

SCHEDULE April 15 - 19

- Monday, 15: Last day to submit AS-LBCC Student Government Petitions.
- Tuesday, 16: Baseball, LBCC-MT. Hood, 1 p.m. Memorial Field.
- Wednesday, 17: Budget Meeting, noon, Alsea Rm. Concert, "Golden State Boys Choir" 8 p.m., Main Forum.
- Thursday, 18: Choir-Stage Band-Swing Choir group, from Central Oregon CC, 11:30- 1:30, Commons. Clay Meyers, 10-11 a.m., Alsea Room. Steinbeck and the Sea Seminar, 7-9 p.m., Forum 115. Baseball. LBCC-Linfield JV, 1:30, Memorial Field.
- Friday, 19: Strawberry Jammin' 11:30, Fire side Room.

Film

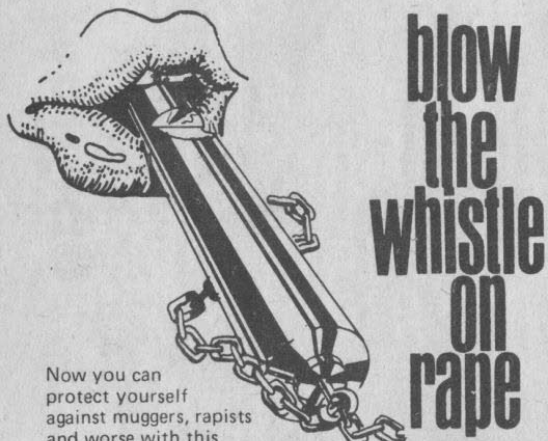
A film depicting the new revolutionary Jesus Movement entitled, "The Son Worshipers" will be shown at 12:00 noon Wednesday in the Santiam Room.

Personals

Wanted: Christians 20-27 to sing and-or play instruments for group (Son Shine) in area churches and Coffee House. Contact Joni 926-4333.

Domestic Window Washing Service. You name the price. Contact Pat Mittelstaedt, in the Journalism Room (newspaper office).

WANTED-Non-sexist desires roommate. Comfortable duplex in S.E. Albany. Ph. 928-3246 if no answer call 928-2361, ext. 257.



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# Editorial

# Mailbag

## Fess up

Do you belong to a legion or local hall? Are you a member with your dues paid through next month? Do you support your institution's cause?

Folks, it's organizations like those civic-minded home-towners that many times aren't acknowledged for some of the contributions that they so unselfishly have made in the past. They've passed their hats for one and all when they've heard their call.

A lifetime of experience has brought together a union of simple-minded, straight-forward, and righteous sort of commonality. They believe what they perceive to be as reality, untouched by time, truth, or fellow belief.

Associations of this sort hold, with high esteem, their member's philosophy and the causes they sponsor.

They should, by their own right, have what they want, do what they want, and say what they want.

Now, I don't want any one to go out and bust any heads. What they've done is their business, but is business so bad that they have to make my business their business? If so, I advocate change. What do you think?

Wes Hofferber

To the Editor:

For the last two issues of the Commuter, I have read Philip Gill's articles and I would recommend changing the name of his article to "The Same Old Drummer."

I realize that there are still people in this country naive enough to believe that Nixon's downfall was due to his failure to control the news media. But under a heading like a different drummer I expected to read about Nixon's failure to control multi-national corporations, the CIA and the FBI.

Last week Philip Gill wrote about terrorism. He said, "I am aghast at the lack of integrity in the people who stand in line to receive the Hearst give-away food. How very disgusting to see a 2-block line of people waiting etc."

I say how very disgusting that the richest country in the world still has starving people in California and every other State in the nation. And how much integrity can you maintain when welfare and food stamps still leave you hungry while, Hearst continues to build his successful publishing company?

As for the 250 U.S. citizens kidnapped in Argentina and the 10 million dollars of accumulated ransom, I wonder if that even begins to pay for our U.S. multi-national corporations going in and exploiting Argentina labor forces and natural resources in the name of the almighty U.S. Gross National Profit.

Phil also stated, "Years ago big corporations wouldn't pay ransoms but now due to the humanist movement they will pay." Come on, Phil—you're probably more concerned with the humanist movement than the Argentine-based corporations, they're merely protecting their investments, with a 10 million dollar tax write off. If all different drummers sounded like Phil Gill we'd still be listening to Dave Clark Five on the radio.

Pat Mittelstaedt

To the Editor:

Our high price spread down here in the middle of foot-loose valley benefits a few more people than if it wasn't at all. When I think of the taxpayers that foot the bill, I'm bound to find many that have either gone here, been here, or the future taxpayers that are going to be here as long as the bricks stand.

Al Severson of Sweet Home took the time to drive by Linn-Benton and enough time to write and send a letter to a local paper. The last line of his letter taught me enough to be able to say my time here has, is and will be more than trying to be an "educated fool."

I am a taxpayer and do attend LBCC. This school is a dependent; I'm going to get what I want and that's having a place for those that have decided to live in both Linn and Benton

counties, afar or aclose, if you live in either county, both counties benefit.

Al, a few more have benefited. I invite you down so that you will have a first hand chance to see just how, why, and by what means these few have chosen to benefit from LBCC. Please come. Thank you

W. E. Hofferber  
Associate Editor

To the Editor:

I wish to personally welcome Mr. Phil Gill, our California correspondent and author of A Different Drummer column in THE COMMUTER, to our staff.

I admire Mr. Gill for a number of reasons: he's a good writer. He has the will and interest to involve himself in a newspaper 1500 miles away because he believes in what he has to say and believes there's a need to say it. And I admire his attempts at bringing logic to a world that has spread itself beyond the scope of most people's ability to reason.

As with any reporter on this paper, I may not totally (or even partially) agree with everything he writes, but I defend to the voiding of my passport to the Philippines his right to say what he feels.

Welcome, Phil. I'm glad you care. We've needed a percussion man.

