

# Happy Anniversary LBCC! 1967 **25** 1992

# THE COMMUTER A Student Publication

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### Pride of the Campus

This old photograph shows construction of Takena Hall, which was to be the showcase of the buildings on campus. It was one of the last to be completed of the original plan.

## Johnny Limbo set to rock campus for 25th anniversary

By Casi Shaw  
Of The Commuter

LBCC is celebrating its 25th anniversary all this week by providing a variety of events to the community.

The celebration is designed to involve alumni, students, faculty and community members in events, which began Monday, Oct. 26, and will continue through Saturday, Oct. 31.

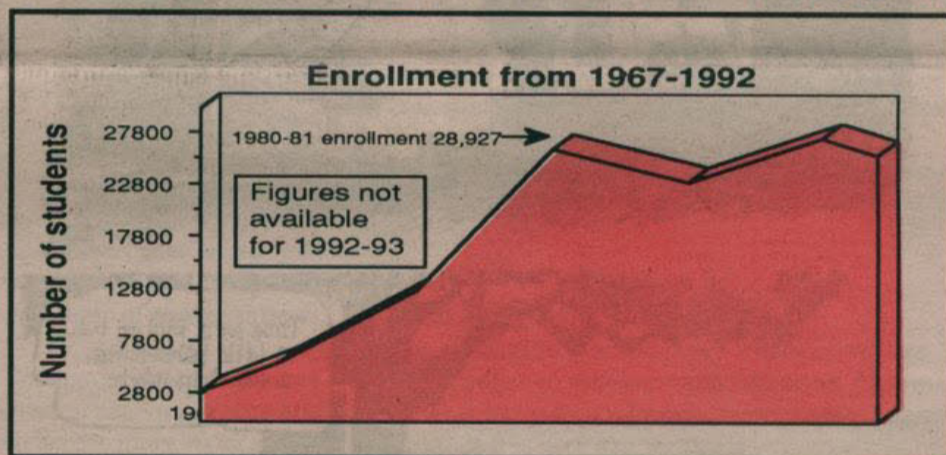
"We're giving something back to the community in recognition for all the support they have shown," said Roger Gaither, director of marketing at LBCC and coordinator of the anniversary celebration.

Linn-Benton Community College was first conceptualized in 1963 by the Albany Chamber of Commerce and community leaders. In 1964, a need for a community college in the area was

documented by the University of Oregon's Bureau of Educational Research. A local election followed in 1966, which formed the LBCC district, and in 1967 2,800 students enrolled in the first classes held in rented facilities throughout the area. The fact that LBCC had no campus, requiring students to drive to classes all over the two counties, led to the adoption of the "Roadrunner" as the school's athletic team mascot.

In 1970, the voters approved a \$6.1 million bond to build a new college and the institution moved from its original headquarters in downtown Albany to its present location.

LBCC is Oregon's fifth largest community college with an overall enrollment of approximately 27,000 students. (Turn to 'Anniversary', page 11)



## Faculty Association takes stand against Measure 9

The Education Board and Faculty Association have taken different views on how to treat controversial Measure 9

Teri Velazquez  
Of The Commuter

On October 21, the Faculty Association passed a resolution opposing Measure 9.

Taking a stand based, in part, on the words of the Declaration of Independence, the resolution states that the faculty believes, "that all individuals are entitled to all rights and responsibilities within our association, our college, and our community without regard to their sexual orientation...we believe that the free pursuit of knowledge and truth should not be abridged... therefore, be it resolved that the Linn-Benton Community College Faculty Association oppose the passage of Ballot Measure 9."

Jim Lucas, president of the group, said there was a question of whether or not, "this was an appropriate topic for the Faculty Association to address." Lucas, who believes strongly that the education process, as a basic civil right, should be, "free from hatred and bigotry," disagreed, as did the majority at the meeting.

Individual opinions vary among faculty members on the possible affect the passing of the measure would have on curriculum, and counseling and

library services.

"It's hard to know how the law would be interpreted," said Blair Osterlund, longtime LB Counselor. "There may be guidelines which force counseling professionals to take an approach other than the traditional neutral stance."

Osterlund said the recent escalation in hate crimes was evidence that an issue like Measure 9, "creates an atmosphere where violence is possible", even though that may not be the intent of the people who began the legislation. "People are frightened by things happening in society," said Osterlund, "and they see Measure 9 as a way to deal with things they perceive as a threat to their lifestyle."

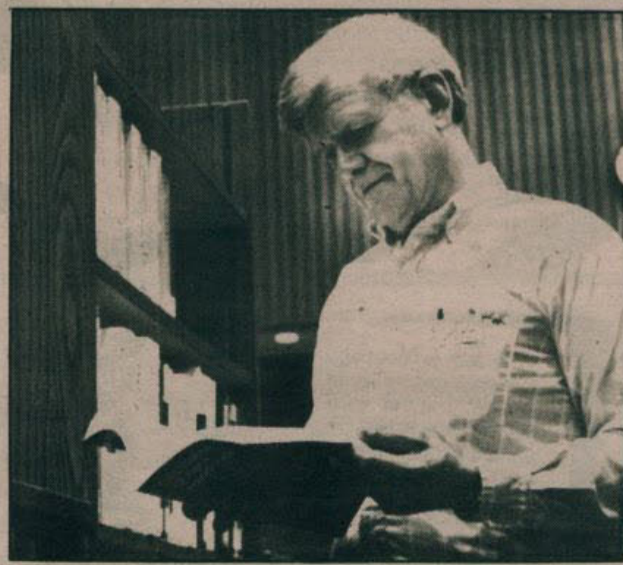
Carolyn Wright, who teaches the Human Sexuality class, doesn't see a threat to college level curriculum.

"From what I understand, there would not be any changes mandated at the college level. Academic freedom is a strongly entrenched idea," Wright, who also teaches Human Development/Child, reads the measure as geared toward K-12 grades. "I don't expect any changes in the types of courses or the ways they are taught."

Charlie Weyant, LB's Head Librarian, disagrees.

"If one takes it literally, to me it means someone can tell us what we can and can't have on our shelves," Weyant said the wording in the measure was obscure. "Just what would be 'encouraging

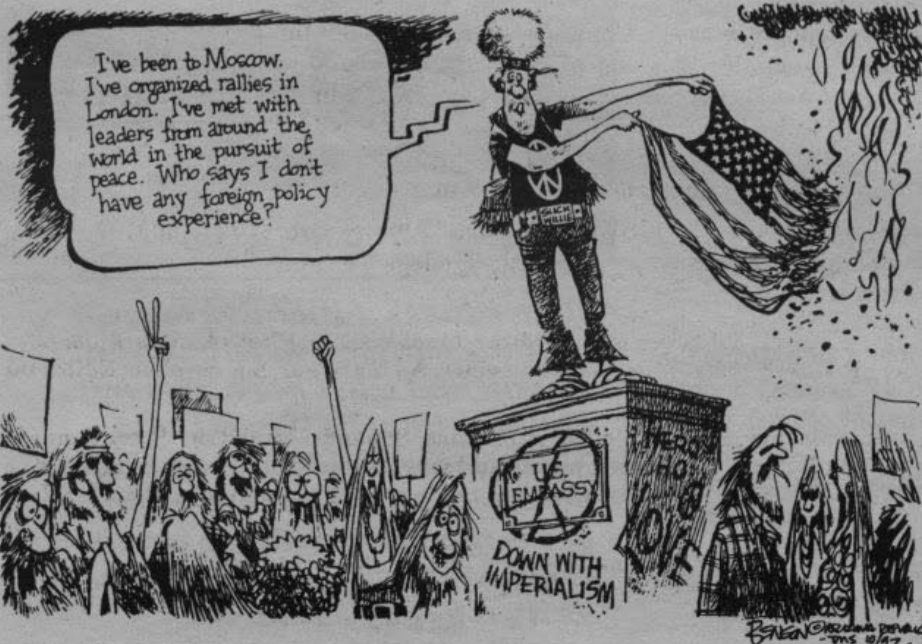
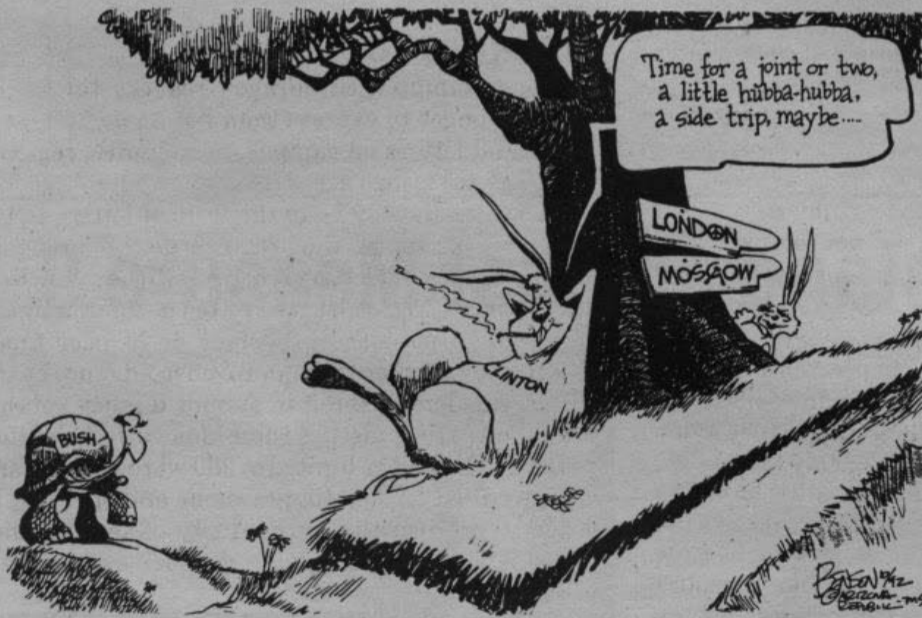
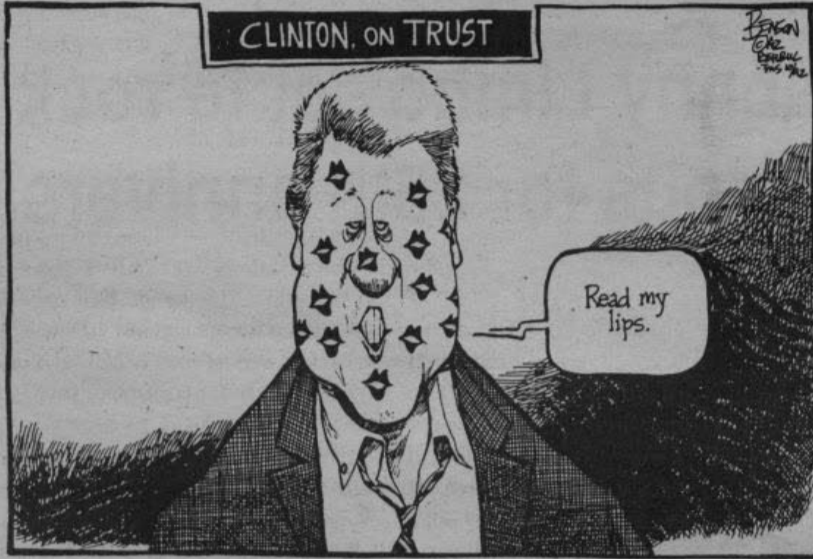
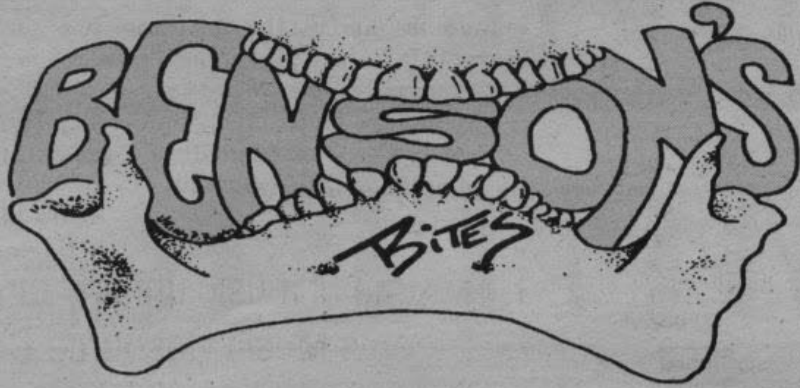
(Turn to 'resolutions' on page 14)



*"If one takes it literally, to me it means someone can tell us what we can and can't have on our shelves," Charlie Weyant said. "Just what would be 'encouraging homosexuality?' Do they mean books that deal with the acceptance of the gay lifestyle, or books written by gay authors?"*



# opinion forum



## Journalists' jabs at Jordan's gambling debt are penny ante

Not that anyone asked, but I'll admit it anyway. I've lost more gambling at poker and golf than Michael Jordan.

