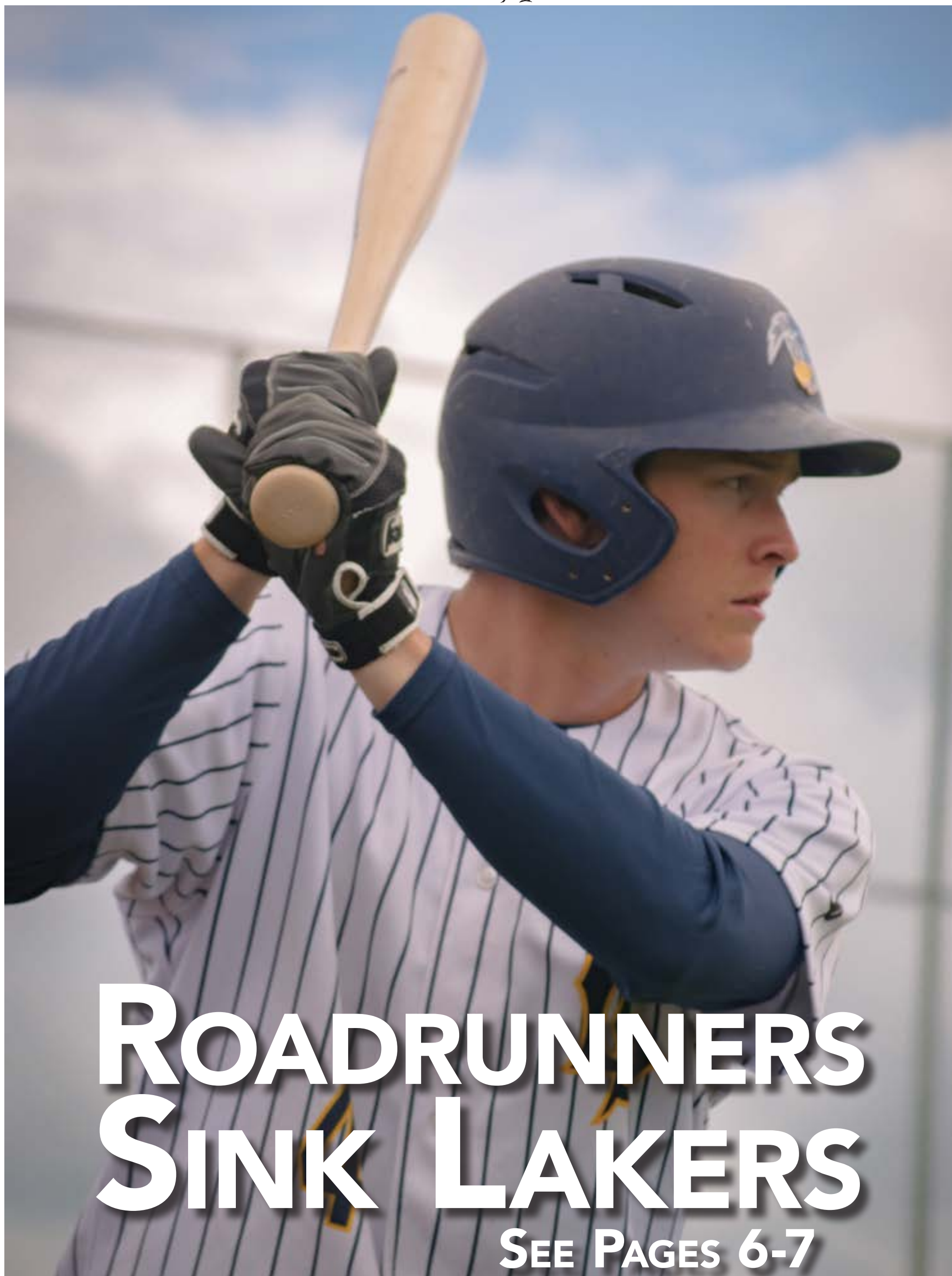


# COMMUTER

VOL. 49 EDITION 26  May 2, 2018



# ROADRUNNERS SINK LAKERS

SEE PAGES 6-7

PHOTO: ANGELA SCOTT

Center fielder Cole Carder warms up during the Roadrunners 9-0 win over Southwest Oregon on April 28.

THE LINN-BENTON  
COMMUNITY COLLEGE



COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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PHOTO: SARA FANGER

LBCC sand volleyball students playing a game of instant winner on Tuesday, Mar. 17, on the sand courts located north of the Athletic Center at the Albany Campus. Sand classes are available spring term only, and are taught by Head Volleyball Coach Jayme Frazier.

# CAMPUS VOICE

*If you could master any skill that you don't have right now, what would it be?*



#### PAYTON POE HISTORY

"I WOULD CHOOSE PLAYING AN INSTRUMENT LIKE PIANO BECAUSE I'VE ALWAYS WANTED TO BUT NEVER GOT THE OPPORTUNITY TO."



#### NOAH SIMDORN COMPUTER SCIENCE

"MATH FOR SURE. IT WOULD BE REALLY HANDY BECAUSE I AM GOING INTO COMPUTER SCIENCE AND MATH IS A HUGE PART OF THE PROCESS."

#### SHAE SPEEDLING ART

"IF ANYTHING I WOULD CHOOSE ANIMATION BECAUSE I AM GOOD AT DRAWING BUT TERRIBLE AT ANIMATION. I AM INTERNING AT DISNEY AND IT WOULD GIVE ME A BOOST TO GET INTO ANIMATION. I'D ALSO BRING BACK 2D ANIMATION."