Bill Sweet  
Advisory Ed.  
THE COMMUTER

# THE COMMUTER



THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.206. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of LBCC.

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Office hours are 3-4 p.m., Monday, Wednesday, and Friday. Address correspondence to: THE COMMUTER, 6500 SW Pacific Boulevard, Albany, OR 97321.

Pigs can hardly lift their heads

No wonder evil is bad!

## RHIP OFFS Staff meets Hummingbird

Doug McLeod

San Franciscans call it "Deadly Doyle Drive." It's the stretch of highway that runs from the South end of the Golden Gate bridge into downtown San Francisco. It is reported to be the most lethal strip of concrete on the West coast.

Never to be outdone by anyone, Albanyites have created their own version of "Deadly Doyle." It is the stretch of highway that runs from the intersection of Queen and Pacific Boulevard to Linn-Benton Community College.

The marvelously engineered two-lane strip of asphalt comes fully equipped. It has no less than eighty driveways bordering it, (count 'em) a defunct bicycle lane, (which cost us \$37,000) a narrow bridge, and a long sweeping S-curve, complete with people stopping in the middle of it to make left turns.

Included as standard equipment on the lovely little stretch of highway are the latest accessories: State Police, County Police, City Police, Plain Police, and fire trucks, chip, log, and garbage trucks, mobile homes, and an occasional ambulance and bicycle. All the things that make driving a real pleasure. If you're just dying to see the new model, drive it today.

What does a 398 pound hummingbird say?

"Hi there ya long-haired frizzy lookin' freaks, you gonna let me buy ya a pitcher-a-beer, or am I gonna havta' take ya outside and burn off yer moustaches?"

Last Friday, the Commuter staff met "The Tangent Hummingbird." He's a big jovial fellow who's a permanent fixture in the Dixie Tavern in Tangent. He gets out of his cage once in a while and comes on pretty strong, but don't mind that, you'll enjoy his company. One of his favorite pastimes is haranguing the local long-hairs, but it's all in fun.

"He's light as a feather on his feet," said Elane and Pat after they had taken turns dancing with the hummingbird. He weighs 398 and Pat 98. "Just like cuddling up to a marshmallow," said Pat.

Bob, the staff photographer, was wishing he'd brought his camera along, but then he changed his mind when the hummingbird fluttered over to him and said, "I don't like yer looks sport, so ya better dance with me or I'll break yer leg off and shave ya with it."

What's this world coming to? The other day in a newspaper it said that about forty kids got busted for smoking dope. One shocked citizen, when interviewed about the matter, said, "Them there kids sure had me fooled. I thought they was still-a-drinkin' beer and stealin' hubcaps!"

Orville Occupant: "It's about time they got those hoodlums off the streets."

Rosie Resident: "I think P'll have another drink too. My new tranquilizers aren't getting me off."



## VIEWPOINT

### Women's Lib should be People's Lib

Dave Wright

The Women's Liberation movement is probably the greatest happening to men since Monday night football. This movement is allowing men the chance to make decisions like, do we really want the socially expected and forced responsibility of being the bread winner and family protector? Like women, men have cultural and social hangups that tend to restrict their lives and limit them as individuals. It's not sociologically legal for a man to just up and quit his job because he is tired of working, or to even change jobs frequently. The rolls that men have been forced into, or should

rephrase and say forced themselves into, are equally a reason to rebel.

Women's Lib is striving for the equality of women. To achieve their equality involves tearing down age old social structures that have molded them in their rolls as housewives and servants of men. The label, servants of men, has naturally caused many women in the movement to consider men as the other side.

Men are not or should not be on the other side, but the same side. How about lets call it "Peoples' Lib"? There's just the perfect term. In Peoples' Lib, women would have the right

to be equal in occupations and employment, also in their social and sexual actions. Men would have the right to accept or reject "SUCCESS", the right to be soft and express his emotions without feeling shame. He might even have the alternative to what women might describe as, the right to sit down and have a good cry.

In Peoples' Lib, individuals will have the privilege to choose their own moral and social positions without the cultural or social barriers. Hey! That sounds almost sacrilegious. The John Birchers won't like it much either, but it can bring us a long, long way, baby.

## "Who's the falooie"

### Mighty Macs—move over UCLA

(Editor's Note: Due to Saul Alinsky's untimely death in June of 1972, he will be unable to organize the American White Middle Class. Nevertheless he was quite a falooie.)

Pat Mittelstaedt

In 1973 UCLA with its enrollment of 25,000 students, and its budget of \$1.5 million for the man's intercollegiate program won its seventh consecutive basketball championship.

That same year Pennsylvania's Immaculata College with its enrollment of 700 students, all women and its \$2,000 sports budget finished its basketball season with a 20-0 record, winning its second consecutive women's championship. The Mighty Macs are the first team in women's history to win two consecutive championships.

The UCLA Bruins travel to their games on jets, stay in only the best hotels and eat steaks. The Immaculata Macs travel in their coach's car and pay for their own hamburgers.

The Macs come from a Catholic college that offers no athletic scholarships and no majors in physical education. Their school stresses academic excellence and doesn't want the image of a sports college.

Until they won their first championship the Macs wore uniforms bought in 1940 and shared a gym with the nuns.

Coach Cathy Rush, a former public school teacher has been nicknamed "mom" by the Macs even though she's only 26. According to Ms. Rush, most of her squad comes from the Catholic league in Philadelphia, which has been called the incubator for the most

valuable players of several high schools.

Some observers of the Macs' phenomenon attribute the success to one player, Theresa Shank. Shank claims that's only because they just look at the points. They don't watch how Rene Muth, and Marianne Crawford open up the game for her. It's always a team effort and when one girl is hot, they give her the ball.

In spite of Immaculata's high tuition (\$3,000 a year) their small sports budget and academic requirements, over 30 percent of admission applicants said they came to play basketball. Women are tired of waiting for that elusive golden opportunity to give them their big break into the sports world. The Mighty Macs have shown us that it only takes two things to be champs; skill and determination.