There, I have bared my soul, unburdened my conscience. I'm not the only one. Thousands of readers of this paper have lost as much. For that matter, so have some of the journalists who are moralizing and are hyperventilating about Jordan's \$57,000 in lost golf bets.

But let me clarify something.

I didn't lose \$57,000. I don't bet that kind of money on anything. The reason I don't bet that kind of money is that I don't make the kind of money Jordan does. Few people do. A conservative estimate of Jordan's annual take in salary and endorsements would be about \$15 million.

The growth from his investments would make it even more, but let's stay with the \$15 million figure. So simple math tells us that 1 percent of his annual pre-tax income would be about \$150,000. That means Jordan lost about one third of 1 percent.

Let's use that formula for someone making \$100,000 a year. It comes to about \$333. Now, would you be horrified if you heard that some \$100,000-a-year businessman or executive had lost \$333 in golf bets? Only if you are his wife and he buys cheap anniversary gifts. It's all relative. That would be like some \$50,000-a-year guy losing \$170. Or some \$500,000-a-year fat cat dropping \$1,700.

Not exactly shocking numbers.

So why is there so much attention being paid to Jordan's \$57,000? Because he is Michael Jordan, America's most famous and admired athlete. Everything he does is news.

Under the modern rules of journalism, which we sort of make up as we go along, a famous person has no privacy. A reporter could hide in Jordan's laundry hamper, and some editor would say that it is only fitting and proper because the public has a right to know about Jordan's underwear.

But the fact is that \$57,000 is Jordan's money, just as the \$170 belongs to the \$50,000-a-year office manager. And if they want to lose it in golf bets, buy a few shares of stock, give it to a panhandler or spend it on silk ties, that's their business.

If there's anything interesting in this story, it isn't that Jordan lost \$57,000. It's that some shrewd golf hustler called Slim walked away with that \$57,000.

Golf hustling is an art. To succeed big-time, you have to be a shrewd salesman, a psychologist, an odds-maker and a very good golfer. How good a golfer? Nobody knows how good the best hustlers are because to be successful a hustler never shoots any better than he has to. If you shoot a 90, he shoots an 89. If you shoot an 80, he shoots a 79.

Or if you have an inflated opinion of your game, as Jordan does, he doesn't even have to beat you. You shoot an 80, but he shoots an 85 and wins. That's because the hustler has convinced you that you are so good and he is so bad, you have to give him a few strokes to even the match out.

It takes skill and cool nerves to be a hustler. Those rich young men on the golf tour can shoot a bad round or two and what is the worst that can happen? They don't win any money, but they don't lose any, either. But if the hustler misjudges his opponent's ability, he not only doesn't win, he loses. So he has to dig into his own pocket to cover the bet. And it's likely that \$57,000 meant a lot more to Slim than it did to Jordan.

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At one time, the best golf hustler in America played out of Chicago. He was called The Fat Man because he was big and fat. He slashed at the ball like a big, fat guy. But when the money was on the line, his unsightly fat man's swing somehow sent the ball in the right direction.

The only person The Fat Man wouldn't bet against was another Chicagoan known as Little John. Little John, not much taller than a tee, performed what appeared to be a hula dance as he was swinging at the ball. But while you were laughing at his swing, his ball was landing near the cup and you were reaching for your wallet.

He once waded into a Florida pond and knocked a ball off a lily pad and on the green to pocket about \$10,000.

Money aside, what shocks some journalists is that Jordan initially lied to the press about the lost bets. He was embarrassed and said the money was a loan to Slim. So some are expressing grave doubts about Jordan's worthiness as a role model and sports icon.

Well, lying to the press is not against the law. If it was, we wouldn't have a president. All the candidates would be behind bars.

Mike Royko is a syndicated columnist who writes for the Chicago Tribune



mike royko



## opinion forum

### Resolutions show contrast in courage

Last week the Linn-Benton Community College Faculty Association adopted a resolution opposing the passage of Ballot Measure 9. The resolution cited the Association's dedication to academic freedom, freedom of inquiry and freedom of speech. It also cited language in the union contract which prohibits discrimination on the basis of sexual orientation.

At the same time, the faculty resolution makes it clear they are not taking a stand on the issue of homosexuality.

Their position is commendable.

In stark contrast, the Linn-Benton Community College Board of Education issued a resolution regarding Measure 9.

It stated the board would not take a stand on a moral issue like Measure 9, but would like to answer some questions about "the nature and the extent of the burden that would be imposed on the college in the areas of academic freedom, personnel policies and practices, curriculum, counseling and related services."

The fact that the college's board of education lacks the courage to take a stand on an issue that effects it so directly is hard to believe. Instead of taking a stand on measure 9, the board adopted a resolution that was remarkable in its say-nothing, middle-of-the-roadness. The resolution said it was "reaffirming its existing policies, procedures, and principles relating to the functions of the college."

On an issue of monumental importance to the school, the state and the nation, the board lacks the courage to take a stand, and instead offers this whimpy resolution saying it wants to reaffirm what it already has.

In the event of passage of Measure 9, the board may be forced, by law, to change existing policies whether it likes to or not.

The Oregon Community College Association has come out in opposition to Measure 9, clearly showing it will not stand for censorship or discrimination in community colleges.

I can only hope that the board looks long and hard at the resolution adapted by the LB faculty and reads the reasons given by the faculty for passing the resolution. On some issues it is imperative that the Board of Education takes a real stand.

When extremist elements of any free society start to zero in on one particular class or group of people, in order to deny them the same rights and freedom as the rest of the population, it is no longer a free society.

The words of our Declaration of Independence must ring true.... That all men are created equal and are entitled to the inalienable rights of life, liberty and the pursuit of happiness.

The illusion the OCA and their supporters would have us believe, is that Measure 9 is designed to deny the radical elements of the gay movement any possibility of gaining minority status. While there may be some in the gay community that would like to see minority status gained, nothing could be further from the truth for the majority of gay Americans. They seek nothing in the way of "special rights." They ask for nothing more than what is guaranteed any citizen by the Declaration of Independence. Even equal treatment could be stripped from gays by Measure 9.

The Commuter strongly opposes Measure 9 and any other measure that would discriminate against any group of people.

editorial

### Columnist gets 'change' back for his 'two cents' worth on sex attitudes

To The Editor:

I would like to offer my opinion in regard to the very inaccurate, and bordering on ignorant, article written by S.E. Strahan, that appeared in The Commuter, Wednesday, October 21.

Having raised five children, and being the grandmother of 10, I daresay that I am well-experienced in "family values." Yes dear, intelligent, moral, mature people tend to keep their sex lives "private," and I certainly do not understand how doing so can be constructed as being "ashamed" of sex. It is simply believing that there are certain things valuable enough to preserve their dignity and beauty, by refraining from allowing ourselves to verbally "drag it through slime," such as you suggest would be the beneficial and proper thing to do.

My husband and I taught our children Biblical principles because we believe decent, moral values are what distinguish the human race from the animals. However we did teach our children that sex is a vital, healthy fulfillment of a loving relationship between two consenting adults. We also taught them that self-restraint is the best way to live their lives. Sex after marriage is preferable, due not only to moral values, but also for health and safety.

Trust me dear, sex is definitely not a skill! Our sex drive has not kept us alive. Currently it is killing thousands of people all over the world (AIDS). Our intelligence and hunger for knowledge has sustained civilization and will continue to do so.

I am so sorry that you were apparently raised so shamefully that you actually think that you speak for us all when you state, "we hide, suppress, and twist it (sex) into something so evil that people often feel ashamed of having committed the holy deed." Holy? Maybe you should research the definition of the words before carelessly threading them into an article.

Certainly sex should be cherished, and to most of us, it is. You use the term "openly expressed." What do you mean by "openly?" Do you maintain that we should all engage in sex whenever and wherever the urge strikes? That is the impression your article portrayed to me.

Yes, sex is pleasurable; so is an enema when your bowels are blocked. Does that mean that we should perform enemas in full view of anyone and everyone? Should we make it the main topic of conversation? Give me a break!

As far as children in Europe having sex before they receive a drivers license, again you're way off-base. Most European countries are more strict about moral conduct concerning their children.

Also sweetie, the church did not come along and prohibit sex. They do however, encourage that couples are married before sharing an intimate relationship. The way that we can reverse the way we think in this country is for people like you to procreate at a faster rate than intelligent, knowledgeable people.

I know for a fact that teen-age pregnancy will not decrease if children are able to openly discuss their love-lives with their parents. Has any other human failing decreased because of family discussions? Not! People make mistakes even when they know better.

Sex has been "openly" discussed in the schools for

letters

many years, and yet the rate of teen pregnancies has soared! If you had done a little research, you would have realized that.

We do have an excellent counseling department here at LBCC. I am hopeful that you will take the time to seek help for yourself.

Anita McClure

### Heavy metal music unfairly targeted by Parents Music Resource Center

To the Editor:

The P.M.R.C. they say it stands for: Parents Music Resource Center. But what they mean is: Prejudice Monstrosity, Revoking Choice! Who in the hell does Tipper Gore-illa (leader of the P.M.R.C. and Al Gores' wife) think she is?

Just because some heavy metal songs talk about death, or maybe have the F-word in them; should Heavy Metal be annihilated? Death is a part of life!

What about Country Music? They are constantly glamorizing adultery, fighting, and alcohol! The P.M.R.C. says that Heavy Metal breeds violence? Fifty percent of my friends are Metal Heads, and they are some of the most relaxed, down to earth people I've ever met.

They say that Heavy Metal is Satanic, but that too is a lie; granted some bands talk about it, but there are only tow truly Satanic Heavy Metal bands (Deicide and King Diamond) and even if all Heavy Metal bands were Satanic, isn't freedom of religion guaranteed in our constitution?

If you would like to know more about the P.M.R.C. I recommend the movie: "Decline of Western Civilization: The Metal Years" I'm going to leave you with the chorus of "Hook In Mouth" by the band Megadeth:

F— is for fighting

R— is for red ancestors blood in battle they shed

E— we elect them

E— we eject them in the land of the free and the home of the brave

D— for your dying

O— your overture

M— they will cover your grave with manure

This spells out freedom and means nothing to me, as long as there's a P.M.R.C.

Ernie Womack  
Eddyville OR

### EXPRESS YOURSELF

The Commuter encourages readers to use its "Forum" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In order to confirm the authenticity of letters, they must be signed, with phone number and address included.

the  
commuter

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## An enigma shrouded in mystery

By David Rickard  
Formerly Of The Commuter

Five hundred years ago this month, Columbus' arrival on Western shores is historically regarded as a pioneering mission of progress and enlightenment.

Forty-five years ago this month, the Central Intelligence Agency arrived in our government stores, the first by-product of the blossoming Cold War.

Although four centuries of global infrachange separated the two, these two agents of misfortune carried a common hegemonic torch of misanthropy that ushered in catastrophic vistas of diplomacy. And as each age tends to rewrite history according to its own needs and agendas, the celebratory aurora surrounding Columbus' motives and mission in the new world has grown darker.

### guest column

But that luminous government phalanx of intelligence burns ever brighter and even stronger—all it needed was someone to keep the torch burning.