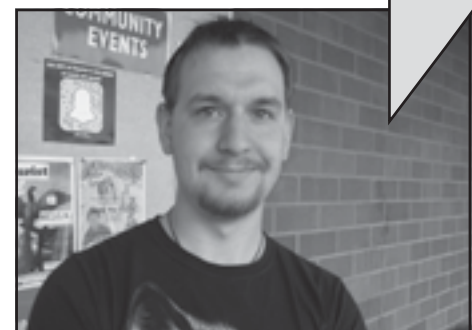
#### JEFFERSON WARNERMARTIN MACHINE TECHNOLOGY

"WOODWORKING. I AM INTERESTED IN CREATING ART OUT OF WOOD AND METAL. AFTER THIS TERM I AM GOING TO PENNSYLVANIA FOR GUNSMITHING."



#### LARISSA ROJAS BIOLOGICAL SCIENCE

"I WOULD LEARN TO BE AN AMAZING DANCER AND THEN I'D DO THE AMERICAN BALLET."



STORY AND PHOTOS: CAPRIAL LONG



# PRESIDENT'S SPRING FORUM

LB's Greg Hamann talks importance of community college, diversity and more

STORY BY **JOSH STICKROD**

Taking a break from the pollen and allergies that filled the air, a handful of students and faculty met in Forum room 104 for LB President Greg Hamann's termly address on Tuesday, April 24.

During the president's spring address, Hamann brought up topics such as diversity, the importance of community colleges, freedom of expression, civil discourse, and a host of other topics. He also opened the floor to questions, comments, and discussion about each topic.

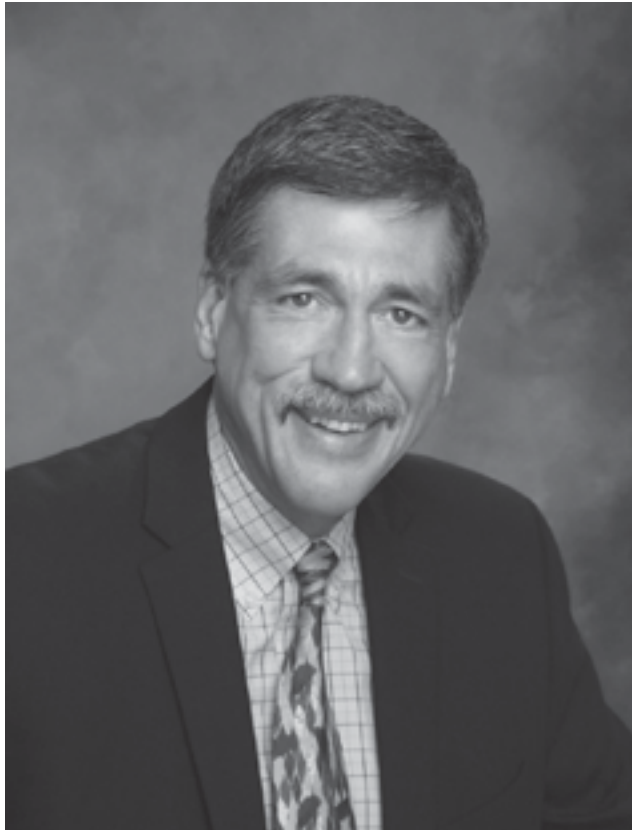
He opened the forum by addressing President Donald Trump's recent comments about community colleges and their importance.

"I don't know what that means, a community college. Call it vocational and technical. People know what that means. They don't know what a community college means," said Trump in a March 29 rally in Ohio.

Hamann wanted to make sure he made it perfectly clear the importance of community colleges.

"It concerns me. I continue to believe that our [LBCC's] mission is much broader than the utility that education can play in getting a job," said Hamann.

"I think that's important... In a blog post a while back I quoted Neil Postman when he said that 'Education at its best should be a preparation for life and not just a preparation for making a living.' They may be related, maybe you need to make a living to have a good life but the thing that we hope certainly for ourselves



and for our students is probably something more."

He emphasized that he was not trying to discount the importance of vocational institutions; he was merely trying to point out the importance of

community colleges as well. One audience member made the point of looking at the word vocation by itself to see it as a calling.

The president then went on to speak about the importance of freedom of expression on campus.

"We don't want the life of the mind to be limited by politics or money. We want to be a place in which our students have personal opinions and life orientations and that we're embracing those, not just tolerant of them. I'm not a big fan of that word," said Hamann.

"Curiosity. What we can learn from each other. And I think our freedom of expression policy reflects that curiosity."

Hamann continued by explaining why he believes diversity helps community.

"I would suggest that one of the best reasons for diversity and inclusion is that it makes us all better people. It makes us a better community," said Hamann.

"It makes us move and think better, more ethically, and so I want to continue to work on that."

He brought up the recent renovations of the Activities Center and the plan and budget on future building endeavors at LB. Hamann also encouraged the audience to keep bugging the administration about the process of seismic retrofitting for earthquake safety.

After a brief session of questions, Hamann concluded by thanking the audience.

"Thank you for spending this time with me. I really appreciate it."

