

● **A Sailor At Heart**  
Albany boatbuilder has never sailed the seven seas.

● **Trashy Reading**  
Custodians spend hours chasing students' garbage around campus.

● **A Leap of Faith**  
Two bungee jumpers 'dig deep' for courage to take the plunge.

# THE COMMUTER

A Student Publication

VOLUME 23 • NUMBER 8 Wednesday, Nov. 28, 1990

Linn-Benton Community College, Albany, Oregon

## LB hosts Santa and 600 kids

Alix Larsen  
The Commuter

Santa Claus will be arriving from the North Pole Saturday, Dec. 1, for the LBCC children's Christmas party.

The annual event, sponsored by the ASLBCC and Student Activities, will be held from 1 to 4 p.m. in the upper level of the College Center, said Mary Grace, student activities coordinator.

According to Grace, ASLBCC has been busy preparing for the party, which is the biggest event Student Government sponsors each year.

The ASLBCC placed 300 posters around the community and has sent invitations to area grade schools. Between 400 and 600 children are expected to attend.

This year's activities will include entertainment provided by Jolly Molly the Clown, face painting, a magic show presented by

Weiss and Patricia, juggling by Rhys Thomas and, of course, Santa Claus' arrival.

All of the children will receive a goody bag containing a healthy snack, a coloring book and crayons.

Children can have Polaroid pictures taken with Santa for \$1. DECA members will be taking the pictures as a community service.

The Christmas tree, which was decorated by children who attend LBCC child care center, was donated by Pete and Andrea Wallace of Willamette Valley Christmas Tree Inc.

Volunteers who decorate before the party and supervise activities will receive a T-shirt and lunch for their efforts. Between 75 and 100 volunteers are expected, Grace said.

The party is free for all area children age 12 and under accompanied by an adult, she said, but added that canned food donations for the student programs' food drive would be appreciated.



The Commuter/DARIN RISCOL

Nicholas Rivard was one of the 14 children who participated in decorating the Christmas tree in the Commons on Tuesday.

## Students, faculty disagree over skills students need to improve

Jamie Luckman-Dye  
The Commuter

LBCC instructors Linda Eastburn and Carroll Flaherty recently released results of a faculty-student survey conducted in October to gather information for designing a new learning assistance center.

The survey shows, among other things, that only 1 percent of the faculty believed students need help with punctuation, while nearly 25 percent of the students felt they do.

Some skills that faculty indicated students do need help with, but which students didn't rate as highly, included: studying for tests; taking tests; taking notes; organizing study time; reducing test anxiety; and communicating with instructors.

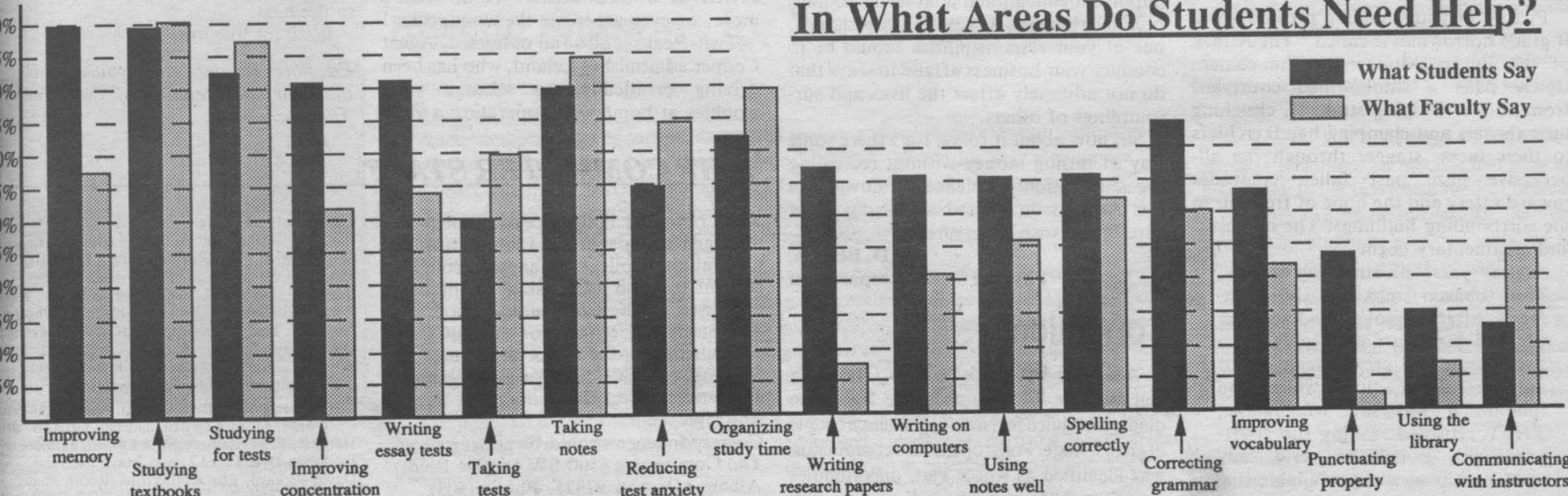
Overall, students seemed to feel they need more help than the faculty thought they do in several areas, especially those involving writing skills. The needs rated highest by students included: improving memory; studying textbooks; studying

for tests; improving concentration; and writing essay exams.

The proposed learning center will include some programs currently available at LB, such as tutoring and a writing desk. New services planned include a computer classroom focusing on reading, writing and study skills, as well as mini-courses to meet special needs such as essay tests, she said.

According to Eastburn, funds for the center will come from part of a Title III, \$2.5 million, government grant designed to improve student assistance at LBCC.

### In What Areas Do Students Need Help?



Comparison of how faculty and students rate student needs, according to a recent survey of 61 faculty and 482 students.



# POINT OF VIEW

## COMMUTER EDITORIAL

### As families gather for holiday season, threat of war again takes a seat at table

Amid the more typical Thanksgiving Day debates over the traditional Cowboy Classic and the merits of bread versus cornbread dressing, most American families this year undoubtedly spent as much time vehemently weighing the pros and cons of the seemingly eminent Middle East confrontation.

Although the turkey most likely retained its rightful position center stage, around the table the hawks and the doves alike spent the holiday establishing the pecking order of their opinions.

Twenty years ago, around many of the same dining room tables, we worried over these same bones of morality, of the wrongfulness or rightfulness of war. During the Vietnam experience we managed to create rifts, between generations, which may even now be unhealed. Families lost almost as many members through expatriation and indiscriminate expression of opinion as through death.

And so, the unresolved moral dilemma of the millennium comes home once again to roost. The debate begins again, to be rehashed during the start of another decade. While the majority of public opinion believes certain ideals in this life must warrant war, what those ideals are must be privately defined. Whatever your political or personal convictions are, make sure they are your own. Pre-packs of dogma and doctrine are difficult for anyone to swallow.

This time the debate will not be so clear cut as before, with simply the older generation against the younger. This time will be potentially even more damaging, for the proverbial pendulum has been caught mid-tick and the debate will rage with fathers against sons, and sons against their own sons.

So, when it really comes time to "talk turkey" on this issue in your homes, your schools and your neighborhoods, remember the lessons of the past. Allow for free and open discussion with no fear of reprisal. If necessary, adopt an agreement to disagree.

The right to hold and voice varied opinions on such matters is the very core of being an American citizen. We are guaranteed the right to dissent, but also hold a personal responsibility not to destroy ourselves and our family structure in the process.

For it would be a shameful sight to have the American landscape strewn with the carcasses of millions of shredded families for yet another twenty years. After all, blood is thicker than water or for that matter, oil.

## LETTERS

### Burger smoke adversely affects lives, surroundings

#### To The Editor:

Picture in your minds a preview for a B-grade horror movie called "The Attack of the Burger Mongers." The camera slowly pans a smoke-filled courtyard from above. Gasping students, clutching their throats and clamping handkerchiefs to their faces, stagger through the all-pervasive haze past fallen comrades toward safety and the hope of fresh air in the surrounding buildings. The orchestra and commentary begin

"After years of surviving deadly, blue tobacco smoke in the Commons, after a smoke-filled summer of field burning and logging slash fires, came the crisp, clean air of autumn. Then, just when you thought it was safe to breathe, THEY returned. Filling the courtyard with a pall of acrid, oily smoke, sullyng every available surface, living or dead, with unctuous blackness, THEY were back! The BURGER MONGERS..... Coming

soon to a campus near you, "The Attack of the Burger Mongers" is a DECA production."

