

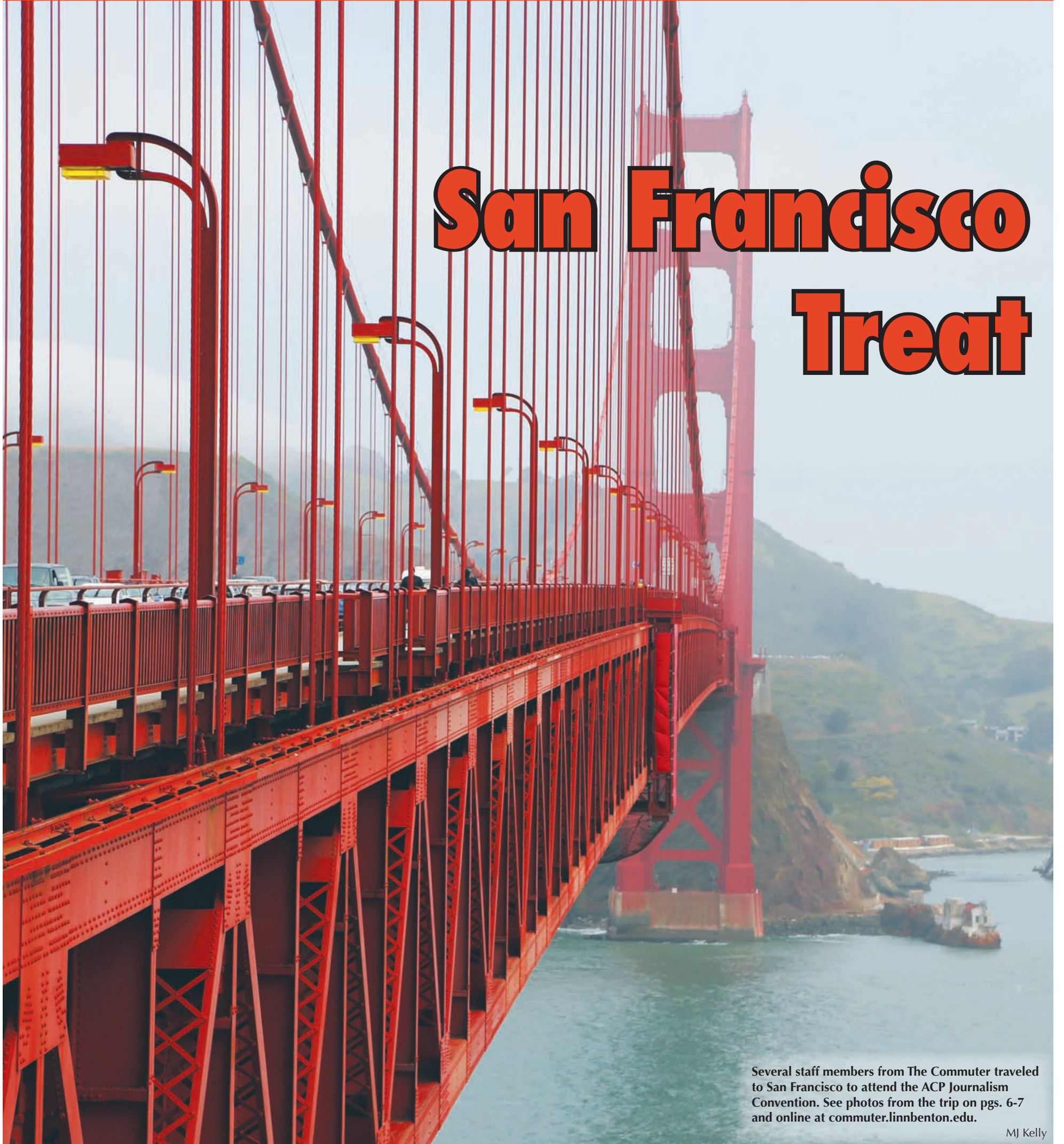


THE COMMUTER

Linn-Benton Community College • Albany, Oregon

Volume 44 | Issue 19

San Francisco Treat



Several staff members from The Commuter traveled to San Francisco to attend the ACP Journalism Convention. See photos from the trip on pgs. 6-7 and online at commuter.linnbenton.edu.

MJ Kelly



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THE COMMUTER STAFF

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter

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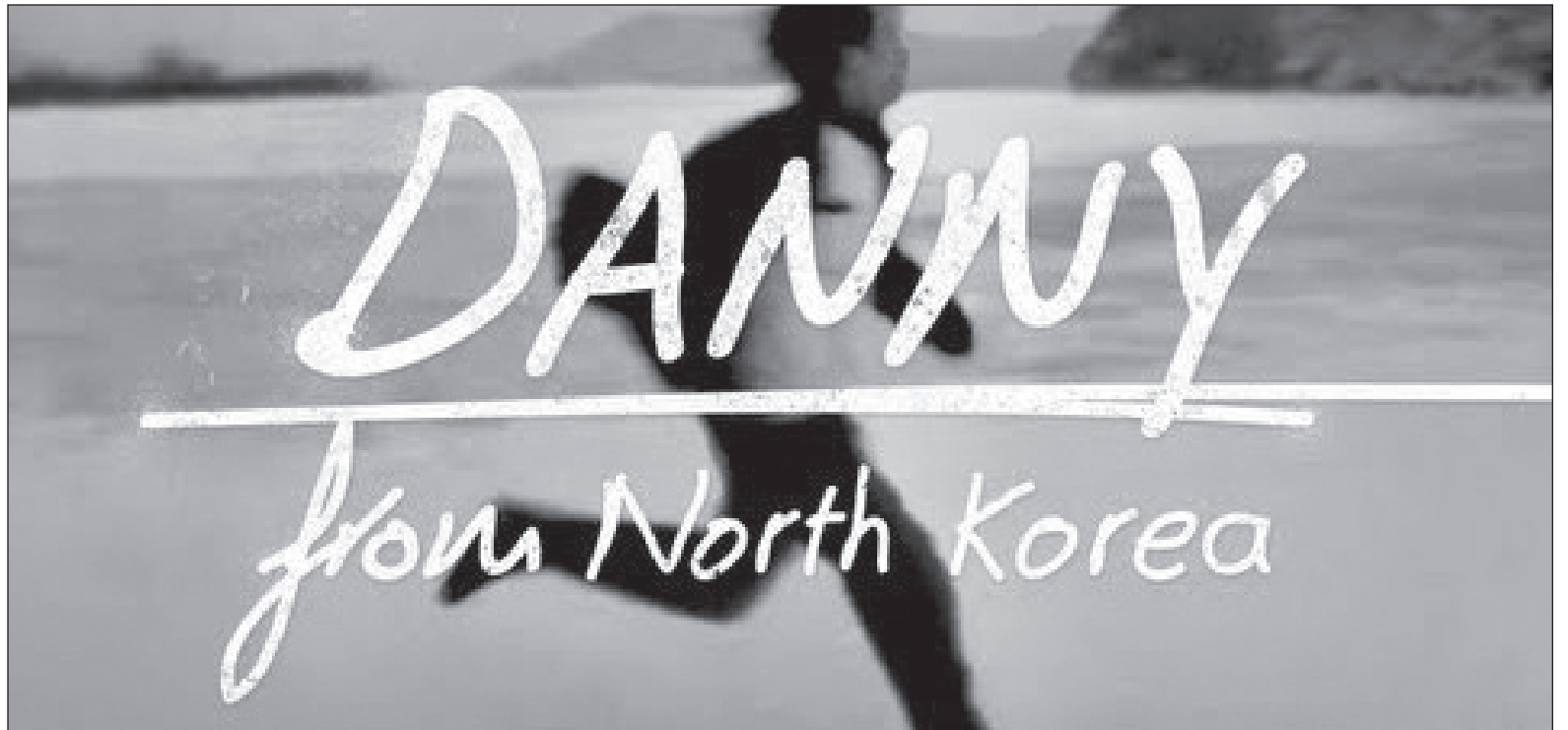