## A Different Drummer

### Your vote doesn't count

Phillip Gill

I've never voted in a major election and I consider myself to be a good, conscientious citizen. What's more, I believe those people who cheat on their taxes, cheat on their work, live for themselves and generally live unaccomplishing lives, but who always vote on election day—I think they subvert the system.

During this election season you will again hear the standard arguments about the importance of your vote. How our voting system is the very cornerstone of the American democratic system, insuring that our elected officials will be responsible to the wishes of the majority.

But does your vote really count? If you voted for Johnson because Goldwater wanted to fight a war in Vietnam, did your vote count? The Pentagon Papers say "no"! Johnson didn't interpret his victory as a mandate to de-escalate Vietnam. Even during the campaign he was silently planning to escalate the war, while his campaign painted Goldwater as a war hawk.

So what was your vote? If it didn't count on such an important issue as Vietnam, do you think Johnson felt obliged on the minor issues? One could build a strong argument that most politicians run on ambiguities, then after elected they initiate policy according to the back room political and financial deals they made to get their support, and what they feel will best serve their future ambitions.

What are your choices in an election anyway? It takes a wise man indeed to know which campaign promises will be kept, and I doubt the majority of the American public is that wise. So the vote becomes the accumulated sum of millions of individual inaccurate and biased forecasts.

I don't believe in the collective wisdom of individual ignorances. There is something seriously wrong with our method of selecting and electing candidates.

In order to be elected, a man has to dilute his platform to appeal to the masses. Charisma becomes more important than past performance. Never take an unpopular stand. As a senator, Jack Kennedy was notorious for being absent whenever there was a major vote on the senate floor, but the Democrats still picked him over their highly regarded Senate leader, Lyndon Johnson. He looked better and didn't have so many enemies.

The trick is to keep a low profile on controversial issues and yet keep your name before the public on popular issues. Blame the opposition for anything wrong in or out of America. A record as a hard working, effective politician is not nearly as beneficial as an image as "the peoples candidate".

The Republicans spared no adjectives in denouncing McGovern's one-thousand-dollar-a-head social welfare program as irresponsible and unworkable. Two years later Nixon's administration is giving away over \$1,000 a person. Did the 34 million votes for Nixon's "fiscal responsibility" count?

Still, the American system does work with some effectiveness, even if your vote doesn't count. But how can you make the system better? How can you make your voice heard?

Unfortunately, the best way to be heard is to kidnap or assassinate someone. Or you could try a bombing or hi-jacking. These methods are time-proven to get you national press coverage, to give you a chance to state your opinion.

If these methods are too violent, you could try being a political activist. Demonstrate, riot, anything to get media coverage. Remember as a rule of thumb, your coverage will be directly proportional to the violence and arrests at your demonstration.

Your last choice is as a party worker. You may be able, with super-human effort, to swing 20 votes in a million vote election, if you have about 80 spare hours you want to devote to a candidate who just might keep some of his campaign promises.

Your time would be much better spent working on some particular issue you believe in rather than working for an evasive politician. Was the 100 million dollars and untold man hours spent on the last campaign worth it, when we end up with Nixon being impeached and Agnew resigning?

Somehow the above choices don't appeal to me. I'm certain my one vote is absolutely lost in a big election, I don't believe strongly enough in the ambiguous promises of a politician to work 10-20 hours a week to aid his campaign, and I don't believe violence will further my cause. But I've hit on a compromise. Since I believe the people get the politicians they deserve, I work to improve myself and my immediate environment. I try to be as informed as I can. I communicate with my elected representative. (Although I doubt they consider my viewpoint, I want them to know I'm watching.) Short of violence, nothing is as subverting as apathetic voters who resign themselves to dishonest, ineffective government.

It's not how you vote that determines the quality of your elected officials, but how you live. An informed, honest, industrious society will get a corresponding quality of government. An apathetic, ignorant, give-me-more-aid society will get a corrupt government.

A government mirrors the efficiency and vitality of the society it serves. When you do a better job than the minimum required, when you help someone less fortunate than yourself, when you try to better our standard of living, that's the vote that really counts to make America a better place to live. How you vote, or if you vote, on election day is insignificant in comparison.

## OTHER POINTS

### COMMUTER just a youngster

Mail from all points continues to flood The COMMUTER box, keeping us informed of the important (and more often not so important) happenings of the world beyond our sheltered range of vision.

It's interesting to note that according to the volume numbers of the school papers we exchange with, The COMMUTER is a veritable baby, being in only its fifth year of existence. Most of the others range from an adolescent 13 to beyond the retirement age with one paper at a venerable 68 years. Chemeketa C.C. recently sent us Volume I, Number I of their newly born paper. We congratulate them on their bouncing infant.

Editor Paul Fattig of The SOUTHWESTER from Coos Bay recently wrote an editorial, reversing their usually non-political stand by endorsing gubernatorial candidate Harl Haas. Paul seemed most impressed by Attorney Haas's shoes which he said were quite in contrast with most politician's "gleamed glass slippers", being comfortable and well worn, evidently reflecting the candidate's "down to earth" personality.

Last week we mentioned FOG HORN, the newspaper from the University of San Francisco. This week we received an issue of FOG OUT, a totally 'spoofy' April Fool's edition of the paper. You have to admire a staff that can put out a good, 12-page newspaper without one serious article in the whole thing. By the way the inspiration for our new format came from FOG HORN, who uses it occasionally.

The Vanguard of Portland State University publishes a monthly supplement called the Metropolis. March's Supplement dealt with police, criminal justice and the masses of Federal money that have come to Portland with Law Enforcement Assistance Administration (LEAA) Funding.

The interview with Portland attorney Donald Chambers, who opposes the program, PPB Chief Bruce Baker and Senior Assistant Deputy District Attorney Forrest Reike, was broadcast at KGW Broadcast Center. The object of the interview was to inform the people as to what the 20 million dollars of LEAA funds is

doing for the High Impact Crime Program in Portland.