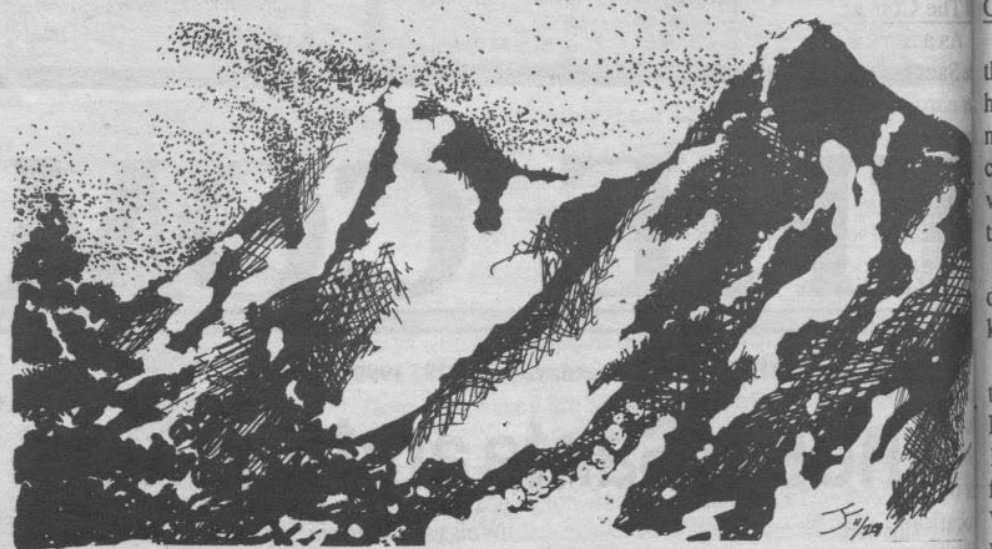
While your efforts toward raising your own funding by making and marketing your own product are laudable, another important educational goal seems to have been overlooked. As future professionals, one of your responsibilities should be to conduct your business affairs in ways that do not adversely affect the lives and surroundings of others.

So, how about it folks, isn't there some way of raising money without recreating the suffocation ambience of downtown Los Angeles on a "red alert" day right here in our own courtyard?

**D. Benson,**  
Physical Science Department

### Corrections

ASLBCC has informed the Commuter that the Nov. 14 story about the legislative dinner scheduled for Nov. 29 contains a couple of errors. Roger Potts, operations coordinator, was identified as Roger Part, opportunities coordinator. The story also indicated that any student could attend the dinner when in fact the dinner will be by invitation only.



## Twin Peaks

### Paradoxical, a lot like life, or what?

By Carol Lysek  
Of The Commuter

Twin Peaks is a sense-perceptive journey that lets us use all five senses. Every Saturday night we are invited to a sensuous banquet.

We hear the low hypnotic tones of the music and the foghorn blowing in the foggy distance.

We see and can almost touch the honey-colored tones of the knotty-pine paneling at The Great Northern.

We see and almost taste and smell the sinfully delicious cherry pie, ice cream soda, chocolate-glazed donuts, and thick slices of juicy meat loaf with mashed potatoes, all washed down with lots of steaming, rich, fresh-brewed coffee.

The plot is used as kind of a necessary evil to tie the perceptions together. One gets the feeling that writer-director David Lynch could just go on and on zooming in on these little snippets of life. For example, in the last episode we walk in as Sheriff Truman has his binoculars trained on a pileated woodpecker outside his office window. Now, I'm not going to be picky and say that one would be unlikely to see a pileated woodpecker that close to town. It's the thought that counts! What a neat and slightly jarring slice of life. The sheriff is a birdwatcher! And, what's more, we even get to see the woodpecker!

Twin Peaks is also full of humor. Agent Cooper admonishes Leland, who has been driving erratically, to "Leave your troubles at home while operating a vehi-

cle, Leland." This mundane, innocuous comment also has the effect of jarring us. Yes, these are the kind of empty-headed things we sometimes say to each other.

Twin Peaks is multi-layered and full of paradoxical observations. Good and evil are juxtaposed. We are often not what we seem to be. Or perhaps more accurately, we are often more than we seem to be.

Leland Palmer has been identified to the audience as the murderer of his daughter, Laura. We periodically watch him change into the evil person called "Bob." Yet we see that Leland likes to think of himself as a Broadway song-and-dance man.

Paradox! Both seem to be true.

Then there's Agent Cooper's dream: Giants, dwarfs! This is the stuff of fairy tales. It also could be his intuitive right brain trying to communicate with his ultra-logical left brain which predominates during waking hours.

Fascinating stuff!

Some people think Twin Peaks is a take-off on soap operas. Others think it explores the subterranean life of a small town.

Fine.

I prefer to go with the flow and take the next thing that David Lynch serves up for my perception, savor it and move on to the next.

It's a lot like life.

*Ed. note: Readers are encouraged to submit their interpretation of Twin Peaks to The Commuter.*

## THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns and letters reflect the opinions of those who sign them.

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## Center helps 'empower' women

Jamie Luckman-Dye  
The Commuter

As a female student apprehensively enters Sacajawea Room, a volunteer approaches carefully, but with warmth. This student has needs as basic as food for her children, or a winter coat. Or she could be a victim—a victim of sexual assault or domestic violence—in need of extensive counseling. "It's a place to start," said Marian Roberts, director of the LBCC Women's Center, also known as the Sacajawea Room.

The Women's Center, currently located on the second floor of the Health Occupations Building, was initiated at LBCC during the 1984-85 school year. It was originally funded one year by a grant from the Division of Vocational Education, Oregon Department of Education. Since then, the center has operated under the regular budget of the college.

The center offers women the following: career advocacy; individual, personal, and career counseling; a community and campus referral system; classes and workshops; support groups; and a place to feel physically and emotionally safe. The primary goal of the Women's Center is to create an atmosphere of safety, caring and "empowerment."

"It isn't just a crisis center," Roberts said. "It's a healthy place for people to come sit and talk."

Julie Russell, an LBCC student and coordinator for the center under a work-study pro-

gram, pointed out that the room is not limited to women. In fact, she said, "My first year here I had more men in than women."

Students and non-students alike may take advantage of the Sacajawea Room's continuously expanding collection of books, periodicals, and resource files free of charge. Roberts stressed that literature is not limited to women's issues because they do serve a number of men.

Roberts said she and her staff have had a lot of success stories.

"I see many people who came and supported us in the beginning, or were clients and are on their feet doing very well now. I am very encouraged by that kind of success."

Russell said she likes to see women "come in here, and as best we can, whatever situation they're in, empower them."

The center is staffed by Roberts, four women on talent grants for this term, and two work-study positions, of which Russell holds one. Cooperative work experience is also available.

The staff had planned to hold an open house this month, but cancelled it because they were recently notified that they will be moved out of their current location. Roberts said that the Family Resource staff from Takena Hall will be moving into the Sacajawea Room.

Roberts expressed frustration at being moved for the second time since the center opened. "We had just gotten really well-established. Now we will have to start over again



The Commuter/ANGEL BURT

### Marian Roberts and Lois Cranston relax in the Women's Center.

and that's very unfortunate." She said she doesn't know where the center will be moved to. "It would make planning so much easier if we knew where we were going."

Roberts said 10-30 people come through the center every day with problems ranging from dealing with relationships, to lack of food and housing. However, she pointed out, "We are not here to do it for them. We help empower them."

Roberts explained: "Too often women find

themselves in the role of victim. We don't want them to feel like victims and we don't want other people seeing them as victims. We want to get them out of that role. We help women understand the options and resources available to them."

Will she and her staff have a space made available to them and be able to continue their work?

"I'm certainly planning on it," Roberts said.

## ASLBCC strives to bring Christmas joy to needy LB families

Sheryl Baird  
The Commuter

Students in need, with children, can find a helping hand on campus this Christmas. "Christmas for Kids" is aimed for the kids of needy LBCC student parents, according to Roger Potts, ASLBCC operations coordinator.

Potts started planning "Christmas for Kids" about three weeks ago. According to him, "Corvallis has a good, working program that donates gifts to needy parents." He said he was aware of a need at LBCC for such a program. "Christmas for Kids" is being modeled after the Toys for Tots program that some communities employ. "The kids deserve it," he said, "I hope we can help them."

The program will be implemented only on campus. "We have no plans to go communitywide," said Potts. Anyone on campus can submit names of students in need, or the students themselves can contact ASLBCC if they need help.

Welcome donations would be new toys, puzzles, games or books aimed at ages infant through 16. Used items in good condition will also be accepted. Clothing will be considered, but Potts said he feels that "especially at this time of year, the kids would like a toy."

Arrangements can be made for donations to be picked up and for gifts to be delivered. Volunteers are needed in both of these areas, Potts said. Contact ASLBCC office in CC 213 or call extensions 150 or 153 for help or to donate.

## New Eloquent Umbrella editor plans no drastic changes for LB literary journal

By Cory Frye  
Of The Commuter

A ten-member panel of judges, composed mostly of English department instructors and Commuter staff members, have chosen Jamie Luckman-Dye as this year's editor for "The Eloquent Umbrella," LBCC's literary journal. Jamie has always had an interest in writing, citing her beginnings in the fourth grade when she and her classmates were told to write a story. When she turned hers in, it totalled 81 pages, "more or less an actual book," she stated in her application.