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LINK-ing Students to North Korea

Emily Smucker

Contributing Writer

When you think of North Korea, what comes to mind? Kim Jong-un? Nuclear weapons? Politics of some sort?

The organization, Liberty in North Korea (LINK), wants to change your perception. Their goal is to shift America's perception of North Korea to one based on the people, not on politics. As part of their campaign, a branch of LINK came to LBCC on Wednesday, Feb. 27, to show a film documenting the life story of a North Korean refugee named Danny.

Students were given free pizza to enjoy during the film. A table in the corner sold t-shirts and other paraphernalia. A red donation bucket sat in the middle of the table, though there was no clear indication as to how student donations would be used.

After most of the students had gotten pizza and ignored the donation bucket, the enthusiastic

LINK volunteers got up to explain the purpose of the film. Their goal was to inform people about the horrible things going on in North Korea, focusing on people's personal stories instead of the Pyongyang politics.

The movie told the story of Danny, the first North Korean refugee that LINK was able to rescue. Danny grew up in North Korea, raised by his mother and his grandmother. His family was often on the brink of starvation. In order to make more money, Danny's mother illegally crossed to China often, trying to bring back enough to keep the family from starving.

Once, when she left for China, she didn't come back. Weeks turned into months, and finally, Danny crossed the border to try to find her. He would never return. After living in China illegally for a while, LINK helped him immigrate to America.

While interesting, the movie presented Danny's story in a haphazard manner that made it hard to follow his life story. "I'm not sure what they were

trying to say," said one student who saw the film.

LBCC student Hazel Betz enjoyed the experience. "It's true that all you hear about North Korea is the crazy head family and the nuclear weapons," she said. "The starving people aren't talked about."

While Betz liked the movie, she saw it as trying very hard to appeal to the emotions. She considered the group presenting the movie to be young and idealistic, yet thought they made some good points. "I had no idea it was happening," she said. "It was fascinating and horrible at the same time."

Other students criticized LINK for asking for donations so blatantly, yet not explaining what exactly they were using the donations for. One criticized the lack of content in the video, saying, "It was mostly stuff I already knew."

The event turned out to be good, but not great. Although the confusing video and the appeals for donations were annoying, it is important and interesting to follow what the people are doing in North Korea.

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Sean Bassinger
Editor-in-Chief

Over 50 attendees experienced unique perspectives in a comfortable atmosphere during a presentation of reflective poetry, original music and delicious food.

Branded the college's first annual Unity Celebration, these events occurred last Wednesday, Feb. 27 in the Diversity Achievement Center. Hosts and attendees also commemorated the constant efforts of Analee Fuentes, an art instructor who constantly strives for cultural inclusion and awareness around campus.

Nine other attendees were also recognized for their actions involving diversity and social justice after being nominated for the first ever Analee Fuentes award named after the longtime LBCC instructor.

After being introduced by director of diversity Javier Cervantes, communications instructor Dana Emerson highlighted how the Unity Celebration started after collaboration between staff and faculty. Emerson and company wanted to create a festival for the sake of healing and celebrating at the same time. "Institutions are struggling," said Emerson, "and we were struggling then."

Event organizers also included Cervantes and art instructor Gary Westford. Although Westford contributed to the Unity Celebration, he was unable to attend.

Cervantes described how the Unity Celebration was about sharing and inviting community members to a space where they felt good about being together to honor unity and solidarity. "Everyone plays a role in diversity," said Cervantes. "Nobody is exempt and everyone is included. Wherever you stand is where you're supposed to stand."

After concluding his introductions, Cervantes introduced Ruth Krueger as she stepped in front of the podium. While describing her poem "Earth's Shadow," Krueger told audiences to imagine a night sky lit up with stars and a leafless winter tree in the background. "I look at that light, look at that dark, and wonder about that space between," said Krueger.

Octaviano Merceias, a filmmaker, educator and trilingual poet, was the next speaker. Cervantes originally met Merceias when he was a junior in high school. "I had the pleasure of seeing this young man grow," said Cervantes. "He's been a mentor, director and counselor of many good things in life."

Following Merceias's presentation, which included a poem titled "Grandmother's Letter to the Newborn," Emerson introduced the Analee Fuentes award of diversity and social justice. Following her explanation of the new annual award, Emerson presented Fuentes a commemorative trophy and announced the nominees and winners of this year's awards.

Fuentes was surprised and overjoyed as she accepted the

"The galaxy of the mind will stand still to show us what peace feels like."

Octaviano Merceias
from "Grandmother's Letter to the Newborn"



William Allison

trophy from Cervantes and Emerson. "It's an honor enough to just be a part of this," said Fuentes.

The first recipients of the Analee Fuentes award included Jorge Canales, Margarita Casas, Eric Noll, and Valerie Six. Instructor Mary Browning described the excitement of Canales being the first student to receive the award. "His smile was wider than the Mississippi," said Browning regarding Canales's nomination.

After receiving his award, Noll described how grateful he was to see everyone who attended in the audience. He recognized many friendly faces he knew himself and felt grateful to be part of such a community. "It's because of them that you're standing up there," he said.