Be the next  
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"Poetry is a way of remembering what it would impoverish us to forget."  
— Robert Frost

**A Poet Laureate helps us to "remember."**

Laureates are practicing poets who believe in the power of reading poetry as well as writing poetry, and so are good at visioning ways to cultivate poetry reading and writing in their community. Our nation's Poet Laureateship is a tradition which began in 1937. Our state's tradition (though not continuous) dates back to 1923. On any stage, the appointment of a poet laureate recognizes and encourages the poet's work. Equally, the appointment invests in the poet's promise to encourage and promote poetry in their community's lives. Recognizing the vital importance of poetry, Linn-Benton Community College joins this hallowed tradition.

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- Rita Cavin Student Poet Laureate Scholarship

**APPLICATION & SELECTION PROCESS:**

- Applications are available at Albany Campus Library Reference Counter or the Benton Center Registration Counter
- Applications must be completed by Monday, May 21, 2018 and returned to the LBCC Albany Campus Library Reference Counter or the Benton Center Registration Counter

For questions please contact Robin Havenick  
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**WED MAY 9  
10 AM - 1 PM  
MOTHERS DAY  
ANNUAL  
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In the Greenhouse on the main LBCC campus  
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# CULTURE NIGHT AT LB

International students hold event celebrating international culture

STORY BY **M. NABIS**

The "A" Team of International Ambassadors is creating an International Culture Night on May 4 in Takena Hall and the Russell Tripp Theater.

"I hope it'll be a small but great step for everyone to feel cultures and reach out to the world," said Erika Iizuka, "an ambassador from Japan.

"Emily" My Tran, from Vietnam, designed the marketing poster and is helping to organize the event, with help from Kim Sullivan and Julia Larsen. Tran will be in the fashion show portion of the evening, modeling a native outfit from her country. There will be approximately eight other models from various countries as well as other singers and performers.

"A Celtic dance group, piano player, magician and Hula dancer will be there," said Sullivan. She has also been taking care of the programs and spearheading the advertisement through social media to ensure it will be a smooth flowing and joyful experience for everyone.

Tran came to the United States in September 2015 and has been working in the International Office since January 2016. This will be her last term here. When she graduates, she will leave with three degrees: one in business, one in computer science, and one in general studies. She plans to take a summer break and return to her country for two months. She is still deciding which university she will attend next fall.

Tran wanted to thank Sullivan for being the lead organizer of this event.

### ADDITIONAL INFORMATION

Free Admission  
International Culture Night & Fashion Show  
May 4, 2018  
Tripp Theater, Albany Campus  
Event starts at 6 p.m.  
Show starts 7 p.m.  
ipambassador@linnbenton.edu

"I like her passion, when she works with the students she helps them with all of her heart. She is not just showing up to work, that's why I feel like she is a family member. I think that's why students like her, they feel comfortable sharing their stuff with her and she always helps the students. That's why she is always busy. She has been working a lot for this event and we really hope it is going to be successful," said Tran. Tran definitely takes after her mentor.

Doors will open at 5:30 p.m., and the event begins at 6 p.m. The first hour will provide an opportunity to explore international cultures through interactions with representatives from a variety of local organizations. Attendees will have the opportunity to try samples of international foods and learn about other languages and cultures. At 7 p.m., the show will start, with a variety of acts showcasing international talent and culture followed by a brief fashion show of traditional outfits from various countries.

# CINCO DE MAYO

When most Americans think of Cinco de Mayo, the majority envision plastic-beaded jewelry, scantily-clad women, and an extreme excess of alcohol. Music, laughing, and talking fill the air and the scene is set in chaotic and colorful disarray. But this image, while vibrant and full of life, is not how Cinco de Mayo is supposed to be celebrated.

For those who aren't already aware, Cinco de Mayo is not the Mexican Independence Day (which is Sept. 16). Cinco de Mayo is the day Mexican people remember when General Ignacio Zaragoza led the Mexican Army into a victory against the French armies in the Battle of Puebla on May 5, 1862.

In Mexico, Cinco de Mayo is not widely celebrated. All children have the day off of school, but the day is only an official holiday in the state of Puebla, where the battle was won. The festivities are most prevalent and widespread in Puebla. The neighboring state

of Veracruz also has a full holiday on May 5, and there are various military-themed parades across Mexico, but the festivities are nowhere near as ostentatious, raucous, and flamboyant as those in most of the United States.

Cinco de Mayo has been celebrated in the United States for many years (particularly in the Southwestern United States and by Mexican-American activists), the Americanized celebrations of Cinco de Mayo have largely been used as a marketing opportunity for American beer companies. In Mexico, most businesses and offices are still open, and business continues as usual.

If you would like to celebrate in a way that is culturally accurate or learn more, visit LBCC's Diversity Day on Wednesday, May 9, which will be in the courtyard from 10 a.m. to 2 p.m. and will feature performers, music, food, club and community tables, and more.

STORY BY **KATELYN BORING**



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Christi Finholt | Regional Advisor  
Partnering with Linn-Benton Community College

Meet, talk, and hang out with students from around the world at

## GLOBAL CONNECTIONS HANGOUT



Location:	Wednesdays
RCH 303    ELCI Building	12:00 - 12:50 pm
April 26    April 25	
May 2       May 9	
May 16      May 23	
May 30	Chat, learn about other cultures, make new friends, play games, and have some snacks!

The ELCI is located on West Way near the tennis courts, across from the greenhouse. RCH 303 is on the second floor of Red Cedar Hall building where the International Programs is located.

Request for special needs or accommodation:  
Direct questions about requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-303, 6000 Pacific Blvd, SW, Salem, Oregon 97301. Phone 503-497-4758 or via Oregon Telecommunications Relay 711 or 1-800-735-2989 or 1-800-735-4250. Make a request in advance. LBCC is an equal opportunity educator and employer.





