

# The Commuter

Vol. 25, No. 24

May 4, 1994

Women's issues  
explored in  
play  
5

Former logger  
photographs  
his past  
10

Roadrunners:  
Roadkills  
again  
11

Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321

## Zero Tolerance

Tired of pulling the bodies of underage drinkers from twisted wreckage, county officials crack down on young drivers

By Audra J. Stephens  
Of The Commuter

Oregon's tough underage drinking and driving laws recently got tougher in an effort to keep teen drivers safe.

The zero-tolerance law, enacted in 1991 and refined in 1993, holds that all drivers between the ages of 16-21 years old, who have any amount of alcohol in their system, are subject to a license suspension.

"A license suspension is a pretty dramatic thing to have happen to a driving record," said Pete Sandrock, Benton County District Attorney.

Until recently, drunken driving laws in Oregon have treated teenagers and adults equally, using the same blood-alcohol standards. Drivers of 21-years and older are considered legally intoxicated at a .08 blood alcohol content (BAC), while drivers under 21 can be cited for driving under the influence if their BAC is .01.

The zero-tolerance law is part of a larger program aimed at preventing problems with teen drivers before they happen, said Robin Bower, Coordinator of the Driver Safety Program for the DMV.

"It's been real effective as part of the whole Provisional Driver Improvement Program," explained Bower.

This program also includes provisional licensing, a seatbelt law, and an extra written driver's evaluation test. Most of these procedures were enacted in 1989.



Photo courtesy Loretta Robinson

Emergency personnel and law enforcement officials pick up the pieces after an underage drunk driver caused this wreck in which one woman died and another lost her unborn child. The intoxicated driver was convicted of second-degree manslaughter, DUI and Minor in Possession of Alcohol. He was sentenced to time at McLaren Juvenile Facility.

When 16-20-year-old drivers are pulled over under the suspicion of alcohol consumption, they receive the same treatment as adults. The following pertains to motorists of all ages. If the driver:

- Refuses to take a breathalyzer test and has no prior alcohol offenses, the license suspension is one year.
- Refuses the test and has a prior alcohol offense, the license suspension may be for three years.
- Takes the breathalyzer test and fails, a 90-day license suspension follows.
- Takes the test, fails and has a prior alcohol offense, the license will be suspended for one year.

Bower explained that teen drivers are given the same opportunity as adults to obtain a temporary driving permit for 30 days prior to license suspension.

sion.

Many underage drivers may worry about the possible effect of alcohol from cough medicine showing up on the intoxilizer test. However, Benton County Sheriff's Department Deputy Loretta Robinson, wants to lay those fears to rest.

"There's no real chance that it would show up within 15 minutes of the stop," noted Robinson. An officer is required to wait 15 minutes after pulling a driver over before administering a breathalyzer test.

Although no teenagers were killed last year in alcohol-related traffic accidents in Benton County, 24 alcohol-related teen fatalities occurred in the state of Oregon in 1993, according to Accident Data

(Turn to 'National statistics' on page 4)

## Local alliance works to diversify communities

By Trista Bush  
Of The Commuter

"We can end discrimination through education."

That was the message of Monday's diversity speaker, Scott Zimbrick, Director of the Community Alliance for Diversity and Vice President of the Corvallis Branch of U.S. Bank.

Zimbrick talked about the Alliances' role in the community. He explained that the organization is made up of seven Corvallis area groups including LBCC, OSU, Corvallis School District, Benton County, Corvallis Area Chamber of Commerce, the City of Corvallis and U.S. Bank.

According to Zimbrick, the Alliance was originated for the purpose of encouraging economic growth, celebrating diversity, lowering the rate of hate crimes and violence, and lowering discriminational confrontation. "We will be talking to people to find out what their challenges and frustrations are," said Zimbrick.

Thirteen students attended the speech titled "leadership and diversity" which centered around finding ways to educate local people who may not get as much exposure to different cultures as people living in urban areas such as

(Turn to 'Diversity' on page 4)



Photo by Micky Shannon-Monroe

### Sermon on the Mount

Students gather around Dr. Dave Perkins, instructor of physical science, as he describes types of rocks found on the Oregon Coast during last weekend's field trip to Seal Rock.



# Can't behave in a movie theater? You belong on your own sofa

By Jim Schaefer  
Of The Commuter

I love movies. If I'm not standing in line to see one, I'm standing in line to rent one. Renting movies grants mortal man supreme control over every aspect of the viewing experience, from the volume on the set to the cost of concessions (which are free if you're snaking bagel dogs and Budweiser from your room-mate's side of the fridge). But watching movies on TV just doesn't rig my sails the way seeing them on the big screen does. Cowering in your seat and flinching in unison with 300 other people during the big-money machete murder scenes of a "Friday the 13th" chapter on a screen the size of Rhode Island creates a kind of energy that just won't breed in the captivity of a VCR.

However, even though renting movies kind of neuters the whole cinema experience, I find myself forced to resort to it more often than I am comfortable with, due to the lack of manners that most cinema patrons possess.

I am not the most polite person in the world; I'll admit that right here and now. But if there's one thing I know, it's how to sit through a movie without frustrating others to the point where they're about to have a debilitating stroke because they want to kill me with their bare hands.

I'm not asking for white gloves and bows and curtsies; I'm just asking for a specific percentage of the population to run some air through that wind

tunnel between their ears and think about the impact that their habits have on people like me—people who are ready to form lynch mobs and string violators from balconies with their own belts.

•New mommies and daddies: Unless "Snow White" is on the marquee, the movie theater is not a day-care branch office. I usually attend the latest showing of a feature to avoid parents who are insensitive enough to bring their yowling young with them, but with the erratic schedule that babies create, it's impossible to avoid them completely. I can't concentrate on a flick when some kid in a toxic diaper is crying like a branded calf in the seat behind me. No, I'm not a parent, so I can't sympathize with the cost and trouble of arranging for a baby-sitter. Why should I? I pay my \$5.50 to watch Arnold Schwarzenegger blow people up. I do not pay \$5.50 to sit and listen to somebody's kid howl. Rent a movie and keep the little booger at home until it's old enough to vote or keep its mouth shut—whichever comes later.

•Stand-up narrators: Keep your mouth shut. Any movie that displays printed text on the screen unfailingly inspires a morons' chorus of people who like to read aloud. It's like a verbal Pavlovian response that occurs in people whose brains are stuck in low gear. I think theaters should stock hard maple baseball bats at the candy counter, and those of us who buy them should be allowed to apply them with deadly force to anyone who reads

the screen aloud.

•Lost ones: If you can't keep up with the plot, don't turn to others for help. "Is she the same girl he went out with before? What did he do with the gun? So that lady is actually her mother, right? Didn't he just die?" Some people can't even keep up with the previews.

•Hat wearers: Uncovering your head in a theater is as standard a courtesy as "please," "thank you" and "pass the damn pepper." I realize that baseball caps are the trend de la trend these days, but until X-ray vision is made available to the masses, don't wear them to the movies. Oh, and ladies—you're not exempt either. Women may be able to get away with wearing hats in church, but a movie theater is a different house of worship, and when Clint Eastwood is in the pulpit, I'm not going to tolerate having to turkeyneck around your bouffant and your bonnet to see the sermon.

•Coughers and nose blowers: When you're ill, the last thing you should do is get in the middle of a large crowd that's packed closer than illegal aliens in the trunk of a Buick and bark like a harbor seal.

It's people like you who circulated the plagues that kicked the heck out of Europe way back when.

The movie theater should be a temporary escape from people who drive us crazy, rather than an assembly of them. If you're abrasive, stay at home. That's why nature provided us with video stores.



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

## Commuter Staff

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters. Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is located in Room 210 of the College Center.

## The Commuter Staff:

Editor, Tony Lystra; Managing Editor, Trista Bush; Photo Editor, Micky Shannon-Monroe; Photo Assistant, Michelle Harris; A&E Editor, Norman Persons, Jr.; News Editor, Audra Stephens; Sports Editor, Zachary Spiegel; Advertising Manager, Jack Josewski; Ad Assistant, Dannie Bjornson; Production Manager, Stephen Garrett; Production Assistant, John Butterworth.