Another article dealt with the aftermath of the Viet Nam War entitled "The Forgotten Journey Home". The article deals with the Vet that came home from a war and didn't join either the American Legion or the Veterans of Foreign War Organizations, but instead joined Viet Nam Veterans against the War, much to the dismay of the Pentagon.

"CRAG: A Mirror to the Uncharted Revolution", is an article dealing with the quiet revolution of state land use planning in Portland. The Columbia Region of Associated Government's (CRAG's) six point program is outlined in the article.

Another of the controversial issues covered by Metropolis is the Timber Industry exploiting Oregon's forests called "Tax Shelter - Built with Wood". It deals with the industry refraining from paying their taxes while they continue their irresponsible harvesting practices.

The Metropolis Supplement contents are worth writing to Vanguard for your own copy.

Next week: more news from other points.





byington

it would feel so good  
 if I just stood  
 facing the wind  
 there in my skin  
 but I must run  
 so you'll think I have fun  
 but I want you to know  
 it's just for show

## PRISM / review

Doug McLeod

Take a break this Spring and look through a Prism. This Prism is not the three-sided piece of glass we're familiar with, but rather a 32 page light-refracting publication from the Associated Students of OSU. It's printed on quality paper, and between its Spring-green sunflower cover is poetry, photography, lithography, woodcuts, drawings and etchings.

"Corvallis After Dark," one of two reviews in the Prism, is packed with humor as its author, Cathy Gillett, takes you on a nighttime tour that starts at The Gables, hits the high-water mark at Murphy's, and ends up at the Peacock.

"The Paper Chase", by Linda Oba, is a review of the movie version of why students do what they do. If you're a student, and wondering why you are chasing paper, read Linda's review of the movie.

The Prism is packed with poetry, art, and pictures that all accomplish their purpose; they bend the light waves as they pass from one medium to another.

Price of the Prism is as fresh as its contents. Only fifty cents, Bookstore, bottom left shelf. The Spring Prism is written by students for students.

The Streaker

a circle means to some  
 confusion  
 to me it means just what it shows  
 compassion  
 all around  
 no corners  
 no edges to tear  
 only roundness to sooth  
 all encompassing  
 surrounding me  
 surrounding me

Circles

I welcome you

in your capture, I found freedom,  
 still being found,  
 in our love, I found my love  
 still loving.

Greg Robin

## Sweet Dreams

by Susan Andrews

It was a beautiful sunny day in Heaven and God was using the morning hours to work on his list-making. In his lists were names of people and animals that he would bring to Heaven this time next week. He always enjoyed this on pretty mornings because he liked looking ahead to being particularly close to the ones he loved.

While he was thinking, one of God's friends came in and told God he had a request. God asked him what it was and the friend said, "We need a mother cat to help take care of our nursery of kittens, God. They need a loving mother so badly and we were hoping you could bring us one who would be especially nice."

God thought and said he would see what he could do, and his friend said, "thank you very much," and left.

Since God had a free afternoon he decided to go on a scouting expedition. He had a wonderful time looking in on lots of mother cats around the world. He found many beauties who seemed to fit all the requirements of Cat-Mother for his kittens in Heaven. So many in fact, that he couldn't decide on one that was the best. Just as he was about to give up, he saw the perfect one. Her name was Misty, and she was without a doubt the most loving that God had seen. He really liked the way she always had good thoughts in her mind. She loved the people she lived with very much and showed them so every chance she got by snuggling up on their laps and purring. She had had two babies a very long time ago and after that had never been able to have any more, and she sometimes dreamed yearningly of having hundreds of little kittens to

raise and love every day of her life.

God wondered why he hadn't thought of her immediately, and stopped his search right there to talk awhile with Misty. He told her how much he needed her in Heaven and asked her what she thought about the idea. Misty didn't have to think very long before she answered. This is what she said. "I have a friend called Julie who takes care of me, God. We love each other very much and need to be together awhile longer. I would like to come with you, but I think I'm needed here more right now."

God nodded his head and said he thought that was what she would say, and that he really understood. Misty purred, and God smiled, and they said so-long for today because it was getting very late and God knew he was needed in Heaven.

That night Misty prayed that someday she would get to go to Heaven and be the Cat-Mother that God needed. It was very quiet for a moment and then Misty heard God say, "I'll get a fine babysitter instead, Misty, and when you're ready, just let me know and the job will be yours."

That made Misty very happy and she lay back contentedly with a smile on her face and started to go to sleep. But before she was sound asleep, she lifted up her head and looked at the earth around her. Everything looked very peaceful to her.

"I am such a lucky animal," she thought. "I am happy on Earth, and know ahead of time I will be happy in Heaven."

Misty purred one last purr and said, "Thank you, God! Good night," and God answered, "Good night, Misty, and sweet dreams."



Randy, My Boy

Tell me before you die  
 where have you been Randy, my boy?  
 Where have you been?

I've been to town, Mom.  
 I've been to town. Please leave now.

Tell me before you die  
 what did you do there Randy, my boy?  
 what did you do there?

I went to a party, Mom.  
 I went to a party. Please leave now.

Tell me before you die  
 What did you drink Randy, my boy?  
 what did you drink?

I had three bottles of beer, Mom.  
 I had three bottles of beer. Please leave now.

Tell me before you die  
 what did she put in them Randy, my boy?  
 What did she put in them?

She put three pills in each, Mom.  
 She put three pills in each. Please leave now.

Tell me before you die  
 how do you feel Randy, my boy?  
 How do you feel?

I feel dizzy and sick, Mom.  
 I feel dizzy and sick. Please leave now.

But son tell me what she looked  
 like. Please tell me what she looked  
 like....

Oh, alright I'll leave now...  
 I love you.

