

# Commuter

Linn-Benton Community College • Albany, Oregon 97321

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## Board schedules public hearing on sales tax

By Sue Buhler  
Managing Editor

The LBCC Board of Education has scheduled a public hearing on the sales tax and spending limitation measures proposed by the 1983 special session of the Oregon Legislature.

At their Nov. 3 meeting, the Board voted to invite public comment on the measures at the Dec. 8 meeting.

All school boards in Oregon must decide if the public shall have the right to vote on the proposals, due to an unprecedented legislative tactic.

Instead of sending the proposals directly to the voters, the Legislature has required an intermediate step. A majority of cities, counties, and school districts (including community colleges) must apply to the Secretary of State requesting that these measures be referred to a statewide election.

If applications are received from the governing bodies of 122 cities, 19 counties, and 163 school boards by Jan. 20, the election on the sales tax and spending limitation measures could be held March 27.

The LBCC Board of Education does not have to decide if the proposals are good or bad; only if the public will have an opportunity to vote on them.

## Valley courts businesses through new consortium

By Bruce Sharp  
Staff Writer

LBCC is now part of an organization that may improve and diversify the economic situation of the Southern Willamette Valley.

The Southern Willamette Research Corridor Consortium will "market what is positive about placing a (business) in this part of the state," according to LBCC President Tom Gonzales.

The consortium's members are OSU, the University of Oregon, Lane Community College, LBCC; the cities of Albany, Corvallis, Eugene, Junction City and Springfield; Oregon District 4 Council of Governments, and two area economic development corporations.

The consortium was formed in 1982 with two basic purposes, said Gonzales—to coordinate research and technical training programs between the colleges and to coordinate land

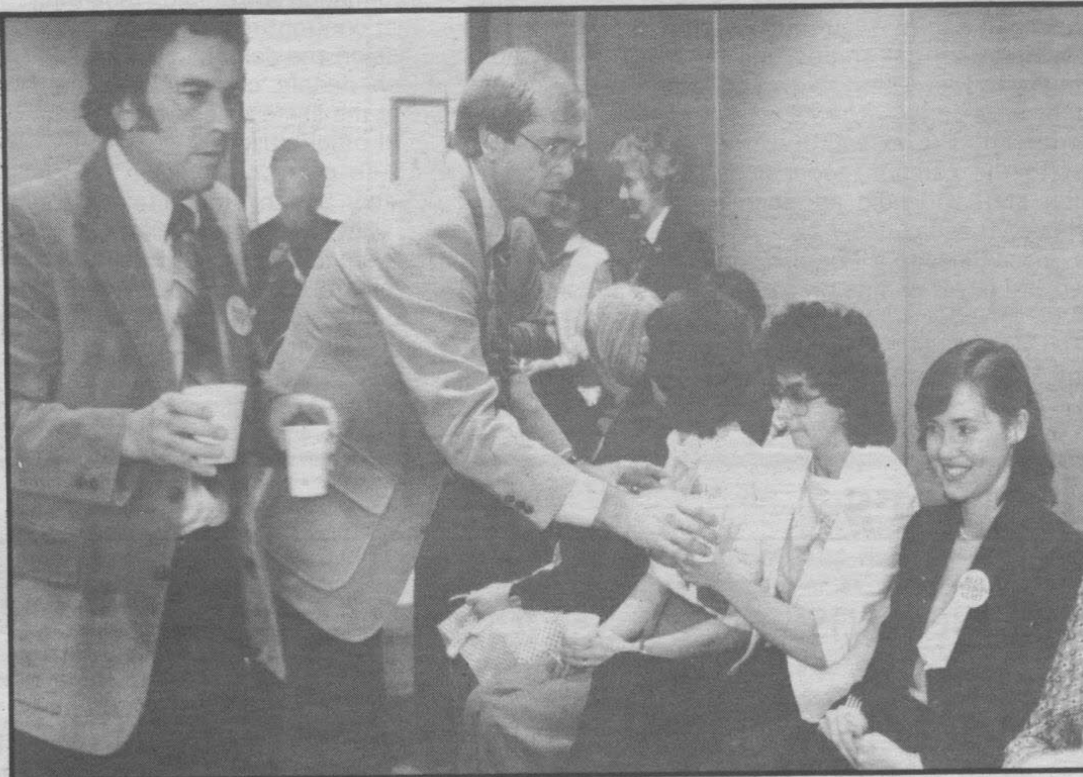


Photo by Sue Buhler

Brian Brown, director of human resources, and Jon Carnahan, registrar, serve cake and coffee to payroll clerk Polly Hainz and other members of LBCC's classified staff at last week's President's Reception. The event top-

ped off Classified Appreciation Week with drawings for prizes ranging from bookstore gift certificates to dinner at the Class Reunion restaurant in Corvallis, donated by LBCC President Tom Gonzales.

use and city services for businesses.

The combination of these two goals is a marketing concept that can help attract industries to the area.

The consortium would like expanding high-tech and research companies to locate here, but the "idea is not to go out and solicit for one particular company," said Gonzales.

LBCC students will benefit by having more diverse job opportunities after graduation, Gonzales said.

The group was well received in meetings with Gov. Atiyeh and the Oregon Legislature, said Gonzales.

The consortium is now in the process of signing an intergovernmental agreement that will designate Gon-

zales as chief administrative officer of LBCC, to serve on the Steering Committee that is responsible for setting policies and goals of the organization. This agreement also states that each of the members agrees to financially support group activities once a budget has been approved.

## College prepares for Veterans Day activities

### Lady astronaut joins celebs

By Steve Elliott  
Staff Writer

NASA astronaut Mary Cleave, the second American woman scheduled for a space flight will be in Albany Nov. 8 to participate in the Linn County Veterans Day observance.

Cleave joins former NATO Commander Alexander Haig and astronaut John Fabian in the festivities. Cleave was to be aboard the October 28 flight of the space shuttle, but the launch has been postponed for 30 days.

On Nov. 9, both astronauts will visit mid-valley schools by helicopter and participate in a patriotism program at South Albany High School. They will visit the three Albany elementary schools which sell the most tickets to the pancake breakfast Nov. 11 at West Albany High School.

Cleave will also appear at the awards banquet Nov. 10 at LBCC. Also appearing will be Fabian, Haig and retired Gen. Jimmie Doherty. Gov. Victor Atiyeh will be Master of Ceremonies at the banquet, at which Linn County's veteran of the year will be announced. The banquet is sold out.

Cleave and Fabian will speak and show films from 1-2 p.m. on Thursday, Nov. 10 in Forum 104.

The astronauts will speak and show films at the Woodpecker-VIP luncheon at 1:30 p.m. Nov. 11 at Vips T&R Restaurant. A few tickets remain for the luncheon. They can be purchased by calling the Albany Area Chamber of Commerce, 928-1517, or Linn County Veterans Council 928-5094.

### Wall removed to increase banquet seating

By Barbara Story  
Staff Writer

Removing a wall between the Alease Room and the cafeteria this fall has increased LBCC's banquet facilities. The seating capacity increase from 550 to 665 will accommodate the sold-out Veteran's Day banquet, according to Bob Miller, director of auxiliary services.

Pete Boyse, assistant to the president, said that the 1983 Veteran's Day Banquet planning committee needed a larger facility than was available at LBCC. So a decision was made to implement the expansion which had been a "budget-decision package request" for the past three years.

Miller said, "The need has existed before, and our President (Tom Gonzales) decided to go ahead with this now."