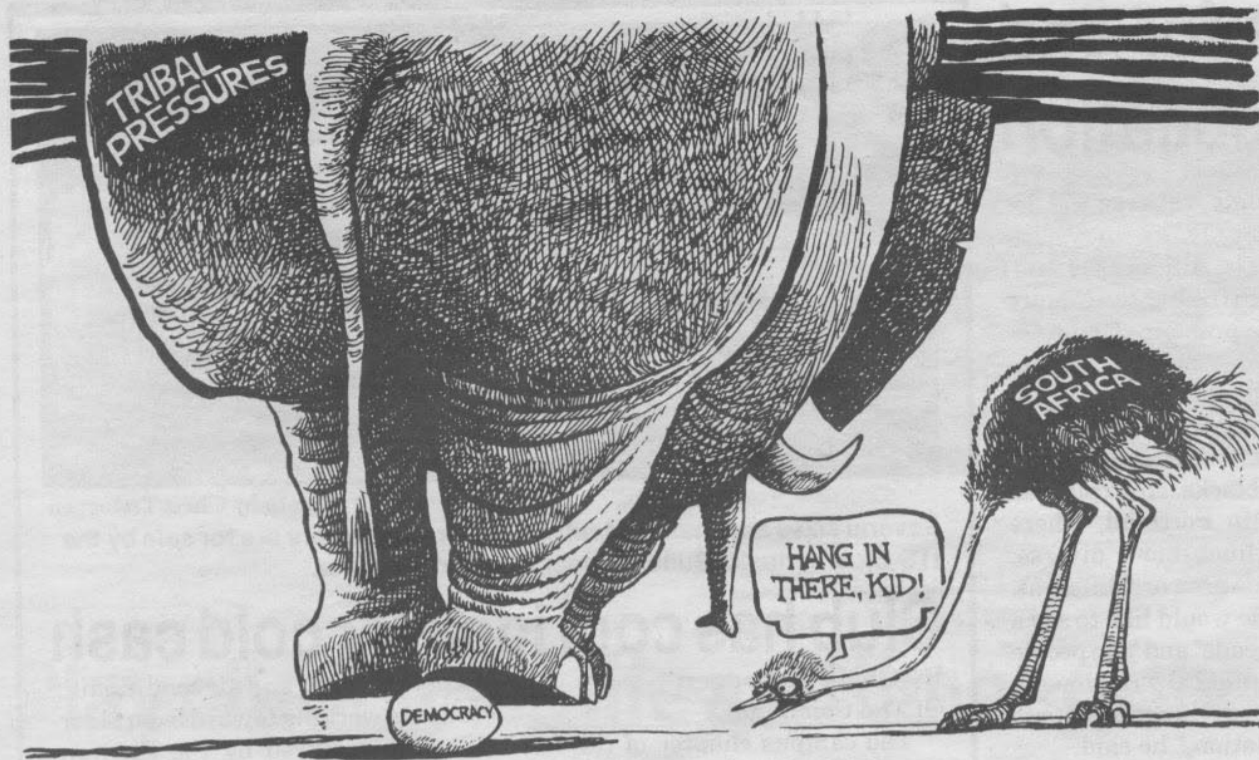
Reporters: Dannie Bjornson, Patricia Lafrance, Kristen Lidgren, Jamie Nixon, Marie Oliver, Robert Rose, Jim Schaefer, Chris Trelloggen, Floyd Haycock.

Photographers: Chris Trelloggen, Linda Wallace.

Production Staff: Willie Brainard, David Creech, Aaron Vaubel; Illustrator, Cynthia Hubble; Typesetter, Chris Trelloggen; Advisor, Rich Bergeman.



## Opinion



...Great Egg-spectations...

BEN KENYON  
4/25/94

## Hunger strike by Washington lobbyist eats away at Clinton's criminal Haitian policy

By Richard Cohen  
Washington Post

WASHINGTON—In the basement of a converted Washington townhouse, a human bomb ticks on the Clinton administration.

His name is Randall Robinson, executive director of the lobbying group TransAfrica. On the day I saw him, Robinson was in the 15th day of a liquids-only hunger strike. Always sleek, he has nevertheless already shed seven pounds and is determined to keep on going until the Clinton administration changes its policy regarding Haiti.

To that end, Robinson, who has already sacrificed much, is prepared to die.

It's important to say some things right off. Randall Robinson is no nut. He does not have a martyr complex—so he says and so says anyone who knows him. He is no radical, no fool looking for his 15 minutes of fame, no egomaniac consumed by his own self-importance.

He is, instead, a centered man, if not a man of the center, who for 17 years has been running a much-respected black lobbying group. Bill Clinton, you can bet, knows exactly who Randall Robinson is.

It is important to say another thing as well. On the day I saw Robinson, the very first voters were going to the polls in South Africa. Robinson has been arrested seven times in the cause of anti-apartheid and TransAfrica was instrumental in getting the United States to impose sanctions on the old racist regime.

April 26 could have been Randall Robinson's transcendent day—a kind of birth, graduation and marriage of a beloved child all in one occasion—but he passed it up so he could continue his hunger strike. South Africa was his passionate cause but Haiti is different. For Haiti he is willing to risk death.

Why? Because Robinson finds the U.S. "complicitous" in the death of Haitians.

Because Robinson believes, as Clinton did once himself, that it is morally reprehensible to interdict Haitians on the high seas and return them to the very thugs they are fleeing. Because he thinks that these Haitians would be welcomed in the United States as political refugees if they were not black.

But they are scooped off the water like pond scum and sent back, sometimes to their deaths. Good thing the Lady Liberty is made of metal. Otherwise, her heart would break.

Haiti is a foreign policy dilemma for the Clinton administration. But in comparison to Bosnia, it's a walk in the woods—a miserable little place, run by the military and the paramilitary who, taken together, have developed a taste for the killing of innocent civilians, the mutilation of their bodies and

the rape of their female survivors. They are drug runners and goons, and they could be sent packing by any American street gang, never mind a company or two of Marines.

And yet the United States has allowed itself to be humiliated by this regime. It sneers at our embargo, it breaks its agreements, it has scared off a Naval ship (the Harlan County) and, emboldened by our weakness, it has turned on political dissidents in a barbaric orgy of killing—150 or so in Port-au-Prince alone since January and maybe another 26 more the other day in a military sweep of a town called Gonaives.

For Robinson, though, the paramount issue is the U.S. government's insistence on repatriating Haitians

**"The president is obviously more concerned about the polls than history."**

—Randall Robinson

fleeing their country. He says he appreciates that Florida, for instance, is apprehensive about the number of Haitians that would come there, but something could be

worked out.

Vietnamese refugees were initially scattered across the country. Clinton, he says, has simply adopted the most politically expedient policy.

"The president is obviously more concerned about the polls than history," he says.

Robinson has clearly taken the measure of Bill Clinton, a man he now regards with a fair measure of contempt. ("In 17 years on this job, I've never been so unsettled by an administration.")

The president responds to pressure. The waning of Randall Robinson will put Clinton in a box. He simply cannot afford to let Robinson die—not for his miserably wrong and inept policy, anyway. Soon, more and more members of Congress will join those of the Black Caucus and demand a change in U.S. policy.

Military intervention no longer seems out of the question.

Randall Robinson is an appealing zealot. He's had the doubts of an ordinary person. He was afraid he'd make a fool of himself. He's really not sure if he could let himself die.

He has a good life—an impressive lobbying group, a membership in the black leadership, a standing in Washington based on achievement not bombast. And two kids and a wife, a woman who crinkled his face into a smile when he lifted the phone to take her call. Yet he means to die—if he can, if it should come to that—for the wretched people of Haiti. He would prefer it otherwise, of course. It's just that to live and not do all you can for what you believe is to Randall Robinson just another form of death.

"An unprincipled life is not worth living," he said. "I would not know who I was."

We are all about to find out.

## Howard University shouldn't let small band of students hijack its good name

Anti-Jewish sentiments expressed by some split historic black university

The following editorial appeared Saturday in the Chicago Tribune.

Since its founding in 1867 as a college for the children of former slaves, Howard University has made a distinguished name for itself as a school for leaders, including such figures as the late Supreme Court

Justice Thurgood Marshall, former Atlanta Mayor Andrew Young and, by President Clinton's recent count, 17 highly placed members of his administration.

But several recent controversies have made Howard look more like a hotbed of anti-Semitism.

First CBS broadcast segments of a rally of a small but strident student group that calls itself Unity Nation, a rally at which Jews were blamed for, among other things, spying on black leaders and setting up the assassination of Martin Luther King Jr.

Then word leaked out that Yale's David B. Davis, a Jewish history professor, had postponed a lecture at Howard about the Haitian Revolution of 1791 after the professor who invited him expressed concerns that Davis might be heckled.

Then Unity Nation staged another rally that featured, among other firebrands, Louis Farrakhan's dismissed aide Khalid Abdul Muhammad, who used the forum to praise Colin Ferguson, the black man who went on a racially motivated shooting spree on a Long Island Railroad train, for supposedly following the will of God.

**"If one rejects this university's legacy of defining and defending the freedom and dignity of persons ..., then one should forego the use of its services and reputation."**

— Emory J. Tolbert

Franklyn Jenifer, who recently announced he was departing as Howard's president, condemned all such expressions of hate, but defended the principle of free speech and open community access to university facilities.

Both are noble sentiments, but one wonders how Howard's president would feel about the rights of a Ku Klux Klan or neo-Nazi skinhead group from off-campus to use university facilities.

Surely he would have found some standard imbedded in Howard's noble traditions that would justify sending such characters off to some other hall elsewhere.

Injecting a much-needed voice of reason into the dispute, Russell Adams, chairman of Howard's Afro-American studies department, and Emory J. Tolbert, the history department chairman, observed in a joint statement: "If one rejects this university's legacy of defining and defending the freedom and dignity of persons ..., then one should forego the use of its services and reputation."

Absolutely.

Colleges across America are wrestling with difficult issues of free speech these days, but a private university, in particular, has no reason to let that noble principle be used by a small band of students to hijack its noble purpose or its good name.



## Diversity speaker calls for end to prejudice through education

Portland, where Zimbrick lived for 13 years.

But, Zimbrick says discrimination is everywhere.

"We can't cure the problem, we can only educate **From Page One** and direct," said Zimbrick.