Debbie Calahan  
 8th grade  
 Seven Oaks School  
 Lebanon

drinkin

went out last night  
 had three beers  
 drank the beer  
 ate the bottles  
 tipped the bartender  
 and left

speedin

wouldn't you say  
 it is much more humane  
 to hit someone doing 80  
 than doing 20?

doug mcLeod

Noon Over Chicago

The sun just wilted  
 the air conditioned legs  
 off three and a half million  
 hot concrete feet.

4 generations of alewives  
 dress up in sand and flies  
 and bake themselves to a floppin' stench  
 on the beach where everybody  
 would like to rot,  
 if they had the time.

Pat Mittelstaedt

the choice.

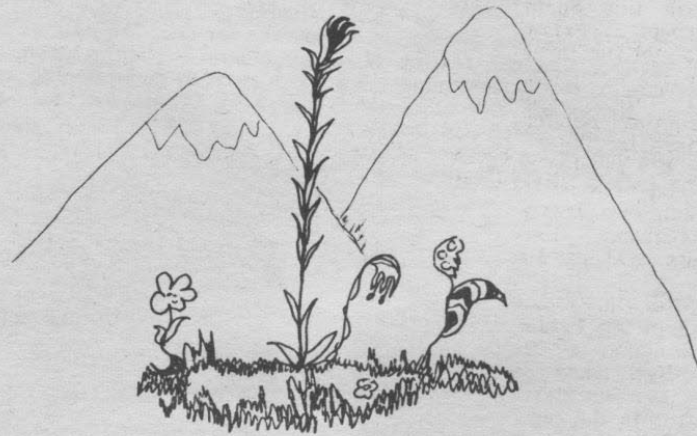
If I must choose  
 between the two  
 loving carrots  
 or loving you



To prove sincerity  
 in what I preach  
 I shall choose  
 a bunch of each



Larry Tannebaum



All  
 First  
 Publication  
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 "Literary  
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 authors



# COMMUTER advisor affirms code of ethics

Bill Sweet

Although THE COMMUTER has a new look, it is still a newspaper and will continue to try to uphold and protect the practices of ethical journalism.

There is at least one thing a newspaper cannot do: Be the instrument for any personal action other than through the Mailbag column and there only under stringent rules which protect against defamation and character assassination. There is one thing a newspaper must always do: Guarantee the integrity granted to it under the First Amendment.

Other than in columns where opinion is directly indicated or shown by a byline, a newspaper deals with facts. Even in opinion columns when facts are used they should be clearly documentable. But facts slip when tried to be held. Even in this newspaper, there have been gross differences in "facts" when viewed from two different perspectives. But the differences are not important. What is important is that both writers firmly believed in what they wrote. Neither writer was capricious.

Unfortunately, many people in this country see such discre-

pancies in reporting as just cause for persecuting the media. If this persecution is followed to its logical extreme, some individual or board must somehow determine what is "responsible reporting" and then allow only that information which is considered "fair" to all parties to be printed.

This, of course, can not be tolerated. In a free country, the media must remain free. That fact should be assumed without any statement. But there are some who disagree. They cite the treatment of President Richard M. Nixon as a prime example of misconduct by the press. These people say (with possible validity) that many Democrats in office could be accused of the same misconduct as the President has been. They feel the media should focus the same intensity on anyone accused of misconduct. This simply is nonsense from any practical viewpoint. If a person is injured in an accident, arterial bleeding is stopped before compresses are applied to less serious cuts. The same goes for our nation. The President must either be exonerated or removed from office before this

country can re-establish its identity. Once that matter is settled, then appropriate action should be focused upon all other persons who have been accused (whether Republican or Democrat) until all governmental officials have had their day in court.

Those who suggest that President Nixon should have the pressure of the press taken off of him, fail to see the basic concept of a Democracy. "A house divided against itself must perish." I believe the media in most instances has treated the President with fairness. They have not sullied his reputation. Watergate and the President's refusal to be open with the public (except on his terms) have done that. The President alone really knows how much, if at all, he is implicated. He alone can clear himself. The Harris poll, for the first time, has shown that the majority (by two percentage points) of those polled are now in favor of impeachment of the President.

I'm sorry if this seems to be a digression from the central point of freedom of the press. But this is precisely the point from which the allegations of

misuse and abuse of the privileges of the press have radiated.

If there are those in the press (and I am sure there are) who abuse their positions, they should be held accountable. But any historian can show that those who control the press, control the country. It is far better to err in allowing the media its invested right of freedom than to lay the first stone for facism.

Repression of the media can only destroy our country. I hope the many good intentioned men who are calling for restraints will look beyond their partisan views and join with those of us in encouraging the media to uphold the trust given to it when our country was first

founded. If, on the other hand those who accuse the press slanted journalism, evidence and facts that the general public has not access to, then for God's sake give us those facts.

The media does not control the government. It simply mirrors what is happening.

I pledge, as long as I am the Advisory Editor of THE COMMUTER, I will do everything I can to maintain a fair treatment of all news. THE COMMUTER is small, but we have the same rights and responsibilities as any other newspaper in the country. We will continue to try to be fair.

## California Cram—1974

Larry Tannebaum

On Saturday, April 6, Ontario, California held a get-together for 200,000 of its friends. The concert was rated as a major success with only slight problems. Although there were many overdose cases, only one person died.

The concert began with "Rare Earth", whose music got the joint jumping in spite of the fact that people were still pouring in from the two entrances. "Black Oak Arkansas" followed with a fine show of musical ability and stage presence. Their single, "Hot and Nasty" was performed to perfection. The helicopters that were circling the crowd the whole

night before and all day dropped thousands of promotional gimmicks to the crowd, in the form of sun visors, which were necessary to the enjoyment of the concert for many sun-struck freaks. (The visors said, "Compliments of 'Black Oak Arkansas' and went on to name their new album.) The crowd was more than happy to receive them.

