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**INSTRUCTORA** Margarita Casas  
**CONTACTO** NSH-117; teléfono 541.917.4558, [casasm@linnbenton.edu](mailto:casasm@linnbenton.edu)  
**HORAS DE OFICINA** MWTR 11:00 to 11:50, or by appointment.

**LIBRO DE TEXTO** ***Cengage Unlimited** If possible, buy directly from Cengage online. It is a lot easier to find your book!* Enroll and then find our textbook: **Exploraciones**, second edition **with i-Lrn**. Check my instructor website for detailed instructions.  
**After you sign up with I-Lrn, use this course code for our class: BDCB467**

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## OBJETIVOS

### Outcomes

- 1) Express orders and requests by use of commands.
- 2) Narrate past events using the preterite and the imperfect of the indicative mood.
- 3) Communicate abstract concepts, such as opinions and beliefs, using present subjunctive.

### Learning Objectives

- 1) Increase proficiency of all skills (reading, writing, speaking and listening.).
- 2) Continue to develop a broader vocabulary.
- 3) Increase proficiency of additional tenses and moods.
- 4) Explore authentic texts such as poems, songs, and short stories.
- 5) Make connections between personal culture and cultures of Spanish-speaking countries.

Vamos a cubrir los capítulos 9 a 12 del libro. La clase es en español, pero usamos inglés ocasionalmente para explicar la gramática. Recuerda que debes estudiar un mínimo de dos horas por cada hora de clase.

## RECURSOS EN INTERNET

Use the resources listed below to help you practice and do well in the class. Your e-book also has many additional resources... Explore the Exploraciones website and take advantage of it!

- 1) **Mi página en LBCC** → Aquí hay guías de estudio, presentaciones y otras herramientas (*tools*) útiles.
- 2) **Quia 103** → Aquí hay juegos y actividades para practicar.
- 3) **Exploraciones I-Lrn** (in **Quia books**) → Es la página para completar tu tarea.

¡El Internet tiene muchos otros recursos! Busca juegos y aplicaciones como "Doulingo" para jugar en tu teléfono.

## BIBLIOTECA DE LBCC

Nuestra colección de libros ha crecido mucho. Visita la sección de lectura (*readers*) para encontrar revistas y libros en español, o lee un libro o película de la colección permanente.

## TUTORES

The Learning Center offers tutoring at no cost to you. To use the service, sign up at least 24 hours in advance. You can see a tutor up to 3 times per week.

## **EVALUACIÓN**

Grading for this class is optional (A-F, or Pass/Fail). If you take the class as a Pass/Fail option. You MUST notify the Registrar office by the end of the 6th week. ¡Atención! If you are transferring, other universities take a "Pass" as a "C", and others as a "D". Check with the institution where you plan to transfer.

Pruebas (3)	21 %
Exámenes (2)	20 %
Composiciones (3)	20 %
Tareas	22 %
Participación en clase	12 %
Entrevista	5 %
<b>TOTAL</b>	<b>100 %</b>

A = 90-100 points; B = 89-80 points; C = 79-70 points (**passing grade**); D= 69-60 points; F = 59 or less.

**The best predictor of your grade is the average you are getting in for quizzes.** This grade might come up if you have excellent grades for homework, *composiciones* and participation... or drop by one or two letter grades if you have missed a lot of homework/compositions.

## **REGLAS MUY IMPORTANTES**

**Pruebas:** If you will be absent the day of a quiz, notify me **in advance** or you will miss the opportunity to take it (and miss the points). You have 2 days to take it.

**I-Lrn homework:** Homework must be received by midnight to get credit for it. You have up to 7 opportunities to complete it. There is no credit for late homework.

**Composiciones:** *Vamos a escribir tres composiciones.* The first draft will be written in class. You will revise it at home. Late revisions **lose 5% for everyday they are late.**

### **Additional notes about *Composiciones***

- ⇒ If you write only one draft, your maximum grade for that entry is **50** points.
- ⇒ The first draft must be at least 2/3 of the length of the assignment. Writing less will hurt your grade.
- ⇒ **Using any grammar, verb tenses and vocabulary that we have not learned will hurt your grade.**  
**The objective of this assignment is to practice what we have learned!**

### **Good compositions...**

- ⇒ Use a wide vocabulary and grammar **from what we learn in class.** They are also well organized, coherent and have good syntax/grammar. They go beyond minimum requirements.