In high school, she was the front page editor on her school paper. Her job consisted of overall responsibility for the front page and the writing of most, if not all, of the front page stories.

Jamie is currently enrolled at LBCC as a Journalism major and a staff writer on the Commuter, but she feels bound and tied, being limited strictly to news writing. Her creative juices are only released when she writes a feature article.

She plans no drastic changes for this year's edition, although she is juggling the idea of introducing a "theme" concept to the journal, and putting it in chapter-like form. It was an idea that last year's editor had toyed with, and Jamie would like to broaden the concept.

She applied for the editor position because it presented a challenge and she has always had an interest in all aspects of writing. She feels it will be a learning experience.

## Carnahan predicts possible tuition hike because of tax limit

By Mary Beth Brassill  
Of The Commuter

LBCC President Jon Carnahan told about 125 staff members Nov. 14 that the passage of Ballot Measure 5 may result in a 3 percent tuition hike if the Legislature cannot make up revenues lost because of the tax limit.

The measure calls for property tax limitations beginning next year that will cut into funding for the state's educational system.

According to Carnahan, the state system will lose \$700 million in property tax revenue, calling for 47 percent of the state's general fund to replace the lost income. Governmental agencies will also take a 13-percent cut in funding.

In general, LBCC will lose \$1.8 million in the next biennium, an amount that may not come back to LB from state funds, Carnahan said. Besides a possible tuition hike, the effect would also eliminate any opportunities for new buildings or programs, he said.

Measure 5 will take its toll on the higher education system as well. State colleges and universities will either operate on a considerably lower budget or raise tuition, increasing enrollment pressure on community colleges.

Although Carnahan voiced concern over the potential changes in the educational system, he said, "hopefully down the road we will all be better off for it. I want to remain optimistic. I don't want to panic."



The Commuter/DARIN RISCOL

Jamie Luckman-Dye, a first-year journalism major who grew up in Central Oregon and now lives in Albany, was appointed last week as editor-in-chief of the Eloquent Umbrella.



## ONE OF US

Pre-nursing major keeps busy with ASLBCC and Army Reserve duty

By Sheryl Baird  
Of The Commuter

Roger Potts, ASLBCC operations coordinator, gave me the perfect chance to interview him for "One of Us" when he came in to The Commuter office with information about the new "Christmas for Kids" program.

Roger has been working on his AA for the last two years. He hopes to get into the nursing program next year. He said, "This year gives me a chance to get all the prerequisite classes I can out of the way."

What brought Roger to LB?

"I want to get an education that would enable me to get a good job that would allow me to help people. That's why I chose nursing. Since I live in Tangent, it was most logical to come here."

Roger previously did full-time maintenance and carpet cleaning for a property management company in the valley, and he continues to work there part-time. Before that, he was self-employed as a handyman. He has also worked as a cook, dishwasher, and grocery-store checker and stocker.

Roger, his wife and three boys lived in Montana for three years before coming back to Oregon. "Three winters in Montana were enough! My wife has a sister there and had spent a couple of summers visiting. But she had never spent a winter there. The boys had health problems like ear infections and sore throats all of the time because of the weather. Also, we missed our families. Since my folks live in Sweet Home and my wife's live in Tangent, it was easy to decide to come back to this area.

Where do you want to go from LB?

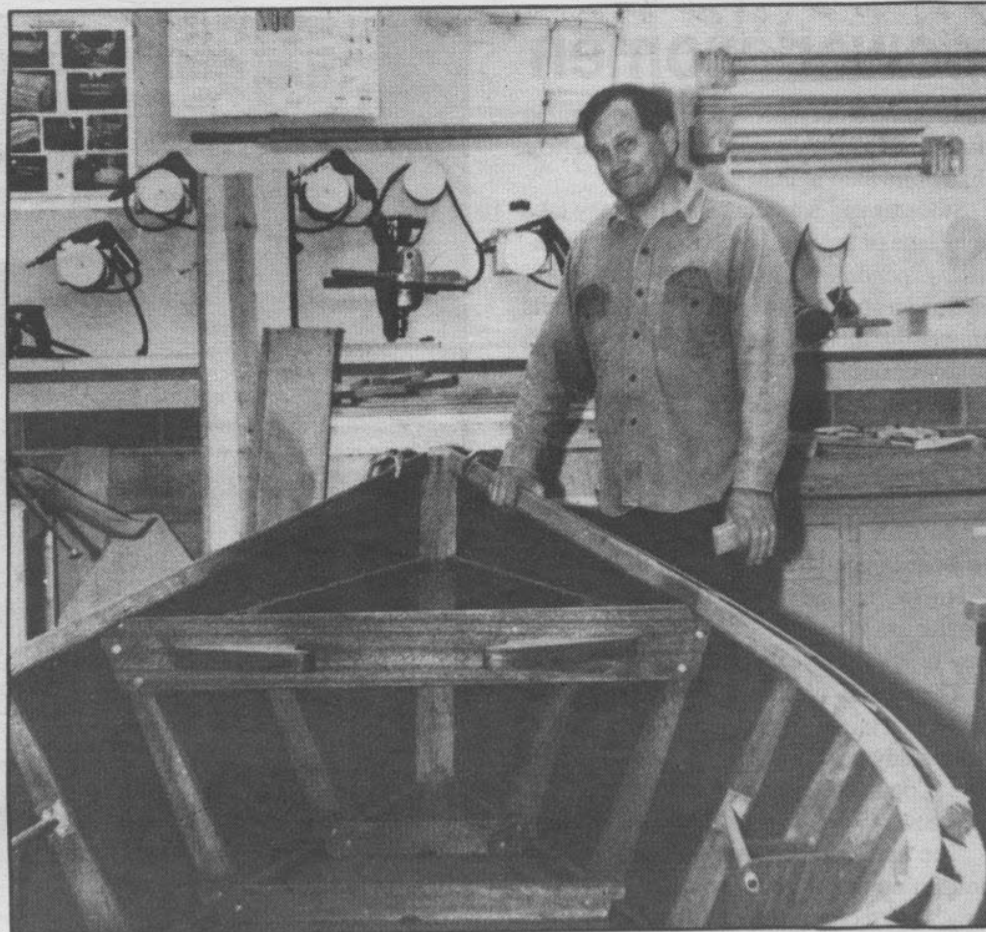
"I plan to get my two-year RN degree from LB then go on to OSU for my four-year nursing degree. The four-year degree will look better when I hit the job market, plus I'll have learned a lot more."

"My family is the most important thing in my life. Also it's important to me to be able to help other people."

Roger is a member of the Army Reserve. His unit is the 45th Station Hospital in Vancouver, Wash., where he serves as the assistant NCO in charge of food service at the 500-bed hospital. He spends one weekend a month and two weeks in the summer on duty.

Is there a chance that your unit may be activated for Saudia Arabia?

"There is a slim chance of being activated. I'm not saying it's non-existent, but we probably won't be going over."



The Commuter/DARIN RISCOL

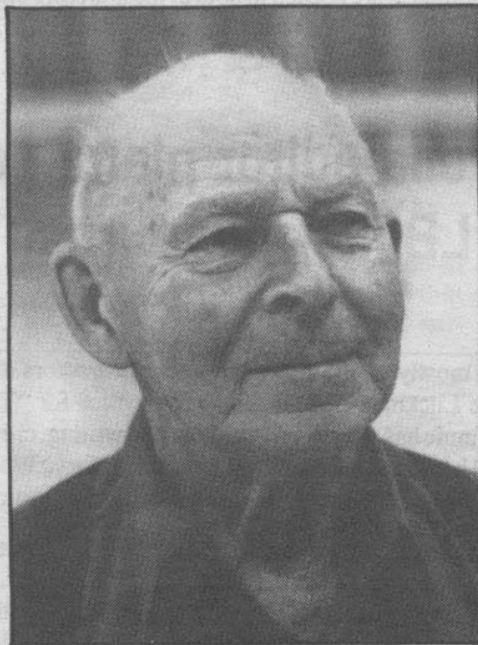
Dave Enge, who calls himself "The Ancient Mariner," has been working on the completion of his drift boat every Thursday for the past four years. Enge is one of a handful of local residents who have been taking Kermit Engeman's class repeatedly so they can finish their crafts.

## 81-year-old Albany man passes on boat-building skills to loyal students

By Nora Hubbard  
Of The Commuter

Every Thursday, from 6 to 10 p.m., 81-year-old Kermit Engeman goes to the Industrial Building at LBCC to teach the art of boat building to a handful of dedicated students.

Engeman, an Albany resident for 47 years, and a former owner of Albany Boats and Motors says he began building boats in 1938. "I wasn't raised by the water and none of my family were seafarers, but I've always wanted to build boats. I've never built a boat for myself, and I've never ridden on a boat I built. People I've built boats for always say they will take me out but they never do."