# EXCELLENT TASTE

LBCC culinary students, faculty create fresh taste and style at Santiam Restaurant in upscale, comfortable setting.

REVIEW BY **BECKY HOWELL**

Tucked away behind LBCC's cafeteria is a culinary gem.

Though the recently remodeled restaurant is not very big, floor-to-ceiling windows in LBCC's Santiam Restaurant overlooking grand old oak trees make the room feel open and bright. "That's Amore" plays quietly in the background. A new coat of wall paint in gray, bold-framed beer posters, and white table linens over dark wood furniture give the room a modern feel.

"I want the diners to feel like it is an upscale French-style bistro," said Josh Green, culinary arts faculty and overseer of the restaurant's latest renovation.

Culinary arts students chat with guests, discreetly replace a lost napkin, and keep the food coming for 30 to 40 lunch patrons from 11 a.m. to 12:15 p.m. Monday through Thursday, serving student-created appetizers, entrees, salads, and desserts that change daily. This full-service a la carte restaurant trains dinner house cooks, wait staff, and restaurant managers under realistic conditions. First-year students train as wait staff while second-year students prepare you a fantastic meal.

"We're passionate about what we do," said Todd Ketterman, LBCC culinary arts department chair, who has been with the program for nine years.

Diners are first served an "amuse-bouche," a complementary bite-sized hors d'oeuvre from the chef. After ordering, buttery, croissant-textured breads with a touch of cheese arrive warm alongside a glass of ice-water flavored with fresh blackberry, kiwi and lime.

This is a place where interesting ingredient combinations happen every day, like the cherry tomato and pappardelle pasta with aged and smoked provolone, mushrooms, fiddlehead ferns, spinach, and char-roasted tomato-basil sauce.

"The food is definitely seasonal with a local feel," said Ketterman, who uses herbs, greens and edible flowers from LBCC's student organic farm.

Adventurous and classic appetizer and entree selections on the menu taste wonderful and combine well, and nothing is ordinary. One customer ordered a starter as lunch -- sesame and five-spiced seared ahi served with cucumber and radish sprout salad. Beef tenderloin carpaccio and duck pate provide for gourmet appetizer favorites.

Ample portions of entrees such as braised lamb

## ADDITIONAL INFORMATION

**Location:** Room 201 of the Calapooia Center on LBCC's Albany campus.

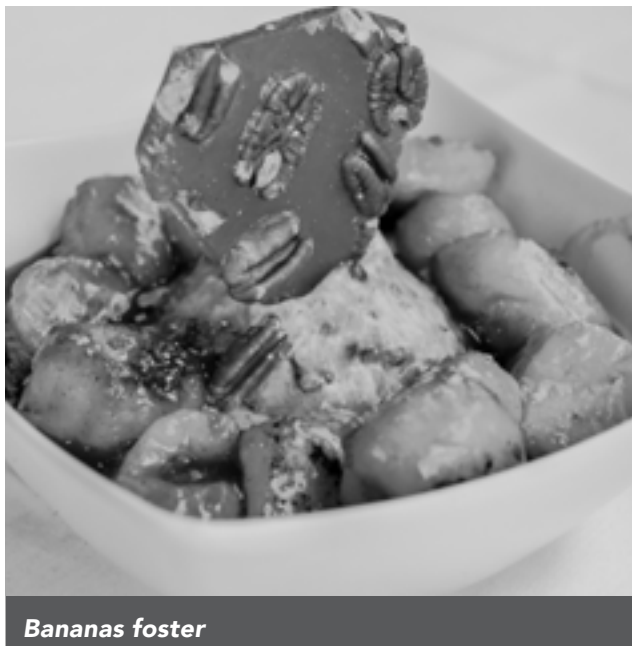
**Cuisine:** European, fusion, fine dining

**Price Range:** Most lunch entrees \$8-\$12

**Serving:** Lunch, 11 a.m.-12:15 p.m. Monday-Thursday; coffee, espresso, pastries 9:30-11 a.m. Monday-Thursday

**Reservations:** Recommended but not required. Phone 541-917-4392

**Facebook page:** [www.facebook.com/LBCCculinary](http://www.facebook.com/LBCCculinary)



Bananas foster

shanks, pan-seared salmon, and grilled pork chops start off familiar and finish with a twist, with a unique sauce or side. A vegetarian entree is always included on the menu, as well as an entree salad option, and a new soup is offered daily.

Green creates the base menu, which remains constant throughout the quarter. With no less than six specials weekly, the other half of the menu is decided each week by student chefs to demonstrate their culinary



PHOTOS: BECKY HOWELL

Kevin Olvera flambees bananas foster

skill and creativity.

When it comes to creating a menu item, "A lot of experimenting goes into it," said Alexis Prosper, sous-Santiam manager and second-year student. "It's a lot of taste and change as you go. We develop the ability to know what's going to taste great together."

Save room for dessert, especially bananas foster. Second-year student Kevin Olvera came around tableside and flambeed brown sugar, butter, baby bananas and brandy, and then gave it a personal touch with his own pecan ice cream and pecan brittle.

Entree prices run between \$8 and \$10, and appetizers average out to around \$4. Ketterman said the restaurant just breaks even.

"Being that it is a classroom, we charge enough to just cover our cost of goods. That is why the menu prices are so reasonable. If we were a 'for profit' restaurant our menu prices would be closer to what you would find in a regular restaurant -- possibly two to three times higher. Any gratuities that are received all to go support the culinary arts co-curricular club," said Ketterman.