After a plane wrote "Eagles" in the sky and another dropped skydivers with smoke shooting out of their feet from 15,000 feet above the crowd, "Eagles" treated the crowd to some excellent music. "Earth, Wind and Fire" put on a fantastic show, dancing, rocking, singing, and displaying their musical abilities — a dynamic group.

"Seals and Crofts" changed the crowd from a noisy assembly of freaks and pseudo-

freaks into a concert audience who sat with respect and watched the group's antics unfold and accepted the love they gave. Many people were on the verge of tears. From the insensitivity of the crowd, now almost cried happiness.

"Black Sabbath" opened the lead singer making the observation "I've never seen many — — — freaks in my life! You look — — — grand. Their music was superb.

The concert came to a close with "Deep Purple" and "Emerson, Lake and Palmer" playing their hearts out, in spite of the garbage thrown in the contest.

The people in the back consistently yelling at the people in front to sit down. When they wouldn't, it came to throwing garbage at the stage. The most thrown object was 14,000 plastic containers of water that had been distributed. But then there were those who insisted on throwing bottles and cans (which were supposed to be prohibited inside the speedway). Many people sustained injuries from thrown garbage. It was a mess.

Emerson, Lake and Palmer played in quadrasonic sound with four speaker platforms with setups that defy the imagination — and their music captivated the crowd and left them in awe.

Guitars were smashed and thrown to the crowd, and craziness prevailed. It was a major experience for all. God bless Rock and Roll.

## Inquiring Reporter

### Do you have spring fever?

Adelle Altizer: Pd like to go down to Ashland and climb Pilot Rock and go sailing at Emigrant Lake.



Richard Bernard: Absolutely. I have a general feeling of heightened nervousness and an urge to go out and ride my motorcycle, which is sometimes dangerous because of all the pretty girls walking by.



Al Tarpenning, P.E. instructor from Lane C.C.: I would say so; when the sun shines I become a more delightful person to talk to and bubbling over with joy.

Bob Byington: I have itchy feet and it ain't athlete's foot.



Leslie Dickenson: Yes, Definitely. Right now Pd like to see the sun. As soon as the sun comes out, I think we should only have to go to school half days.



Wanda Rogers: Yes, I have the bug to buy a new convertible sports car, a Midget MG.

Cindy: I feel like running around instead of sitting in class. I have 'ants in my pants'.

"The Streaker": If you mean being horny, yes.

Art Bowcock: No, not until the sun shines.

Evelyn Smith: Yes. The urge to go for long walks and to socialize more.

Suzanne Colby: Yeah. It's time for spring cleaning in the White House.

Scott Horrie: Sure do. It's called not wanting to go to school.



Joyce Pierpoint: No, not yet. It doesn't seem like spring yet.



Melinda Lewis: I wish it'd stop raining—is that Spring Fever? Pd like to go out and run around in the grass.

## Counseling Drop In Center

Have you got questions

What career to choose?

Personal hassles?

About classes?

Or do you just want to rap?

Stop by the Alcove Office

(Across from the Fireside Lounge

in the Student Commons

A counselor will be available

Tuesday

Wednesday

Thursday

11:00-12:00



## Pool team wins again

Friday, April 5, the Pool team traveled to Portland and defeated Dale Gropp's Portland Community College team in a hard match. The first was 8-0.

The team came back strong on the play of Veteran's Frank Bitterman, Dave Haven, and Byard Martin.

They were lacking in depth due to the ineligibilities of George Linn and Stan Roth, plus the

absence of Harold Maier, the club managed to win 4 of the 8 men's games and finished with more total points, 684-650.

The match was very close and was not decided until the second game between Byard Martin and Dale Gropp. Byard scored enough points to gain the win for the team.

Another highlight was Frank Bitterman's second game winning in just 8 innings for a 9.38 average.

### Box Score

	Won	Lost	Total Points	Innings	Average
Frank Bitterman	2	0	175	49	3.57
Dave Haven	2	0	200	106	1.89
Byard Martin	0	2	135	129	1.05
George Campbell	0	1	49	54	0.91
Tommy Romero Singletery	0	1	69	72	0.96
Eric Rauh	0	2	56	117	0.48
Total Including Men's Division	4	6	684 650	527	1.29

## Season begins with wins

Linn-Benton's 1974 baseball team started the league season on a winning note last Wednesday as they clinched both games of a double-header with Community College.

The score of the first game was 11-1, the second was 11-6. Dennis Steinbock pitched the game for Linn-Benton, giving up only three hits, as he struck out seven Titan batters and walked two. Don highlighted the offensive in the first inning as he tripled with the bases full.

Mike Causey and Rob Min each batted in two runs to bring the score up

to 7-1.

The second game was also a win for the Roadrunners. Jim Ruthuff allowed 8 hits, but held the opposing team to 6 points. Rick Harris led the Roadrunners offense as he batted in three runners, followed by Jim Schlag with two, and Jack Foreman, Mike Causey, Rob Shimmin and Gary Frank with one a-piece.

This gives the Roadrunners a 2-0 league record. During the 2 games they were at bat 62 times, and got 19 hits, for a .306 team batting average, while allowing the Lane players to the plate 49 times for 11 hits, at a .226 average.

## Congrats to judging team

Congratulations go to LBCC's Livestock Judging Team who won Reserve Championship in Los Angeles in the junior and community college regional competition.

The team has been helping 4-H youngsters in their study of stock judging and have received written thanks from the County Agent for doing so.

Their travels have become fairly extensive, since their success and knowledge depend on participating in events. Their sights are set on a championship this fall.

THE COMMUTER plans on a feature spotlighting the successful team later this term.

## Anne Murray concert Tuesday

The Associated Students of Oregon College of Education are proud to present Anne Murray in concert Tuesday, April 16th at eight p.m. Also appearing will be "Richard". The concert will be in the New Physical Education Building on the Monmouth campus. Tickets are \$3.50 for students (including college students), and \$4.00 for adults. Tickets are available at Meier and Frank in Corvallis and French's Jewelers in Albany.