Kermit Engeman

Over all the Frenzels find the class a great place to go and relax. They say they find a sense of accomplishment in taking a piece of wood and creating something beautiful.

Engeman says that he loves teaching his craft to people. "I'm glad I'm able to share some of what God has given to me. There is no better feeling than working with your hands to create something of beauty."

For more information about the boat building class contact the Albany center at ext. 108.

## OUTDOOR OREGON

Steelhead fishing on Siletz can be year-round sport

By Bill Kremmers  
For The Commuter

The Siletz River is well-known both for its beauty and fine year-round fishing. Since it has a run of both summer and winter steelhead, it is possible to catch steelhead any month of the year. Winter steelhead move into the Siletz in late November and they keep coming until April. The Siletz River is one of the few coastal rivers that stay open year round for steelhead fishing.

The first comment people make when they first see the Siletz River is how beautiful it is because of all the waterfalls. Be sure and bring a camera. If you do not catch a steelhead you can always take pictures of the waterfalls.

Bank and boat anglers both will find that the Siletz River has plenty to offer. Halfway up the Siletz River is Lincoln County's Moonshine Park. Moonshine Park has a campground, a picnic area, and a half mile of river access. It is also the dividing point between the upstream bank's angling section and the lower river's drift boat section.

Bank anglers have miles of good access, since a dirt road follows the river up the Siletz Gorge. The best time to fish the Gorge is when the river level is over six feet. The U.S. Weather Service updates the river flow twice daily. By calling 503-249-0666 you can find out the current flow rate.

The Siletz River Gorge is attracting more attention each winter for its white water. On a weekend, expect to see a number of rafts and kayakers running the class 4 or 5 rapids in the Gorge. Once the river drops below six feet on the gauge, I like to steelhead fish below Moonshine Park. There is only limited bank access below Moonshine Park because of private property and thick brush.

Drift boating is a popular way to steelhead fish on the Siletz River. From Moonshine Park to tidewater there are boat ramps and slides every few miles. The only rough water is the first couple of miles below Moonshine Park. The rest of the river should be no problem for an experienced rower. The most unique run is the "town run" around the town of Siletz. On this 3 1/2 mile float the river almost makes a complete loop and it is only a five- to ten-minute walk back to your vehicle, as there is no shuttle service currently available.

Ed. note: Bill's report on fishing the Siletz will conclude next week.



# Phi Theta Kappa could be incentive for good grades

Janet Converse  
The Commuter

Several hundred students at LBCC could receive invitations to apply for membership in Phi Theta Kappa, a national honor society, if plans proceed smoothly, a regional representative told a gathering on Nov. 16.

Marie Mueller, an instructor at Rogue Community College, traveled to Linn-Benton on the request of the administration to help assess student interest in forming a local chapter of Phi Theta Kappa. Eleven LBCC students attended an informational meeting and, after listening to Mueller, asked the administration to proceed with plans to organize.

Phi Theta Kappa is an interdisciplinary honor society for students in two-year colleges. To qualify for membership, a student must have a cumulative average of 3.5 or better with at least 12 credits in classes that count toward an associate's degree. In addition, the student must be recommended by an instructor. Full-time status is not required for membership.

The main purpose of Phi Theta Kappa is to recognize academic excellence, Mueller said. "If you're an athlete, you get your picture on the front page," she said. "If you get a 3.9, what do you get? Maybe your name in small print when you graduate."

Other purposes are to provide scholarships for members, to give students opportunities for leadership, to provide fellowship, and to involve students in service projects, she said. Each year, Phi Theta Kappa, with funding from U.S.A. Today, awards members 20 scholarships for \$2,500.

Charlene Fella, LBCC's director of student programs, said administrators will meet this week to explore funding for the organization. The cost to the college is a \$200 membership fee,

plus approximately \$1,500 per year for advisor's travel, postage and other expenses.

Although fewer than the minimum of 15 students turned out for the initial meeting, Mueller indicated that she was not discouraged. "This is something that usually grows once it starts and things start happening," she said.

Fella said she hopes students will stop by her office or call this week if they are interested in joining. "If we had 150 students interested rather than 11 it would be easier to find the funding," she said.

Phi Theta Kappa has 40,000 members in 850 chapters nationwide, Mueller noted. Oregon has 13 chapters, with more forming. Although the average age is 35, members range in age from 14 to 84. The society also has a national alumni association with chapters at many four-year colleges.

Mueller cited several "practical and ego-building benefits" to belonging to Phi Theta Kappa. "It looks wonderful on a scholarship application," she said, "and it opens doors for jobs." Members can be as active or as inactive as they choose. "One of the problems community college students have is that they are married, they have a family, they have no money, and they work; they can't mark activities on an application because they haven't had time for them."

Also, student's transcripts are marked "Phi Theta Kappa member," and members can wear a special gold stole and tassel for graduation.

National dues for lifetime membership are \$25, with an additional one-time payment of \$2 for regional membership.

Students at the meeting seemed in agreement that having a chapter would be beneficial both the students and LBCC. "It would give us something to strive for," one student said.



The Commuter/RON RUTHERFORD

Groundskeeper Juan DeLeon throws bags of litter collected from LBCC's parking lots into the dumpster. Groundskeepers report that littering has become worse in the last three years.

## Litter poses a problem in LB parking lots

By Ronald D. Rutherford  
Of The Commuter

The trash problem at LBCC has been worse in the last three years than ever before, according to Larry Lindsay, custodial supervisor for the past 20 years. The problem of trash in the parking lots is especially bad this year, he said.

Although the parking lot has about 40 trash cans, groundskeeper Juan DeLeon had to clean the parking lot twice on Friday to pick up the refuse from the lunch break.

The parking lot in front of the gym is the most cluttered on campus, according to Lindsay and DeLeon. The refuse in this lot tends to be beer and whiskey bottles and lunch refuse, including wrappers, fast-food bags and convenience-store cups.

But, they said, the parking lot in the southeast corner of the campus is especially unpleasant to clean. It tends to be littered with

cigarettes, diapers, feminine napkins and hypodermic needles, according to Lindsay.

Some of the worst items for the groundskeepers to have to pick up are the tons of diapers, feminine napkins and condoms strewn about in all of the lots, according to Lindsay.

Cleaning the parking lots takes about 24 man-hours per week at a cost of \$11.50 per hour. Lindsay said the estimated cost of picking up misplaced trash last year was \$10,000.

"The job seems never ending, taking time and money that could be better spent maintaining and improving the grounds," said Ron Kennerly, a former groundskeeper.

During the course of this interview with Lindsay, some of the groundskeepers were busy chasing papers being blown by the wind. Earlier in the day, someone had apparently emptied a notebook short of the trash can.

# Economic times cited as reason for more temporary employees

By Robin Shank  
Of The Commuter

Finding a job flexible enough to fit the needs of a college student can be a difficult task. But a growing number of temporary employment agencies are readily available to ease this stressful situation.

According to Jean Hall, manager of Kelly Services at 1823 14th Ave. in Albany, there are several reasons temporary employees are used. Employers will call temporary workers to fill in for employees who are ill, on vacation, or taking a leave of absence. When a company downsizes, grows or plans special projects, employers may also need temporary employees.

Doug Eberlien, manager of SelecTemp, 703 A Pacific Blvd., Albany, believes the economic times of today are the reason for more temporary employees.

"Employers can't forecast the workload in 30 days; therefore, they use temporary workers."

He also blames the high rate of Workers Compensation Insurance for this trend. "Small employers can't afford the insurance payments," he said.

Temporary employment can be very beneficial to students.

Marlene Prospt, LBCC placement manager, said the trend is "great for students. It gives them a chance to work at different jobs. It helps them make choices of what type of place they'd like to work."

According to Hall, the flexibility of the workload is an advantage of working for a temporary agency. "If we offer an assignment and an employee can't accept, we won't hold it against them," she said. "It's their prerogative. They don't have to work if they don't want to." A student in-

volved with finals or studying isn't obligated to accept the job.

Students can also work temporarily during the summer and during breaks from school.

Eberlien said the holiday season brings a need for short-term fill-ins for employees leaving for vacations. He also said that temporary employees receive "higher paying wages for skilled work. It's above minimum wage."

Roberta Bond, first-year LB student, has worked for Kelly Services since last March. She has worked for Smoke Craft and is currently working for Oregon Freeze Dry.

"I like it because I can make my own schedule of when I want to work," she said. "At first, other employees would say, 'she's a Kelly, let's give her a hard time.' They make you prove yourself. Once you work on a line, you become like a family," she said.

According to Bond, she can work up to 1300 hours at Oregon Freeze Dry before she has to transfer to another job.

She found out about Kelly Services when she met a woman from the Kelly office during jury duty and learned about temporary employment.

Even though Bond enjoys working as a temporary, she said it has some disadvantages. "You don't get insurance and benefits," she said.

"One concern of temporary employment is the lack of benefits," Prospt said. "Students aren't being taken advantage of, but the question is for people who really need full time employment. They aren't working towards retirement. They aren't meeting their needs."