Santiam Restaurant is also open Monday through Thursday from 9:30 to 11 a.m. and is limited to pastries, coffee, and espresso, but who cares when you can have a dignified bowl-sized latte and two straight-from-the-oven pineapple-lime scones, with butter, of course, for under six dollars.

Be sure to leave a good tip.

the Russell Tripp Performance Center presents

# proof

by David Auburn  
directed by Ken Long

May 10, 11, 17, 18  
7:30pm

May 12, 19  
2:00pm

LBCC Staff Discount: Use promo code  
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## ERROR CORRECTION:

In last week's edition (April 25, 2018), we stated that Bert Guptill is the advisor of the civil Discourse Club. While Guptill is the advisor of the Our Revolution Club, Mark Urista is the faculty advisor of the Civil Discourse Club.



# ROADRUNNERS SINK L

LB continues their 20-game winning streak against Southwest Oregon



Roadrunner Baseball extended its win streak to 20 games and now have an overall record of 32-2. Roadrunners won all four games against the Lakers by a combined score of 29-4.



PHOTOS: ANGELA SCOTT

Kevin Reilly pitched a complete game and only gave up two hits as the Roadrunners won 9-0.

Jennia  
Roadr



Catcher Evan Cyrus snags a strike during their game on April 28 against the Southwest Oregon Lakers



# LAKERS



*Shoemaker, 11, caught a baseball and asked the runners to sign the ball.*



*Damon Peters celebrates after scoring his third run of the contest.*



*Shortstop Damon Peters slides under a tag into second base.*



# 10 YEARS IN THE MAKING

REVIEW BY **STEVEN PRYOR**

Ten years have passed since the Marvel Cinematic Universe began with the first "Iron Man." Now, the culmination of all the films that have been released since then has arrived with "Avengers: Infinity War." Though tackling a film of this magnitude was never going to be easy, directors Anthony and Joe Russo have risen admirably to the task and provided what's easily the best "Avengers" yet.

The story, based on the comic book storyline "Infinity Gauntlet," is as follows: the Mad Titan Thanos (voice of Josh Brolin) seeks to gain control over a series of artifacts called "Infinity Stones" to reshape the universe, killing half of its inhabitants with a snap of his fingers. Despite that absurd description, make no mistake: he is a villain well worth the past decade of buildup. He opens the movie with shocking actions, and without spoiling anything; doesn't let up from there. His minions, "the Black Order" are easily the biggest threats the Avengers have faced, obliterating the franchise's complaints about often pitting the heroes against less than compelling villains. Their motivations are completely understandable, and Josh Brolin's motion capture performance as the Mad Titan puts the

character in a surprisingly sympathetic light.

While the prospect of uniting such a large amount of characters to fight Thanos may seem overwhelming at times, the Russo brothers were the perfect directors to take the reins from Joss Whedon; who directed the previous "Avengers" films in 2012 and 2015. With the help of a record budget of \$400 million between this film and the fourth (and final) installment in 2019, the number of massive superhero battles and intergalactic travel helps redefine what a blockbuster epic can be in the span of 150 minutes. Alan Silvestri returns to give a perfect musical compliment to the action, and ace cinematographer Trent Opaloch delivers a dazzling array of fights right out of the pages of the comic books that inspired the film.

Even though you can definitely enjoy the film more if you've been following the narrative from the beginning; the feats accomplished in the movie are proof the characters of Marvel Studios have earned their place alongside more recognizable heroes such as Batman and Superman. Between widespread critical acclaim, new box office records and more films such as "Ant-man and the Wasp" in the wings; any claims of "Avengers fatigue" are highly unfounded.

Setting the stage for the conclusion of the

MOVIE REVIEW:

## **Avengers: Infinity War**

**STARRING:** Robert Downey Jr., Chris Evans, Chris Hemsworth, Mark Ruffalo, Tom Holland, Chadwick Boseman, Benedict Cumberbatch, Chris Pratt, Dave Bautista, Zoe Saldana, Karen Gillan, Scarlett Johansson, and Elizabeth Olsen with Josh Brolin, Bradley Cooper and Vin Diesel

**DIRECTOR:** Anthony and Joe Russo

**RATED:** PG-13

**OVERALL RATING:** ★★★★★

current MCU story arc next year, "Avengers: Infinity War" is the best "Avengers" film yet. It's an ideal blend of action, humor and emotional depth, "perfectly balanced as everything should be."



COURTESY: MARVEL STUDIOS

# HEADS WILL ROLL

REVIEW BY **CAM HANSON**

Many movie series have had ambitions since the curation of cinema. Harry Potter has stretched across movies, and series like Mission: Impossible have sustained good quality for years, but one series towers above them all; The Marvel Cinematic Universe. For 10 years, Marvel studios President Kevin Feige has been carefully, and calmly, formulating his grand master plan to intertwine some of the worlds most adored superheroes into one large shared cinematic universe, and it all culminates in "Avengers: Infinity War"

"Avengers: Infinity War," directed by Joe and Anthony Russo, is the 19th installment in the ever intertwining MCU, and comes to cinemas with a \$300 million budget, in case anyone doubted the time and effort put into this film. The Russo's have been responsible for the MCU's greatest political thrillers, such as "Captain America: The Winter Soldier" and the well done sequel "Captain America: Civil War." The magic the Russo's brought to these films carries over to Infinity War, but in a much different fashion.