Live poetry readings and performances commenced after the introductions and awards. Images were displayed on slides as Robin Havenick and each member of the LBCC Poetry Club recited works together. The clubs performances concluded with an original musical presentation from club members Crash and Kiera Lynn Eller.

The song, titled "My Heart Goes Out," was a vocal rap with an accompanying chorus dedicated to the lives lost after the Sandy Hook Elementary tragedy. "[Crash] asked me to sing a chorus for it and I ended up writing something on the spot," said Eller.



Sean Bassinger

Above: Ruth Krueger (left) along with Poetry Club adviser Robin Havenick, and club members Crash and Kiera Lynn-Eller.

Left: Analee Fuentes with commemorative trophy.

Below: Audience packed into the DAC for the Unity Celebration.



Sean Bassinger

Award Winners

Jorge Canales
Margarita Casas
Eric Noll
Valerie Six

Nominees:

Jeanette Emerson
Frazier Thurman
Chareane Wimbley-Gouveia
Nora Palmtag
Cheryl Wolverton

As presentations closed, attendees and presenters mingled together and discussed an array of events. Emerson also expressed the pride she felt for students, staff and faculty after witnessing the Poetry Club presentations for herself.

Cervantes, Emerson, Fuentes, and Havenick all agreed that the event was a complete success.

"I think they need to write out those words and pass them out to everyone," said Emerson. "The entire Poetry Club was amazing."

Sequester to Impact College Finances

This college and similar schools will lose nearly \$400,000 of applicable direct federal funding as a consequence of the Budget Control Act of 2011. This is the equivalent of five full time staff instructors and one adjunct instructor.

While representatives of the two parties in the Congress bicker about whose fault the sequester is, its effects will begin to roll out over the next thirty days and these effects, while only representing 5 percent of the discretionary budget, will not be negligible to those affected.

Congress's inability to avoid the sequester, as was the original intent, has led to the ending of automatic overtime for federal law enforcement,

cuts to immigration enforcement, cuts in education spending like the kind LBCC faces, and cuts to the USDA putting the U.S. beef supply at risk because of a lack of inspectors.

"I would say that the congress and president should come to an agreement to avoid the sequestration since it wasn't intended to begin with," said Michael Houser, a faculty member of the Business Management Department.

Despite the rhetoric in Washington, the sequestration cuts aren't apocalyptic, and they completely ignore the ballooning mandatory spending of Medicare and Medicaid. While the deficit won't be meaningfully lowered by the sequester, not

more than .05 percent, for individuals affected by the cuts, they will be significant.

Jim Huckestein, vice-president of finance and operations here at LBCC, said "There will be consequences to everything [from the sequester]." The only federal funding that won't be affected, over the next thirty days, is Pell Grants, which received a one year reprieve from Congress last year, and Student Loans which aren't susceptible to the sequester. "Every federal grant will potentially be affected by the sequester," he said.

These cuts may come as a surprise to students who have never heard of the sequester. According to Paul M. Johnson at the University of Auburn,

"The term, sequestration, is an effort to reform Congressional voting procedures so as to make the size of the Federal government's budget deficit a matter of conscious choice rather than simply the arithmetical outcome of a decentralized appropriations process in which no one ever looked at the cumulative results until it was too late to change them."

Student Jennifer Combs said that she had heard only recently learned about the sequester on NPR. When she found out that the sequester would, in part, reduce the deficit by cutting education, she said, "Cutting education is the wrong way to go."

"For people using these programs, they depend on them," said student

Cathy Baird. "It is not a luxurious lifestyle. With unemployment so high, how are people supposed to get ahead?"

While the Congress might still find a legislative compromise to avoid this latest fiscal crisis, citizens should know that their representatives were more willing to cut teacher, firefighter, and police pay, then cut corporate subsidies which amount to over \$100 billion, over budget programs like the f-35 joint strike fighter, a \$2 billion jet that can't fly in the rain, or even reign in the pentagon's stealth program, which approaches \$300 billion. These cuts in essence are all pain, for those affected, with no meaningful gain for the nation as a whole.

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Ron Borst

LBCC's baseball team discusses a new season in the activity center. The Roadrunners already have a 2-0 record.

Heavy-Hitting Wins for Baseball Team

Ron Borst
Contributing Writer

Winter is fading, and the days are getting warmer and longer. The grass is long and the fields are wet. Mowers, weedwackers, rakes and mitts.

Mitts? Yes indeed. Baseball season is upon us. At LBCC, the boys of summer are getting ready, working on their throwing skills and batting prowess. As March comes roaring in, the Roadrunners took to the field for a double-header opener at The Dalles.

The annual tourney, common for LBCC baseball this time of year, was the perfect springboard into spring. The Roadrunners swept the two-game set on Saturday, March 2, winning with pitching in-game one by score of 4-1. In the nightcap, LBCC scored late to force extra innings, and then clutch pitching and timely hitting sealed the deal in the 12th inning for a 7-6 win.

Coach Greg Hawk was all smiles back in Albany, saying "We battled hard, had good technique in game one, and we played with heart." And the smile didn't fade on Monday afternoon, even though the team had the day off. Hawk related the good fortune as saying after a furious practice schedule, the team wants to stay healthy.

The Roadrunners high expectations for 2013, and after winning half the slate in 2012 (15-15), players remain poised to battle for a NWAACC title. The team has a deep and experienced pitching staff, and a good offense. "We are not going to hit a lot of home-runs, but we can score runs," said Hawk.

Winning two games is an encouraging start for LBCC baseball. The energy at practice is palpable, and with Hawk's 35 years of leadership, it should be a fun season. The home opener is March 15, and is a double-header with Treasure Valley Community College. Come out to the ballfield and see your boys of summer.

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Dale Hummel

Journalism students from around the country gather at the Associated Collegiate Press National College Journalism Convention.

Thoughts and Reactions to ACP Convention

William Allison

Photo Editor

The Associated Collegiate Press National College Journalism Convention took place this past weekend in San Francisco, Calif. According to ACP official Logan Aimone who has been working with the conventions for five and a half years, around 600 students from nearly 100 different schools attended the four day annual event that started Thursday, Feb. 28. The ACP, which was formed 91 years ago, has been holding the convention for 29 years in different areas all across the U.S..

The convention featured many professional journalists and speakers who held many sessions throughout the weekend. The reactions to these sessions were nothing

but positive. Aimone said that it was also a good refresher course on some of the basics for advisers as well. He also pointed out how positive it is not only for the advisers and students, but also the schools.