"We've turned away groups in the past," Miller continued, so the additional 115 seats should increase revenue from catering activities.

The \$5,000 or so cost to remove the wall, which will be replaced with a moveable wall much like the one between the Alease and Calapooia rooms, came from the contingency fund according to Boyse.

The fund is money budgeted each year for unforeseen expenses and had a larger than usual cash carry-over from last year, Boyse said.

Miller said \$35,000 was paid to LBCC by groups using the banquet facilities last year, and many community groups use the LBCC commons on an annual basis.

This past summer, the rental fee for facilities was increased from \$125 to \$150 a day. Miller found LBCC's rate lowest in the area, so he has proposed another \$25 increase.

The banquet fees are charged on a per plate fee. Miller said the Veteran's Day banquet committee has guaranteed LBCC 620-650 participants for a \$7.25 per plate gain. This brings in \$4,700 gross revenue from the banquet, according to Miller.

Gene Neville, food service manager, explained how the seating will be arranged.

"The speakers for the banquet will stand at the northeast corner of the cafeteria. The moveable walls between the cafeteria, Alease and Calapooia rooms will be open. Everyone in the 'L' shaped banquet room will be able to see the speaker even though not everyone will be able to view all of the crowd," Neville said.

## Editorial

### Commuter wants your 2-cents worth

I can't say that the response to the Commuter's plea for student input has been overwhelming, but the letters, photographs, book reviews and guest opinions we have received are a pleasant relief from the ongoing news coverage.

The Commuter staff hopes that as students, faculty, administration and classified staff get settled into the 1983-84 school year, more story and art contributions will be sent our way.

In an effort to extend ourselves even further to the campus population, the Commuter staff will hold an Open House and Critique, Tuesday, Nov. 22 from 2-5 p.m. in the Alsea/Calapooia Room. Everyone is invited and refreshments prepared by the staff will be served.

The Commuter issues published from Sept. 27 to Nov. 16 will be spread across the

tables with red pens nearby so that all guests may make comments, constructive criticism and suggestions.

The idea of an open critique has never before been tried by the Commuter. However, it is my belief that newspapers are forums for information and opinion regarding the issues that confront readers every day.

Free expression and democracy are meaningless unless people communicate their views, while at the same time being tolerant of the views of other citizens.

In order to do a responsible job of providing information and this forum to readers, we need and want to know your views.

We look forward to meeting as many of you as we can pack into the room. Don't forget. Students, faculty, administrators, staffers and community members mark your calendars today.

P.K.



## Letters

### Student joins herbicide fray

#### To the Editor:

Regarding last week's letter from LBCC Board Member Wayne Chambers attacking the Oct. 12 Commuter editorial concerning dioxin studies in the Five Rivers Area: as a former coast range resident I'd like to respond.

"P.K.'s" editorial was factual as far as I know. Chamber's "facts," on the other hand, were tangential, misleading and not directed towards the issue. The issue is the EPA "losing" samples which showed dangerous levels of dioxin and other herbicide residues.

Mr. Chambers charged Commuter editor "P.K." with writing "such blithering b.s. that it commands no need for response," but I think he's the one who has stepped in it.

To quote from his letter: "Fact: 2,4-D does not contain the 2,3,7,8-TCDD dioxin, as is alleged in the editorial."

If Mr. Chambers read the editorial carefully, he noticed "P.K." just said "contaminated with dioxin, a highly toxic compound."

#### DIOXIN CONTAMINANTS

Mr. Chambers insinuates that the dioxin that has been found in 2,4-D is "innocuous." Where does he get his information? There have been 3 dioxins found so far in 2,4-D, and one of them, 2,7-di-chloro-dibenzo-p-dioxin (DCDD) has been found to be teratogenic according to the Health Protection Branch, Dept. National Health & Welfare, Canada (Khera & Ruddick, 1973) and carcinogenic in mice in a 1979 National Cancer Institute study. Hardly "innocuous," Mr. Chambers.

The other dioxin contaminants of 2,4-D are 1,3,7-trichloro-dioxin and 1,3,6,8-tetrachloro-dioxin, neither of which have been safety tested in a long-term study. Formulations of 2,4-D with these contaminants have been banned in Canada and the chemical industry is fighting the ban because they say it is impossible to produce 2,4-D without dioxin contaminant.

#### ALSEA STUDIES

As to the Alsea studies: The Alsea I study was inconclusive. The Alsea II study only counted miscarriages, not birth defects or cancer rates. The study shows a peak in 1975 in use of 2,4,5-T and a correlating peak in the numbers of miscarriages. This resulted in an emergency suspension of forestry use of 2,4,5-T. Alsea II was only a preliminary assessment of the spontaneous abortion rate, not intended as a full scale study.

Use of other herbicides, including 2,4-D that had been sprayed mixed with 2,4,5-T continued, however, and residents continued to get sick. After more miscarriages, an outbreak of spinal meningitis and other symptoms and illnesses, the head of the Lincoln Co. Health Dept. requested further health studies be done, hence the Five Rivers Health Study. Samples taken included a 4-eyed kitten, wildlife, soil and water samples, tissue from a miscarriage, and a brainless (anencephalic) baby. Two other anencephalic babies were also sent to the EPA by the county pathologist.

#### EPA LOSES TEST RESULTS

These are the test samples that the EPA supposedly lost, and refused to release the results for 4 years, despite Freedom of Information requests, congressional inquiries, and a lawsuit discovery request. When the results finally surfaced, directly from the chemist who did analysis to the Five Rivers people, the results showed dioxin (TCDD) levels nearly 6 times as high as the "action" level of Times Beach, Mo.

The next day the EPA tried to cover the trail by saying there was a mixup in samples, that the Five Rivers samples were clean although they were "misplaced" and the EPA didn't know where they were. The EPA also didn't know where the samples showing high levels of dioxin came from, they said. Now they say they came from Midland, Mich., home of Dow Chemical Co. A likely story!

Now the EPA wants to return for more samples, and Five Rivers residents are refusing to cooperate unless they have some input into the study. It would be easy for the EPA to take some soil and water samples, find no dioxin, and declare the area "clean." 2,4,5-T hasn't been sprayed there since 1979. (Read "A Bitter Fog" by Carol Van Strum for the story on Five Rivers.)

The EPA should look at all herbicides used, Krenite, Round-Up, Garlon, Picloram, 2,4-D, and their breakdown products, and follow the chain through the environment to see just where it

ends up. One of the breakdown products of 2,4-D, which is 2,4-di-chlorophenol, has been shown in lab tests to be a strong cancer promoter. You can't just look at the herbicide in its initial state.

#### HEALTH EFFECTS REPORTED

As far as birth defects go, Dow Chemical Co. has re-defined the word "teratogen." Their testing for teratogens only includes birth defects that produce an Unviable fetus. By their standards, thalidomide is not teratogenic either, as the baby can survive.

So we can't yet scientifically prove cause and effect of herbicides and miscarriages, birth defects, and damaged immune systems. All we have is anecdotal evidence and results in test animals. But why conduct animal tests if the results aren't followed through? The thalidomide and German Measles connection with birth defects is also based on anecdotal evidence, and the cause and effect relationship has not been scientifically established.