## **ASISTENCIA Y PARTICIPACIÓN**

- ✓ Volunteer! Ask questions if you do not understand and help your partners when you work in groups
- ✓ Be positive, respectful and friendly to everyone. Come prepared!
- ✓ Arrive punctually and do not start packing your books before the class has been dismissed
- ✓ Try to use Spanish in class as much as possible! Stay focused -this is our time to practice. Use it!
- ✓ Obviously, you cannot participate if you are not present.

### **ENTREVISTA**

This is your oral assessment assignment this term. You will answer questions (taken at random). All the questions will be related to topics that we studied during the term. More information will follow.

### **CRÉDITO EXTRA**

You may present one aspect of the countries that we will study through the term. The presentation should be 8-10 minutes and involve the use of Spanish at least 1/3 of the time. You are expected to talk to the class (no reading!) and it is strongly suggested that you prepare a visual presentation. Topics are: 1) Important people of the country; 2) Geography and demographics; 3) Culture and traditions; 4) Food). An excellent presentation will add up to **20** points to your grades in quizzes

### **DISABILITY STATEMENT**

If you have emergency medical information I should know of, need special arrangements in the event of evacuation, or have a documented disabilities with have special needs, please inform me no later than the first week of the term. If additional assistance is required, please contact the LBCC Office of Accessibility Services.

### **INTEGRITY STATEMENT**

Be advised that all the assignments for this class must have been written by you. It is not acceptable to copy full sentences or use any type of electronic translators -they constitute cheating. Assignments that are considered cheating will automatically receive an F (no points), and a warning.

	<b>lunes</b>	<b>martes</b>	<b>miércoles</b>	<b>jueves</b>
<b>Semana 1</b> abril 2-4	<b>No hay clases</b>	<b>Capítulo 8</b> Syllabus Repaso (review)	Repaso Vocab: los quehaceres el imperfecto	los quehaceres el imperfecto
<b>Semana 2:</b> abril 8-11	indefinite and negative expressions imperfect	indefinite and negative expressions	Vocabulario: pasatiempos indirect object pronouns	indirect object pronouns
<b>Semana 3:</b> abril 15-18	double object pronouns	double object pronouns	<b>Argentina</b>	<b>Prueba 1</b>
<b>Semana 4:</b> abril 22-25	<b>Capítulo 9</b> Vocab: Fiestas Pretérito/imperfecto	pretérito/imperfecto	pretérito/imperfecto	Vocab: Navegar la ciudad <b>Composición 1</b>
<b>Semana 5:</b> 29 de abril al 2 de mayo	pretérito/imperfecto con emociones y cambios	pretérito/imperfecto	pretérito/imperfecto	<b>Midterm corrección # 1</b>
<b>Semana 6:</b> mayo 6-9	<b>Capítulo 10</b> De viaje	pronombres relativos	mandatos formales	mandatos formales <b>Composición # 2</b>
<b>Semana 7</b> mayo 13-16	Vocabulario: en el hotel mandatos informales	mandatos informales	mandatos informales mandatos con pronombres	[selected topics from chapter 11] <b>Perú Corrección # 2</b>
<b>Semana 8</b> mayo 20-23	Repaso	<b>Prueba # 2</b>	<b>Capítulo 12</b> Vocabulario: La geografía	el futuro
<b>Semana 9</b> mayo 28-30	<b>No hay clases</b>	el futuro el presente perfecto	Vocabulario: los animales el presente perfecto	Vocabulario: los animales <i>Intro to subjunctive</i> <b>Composición # 3</b>
<b>Semana 10</b> junio 3-6	subjuntivo con expresiones impersonales	subjuntivo con expresiones impersonales	<b>Prueba # 3</b>	Entrevistas <b>Corrección # 3</b>

**Examen final:** Miércoles 12 de junio a las 8:00 am