That torch bearer is George Bush.

With the Cold War extinct and the Soviet Union struggling to eliminate their out-of-control security complex, it's clearly time for us to do the same. But the President who administers the national security opiate, is prepared to keep us doped up for the rest of our lives

The U.S. intelligence system was built to dominate, surveil and fight the Evil Empire. Now that the Russian tri-color of Perestroika have replaced the hammer and sickle of Marxist-Leninist Kremlinology, most Americans are asking what need is there for intelligence. And with a annual \$35 billion price tag, covert operations, arms deals, drug trafficking, satellites, coups and murder does not come cheap.

With voters concerns leaning to more strident isolationism and domestic priorities, Bush and his administrative "Cold Warriors" continue to cling to their anachronistic jingoism of the New World Order.

Foreign policy under the incumbent has been accelerated to new heights, or lows. With the transfiguration of the political map, foreign policy and the CIA are now being viewed by Americans as a luxury, one that we can not afford.

Still, the president argues that "even in a world without superpower conflict, our mission remains the same." If Bush is re-elected the mission will carry a heavier tab. A 4 percent increase of \$1.1 billion for the intelligence agencies is outlined in his 1993 proposed budget.

As the CIA Director 1976-77, Bush's lifelong fascination with foreign policy, the military along with spy novels as his favorite form of reading, has turned into a liability, a sign of his indifference to America's evolving concerns and climate.

The glue that bonded the Republican Party, from Nixon to Bush, was oppositions to Communism and higher taxes. Now both are moot, and the polymers that held the GOP together are breaking up.

Bush's polarity on such sensitive issues as foreign relations and national security is most strikingly evident in Congress. The congressional oversight committees or "watchdogs" whose job it is to keep the CIA's budget and operations accountable, have been reduced to "lapdog" status by presidential vetoes and overrides. In 1976 Sen. Frank Church produced reports that portrayed the CIA as dangerous, incompetent and unaccountable to the American people. Bush was the CIA director at the time and apparently took umbrage to Church's report when as president he vetoed a bill "The End of the Cold War Act of 1991" that would have transferred all CIA functions to the State Department and define the agency as strictly an information gathering unit.

### The Manuel Noriega case best exemplifies the dichotomy of Bush's '88 campaign promise of "a kinder, gentler nation."

Noriega, who according to Bush, was a CIA agent under six presidents, boasted in 1988 "I have President Bush by the balls." Bush responded, six months later, by authorizing \$10 million to rig the elections in Panama, invaded the country and landed Noriega a job pressing license plates in Florida.

Toss in the Iran-Contra scandal (one that he has never publicly or honestly answered to) and the demerits continue to accumulate on the Bush/CIA policy ledger. It is even more hypocritical and apocryphal that the Bush campaign continues to plug credibility, honesty, leadership and trust as selling points for re-election.

While the President perseveres with his Cold Warrior mentality, his failure to reduce the national security budget along with re-aligning their policies, makes the U.S. stand out as a execrable Democratic role model in a world that is adjusting (unlike the U.S.) to the end of the Cold War.

Now is the time for drastic changes in the national security apparatus—changes that include cooperative arrangements among allies and potential allies in which information on natural resources, arms shipments, economies, populations, hunger and the environment are shared.

A scaled-down, restructured CIA could play a pivotal role in shedding light on these global gray areas.

Yet reform must start at the top. It is time for the executive branch to come in from the Cold. Our nation as well as history would gain new clarity and warmth.

## Use is not abuse

Recently at the Commuter office, we received some propaganda from the Partnership for a Drug Free America.

You may remember them - they're the ones with the commercial that says "This is your brain. This is drugs. This is your brain on drugs. This is Brain McMuffin, new for breakfast at McDonald's." And suddenly, I was inspired to chat a little with you about them.

First, I don't like their attitude. They remind me of parents who tell you that you're not smart enough to choose your friends/music/literature religion/clothing/whatever, but not to worry - they'll do that for you. Now don't get me wrong - they've got a good idea, but the way they implement it really frosts my shorts. For starters, their choice of names:



poet's corner  
by chuck skinner

Partnership for a Drug Free America. Now personally, I'm in favor of drugs. Better Living Through Chemistry is my motto. As a matter of fact, I had pneumonia this summer, and before the development of antibiotics, that could easily be a fatal condition.

And, yes, I admit, I occasionally consume acetomenophine. I do it to make me feel better, so I suppose that could be considered recreational. OK, OK, you're saying, what they mean is illicit drugs. All right then:

Partnership for a DEA-unapproved Drug Free America. That would explain those commercials I've been seeing recently. The ones with the seven-year-old boy who says "My brother took a hit off a doobie and went into a psychotic rage, killing hundreds of innocent bystanders and burning the American flag. If only he'd just drunk 80 oz. of Olde English and plowed into a TriMet bus with his Pacer instead... I'm never gonna do drugs."

It's true - most drug abuse in this country centers around legal drugs. Did you ever go to a party and get pissed? Or even smoke a half pack of cigarettes? Need that one cup of coffee to get going in the morning? You're a drug user.

In the 60's, the big drug users weren't hippies, they were housewives. And though she's not really ill, there's a little yellow pill...

Valium was treated like candy, except that Mum didn't keep it in a little glass dish on the coffee table in my house. And of course, Da's after work cocktail, chilled and shaken (not stirred) waiting for him by the television when he got home. (I think Television's a dangerous drug, but that's another column.) All right, fine. One last adjustment to that name, and:

Partnership for a Drug Abuse Free America. Now, that I can support. Drugs are like any other tool - they are not inherently evil or good. The way they are used is the key to defining their appropriateness.

Now, I'm not saying that occasional, responsible use of marijuana is acceptable. It's possible I think that, but I won't say it - it makes for much less trouble.

And I won't say that legalising and licensing many 'street' drugs would make money for the government and take money away from exploitative slimy drug lords either. But ain't it a fascinating concept?

Anyway, just remember that a society is defined by the tools it chooses and the methods it uses. Abusing drugs, or any other tool, is a cop out.





## arts &amp; entertainment

# Only the same old repeats on Television these days

By Cory Frye  
Of The Commuter

When a band vanishes for over a decade before returning to the scene, it usually succumbs to Boston/Styx Syndrome, a sickness that destroys careers with pitiful sales and critical gunfire.

Both Boston and Styx, lethal supergroups from the 1970s, realized they had been away too long. Their teenage fans had grown into adults with families and these bands had to please a new generation spoiled by guitar thrash and synthesizer excess. They promptly disappeared, their styles non-adaptable to the New Scene of music videos and bleached-dried heroes.

Re-enter the band Television.

Never heard of them? You're forgiven if you haven't; you were probably too young to remember their heyday in the late '70s. Their first and second albums (1977's "Marquee Moon" and 1978's "Adventure") were critical successes and were pioneers of the infant alternative sound. Unfortunately, these releases are inaccessible today.

Almost 15 years later, Television has returned to try their luck in the 1990s with their third album "Television," a ten song collection of easy-to-ingest brain candy.

In this new case of Boston/Styx Syndrome, the odds are in Television's favor. Alternative music is at its peak popularity and the band should have no difficulty reaching new fans, music-lovers who were not old enough to dance to Television's quirky beats. Doctor, the patient might pull through.

Where Styx retarded itself to fit the commercial needs of the late-1980s and Boston was a tired dinosaur blowing their ancient dust all over the place, Television had no real style to begin with. Guitarists Richard Lloyd and Tom Verlaine weaved simple riffs with outrageous solos, and Verlaine's vocals were soft and soothing. In other

words, they've picked up where they left off in 1978.

Television has aged well, and stays predominantly on the safe side of the beat. They occasionally come off with an interesting cut like "Mars" and "The Rocket," (where Verlaine screams "And they come from...they come from...MAAARRRSSSAHHHHHHH!!!") but they stick with sounds like the likeable "Call Mr. Lee" and "No Glamour For Willi."

Verlaine's laid-back Lloyd Cole-whisper vocals blend well with the smooth-flowing sounds of Richard Lloyd's soft guitar on tracks like "1880 Or So." But the more daring cut "Mars" is more embarrassing than groundbreaking; it's like hearing your Grandpa screaming "Jumpin' Jack Flash" at the School Frolics. You'll turn the volume wayyyyy down.



"Television" is formulaic; it treads no new ground, which no longer qualifies them for alternative status. But I suppose when you're gone for 15 years, you might be a little shaky in a new kids' world. With screaming poets like Michael Stipe of REM and the maniacal Pearl Jam, these old guys sound like rocking chair rockers at the Devo Home For the Aged. It's a smooth album you'll play endlessly, but only when you run out of Sominex.

review

turkey shoot  
by cory frye

# Halloween brings frightful flicks

By Cory Frye  
Of The Commuter

**HALLOWEEN SPECIAL:** The season of the witch is primarily the best time to engage in bad cinema at its best. The worst movies are traditionally released for Halloween and the ticket sales are as crazy as the full moon; everyone wants to be scared or to have a cheap laugh at all things gory. So with this Turkey Shoot, here are my top five all-time favorite excruciatingly bad horror films of the past ten years:

"Popcorn"—This Jamaican release is more imaginative with its bad sci-fi film parodies than it is with its own plot. A gaggle of California film students rent and renovate an old moviehouse to revive the Fright Night matinees from the 1950s for their final project. But a long-dead arsty director horns in on the act with his movie-flavored homicides. I recommend "Popcorn" not for the story, but the hilarious '50s horror pictures it slams with evil glee.

"Sorority Babes at the Slimeball Bowl-A-Rama"—Wow! What a concept: sexy coeds in an isolated area (a bowling alley of all places) with a horrible killer on the loose. But this little hellion doesn't emerge from murky depths; he falls out of a bowling trophy, a la Aladdin's Lamp. It's a quirky twist on an ancient idea and the little monster looks like the offspring of Yoda and a raincoat. "Sorority Babes" attains nothing more than Screaming, Naked Chick status.

"Trick or Treat"—Talk about reverse typecasting: lovable Skippy from "Family Ties" plays a hard-rockin' acid head opposite Heavy Metal's grandpa Ozzy Osbourne, who sheds his "War Pig" image to portray a slicked-back televangelist. "Trick or Treat" answers the the question, "Can playing heavy metal

albums induce suicide?" with a resounding yes—especially if the artist in question is dead. Not only does this guy talk suicide, but he tries to cajole the Skip-meister to force it involuntarily onto others—even if they don't want it. Judas Priest this guy is not.

"Puppet Master II"—I came into this one at a slight disadvantage: I have yet to see the original. But I think I can piece it all together. "Puppet Master" takes the Chucky concept one step further by asking us to believe that if a doll can beat the hell out of us, then so can little action figures. And they do when four psychics come to call at a deserted Victorian mansion on an even more desolate beach. You'll yell, "Hey, stupid! Don't go in there if you hear screaming!" a dozen times before the end credits roll.

"Heathers"—Christian Slater fulfills every high-school kid's morbid fantasies by bumping off all the popular kids at his school, including the small clique of Uppity Mall Chicks, who are all named Heather. I've known some Heathers in my time and I think I saw them here. You'll find yourself secretly cheering as Slater and former Heather Winona Ryder defame the school's bullying jocks by stripping their bodies naked, setting them down arm in arm with a suicide note and a bottle of Perrier nearby. "Heathers" is wicked fun at the cost of those you despised those many years ago. Heather...brrrr!

Happy videoing, schlock fans. If you thought that the "Friday the 13th"; "Halloween" and "Nightmare On Elm Streets" were inadvertently omitted—well, you're right. But they're also worthy of a Turkey Shoot. However, I doubt you can watch all 17 sequels in one Halloween sitting (that's almost 34 hours of endless slaughter). It's too much on the eyes and the pocketbook.

Happy Halloween. Don't get too scared. BOO! Ha ha ha ha ha...

## coming attractions

### Local Writer to Read

The Valley Writers Series is sponsoring a reading by Anita Sullivan on Friday, Oct. 30 at noon in Forum 104. The reading is free and open to the public.