Mr. Chambers says someone hasn't been doing their homework? Here's some Center for Disease Control (CDC) data (from the Medical Tribune International Medical News, Vol. 24, #16, pub. 8/3/83). Lincoln County 1970-82 rate of anencephalic babies is 13.1 per 10,000 births. The national rate is 4.2 anencephalic babies per 10,000 births. Lincoln and Benton counties also exceed the national rate in spinal bifidas, encephalocoeles, and other neural tube defects. Benton County rate is 28.1 per 10,000; the national rate is 18.8 per 10,000 for neural tube defects.

Larry Edmonds, a CDC epidemiologist, has said "The local rates are high for whatever reason. You have 2 cases of anencephaly in Benton (county) for 1982, for example. One case in any area is expected; two cases are not."

This CDC epidemiologist met in Salem with State Forestry, Agriculture Department and other officials in 1980 and offered to do a pilot study of the problem, but was turned down. Why?

The agri-chemical industry has billions of dollars invested in producing and promoting herbicides, since Dow Chemical Co. admitted spending \$10 million fighting the suspension of 2,4,5-T before they gave up last month.

Mr. Chambers and others would like to blame the press for "wrongly poisoning peoples' perceptions of pesticides." My perceptions came not from the press, but from living in the Coast Range for 17 years and working some of those years in health care. When

patients delivered brainless babies, I started to wonder. When 20 neighbors in our valley got sick at the same time after spraying and burning one spring, I wondered some more. When a pregnant mother living in the valley that spring delivered a hopelessly deformed baby that next fall, I wondered. When I learned that the herbicides used were tested by IBT (Industrial Bio Test) Labs, whose officials were recently convicted for multiple counts of submitting fraudulent reports to the government, I wondered.

And I wonder if you, Mr. Chambers, can get past your investment in chemical use as a farmer to objectively look at the issue? Three separate Federal Court decisions in Oregon say that the government doesn't know whether these chemicals are harmful or safe, yet you assure us they are. Where do you get your information? I've been doing my homework. Why don't the interests who helped you attack the Commuter editorial do theirs? Quit using rural populations for experiments and go back to the labs.

Kathy Williams  
Nursing student  
Albany

## Commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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# Barrios nominated for vets award

By Maxine Dallman  
Staff Writer

Alvin Barrios, Albany resident, and LBCC Coordinator of Financial Aid and Veteran Affairs, is one of three U.S. Air Force veterans nominated for Linn County's 1983 Veteran of the Year.

Nominated last year also, Barrios is familiar with the proceedings:

"Each city is invited to submit candidates. Then a committee is formed, that is headed by the preceeding winner of the award, and they select the one person to represent each city in Linn County."

Barrios explained further, that the identities of the person or group who nominates an individual is kept anonymous.

Nominees are selected based on their military service experience and community involvement. Barrios fills both areas well.

Barrios served 22 years in the Air Force before retiring in 1976. Originally from Florida, he grew up in a military town and joined the Air Force after graduating from high school.

During his first four years, he was stationed in Kansas, where he met

his wife, Karen. By the time his enlistment was up, he was married and his wife was expecting his first of four children.

"In the fifties, times were rough, and re-enlisting was a viable way for me to keep a job and still go to school," said Barrios. So he enlisted for another six years.

Barrios was stationed in Adair, Oregon, where he was able to take classes from various colleges in the area, advance in rank, and earn a good salary.

Continuing his career in the service, Barrios achieved the highest ranking awarded in the Air Force; Chief Master Sergeant, and was Senior Enlisted Advisor to Chief Pharmacy Services, a field in which he had training and experience.

At the end of 22 years, Barrios had a choice to make: "Do I enlist for another eight years, or do I retire early enough to make another career?" He chose to settle in Albany, leave the pharmaceutical area, and begin in the business field.

"I had to start from scratch," said Barrios with a chuckle.

Taking classes at OSU and LBCC, he eventually began teaching part-time at LBCC in the pharmaceutical

area. In 1980, he became an administrator in the Financial Aid and Veteran Affairs Department at LBCC. Barrios is currently doing graduate work at OSU as well. He says that he enjoys working with students and complains only that, "there's not enough hours in a day."

And it's no wonder. Barrios is involved in numerous community groups including the Albany Kiwanis Club, the Boys' and Girls' Club, the Linn County Veterans Council and is a volunteer teacher for the Red Cross. He belongs to the St. Mary's Church in Albany, and Albany's Woodpecker Welcoming Group.

"My belief in what this country is all about, and what citizenry is, is that you only pass through life once, and while you're here, you need to do as much as you can. Each person who lives in a community should be willing to contribute to it," said Barrios.

Despite Barrios' time spent overseas as a pharmacy technician, he was able to raise a close, happy family.

"We are a close family," he boasted, adding that his children all live in the Willamette Valley area.

Barrios' wife is a medical technologist at Lebanon Community Hospital. His eldest daughter is a secondary education teacher, his next has married and "made me the proud grandfather of twin girls," smiled Barrios. His third daughter is a first year law student at Willamette University, and his son is a senior at West Albany High School.

The awards ceremony, announcing the winner, will be held at LBCC on Nov. 10 at 7:30 p.m.

Though the ceremony will be tense and full of anticipation, Barrios hopes to use the opportunity to "create a new group of friends."

## Enrollment shows decline

By Corby Westbrook  
Staff Writer

LBCC's total year to date FTE enrollment figures show a slight decline from last year, according to Registrar Jon Carnahan.

Enrollment figures are determined by FTE—full-time student equivalency—and are used to determine state funding. For instance, two half-time students will combine to make one full-time student. Year to date FTE for 1983 is 1548.93, for 1982 it was 1555.56, Carnahan said.

Total fourth week fall term enrollment is 8,907, Carnahan said, 26 more than last year's fourth week headcount of 8,881. There are 2,162 full-time students this fall, down from 2,247 last year.

Part-time credit registration is 2,875, up from last year's 2,512. Part-time non-credit registration is 3,870, down from last year's total of 4,122.

The main trend towards increased enrollment "seems to be in the business and science departments," Carnahan said.

With the enrollment figures being very close to last year's, the Board of Education is anticipating a stabilization of enrollment for the remainder of the year, Carnahan said.

In enrollment comparison to other community colleges in Oregon, Carnahan said, "LBCC is fifth out of the 13 schools in the state."



Photo by Francis Dairy

First-year cabinet making student Tim Hammock, 34, of Albany, constructs a desk-organizer as part of a class assignment. The finished products will be auctioned off to raise money for materials.

## Instructor fears for future of construction program

By Francis Dairy  
Staff Writer

Cuts in Construction Technology this year threaten to cripple the program, according to Harry Armstrong, cabinet making instructor.

Half the budget was cut from Construction Technology this year, Armstrong said, resulting in a one-third reduction in students. In addition, two full time instructors have been downgraded to half-time instructors, and classes have been consolidated, said Armstrong.

"I think they are trying to kill us (the program) down here," said Armstrong. He said he's afraid this is the beginning of the end for the Construction Technology program.

John Keyser, vice president of instruction, said "About \$40,000 has been cut in Construction Technology. We have been coming up on some pretty tight times for the last three years. We are tightening our belts wherever we can, and wherever it makes the most sense."

Keyser maintains that cuts in Construction Technology are only temporary. The program will be rebuilt when economic times and student enrollment improves, he said.

One reason for budget cuts is the depressed construction trade. Student enrollment is down considerably, Keyser said, adding that there are very few second year students.

There are only 12 students enrolled in the course this term, Armstrong said.

"We lost one-third of our students due to bad publicity on the budget cuts. When students hear about large cuts they look for other alternatives and schools," said Armstrong.

