

Writing 122: English Composition—Argumentation

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Spring 2018
 CRN 40025
 Tu / Th 1-2:20
 IA-223

Hours: Tu/Th 12-12:50 or by appointment

Essential course information normally included on a syllabus is included in documents that are part of a “virtual” [Course Packet](#) accessible through Moodle.

Tentative Schedule

(Please complete readings and writing assignments before coming to class; LA refers to textbook *A Little Argument*; "Seagull" refers to *The Little Seagull Handbook* (2nd ed); “Moodle” in parentheses means reading is available on class Moodle site—please download on your own, print out, and bring to class; “Packet” means virtual Course Packet accessible through Moodle)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
4/03	Week One: Overview / Rhetorical Analysis Syllabus; Outcomes; Assumptions	
4/05	Rhetorical Analysis Assignment Description (Packet); “Analyzing an Argument” LA 11-26, 33-44 ; Excerpts from Ways of Reading Introduction 5-8, 9-10 (Moodle)	
4/10	Week Two: What Is Argument? “Writing Arguments” (Moodle); LA 1-9 ; Stokes, “No, You’re NOT Entitled to Your Opinion”	
4/12	“Writing an Argument” LA 45-71 ; Personal Interest Inventory ; Essay One Topics ; “Writing Processes” (Seagull 9-29, 146-48)	Rhetorical Analysis #1
4/17	Week Three: Types of Argument First half of “Constructing an Argument” LA 72-100 ; “Notes on Warrant” (Moodle Packet); “American Value Systems” (Moodle)	
4/19	Second half of “Constructing an Argument” LA 100-126 , 170-179	Proposal for Essay One
4/24	Week Four: An Argument “Culture”? Tannen “Argument Culture” (Moodle)	

4/26	Tannen (cont.); Ways of Reading Introduction (entire text this time); Peer Review Instructions and Grading Rubric	Rhetorical Analysis #2
<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
5/01	Week Five: Slow Ideas Gawande, “Slow Ideas” pp. 361-375 (Moodle); Researching and Documenting an Argument LA 127-169	
5/03	Gawande (cont.)	Essay 1.1 (4-6 pages) Due. Peer Review in class.
5/08	Week Six: Scientific Habits of Mind Gawande “Slow Ideas” (cont.); “Revising an Argument” LA 180-185	Rhetorical Analysis #3
5/10	Steinkuehler and Duncan, “Scientific Habits of Mind in Virtual Worlds” (Moodle)	Essay 1.2 (4-6 pages) Due.
5/15	Week Seven: Games Steinkuehler and Duncan, “Scientific Habits of Mind in Virtual Worlds” (Moodle) (cont.)	
5/17	McGonigal, “Becoming Part of Something Bigger Than Ourselves” (Moodle)	Rhetorical Analysis #4
5/22	Week Eight: Games / Visual Argument McGonigal, “Becoming Part of Something Bigger Than Ourselves” (cont); “Analyze a Visual Argument” LA 26-32	Proposal for Essay Two
5/24	Bechdel, “Ordinary Devoted Mother” 72-108 (Moodle)	
5/29	Week Nine: Visual Argument / Pain Scale Bechdel (cont.)	Rhetorical Analysis #5
5/31	Biss “The Pain Scale” (Moodle)	Essay 2.1 (4-6 pages) Due. Peer Review in Class.
6/05	Week Ten: Experts vs. Consumers Biss (cont); Percy, “Loss of the Creature” (Moodle)	
6/07	Percy, cont.	Rhetorical Analysis #6 (Here’s a Self-Reflective option)
6/11-6/13	Finals Week Open Conferences. Times TBA	Essay 2.2 (4-6 pages) Due.

Turn in all final revisions as an e-mail attachment by 5 p.m., June 13th (Wed)
Course documents are available on Moodle Website WR122_DB_1