)	20 points
	6) Triad Practice Worksheet	10 points
	7) Analysis Exercise	30 points
	8) Interval Packet Exercise	10 points
	9) Composition Mini-Project	50 points
	10) Final Comprehensive Examination	80 points

Assignment Grades:

A	90-100% of possible points
B	80-89.99% of possible points
C	70-79.99% of possible points
D	60-69.99% of possible points
F	0-59.99% of possible points

Final Exam: **Monday, March 18th, 2013 (pending release of Finals Schedule)**
10:00 – 11:50 am SSH-213 (REQUIRED)
Please be sure to bring a pencil. Exam will be all written (no multiple-choice) and listening/auditory drills.

Final Grades: Final grades are based upon the total number of points earned during the quarter.
A: 360-400 B: 320-359.9 C: 280-319.9 D: 240-279.9 F: 0-239.9

****P/NP OPTION OR WITHDRAW:** NOTIFY REGISTRATION BY 7TH WEEK OF CLASS. "C" REQUIRED FOR PASS.

Tutoring: For those students who would like or feel a need for additional assistance in this course, tutors for this course are available to ALL students FREE OF CHARGE through the Learning Center Tutoring Desk. Tutor schedules are posted each Thursday morning through the following Wednesday. Tutoring is available on a first come, first serve basis depending on the Tutors schedule.

Incompletes (I): Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 10.

Academic Honesty and Integrity: Besides attending class regularly, it is expected that you will turn in original work on time, and to take exams as honest assessments of individual mastery of the material.

Cell Phones: Show respect for others by turning off all cell phones and pagers during class.

Food & Drinks in the Classroom: Please **NO FOOD in the classroom**. You may bring a drink to class. However, please be sure it is a closed container! Please throw away your trash!

Disability Statement: If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.

Comprehensive Statement of Non-Discrimination: LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (For further information <http://po.linnbenton.edu/BPsandARs/>)

Other On-Campus Resources to Help You Be Successful:

- **The Writing Center:** For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support.
<http://www.linnbenton.edu/go/learning-center/writing-help> for their term hours.

The Online Writing Lab is also available to submit writing electronically for feedback at <http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php>. No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.

- **Computer Lab Resources:** There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!
- **If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center.** If you are not sure how to accomplish your goals at college, don't know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2nd Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)