Student Jerry Bull, 19, of Albany, is unhappy with the budget cuts. "You can't learn carpentry from books," he said. "We need the hands on experience. I was looking forward to building a duplex this year, but the duplex project was cut out completely. We are doing the same thing as last year. How are we to learn new things? We are missing half the knowledge we need."

"We still haven't found a buyer for the duplex we built last year," said Keyser.

"This is supposed to be a two year vocational school," Armstrong said. "There should be more cuts in social science and less in the vocational studies. Students aren't interested in a piece-meal program. Students have to learn on outdated equipment—we also have to cram classes into a shorter period of time."

"Students are not going to get the wide variety of experiences they need," Armstrong continued. "When classes are consolidated everything is watered down. Students don't get the whole picture on everything that's going on."

"It's hard to maintain the old equipment, and new equipment is out of the question at this time."

"It's hard to see it going down hill," said Armstrong.

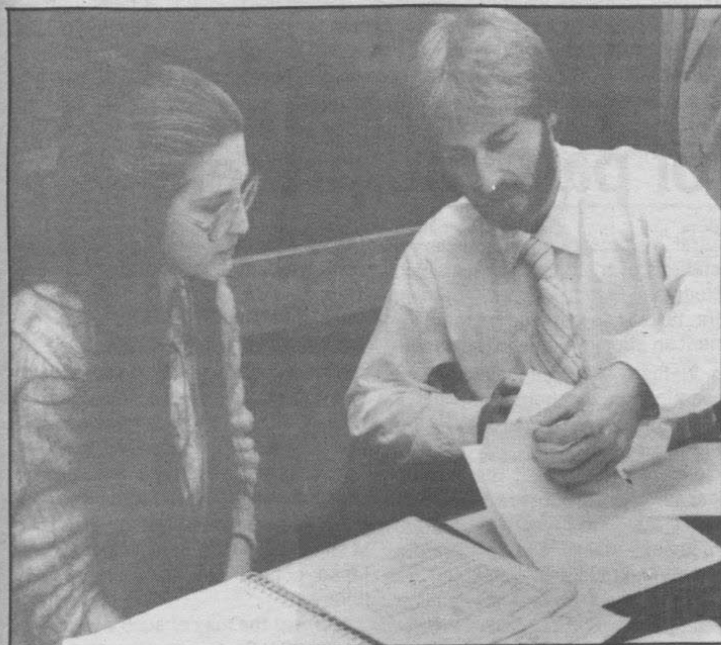


Photo by Sue Buhler

Don Scheese, part-time English instructor, helps Lorraine Lewis, second year word processing student, with an English composition term paper.

## Help offered in writing papers

By Misuk Roepcke  
Staff Writer

The Writing Desk opened on Nov. 3 in the LBCC library. It was initiated by volunteer instructors to help students with their writing. Anyone needing help with their writing or who are referred by their instructors can use the service.

When instructors feel students need help, they will attach a Faculty Referral Form indicating the major weakness to previously graded writing assignments, or to handouts describing upcoming assignments.

Then, Writing Desk record sheets will be filled out to monitor student's progress.

According to Ken Cheney, director of humanities and one of the volunteers, the goal is to encourage faculty members to assign more writing to students, and so ultimately heighten the students' writing skills.

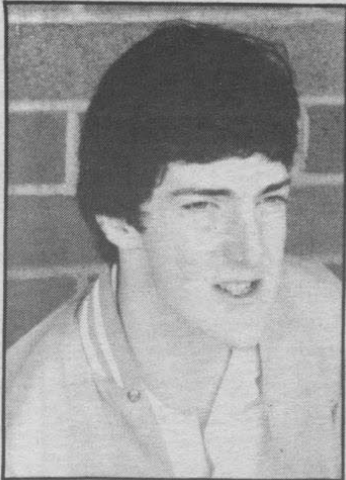
Gretchen Schuette, department chairperson, said they could help anyone with any type of writing from a single paragraph to a lab report.

Don Scheese, director of the Writing Desk, said most community colleges and four-year colleges have a similar service. Even though this year students seem to have fairly good writing skills, Scheese said he feels this program will help lots of students.

The Writing Desk is located at the southeast corner of the library near the microfiche machine, and is open daily from 9 to 4.

Conference time per visit averages 30-60 minutes and students can come back as needed.

For more information, contact HSS office or call ext. 212 or 225.



Ken Davidson



Teresa Yingling

## Convictions differ over the invasion of Grenada

By Tif Snyder  
Staff Writer

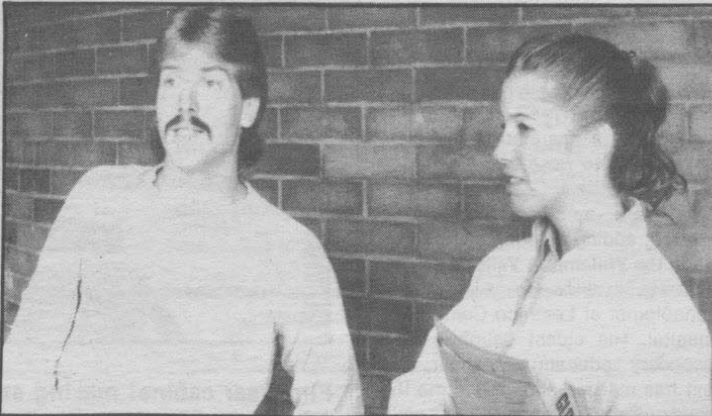
On October 25, 1983, an invasion was launched on Grenada by seven of its non-communist neighboring countries and United States.

Nearly 2,000 U.S. Marine and Army troops were sent to Grenada by President Reagan in order to 1) "protect American lives," 2) "forestall further chaos" and 3) "restore order and democracy."

Preceding the invasion, Grenada, population 110,000, was taken under control by the Cuban government. Regan felt that the estimated 1,000 Americans residing in, visiting, or attending St. George University Medical School in Grenada were in danger among the unstable atmosphere.

The Commuter asked several LBCC students for their opinion on the intervention:

"I can't say whether they should be over there or not," said Teresa Yingling, a first year student at LBCC. "I only know what the media has told me and that's only what the government has told them. The government is playing games with the media; it is telling them only what they want the public to know. I can't make a decision on third hand information."



Charlie Lanham and Dawn Grady

Agricultural transfer student, Ken Davidson is strongly in favor of the intervention. "It (the invasion) is excellent! It looks like the President finally did the right thing. Davidson added, "We protected the Western Hemisphere for our interest and other countries' interest."

"I was sort of upset about the invasion partly because of conflict news reports," said Dawn Grady who is studying business management. "The students said they didn't feel they were in danger and voted not to come back. When they did get back, they said 'We were so scared'. I don't think we (the U.S.) should be over there."

## Street Beat

"It (invading) was the proper thing to do," disagreed Charlie Lanham, an archaeological major. "The U.S. was saving American citizens and aiding in the irradication of communism."

Anthony Keith, an associate of arts major, is in favor of the invasion. "They (Grenadians) needed help and we were the people who responded," Keith stated. "Grenada is within the British realm of influence and they disclaimed responsibility."

The U.S. did the right thing by intervening," said dental hygiene student, Lauri Sanders. "Its our responsibility to aid other non-communist countries."

Tim Gillespie, mechanical engineering student, said "We should support the U.S. intervention even though it (Granada) is a small country. It (intervention) will help us in the long run."