Infinity War is rightfully being advertised as the blockbuster where the heroes we knew existed in the shared universe, such as The Guardians of The Galaxy and Doctor Strange, meet up with the heroes who have already established themselves, such as Iron Man and Captain America. This plethora of characters had it's doubts. "How can they

fit so many people into one movie?" many asked, but let me be the first to tell you; they manage it, and they manage it VERY well. Our heroes are split into 3 main groups, and without diving into spoiler content, tackle their respective goals accordingly. Whether it be in the forests of the fictional African nation of Wakanda, the busy streets of New York, or the deep realms of space that prove undiscovered, our favorite heroes share new and funny interactions with one another, all while maintaining the loveable personalities we've come to terms with in the past 10 years.

Joe and Anthony Russo have tackled Marvel movies as mentioned, but never attempted something so huge. The Russo had to break the film into 2 parts, the next in 2019, due to its massive size.

"Well, you have to tell a story with a beginning middle and an end. You know? And it was important to us that these two movies didn't feel like we've made one long film got out a scissor and cut it in half" said Joe Russo in an interview with Screen Rant.

While the directors have had a lot on the table, may of the actors are still contemplating their future in the franchise, as well as the severity of this multi-movie event.

Believe me, I'm tired of every movie, you know, 'It's the end! It's Armageddon! It's the Be-all, End-all, forever!' And then it's ... not. This one actually is. [Laughs] They're not kidding. This is a heads-will-roll scenario." said longtime MCU actor and pioneer Robert Downey Jr. in an interview with

thestanlee.com.

The film's main villain, Thanos, has been teased in small cameos and end credit scenes since The Avengers (2012) but finally makes a grand appearance as the film's main "Antagonist." I say this with quotes for one reason; His motives. Thanos is not your average "Kill everyone and Claim dominance" villain that he was expressed as in the comics, but rather a fleshed out character with motives for why he wants to do what he intends on doing, it's just his choice of fulfillment that needs work. This may be the first time I've seen the source material improved on, and possibly executed better than it's original characterization. It works wonderfully and has you waiting for him to make another resurgence on-screen all movie long, a far cry for most villains, especially in past Marvel films.

"Infinity War" is a head-on collision of sorts. A curation of heroes that have grasped us by the heart for years that leads into the unknown of the franchises future, but if one thing is sure; it's that the future is bright. Just when you think your favorite hero or villain will miss out on the action, they swoop in and fit the plot like a well placed puzzle piece, a metaphor that can be used for the better portion of the MCU as a whole. The movie leads more to question rather than satisfaction, but is it merely the start of Thanos' reign, with the rest playing out in 2019 with the untitled 4th Avengers film.

**OVERALL RATING:** ★★★★★





# ISLE OF DOGS

REVIEW BY **SARAH MELCHER**

Wes Anderson has created yet another work of art with his latest film, "Isle of Dogs." The stop-motion animation focuses on a story of an extreme idea of near-future Japan, banishing all dogs to a trash island that is located just off the coast. The reason: A dog flu outbreak that is apparently harmful to humans as well. The mayor of Japan, who is portrayed in a dictator-esque light, deports his own dog to the island first. His name is Spots, and he is also the guard dog to the mayor's nephew. The nephew's name is Atari (Koyu Rankin) and he's the mayor's ward. Atari is 12-years-old and decides to go on a rescue mission to retrieve Spots from the island after all the dogs have been deported.

Atari crash lands on the island and is helped by a ragtag group of five alpha-male dogs who are voiced by a star studded cast. The main character of this group

is a stray named Chief (Bryan Cranston). He butts heads with the rest of the pack and is the scrappiest and toughest of them. Chief also resists being friendly with Atari and wants nothing to do with him, but is outvoted by the rest of the pack, who wants to help the boy.

Anderson was inspired by Japanese animator Hayao Miyazaki, who is known for the films "Spirited Away" and "My Neighbor Totoro." They are also imaginative visions of Japan, and are known to be very beautiful.

"Isle of Dogs" has an element that sets it apart from other films. Instead of the Japanese characters speaking in English, or even being subtitled, they speak in Japanese. There is a news character (Frances McDormand) that translates some of what the Japanese characters say. This element combined with the imaginative state of the country has been described as "cringe-worthy" and "culturally insensitive" to many

critics. I can see where they're coming from.

The lack of strong female characters in the film didn't bother me either. Even if the only one they have is portrayed as a little bit crazy. Exchange student school girl Tracy Walker (Greta Gerwig) is the only American character in the film and one of only a few English-speaking characters. I'm sure her white girl afro could be interpreted as culturally insensitive as well.

The liberation of the dogs being from a white American girl from Ohio could be viewed as culturally insensitive too. Even with all the cultural negligence, this movie was still "Certified Fresh" on Rotten Tomatoes with a score of 90 percent. The artistic hipster style and visual aesthetics of the film give it a much more powerful delivery. The way the dogs fur blows in the breeze, and the fluffy smoke and clouds used throughout the film give it an undeniable "Wow" factor. Plus, who doesn't love dogs?





# UNDER NEW LEADERSHIP

*Makayla Atwood takes over as president of Anime Club*

STORY BY **JEREMY DURAND**

“Midoriya is a bean.”

Walk into North Santiam Hall 206 on your average Thursday afternoon, you’ll come upon a merry band of friends, sitting around a table, their piercing laughter easily audible in the NSH Gallery.

“If we were to basically do a host club, could we base it off of ‘Ouran High School?’”