He recalls a story about a Portland area golf course that was discriminating against women. He said, when women would call to reserve tee times, they were told the course was full, but when men would call, there was always an opening.

Zimbrick also talked about the recent allegations of discrimination directed at the Benton County Police Department. He cited a recent episode involving several Hispanics who had accused the department of discrimination after being pulled over. Zimbrick said the suspects had been removed from the vehicle and frisked. The non-English speaking Hispanics claimed they had been treated unfairly because of their race.

It was later shown that when the policeman asked for the suspects' drivers license and registration, the driver had not understood the request, but reached quickly into his coat, a threatening signal to the policeman.

"The police have been able to defend their actions and defend them very successfully," said Zimbrick.

Zimbrick said he was amazed the Benton County Police did not carry a card or book to help non-English speak-

ing suspects comply with police demands. Linn County Police carry such a book, he added. The Alliance, he said, is now working with the Benton County Police to solve the problem. One solution, he suggested, would be to hire more bilingual officers.

Zimbrick said there are currently 3,200 Hispanics in the Benton County area and 50 to 60 blacks. He explained that after living in Portland, where populations are much more diverse, the attitudes in this area are different.

Zimbrick said he would like to see a forum with "Skinheads" and "the people they don't like" here at LB. "Be sincere, be open minded about things and try to educate the population," he said.

### Diversity Week events

**Wednesday, May 4**

Film: "The Gods Must Be Crazy," 11:30 a.m.-1:30 p.m. in the Fireside Room.

"Diversity on Campus, From a Student's Perspective," a panel discussion, from 2-3 p.m. in the Willamette Room.

**Thursday, May 5**

"Cinco De Mayo," celebration begins at 11:30 a.m. in the Commons Lobby. Mexican dishes will be prepared by the Spanish Club for sampling. Following the food sampling, a Mexican celebration will be held at noon in the College Center/Learning Resource Center Atrium featuring pinatas, chips, salsa, music, dancing and games.



Photo by Chris Treloggen

Several sizes and makes of refurbished refrigerators are for sale by the ITS Club in the IC Building near the tennis courts.

## Club has cool idea for cold cash

By Chris Treloggen  
Of The Commuter

The campus chapter of the Industrial Technical Society is selling refurbished refrigerators to increase club funds. The club's chairman, first-year student Frank Holberg, helps repair the refrigerators and oversees the fundraiser.

Most of the floundering Frigidaires are donated by OSU. ITS members make sure the refrigerators are safe and working properly. Holberg said there are 10-12 dorm-sized small refrigerators and two regular-sized refrigerators available.

Prices for the small refrigerators range between \$25-\$45 depending upon their condition. Proceeds from the sales pay for field trips, seminars and certification fees.

Many ITS members are refrig-

eration, heating and air conditioning students working toward federal certification required by the Environmental Protection Agency. LB refrigeration instructor Jack Campbell said that as of Nov. 15, 1993, certification is required for anyone working with chlorofluorocarbons (CFCs) with a rating of R12 or higher.

Campbell said CFCs can be recovered from old refrigeration units and recycled by the use of a machine which sucks the gases out of the appliance and stores them in air-tight drums. If the CFCs are contaminated they must be sent to a reclaimer or incinerated. Campbell said the EPA issues fines as high as \$25,000 for venting CFCs from refrigeration or air conditioning equipment into the environment. Many scientists believe CFCs may be responsible for the growing hole in the atmosphere's ozone layer.

## National statistics show teenagers account for nearly 15 percent of all fatalities, but make up only 7 percent of licensed drivers

Unit Manager Tom Petterson.

Of these fatalities, four 16-year olds died, two 17-year-olds, four 18-year-olds, four 19-year-olds and ten 20 year-olds (seven of which had a blood-alcohol-level **From Page One** over .1).

"Kids need to understand that it's a privilege to drive," said Robinson. "There have to be extra laws to protect them because the system wants to see them grow up," she added.

The National Transportation Safety Board reported that teenagers make up 7.1 percent of all licensed drivers, but account for 14.9 percent of all fatalities.

Teens "are less experienced drivers and are more inclined to take risks adults wouldn't," explained Sandrock.

Sandrock believes the zero-tolerance law has a "very small additive effect."

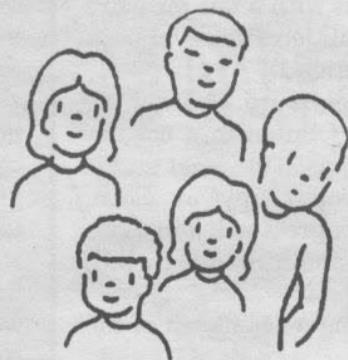
"What's important is the cumulative weight of public opinion, education and law enforcement," he

added.

At the beginning of 1993, 14 states had laws setting the legal blood-alcohol-level impairment lower for teen drivers, than drivers 21 years and older. Almost all of them were along the East Coast and in the Far West.

This year, Congress will consider the High Risk Driver's Act which would use grants to encourage states to set a .02 percent blood-alcohol limit for teenagers and to automatically suspend licenses of teenagers convicted of alcohol offenses.

- birth control
- pregnancy tests
- sexually-transmitted diseases
- HIV/AIDS
- Pap Test
- Immunizations
- Physical Exams
- WIC (supplemental food)



**Linn County Public Health Clinic**  
Hours: 8a.m. - 6p.m. Monday - Thursday  
8a.m.- 5:30p.m. Friday

confidential services \*\*\* low fees

Call the location nearest you:

Albany	315 SW 4th	967-3888
Lebanon	190 Park St	451-5932
Sweet Home	799 Long St	367-3888
Mobile Van	967-3888 (for rural site)	

## Waco nightmare explored in video

"Waco: The Big Lie," a video portraying the debacle at the Mt. Carmel Center in Waco, Texas, where 100 people lost their lives last year, will be shown on campus this week.

Sponsored by Oregon Peaceworks and the LBCC Political Science Department, the presentation examines several of the key questions surround-

ing the disaster: Who set the fires? Who killed the four ATF agents? Its conclusions raise questions about the accuracy of media coverage and of statements made by officials.

Showings at LB will be on Wednesday at 11 a.m. in HO116; on Thursday at 11 a.m., noon and 1 p.m. in ST208; and on Friday at 11 a.m. in HO116.

## Kuhn Theatre

Presents:

### White Fang II

Fri, Sat, Sun.  
7 and 9pm  
Adults .....\$4.00  
Seniors .....\$2.50  
Children ..\$2.50  
Mon-Thurs.  
7pm  
Sat. & Sun. Matinee  
2 & 4 pm  
Matinees are \$2.50 for all ages.  
668 S. Main, Lebanon

## A Religion based on



- Elimination of all prejudice...
  - Equality of women and men...
  - The common foundation of all the world religions...
  - Independent investigation of truth...
  - The harmony of science and religion...
  - Establishing world peace...
- YES!** For more information, contact: **The Bahá'í Club**  
754-9469 after 6p.m.  
758-8057 after 6p.m.



# C a l y p s o

The Commuter's supplement to the arts

May 4, 1994

## Play chronicles life and times of the boomer generation

By Marie Oliver  
Of The Commuter

They wore beads and bell-bottoms. They burned their bras and draft cards. They turned from hippies to yuppies. And now they run the country.

LBCC's Performing Arts Department is gearing up to take you on a nostalgic walk down Baby Boomer Lane in "The Heidi Chronicles," its final mainstage production of the 1993-94 season.

The show will open May 13.

With 13 scenes depicting 1965 to the present, the show chronicles the life of one woman, Heidi Holland.

"The show is a saga of a woman's maturation during some times when women really changed," said Director Jane Donovan. "It serves as a model for what a lot of women went through during the period 1965 through today."

The critically-acclaimed script, written by Wendy Wasserstein, has won several awards, including a Tony and a Pulitzer.

Although the play focuses on women's issues, Donovan said the play appeals to anyone. "I took my husband to see this show," she said. "He's a football coach. He loved it because he has watched me go through this period, but also because it's a retrospective. So he loved it for that — because it put him back into those times and we lived through them."

"It's a funny retrospective. The situations are funny. It sees the foibles and makes fun of them in a way that you can tolerate—lovingly, I think," said Donovan. "The characters are very clever."

Elaine L. Murphy, professional costume designer for the show, said locating clothing that was definitive of the 1960s and 70s wasn't easy.

Heidi changes clothes for every scene. Other cast members will require three or four costume changes. Several of the show's 10 actors play more than one role.

Backstage, crew members will scramble to portray the passage of time with thirteen set changes.

The sets are built on two large turntables. Crew members will change one scene while the actors are performing on the other half of the stage. "In order to make it work it requires more manpower," said Bruce Peterson, Takena Theatre manager. The scenery isn't much more complex than typical LBCC productions, but it's an "activity-intensive show," he said.

Heidi's character is a competent, intelligent, well-educated woman from the East Coast. She struggles with issues such as self-confidence, relationships and self-fulfillment.

Donovan's daughter Mary Donovan, a financial aid advisor at Western Oregon State College in Monmouth, plays the lead role.

Donovan said Mary was perfect for Heidi's role. "I was surprised when she showed up for tryouts," she said. "It was a really difficult choice, but I decided that she was the best one for the role. If she's the best one for the role, she should have it, so I cast her."