"It (the invasion) is just another show of military power," added Teresa Yingling. "The two leading military powers are playing a big chess game with the world and people are dying. It makes me angry that people watch it on television and say 'that's really too bad' and walk away, not realizing that anytime they or someone they know could be shipped away to play in this giant game."

"It (the Grenada situation) is real to me because it's my brother and my boyfriend that may be sent over there," continued Yingling. "I have a lot of friends 18 and older who have had to register for the draft who really don't want to play this game."

All students interviewed by the Commuter agreed that the U.S. has accomplished its goal and should return home.

## Vietnam history series sparks questions of past and present

By Sheila Landry  
Feature Editor

She was such a tiny woman, but her swordlike features and singsong voice raked my spine.

Holding a homemade bomb to her bosom, she methodically explained how North Vietnamese families built mines from the rain of napalm bombs the USA poured on their countryside from 1965-68 during America's "Operation Rolling Thunder."

What a shock it is to realize how Americans died from their own weapons remade from the skilled hands and death-defying determination of their Viet Cong enemies.

The shock waves continue to build as I watch each segment of the thirteen part PBS series "Vietnam: A Television History." The program has

been airing Tuesday nights since September with the remaining five segments being shown through Dec. 20.

If this viewing time is inconvenient, LBCC's library is providing video tapes of the series available for public viewing through Dec. 20 during

regular library hours (8 a.m. to 9 p.m. Mon.-Thur. and 8 a.m. to 6 p.m. Fri.).

Honest Americans will find it hard to watch any segment of this 13 part PBS series without feeling emotionally moved and compelled to ponder our nation's ideals and our present

role in foreign affairs.

Is our present Administration keeping past failures in mind when making foreign policy decisions involving Indochina?

A tiny Viet Cong man squints and laughs into the television camera as he tells of the clumsiness of American soldiers attempting guerilla warfare in the jungle style he knew so well. He smirks while recounting how Viet Cong would monitor the clockwork timing of U.S. bombings. The guerillas would then lure U.S. troops into close bayonet combat thus leaving Americans once again vulnerable to their own weapons. The death list grew longer as our men fought helplessly under the rain of their own bombs.

The loss of Viet Cong during these battles was irrelevant when placed against their ancient military belief—"fight until you win."

Forewarnings of impending failure were not heeded by the Johnson Administration when Nationalist leader Ho Chi Minh retaliated America's escalation of the war with a promise to meet Johnson man for man until Vietnam was liberated.

"Nothing is more precious than independence and freedom," was Ho's declaration, and his people believed him.

What did we believe in? Surely independence and freedom play an important role in Democracy. Were we doomed to failure because we were fighting an ancient eastern battle for freedom with the pie-eyed ideals of a newborn western nation that hadn't passed its 200th year?

The series documents an extremely painful part of our past with an objective presentation that provides stepping stones for brushing over touchy issues. But the tragedy of our failure still prevails and the horror of destruction is impossible to disguise.

The television history remains

neutral by presenting various interpretations of historical events which include: the French War with Vietnam from 1945-54, a detailed account of American intervention and the ensuing Vietnam war that caused such dissention on the homefront and a revealing account of war from a Viet Cong perspective.

Opinions were left to the viewers because the producers probably weren't able to reach a mutual agreement—mainly due to differing international opinions.

The series is a six-year, four million dollar joint venture from WGBH Television in Boston, Britain's Central Independent Television and France's Antenne-2 with former CBS producer-writer Richard Ellison as executive producer.

Through the PBS Adult Learning Program Service Oregon Public Broadcasting was able to offer the Vietnam series as a telecourse this fall.

The Oregon Community College Consortium approved broadcasting the series in their thirteen member college network which includes LBCC's viewers.

Media services Director Paul Snyder, who coordinates LBCC's telecourses, said he welcomes feedback from the community audience in response to the Vietnam series and any other series offered.

People enrolled in the LBCC telecourse taught by political science instructor Doug Clark have had a better opportunity for group discussion by using the series as a case study in foreign policy, according to Snyder.

He says he regrets not having any way of knowing how the remainder of LBCC's audience is reacting to such a powerful documentation of war.

Unfortunately, the programs will not be offered by OCCC again until next fall.

Snyder says things will be more organized at LBCC for the second of

fering. For one thing, the college has been granted \$50,000 from National Telecommunication and Information for the installation of two cable lines to Corvallis and Lebanon.

This will enable LBCC to broadcast and tape from its own cable. As of now, all rights to this fall's release of the Vietnam History belong to OPB. The college consortium has merely leased broadcast and taping privileges from OPB. When the series is finished LBCC must erase the taped copies now available in the library.

I lament the loss of such a valuable history. But Snyder said the next time the program is aired LBCC will be able to tape this series and others on its own cable and keep the tapes for future use.

Snyder said he's considering holding public panel discussions at LBCC with future broadcasts to allow greater audience participation in response to the series.

Viewing these programs gives one an eerie feeling of Deja-vu. Are we reliving the past in Grenada and Beirut? We mustn't flee from the reality of our present administration's foreign policy tactics. The gamble is too deadly, the stakes too high.

Blind faith in the ideology of democracy will no longer protect us from the threat of nuclear war.

The deathbell has begun to toll once again in Indochina. Will it matter who was right if we finally reach the end with no one left to say who was wrong?

If our democracy allows American freedom of choice, then we must not let ignorance guide our destiny. Any insight into our nation's foreign policy is a step toward making the right choice with knowledge as our guide. That is what makes "Vietnam: A Television History" so special and important for Americans.

Democracy isn't foolproof. We failed, but have we learned?

## Review

Join us... Nov. 9, 1983 in the Alsea/Calpooia Room

**FINGERPICKING GUITAR**  
INSTRUMENTALS AND VOCALS  
ORIGINAL - RAGTIME - IRISH - BLUES - TRADITIONAL & CONTEMPORARY FOLK

**CHRIS PROCTOR**

WHAT DOES HE PLAY?  
ALL KINDS OF HOT SIX STRING GUITAR.

AND HOT TWELVE STRING TOO!

## Welding grad wins honor

By Sherry Oliver  
Staff Writer

LBCC's welding technology department has chosen Mitch Cramer as the 1982-83 student-of-the-year. He said the announcement came as "a big surprise" to him.

Cramer completed his first year at LBCC with a 4.0 grade point average and received his Welding Technology Certificate last spring. He is attending full-time again this year working toward an Associate of Science in welding technology and is working at Philomath Forest Products Company as a construction maintenance welder.

Cramer was selected as student-of-the-year because of his willingness to serve, his leadership and his ability to encourage vocational opportunities for himself and his fellow students, said Dennis Wood, welding instructor.

Last year, Cramer served as chairman of the welding department's chapter of the Industrial Technical Society, a vocational co-curricular program. He was also the Industrial Division representative for student council.

Cramer graduated from Alsea High School in 1975. At that time, he was undecided about what he wanted to do so he decided to enter the working world and shop around. He held jobs doing road construction, working at a sawmill and a plywood company during the seven-year lapse between high school and college.

He got introduced to welding while working at the plywood company and found that he enjoyed it. Consequently, he decided to attend LBCC part-time for additional training.

Cramer switched from a part-time to a full-time student because he "wanted to be there (in the welding

## Arts & Entertainment

By Sheila Landry  
Feature Editor

Ho-humm. . . I'm behind deadline and I feel uninspired. Maybe I can attempt to write the world's most classic boring column.