"It taught me to communicate better with the front end," said Juliana Bledsoe, photo editor of the Nevada Sagebrush in Reno, Nev. "Sometimes they try and put photos on the cover that just don't fit, and this taught me how to communicate that."

Bledsoe particularly enjoyed the ability to sit down and chat with professional photographers about the do's and don'ts of news photography. She took advantage of this opportunity by asking numerous questions, leaving with far more knowledge than she started with.

Jake Rich, production manager

for the Highlander at the University of California, Riverside, said, "I learned so much that I never even would have thought of, especially from [Michael] Koretzky." Koretzky, a freelance journalist and editor from Florida, spoke at several sessions ranging from how to be a better editor to how you can make your paper look better. Rich went on to say, "I expected to learn some basic improvements to my school's paper, design-wise, but I also learned a lot about leadership."

It wasn't just the students who learned something, however. Holly Heyser, an adviser for the State Hornet, the University of California, Sacramento's newspaper, said that she learned that "students are really hungry to improve their paper and do better work."



Stranger in a Strange Land

Dale Hummel

Staff Writer

During the weekend of the March 3, 2013, the staff of the Commuter, (including yours truly), endured a long 12-hour journey by passenger van to and from the Golden State and the City by the Bay to attend the 29th Annual Associated Collegiate National College Journalism Convention. The trip was definitely memorable; however, not much unlike that annoying person who you just met and won't leave you alone. It seems bits of the liberal media kept on poking out its ugly head for its understanding of what is news and journalism.

As a small town kind of guy, I found the city of San Francisco to be a world of wonder. Tall buildings that would keep doctors busy for weeks with neck problems and the sights, sounds, smells and attitudes of the big city was quite a sensory overload for some who are not used to it. The sessions at the convention, for me, were nearly as overwhelming as the city itself.

The conference played host to over 60 sessions with more than 50 speakers and 30 plus panelists. It was a four day free-for-all for knowledge, advice and information on what the pros do in today's journalism world, with sessions on everything from the importance of the internet in today's journalism world to how to train your sales staff and everything in between. Unfortunately, I did feel the lack of conservative journalism, and a little more liberal journalism, than I would have liked to see.

Walking into a session as an older college student was somewhat overwhelming. In classes of my youth, students would actually use pen and paper to take notes and sometimes use a tape recorder. I noticed that time is nearly gone. As I glanced around a room, I witnessed journalists of tomorrow tap out notes and tweets on their laptops, tablets and phones. One person tweeted that the journalism classes of today are different than those of the past. Today, students who spend all their class time on phones are not considered rude. It is strange how times change.

I have come to the conclusion that gone are the old ways of doing things, including journalism, and we must make the jump to modern communications to keep up with the rest of the world despite how it feels to the older crowd. With the majority of people at conference plugged-in to some degree, I have found that me and people like me cannot be the proverbial old man sitting on the porch screaming at the local kids to get off his lawn. Either we all except the new ways of communication or get left behind and suffer the consequences. This is especially true with older people.

The convention in San Francisco was a fun and exciting place, and we all learned a lot; however, I came to the realization that technology is the way of the future, no matter what your field of interest is. So embrace it, even if you are older, and watch how far modern technology can take you.

Share your thoughts online at: dkhummel.blogspot.com

Importance of Social Media

"Everyday on Twitter, users post more than four million updates."

10 years ago, people networking with other professionals would simply exchange business cards and other contact information. Now, people simply exchange each others Twitter names. This years ACP conference was a prime example of this practice in action.

Social media seemed to be the magic word that dominated this year's conference. At least a third of the sessions were about the relationship between journalism today and its relationship to social media.

Even sessions that were not directly about social media all were related to it in some way.

Whether it be live tweeting during a session (both students and speakers), using Twitter to meet up with other students for coffee, or even talking with other students in different panels through Twitter, social media played an integral part. With the conference specific hashtag #acpsf, students were able to communicate with each other in ways that will come to shape journalism in the future.

Throughout the conference the question of where journalism will fit into the digital world came up often. When anyone with a smartphone can take/upload pictures of a crime scene, where does a paid journalist fit into this? The answer that came up more often than not was that

everyone can be a reporter, but not everyone can be a journalist. Journalists will need to adapt to the digital age and learn to act as interpreters for the information that is consumed/reported on a daily basis.

But outside of questions about where the industry is going, social media was also instrumental in helping students from one session relay info to students in another session. Through live tweeting, students (myself included) were able to keep those attending other sessions in the know and give them the key points without them ever having to be in the session. With everyone on their phones/computers/tablets, this exchange of information was made extremely

easy. (It's also worth noting that yours truly live tweeted so much, he was temporarily prohibited from adding new posts for a couple hours).

Social media was really able to make this years conference stand apart as it's own special experience. It allowed students to form connections that they never would have been able to without. Going forward, students are able to keep in contact with each other and follow each others professional work ways that no other generation has been able to. Social media was all the buzz at this years conference and for good reason. It helped students to connect, learn, and network more than they have ever been able to before.



Nora Palmtag



Dale Hummel



MJ Kelly



Nora Palmtag

Scenes of San Francisco
Images from around the city and the ACP conference. See more photos online at: commuter.linnbenton.edu



MJ Kelly

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Nora Palmtag

Commuters in California

Justeen Elliott
Managing Editor

**"Clang, clang, clang went the trolley.
Ding, ding, ding, went the bell."**

That's the sound of The Commuter staff in San Francisco for the Associated Collegiate Press (ACP) Journalism Convention. The Commuter was there from Feb. 28 to Mar. 4.

While the trip in general was very interesting and fun; traveling to San Francisco was all about learning how to improve writing skills, photo skills, and everything else in between.

The ACP convention had a variety of sessions for students in media to attend, such as how to improve your photography skills, how to be more authoritative, and how to make boring things to write, more interesting. Sessions for the ACP began on Fri. Mar. 1.

Some of the sessions that our staff attended were Why Journalism Needs You, Chicken Salad, and Shoot? Or Don't Shoot? Why Journalism Needs You was about learning how writers need to align

**Watch out for changes
that The Commuter
will be making.**

with the changing demographic and the evolution of our media to engage the people in the conversation about their community. Nick Raynor helped with pointers on how to achieve this.

Chicken Salad, unlike its name, informed journalists what to do when hours away from deadline and they don't know what they're going to do to make that award-winning article. Michael Koretzky took apart articles and papers and redesigned them all in a matter of minutes.

Shoot? Or Don't Shoot? described where photographers are allowed to shoot and not allowed to shoot. Public property is fair game and doesn't invade privacy. Frank LoMonte showed photos and described what is an appropriate and inappropriate thing to shoot.