Hall stated, however, "Consistent long-term temporary employees are offered vacation benefits and holiday pay."



# ARTS & ENTERTAINMENT

## Quality, bargains at used-clothes shops

By Michele Warren  
Of The Commuter

Liz Wear, Pendleton, Guess and Esprit are just a few of the brand names to be found in local consignment shops for about one-third to one-half their original price.

Consignment shops take in used clothing for resale but are not to be mistaken for a thrift shop, according to Nancy Maginnis, owner of "The Consignment" in downtown Albany. Shops like hers offer a customer high quality garments that have been "very gently worn," and will take in only clothing that meet very high standards.

"I don't take in clothing that show any signs of wear," said Maginnis. "Customers should not have to buy something only to get it home and find a spot or small hole."

Nancy Kneisel, owner of "Second Glance" in Corvallis, claims that what you're getting is better quality for a better price. "By the time an outfit is brought into my store it has been washed and worn already. So when a new customer buys it they already know exactly how it's going to fit and what it will look like when they wash it."

Clothing in consignment shops is highly unique. They are fashionable, yet there are not several just like them. A customer can try a new look without making a large investment. Kneisel likes to look at it as cost per wear. "A person needs to take into consideration how much they pay for clothing and how often it gets worn. By buying resale the cost per wear is greatly reduced."

People who feel they absolutely don't want to buy resale clothing have the opportunity to make money by bringing in their unworn clothing. They have the option in most stores to consign, trade or sell outright.

"College students are benefited in two ways," stated Kneisel, "they can make some money by consigning their clothes and save money by shopping in a resale store."

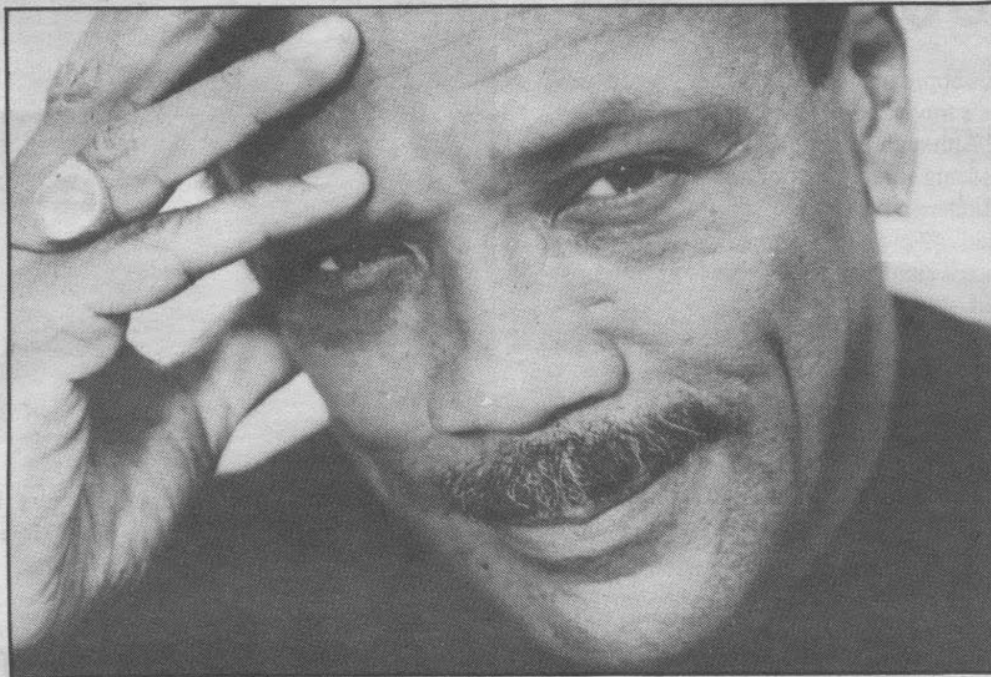
Karen Morris owner of "Your Second Closet," believes that patience is often the key to finding what you want in a resale store. "You have to look a little harder, but when you find something you really like, the search is well worth it, she said."

All three stores thrive on selling only clothing that is in fashion. They also feel that they cater to a variety of women's needs. Each store carries everything from blouses and sweaters to jeans to wool slacks. If one store doesn't have what you want they will gladly direct you to one of the other stores.

"Anytime I can help another shop make a sale I know I am helping myself in the long run by keeping the consignment shop businesses in business," said Kneisel.

"We have been known to shop for ourselves in each other's stores," added Morris.

"Second Glance" is located at 312 S.W. 3rd, in Corvallis. "Your Second Closet" is in Albany at 724 Hill St. S.E. "The Consignment," also in Albany, is located downtown at 329 2nd Ave. S.W.



Quincy Jones, producer of "Listen Up: The Lives of Quincy Jones."

## Film asks the question, 'What makes up the life of an extraordinary man?'

By Michele Warren  
Of The Commuter

Music, interviews, archival material and original footage were combined to make "Listen Up: The Lives of Quincy Jones," a new movie released October 28 by Warner Brothers.

"Listen Up" takes the audience through the personal and professional past of Jones' life with interviews of a variety of people. Well-known artists, ranging from Miles Davis to Michael Jackson, talk about their work and friendships with Jones.

According to a press release from Marco Barla and Associates the film shows how Jones emerged from poverty and struggled with racism to become a famous composer, musician, and singer.

Jones' accomplishments range from play-

ing trumpet behind Billie Holiday to shaping the 80's "We are the World" recording.

Shot on location in Chicago, Paris, Mexico, New York and California, the film makers attempt to make the film not a documentary, but rather an interesting and warm movie set to Jones' music and wide-ranging film footage.

The film idea came from producer Courtney Sale Ross and director Ellen Weissbrod. According to Weissbrod, they wanted to take an innovative approach to the question, "What makes up the life of an extraordinary man?"

In addition to the movie, a book is also being released. A compilation of Jones' music, "Listen Up, The Lives of Quincy Jones," will be for sale on CD and cassette as a soundtrack.

## WOSC students' play to benefit renovation of Majestic Theater

Michael Scheiman  
Of The Commuter

A benefit performance of "Reaching Home," a play written by Michelle Dahlum, a senior at Western Oregon State College (WOSC), and Kim Stout, a graduate of WOSC, will be given at the Majestic Theater in Corvallis, on Dec. 1 at 8 p.m.

"Reaching Home" depicts the problems that confront a young nurse taken right out of nursing school to be placed in the middle of the Vietnam War.

Dahlum and Stout utilized three books based on similar material to write their play: "Home Before Morning," by Lynda Van Devanter; "Nam," by Mark Baker; and "Dear America: Letters from Vietnam," by Bernard Edelman. The books played significant roles in the development of "Reaching Home." Copyright laws prohibit the authors from being paid for the performance because some material in the play was taken directly from the books mentioned.

All money collected from the sale of tickets (priced at \$5) will go toward the ongoing renovation of the Majestic Theater, which was purchased five years ago with money raised by the community.

Tickets to the performance are available at the Majestic Theater, at 115 S. Second St., and at Grass Roots Bookstore, also in Corvallis at 227 S. Second St. No reserved seating is available and a spokesperson for the theater recommended that tickets be purchased in advance in order to avoid long lines.

Further information can be obtained by calling the theater at 757-6976.

## West Coast artists featured in holiday exhibit and sale

Michael Scheiman  
Of The Commuter

The Corvallis Arts Center opened its Winterlight art exhibit on Nov. 16 with work from more than 50 local, regional, and national artists. Exhibits include drawings, woodwork, ceramics, sculptures, jewelry, metalwork, photography, carvings and other art forms.

Exhibited work comes from all over the West Coast and includes gourd baskets by Jean Stark of Sisters, Ore.; painted silk scarves by Windrush of Springfield, Ore.; and Marie Laure Ilie of Pasadena, Calif.; metal wall pieces by Meg Grey of Seattle, Wash.; metal vessel forms by Frances Christine Giunata of Imperial Beach, Calif.; and felt hats by Albany resident Pat Sparke.

The exhibit also features a broad selection of ceramic arts, ranging from the sculptural raku forms to high-fire work; as well as jewelry in a variety of media, including silver, ceramics and paper.

Featured work of Corvallis artists includes the photography of Alan Cushing-Wood; traditional baskets by Virginia Hunt; magic figurines by Louie Gizyn, and fused glass work by Michael Foster.

At an informal gallery talk on Nov. 28, Barbara Gast, previously an OSU crafts center instructor, will discuss the various art forms.

Besides the artwork on exhibit, pieces are for sale, with prices ranging from \$10 to \$70.

The Winterlight exhibit will continue through Jan. 2, 1991. Gallery hours are 11 p.m. to 5 p.m., Tuesday through Sunday, at the Corvallis Arts Center, 700 S.W. Madison, Corvallis.



Michelle Dahlum, co-creator of "Reaching Home," shows her "fatigue look" for the play.