I'll fill the holes up so they shine like twittering tinseltown smothered in cute cliches. Let's get in the groove and swing over to the Science Technology building for a super laser display that will have you all lit up.

Hmmm. . . somehow this just doesn't quite click.

Perhaps I wasn't in the flow. Besides I forgot to mention that the laser display allows viewers to use the lights to create their own patterns for the next few weeks courtesy of physics instructor Steve Rasmussen and his lab aide Nick Held.

Wow, is this getting cosmic or what. (I'm trying to throw my pen out, but my hand won't stop.)

Why don't we beam on over to another noon Lunch Book Talk, Nov. 15, in Board Room A. Carol Baker will get you all wound up with her talk on string puppets. She'll be working with marionettes during her discussion.

I'm still missing the boat somehow. I knew I should have slept in this morning. Maybe I need to throw a little drama into my boring attempt.

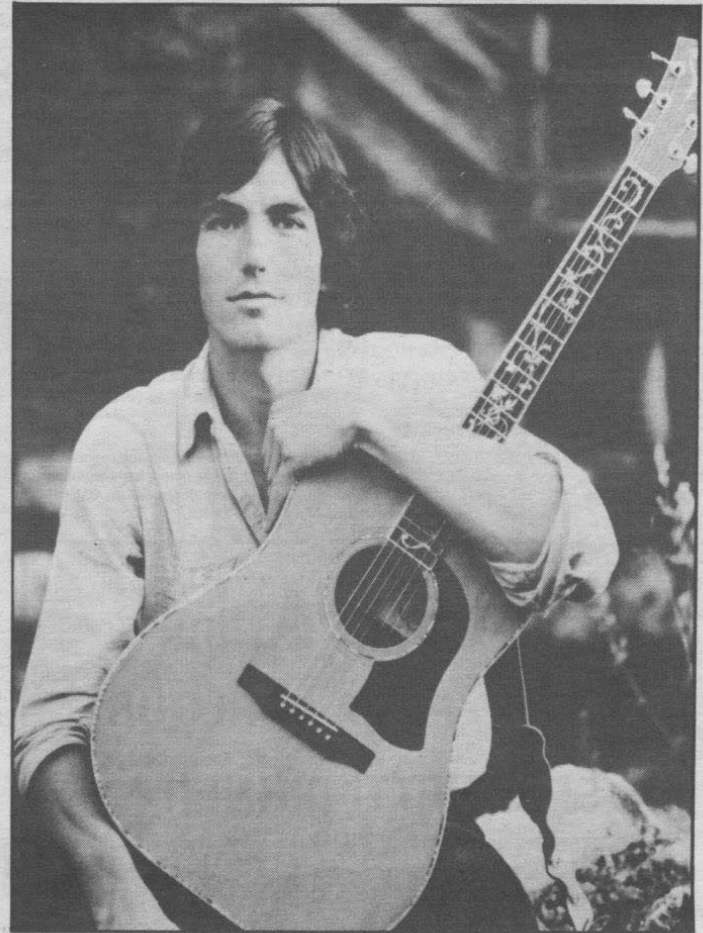
A good dose of theater will get this pen of mine to act right. Tickets will go on sale Nov. 21, for "Her Kind," a multi-media presentation of Anne Sexton's poetry directed by Jane Donovan. Limited seating is available for this powerful show which will be held in the Takena Loft at 8 p.m. Dec. 1-3 and Dec. 9-10. Tickets will be available for \$2 at French's Jewelers in Albany, Mainly Miniatures in Corvallis and the LBCC College Center Office.

Tickets are on sale at French's and the Inkwell for Albany Civic Theatre's production of "Biography" directed by Katie Davenport. The play takes a serious yet comedic look at the attitudes of Americans during the 1930's depression. Show dates are Nov. 18-19, Nov. 25-27 and Dec. 1-3 with show times at 2:30 p.m. and 8:15 p.m. Tickets are \$4 for adults and \$3.50 for students and senior citizens.

I'm too bored with life's one-act-play to think of much else to say.

But before I slide out let me slip this in.

Guitarist Chris Proctor will be performing in the Alsea/Calapooia Room, Nov. 9, from 11:30-1. The show is sponsored by student activities as part of their Chautauqua program.



Chris Proctor

department) all the time." He feels "more content" while welding than he has with his other jobs.

In the future, Cramer hopes to operate his own fabrication business.

In recognition of his award, Cramer will receive a gift certificate for dinner for two at the Buzz Saw and a special gift from Industrial Welding Supply and Valley Welding Supply of Albany.

## French Banquet

### Students plan Parisian palate pleaser

By Pam Kuri  
Editor

The planning of a gastronomical delight is nearing an end as LBCC's Culinary Arts and Restaurant management students prepare to lay out eight courses of classic French cuisine.

Add some elegant spice to your life and tantalize your taste buds while listening to "Figs and Thistles," a Corvallis group that will perform Baroque and Renaissance music at the tenth annual French Banquet.

Dinner commences with Quenelles Duglere, a seafood dumpling with a cream sauce of tomatoes, shallots and mushrooms. Next comes Consomme' de Chanterelles, a rich consomme with mushrooms followed by Mouilles Fraiches au Pignons, fresh spinach noodles in a cream sauce with pine nuts. "Everything is made from scratch," said Kristen Oviedo, one of the three sous chefs, who will be preparing the feast. "We even roll out our own noodles," Oviedo added.

Immediately following the Nouilles Fraiches au Pignons will be Tournedos Ossini, beef tenderloin fillet in sauce bearnaise accompanied by brocolli floweretts floating in squash puree and fried potato balls. Then a light break with Salade Verte avec nois, fresh greens with walnuts and port vinaigrette before indulging in the Genoise Noisette au Chocolate, a hazelnut cake with chocolate mousse and a glaze of frangelica and hazelnuts.

The culinary arts students brainstormed for days to come up with the menu. "We looked through magazines like Bon Appetit, Gourmet and Cuisine," Oviedo said. We wrote our ideas and the things we liked to eat on the classroom board," said Mike Dearborn, one of the sous chefs.

Prior to this year, students usually began with the entree and worked from there. "This year we started with the dessert and worked backwards," Dearborn said.

Planning for the banquet begins early in fall term. By the third week, students are developing the menu, precosting ingredients, testing recipes and extending recipes to large quantities. All the students involved in this decadent experience will be graded on their performance as part of LBCC's Banquet and Catering class.

Charles Dailman, culinary arts instructor, will assist in the kitchen while Rolphe Stearns, restaurant management instructor, oversees the dining room crew. Approximately 35 students will participate in this extraordinary effort. Fifteen, mostly first-year students will work the dining room floor while the remaining 20 sautee, stir and cook the scrumptious consumables.

This year the entree will be cooked to order instead of being pre-cooked. Last year everything was prepared ahead of time and several reservations were not kept, Dearborn said. Personal table service will replace last year's sweeping service and a team of three diningroom mangers, Tandy Patridge, Bill LeMaster and Chris Roper, will keep things running smoothly.

In the kitchen a team of three sous chefs, Kristen Oviedo, Marvin Smith and Mike Dearborn, will see that the food is hot and read to join the "swan ice-carving" on the diners' table. The carving this year was designed by Juli Hallenbuck and will be carved by her with the help of any interested culinary arts students.

The banquet will be held in the Alsea/Calapooia Room Wed. and Thurs., Nov. 30 and Dec. 1 at 5:45 p.m. Tickets are available for \$15 at French's Jewelers, Albany and LBCC's Benton Center and College Center Office.