Sun. Mar. 4 the last keynote speaker was Mark Fioré, 2010 Pulitzer Prize winner for political cartoons, and he was followed by the award ceremony where The Commuter did great and won 6th place in the category "Publication Website Large School", which is the first ACP award that The Commuter has won since 2011.

There were many interesting things that happened during the trip; the most entertaining on was our very own Ian Butcher, arts and entertainment editor, somehow managing to "break Twitter". How? Well ... by posting way too many times and making it to where he couldn't tweet anything.

Watch out for changes that The Commuter will be making.



Will Tatum

If it ain't Broke, Don't Fix It

Michael Rivera
Sports Editor

With all the hype over how the new Oregon State Beaver looks great, there has to be someone who speaks out against the change.

Yes, over time, things tend to change. Specifically, Oregon State has changed to a non-smoking campus, and Corvallis no longer allows you to use plastic bags—whatever. But now, for some reason, we have to change the beaver logo?

Oregon State unveiled what is to be the new brand of Oregon State athletics for years to come as student athletes showed off the new gear provided by Nike. It comes at a time where Oregon State will look to “rebrand” their athletics program.

This is only the third time in the history of Oregon State athletics that they have changed their logo. The first logo lasted from 1955-1999, with a happy-looking Benny the Beaver and a Bernice the Beaver. Slowly, Bernice was exiled and we traded in for the infamous “Angry Beaver” as some fans call it. For 13 years, Oregon State was defined by this Beaver, which represents exactly what Oregon State Athletics has been: tough and mad.

BEFORE



AFTER



It seems counterproductive to eliminate a logo and brand after only getting a decade and change out of the deal. Where are the throngs of people who were too upset with the old beaver? It seems like this is an opportunity for Nike to get their hands on Oregon State, the way they got their hands on the University of Oregon.

For many years, Oregon State was a very traditional school with their appearance. They've stayed away

from the new style drama that defined other universities for years and years.

The first problem by spending this much money on rebranding the school is the fact that the colors did not change. If Oregon State is going to work with Todd Van Horn, lead designer of the new brand, and add a bronze accent to the color of the team, how does that really justify the millions spent?

All-in-all, Oregon State was gypped in the product they received from Nike. Yes, changing the “O” and “S” logo, because of the similarity with Oklahoma State, makes sense, but this is the product they came up with after two years of work.

It almost seems wasted as the beaver doesn't seem that different from the one before. It is a slightly angrier beaver with a sleeker tone that doesn't seem innovative; it's iterative at best.

The message for Oregon State is simple: If you want to get national attention the way University of Oregon did, take a bigger risk. You've basically taken what you already had, updated it, and added a nice bow tie to try and make it look pretty. If you want to change the scope and become more marketable, it's going to take more than a simple graphics tweak.

Sex AND THE Campus

Stop and Chat Awhile

Luis Martinez

Contributing Writer

Walking around aimlessly like ants, students brush past each other, often barely acknowledging the presence of others.

Despite the abundance of online communication, students seem to generally ignore strangers. Hell, no real conversation between strangers ever seems to happen on campus.

People have become like ants in a farm. No one seems to care about creating connections with their fellow students, or people in general. Complacency with a lack of spontaneous discussion, stopping to greet someone in the halls, or just initiating contact with strangers shouldn't be the norm.

Walking through the halls, rubbing antennae on everyone. Hundreds of people are near each other, noticing each other, but not engaging. The person that just passed by could be a lover, a partner, or even a much needed friend. Does the possibility of a wondrous relationship or new friendship not pique your interest in the unknown? If you don't engage on campus, you may never know.

Linn-Benton is a community, not a glass box full of dirt, with ants rushing past one another. While students are busling off to class or staring into thier black rectangles, hundreds of real life people are passing them by, unnoticed. What is lost by simply acknowledging another individual or asking how their day went?

Students should try to build the bonds that make the school a better place for everyone. What is the worst that can happen? You'll get a weird look, a “piss off,” or just no comment. Out of all the people that walk by, that probably won't happen often.

While some folks might not want to talk to others, make new friends, or create connections that could further them in ideas or outlooks, not everyone wants to be like that, right?

Imagine a typical person going through their day. As they walk through campus they pass dozens of students. Out of those students, if they happen to nod, smile, or even say hello, they are including them in their life, even if the connection is only ephemeral, all parties will feel, even if just slightly, more connected.

From a simple hello, the possibilities are endless. Why don't they ask them how their day is going? A walk between classes can be more than just a journey, it's a possibity to meet new friends, future girlfriends, or even a poker buddy.

College can be one of the best places to meet others, ladies and gentlemen. Being social is not rocket science. It just takes a little confidence and not worrying about the consequences. There is no need to continue shuffling around like ants, next time you pass by someone, try saying hello.

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Holly Hesse
Student | Exercise and Sport Science

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The **CASE Program** at LBCC offers **Free Career Success Workshops**. These workshops will teach you how to create an effective resume and cover letter, find job openings, prepare for interviews, and become a valued employee. Workshops are open to all students on a drop-in basis. Join us and begin preparing for your career success today!

“Keep the Job” Series

Using Feedback to Become a Top Performer Tuesday March 12th, CC210, (Calapooia Center), 1:00-2:00 pm.

Many businesses use an annual performance evaluation to provide feedback to their employees. Supervisors will generally evaluate employees on their ability to complete job tasks, communicate well with co-workers and customers, and overall performance. Evaluations are an opportunity to grow in your job and become a valued employee. This workshop will show you how to use a performance evaluation tool to enhance your career.

This workforce solution was funded by a grant awarded by the U.S. Department of Labor's Employment and Training Administration. The solution was created by the grantee and does not necessarily reflect the official position of the U.S. Department of Labor. The Department of Labor makes no guarantees, warranties or assurances of any kind, express or implied, with respect to such information on linked sites, and including, but not limited to, accuracy of the information or its completeness, timeliness, usefulness, adequacy, continued availability, or ownership. LBCC was awarded \$1,170,571 in grant funds.