Mary said she tried out for the role because she recalled doing a monologue from the script in an acting class. "I fell in love with it," she said. "I identify with this woman. Her way of dealing with life is the same as mine."

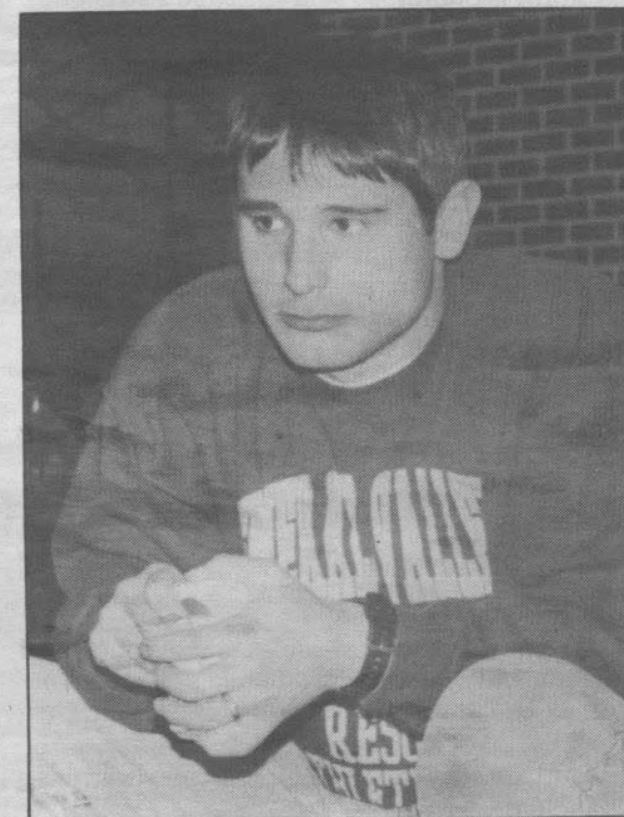
The play establishes several key relationships in Heidi's life to mirror her growth through three decades of growing older. One of the characters is Scoop Rosenbaum, a flame who weaves in and out of Heidi's life.

Scoop is arrogant, well-connected and egocentric, said Pete Franklin, a pre-med student at LBCC who plays the role. Although Franklin has had no previous experience on stage, Donovan said his performance in rehearsals shows promise for a memorable characterization.

"The show lights up when he comes on stage," said Donovan.

Performance dates are May 13, 14, 20 and 21 at 8 p.m. and May 22 at 3 p.m.

Tickets are on sale at Sid Stevens Jewelers in Albany, and Rice's Pharmacy in Corvallis and at the Takena Theatre box office one-half hour before performance time. Admission is \$6 and all seating is reserved.



Mary Donovan, top, plays Heidi in the up-coming production "Heidi Chronicles." Pete Franklin, above, portrays Scoop. Beth Calhoun and Beth Bentley, at left, are also in the play.

Photos by Micky Shannon-Monroe





Lucy's Fur Coat is made up of Mike Santos, Scott Bauer, Charlie Ware, Rob Brown and Tony Sanfilippo.

## Lucy's Fur Coat rises above mediocrity with high energy

By N.D. persons Jr.  
Of The Commuter

In the 90s bands are exploiting the essentials of the past four decades in the music industry—to conjure up new ideas.

As Issac Newton once confirmed about his success in science, bands like Nirvana, Jane's Addiction, and most recently Lucy's Fur Coat, from San Diego—have, like Newton, "stood upon the shoulders of giants," to rise above the mass of mediocrity.

Guitarists Sanfilippo said the band's strength lies in their immediate impact. Last Wednesday's show at La Luna proved his theory true. "We are so energetic, it hits you...hard," said Sanfilippo.

The eclectic 90's rock act consists of Charlie Ware on the microphone, Tony Sanfilippo—guitar, Mike Santos—guitar, Rob Brown—bass and Scott Bauer—drums.

The crowd that night was small enough for "Lucy" to play in the cozy room upstairs at La Luna, rather than on the usual mainstage. The confines of the little room magnified the potency of Lucy's stage presence. The music was crazed,

*"I met Kurt Cobain once after a Rocket From The Crypt show in San Diego—he was . . . sliding off the walls. I thought, 'He's not going to last long.'"*

—Charlie Ware

obnoxious, soothing and satisfying all at once.

The Portland crowd showed its appreciation of the good music and spell-binding stage antics. To them, he must seem alluring yet dangerous as he twitches and gyrates his legs like an electrically charged Elvis. And yet, through the twitching and jerking, Ware floated smoothly about the stage.

"I'd love to be with my wife and just surf," said Ware. "It's been two months since I've seen her." The La Luna show was the last stop on a tour that lead the band on a 20,000 mile trek in their mini tour bus.

"I met Kurt Cobain once after a Rocket From The Crypt show in San Diego—he was fucked up, sliding off the walls," said Ware. "I thought, 'He's not going to last long.'"

Like Nirvana, Lucy's Fur Coat's sudden success has given Ware a taste of what it means to be everybody's favorite band. "You're not playing for yourself anymore," admits Ware with a note of uncertainty in his voice. Quite an alarming contrast to his overly confident stage voice.

Ware's whole self is a bit of a contrast to the "Lucy" stage image. He has recently passed the Bar Exam. His character is respectably professional.

When the band lays low for a couple weeks back home in San Diego before returning to the road they'll have time to reflect upon possible stardom. They just produced a video which airs on MTV's 120 minutes. The album has many fine tunes that are better than most of the trash on MTV.

Tunes like "Falling out," "Still I complain," and "Easy" convey the instant gratification that Lucy's live performances offer. All together the disk has 12 tracks, all easy to enjoy. The music is guitar heavy—clean, acoustic sounds all the way to fully distorted. The vocal lines are catchy and the lyrics subtle, not too dramatic.

It's pop. It's rock. It's surf-punk. It's the 90's.

## Box office buzz: Success of 'The Flintstones' isn't rock-solid

By Philip Wuntch  
Dallas Morning News

Some dark-hearted souls think it's more fun to predict the upcoming summer's "Last Action Hero" than to guess what its "Jurassic Park" will be.

At this moment, "The Flintstones" looms as a candidate.

The Los Angeles Times quoted one Universal source as calling the comedy "young and stupid" after a disappointing early screening.

Exhibitors still expect a huge opening on May 27.

But watch out for a big second-week drop. A decade ago, Andie MacDowell's debut performance in "Greystoke: The Legend of Tarzan, Lord of the Apes" was so bad that her dialogue had to be dubbed by Glenn Close.

But last weekend, she was queen of the box office, with "Bad Girls" and "Four Weddings and a Funeral" in the top two chart spots.

### COMING FRIDAY:

"Being Human" — Robin Williams' first release since "Mrs. Doubtfire" actually was filmed before that blockbuster. It's an offbeat five-part comedy

with Williams playing five different characters, searching for love in five different periods of history.

"When a Man Loves a Woman"—Andy Garcia is the man who loves Meg Ryan. The problem is, Meg loves the bottle. Serious drama that largely takes place after her recovery.

"Clean Slate"—Dana Carvey, sans Mike Myers, plays a private eye with a rare form of amnesia. He thinks each day is his first on Earth. Valeria Golina co-stars.

"3 Ninjas Kick Back"—Skewed to a young audience.





Photos by Chris Treloggen

Andrew Seidel, left, chants messages of peace at a recent concert with his band Dead Pan Cool in Corvallis. Above, bassist Eric Grutzmacher picks up the rhythm.

## Corvallis reggae artist eyes move to San Francisco

Lead vocalist for Dead Pan Cool plans to play drums for the Cardiff Reefers as his long-time local band breaks up

By N.D. persons Jr.  
Of The Commuter

Andrew Seidel, 24, graduated from Oregon State University's school of business in 1992. Since then, he's headed up Dead Pan Cool, a Corvallis-based reggae act.

The group will disband in June. Seidel plans to play drums for the Cardiff Reefers, a reggae band out of San Diego. His plans to leave the state and pound skins for a new band have Seidel reflecting on Dead Pan's music and where it has led him since college.

The Commuter sat down with Seidel before the group's all-ages show at Oddfellow's Hall in Corvallis last Friday.

"What I've tried to do is balance the reggae sound that I want to hear with the abilities of the musicians," said Seidel.

That "balance" that Seidel strives for gives Dead Pan's music a twist. The band's reggae sound maintains a hint of rock and roll influence with slight rhythm changes and spacey guitar melodies.

The band members are: Seidel on vocals and percussion, Melodica on xylophone; Mary Gustafson on keys; Eric Grutzmacher on bass; Mark France on guitar and Cory Oace on drums.

Seidel began playing drums in the fourth grade. It inevitably led to his exploration of several different types of rhythm and percussion. He recalls his quests for new sounds in his home town, Sunny Vail, California. "Spinning to the far left on the dial," Seidel said, he found the diverse genre of sounds he was looking for in college radio. The college radio waves introduced him to reggae.

Soaking in new music on KZOO radio at Stanford University, Seidel inadvertently caught

the last song of a reggae radio show. He later discovered he'd been listening to Steel Pulse.

"It floored me because it was like nothing I'd ever heard before."