# Bungee Jumping

## Total loss of control is a terrifying thing. I am still scared'

By Arik Hesseldahl  
The Commuter

Forget every definition of fear and sheer terror you've ever understood. Forget all the common sense that tells you not to stand in front of a car doing 75 mph, touch a hot burner, or jump off a 175-foot bridge.

When I first became acquainted with Bungee Jumping, I thought it just another of those crazy California fads that people do for an adrenaline rush and a four-minute spot on *PM Magazine*. When the recent Reebok commercial made bungee jumping more popular, I boasted I would do it if given the chance.

I had never intended to get the chance. Not in Oregon anyway. But then we heard about a jump scheduled outside Eugene on Nov. 18, and it was time to put up or shut up.

The site was the Blue River Dam catwalk in Eastern Lane County, 200 or more feet above the ground—no water, just a rocky floor where the water of the McKenzie used to be.

KC is the guy in charge. I know little about him except from my phone conversation with him a few weeks before. The setup is simple: Two harnesses and four bungee cords that each hold 1,500 lbs. The military uses them to drop tanks from planes.

"If you weigh more than a jeep or a tank you probably shouldn't try this. In fact if you weigh more than a jeep or a tank, I don't even want to know you," KC says during our short class on how to fall properly.

There are two methods—the swan dive and the backward fall. The swan dive involves a forward leap out and away from a platform mounted on the catwalk railing. Then count to two and grab onto the shoulder straps to protect your face. It doesn't seem too difficult, assuming you can count while in freefall. I opt for the backward fall. Start out with hand across your chest on the shoulder straps, and leap away from the platform backwards. It's the safest way to go, and emotionally easier if you don't like looking down from great heights.

I'm still not completely convinced about the bungee cord. KC hands us a short piece of the stuff. My companion Chuck Hicks and I play tug-o-war and can barely feel a stretch. The bungee cord will not break. And if one does, there are three more there just like it. I am convinced.

"It's a real deep emotional reach for most people and they have to find the strength from within themselves," K.C. says. "When you are ready, start counting down from five and the rest of us will join in from four. That's all the noise we'll make."

We are now ready to jump. A young Oregon State woman whose friends call "Anderson" is the first to go. She made reservations for three jumps, and doesn't seem scared at all.

She leaps off the platform and everyone—absolutely every one of the more than 40 jumpers and watchers—stares in stone-cold silence until she starts her count. Off she goes like there was nothing to it, as if she was a regular. Everyone wants to know what it's like, but she has little to say.

At the end of each fall, Anderson bounces at the end of the cord like a yo-yo, and we can see her as she swings all the way to the other side of the catwalk. A rope is thrown down. She gets hold of it and hooks it into her harness. About 10 fellow jumpers pitch in to help pull her up.

KC says it's now my turn.

I leave my glasses with Chuck, and I wear the goggles attached to the shoulder harness. The four-foot climb to the top of the platform is more difficult than I realized—I'm only four-feet higher than before and I'm terrified. My steps to turn around are only inches in length. I am not a height person. Every move I make seems to take me closer to a premature fall. Everyone can see that I am scared past my wits. I will later be told that I sounded like a tired-out dog before the jump, and that my color matched that of Caspar the Friendly Ghost with a hangover. This is not my finest hour.

I close my eyes, since I can't see much anyway, and try to find the proper mental state to do this in. There isn't one. My mind is clear, except for the fact that I eventually have to get this over with. My eyes open, but I don't really notice, because they have glazed over. All I see is an internal emptiness. My mind is clear, and I suddenly realize that I might be taking a long time to get off the platform.

I mutter "ok," presumably to myself, and KC's partner Alex starts the count without me.

"Starting from five," he says. The rest of the group starts in, and I realize that if these people get to one and I am still on the platform, I am in some kind of trouble, or at least embarrassed. They get to one, and my legs make the leap without my permission. I am now out and away from the platform and falling at an ever increasing rate, and I haven't yet realized what I have done.

I see the platform, my last link to the real world, fall away from me in a direction I had never I imagined I would see something fall. This is not reality.

In dreams I've had of falling (you know, the kind we all have when you wake up just before you hit) have all returned to here to haunt me. The feeling in the dreams was accurate, but only a millionth of the intensity I now feel. I am frightened to a point I had never imagined possible, but I am still in control of myself. I am powerless to stop this fall, so I wait for it to end—for the ultimate "trust fall" to be over, and I don't know when I will be caught.

Then it's over. It seemed an eternity. But in the end it was not far enough. I could actually stand to fall further.

There is a misconception that the end of the fall produces a painful bounce effect. There is a bounce, but it is not painful, at least not until the next day. I know that I was too occupied to worry about pain, and instead had to deal with the underside of the catwalk I was about to hit. Some law of physics prevents me from hitting it, and I can now concentrate on getting ahold of the rope Alex will throw down to me. My only link with the world above me is the bungee cord, and I don't want to let go of it. I want only to hold onto something stable.



The Commuter/JAMES O'GUINN

**Arik Hesseldahl climbs back to his perch after his first bungee jump.**

My hands are glued to the cord.

The rope comes down, I reach for it and hook into my harness. I still try to hold onto the cord, until it goes slack and rope starts to pull me back to the world. I am still scared, but never more alive. I don't even like roller coasters, and I just fell nearly 200 feet, at a speed between 50 and 70 mph, and had lived to tell about it.

Now that it's over, I'm still shaking from the adrenaline shot. I am high on adrenaline the rest of the day. I am somehow different. There was life before the jump, and now there is only life after the jump. There is applause from the group and hundreds of questions I cannot yet answer. I only tell the others that they are in for a living experience today. And it turns out to be different for everyone, something that can't really be explained in conversation.

I stay for a few more hours and watch others do spectacular flips with their jumps, and I don't feel at all envious. I had to find the strength to do this inside, and no one else was able to help me. On that platform was one solitary person who must ultimately make the final decision to go or not, and produce the trust in the process to follow through, and leave life in the strands of four 3/4-inch cords.

On the way home down Highway 126, Chuck and I stop at a little place called Ike's Pizza for lunch. If you're ever in Leaburg stop in at this place; the pizza is good and the service is homey. Bill Bixby used to fish the McKenzie River, and left an autographed picture in the place. I want to talk about it, but I'm content to just sit and watch football while we eat. I want to calm down, and the pizza helps.

I'm not yet sure how I feel about the day, but I know I'll have to do this again.

## 'The fall lasted about 20 seconds, but to me it took close to forever'

By Bill Mills  
For The Commuter

I stepped forward when I heard my name called and they hooked me up to the cords. I then climbed onto the diving platform and stood on top of this bridge, more than 190 feet above the ground. I paused for a long moment to remember the instructions on what not to do.

Then the bungee master, K.C. Dale, stepped towards me and said, "dig deep."

Those were the words I needed. I started off with my 5 second count-down and leaped off of the bridge backwards.

The 170-foot fall lasted about 20 seconds, but to me it took close to forever.

I did three jumps that day and each one was better than the last. Travelling about 75 mph before I was pulled up by the bungee cord, I felt like a giant hand had reached out and caught me, playing with me like a little kid with a Superball.

The catch was slow and gentle, not hard and jerky like I thought it would be. Fear was not even a big part of it for me. The feelings I got from the experience were

less than I expected, but more than I hoped for. With each jump I returned a changed man. I dug deep and found something I didn't know I had. I found a strength that is still with me, urging me to every moment to take a risk to dig deep and overcome the fear, to try something new. It's strength which tells me I can do anything I put my mind to. A strength so strong it makes me believe I can do anything.

"That's what it's all about," said the bungee master. He recently started his own business, called Oregon Bungee

Masters, after 15 years as a teen counselor for outdoor skills. There are no greater obstacles to overcome than the ones we create for ourselves, said Dale.

The Oregon Bungee Masters is closed for the winter, but will open again in the spring, and you can bet I'll be there.

Bungee jumping is not for everyone, which is why I agreed to do this story—to find out why people do the crazy things they do. And I found that we take risks to find our limits, to see if we can do something we never thought we could do.



# COMMUTER COMICS

## 24TH STREET

DAVID LUEBKE



IRONICALLY, ALL THREE BOYS HAD TO QUIT THE BASEBALL TEAM DUE TO SUDDEN EXCRUCIATING BACK PAIN.