Sustainable Herb Conference

LBCC News Service

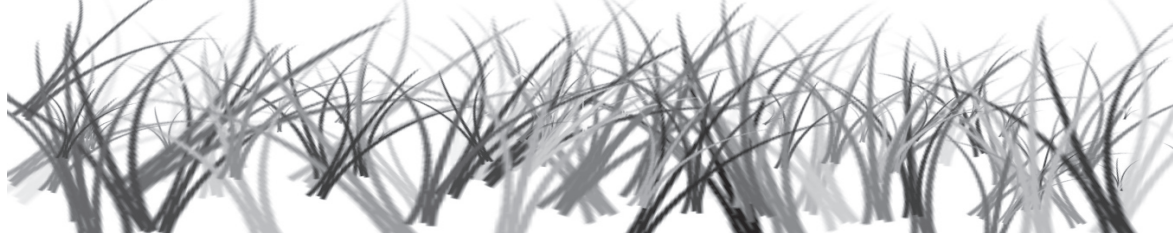
Spend a day immersed in the company of herbs and herb lovers at the 2nd annual Sustainable Herb Conference Sunday, March 17 from 9 a.m. to 6 p.m. at the LBCC Benton Center, room BC-204, 757 NW Polk Ave., Corvallis.

Conference includes lectures and workshops facilitated by local experts, with keynote speaker Cascade Anderson Geller. An herbal practitioner for over thirty years, Geller

has taught at multiple naturopathic colleges and has lectured widely throughout North America on the healing power of plants.

Event includes vendors, tasty beverages and snacks. Cost for this non-credit workshop is \$20. Register online or in person (CRN 38525).

For more information, contact the LBCC Benton Center at 541-575-8944. Sponsored by Giving Tree Herb Center and the LBCC Benton Center.



Campus Events

Wednesday 3/6

Vietnamese Women Before & After the Vietnam War

Noon · DAC
Hear testimonials about US-Vietnam conflicts. Current realities in Vietnam.

Veterans Club Meeting

noon · RCH-116

Thursday 3/7

ELCI Open House

2 p.m. · ELCI Office
The English Language and Culture Institute is having an open house. Their facility is located near the sand volleyball courts. The ELCI opened late last fall and is attracting more students from around the world each month. Come enjoy some treats and meet our partners and students.

Friday 3/8

Old Time Appalachian & Blue Grass Jam Circle

Noon - 2 p.m. · Hot Shot Cafe
Bring your guitar, banjo, fiddle, mandolin, dulcimer, whatever you got and let's play! Email Rosalie Bienek at bienekr@linnbenton.edu for more info.

Women's Working Day

1:30 p.m.

Wednesday 3/13

Veterans Club Meeting

noon · RCH-116

Thursday 3/14

Choir Concert

7:30 p.m. · Russell Tripp Performance Center

Friday 3/15

Baseball Game

2 p.m. · Baseball Field
LBCC vs. Treasure Valley C.C.

WTF - Wild Thinkers Forum

3 p.m. · Fireside Room

Saturday 3/16

Study Jam

10 a.m. · Albany Learning Center
Need to study for finals. Attend Study Jam by Student Leadership Council! Access Learning Center resources, math, writing and study skills help, textbook rentals and free food at the Hot Shot Cafe.

Freedom of Information Day

1:30 p.m.

Study Jam

1:30 p.m. · Benton Center

Spring Term Books Available Online

2 p.m.

Sunday 3/17

Study Jam

10 a.m. · Albany Learning Center
Need to study for finals. Attend Study Jam by Student Leadership Council! Access Learning Center resources, math, writing and study skills help, textbook rentals and free food at the Hot Shot Cafe.

Week Long 3/18-22

Book Buyback

Wednesday 3/20

Veterans Club Meeting

noon · RCH-116

Friday 3/22

Winter Term Ends

Rental Textbook Return Deadline

Baseball Game

Noon · Baseball Field
Men's Baseball vs. Clark College

If you have a Campus Event, please e-mail them to commuter@linnbenton.edu.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

Sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email jobs@linnbenton.edu or call 541.917.4803.

Toddler or Preschool Teacher Substitutes (#10184, Corvallis) Part-time Teacher substitutes needed for toddler and preschool classrooms. Assist other teacher in providing daily developmentally appropriate activities for 8 or up to 16 children. \$9.31 - \$9.88 / DOE Closes 3/8/1

Certified Occupational Therapist Assistant (#9866, Pendleton) Observe individual student engaged in activities to assess occupational performance. Administer and collect standardized developmental screening tests as requested by supervising OTR. Gather information regarding student academic and prevocational activities of daily living and leisure performance. \$18.97- \$21.27/hr. Closes 3/31/13

Two office support jobs! Administrative Assistant (#10183, Albany) Provide support for owner, sales staff and office manager. Phones, appointments, filing, opening closing packets/folders and maintain office supplies. Maintain social media accounts. \$15/hr. Closes 3/31/13

Secretary (#10144, Corvallis) Website and computer related assistance. \$8.95. Closes 3/31/13

Count em' FOUR Sports-related jobs! Elementary Track & Field Coach, (#10176, Albany); Silversneaker Instructor (#10181, Albany); Spinning Instructor (#10180, Albany); Track & Field Coach (#10176, Albany). Access Student Employment for more details.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

A word from your local



Hello all,

Here we are again, it's almost finals week and, as always, it seems like time speeds up at the end of the term! We're right there with you down in the Student Leadership office. If you're anything like me, you'll have just broken out those class syllabi from way back at the beginning of term and realized that your final project due dates are fast approaching. How is that even possible? Well, not to fret, comrade, I've come across some top-notch study tips to get us through:

Use your resources. Here on the campus we have so many resources available to us. We have the math help desk, for quick questions or the Math Angle, for more consistent aid or even tutoring for one-on-one help in almost any subject. The writing help desk will help with you with your final projects and they even take online submissions (just don't wait until last minute). The College Skills Zone is available to help you to perfect your study strategies and how to take tests.

Study with like-minded people. Chances are, if you're struggling in your classes, so are others. Ask around and start up a study group. Study groups are great because it gives you a reason to talk about the material. The more you talk about it, the more ingrained it becomes. Studies done by Harvard University have proven that people who study in small group are more likely to ask relevant questions and work harder to understand the course materials, even if the group meets only once a week.

Remember: quality over quantity. I know, sometimes 3 a.m. before a big test does not lend itself to sleep very easily, but the fact is that if you stay up to study and fall asleep during the test, you will likely fail. Besides, sleep improves memory and concentration, which may help more than that last nugget of information. Also, switch it up! Studying one subject for hours on end gets boring and repetitive, and eventually stops being effective. Switch to a new subject every so often so the newly acquired information has a chance to marinate for a while. You simply can't do your best work when you're exhausted or burnt out on a subject.

Create a plan. Make yourself a realistic schedule to study by and stick with it. Plan out when you're going to study for each subject, or work on each project. Make sure you account for sleep breaks, food breaks, and sanity breaks. Making a plan will help you utilize every moment to its full potential.

And, finally:

Go to class ... Do the homework ... I shouldn't have to explain these.