Sullivan, a Corvallis author of essays, non-fiction and poetry, will also conduct a workshop from 9 a.m. to noon on Saturday, Oct. 31, Takana Hall 215 on the LBCC campus. The workshop is \$5. for students and \$10. for all others. For more information, call Jane White, 9928-2361 ext. 219 or Linda Smith at ext. 358.

### Come to the Fair!

A free Home Business and Cottage Industry Fair will be held 9 a.m. - 2 p.m. Saturday, Nov. 7, at Sweet Home High School, 1641 Long St., Sweet

Home. The fair will provide the opportunity to network with resource people and other home-based business owners and to hear about what assistance is available to small business. For more information, call John Pascone at the LBCC Training and Business Development Center, 967-6112.

### Video Conference

Learn the fundamentals of Activity-Based Costing (ABC) and how it has evolved into the 'next generation' Activity-Based Management (ABM) at a live video conference on Thursday, Nov. 12, from 9 a.m.-noon in Forum 104, LBCC campus. For more information or to register, call Laurie Blacklock at the LBCC Training and Business Development Center, 967-6112. The conference cost \$40, and continuing education credits can be earned.

NOVEMBER

### Campus Paperback Bestsellers

- The Firm**, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
- The Indispensable Calvin and Hobbes**, by Bill Watterson. (Andrews & McMeel, \$12.95.) Latest collected cartoons.
- Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
- A Time to Kill**, by John Grisham. (Island/Dell, \$5.99.) Racial tension run high during a trial.
- The Sum of All Fears**, by Tom Clancy. (Berkley, \$6.99.) Middle Eastern terrorists bring about the threat of nuclear war.
- Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
- Saint Maybe**, by Anne Tyler. (Ivy, \$5.99.) Struggles of a young man to come to terms with his past.
- The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$10.95.) Psychological and spiritual inspiration by a psychiatrist.
- Needful Things**, by Stephen King. (Signet, \$6.99.) King delivers a twisted "Our Town" with a vengeance.
- Daisy Fay and the Miracle Man**, by Fannie Flagg. (Warner, \$7.99.) Young girl's hilarious and touching coming of age in a Southern town.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, October 15, 1992.

### New & Recommended

- A personal selection of Pat Morell, Georgia State Univ. Stores, Atlanta, GA
- Native American Testimony**, by Peter Nabokov, Ed. (Penguin, \$15.00.) A chronicle of Indian-White relations from prophecy to the present, 1492-1992.
  - The Portable Beat Reader**, by Ann Charters, Ed. (Penguin, \$12.50.) Collection of the most significant writing of a movement that swept American letters with hurricane force.
  - No Cure for Cancer**, by Denis Leary. (Anchor, \$8.00.) Brilliantly rendered work of acerbic humor and scathing social commentary on modern life - and death.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



# Corvallis author opens Valley Writer Series at LBCC

Novelist, poet, essayist and piano tuner Anita Sullivan will read from her works Friday

By Nikki Degerstrom  
Of The Commuter

Corvallis author Anita Sullivan will read from her works this Friday and conduct a workshop for aspiring writers on Saturday.

In the first event of the annual Valley Writers Series, the reading will take place from noon to 1 p.m. in Forum-104 on Oct. 30 and the writer's workshop will be in Takena Hall-215 from 9 a.m. to noon, Oct. 31. The reading is free, and the workshop costs \$5 for students and senior citizens, \$10 for everyone else.

The readings will be excerpts from a variety of Sullivan's fiction, non-fiction, essays, poetry, and prose.

Some of her poetry has been compiled into a manuscript and others were published in literary magazines including: "Kenyon Review," "Missouri Review," "Kansas Quarterly" and "Fireweed."

*"Writing is a way of life for me. I sometimes write when I'm driving, and in bed in the dark."*

Ten of her essays have been read over National Public Radio on the program "Performance Today."

The 50-year-old Sullivan published her first book, "The Seventh Dragon: The Riddle of Equal Temperament," through Metamorphosis Press in Portland; and in 1986 it won the Western States Book Awards for creative non-fiction.

Sullivan's nine-to-five job is piano tuning, and it was this that inspired her to write "The Seventh Dragon," a book which describes in story form the art of piano tuning.

The title, which could mislead readers with its fantasy approach, was an idea taken from a story about Japanese folklore in the children's magazine "Cricket."

One myth tells how every mother dragon has nine children, each with its own, special gift. The seventh dragon to be born is invisible and has the gift of powerful hearing. (Hence, the title for Sullivan's award-winning book on piano tuning.)

"The Seventh Dragon" was later



Anita Sullivan, an author who lives in Corvallis, will read from her works this Friday in a free program held in the Main Forum. On Saturday, she will conduct a workshop for aspiring writers that carries a tuition of \$5 for students and senior citizens, and \$10 for others. Sullivan has published one novel, several poems and has had some of her essays aired on National Public Radio's "Performance Today" program.

published in Japanese by a firm in Japan.

Sullivan has recently finished the rough draft to her second novel, "Standing on Ceremony," which she hopes to have published.

"The book is about how much you can stand on principle without destroying something," Sullivan said.

Born in Boston, Mass., Sullivan began writing as soon as she knew how. After high school, she attended Clemson University in Clemson, South Carolina and earned a Masters Degree in English. "Writing is a way of life for me," she said. "I sometimes write when I'm driving, and in bed in the dark."

Like most aspiring writers, Sullivan tried one job after another. As a teacher, she taught at a community college in Maryland and a high school in New Zealand before ending that career as a substitute teacher at Oregon State University.

As a journalist, she worked for a weekly newspaper in Maryland for a year-and-a-half, and when moving to rural Virginia, she became a social worker for three years.

Sullivan is currently a single mother of two, trying to balance her home life with work and her love of writing.

## Students sought as state park cadets

By Loren F. Kruesi  
Of The Commuter

The Oregon State Police Department is currently accepting applications for their 1993 Summer Park Cadet Program.

LBCC criminal justice students, OSU forestry students and others interested in outdoor or social service are encouraged to apply.

After training, OSP Cadets will be assigned to various state park sites throughout Oregon. The cadets operate in three-person teams and share a rental close to the parks. Cadets provide their own room and board; however, uniforms and equipment are issued by the OSP. Starting salary is \$7.83 per hour. Overtime is available at most job sites. Due to manpower cutbacks, brought about by Measure 5, fewer cadets are employed and those working receive more hours.

Sgt. Aaron Olson of the Oregon State Police reports that 31 cadets are needed for next summer. "This is a perfect opportunity, and many of our cadets go on to law enforcement careers."

About one-third of OSP's cadets become officers with the State Police. Over one-half of the cadets join municipal and county agencies according to Olson.

Applications are available at any Oregon State Police Office or by writing to Oregon State Police, Personnel Services Division, 107 Public Service Building, Salem, Oregon 97310. The telephone number is (503) 378-3720, extension 250.

Deadline for applications is Dec. 31, 1992. Employment starts the second week of June and ends the first week of September. Successful applicants will receive two weeks of training at Western Oregon State College.

CWE is available and should be set up spring term prior to starting work.

## FA Office Reduces Hours

Due to a 35 percent increase in student aid applications, the Financial Aid Office can not process aid applications, comply with federal regulations and pay students within an acceptable turnaround time. Consequently, the Office is reducing its student contact hours so that turnaround time can be improved. Effective Oct. 27 through Dec. 4, the following schedule will be observed: Mondays - Open all day to students 8 a.m. - 5 p.m. Tuesdays through Friday - Open 8 a.m. - 1 p.m. and closed to walk-in and phone traffic from 1 p.m. - 5 p.m.

## Women's Center Open House

The LBCC Women's Center is hosting an Open House on Oct. 29, 30, and 31. On Thursday and Friday, hours will be from 9 a.m. - 3 p.m. and from 9 a.m. - noon on Saturday. Come to IA 225 for free refreshments and learn what the Women's Center has to offer.

## "O" Say Can You Bleed?

The Red Cross Blood Drive will be held Tuesday, Nov. 3 from 9:30 a.m. - 3 p.m. at the College Center. LBCC's quota for the drive is 100 pints, and your support is needed. It takes about one hour to donate blood and appointments are being scheduled by calling Tammi Paul, 928-2361, ext. 173.

## Eloquent Umbrella Opens!

The deadline for submissions to LBCC's Journal of the Creative Arts, "The Eloquent Umbrella" is Jan. 15, 1993. Submission forms are available at AHSS-116 and Benton Center. English instructor Linda Smith, 753-3335, can answer questions regarding submissions and working on the staff. Three credits and experience working on the magazine can be obtained by taking WR247, Literary Publication, starting Winter term. The class is scheduled for Tuesdays and Thursdays from 9:30 a.m. - 11 a.m.

## news briefs

### Invitational Slide Show

Photographers are invited to bring up to 10 slides taken in the last 12 months that relate to nature to the 13th Annual Bob Ross Invitational Nature Photo Slide Show next Monday. No fee, no registration, no jurying--just an evening of viewing nature photos. Come to the Alsea Calapooia Room in the College Center at 7:30 p.m. on Monday Nov. 2. Refreshments will be provided.

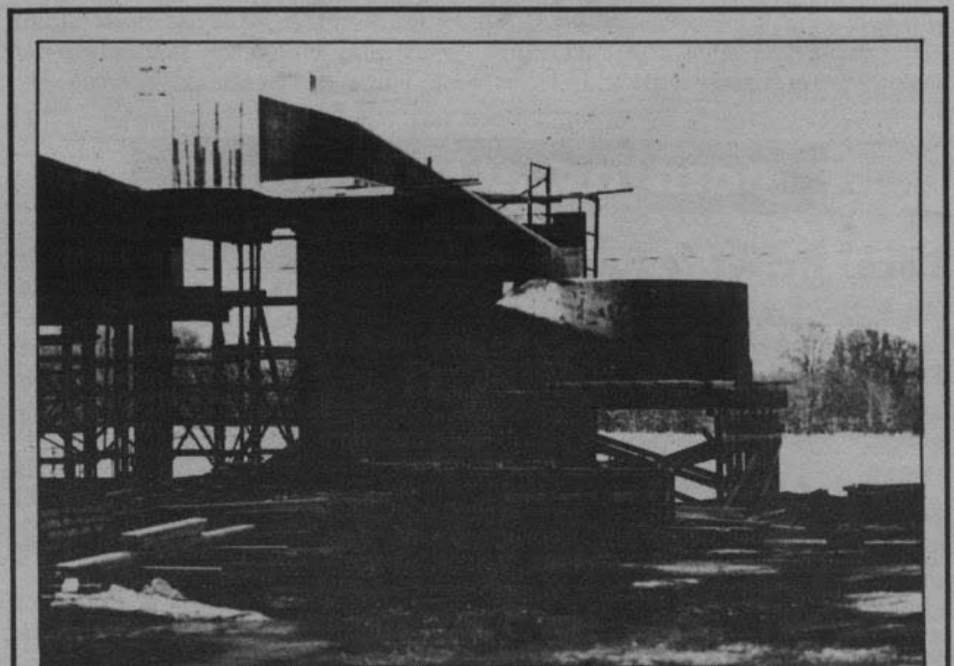
### Bag Lunch Seminars

The Training and Business Development Center is sponsoring a series of free seminars to be held at the Business Enterprise Center Conference

Room, 800 N.W. Starker Ave in Corvallis. Scheduled for Nov. 10, 18 and 24, local speakers will help you with business problems, possibilities and opportunities. Marty Schulz, 754-7556, has additional information.

### Everybody's Neighborhood

A second gathering, "Everybody's Neighborhood- Part II: The Action Plan" is scheduled for Oct. 28 in LBCC's Main Forum (F-104) at 7 p.m. with guest speaker Bill Wassmuth, executive director of the Northwest Coalition Against Malicious Harassment, Inc. This organization has participated in the formation of action groups for many northwest communities.