Seidel attended junior high at a Christian school, where, he says, he felt torn by internal conflict. He said Christian instructors told him that those who were not "in the club" would go to hell. He didn't appreciate being pressured into telling people what was wrong with their lives.

Seidel's philosophy:

"Human problems will always be there. All religions are essentially the same. Everyone has the potential to reach a realm of higher spirituality. . . . Jesus Christ, Buddah, Haille Saille, Bob Marley—all reached it"

"The musician's image is scary for parents," said Seidel, who's twisted dread-locks hang nearly to his waist. "People tripped on me. It's too bad that in order to get your music heard . . . all the crap you go through."

The "crap" is business. To make the bar owners happy, one's music needs to be accessible to a broad group. Making music "accessible" is like an abortion of the artist's vision—the music is not given the chance to fully take shape and mature. But accessibility usually sells more drinks. Seidel has had to work at negotiating between what the owners want and the bands musical messages.

But not all shows in the area focus on selling drinks. Friday's show at Odd Fellows Hall is a great example. "I like [those] shows," says Seidel, "No smoke, no alcohol." And the crowd didn't need either. They came to dance.

"I'm excited and nervous at the same time," says Seidel. The move involves leaving the Dead Pan Cool project behind for the Reefer's new

*"The musician's image is scary for parents. People tripped on me. It's too bad that in order to get your music heard . . . all the crap you go through."*

—Andrew Seidel

home—San Francisco. Seidel will be doing what he loves, playing drums, but he'll no longer have the luxury of

having a band work with primarily his musical ideas.

Before answering a question regarding where Dead Pan is at right now and where it's headed, Seidel paused and carefully considers what to say.

"Corvallis is safe," he said. "Music has paid the bills since graduation in '92."

Paying the bills in a metropolis is much more of a struggle. And his music has had room to grow. "I've been able to come up with what I wanted and work through it—experiment with sound without the pressure."

The pressures of the big city and a bigger band with their own ideas await Seidel in San Francisco. He hopes his ideas mesh with those of the rest of the Cardiff Reefers.

"I feel they will," he said.

"God is related to how much you create," Seidel says, "because you get a feelin' when you create like no other."

Dead Pan Cool plays one of its final Corvallis shows, a tape release party, June 3 at Squirrels Tavern in Corvallis.

*"Corvallis is safe. Music has paid the bills since graduation in '92. I've been able to come up with what I wanted and work through it—experiment with sound without the pressure."*

—Andrew Seidel



## Down the Valley

The following events take place at the WOW Hall, 291 W. 8th Eugene. Call 687-2747 for details on their upcoming concerts.

- Wednesday, May 4, 8 p.m., folk music by Dave Wilcox. \$18.50
- Friday, May 6, 9 p.m., folk rock by Kevin Kinney/Jerry Joseph. \$8
- Saturday, May 7, 8 p.m., folk music by Fred Small. \$8

## At Oregon State

- Friday, May 6, 7/9 p.m., the International Film Series presents "Tokyo Decadence." \$2.75. Center for the Humanities. 737-2450.

## Coming Attractions

- Saturday, May 7, 5:30 p.m., the 39th Annual Hui-o-Hawaii Luau, dinner and entertainment \$13. Memorial Union Ballroom. 752-3270.
- Wednesday, May 11, 12:30 p.m., Trumpeters Joan Paddock and Jay Chen, Pianist Rebecca Jeffers. Free. Memorial Union Lounge. For info, call Anne, 737-5592.
- Dance Team Try-outs May 14, 15. OSU Department of Music, Room 116 of the Women's Building. For info call 737-5592.

## Up in Portland

- The following activities take place at the new OMSI (Oregon Museum of Science and Industry), 1945 SE Water Ave., at the intersection of Clay Street. For info on these and any other programs, call 797-4000.
- Every Thursday—World Beat Dance Party Series \$6.50 or free with purchase of museum tickets.
  - Thursday, May 5, 8-11 p.m., The Cinco De Mayo Party featuring La Mayor Salsa Orchestra
  - Saturday, May 7, the opening of "Dinosaur Families: The Story of Egg Mountain." Seven days a week 9:30 a.m.-5:30 p.m.

# Coming in May: Pretenders, Traffic, Huey Lewis, Jimmy Buffett, Beastie Boys

By Jonathan Takiff  
KnightRidder Newspapers

Long overdue comebacks by the Pretenders, Traffic, (Oingo) Boingo and Huey Lewis & The News, plus new sets by Jimmy Buffett, David Byrne, the Beastie Boys and Sonic Youth top the album release schedule for the merry month of May.

Can summer tours by all the above be far behind? MAY 3 The return of Traffic is not a full reunion, since Dave Mason's in Fleetwood Mac and flutist Chris Wood is dead. "Far From Home" (Virgin) is a looser-styled Steve Winwood album, with the singer/keyboardist's old mate Jim Capaldi back at the drum stand.

Expect blue-eyed soul-pop, but no extended, caught-in-Traffic jams. A little closer to his roots in The Jam than to his Style Council dance pop daze is Paul Weller's half-rocking, half souled-out "Wild Wood" (Go! Discs).

Francis Dunnery, best known as Robert Plant's guitarist, makes a pleasantly schizophrenic, Bowie/Gabriel-esque impression on "Fearless" (Atlantic).

Lalah Hathaway, Donnie's daughter, asks for "A Moment" (Virgin) and Keith Sweat promises to "Get Up On It" (Elektra).

Jamaica's great balladeer Dennis Brown begs "Light My Fire" (Heartbeat). Texas tornado Johnny Copeland plays "Catch Up With The Blues" (Verve), blues rockin' Jimmy Thackery is "Trouble Man" (Blind Pig).

Stones fanatics may appreciate Bill Wyman's participation in the '92 live recording of Willie and The Poorboys' "Tear It Up" (Blind Pig).

The Irish flavored (by way of Boston) rap-rock band House of Pain returns with its sophomore effort, "Same As It Ever Was" (Tommy Boy.) Austin's best kept secret, singer/songwriter David Halley, delivers "Stray Dog Talk" (Dos/Antone's). Folkie/activist Si Kahn mixes it up "In My Heart: Live In Holland" (Philo).

### MAY 10

With Butch Vig (of Nirvana fame) in the producer's seat, expectations are high for Sonic Youth's sludge fest, "Experimental Jet Set, Trash and No Star" (Geffen).

Song titles include "Screaming Skull," "Self Obsessed and Sexxxe" "Bone," "The Mind of the Burgeous Reader" well, you get the idea. After solo appearances on charity and soundtrack albums disguised as The Pretenders, Chrissie Hynde has a real working band under the group name again and an album "Last of the Independents" (Sire). Two of her former playmates o.d.'d, alas, but Pretenders backbone Martin Chambers is slamming the skins anew.

Sultry stuff includes Hynde originals "Night In My Veins" and "Hollywood Perfume," and a cover of Bob Dylan's "Forever Young." What

*What started out as a Huey Lewis solo album got sidetracked into an oldies jam of soul, R&B and jump tunes with his band, The News.*

started out as a Huey Lewis solo album got sidetracked into an oldies jam of soul, R&B and jump tunes with his band, The News.

The results were so pleasing, they decided to put it out as "Four Chords and Several Years Ago" (Elektra). Atlanta folkie faves The Indigo Girls are sure to hit gold again with their mellifluous "Swamp Ophelia" (Epic) featuring guest appearances by Jane Siberry and Lisa Germano.

The dour yet amusing John Gorka is "Out of the Valley" (Windham Hill). Already provoking positive attention is eccentric acoustic duo Greggy Tah's "Grand Opening" (Luaka Bop).

On "Do Right Woman" (Sire), veteran songwriter Dan Penn sings a few newies and hits like "The Dark End of the Street" and "I'm Your Puppet."

Three hip movie soundtracks arrive from MCA. "The Flintstones" has two new tracks from The B-52s (renamed BC-52s for the pre-hysterical flick) plus stone-cold trax by Green Jelly, Stereo MC's, US3, Big Audio Dynamite and of course Was (Not Was)'s "Walk The Dinosaur." Spike Lee's latest joint "Crooklyn" features a host of '70s soul hits, while "Beverly Hills Cop III" blends old and new material from Patti LaBelle, Tony Toni Tone, Eazy-E, Shai and more.

Country action includes Rodney Crowell's gritty "Let The Picture Paint Itself" (MCA), goofballs RUN C&W's interactive CD-ROM "Row Vs. Wade" (MCA) and sob sister Lorrie Morgan's "War Paint" (BNA).

For them that likes leftovers, old Meatloaf is served on "Hits Out of Hell" (Epic). MAY 17 Danny Elfman takes time off from his film scoring to reunite the quirky rock band, now name-shortened Boingo on "Boingo" (Giant).

Also the name of their Giant Records album, the tuneful set delivers a diverse grab bag inspired, says Elfman, by the classic variety packs of the Beatles.

Neither aggressive nor females, the quirky Violent Femmes return with a different drummer on "New Times" (Elektra). "Rob Rule" (Mercury) the band and album is a spin-off of the dismantled Mary's Danish.

Rockin' rebel throwback Willy DeVille checks out "Backstreets of Desire" (Forward/Rhino). "Blackstreet" (Interscope) the album and group is the new home of new jack swing architect Teddy Riley.