"All the money raised covers the banquet expenses," Oviedo said. This includes the costs for food, flowers, ice, music and linen. Any money left over goes into the Culinary Arts club and is used to fund educational field trips to restaurant and food processing companies. "We've used profits in the past to purchase nice table setting accessories and to replace paper with linen," Oviedo said.

## Eubank's design chosen

By Pam Kuri  
Editor

A menu design created by Diane Eubank, second-year graphic design student and photo editor of the Commuter, has been selected by LBCC's Culinary Arts and Restaurant Management department for the tenth annual French Banquet.

Eubank, 28, is a graduate of Willamette University. She received her Bachelor of Theatre in 1976 and is presently working towards an Associate of Science degree in graphic design at LBCC. In addition Eubank works as a production artist at Strategic Marketing, a Corvallis advertising, design and public relations service. Eubank joined Strategic Marketing in June, following a 14-month LBCC Cooperative Work Experience internship.

When John Aikman, graphic design instructor, announced that the next class assignment would be to design a menu for the French Banquet, Eubank had no idea hers would be chosen.

The class, which consists of 14 students, began sketching out ideas. Kristen Oviedo, second-year culinary arts student, visited the class to give the "hard-core facts" and a color scheme. "She said they wanted pink," Eubank said. "I had already worked other colors into my design but changed my choice to suit their needs."

"My design has a definite french feel without being overly ornate," Eubank said. The cover has a checkerboard motif in steel blue and white. A cluster of pink grapes dangle above the handwritten "Bon Appetit" which stretches diagonally across the cover's center. Below is the same checkerboard-like pattern. "The checkerboard idea was inspired by the black and white checkered tile of french kitchen floors," Eubank said. "I spent four days in Paris while on a trip to London in 1976."

The Arts Decco style utilizing geometric design elements carries from the cover, inside to a page of the banquet's history on the right joined by the eight-course menu on the left.

The Culinary Arts department furnished the history and menu items. Eubank created her design from beginning to end which took "about 20 hours." "I even mixed the ink myself," Eubank said. "The only colors on the tables will be the pink flowers and my menu."

Eubank received two free tickets to the banquet and will have a printed copy of the menu design to add to her portfolio as compensation for her effort. Eubank said, "It's a lot nicer to have a design that's been printed and selected for use in my portfolio than only the final comprehensives of class projects."

# Classified

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WANTED: Male companionship. Interests: fishing, hunting, pool playing, dancing; semi-serious relationship. Libra or Gemini preferably. Call after 5 p.m. 367-2830, ask for P.J.

Grandma & Grandpa: I may not be able to visit very often, but I always love you! Sue.

Angela! Happy birthday! Good thing Friday is a holiday since Thursday is your 21-er. Love, Lisa.

Happy birthday, Donna - 1959. We've shortened the generation gap. I'm only one year ahead of you. Love, Mom.

## HELP WANTED

NEED A JOB? Contact Student Employment Center - Takena 101. Full time: Electronics Technician (2), Management Trainee, Salesperson, Collection Clerk, Ass't Manager, Dinner Cook, Live-in Housekeeper, Santa Claus, Arc Welder, Field Service Rep., Mechanic's Helper, Ass't Printer, Lab Ass't. Part-time: Auto Mechanic, Medical Receptionist, Salesperson (shoes), Cashier/Checker, Teller, Administrative Clerk, Secretary, Ass't Bookkeeper, Salesperson (4), Driver, Live-in Babysitter, Child Supervisor, Babysitter, Night Housekeeping, Waitress, Housekeeper, Machinist, Auto Mechanic Helper, Business Manager, Accounting Clerk.

# Calendar

### Wed. Nov. 9

Tutoring, 8-5 p.m., CC 200NS (Alcove-lobby)  
Mgt. Negotiations Comm., 10:30-noon, CC 135.  
Chautauqua, 11:30-1:30 p.m., Alsea/Calapooia.  
Christians on Campus, noon-1 p.m., Willamette.

### Thurs. Nov. 10

Tutoring, 8-5 p.m., CC 200NS (alcove-lobby)  
ASLBCC Council of Rep., 3-5 p.m., Willamette.  
Veteran's Day Banquet, 3-10 p.m., Commons.

### Fri. Nov. 11

Women's Volleyball, 7 p.m., Home, against Mt. Hood.

### Sat. Nov. 12

Volleyball, 4 p.m., SWOCC.

### Mon. Nov. 14

Business Division Staff, 3:30-5 p.m., Alsea.  
Tutoring, 8-5 p.m., CC 200NS  
New Employee Orientation, 1-4 p.m., CC 135.

### Tues. Nov. 15

Tutoring, 8-5 p.m., CC 200NS.  
LDS Student Assoc., noon-1:30 p.m., Board Rm. B.  
Transit Comm. Meet., 11:30-1:30 p.m., Willamette.  
Library Book Talks, 11:45-1:15, Board Rm. A.  
Office of Instruction Budget Comm., 4:30-6:30 p.m., Board Rm. A.

# Etcetera

## Attention education students

Education students (early childhood, elementary, secondary, special education) are encouraged to see their advisor, Marian Cope, T-103F located in the Counseling Center in Takena Hall.

Transcripts need to be checked so that the student's transfer to a State College or University will go as smoothly as possible. Education students also need to be aware of the sophomore block and entrance test requirements. Please call 967-6102 for an appointment.

## Computer show Nov. 19-20

"Computers and You," computer displays and educational seminars and hands-on workshop sponsored by the LBCC student chapter of Data Processing Management Association will be Nov. 19-20 on the LBCC campus, 6500 SW Pacific Blvd., Albany.




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# Rap sessions held for Vietnam vets and spouses

By Les Wulf  
Staff Writer

The only thing you've got to lose is your fear," says counselor Cliff Kaylor of Eugene to the veterans at the Rap Groups he helps lead at LBCC and at the Eugene Vet Center.

The purpose of the rap group is to help each other relieve fears and remove "emotional armor"—a psychological trick warriors employ to survive the trauma of combat—by providing a safe place to de-brief, says Kaylor.

The Vietnam-Era Veteran's Outreach Program has been having readjustment counseling sessions here for the last two years.

"Vietnam vets missed out on the long boat ride home," said Kaylor, who believes that missing this important means of de-briefing was one reason the vet may have difficulty adjusting to life back in the states.

Veterans from previous wars usually were sent home together in their squads or regiments by ship. During the boat ride, soldiers who had suffered a common trauma had the opportunity to talk with their trusted friends and try to make sense of what had happened to them, said Kaylor. They could discuss why they had been killing human beings and try to analyse why they had seen so much violence and death.

"Most of us came home from Vietnam on a 17-hour jet ride," said Kaylor, who returned in 1968. Mostly, he said, the return vet didn't know anyone else on the flight home, so he had no chance to unwind with a trusted companion.

Overseas, the soldier's allegiance had been to a small group of buddies, said Kaylor. A handful of soldiers would go through combat and afterward go drinking together. They relied on and

took care of each other. Suddenly, one man's duty is up and he's sent back home, usually in the presence of strangers from other regiments, leaving his buddies behind.

Most returnees have no de-briefing period before he's "dumped out," in the States, said Kaylor, and he thinks he can solve his own changing emotional state.

"The worst thing a Vietnam vet can do is to stay alone with his feelings—stay isolated," insists Kaylor.