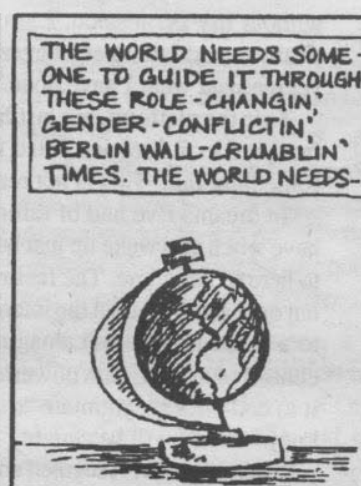
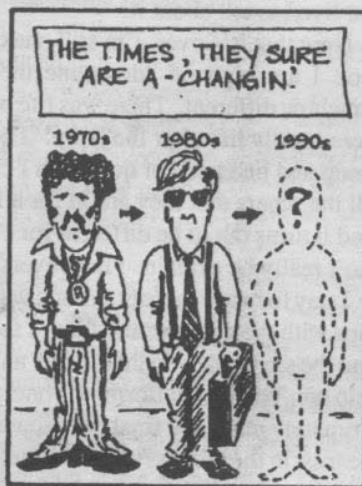
This week's top-ten list: Culinary delights planned for LBCC's campus cafeteria

By David Rickard  
Of The Commuter

From the home office in Scio, here's this week's top ten list of new culinary delights planned for the campus cafeteria.

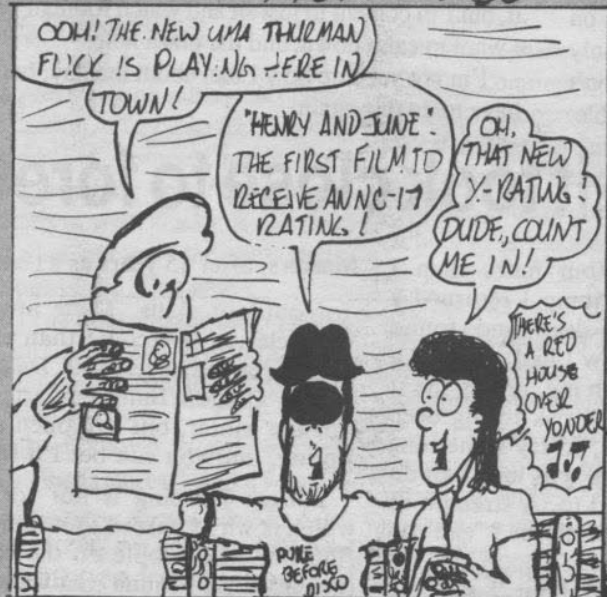
10. Lima Bean Pancakes.
9. Trojan Pot Pie.
8. Sea Urchin On-a-Stick.
7. Anchovy Milkshakes.
6. Peanut Butter and Toe-Jam Sandwiches.
5. Daily Specials of Looney Lane Roadkills.
4. Creamed Corn.
3. Veal Pudding.
2. Spotted Owl Bisque.
1. Pepto-Bismal.

## Thatch



## Life In HOPELESS

By CORY FRYE





# MARKETSPACE

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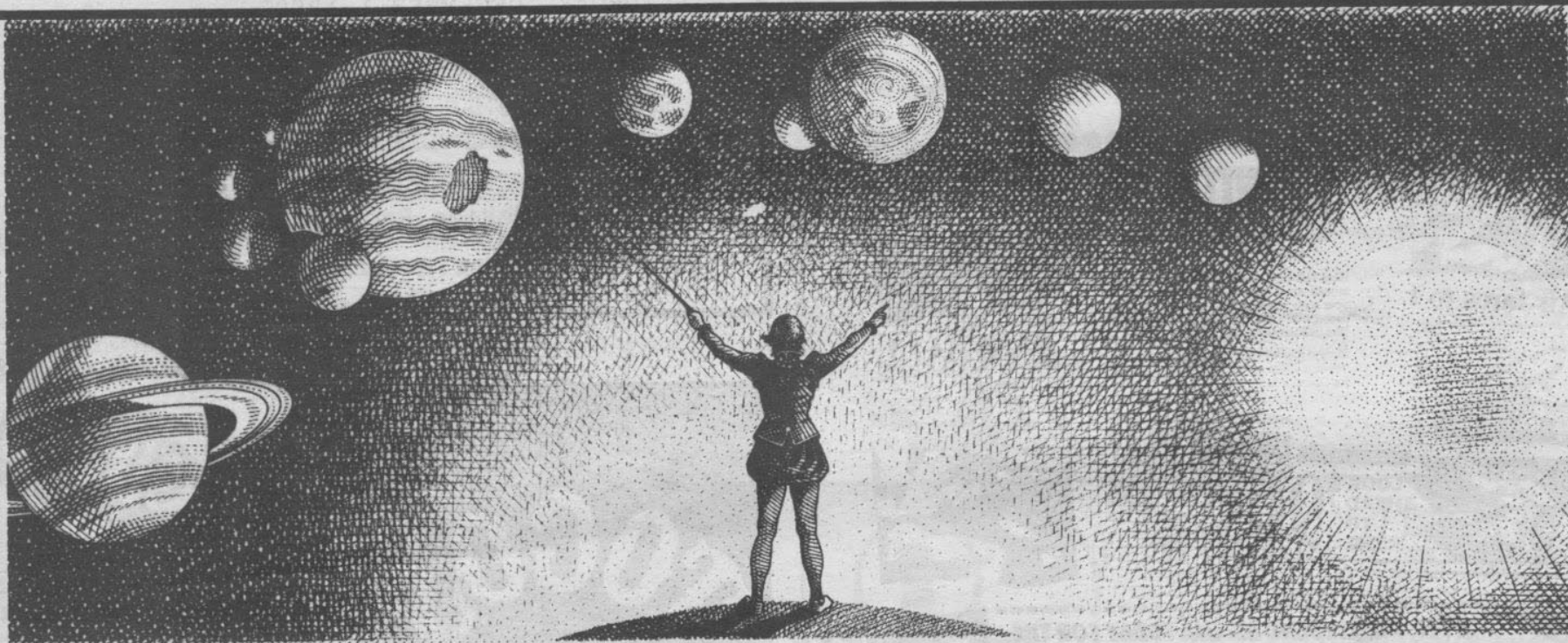
### NEWS ANNOUNCEMENTS

Are you interested in Spanish culture, language and people? Everyone is welcome to join LBCC's Spanish Club. We will meet Nov. 28 at noon in the Commons. Look for the red rose on the table!

Mature, responsible female wanted to share 2 bedroom townhouse with washer/dryer, close to LBCC. \$225 plus 1/2 utilities. Call 926-5585.

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# MARKETSPACE

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**Cost:** Ads which do not solicit for a private business are free to students, staff and faculty. Others are charged at a rate of 10 cents per word payable when the ad is accepted.



# MARKETSPACE

## NEWS NOTES

### Club holds fund raiser

The International Club is holding a fund raiser from 10 a.m. to 1 p.m. outside Commons. The club is offering crepes for sale at \$1 each. For more information call Tim Lebman at 926-5950 between 10 a.m. and 1 p.m.

### Show your stuff

The Eloquent Umbrella is accepting submissions of poetry, fiction, essays, line drawings and photography until January 1. Submission forms are available in HSS 108 or Takena 216.

### Pottery offered for sale

LBCC's Potter's Guild presents its annual Holiday sale on Tuesday and Wednesday, Dec. 4 and 5, from 10:30 a.m.-1:30 p.m. in the Commons. Both functional and decorative pieces will be available for reasonable prices. For more information, call Laura, ext. 404.

### Coping with anger

Coping With Angry Feeling and Angry People, a one-day seminar sponsored by LBCC, 9 a.m.-4 p.m. Tuesday, Dec. 4, in the Boardrooms, first floor College Center Building. Dr. Gary Hankins, author of "Prescription for Anger: Coping with Angry Feelings and Angry People," is the presenter. Hankins is on the local psychology staff at Oregon State Hospital, teaches part time at Willamette University, and does group and individual therapy at the Clackamas Family Counseling Services. Cost is \$40, which includes lunch. Deadline to register is 5 p.m. Nov. 30. Call LBCC's Training and Economic Development Center, 926-6112.

### Artist's books exhibited

Fifteen Oregon artists are participating in an exhibit of artists' books Nov. 29-Dec. 15 at LBCC. The books and booklets, known as broadsides, will be shown in the LBCC Humanities Gallery, first floor of the Arts, Humanities and Social Sciences Building, and the LBCC Library, first floor of the College Center Building. The exhibits are free and open to the public. Hours for the Humanities Gallery are 8 a.m.-5 p.m. Monday through Friday. Library hours are 7:30 a.m.-8 p.m. Monday through Thursday, and 7:30 a.m.-5 p.m. Friday. For more information call Shelley Curtis, 928-2361, ext. 404-message, ext.404.

### Pottery celebrates diversity

Over the years the Benton Center Pottery Sale has established a reputation as a good place to find a wide range of clay work in one location. The twice-a-year sale provides a first time sales opportunity for new students, and is a way for the studio to earn money for new equipment and supplies.

The sale will be Dec. 1 & 2. Hours are 10-5 on Saturday and 12-4 on Sunday. The studio is located behind the Cannery Mall (30 N.W. 7th St.). Look for the sign on 7th Street.

### Celebration of trees

Twenty-two trees will glitter, glow and reflect holiday magic 1990 during the Celebration of Trees slated for Nov. 28-Dec. 2.