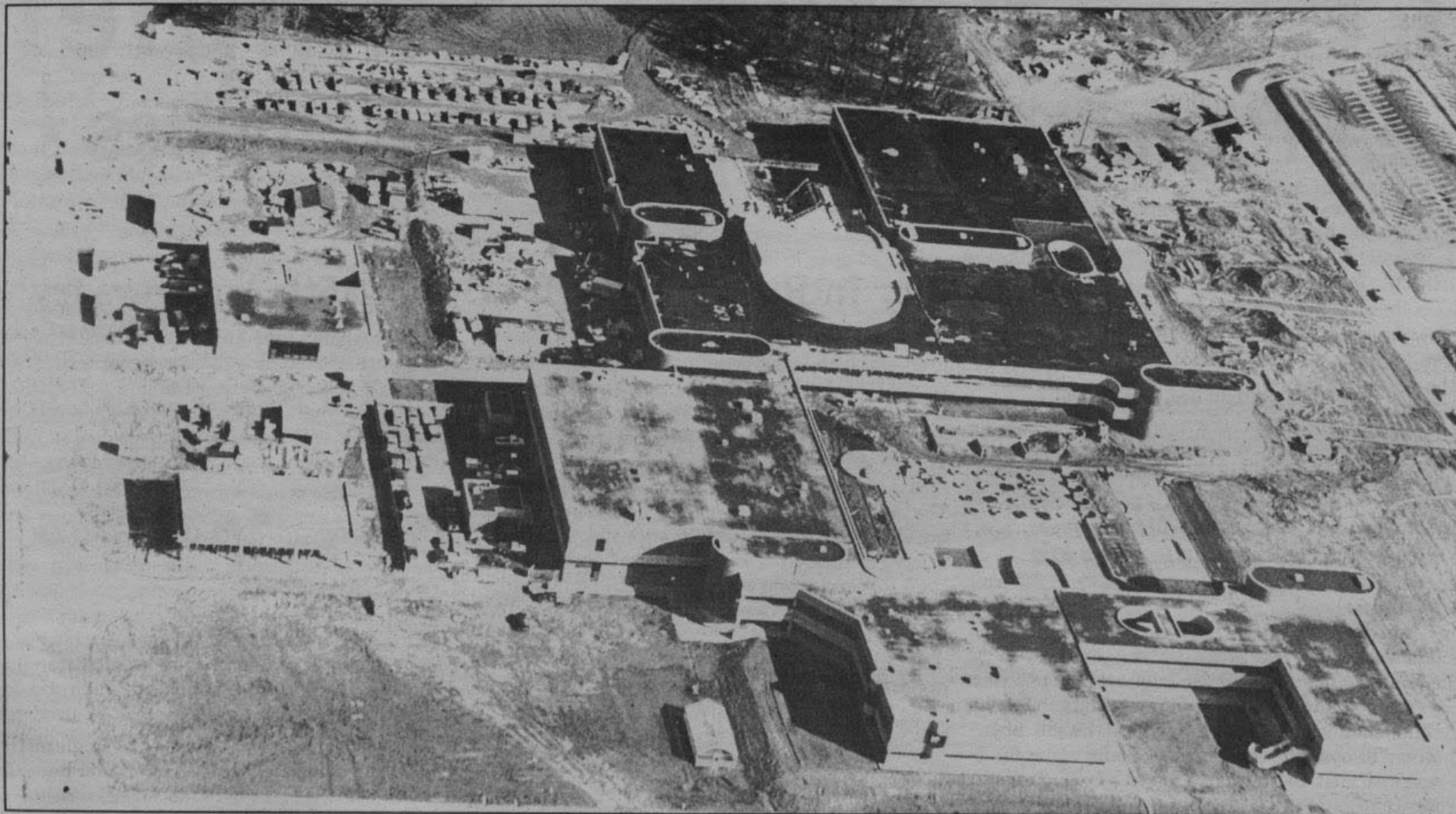


### In the Beginning

This view of the west end of the Health Occupations Building, looking south, was taken during campus construction in the early 1970s. Today, the HO Building houses the college's highly respected programs in Associate Degree Nursing and Dental Assistant. Both programs recorded a 100 percent passing rate among last year's graduates who took the state certification exams earlier this year.



# Special Anniversary Pull-Out Section



The construction of the campus was well underway when this aerial view was taken about 1971. The view is from the west, looking east toward the oak grove (at top of photo). The courtyard with its circular planters is visible at center-right, surrounded by the Health Occupations and Science Tech buildings to the west, the Industrial A Building to the north, and the complex that includes the Forum, Library, College Center, Business and Humanities buildings to the east. Takena Hall, which was not built until 1978, would eventually enclose the courtyard on the south side. While construction went on, classes were being held in trailers located in the parking lot to the right (not visible in photo).

## From a modest beginning, LBCC grew to serve 27,500 students

By Jack Josewski  
Of The Commuter

The college opened its doors to the first students on Sept. 25, 1967 with a staff of 12 and held classes in 30 "leased, begged or borrowed facilities" in the Linn-Benton district.

Classes were held in the old Capitol Business College on First St. in downtown Albany and LB eventually bought them out. The college also held classes in the second floor of Albany's First Baptist Church and rented modular units it placed at the Albany city swimming pool. Those same units were later moved to the present site of LB. The high schools throughout the district furnished the classrooms for most of the adult education classes. A class was also taught in an auto shop in Lebanon and a welding shop in downtown Albany.

Dr. O. Robert (Bob) Adams was the first dean of instruction and is the 1992 chairman of the Board of Education.

The college began as the result of hard work and dedication of committed residents of Linn and



This old photograph shows the first site of Linn-Benton Community College located in the old Business College in downtown Albany. Linn-Benton went on to rent space in a downtown church as well as using the space in high school classrooms in Albany, Corvallis and Lebanon.

Benton Counties who felt there was a need for a community college to take up the slack between area high schools and the state universities.

The first Linn-Benton Board of Education was made up of Dan L. Ashton of Sweet Home, Russell W. Tripp of Albany, Ken J. Purdue of Scio, Glen Huston of Lebanon, Robert R. Hadland of Shedd and Herbert Hammond and Joren J. Smith both of Corvallis. The first President of LB was Dr. Eldon Guy Shafer.

In 1968 the college offered the first daytime classes and began the first full-time year of operation. Students were offered 140 classes, a far cry from the current 580 plus.

In 1970 area voters passed a bond measure to create a new campus for the college, and construction started at the present-day site, with students attending classes in modular units on what is now the south parking lot. The enrollment that year was 1800 an increase of 33 per cent from 1969.

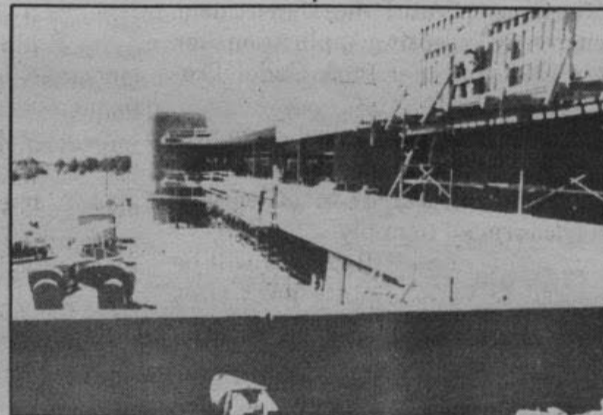
Construction of the new buildings was nearing completion in 1972 and students moved into the new classrooms on Sept. 25 with only five classrooms remaining to be finished.

By 1973, construction on many of the buildings of the new campus is completed. Registration was up to an impressive 4,000 students enrolled in at least one class.

On Oct. 19, 1974, at 11:30 a.m. the newly completed campus was formally dedicated during a week of activities. The average age of the students at the time is 29-years-olds, with 84 percent living within a 20 mile radius, and 64 percent of the students taking occupational classes.

In 1975, the Santiam Room opened in the Culinary Arts department, with students operating a full-service restaurant.

Two years later, in 1977, the Benton Center opened in the old Washington Elementary School in Corvallis, making it possible for students to take classes without making the trip to the main campus.



Workers prepare the facing of the Science Tech Building during campus construction in 1971. This view was taken from the second floor balcony outside the Industrial A Building.

In 1978, the college took over the operation of the Farrier School from Oregon State University in Corvallis. The college also celebrated its 10th anniversary with a series of events including a "Kids Day," and a performance by the Oregon Symphony.

In 1979, construction of Takena Hall is completed with the Hall becoming the main entrance and showcase of the campus.

By 1983, Oregon State University was accepting a record 742 transfer students, with a record 166 coming from LBCC, the most from a single college.

In 1987, construction began on the current Family Resources Center building with the governor at a ground breaking ceremony. It is the first new building since Takena Hall.

In 1990, the new Linn-Benton Center in Lebanon was opened in the J. C. Penny's building downtown.

In the current school year there will be an estimated 27,500 students taking at least one class through Linn-Benton Community College. There are more than 350 faculty and staff members employed at the college full-time, with several hundred more employed part-time.



# LBCC Harvest Sampler

## • Program Of 25th Events & Activities •

### A Gift To The Community In Recognition Of LBCC's 25th Anniversary

Thursday, October 29, 1992

#### **Dedication of the Workforce Education Building. (9:30 am, WEB bldg.)**

This dedication of the new Workforce Education building on the Northwest section of the LBCC Albany campus will stress Education, Families and Work: Partners today and tomorrow. Everyone is invited for an appropriate brief ceremony.

#### **Johnny Limbo and the Lugnuts, (Sock-Hop Costume Dance). (8:00-11:00 pm, AC-Gym)**

You are invited and it's free. Join your friends for a toe-tappin' tour of the golden era of Rock-and-Roll as Johnny Limbo & the Lugnuts play tributes to such legendary performers as Elvis, Chuck, Bill, Buddy, the Beatles and the Beach Boys. Dress in costume for Halloween and come for a musical visit to the early years of the College. Dance in your socks to the great hits of our times.

Friday, October 30, 1992

#### **Writing Fiction by Anita Sullivan, Author. (12:00 Noon, Forum 104)**

Through a grant from the Linn-Benton Council for the Arts, the English Department will host a reading and workshop on writing fiction. Corvallis writer, Anita Sullivan will read from her works at noon on Friday. On Saturday, Ms. Sullivan will conduct a workshop for writers and would-be writers of fiction from 9 am to noon in Takena 215. Both presentations are open to you; the Friday reading is free; the Saturday workshop costs \$5 for students and \$10 for other community members. For information contact Jane White (ext. 219) or Linda Smith (ext. 404).

#### **"Other People's Money" Open Rehearsal.**

(7:30 pm, Takena Theatre)

You are invited to this open rehearsal for the LBCC production of Other People's Money scheduled for Nov. 13, 14, 20, 21 & 22. Visitors should be aware that some of the play's language is adult in nature and is not suitable for children. Other People's Money, by Jerry Stemer, is a modern play satirizing the greedy underbelly of big business and corporate take-over artists, according to director George Lauris.

Saturday, October 31, 1992

#### **ALBANY CAMPUS OPEN HOUSE & HARVEST SAMPLER.**

(9/10-11:50 am, Albany Campus)

The college will be open to you for tours and explanations of what occurs in many areas, offices, facilities or programs. Departments and offices will showcase themselves and the college. Unless specifically noted units will be open 10:00 am until 11:50. In addition, please note the events, special mini courses, presentations, demonstrations, workshops and other short previews of the talented staff of the college. These are part of the college's gift to the community in recognition of twenty-five years of support.

#### **EVENTS BEGINNING AT 9 AM**

(9:00 am-2:00 pm, second floor, LRC-212)

The center will be open for tours and the computers and video players will be turned on. Visitors can take a Learning Styles Inventory. The inventory is a simple computer program in which persons answer 40 questions about

how they learn and the program prints out a profile of best learning situations. If you plan to return to school or just take classes, this inventory could be very helpful. Visitors can also view the well-known program, "Where There's A Will, There's An A". This is a highly advertised video that is helpful for students or parents of students. The video gives lots of good advice about improving school and college performance and, therefore, raising grades. Also, the Learning Center will be open for service and we hope that students will be there using the Center resources as they do throughout the week.