PHOTO: JEREMY DURAND

**Makayla Atwood, the new president of the LBCCC Anime Club, plans to make the Club more visible on campus.**

After one member makes this suggestion, the entire group bursts into laughter.

“I’ll be Tamaki!” one member shouts.

However, looking from across the table, Makayla Atwood shouts, “Hey! I am the president. I have the right to be Tamaki.”

Atwood, the new president of the Anime Club on campus took over recently when their previous president could no longer attend classes at LBCC.

The Anime Club has been a club at LBCC for many years. Their primary focus has been discussion of Japanese animation.

“I’m happy to be taking over because I feel like I can start directing us towards better things.” Atwood said, before another club member, Kyree Vergara added “You were always the more organized one.”

The conversation went many places, from “scrublords” to pledges to cthulhu, but in all, the discussion still managed to find its way back to the subject at hand, the direction the club would be going in the near future.

Atwood gave her three priorities for the club; getting the club more organized, increasing the club membership, and organizing events.

The club is also hoping to do some fundraising.

“If we really hustle our butts and work on it, we could possibly get enough money to go to anime expo, which is in California.”

The club is also hoping to sponsor a campus wide “Cosplay Day” in the near future, an idea that club member Shae Speedling, who describes themselves as a human/calculator hybrid, hopes will come soon, before they leave for their internship at Disney.

On the anime front, the club is hoping to

choose something shorter to screen in the hopes that it can provide interesting discussion while also staying away from more popular anime franchises.

“Next week we will be watching an anime episode and begin setting up the watch schedule. This week we need to figure out which one.”

In the end however, Speedling provides a summary of the club.

“We are a big group of nerds. We enjoy anime. We all are very friendly. We are all very welcoming,” Speedling said.

“If people are worried that our club is a club that is super strict or not accepting of people, that is the complete opposite. We are a very friendly group of people that is accepting of everyone. We don’t care about anything. As long as you aren’t an asshole, you’re welcome here,” Atwood added.

However, on a final note, Speedling blurted, “It’s never the end! You should know this by now. Once you’re sucked into the anime club you’re stuck forever.”

## ADDITIONAL INFORMATION

**What:** Anime Club

**When/Where:** Meets weekly at 3 p.m. Thursdays in North Santiam Hall, room 206.

**Officers:** President Makayla Atwood

**Contact Info:** Makayla.l.Atwood@gmail.com

**Next meeting:** May 3 at 3 p.m.

# LBCC HEALTH AND SAFETY FAIR

COURTESY OF **LBCC NEWS SERVICE**

A Health and Safety Fair will be held at Linn-Benton Community College Wednesday, May 2 from 11:30 a.m. to 1:30 p.m. in the college courtyard.

Information tables include local safety, health and wellness companies and

organizations, bike clubs, emergency planning organizations, ham radio demonstration, K-9 demonstration, college health and safety programs, and college clubs.

A courtyard lunch will be available for \$5, \$4 for students.

Event is free and open to the public. For more information, contact the LBCC Safety Office 541-917-4440.

**ONE VIBE** ♥ **DIVERSITY DAY**

Department of Equity, Diversity & Inclusion  
**Linn-Benton**  
COMMUNITY COLLEGE  
DIVERSITY ACHIEVEMENT CENTER

**May 9, 2018**  
**10 A.M. - 2 P.M.**  
**in the courtyard**

performers, music, food,  
club & community tables  
& much more!



Elusive:

It seems whenever I am happy and loved  
 The words escape me and run away  
 Leaving me with only people for company  
 My voice meek and shy and meaningless  
 But when my heart breaks and the pieces fall  
 When I am too devastated to cry or scream  
 When I am so fully broken and resigned  
 That every shattered piece of me has been ground to dust  
 The words finally return

Only A Dream:

The happy dreams are the worst  
 When you wake up hopeful, happy even  
 Brave enough to face the day  
 Then, the world shatters your silly dream  
 Shows you how naive you were  
 To believe an enigma like yourself ever deserved happiness

Final Vows:

When he said until death do us part  
 I fell a little more in love  
 Four years later, however  
 I think divorce would have been okay, too  
 I never thought I would die young

Bedtime Routines

The sheets creep down slowly  
 But I still notice their movements  
 I keep my eyes closed tightly  
 My breathing slow and even  
 As he curls up next to me, I shift  
 If he thinks I am asleep, it's over faster  
 His hands push up my shirt from behind  
 I will myself not to stiffen or flinch  
 But I do

Abusive:

Racing through you  
 Changing you  
 Reshaping you  
 Masking your eyes  
 Kissing your scars  
 Hushing your cries  
 Emptying your soul  
 Draining you of life  
 Putting the pieces back together  
 Though one piece is gone forever

Delusions:

He tells me that he loves me  
 I think he genuinely believes it  
 And for a moment, so do I

POETRY BY KATELYN BORING



**5/2 to 5/8**

**Wednesday 5/2:** Chile Verde w/Pork\*, Chicken Cordon Bleu, Spinach Lasagna w/Garlic Bread. *Soups:* Tom Kha Gai\*, Beer Cheese. *Salads:* Green Salad w/Pork Carnitas, Greens w/Spinach & Cotija Quesadillas.