Vocal oddity Crystal Waters is back with

"Storyteller" (Mercury). Original Dire Straits' member (and Mark's brother) David Knopfler offers another solo session, "The Giver" (Mesa).

Country charmer Kathy Mattea is "Walking Away a Winner" (Mercury.) Dance till you drop with the bubblicious Erasure on "I Say I Say I Say" (Mute/Elektra.) Laugh til it hurts with "The Complete 2000 Year Old Man" (Rhino) a four-CD reissue of Mel Brooks and Carl Reiner's classic comedy routines.

### MAY 24

Former Talking Heads front man David Byrne, lately devoted to Third World music, moves back closer to his skittish new wave rock on "David Byrne" (Luaka Bop).

Frank Black (ex-Pixies) is "Teenager of The Year" (Elektra).

Funny bunny Jimmy Buffett delivers "Fruitcake," plus a new set by New Orleans party band buddies the Iguanas, "Nuevo Boogaloo" (both Margaritaville).

Alternative rock faves' Toad The Wet Sprocket's first new album in three years is "Dulcinea" (Columbia). confronts life and death struggles (in "Begin" and "Reincarnation Song"), pays tribute to country singers Nanci Griffith and Loretta Lynn (on "Nanci") and relishes life's most embarrassing moments in "Stupid."

Heavy D. & The Boyz' have "Nuttin' But Love" (MCA), El DeBarge delivers "Heart, Mind and Soul" (Warner Bros.), Jon Secada croons "Heart, Soul & A Voice" (SBK), Atlantic Starr count the "Time" (Arista) and Al Jarreau proffers "Tenderness" (Warner Bros.).

Toni Childs floats "The Woman's Boat" (Geffen) and C&W stars Restless Heart explore "Matters of the Heart" (RCA). Afro-jazz pioneer Manu DiBango jams on "Wakafrica." (Giant).

### MAY 31

The Beastie Boys threaten "Ill Communication" (Capitol). Godflesh are "Merciless" (Columbia).

And our boy Alice Cooper promises "The Last Temptation of Alice Cooper" (Epic). Well, a guy can dream.

World music exotica includes African superstars King Sunny Ade's "Live At The Hollywood Palace" (I.R.S.), Youssou N'Dour's "The Guide" (Columbia) and a new Jamaican dancehall/rap compilation "The Good, The Bad, The Ugly & The Crazy" (Columbia).

Canadian pop thrush Celine Dion sings in her native French on "Dion Chanted Plamondon" (Epic).

Country songwriter Hal Ketchum polishes "Every Little Word" (Curb), Jo-El Sonnier explores "Cajun Roots" (RCA) and the Nitty Gitty Dirt Band goes "Acoustic" (Liberty), hardly a reach for them.



# Auto instructor cruises to campus in restored Model T



Photos by Chris Trelloggen

Mike Henich, a diesel mechanics instructor at LBCC, motors down Pacific Boulevard to the campus in his Model T. "I try to take it out whenever I can," says Henich, who restored the vehicle from the inside out.

## Story & Photos by Chris Trelloggen Of The Commuter

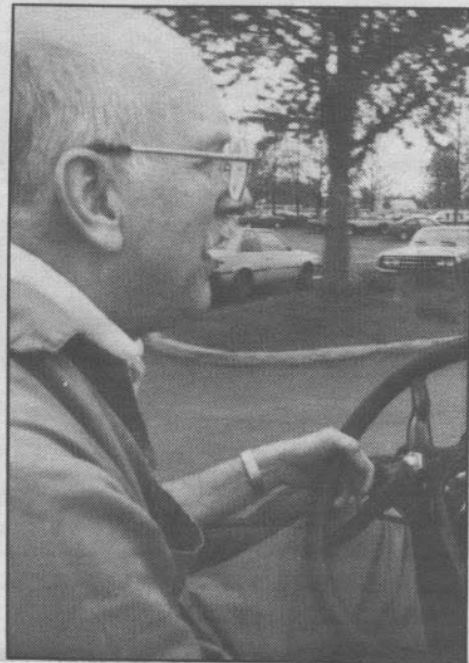
Seeing Dr. Michael Henich drive to school in a Model T Ford should not seem strange.

For Henich, the Model T is more than a piece of automotive history—it's been a familiar friend for a long time. Henich, an auto-diesel instructor at LBCC, learned how to drive in a Model T and he remembers buying his first car—a Model T—in 1956.

In a modern automotive world filled with molded plastic and safety glass, Henich thought he and the classic autos had separated paths forever. Then about five years ago he heard about a woman who was trying to sell a Model T. The car was originally purchased at

the old Albany Ford Agency in 1915 and had only two owners before Henich had the good fortune to buy it.

Henich said years of shelter in a garage kept the car in decent condition, but hours of restoration were needed to breathe life back into the dormant auto. With passion, he began working on the vehicle. The leatherette top and upholstery was rotted and had to be replaced using original design kits. The engine had to be rebuilt because water had been setting in the block. And the wooden wheels needed repair because the rivets through the wood and rim had rusted and worked loose. Except for the wheels, which were sent to a wheelwright in California, Henich handled all of the repairs. The glossy black paint job was applied in one of LB's automotive classes.



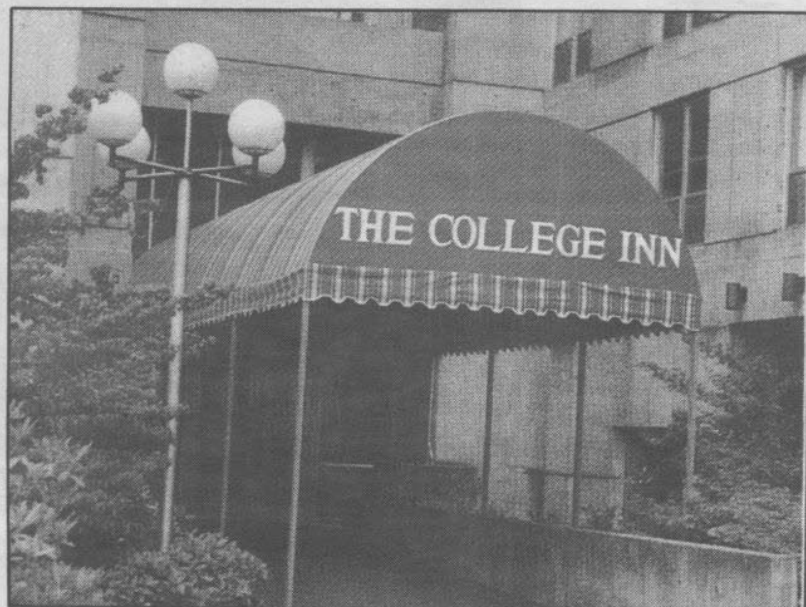
"1915 was the year of modernization for the Ford Motor Company," said Henich, and his 1915 Model T shows a few of the changes—electric headlights instead of oil lamps, plastic leatherette instead of oiled canvas tops, flared front fenders and smoother body parts. It was also the year that most brass parts were discontinued because of World War I. Henich said that after 1915 the shiny brass radiator, that sits proudly in front, was replaced by copper and coated with black sheet metal.

"I try to take it out whenever I can," said Henich. Last Friday, however, the morning drive was a little cool and remained cloudy all day, eventually raining in the evening. Henich admitted he misjudged the weather but like a true enthusiast he added "It (the open-air drive) wasn't too bad."

The College Inn

## The College Inn

invites you to share the good living in Corvallis



New! Networked computer lab!  
"Super" singles and doubles with  
computer and cable!

Local telephone service through OSU!

More flexible meal programs, hours and policies!

Applications are now being accepted for spring term and the  
1994-95 school year

Stop by at  
155 NW Kings Boulevard  
for information and tour

OR PHONE:  
737-4100

# WANTED!

## Editor

for award-winning student newspaper

### The Commuter is seeking an editor for the 1994-95 school year

Individuals interested in careers in journalism or other communications fields are encouraged to apply. The appointment carries a \$1,350 annual position grant and provides valuable training and job experience. Students with coursework and/or experience in journalism are preferred. Applicants must be enrolled at least half-time throughout the academic year. Appointment is made by the LBCC Publications Committee following interviews.



**DEADLINE IS MAY 6**

#### Other staff positions open for 1994-95:

Managing Editor	Photography Editor
Assistant Editors	Advertising Manager
Sports Editor	Production Manager

These positions carry varying amounts of compensation in the form of modest position grants. Appointments are made by the editor. Prefer students with experience, coursework or career goals related to the position. Applications accepted through the end of the spring term.

#### WORK STUDY POSITIONS:

Paid positions as part-time assistants in the editorial, photography and advertising departments are available to work-study eligible students. Information on work-study eligibility can be obtained at the Financial Aid Office in Takena Hall. Detailed job descriptions are available from the advisor, Rich Bergeman, F-108.

Applications for all positions are available in The Commuter  
Office, CC210, or from advisor Rich Bergeman, F-108.  
For additional information call ext. 130, 373, 218.



# Timber falling in the Pacific Northwest

## *The fine art of survival*

Steep, deep canyons. Tall, large diameter conifers. Spectacular views.

And constant danger.