#### **Library Open House. (9:00-11:50 am, first floor-LRC)**

The library will be open for tours and questions. The new CD-ROM stations will be available for anyone interested in doing magazine searches utilizing Info Trac or EBSCO data bases. Two encyclopedias on CD-Rom are also available. Free library cards will be issued to any residents of Linn or Benton Counties who want to check out materials from the LBCC Library.

#### **Locker Room Sale. Buyers Needed! (9:00 - 11:50 am, AC-Gym)**

This is a unique chance to purchase official LBCC athletic uniforms (pre-sweated, but laundered for the event) and used athletic equipment. Sponsored by the Physical Education & Athletic departments, there will be great buys and lots of fun rummaging through the Locker Room Sale.

#### **Workshop on Writing Fiction by Anita Sullivan, Author. (9:00 - Noon, T-215)**

Through a grant from the Linn-Benton Council for the Arts, the English Department will host a reading and workshop on writing fiction. Corvallis writer, Anita Sullivan will read from her works at noon on Friday. On Saturday, Ms. Sullivan will conduct a workshop for writers and would-be writers of fiction. Both presentations are open to you; the Friday reading is free. Because of the grant's wording, the Saturday workshop costs \$5 for students and \$10 for other community members. For further information contact Jane White (ext. 219) or Linda Smith (ext. 404).

#### **Tree Planting - An LBCC 25th Celebration and Workshop. Volunteers Needed! (10:00—Noon, ST-211)**

To help celebrate LBCC's 25th and to leave a legacy for anniversaries to come, staff, students and other community members are invited to join in this fun and satisfying event.

The event will start with a brief workshop by Greg Paulson, faculty in Agriculture/Horticulture, on the best procedure for planting a tree. Handouts will be available. Participants will then go to the greenhouse and select trees and then go on to the East side of campus next to the creek. Here they will do some wetlands restoration and plant trees. Participants should wear work/casual clothing and bring gloves, boots and rain gear. Other participants are welcome to join in the planting at the creek starting at about 11:00 am. Come learn to plant a tree and have some fun.

#### **Historic Albany/Linn County Through Slides. (9:30-11:00 am, T-207)**

Robert Pottswill present an entertaining and informative tour via pictures of historic Albany

and the region. He has done a masterful job collecting and compiling these images and they are unique. If you enjoy history or are just curious about earlier years in Albany, this is a special slide presentation with an opportunity to enjoy lively conversation. (Brought to you by the Albany Center)

#### **EVENTS BEGINNING AT 10 and 11 AM**

#### **Child Care (free).**

(10:00 - 12:00 am, FRC)

Care for children to age 12 will be available at the Family Resource Center free for parents attending activities. Playground equipment is suitable for children to 6 years of age, but older children can also be accommodated for a short time. All parents must complete an emergency release form.

#### **Pumpkin Pie Walk/Jog/Run**

(10:00 am... AC-Track)

A Fun Event For All Ages. Competitors Needed! This is a multi-part competition for all ages and all levels of ability. Beginning at 10:00 with a 5K jog/run and a 2 mile walk/jog in self-predicted time, and followed at 10:30 with a 1K kids event (8 and younger) this event will be complete with winners galore, prizes, and lots of smiles. The Pumpkin Pie competition will be conducted by volunteers from the Seaside Wellness Team.

#### **President's Alumni Reception.**

(10:00 - Noon, CC-2nd Floor-Fireside)

Jon Carnahan, President of LBCC, will host an open reception for all visiting alumni, retired and departed staff, current staff, and other interested visitors. This will be a dedicated time and place to visit with old friends and colleagues during the 25th Celebration. Gary Ruppert, faculty in Music, has graciously agreed to play jazz piano during the reception. Everyone is welcome.

#### **LBCC History Video.**

(10:00 - Noon, CC-2nd Floor-Fireside)

This 55 minute conversation between Jon Carnahan, Herb Hammond, and Russ Tripp reviews some of the important early events in the formation and realization of the dream which is now Linn-Benton Community College. The video will be shown on the big screen VCR in the Fireside Room simultaneously with the Alumni reception. Come and enjoy this glimpse of the dynamics that went into the birth of LBCC as seen through the eyes of two of the pioneers that helped make it happen.

#### **Children's Halloween Activities.**

(10:00 am - 2:00 pm, Courtyard)

Co-sponsored and conducted by Student Programs (i.e. Tammi Paul, et. al.) and Community Relations (i.e. Joe Sherlock, et. al.) with greatly appreciated help from Health Occupations - these activities will focus on fun, safe and appropriate activities for young children: e.g. pumpkin painting, bobbing for apples, face painting, costume contest, more!...

#### **The "Tunnel Of Terror" Haunted House**

(10:00 am - 2:00 pm, Forum 104)

#### **Backstage Theatre Tours.**

(10:00 - 11:50 am, Takena Theatre)

Bruce Peterson, staff in Takena Theatre, will give personal backstage tours of the facility. If you have been curious what it takes to stage the great Takena productions, this is your chance to get the backstage view.



**Halloween Make-up Tips****(10:00 - 11:50 am, Takena Theatre)**

George Lauris, faculty in Theatre/Speech, will conduct this lively, hands-on workshop perfect for the day and next year. Have some fun and learn some techniques of make-up.

**Center For Teaching Excellence.****(10:00-11:50 am, Forum-112)**

Paul Hagood, Director, will be available to explain the purpose and activities of the Center in support of teaching excellence at the college.

**Refrigeration, Heating & Air Con.****(10:00-11:50 am, IC-119) - Open House and Soft-Serve Ice Cream.**

Peter Martens, faculty in the department, will explain the principles of air-conditioning and answer questions about the program. Soft-serve ice-cream will be prepared on site and is free to you.

**Aquatic Chemistry Lab****(10:00-11:50 am, IA-235)**

Testing of Potable Water. Bring at least a pint of your water for basic testing for alkalinity, hardness, iron, Ph and turbidity. It's free and you can ask questions about the Water/Waste Water program while you're waiting for your results. (Please note that these tests are not microbial, nor are they lab certified for any official purpose.)

**Hazardous Household Materials.****(10:00-10:50 am, IA-223)**

David Kidd, faculty in Engineering Water/Waste Water, will present essential information on the safe handling and disposal of common household materials that are considered hazardous.

**Horseshoing.****(10:00-11:50 am, Courtyard)**

Larry Bewley, faculty in Farrier Science, will present this on going workshop on the best techniques for shoeing a horse.

**Career Center Open House.****(10:00-11:50 am, T-101)**

The Center includes a variety of services for students at LBCC: counseling, student employment, cooperative work experience (CWE) and career information. The Career Center will be showcasing the newest addition to their staff - Career Information System or "CIS". CIS provides the most current information for over 400 occupations, programs of study and schools; as well as aid sort for scholarships, loans and other awards for post-secondary study. This information is used to help you with your career and educational planning and decision-making.

CIS is your tool. Make an appointment to come back and use it often. Over time, your goals and plans may change and the information will certainly change.

**Albany Center Open House.****(10:00-11:50 am, T-105)**

Staff will be on hand to answer questions and to give tours. A representative of Linfield College will also be available for questions. In addition, enjoy the following special sessions brought to you by the Center.

**Wycinanki.****(10-10:50 and 11-11:50 am, T-213) Traditional Polish Paper Cutting.**

Gwen Marchese a local Albany artist, will lead this action, hands-on workshop. Create a greeting card through traditional, wycinaki, Polish paper cutting. Bring a sharp pair of scissors, we'll supply the paper, learn to create beautiful designs with this old world technique. (Brought to you by the Albany Center)

**Paint A T-Shirt.****(10-10:50 and 11-11:50 am, T-217)**

Melissa Saylor, a local Albany artist, will explain how and lead in this hands-on workshop. Participants should bring their own t-shirt, but the college will provide the paints and brushes. This is a fun one where you can create beautiful, wearable art. (Brought to you by the Albany Center)

**A Spanish Speaking Sampler.****(10-10:50 and 11-11:50 am, T-210)**

Tori Baker will be your guide for this introduction to speaking Spanish. Learn simple phrases and spend a morning speaking Spanish with friends. Come see how much fun and how useful

this language skill can be. (Brought to you by the Albany Center)

**Western Line Dancing.****(10-10:50 and 11-11:50 am, Takena Lobby)**

Join the fun and learn Country Western Line Dancing. Taught by Renee and Tommy Graves, learn the seen joyable and easy steps, with or without a dance partner. (Brought to you by the Albany Center)

**Timed Firefighter Drill****(10:00-11:50 am, HO-205)**

A Special Activity For Children. Join Dan Quick, an EMT 4, for a timed simulation of going from asleep-in-bed to fully dressed in real firefighter clothing. Dan will also answer questions about the profession of Emergency Medical Technician.

**Blood Pressure & Glucose Checks and Height/Weight.****(10:00-10:50 am, HO-113)**

Health Occupations will provide these personal check's in the Nursing Lab for walk-in visitors. Come by and visit about nursing and other health occupations at LBCC and checkup on these important personal figures.

**Elections: How Do We Make Our Choices?****(10:00-10:50 am, LRC-213)**

Bill Sieble, faculty in Math, will discuss what we do when there is not a majority vote. This lecture will include an interesting audience hands-on activity.

**Tom Chase Presents Henry David Thoreau.****(10:00-10:50 am, IA-242)**

Tom, faculty in English, will be Thoreau. There will be time available for questions and discussion.

**Problem Solving Strategies.****(10:00-10:50 am, 2nd floor CC-Alsea/Calapooia)**

Cherrill Boissonou, a counselor with the Jobs Program, will present this workshop on how to identify the real problem and come up with workable ideas to deal with it. Strategies for testing potential solutions will be reviewed.

**Going Into Business Workshop.****(10:00-10:50 am, 1st floor CC-Board Rooms)**

John Pascone, Business Advocate and Director of the Business Development Center a part of the TBD Center, will give a short preview of this important workshop usually offered through the Training & Business Development Center. Topics to be covered include: What makes a successful business owner? How do you evaluate your business idea? What steps are involved in a business plan. What are the elements of a good record-keeping system. What are sources of financing?

**Print Shop on the Macintosh.****(10:00-10:50 am, F-202A)**

Dietrich Schulz, staff in the Computer Lab, will give a hands-on demonstration of this popular Macintosh program. Those attending will be able to walk away with personalized greeting cards, signs and letterheads.

**Open Keyboarding Skills Lab.****(10:00-11:30 am, B-211)**

The Lab will be open for those who would like to experiment with software that teaches keyboarding and skill-building on the computer. Several instructors, including Sally Stouder & Mary Lou McPheeters, faculty in Business Technology, will be on hand to help you check out your own keyboarding skills. Stop by.

**Beginning WordPerfect 5.1.****(10:00-10:50 am, B-209)**

Sue Trautwein, faculty in Business Technology, will review Word Perfect 5.1, the most popular word processing program on the market today. In this one-hour introduction, you will have hands-on experience in creating a document using centering and underlining commands. You will edit, save and print a document. This session is designed to give beginners a taste of the ease and wonder of WordPerfect!

**Paradox.****(10:00-10:50 am, B-201)**

Gladys Norman, faculty in Business Technology, will overview Paradox, a powerful tool for managing

information. In this hour, you will get a brief introduction to what Paradox can do and you will create and manipulate a simple data base.

**EVENTS BEGINNING AT 11 AM****PageMaker.****(11:00-11:50 am, B-209)**

Illa Atwood, faculty in Business Technology will introduce PageMaker, a fascinating graphics program. You will learn how to access the program, use the various tools to draw circles and squares, change sizes of fonts, import text, and import graphics.