**Thursday 5/3:** Pork Adobo over Rice, Grilled Salmon\*, Tofu Broccoli Stir Fry over Rice. *Soups:* Borscht, African Sweet Potato\* *Salads:* Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

**Monday 5/7:** Classic Eggs Benedict, Swedish Meatballs, Heuvos Rancheros\* *Soups:* Chicken Noodle, Split Pea\* *Salads:* Green Salad w/Poached Cod and Fruit OR w/Zucchini Fritters & Fruit

**Tuesday 5/8:** Hungarian Goulash, Grilled Pork Loin\*, Tempeh Black Bean Enchiladas\* *Soups:* Pazole\*, Corn Chowder w/Green Chilies. *Salads:* Green Salad w/Creole Shrimp, Chopped Salad w/ Chickpeas.

**Monday to Friday - 10 AM - 1:15 PM**

\* Gluten Free



**LBCC Photo Contest**

Open to all LBCC students

Contest theme:  
 ↓  
 The Diversity in LBCC

1<sup>st</sup>: \$50 Campus Store gift card  
 2<sup>nd</sup>: \$20 Campus Store gift card  
 3<sup>rd</sup>: \$10 Campus Store gift card

Entry deadline  
**Midnight, Sunday, May 6**

Winners will be announced at  
**Diversity Day: Wednesday, May 9**

Winning photos will be featured in The Commuter, Calapooia Center Gallery and LBCC website.  
 Each contestant may submit up to 3 photos.  
 For more information, visit the Diversity Achievement Center (DAC) in Forum-220.





# EYES WIDE OPEN

LBCC Student Art Exhibition Fills NSH Gallery

REVIEW AND PHOTOS BY **ADEL FAKSH**

The LBCC student art exhibition in North Santiam Hall transforms the college building from a place of strict academia into a lively art gallery filled with spontaneous and diverse soul.

The NSH exhibit runs until the middle of May and will have an opening and awards ceremony on Wednesday, May 2, from 4:30 to 5:30 p.m. The awards ceremony will take place on the second floor. It features a variety of art works.

The student art exhibition in NSH happens in the middle of the busy lives of students and faculty members of LBCC. In their rush to meet deadlines, arrive to classes, and the pressures of their daily lives, they often tend to overlook the artwork featured in the gallery, with the exception of "The Incredulity of Saint Thomas" ("Transgender Jesus").

Right when you enter the gallery the first thing you notice more than anything is a large art piece [by James Harley-Parr] of a blue acrylic painted Jesus wearing a scarf and a tunic made out of collaged paper and featuring a gash on Jesus's chest.

"I wanted to show transgender people as valid," said Harley-Parr.

In this painting, the viewer is portrayed as St. Thomas, who wouldn't believe that Jesus was still alive after he was crucified until he sticks his finger in his wound. Like St. Thomas, the viewer is in disbelief of the identity of transgender people until they see for themselves.

Harley-Parr used the color blue for skin color in previous paintings but this time it was to express femininity. Similar to the Virgin Mary, who is often portrayed in Catholicism wearing blue during the



Renaissance era, blue was considered a feminine colour.

If you notice, Jesus has no genitalia, leaving the portrait's gender up in the air. The pose and facial expressions remind me of David Bowie, specifically the song "Space Oddity," which could almost be heard while viewing intently.

Another exhibit highlight felt like the album by Rob Sonic, "Alice in Thunderdome," with its dystopian like landscape.

On the other side of the hall from where "Transgender Jesus" is located are three ink pieces by Haily Wells; the middle one is called "Industrial Science."

Made with micro pens, prismacolor, and copic markers, she used measurement and outlined the subjects with a black pen before coloring them in.

This urban landscape is different; it is a city under water, or perhaps a fish bowl with goldfish swimming among the buildings.

"I wanted to include things that are flying, but planes felt redundant," Wells said. That's why the goldfish were included instead.

"Industrial Science" shows a dystopia of the city trapped in a controlled environment, the same way a fish bowl is fed and kept alive at the discretion of the owner.

The gallery contains a wide variety of art pieces that makes this place into a diverse gallery. On the first floor there is a deck of cards with the word "Art" written on the back and titled "Say It Isn't." It's a challenge to the audience to define what art is. It seems almost trivial.

In contrast, on the second floor of NSH is a work titled "Suffering," showing a photo of a lady with her eyes looking away, and her lips painted in acrylic and shaped into a smile. There is more acrylic around her neck forming a noose as a way to show suffering from the conventions imposed on women about how to dress and act a certain way to please social standards.

Artists who are interested in being featured in the next student art show exhibit should sign up for next year. For more information on how to sign up, talk to LBCC art instructor Anne Magratten or the student art gallery coordinators in NSH.



"Industrial Science" by Hailey Wells showcases her work with pen and she has sold each of her three pieces on display.

## THE COLLEGE SKILLS ZONE

WH-225 in the Learning Center | Mon-Fri 8:30 AM to 4:00 PM



- Get Organized: Notebook Setup
- Get Organized: Weekly Study Plan
- Manage Time with Next Actions List
- LBCC Week-by-Week Guide
- Missed Class Protocol
- Navigate LBCC Resources
- Prepare for Tests
- Take Better Notes
- Learn the Power of a 30-Day Commitment
- Try Key Textbook Reading Strategies
- Understand Assignment Instructions
- Analyze Test-taking Errors
- Edit Run-ons, Fragments and Commas
- Computer Word Processing Basics

### What does the CSZ Offer?

The College Skills Zone (CSZ) offers an interactive study space where all students can drop in or make a 20-minute appointment to explore thinking, writing, and learning strategies that lead to:

- ★ College Success
- ★ Better Grades

Try Out New Strategies for Success!  
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WH-225 in the Learning Center  
8:30 AM - 4:00 PM  
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