THE COMMUTER is now offering a column for free personal ads. Drop ads off at F-105 (in the 'in' basket on desk) or place in campus mail. No money transactions advertised, unless accompanied with 5 cent per word payment.



## Dear Doctor Dose:

This column is dedicated to those in need of an unknown remedy for an unknown disease of unknown origin. If someone you might know, or even yourself, is found to have some type of malfunction, write Dr. Dose, in care of THE COMMUTER.

Dear Doctor Dose,

Please help. I have an apparently contagious disease called "Social Stigma". The first symptoms occurred when I applied for assistance at the County Welfare Office. Since then, people back away from me in grocery lines as soon as my food stamps appear in my hands (gloves???) and smiles of clerks turn to frowns. My son's initials are now CSD and mine are ADC—is there any hope for me? I'm doing my best to get better.

Sincerely,  
ADC and CSD from  
LBCC and the ADCC  
funded by 4C of ORE  
in the USA

Dear SCUM,

Just where do you get off complaining about anything? If it weren't for being an outcast you wouldn't be anything at all. You are lucky people let you in the store much less be nice to you. If you were smart, you'd get a job and make something of yourself and little CSD could be proud of you. If you were considerate, you would kill yourself. Please don't get blood all over. Just remember; you never tell the man that's carrying you that he stinks. If you can't make it on your own, join a commune with the rest of your ILK.

Dear Doctor Dose,

Lately at night, when I sit alone at home, I feel so depressed that I want to go out and drown my sorrows in a few pitchers of beer. My problem is that I am a student at LBCC and not very well off. I couldn't even afford to drown my sorrows in orange juice.

Over-bored

Dear Over-bored,

I'm glad you wrote to me. You are not the first jerk to hit me with this garbage. My solution to your problem is very simple. First purchase (or shoplift, if necessary) three Bic pens. After you have purchased the pens go back home and break away the plastic on all of them. Now insert the refills in your mouth and chew them until the crisis and you pass away. Don't bother to write back, thank you.

Dear Doctor Dose,

I am an extremely good-looking man in the prime of my life. I am a great conversationalist and have an uncanny knack for saying the most profound thing at the most opportune time. My problem is that even with my string of women dying to be seen with me, I feel unfulfilled. In order to complete my self-image and my image in general I feel it is necessary to have a "liberated woman" walk by my side in public. But none of the truly "liberated women" will have anything to do with me or after a few meetings they seem to disappear. What is their problem?

I. M. Godsgift

Dear Godsgift,

You really have no problem. I would think that with all those things going for you happiness is secondary. You should be satisfied with having the ability to confuse people enough to manipulate them. As for "liberated women" forget it. A truly liberated woman would most likely be too intelligent to be manipulated. Nobody needs or wants a smart woman except a smart man.

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## 4pt. Students achieve honors

In ALBANY, straight 'A' students for winter term were: Jerry Aerni, Linda Bauer, E. M. Bennett, Denise Bidwell, Gary Bonds, Andrea Borst, Janice Brown, Clifford Burnham, Karen Hutchison, Dorothy Christman, Gary Clement, Lendle Colbert, Brian Conorton, Beryl Davenport, Rose Davis, Susan Delaune, Donald Doyle, Craig Ekenbert, Michael Gipson, Monte Griffin, Guy Hammer, Deborah Hanus, and Cheryl Henderson.

Also from ALBANY were: Patrick Hogan, Ralph Hooker, Ross Jackson, Mike Jondrow, Kathleen Knee, Kevin Kyriss, Richard Larkin, Calvin Leckington, Michael Long, Carla Mathis, James McGough, Doug McLeod, Byard Martin, Dale Morlan, Michael Murphy, LeLand Nydigger, Jane O'Donnell, Clayton Rasmussen, Ken Rosenstock, Gloria Royal, Jeanne Ruckman, Dean Sade, Jack Sease, David Smith, Dave

Wright, Barbara Wyman, and Judith Ziegler.

Four-pointers from CORVALLIS were: Walter Adams, Daniel Anstine, Richard Ashlock, Robin Berman, Mike Brolin, Ken Brown, Dale Butler, Charline Carr, Roger Church, Carol Daniels, Christine Davis, Sharon Deckert, James Dolan, Victor Earls, Robert Edwards, Arbie Freeman, Mark Greenfeld, Tina Hale, Doug Hurl, Peter Jordan, Earl Kathman, Mardell Harvey, Charles Lagle, Audry MacManniman, R. D. McCullough, Richard Mockler, James Munro, Michael Nelson, Tom Ragghisnti, Charles Rictor, Marie Sallee, Marlene Seth, Myrle Slocum, Darleen Stewart, Wes Tjernlund, Helmut Walters, Alexander Watt, and Ramons Winter.

From LEBANON were: Jerald Aplet, Shari Craig, Phyllis, Thomas Day, G. L. Dobrkovsky, Arlene Maudin,

Julie Mason, Dennis Newton, Laura Powell, Richard Scott, Donna Slater, John Sumstine, and Danny Wilderson.

Straight 'A's from PHILOMATH were: Jerald Bush, Larry Erickson, James Mohr, Richard Porter, Alan Smith, and Dorothy Wilson.

From SWEET HOME were: Delfina Gutierrez, Alfred Matson, Steve Richards, Rosemary Weston, Robert Woodard, and Connie Zook.

Dirsten Jensen comes from HALSEY; Mary Carlson and Robert Jordan from BROWNSVILLE; Cidney Brewer from NYSSA.

MONROE's straight 'A's were: Pamela Becker, Robert Eastland, Iola Parker and James Stephens.

From SALEM comes Dennis Dumire and Keith Osborn.

From SCIO, with a 4.00 were: Johnny Clark, James Eckstein, and Steven Pursley. Charles Broadway hails from SHEDD.

