

Syllabus

MP 171A and MP 171B

Individual Lessons - Piano

General Information

Instructor Information and Availability

Rebecca-Lynn Alene Stankis, M.M.

805.402.1591

stankib@linnbenton.edu

Office hours: by appointment

**** My preferred method of communication is text or email ****

Course Information

Course name: Applied Lessons - Piano

Section numbers: MP 171A – 26439; MP 171B – 26440

Scheduled time/days: TBD / all lessons will be held via Zoom

Number of credits: 171A – 1 credit; 171B – 2 credits

Course Materials

Required:

- There are no required materials
- Students should bring all assigned music, technique, and theory to class

Course-Specific Requirements

Juries

Juries will be required for Music Majors at the end of each Term; these are to be factored into your grade. (They are optional for non-majors and will not factor into non-majors' grades.)

Studio Class

At the discretion of your instructor, studio classes will be held multiple times each term. If studio classes are held by your instructor they are required for music majors and recommended for non-majors. Studio classes are a chance to perform and listen to your

colleagues perform, while receiving individual instruction in a masterclass setting.

Course Description

This is an individual instructional course designed to provide skills to music majors leading to knowledge and fluency in piano techniques, performance skills, teaching, and selection of instructional materials. Primary focus will draw on goal-oriented assignments relating to mastery of piano technique and musicality. The first lesson will be an opportunity for the instructor and student to establish goals and discuss previous musical experience; the instructor may ask the student to play some exercises for the purpose of evaluation and assessment.

Objectives

- To apply basic principles of technique and musicianship appropriate to the piano
- To demonstrate correct posture and hand positioning at the piano
- Examine and select appropriate repertoire well suited to the level of the student
- To expand the musical, theoretical, and technical knowledge of the student
- To reach a level of proficiency on the piano and to develop a repertoire of diverse musical styles and genres according to the student's goals and objectives.

Class Policies

Behavior and Expectations

Students are expected to:

- Attend all lessons. Please see attendance policy below for more details.
- Practice a minimum of 30 minutes per day for the one-credit class and 60 minutes per day for the two-credit class. A written practice journal may be helpful but is not required.
- Complete short and long term applied assignments as assigned by the instructor.
- Complete listening and/or written assignments as assigned by the instructor

The instructor will select and assign repertoire and various technical exercises that are appropriate to the level and interest of each student. Students should work toward completion of both short and long term assignments and show visible progress each week.

Students are expected to purchase music in a timely manner. A limited number of books are available at the LBCC bookstore. Others should be purchased by the student from a local bookstore, from the instructor directly, or online. Music Library or borrowed copies may be used for study purposes only, but printed music is recommended. Photocopies

and/or library copies may not be used for performances.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Attendance/Tardiness Policy

Ten lessons are offered each term. While it is necessary to maintain consistent attendance, it is understood that sometimes health issues or emergency situations simply occur. It is the responsibility of the student to contact the instructor as soon as the student knows he/she will not be able to attend a lesson. Such contact must be made before 8:00am the morning of the lesson. In case of such illness, makeup lessons will be offered to students that give such notice prior to the missed lesson. In the event of the instructor cancelling a lesson or a missed lesson due to a holiday, makeup lessons will be offered by the end of term. The student and instructor will decide on an appropriate time for the makeup lesson. That may be an additional lesson time or add on to their existing lesson time. If the student does not attend the makeup lesson, no further makeup will be offered.

Grading

Students are graded on 1) individual progress based on their abilities at the beginning of the semester versus how they have improved by the end of the semester; 2) preparation level on a consistent basis throughout the semester, (i.e. was the student warmed up and prepared for every lesson?), 3) semester jury

Individual Progress and preparation x 8 100pts each 800 Final Jury Grade 200pts
200 _____ =1000 points

Your final grade will be determined based on the number of total points earned.

A+ 990 – 1000 B+ 890 – 899 C+ 790 – 799 D+ 690 – 699 A 910 – 989 B 810 –
889 C 710 – 789 D 610 – 679 A- 900 - 909 B- 800 – 809 C- 700 – 709 D- 600 –
609 F 0 - 599

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](#) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

Library

Computer access and printing is available at the library. I may require access to academic databases or other resources through the library website as this course progresses.

Tips for Success in This Class

Assistance with Moodle: The Student Help Desk is available for assistance for students

needing assistance with Moodle, Single Sign On, and Webrunner. Please expect up to one business day for callback or email response. Call the Student Help Desk at (541) 917-4630. Email the Student Help Desk at student.helpdesk@linnbenton.edu. Text the Student Help Desk at (541) 704-7001.

As a member of the trombone studio at LBCC you are expected to attend every lesson. Ensembles and private lessons are academic subjects and should be considered as important as any class that you may have. You are mature enough to be reliable and there is nothing that will help build character better than becoming extremely reliable. Take every subject seriously, organize your schedule with a planner, and remember that it is not possible to learn too much.

Whether you are an education major or a performance major you must start acting professionally now. When you are a full time teacher (or whatever profession you choose) you will be expected to arrive at work every day on time, do your duty, and succeed in motivating and educating your students. You can begin right now by motivating yourself to succeed in everything you do. Remember that success is never final. As a musician, you must learn to be on time, be prepared, and be able to do the job well or you won't have that job for very long.

Please do not hesitate to call or email with any questions as you proceed through this course. You can email, text or call me using my contact information above.

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class through LBCC e-mail.

JURY ETIQUETTE

Juries are required for Music Majors. If you are a music major, you must perform a jury in your major instrument and piano if you are taking that concurrently as a private lesson. Music majors, we ask that you perform two pieces in your major instrument. There may be other requirements in addition to the two pieces that need to be met. Please see your instructor for more information. Your instructor will help you choose two appropriate works. If piano is your non-major instrument (and you are taking individual lessons on it), you will perform a separate jury on piano in addition to the two works on your major instrument.

For these juries we ask that you:

- ❖ Please fill out 4 copies of the Jury form and return these to your instructor prior to the jury.
- ❖ Present at least two copies of the pieces you will be performing to the jury panel.
- ❖ Please arrive 10 minutes early to your jury as it is important to maintain the schedule.
- ❖ You are expected to introduce yourself and announce the title and composer. Be prepared to share the time period and translation (if applicable) of your pieces.
- ❖ We would prefer you perform memorized.
- ❖ We ask you to dress nicely for the jury. Whatever you would wear for a formal solo performance in front of your peers, teachers, and colleagues would be appropriate. Consult your instructor for details.