That's the way of life for timber fallers in the Pacific Northwest.

A number of LBCC students can remember these things very well. As dislocated timber workers, they have clear visions of the many good times working with their crews.

Most also have vivid memories of packing dead or wounded friends out on stretchers. Some have not so vivid memories of being packed out themselves.

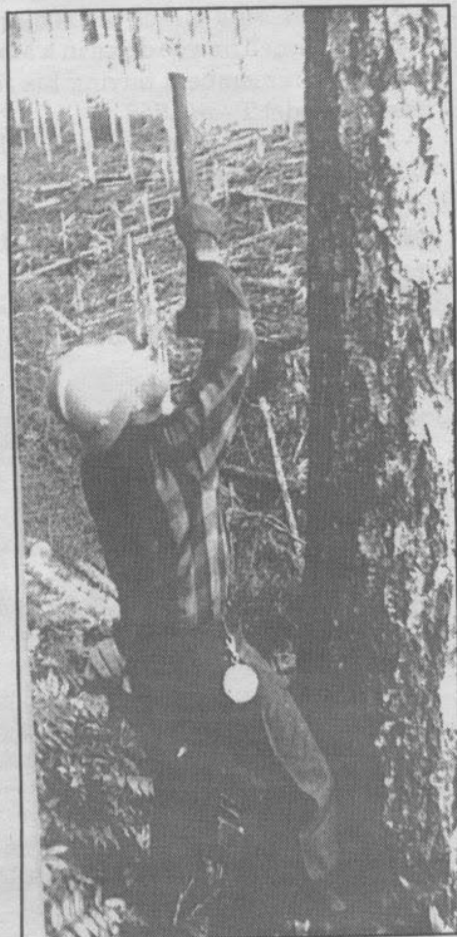
"Keep your head up."

This traditional parting comment among timber fallers and loggers more or less defines life in the woods. If a worker didn't take seriously the admonition to stay alert and always keep his eyes open for sudden movement from flying or moving debris, it wouldn't be long before he'd be another statistic on the state accident files.

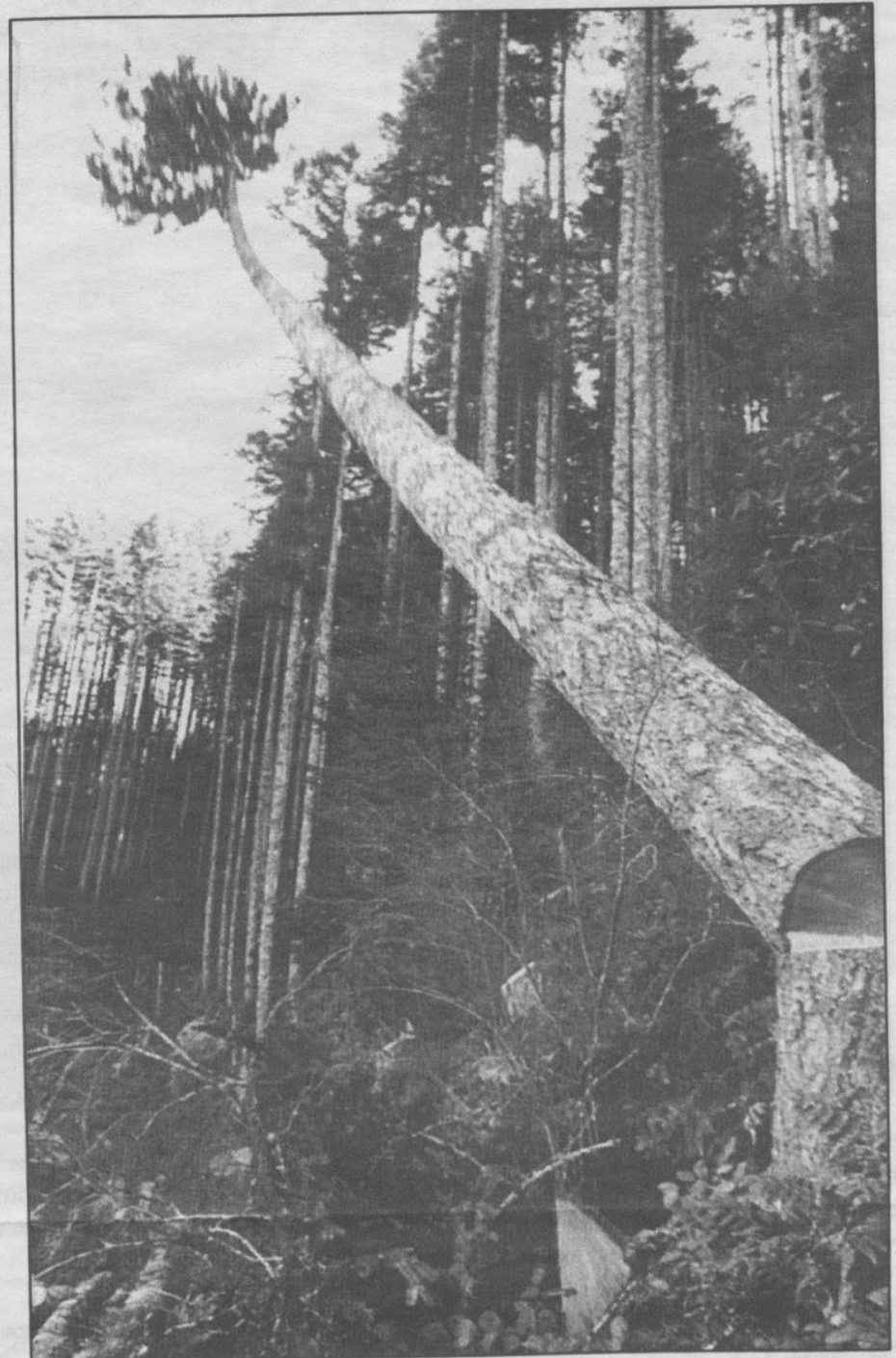
Good pay? You bet. Good times? For sure. Great way to make a living? Absolutely. But always, you have to remember—"Keep your head up."

### Words and Pictures by John Butterworth

*(John Butterworth is a former timber faller who is retraining from a life in the woods for a new career in journalism.)*



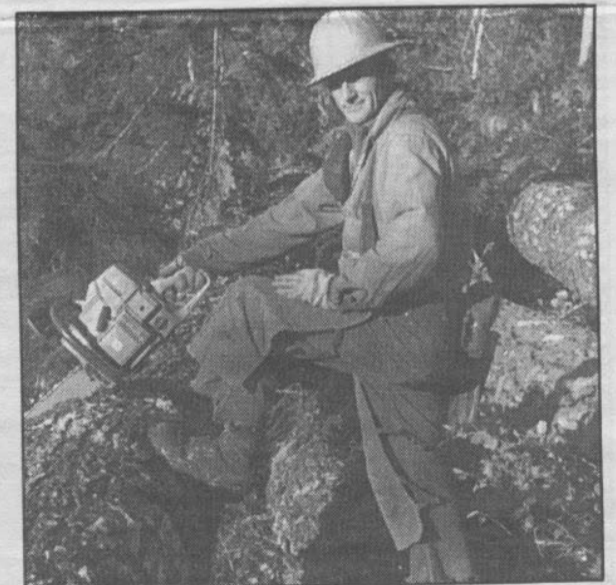
Dan Winney, a Willamette Industry cutter, uses his axe as a plumb line to discern direction of lean and distribution of weight of the limbs. This information is figured into the wind direction and speed in order to save as much of the tree as possible from damage.



Survival has always played a large part in the life of a timber faller, but with today's decrease in the supply of high quality timber such as this, survival of the timber being felled also plays an important role. A tree such as this used for housing construction can be worth up to \$1,000.



Cutting to one side of the tree or the other will steer it as it descends. As this nice one starts to go, Gary Strom watches the tree for direction and for dangerous limbs that may fly back toward him.



Gary Strom takes one last look to reassure his safety before finishing bucking this tree into log lengths. At the same time he is making sure the log won't slab or tear as the cut is completed.



In order to buck the tree into log lengths and not have other logs hit you, it is not always possible to stand with both feet firm and balanced as the manuals instruct. Dan Winney demonstrates the agility and balancing act sometimes required to complete the job.



**Sports**

# Roadrunner mistakes leading to losses

LB has struggled to find the right combinations which has put a damper on the season

By Zachary Spiegel and Chris Treloggen  
Of The Commuter

Although the Roadrunners split a doubleheader with Chemeketa back on April 9, they found their hands full last Saturday when they were swept by the Chiefs 9-2 and 8-6.

In the first game, LB found themselves down 4-1 in the third inning, with that lead ballooning to 9-1 by the top of the ninth. In the bottom of the ninth Linn-Benton was able to muster only one run and lost the game 9-2. Chemeketa's nine runs came on 14 hits as the Chiefs pounded a succession of Roadrunner pitchers.

In the nightcap, mental mistakes seemed to overcome another well-played game until the sixth and deciding inning.

With the bases loaded, a Chemeketa batter hit a line-drive that should have resulted with an out, but it managed to squirt into the outfield. Three runs came around to score, with the hitter ending up on third base. On the next pitch, the runner on third stole home, capping off a four-run sixth inning that put the Chiefs up for good.