Until next time, bona fortuna!

Amanda Mendell

Student Outreach Coordinator

THE COMMONS FARE

MENU FOR THE WEEK OF:

3/6-3/12

Wednesday: Theme Day- this terms theme is Louisiana and the menu features traditional cuisine of that area. **Chicken and Andouille Gumbo, Shrimp Creole*, Fried Green Tomatoes. Soups: Yakamein and Cajun Sweet Potato Bisque***

Thursday: Spaghetti and Meatballs, Chef's Choice Chicken, Omelet Bar*. Soups: Creamy Chicken Mushroom, Vegetarian Vegetable*

Friday: Chef's Choice

Monday: BBQ Country Ribs*, Chef's Choice Salmon, Thai Vegetarian Stir-Fry. Soups: Chef's Choice and Split Pea*

Tuesday: Spice Rubbed Beef with Compound Butter*, Chicken Tamales*, Eggs Benton. Soups: Cream of Broccoli, Navy Bean and Sausage*

Items denoted with a * are gluten free

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Premium movie station
 - Hammer-wielding Norse god
 - First voice of Mickey Mouse
 - "This instant!"
 - Will Rogers prop
 - Rallying cry
 - ISP with chat rooms
 - Took advantage of
 - Scrubs, as pots
 - *Bakery fare named for their shape
 - Actress Holmes
 - Mothers' month
 - Kid's building block
 - Part of CBS: Abbr.
 - *Quixotic reveries
 - 1953 Western hero to whom Joey cried "Come back!"
 - Vacation home, maybe
 - Stately tree
 - "Wait, there's more ..."
 - Half-__: coffee order
 - Prefix with friendly
 - Sunday dinners
 - Certain Sri Lankan
 - *Playground fixture
 - Immortal racehorse
 - Man__
 - Opie's dad
 - Coffee dispenser
 - Eagle's nest
 - *Beat poet who wrote "Howl"
 - Ohio city north of Columbus
 - Pre-holiday times
 - Pester
 - Really digs
 - Domesticated
 - MMX ÷ X
 - Basic doctrines
 - One-armed bandit
 - "__ Haw"

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15				16					
17			18				19					
20			21				22					
23				24				25		26	27	
28				29			30	31				
			32	33			34					
35	36	37		38			39			40		
41			42			43			44			
45					46			47	48	49	50	
51					52			53				
		54		55	56			57				
58	59					60				61		
62						63				64		
65						66				67		

By Todd Gross

- DOWN**
- Chips and nuts
 - "Way to go!"
 - Little barn fliers
 - Cease-fire
 - L'eggs product
 - Good thing to keep when hearing opposing views
 - Bureaucratic waste
 - "Take care of it"
 - "Batt. not __"
 - Puffed up, as a sprain
 - Make queasy
 - Throw wide of the mark, say
 - NFL gains
 - Rests one's feet
 - Ham holder
 - Detroit-based financial org.
 - Capital on a fjord
 - Variously colored flower
 - Small weight units
 - One way to lower an APR
 - Detest
 - Funny Bombeck
 - Minnesota's state bird

Wednesday's Puzzle Solved

T	S	K	E	D	J	E	S	T	S	C	O	T						
A	P	L	E	A	A	L	O	E	P	O	L	K						
S	H	A	K	Y	S	A	N	E	U	N	D	O						
T	E	X	A	S	L	O	N	G	H	O	R	N	S					
E	R	O	I	N	D	E	N	T	I	T	Y							
S	E	N	O	R	A	E	E	E	V	E	E							
					G	A	R	S	O	N	A	L	E	R	T			
					P	O	L	I	S	H	E	D	B	R	A	S	S	
					W	O	V	E	N	E	R	S	A	T	Z			
					P	R	E	H	Q	S	R	H	Y	T	H	M		
					M	O	R	E	A	U	A	W	E	I	I	I		
					S	U	S	T	A	I	N	E	D	W	I	N	D	S
					F	I	S	T	R	O	T	E	A	S	I	D	E	
					A	T	E	E	T	T	O	P	F	L	E	E	R	
					N	Y	S	E	Z	A	N	Y	T	E	R	N	S	

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- Official spoken language of China
- Traveling show
- Toronto's includes the CN Tower
- Quotas
- Leopold's co-defendant
- Hot dog holder
- A type of one begins the answers to starred clues
- Snoopy's flying persona, e.g.
- Baseball's Jackson, a.k.a. "Mr. October"
- It's a good thing
- Ex-senator Trent
- Genesis grandson
- Pixar clownfish
- Sch. near Harvard
- Enzyme suffix

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

2			9		4	8	5	
4	7				3	2		
	5				2	3	7	
8	4			1	9			5
9	2	5	8		6	4		
	1	7	4	2			8	
3				4				9
		4		6				2
5	6	2		9				8

Last Week's Puzzle Solved

8	7	1	4	2	9	3	5	6
4	3	5	6	7	8	2	1	9
6	2	9	5	3	1	4	8	7
3	1	6	8	4	2	9	7	5
7	9	8	1	5	3	6	2	4
2	5	4	9	6	7	1	3	8
9	6	2	3	8	5	7	4	1
1	8	7	2	9	4	5	6	3
5	4	3	7	1	6	8	9	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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possiblypregnant.org

options
 Pregnancy Resource Centers

By Jason Maddox
 An LBCC student-generated comic



Black Curtain's Open Mic Night

Alex Porter
Staff Writer

Theater programs encourage participation and create many different feelings for the audience. At our college, the Black Curtain Society has a handful of talented people who love theater.

They are able to get up and perform, produce and inspire an audience with any performance. Now, they are stepping away from the microphone to make room for the audience to show their talents.

The drama club on campus, Black Curtain Society, is offering an open mic night to the public. It's basically a way to try to connect with the other art departments on campus, instead of just theater. They are hoping that we can start building relationships and not have things like art, theater, music, poetry, and dance be so separate.

Emma Barry is the co-president of the Black Curtain Society, and alongside her is Kim Willaman the other co-president. They decided to share the title, since they work well together. Next year, Willaman will be taking over the club entirely.

Willaman explains that Open Mic Night is meant to be a fundraiser for the club and bring more attention to it.

"It's a way to network between the performing arts students, and a vehicle by which to showcase the talent LBCC has within its walls," said Willaman.

Open Mic Night will be open to anyone who wants to perform in some way. Anything goes, as far as acts. As long as it isn't lewd and clothing is involved, it could be anything from singing to rapping to performance art to poetry and everything in between those things.