Talk tabled until election

## Tuition may increase

There are several approaches which might be used to increase tuition at LBCC. The approaches and the combination of approaches produce a varying amount of revenue. There are basically three options: 1. By increasing the amount charged from \$8.00 to \$8.50. (This amount is charged to a maximum of 12 credits.) 2. By increasing the number of credits upon which a full-time student must pay tuition. 3. By increasing both the number of credits upon which a student must pay tuition and by increasing the amount of tuition.

Option 1 would increase tuition from \$8.00 to \$8.50. By using the fall quarter enrollment of 3200 students carrying one or more credits, we find that the tuition paid for these classes was \$166,056. By adding \$.50 to increase the tuition per credit to \$8.50 increases the revenue for this period to \$171,400. The overall increase in income is 3.2 percent.

Option 2 would increase the ceiling from 12 to 14 credits for tuition payment. Using fall quarter 1973 as an example, this would affect the tuition

payment of 328 students. The increase from the present system would be from \$166,056 to \$170,032. The percentage gain for income would be 2.4 percent.

Option 3 would combine both the increase of \$.50 per credit hour with an increased ceiling to 14 credits. By increasing both the ceiling to 14 credits and increasing the tuition by \$.50 for the same period would result in an increase from \$166,056 to \$180,659 for an 8.8 percent increase in income.

Because fall quarter represents approximately one-third of our total annual enrollment and income, the increases which have been outlined under each option should be multiplied by three to give the annual gain from these increases.

Since the 1973-74 school year enrollment is expected to be approximately 10 percent less than the projected 1974-75 school year, one should multiply these amounts by 110 percent to realize the full impact of the increases on the 1974-75 income.

The Board has stated that they would table any further action on a tuition increase until after the May 4 budget election.



Dan Conner, LBCC groundsman, braved the rain last week to mow the tender young grass for the first time.

## Kesey invited

The Bend in the River Council has been scheduled to take place July 4, 1974, at COCC in Bend, Oregon.

Eugene held its town meeting Thursday, April 11, at 8:00 p.m. at the Lane County Fairgrounds. Over 500 citizens elected six representatives to go into their communities and find out what issues are of concern to them. These representatives will attend the council in July.

Ken Kesey, one of the most prominent fiction writers in the Pacific Northwest, has been actively involved in ecological concerns of the area and is sponsoring the BTR in July.

Mr. Kesey has been invited to LBCC to speak to the area residents about the forthcoming event.

## Clay Meyers slated Thursday

Next Thursday, April 18, Clay Meyers, gubernatorial hopeful, will be in the Alsea Room from 10:00 to 11:00 a.m. to answer questions from students and staff.

Mr. Meyers has been very active in support of community colleges and wants input from those involved, not only about community colleges, but about anything the person wants to talk about.

For more information, call Mr. Jordan in Community Education.

## On Northwest tour Boy's choir to performs Wednesday

The activities department takes another giant stride for public entertainment by bringing in the GOLDEN STATE BOYCHOIR to LBCC next Wednesday at 8:00 p.m. in the main Forum.

A premiere Concert Tour is an exciting event, and the Golden State Boychoir is fully primed to garner the plaudits for which their four years of extensive training have prepared them. In a ten day swing through Oregon, Washington, and northern California, they will perform at some five colleges and four churches. Their program ranges from classical 16th and 17th century boychoir music through romantic works by Schubert and Kodaly to more contemporary American works. They will, for instance, participate in a special Maundy Thursday liturgy at Christ Episcopal Church in Eureka; later, they are featured performers in the Bach Festival at OSU in Corvallis.

This is the group that was founded as the Santa Clara Valley Boys Chorus in 1970. Kenneth Seylar is an honor graduate of San Jose State Univ. with a B.A. in Music, and is currently Coordinator of Vocal Music in the Oak Grove School District in San Jose. William Slocum is a graduate of Morningside College, Sioux City, Iowa with a Bachelor of Music Education; he teaches vocal music at Leonard Herman School in San Jose, and is studying with Dr. Charlene Archibeque at San Jose State University as a candidate for an M.A. in Music. The accompanist, with her B.A. in Music from San Jose State University, is Mary Beth Nelson; she also teaches vocal music in the Oak Grove School District.

The year 1973-74 has been a significant one in many respects for the boys and their directors. For one, they went entirely to

unchanged voices in the classical tradition of the great European and American boychoirs; for another, they broadened the basis of their support, adopting their new name in the process; and, of course, they mounted their Concert Tour. But these stages of maturation are only part of a long range plan of growth; and adequate financial support is a very necessary part of such a plan. In 1973-74, the non-profit Golden State Boychoir Association moved to a plan of regular monthly support.

The touring group is the top group of the organization. The other group is the Town Choir, which has gained much respect in its own right.

Their other performance in this area will be at the Bach Festival at OSU.

Tickets for the LBCC performance will be Adults-\$75, Students-\$50, and LBCC Students-\$25.

## Astro talks on Steinbeck

Richard Astro will present a slide talk and discussion on April 18 on "Steinbeck and the Sea" at 7:30 p.m. in LBCC Forum 115.

Dr. Astro is Professor of English and assistant to the Vice-President at OSU. He is the author of numerous articles on Steinbeck, Hemingway, Malamud and Fitzgerald. He also wrote a book, "John Steinbeck and Edward F. Ricketts: The Shaping of a Novelist."

This event will serve as a preview to "Steinbeck and the Sea"—a conference scheduled for May 4 at the Marine Science Center of OSU in Newport, OR.

The conference will feature talks and special guests with widely divergent interests in Steinbeck studies. Details of the conference will be discussed during the slide talk evening.

Participants should read "Cannery Row" and "The Log from the Sea of Cortez," both by Steinbeck as preparation for the slide show.



Dr. Richard Astro

The evening will be hosted by LBCC Creative Writer's Club through the Office of Continuing Education.

Coffee, tea and cookies will be served as refreshments. Doors will open a half hour before the 7:30 p.m. lecture. The admission charge is \$5.00.