One purpose of the rap sessions is to take the place of the buddies that the vet no longer has to confide in, and to teach him other ways of venting his emotions.

"We try to make it (the experience) real for them," said Kaylor, who compared the operation to peeling an onion. Removing the outer layer—the Vietnam problem—might not be what's really bugging the vet but until he deals with this first layer, he can't deal with his other problems.

There's a lot of leftover hurt that needs to be addressed," before he can clearly see what else is bothering him, Kaylor said. "There's no chance for a make-up test in combat."

The soldier learns a protective device called emotional numbing to withhold his feelings during traumatic combat situations.

"In the business of killing human beings, you can't let emotions get to you," so you "put up a wall," he explains.

When you watch your buddy die, you can't cry or respond with normal emotions, since you must stay alert to stay alive yourself, said Kaylor. The soldier is taught to vent his anger by attacking the enemy position. The military approves of such action and reward the participant with medals of R & R (rest and relaxation away from the front).

Currently, four counselors hold two separate rap sessions at LB in HO 203 and 207, on Wednesday nights from 6:30 p.m. til 9 p.m. These sessions are open to vets from any war but the focus is on the different problems experienced by the Vietnam vets. One session counsels the vets, while the other room serves the spouses, or "significant others," who are exposed directly to the vet's problems, said Kaylor.

Assisting Kaylor with the rap session, is volunteer Al Duval, an ex-marine from the Eugene area. Counseling the spouses is Jim Leavitt, assisted by Phyllis Williams an ex-LB student who is presently a Hewlett-Packard employee.

Kaylor laments the fact that women vets aren't frequenting the session or the facilities at the Eugene Vet Center.

"These forgotten women," he said, have in the past attended the sessions (which number from four to 20 participants) but more often stay away. The women say they feel uncomfortable trying to unwind among the men since during their enlistments, they were frequently the butt of male servicemen's sexist jokes.

Kaylor feels another reason the women don't become involved with the Center is because until last year the facilities weren't oriented toward women.

"Most Centers looked like a male clubhouse with pictures of guys with machine guns," said Kaylor. He explained the hospitals had no gynecology or obstetrics facilities until this year.

He urges more women vets to come in and help effect these changes. The facilities are finally moving to accommodate women, but it will take more women bring input on ways to better serve them to have a great affect on the changing focus at the centers, said Kaylor.

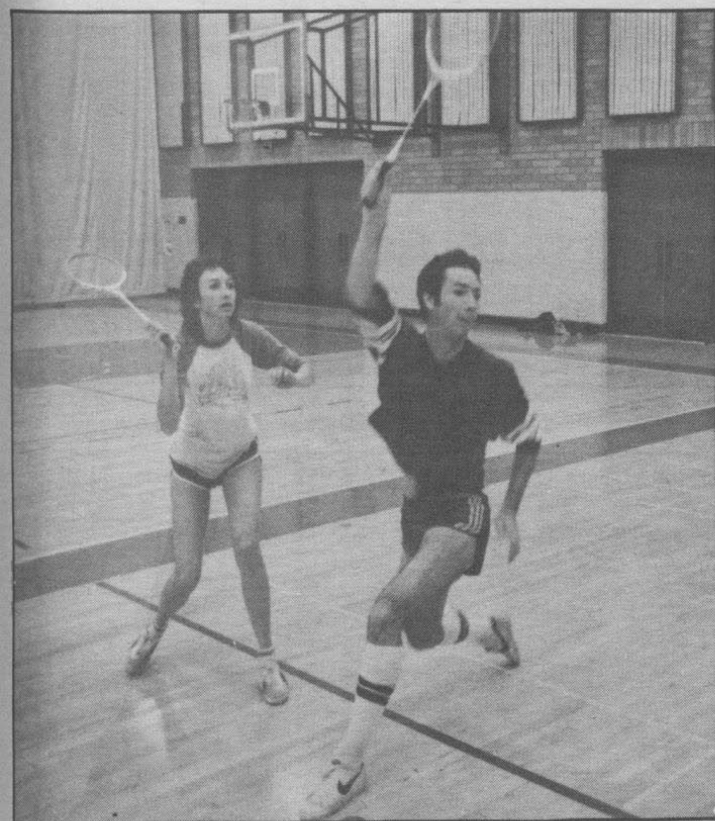


Photo by Lance Chart

Dave and Debbie Long stayed ahead of the shuttlecock long enough to finish third in the mixed-doubles contest of the Nov. 3 intramural badminton tournament.

## Sanders, Long win singles title in badminton tournament

By Lance Chart  
Sports Editor

The intramurals program kicked off the year with a badminton tournament last Wednesday and a three-on-three basketball tournament last night.

Jack Sanders and Debbie Long won the singles division for badminton with Steve Hyre and Jean Irvin clinching the mixed doubles title.

Hiem Pham and Dave Long finished second and third behind Sanders in the men's division. Debbie outdid Suzie Clark and Christina Nacol, second and third respectively, in the winning of the women's title.

Greg Hawk and Jean Rix placed second in the mixed doubles, with Debbie and Dave Long taking third.

The turnout wasn't as good as Hyre had hoped. "that's partly my fault because I didn't promote it as well as I should of," Hyre said.

"It went as well as last year, but I wasn't as pleased as I had hoped to be. I'm hoping for a better turnout in the three-on-three basketball tournament," Hyre added.

## New weight gear awaits budget OK

By Mike Vasche  
Staff Writer

The weight room will have three new additions for next year if okayed by the Budget Committee, according to Jean Irvin, chairperson of the LBCC health and physical education board.

"We have proposed new carpeting, a rowing machine and a tread mill, but these purchases cannot be made until the school budget decisions have been made," said Irvin.

This term the weight room has five body conditioning classes and two lifetime wellness classes. About 30 students enrolled in each class.

"There is no doubt that this is a heavily used area. We never worry about not having enough students because of today's physical fitness trends," said Irvin.

The weight room is also open to the public when classes aren't in session.

"Anybody who wants to use the facility is more than welcome to use

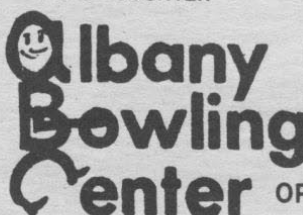

it," said Irvin.

He said the carpeting and the two machines would basically complete the weight room.

"After the changes have been made I think the weight room will have reached a level of adequately suiting our student body," Irvin said.

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Advance tickets are available at French's Jewelry in Albany, Mainly Miniatures in Corvallis, and at the College Center office at LBCC.

ACT Season Tickets will not be honored.

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# Reflections

## Visions of Paris



### Photographs

by Eric Finster

Eric Finster, LBCC political science student and Corvallis fireman, has travelled the world. Fortunately he has taken his camera along and captured scenes of places and people that many of us never get to see.

These scenes of Paris were an easy grouping to collect from his large portfolio because they describe the unique beauty of the city so accurately. The feeling one has walking through Paris is terribly difficult to describe. Eric Finster's photographs are easily worth a thousand words on this subject, as well as many others, and Commuter readers will be seeing more of them in the future.

Upper Left: April rains in 1980 flooded the Louvre park. Even this soggy delapidation is undeniably Parisian.

Upper Right: A lone man and his feathered friends pass the time of day in the courtyard in front of Notre Dame Cathedral (Oct. 28, 1981)

Bottom: A classic portrait of Paris looking up the river Seine. Notre Dame Cathedral is visible past the bridge on the left of the river (Oct. 28, 1981)