**Is It Love Or Infatuation?****(11:00-11:50 am, WEB-131)**

Susan Cogan, faculty in the Jobs Program, will lead this thoughtful examination of a timeless concern. The audience will have an optional opportunity to participate in a self-survey that goes to the heart.

**Breaking Out Of Writer's Block.****(11:00-11:50 am, LRC-213)**

Beth Camp, faculty in English, will introduce you to some useful computer writing techniques. This will be a hands-on, lively session.

**The North American Free Trade Agreement.****(11:00-11:30/40 am, T-207)**

Jim Bell, faculty in Geography, and Doug Clark, faculty in History, will lecture on this very important agreement. There will be extended time available for questions and answers.

**Twenty-Five Years Ago: Genesis Of LBCC.****(11:00-11:30/40 am, T-219)**

Michael Weiss, faculty in History, will paint a picture of the times twenty-five years ago. There will be an extended time available for questions and answers.

**Positive Discipline.****(11:00-11:50 am, AHSS-209)**

Julum Dothee will introduce techniques of discipline management at home and in the classroom. The presentation will provides parents and teachers with the keys to creating a cooperative, positive environment based on mutual respect and dignity.

**Issues Of Aging Parents.****(11:00-11:50 am, IA-242)**

Barbara Grant will help participants become more aware of issues associated with care giving, family dynamics that are present, and the decisions families face when parents become increasingly frail and dependent.

**EVENTS BEGINNING AT 12 NOON****Dedication of Time Capsules.****(Noon, Courtyard by Takena)**

Two time capsules will be dedicated: one to be opened in 25 years and a second to be opened in 75 years. Jon Carnahan, President of LBCC, will officially dedicate the time capsules at noon just after the Harvest Sampler and before the hot dog picnic.

**Harvest Hot Dog Picnic and Family Activities.****(12:15 - 2:00 pm — Courtyard)**

The general public is invited to the dedication of time capsules and for a simple picnic of hot dogs, chips and drinks. Coordinated with the picnic will be family activities and the children's Halloween activities including the haunted house (Tunnel Of Terror).

**Benton Center Harvest Sampler**

• A Gift To The Community • Saturday, Oct. 31 • 9:30-11:30 am • Light Refreshments •

**Guitar & Autoharp Music.****(BC-Lobby)**

Jon tenBroek and Les Gustafson-Zook will provide



music for visitors in the Benton Center lobby during the celebration.

**Painting Demonstration (BC-105)**

With Mary Youmans

**Computer Classes. (BC-106)**

Pat Hartley will lead a discussion of the variety of computer classes and self-study opportunities at the Benton Center.

**Calligraphy. (BC-107)**

Anna Dunlap will give a demonstration and lead a discussion of calligraphy.

**Family Activities. (BC-108)**

Holly Whitworth will offer face painting, pumpkin printing, and other family activities suitable for Halloween.

**Woodcarving. (BC-109)**

Join Larry Passmore for this demonstration and discussion about woodcarving.

**Drop-In Counseling. (BC-116)**

Lynn Bain, the Benton Center counselor, will be available for visitors.

**Step Aerobics. (BC-Gym)**

Try step aerobics with a Benton Center Aerobics instructor.

**Business Technology Lab. (BC-202)**

Visit the lab and learn about the opportunities in this program.

**Math Lab. (BC-207)**

Ann Mills will be on-hand to answer questions about their program.

**GED (BC-208)**

Sue VanLeare and Merrill Chambers will be happy to answer questions and to tell visitors about the GED and English as a Second Language.

**Lebanon Center**

Saturday, Oct. 31 • 10:00 am - 4:00 pm • Refreshments •

**In Cooperation With The Lebanon Merchants Halloween Celebration**

Lebanon downtown area merchants have scheduled a four-day Halloween celebration which includes moonlight sales, win-

dow display contest, custom contest, sidewalk activities, spook houses, Plaza children's parade, and a kids' trick or treat time with the downtown stores. The Lebanon Center activities harmonize well with these community events.

**Active Learning Demos (10:00 am - Noon)**

Featuring: ABE/GED, Business Technology, Math Lab, and Learning Enrichment areas. Using instructors and students, demonstrations of various instructional methods and learning styles will be presented. There will be information sharing through presentations, video tape, and question & answer opportunities. Music, children's face painting, clowns, door prizes and refreshments are planned.

**Open House. (Noon - 2:00 pm)**

The center will be open for touring. Center staff will be available to answer questions and provide other information. Light refreshments will be served. Kids Trick or Treat. (2:00 - 4:00 pm) The center lobby will be open and staffed by a fearsome character who will be handing out treats to many of Lebanon's scary little goblins.

**Sweet Home Center Harvest Sampler**

• Open House • 9:00-12:00 Noon • Light Refreshments. •

**Blood Pressure Screening. (9:00 - 12:00 noon. Rm 2)**

By Emergency Medical Technicians.

**Story Telling. (9:00 - 9:30 am. Rm 1)**

By Milodene Bolen

**Pumpkin Painting. (9:30 - 11:30 am. Rm 1)**

By Marsha Seiber.

**Face Painting. (9:30 - 11:30 am. Rm 1)**

By Sweet Home High School Band members. (25 cents per person)

**Greeting Cards. (9:00 - 11:30 am. Rm 4)**

By Gretchen Schaleger

**Fly Casting. (9:30 - 11:30 am. Rm 3 and parking lot)**

By Jim Crotts.



Johnny Limbo and The Lugnuts will perform at a free dance at the LB Activities Center on Thursday night as part of the college's gift to the community. The dance will be one of the highlights of the week-long festivities planned to celebrate the 25th anniversary.

*Celebrate*

1967 **25** 1992

**LBCC Harvest Sampler  
A Gift To The Community**

Come celebrate the 25th anniversary of your community college. Dance to music of the 50's on Thursday evening; come for a sampler of your college on Saturday; and enjoy other events throughout the week. This listing is only part of what is scheduled. A program with full details and a map is available at the college and the centers. Thanks for supporting LBCC for 25 years.

**Thur., Oct. 29**

Dedication of Workforce Education Bldg. (9:30am, WEB).

**Johnny Limbo & the Lugnuts**

**Free Sock-Hop Costume Dance**

**Thursday, 8pm, Gym, Albany**

Join your friends for a toe-tappin' tour of the golden era of Rock-n-Roll. Dress in costume or just take your shoes off for a musical visit to the early years of the College.

**Fri., Oct. 30**

Writing Fiction - With Anita Sullivan (Noon, F-104);  
*Other People's Money* open rehearsal (7:30pm, Takena)

**Sat., Oct. 31**

**Albany Campus Harvest Sampler**

**Beginning at 9 am:** Historic Albany/Linn County through slides. Vintage auto exhibition. Locker room sale. Writing fiction workshop.

**Beginning at 10 & 11 am:** (Free child care up to age 12.) President's alumni reception. LBCC history video. Open houses in many offices and centers. Tree planting workshop - learn; then plant one on campus!

• **Especially for children - Tunnel Of Terror** Haunted House. Halloween make-up tips. Timed firefighter drill.

• **For all ages - Pumpkin Pie Walk/Jog/Run.** Soft-serve ice cream samples. Paint a T-shirt. Horseshoeing - with horses. Western line dancing - really do it! Backstage theatre tours.

• **Plus - Intro to Word Perfect & Paradox.** Print Shop on the Macintosh. Spanish speaking sampler. Polish paper cutting. Problem solving strategies. T. Chase presents Henry David Thoreau. Elections - how do we make our choices? Going into business workshop. Keyboarding skills lab.

• **Plus - Water testing - bring a pint from home for basic tests.** Height/weight and blood pressure & glucose checks. Hazardous household materials lecture & demo.

**Beginning at 11 am:** 25 Years ago: Genesis of LBCC. Breaking out of writer's block. The North American Free Trade Agreement. PageMaker intro. Issues of aging parents. Positive discipline at home & classroom. Is it love or infatuation?

**Beginning at noon:** Dedication of time capsules and old-fashioned hot dog picnic with chips and drink - no charge.

**Benton Center Harvest Sampler**

**9:30 - 11:30 am:** Light refreshments with live guitar & autoharp music. General open-house, presentations and workshops: Overviews of the Business Technology & Math Labs, computer classes, and GED (General Education Degree). Drop-in counseling; calligraphy workshop; Step aerobics exercise; Family Halloween fun: face painting, pumpkin painting & more; and Demonstrations & discussions in painting and woodcarving.

**Lebanon Center Harvest Sampler**

**10:00 - noon.** Active learning demos - featuring: ABE/GED, Business Technology, Math Lab, and learning enrichment.

**Noon - 2 pm.** General open house with light refreshments.

**2 - 4 pm.** Children's trick or treat.

**Sweet Home Center Harvest Sampler**

**9:00 - noon.** General open house with light refreshments, blood pressure screening, story telling, pumpkin & face painting, making greeting cards, fly casting, and tours.

**Linn-Benton Community College**  
6500 Pacific Blvd, SW, Albany, OR 97321

LBCC is an equal employment and educational opportunity institution.



campus news

# They sure don't play Juliet like they used to

By Melody Neuschwander  
Of The Commuter

Last week, Forum 104 filled to overflowing with Linn-Benton students, instructors and others from the community who came to watch Remi Sandri and LeWan Alexander perform.

Sandri will be starting his sixth season and Alexander his second with the Oregon Shakespeare Festival in Ashland.

The two men opened their hour-long program by enacting the balcony scene from "Romeo and Juliet," with Alexander playing the part of Juliet. Sandri responded to the giggles and gasps that came from some members of the audience at the prospect of a male Juliet, by saying:

"I bet you never thought you'd see a black man playing Juliet." They both smiled, and he added, "we do this scene because there's some beautiful images in it, it's good stuff, and we want people to hear it."

Alexander pointed out: "We've had people come up to us and say that when Remi and I did that scene is the very first time they've actually heard it. They've heard pieces of it all their lives, but they never really understood it until we put life to it for them."

Sandri and Alexander both agree that the hard part about Shakespeare, as Alexander put it, "is having it reach you all." But, he believes that, "it's a challenge. That's why I do it."

For Sandri, whose first experience with Shakespeare came when he wrote a paper in college contrasting "Hamlet" with the contemporary play "Rosencrantz and Guildenstern Are Dead" said, the real understanding came when he started speaking lines from the Shakespearean tragedy out loud.

"It started becoming part of my daily conversation," Sandri said. "Speaking it out loud -to be or not to be- that's when it really starts to excite you, take you places."

The two of them continued to "reach" and "excite" their audience with an upbeat rendition of "O Mistress Mine," a Shakespearean song. Since only the lyrics were left behind from Shakespeare's time the tune to set them to was left up to the actors' interpretation. They brought the crowd to a cheer of



Photo by Joan Murdock

Ashland Shakespearean actors Remi Sandri and LeWan Alexander (background) perform for LBCC students in the Main Forum.

deafening decibels with a fifties doo-wop version of the old English song.

For the next part of the performance, Sandri and Alexander took on the roles of half brothers living in South Africa in a very powerful drama called "Bloodknot." The five scenes that they shared brought poignant silence over the audience.

As a finale to their performance, Alexander recited a poem while Sandri converted the words to sign language. They then thanked the audience, who sent them bounding off stage, exhilarated from a standing ovation.

Alexander's first standing ovation came when he was four years old. He recited "Twas the Night Before Christmas," in full regalia of Saint Nick, as part of a church Christmas pageant.

"I thought, 'Hey, this is pretty cool,'" reflected the

32-year-old thespian. But he wasn't bitten by the theater bug til he was chosen to be the curtain puller for the Junction City, Kansas Community Theater's production of "Butterflies Are Free" at age 13.

"I felt at home. The people were so helpful and nurturing. I decided then that I was going to have theater in my life forever."

Sandri—who was the middle child of seven—remembers getting in trouble and being sent to his room on many occasions.

"When you're alone, you start to get creative with your environment. I would set up things in my room and tell myself stories, make up my own characters." He also remembers playing cops and robbers with his friends. "You have to learn tactics. How can I get him? That's where your first acting skills come in."