The pair of losses dropped Linn-Benton to 14-9 overall and 3-5 in league play. The Roadrunners travel to Gresham this Saturday to play Mt. Hood in a league double header. The first game is scheduled for 1 p.m.

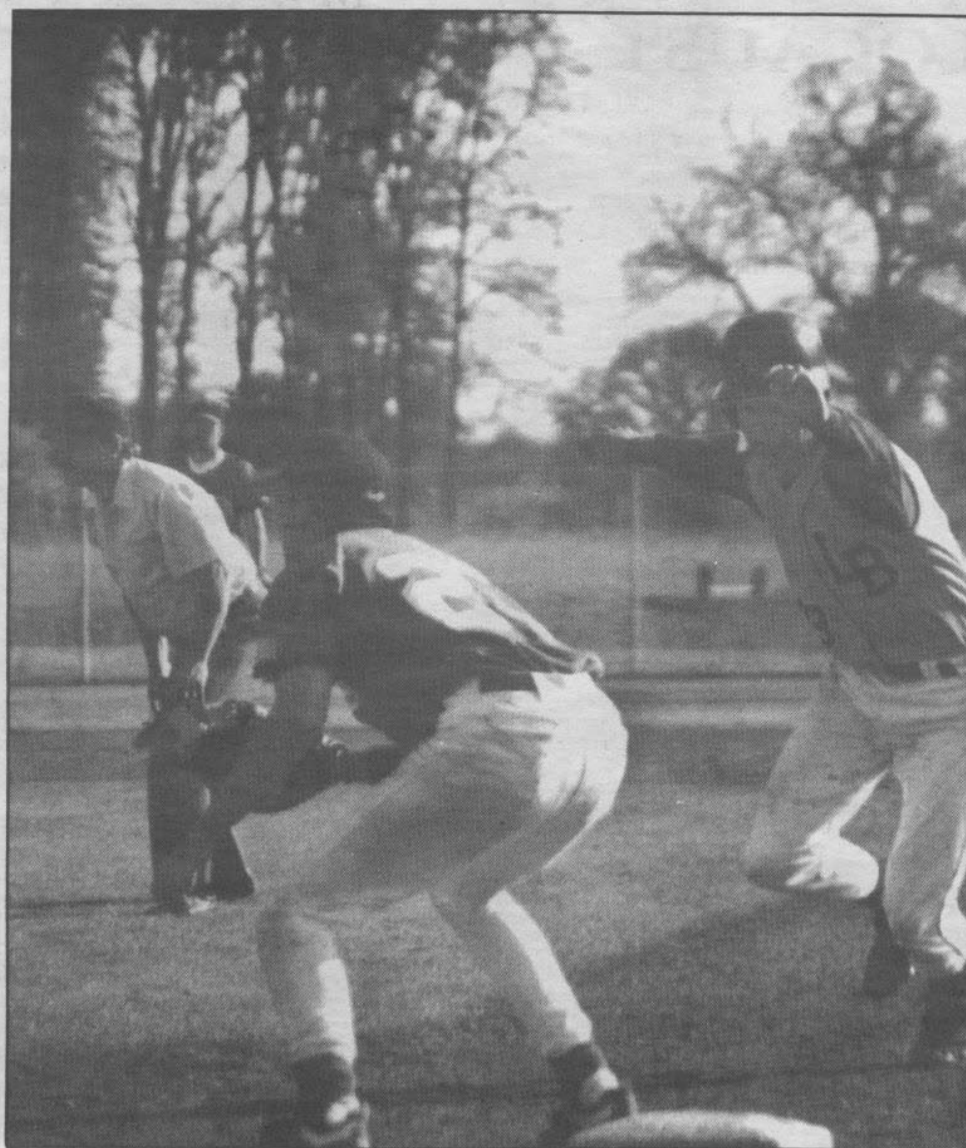


Photo by Chris Treloggen

John Downing hustles back to first as a Chemeketa pitcher tries to pick him off. Downing was a bright spot for the Roadrunners as he knocked out his first homerun of the year. This week LB has four tough league games that they must sweep if they are to travel to Washington at the end of the year for playoffs.

**Classifieds**

**HELP WANTED**

Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147

**MISCELLANEOUS**

16 Track Recording Studio and Promotional Photography. Large Rooms, Grand Piano and Hammond Organ. \$20 per hour, call Dennis at 754-7328.

Daycare in my home, Mon-Sat 8:00a.m. - 7:00p.m. \$1.50 for 1 child, 2.25 for 2 or more. Call Kristy at 258-8533.

**FOR SALE**

1969 Karman Ghia, new engine, brakes, and stereo. \$1000 or best offer. 451-2486.

1972 Yamaha 650, needs work, good engine, many good parts. \$150. Call 928-1569 leave a message.

Adorable A.K.C. Boston Female puppy. Phone 926-5199.

**WANTED**

Colorado or bust! Need a ride (split gas \$) to Denver or anywhere close, after June 5-before June 12. Call Heather at 754-9206. Lets have fun.

## Wold to coach women in '94-95

By Zachary Spiegel  
Of The Commuter

Bill Wold, who for the past eight years has coached the freshman girls program at Crescent Valley High School in Corvallis, has been appointed the new coach for the LBCC Women's Basketball team.

Brian Wake, who coached the women to a 9-15 record this year, called it quits after one year with the Roadrunners.

Wold brings with him a long list of attributes and coaching experience,

including 30 plus years of experience in the game.

Wold's first order of business at LBCC is to rebuild the women's program from the bottom up. With only four players returning from last year's squad, Wold will have to do some serious recruiting in the next few months if the team plans to be competitive this fall. He's also in the market for an assistant coach.

Any players or coaches interested in participating next year, contact the LB Activities Center at 928-2361, ext.109.

**INTRAMURAL/ RECREATIONAL SPORTS**

# **BADMINTON TOURNAMENT**

**TUESDAY,  
MAY 10**

**4:00p.m.-8:00 p.m.**

**LBCC GYM**

Grab some buddies and sign up as a team or come as an individual! Everyone is welcome! Winner is best of 3 games to 15. Double elimination tournament, and matches will be drawn at random.

Stop by CC-213, Student Programs for an entry form

## **Attention:**

### **All LBCC Students and Staff!**

To receive our lowest vehicle loan rate of 6.4% APR, you'll want to apply right away!

Linn-Co Federal Credit Union is making \$2 million available to members through the end of April specifically for New and Used Vehicle Loans!\*

Loans that fall into our first \$1 million will be extended to members at 6.4% APR interest. The second \$1 million in Vehicle Loans we make will be at 6.9% APR interest.

These super rates are available only to members who set up automatic payments through our Payroll Deduction service or who actively use our Laser Account

The sooner you apply, the more you save in finance charges! Request a Vehicle Loan application today. A rate as low as 6.4% APR could be yours!

\*Offer good for titled cars, trucks, vans and RVs only.

**You're Eligible to Join  
Linn-Co Federal Credit Union.**

**We Offer:**

- Low Loan Rates
- STUDENT LOANS
- Checking with No Monthly Fee
- Saturday Hours (Lebanon only)
- Convenient Albany Branch Office
- And Much, Much, More!

**Come into any of our offices & join the team that works with you!**



**Linn-Co Federal  
Credit Union**



485 Second St.  
Lebanon

1200 Queen Ave. S.E.  
Albany

1240 10th Ave.  
Sweet Home



## ALCOHOLOCAUST

Staying by my life in changing phases  
 Stopping nothing brightness changes in me  
 Burning swells and tears through past infections  
 Life stops breathing in my eyes and feelings  
 Now awakes a spark of indecision  
 Hands then push off from the frozen walkway  
 Iris drifts to take in light from skyfall  
 Floating down into my want of living

William Brainard



## "Memories"

As the sun slowly slips beneath the sea  
 so our lives slowly slip beneath the boundaries of time  
 leaving behind nothing but memories;  
 Which, even they, as the last rays of the sun  
 Soon fade away into the darkness of our minds.

Barbara J. Koblinsky

## Solitude

Cornering Itself  
 Is a beaten wooden fence  
 Leaning  
 Far to the side.  
 As if some invisible body is  
 Leaning  
 Against it.  
 Of all I see it is the clearest.

Dahlia White

## Forever changing, forever the same

I find myself walking a dream path that is forever coming at me. It's a path that goes from light to dark and back again, forever changing, forever the same.

The times I'm in the light, it seems like my mind is everywhere, and my thoughts accelerated, moving ahead, seeing all there is to see.

Then I walk into the dark. I try to turn around to go back to the light, but the darkness is complete and it holds me. My mind slows down and momentarily stops in the darkest part of my mind, but my thoughts turned toward the words of encouragement a friend passed on, and my mind starts up again.

I am still submerged in the dark. I look around for a way out and all I see is black in different shades and colors. I reach out and touch the dark and it moves, so I start pulling it slowly towards me, looking at it in amazement.

Then it starts to hurt. I try to let it go, to push away, but it keeps coming at me. It hurts so bad that I want to scream. Then I see what it is and I do scream.

I wake up and the pain and tightness in my throat and chest starts to relax. The memory slowly dissolves into the bitter tears I find myself crying.

The light is back and the memories are put to rest for a while, forever changing, forever the same.

James Wheeler