The celebration is the fourth in an annual fund-raiser for the Albany Boys & Girls Club, the Albany General Hospital & Health Services Foundation, and the Albany Public Schools Foundation.

The celebration will be at the Heritage Mall Annex in Albany, in the building located at the mall's southwest corner (14th and Geary streets).

A new addition to this year's celebration is the decoration of three free-standing doors and accompanying decorations.

The trees and doors will be auctioned off at a grand-opening party set for Wednesday, Nov. 28, at 7:30 p.m. Tickets for the party are \$15 for one person and \$25 for two. To order advance tickets, call 926-2244, ext. 700, by Friday, Nov. 23. A limited number of tickets will be available at the door.

Trees will be on public display beginning Thursday, Nov. 29, through Sunday, Dec. 2, from 10:30 a.m. to 6:00 p.m. Admission is \$2 for adults, \$1 for children and \$5 for a family.

For more information; call Kim Sass, 926-2244, ext. 702.

### Sports correction

An error was made in the Nov. 14 issue of The Commuter about the recruitment of athletes to LBCC. According to Athletic Director Dick McClain, coaches at LB can utilize a limited resource that is available when needed, not just specific programs. Sports programs have been close in the distribution of grants (60 per year), which comes from \$19,000 set aside for the athletic department.



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# SPORTS PAGE

## Walk-on Wold uses desire, determination to make team

By Mitch Ferguson  
Of The Commuter

The walk-on: What he lacks in talent must be made up for in desire. When physical ability is limited, intelligence must play a large role in his game. He must find a way to keep up with bigger, faster players who were pursued by the coaching staff in the off season, and he must settle for glory on the scout team in practice rather than in a game in front of the fans.

Tal Wold is one of those players who slipped through cracks, went unwanted by colleges, yet still took it upon himself to continue his basketball career by walking on at LB. "I wanted to do something besides just go to school, and basketball was something I enjoyed and could do well."

To look at the 5-8 Wold, one would figure him to be more suitable for the chess team than the basketball team. "I've always been the smallest guy and I've had to come up with some moves and shots that look ugly to other people, but you've got to do what you've got to do."

Wold graduated from Philomath High School with only one year of basketball experience. He didn't play as a sophomore or junior but the urging of friends and family got him to play in his final year. That year Wold

earned honorable mention all-league honors, which is no small task playing for a team with only eight wins.

But success in high school and success in college are as different on the court as they are in the classroom. "Every player is quicker and stronger than they were in high school and now you don't have any time to think—just react. Those bigger, quicker, higher jumping players at the college level could make minutes sparse for Wold.

Not only is Wold a backup, but he also must play behind fellow newcomers Conde Anderson and Silvano Barba at the point guard spot. "Conde and Silvano are great players, so all I can do is make the most out of my minutes and not make mistakes." He sees his role on the team as one where he will come off the bench whenever needed and give some quality playing time. His ball-handling, passing, and ability to get the offense set are the strongest part of his game.

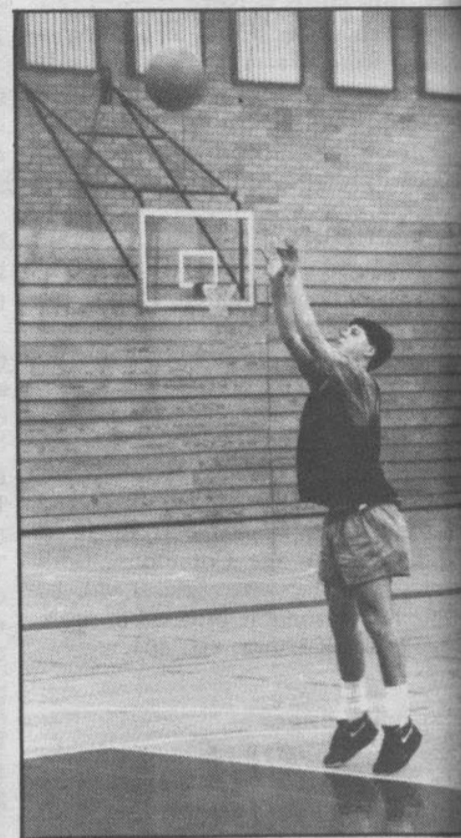
One of the hardest things for Wold or any other player relegated to the end of the bench is he must be prepared to play in any situation, night in and night out, on the possibility of injury or foul trouble to the players ahead of him. This is much more difficult than it sounds because the largest portion of playing time for this type of player is in the last few

minutes of an already decided game. Garbage time does not prepare a player for the crucial situations that he could find himself in. A clutch situation, though, is one Wold would love to be in. "If the opportunity comes I will do everything I can to take advantage of it."

So the obvious question remains. Why spend so much time on something, and work so hard, yet have no guarantee of a payoff in the way of playing time? "I sometimes ask myself the same thing but you never know what can happen and it's just fun to be out playing."

Tal's family is also responsible for his interest in basketball. His dad, Bill, was the head varsity basketball coach at Crescent Valley for 14 years, and played in the Olympics for Israel. "He was definitely helpful." Tal's older brother Rich is also a big help with his current situation. After starring in basketball at Crescent Valley he would go on to walk-on at Oregon State. "He's really helped me deal with playing so little. He told me the only thing he regrets is that his only goal was to make the team and nothing more. I've set my goals a little higher.

If nothing else Tal Wold will know he took it upon himself to keep playing and he thinks that should count for something. "I'm a firm believer that you only fail if you fail to try."



The Commuter/LAURIE BIRN

Tal Wold, a walk-on at LBCC, works on his jump shot in a recent practice.

## Whiting named to tournament all-star team for second straight year, LB finishes 4th

By Brian Ramsey  
Of The Commuter

A strong performance propelled the Linn-Benton men's basketball team into third place, finishing with a 2-1 record, at an eight-team tournament hosted by Lower Columbia Community College last weekend.

6-4 sophomore forward Chris Whiting was selected to the all-tournament team for the second consecutive year. Whiting finished the tournament averaging 23 points and 12 rebounds per game.

In game one, LBCC beat a feisty Shoreline team 96-88, after trailing by two at intermission. In the process, the Roadrunners established a new school record by shooting 62 percent (40-65) from the floor, including a sizzling 71 percent (24-34) in the second half.

Whiting paced LBCC with 28 points, while hauling in 13 boards with freshman Ryan Lyons and sophomore Todd Karo each contributing 25 points. Game two saw LBCC fall to Clackamas 72-61. One bright spot for the Roadrunners was the ability to control the

boards. LB out-rebounded the Cougars 36-23, including a 10-rebound performance by both Whiting and Karo. Whiting again led all LB scorers with 22 points.

In game three, LB came back to avenge the loss by handily beating Everett Community College 94-79 in the consolation game. Lyons, a 6-6 forward from Turner, led LB with 24 points and shared team honors with Whiting with 13 rebounds. Karo and Whiting contributed 21 and 19 points, respectively. Overall for the tournament, the team shot 51 percent

from the floor (41 percent from three point territory) and 70 percent from the charity strip. The team averaged 84 points and 41 rebounds per game, while dishing out 27 assists.

"Overall, I was very pleased. But the thing we need to work on is ball-handling," coach Steve Seidler said, referring to the average of 25 turnovers a game his young team committed.

The next action for LBCC will be this weekend, Nov. 30-Dec. 2, as the Roadrunners host their own four-team tournament.

## Tina Johnson plays well, team falls short

By Gordan Griffith  
Of The Commuter

Linn-Benton's women's basketball team opened their 1990-91 basketball season with two tough losses in a tournament at Mt. Hood Community College last weekend.

LBCC's first opponent was Yakima Valley Community College, the defending Northwest Champions.

"We played scared to death," said LBCC's coach, Debbie Prince. "We played like freshman."

The roadrunners are a young team with all freshman and one sophomore.

Tina Johnson went 7 of 19 from the field, 11 of 17 on the freethrow line and grabbed 8 rebounds to end with 25 points.

Ranee Elkins chipped in two 3-pointers and made 7 of 14 from the freethrow line, for a total of 17 points.

The roadrunners, as a team, shot 26 percent

from the field and 52 percent from the freethrow line, and were unable to pull off a win, falling to YVCC, 52-95.

In Saturday's game against Lower Columbia College, the team shot 45 percent from the field, 33 percent from the freethrow line and 27 percent from 3-point range.

Tina Johnson had another good game, scoring 11 of 16 from the field and pulling down 9 rebounds to finish with 22 points.

Nichole Sheldon added 7 rebounds and points. Ranee Elkins helped run the offense by contributing 10 assists and 10 points.

It was a close game, but LBCC fell short 61-66.

Prince said, "The team played well, but the freethrows hurt us."

The women's next game is at home on Tuesday, November 27, at 6 pm, when they take on Clark College.



The Commuter/JEREMY ADAMS

### Pumping up

Kyeve Watson watches her muscles expand with every pump on the weight machine in weight class.