"Anything that people want to perform, we aren't asking for anything specific. We want people to have a venue for what they love and are excited about and a place to share it," said Barry.

Another member of the club is Brandon Breiner. He may not have a defined role in the club, but he has been interested in theater since childhood, and wanted to participate in what LBCC had to offer in that regard.

"I see it as a potential opportunity to share with each department what it is that makes us tick, regardless of medium. Art is art," said Breiner.

A sign-up sheet for the open mic will be up at the beginning, and there will be a limited number of slots, for the sake of time, so people interested in performing should come early.

The event will cost nothing to participate; the only purchases made will be from the refreshments that are offered throughout the night.

There has been talk about the members of the club putting on a small skit to start the night off.

"Some members of the club are definitely planning things to perform, especially improvisation skits, so we hope people show up to play along," said Barry.

The goal will be to have an open mic like this once a month or at least once or twice a term, so there will be lots of opportunities for people who want to share something.

An official date has yet to be set for Open Mic Night; however, anyone with questions regarding participation or questions about the club can contact Barry at blackcurtainoflb@gmail.com.

To stay on top of upcoming events and meetings, check out Black Curtain Society's Facebook page:

<https://www.facebook.com/groups/blackcurtainsociety>.

Come join the theater club in a night of laughs and applause. Meet some new people, get involved with a new club, and show off those hidden talents.



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Upcoming dates:

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Pre-registration required.

pdx.edu/admissions/transfer-open-house



'Phantom' Stays Afloat

Ted Holliday
Contributing Writer

If you're looking for an action-packed drama full of suspense, "Phantom" is not your movie. However, if you're looking for a movie that tells a story of a possible scenario during the cold war, then you're in the right place.

According to RCR Media, the company behind "Phantom," the movie has "Ed Harris playing a captain of a Cold War Soviet missile submarine who has secretly been suffering from seizures that alter his perception of reality.[...] With the fate of humanity in his hands, Harris discovers he's been chosen for this mission in the belief he would fail. 'Phantom' is a suspense submarine thriller about extraordinary men facing impossible choices."

Because this movie is based on actual events, I wasn't expecting high tension or drama. And there really wasn't any. What the movie does display is the struggle of a captain and loyal crew responsible for a great power. As Uncle Ben puts it, "with great power, comes great responsibility." The captain understands this responsibility and fights to protect it.

Harris gives a good performance as usual. He plays an aging soviet captain who is set to retire. Capt. Demi (Harris) is the son of a legendary submarine commander and continues to be haunted by his past actions. Doomed to fail his mission from the beginning, Harris gives his character believable circumstances to do the right thing, even if it means going against orders.

David Duchovny is a talented actor, but his casting as the evil KGB agent Bruni doesn't fit his persona. Duchovny wasn't convincing anyone that he had an evil agenda. He is too warm and trusting for this part and his character is too transparent.

The storyline is solid throughout the movie. Since this takes place on an old submarine, there are a lot of closeup shots. If you've visited OMSI and their submarine, The SS-581, you know how tight things can feel. The cinematography does a good job to make you feel in the sub with the crew, but not claustrophobic. This movie is for a small niche of people such as military, submarine fans, and over-40 crowds. In this fast-paced Google world, I think younger people may find it a bore.

Open Source Club Shares Music with All

Emily Smucker
Contributing Writer

The unfortunate thing about life is that good music is either free or legal, but never both. At least that's the assumption of the general public, an assumption which LBCC's Open Source Club is trying to change with the debut of their new website, listenvotedownload.org.

[Listenvotedownload.org](http://listenvotedownload.org) exists as a way for the Open Source Club to share the bounty of free music with other students. As the URL suggests, students can listen to the songs on the website, upvote the ones they want to promote, and download their favorites.

"We'll bring your dead music collection back to life," says Open Source Club faculty adviser Chris Riseley.

The idea for the website began when Riseley discovered Jamendo.com, a website full of free and legal music. "Everyone who uploads a file there—artists across the world—signs the appropriate release forms," says Riseley. "There are over 300,000 separate songs."

Riseley loved Jamendo, but found that there were a bunch of terrible songs along with the good ones. He wanted a way to find the good songs and make it local.

Riseley approached club president Micah DeVylde with the idea of making a CD of the best Jamendo songs to distribute on campus. DeVylde didn't like the idea. "CDs are dated," he says, "and there were logistical issues. Like, how many songs do you put on the CD? Riseley wanted a whole bunch."

DeVylde suggested making a website instead. Riseley loved the idea.

DeVylde spent fall term writing the website, which is now up and running. The website, listenvotedownload.org, only plays songs from Jamendo.com. Students can listen to the small selection of good songs already on listenvotedownload.org, or they can click on the large plus sign in the corner of the webpage and add their own favorite songs from Jamendo.

"Overall, it's really easy to use," said student Jenny Ramirez, trying out the website for the first time. She had fun scouring the thousands of songs on Jamendo to find something to add to listenvotedownload.org.

"I like indie-type music," she said.

"I was tired of listening to the same bands over and over."

Riseley hopes that, eventually, local musicians will upload their songs to listenvotedownload.org through Jamendo. Using Creative Commons licensing, musicians allow Jamendo to distribute their song for free, but they still own the rights. "It's a way for students to support local songs," says Riseley.

Riseley, who knows two DJs at KBVR, hopes to get some of the top voted songs onto the radio. "We hope to use this as a way to help local artists meet local radio stations," he said.

Whether or not listenvotedownload.org songs end up on the radio, the Open Source Club plans to leave the site up indefinitely. Students will be able to keep adding to and refining the music selection.

According to DeVylde, the ultimate goal for the website is to promote free and open content on the internet, and, in his own words, to "shove free music down people's throats."

Listenvotedownload.org exists as a way for the Open Source Club to share the bounty of free music with other LBCC students.

THIS WEEKEND AT THE MOVIES



Oz: Great and Powerful
Rated: PG
Genre: Prequel



Dead Man Down
Rated: R
Genre: Revenge Plots

Source: IMDb

WEATHER

Wednesday (3/6)	Wet Clouds	49°/34°	
Thursday (3/7)	Shower?	49°/33°	
Friday (3/8)	Some Sun	50°/30°	
Saturday (3/9)	Some More Sun	56°/32°	
Sunday (3/10)	Even More Sun	60°/34°	
Monday (3/11)	Clouds	55°/30°	
Tuesday (3/12)	Wet	50°/32°	

Source: accuweather.com

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Bach: St. Matthew Passion

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Bach: St. Matthew Passion

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Heart of the Valley Children's Choir

Dr. Steven Zielke, Conductor

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