Both Sandri and Alexander recollect that Ashland has been a goal of theirs for 10 to 12 years.

Sandri was asked to come to Ashland as an assistant to his English professor, and he decided "I gotta work here someday." A few years later, when he thought he had enough experience, he came back to try his hand at the auditions. He was cast as Mercutio in "Romeo and Juliet."

Alexander likens his goal of working in Ashland to "viewing Mount Olympus." He did not think of it as a realistic ambition until "I started seeing people from my graduate class working there. Then I thought, 'Hey, if they can do it, so can I.'"

His chance came with the role of Othello at the Nebraska Shakespeare Festival last year. "Friends told me that Ashland was putting on 'Othello' this season." He called the director at home, which "is not the way it's done. I said I was his Othello."

After a series of conversations, the director called him back and asked him to fly out with some other people the Festival was flying to Oregon for an audition. He was cast as the Oregon Shakespeare Festival's "Othello."

This is Sandri's fifth tour of schools, and Alexander's first, and they both hope for many more opportunities to do so. "It lets me work with people intimately," Sandri commented.

## Anniversary fun continues all week

Heading an impressive list of events in honor of the anniversary is a free "Sock-Hop" Halloween costume dance, Thursday, Oct. 29, featuring Johnny Limbo and the Lugnuts. The dance, open to the public, will take place in the gym from 8-11 p.m. and refreshments will be available to purchase. Volunteers are needed to help make the dance a success, Gaither said, and students should contact his office in College Center Room 105.

from pg. 1

Other activities planned—which also need volunteers—are a pumpkin pie walk/jog/run, a tree planting, and children's Halloween activities, all on Saturday.

Additional events planned are a President's Alumni Reception for visiting alumni, retired and departed staff, current staff and other visitors. There will also be a dedication of two time capsules—one will be opened in 25 years, and one will be opened in 75 years. Ideas are welcomed for what should be included in the capsules.

Each of LBCC's extension centers in Corvallis, Lebanon and Sweet Home will have their own celebrations in their respective areas.

The detailed schedule of events is posted in various places throughout LBCC's campus, and is published in a special four-page pullout section in this week's Commuter.

### "Time After Time"

By Gerry Frey

- ACROSS**
- 1 Hill dwellers
  - 5 Sir Walter \_\_\_\_\_
  - 10 Rock Pile
  - 14 Sword
  - 15 Tara dweller
  - 16 Actor Alan
  - 17 Record
  - 18 Lay off
  - 19 Guitarist \_\_\_\_\_ Lofgren
  - 20 Autumn Time
  - 22 Clock Time Divisions
  - 24 Nmbrs.
  - 25 "West Side" heroine
  - 26 Gobs
  - 29 Sweetheart ?
  - 30 Crude
  - 34 Conflicts
  - 35 Roll
  - 36 Luggage toter
  - 37 Caesar's 3
  - 38 Church Times
  - 40 Tone
  - 41 Beautiful
  - 43 Rainy Mo.
  - 44 Greek cheese
  - 45 Follow
  - 46 Ta ta
  - 47 Command
  - 48 Noun endings
  - 50 SADD concern
  - 51 Yearly Time Divisions
  - 54 Caesar's Time Keeper
  - 58 Cowboy chum
  - 59 Colorado ski resort
  - 61 "\_\_\_\_\_ and The King of Siam"
  - 62 On the Atlantic
  - 63 Portion
  - 64 Time Measurement
  - 65 Fido's command
  - 66 Ushers
  - 67 Concordes
- DOWN**
- 1 Make over
  - 2 Long poem
  - 3 Nuisance
  - 4 Clock Time Divisions
  - 5 Shoe parts
  - 6 Sonny's ex
  - 7 Cheerio ingredient
  - 8 Author Capote
  - 9 Sumatra swine
  - 10 Winter Time
  - 11 Landed
  - 12 Inactive
  - 13 Girl
  - 21 "TON" preceder
  - 23 Notches
  - 25 Blue Times
  - 26 Piller
  - 27 Heap of stones
  - 28 Zodiac sign
  - 29 Attila for one
  - 31 Hurt
  - 32 Fry
  - 33 Impale
  - 35 Purchase
  - 36 N. Y. City
  - 38 Office need
  - 39 Mimic
  - 42 Solomon Grundy's Christening Time
  - 44 TGIF Times
  - 46 Cow's name
  - 47 Possess
  - 49 Utters angry words
  - 50 Sand hills
  - 51 Springs
  - 52 Follows down or big
  - 53 Region
  - 54 Religious group
  - 55 Chemical endings
  - 56 Biology subj.
  - 57 TV Phyllis' husband
  - 60 Legume

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## Ag students spend productive summer aiding young students

By Trista Bush  
Of The Commuter

County fairs allowed LBCC agriculture students to serve their communities and practice their livestock judging skills this summer.

"Leaders and members of 4-H and Future Farmers of America around the state praised students for their expertise in judging livestock," said judging team assistant Bruce Moos.

Approximately 750 youngsters participated in judging livestock at county fairs, including Linn and Benton counties.

A clinic here at LBCC was also sponsored this summer, in which 108 4-H and FFA members learned about judging livestock and giving oral reasons.

Moos said the students were providing a great community service, and many counties are now calling on LBCC before OSU for help.

The LBCC students, anywhere from two - eight acted as officials for the livestock classes.

The state champion team members in both the 4-H and FFA contest attended the on-campus clinic. In the FFA state contests, eight of the top 10 individuals and nine of the top 12 teams were attendee's to the clinic.



## local news



Photo by Jeff Snitker

## An Apple A Day?

Last weekend Albany rejuvenated an old community festival featuring apple tasting, baking contests and a host of other events celebrating the harvest of the local apple crop. The event, held in Montieth Park, drew hundreds of people to taste a wide variety of apples and apple products. An art show was also held in conjunction with the festival. One of the more popular exhibits was the quilt making display, showing the skills of local quiltmakers.

## Local Linn Perot headquarters optimistic about Nov. 3 election

Mary Mayberry  
Of The Commuter

"I think he can turn it around, from gridlock government back to cooperation between us," said Merlin Egan, coordinator of the Linn County United We Stand, America, the group organized to get Ross Perot elected President of the United States.

Maverick presidential candidate Ross Perot can count on the enthusiastic support and hard work of Merlin Egan, a 65-year-old retired construction worker and Albany resident.

He says that the Texas billionaire is "articulating my feelings." Egan oversees the work of about 14 volunteers in Albany, as well as Lebanon, Sweet Home, Brownsville, Harrisburg, and soon, in Scio.

Volunteers do phone work and distribute signs, buttons, and bumperstickers. Headquarters for the organization are in Egan's home, and it's a busy place.

He claims that public support for his candidate is growing.

"Every time there's an appearance on television, this phone starts ringing off the hook," reported Egan. "He must get to different audiences each time. Maybe some of them get more convinced."

A poll taken last week showed Perot with 19 percent of the vote. According to Egan, Perot's showing in the polls has been going steadily higher and has not levelled or dropped.

When asked how Perot could break up the gridlock between Congress and the President, Egan responded: "If he's elected, and we believe he will be, he'll have a mandate that hasn't been

seen in a number of years in this country."

He also noted that there will be many new members elected to Congress who, in his opinion, will immediately begin hiring staff and planning their re-election campaigns.

"The Perot people are going to keep an eagle eye on those people. They will be evaluated monthly, probably, as to their performance and how they're working with the president and other congress people."

While Perot could be viewed by some as a long-shot candidate, Egan does not feel that a vote for his candidate is wasted.

"We shouldn't be telling our people that any vote is thrown away. If every person went to the polls and voted their conscience, voted for somebody rather than against, then we'd all be better off."

Local Perot supporters don't take a formal stand on any of Oregon's nine ballot measures, although there is a consensus among members in favor of Measure 3, which proposes term limits for elected officials.

"When somebody mentions Measure 9 we change the subject because there's so much diversity of opinion in our own group that it's nothing but a divisive thing for us to talk about," Egan said. "Those kind of things that are so controversial that they become divisive, we don't like to discuss them. We can't get a clear consensus."

Anyone interested in contacting the local United We Stand, America chapter can get in touch with Merlin Egan at 928-7328.

## Log exports vs. jobs: where the candidates stand

## To many in Oregon, the exportation of logs means the exportation of jobs

By Paul Goulett  
Of The Commuter

With the election less than one week away, the 102nd meeting of Congress has not yet approved comprehensive Northwest forest legislation which will absolve the dispute over old-growth v.s. jobs.

Meanwhile, "our future is being shipped overseas," said Peter Defazio, Rep.-Ore.

U.S. lumber exports in 1992 are predicted to total 2.6 billion board feet, down 7.4 percent from 1991, said Robert H. Hunt, president of the Western Wood Products Association of Portland.

However, in 1993, exports are forecast at 2.7 billion feet, a 1.9 percent increase, Hunt said.

Hunt added, "1993 will mark the third straight year western mills will see production decline due to timber supply problems."

"Mill owners and labor unions are tired of standing on the docks and waving good-bye to their logs and their jobs. It's stupid, it's bad policy, and it's got to stop," said Defazio.

What policy will the candidates ve

vote for bring to office with them?

Ross Perot: The Commuter office called Perot's campaign headquarters (214-960-9100) asking for an official policy concerning the controversy surrounding the future of Northwest timber—more specifically—What would Perot's policy be on log exportation from public and private lands?

They had no timber or exportation policies available.

George Bush: (503-295-2163 or 202-336-7080)

Jim Whitfield, a public spoke person for the Bush administration, said Bush has supported export bans on raw logs from federal and state land.

However, Bush's policy concerning private land has remained unclear. Whitfield said Bush doesn't support or oppose a ban of log exports from private land.

The Bush administration has encouraged exportation by supporting \$100 million in tax breaks for private land owners who ship their logs overseas.

Bill Clinton: (503-224-8200 or 501-372-1992)

If elected, the Clinton administration would maintain support of current legislation which prohibits the exportation of raw logs from federal and state lands, said Connie Hewitt, an election aide for the administration.

Hewitt said, "Clinton would like to meet with a panel of experts in the field in order to determine and fully understand the effects of cutting any additional old-growth on federal lands," before he makes any decisions concerning the future of Northwest forests.

Clinton's exportation policy for private land would be based on the conclusions and opinions of experts in the field, Hewitt added.

Bob Packwood: (503-326-3370)

Packwood's votes in the 102nd Congress have sent back mixed messages. Packwood supported a ban of log exports from public land, while voting to help kill proposals to ban private log exports.

Aucoin has criticized Packwood for protecting a tax break for log exporters (\$100 million), saying the action could cost thousands of millworker jobs in the Northwest. Packwood responded that elimination the tax break would be unfair to small woodlot owners who might receive less for their timber.

Les Aucoin: (503-326-2901)

Aucoin was a primary drafter of the legislation that currently bans log exportation from federal lands, said Bernie Bottomly, a campaign assistant.

Bottomly said, "Aucoin supports an excise tax on all raw log exports

from private land."

Aucoin also opposes the current tax breaks for log exports, which are supported by the Bush administration and Packwood, he added.

As a Northwest member of Congress, Aucoin has written provisions maintaining federal payments to timber-dependent communities despite a lack of timber sales.



**SANTIAM  
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## local news

## Corvallis crisis clinic offers CWE for students

By Rachel Lomax  
Of The Commuter

LBC students can earn credit as telephone volunteers at a Corvallis crisis center that helps people deal with everything from suicide and drug abuse to homelessness and marital problems.

Each term Sunflower House in Corvallis offers a six-week training course that allows volunteers to work on its 24-hour crisis line.

LBC students can earn credit through cooperative work experience by contacting psychology instructor Gina Vee at 967-6406 Ext. 434.

The agency provides assistance for people in crisis situations through programs like crisis intervention, emergency services and many others.

Jeanie Saylor, who works with the volunteers, said one of its main programs is information and referral. About 13 volunteers are trained to answer phones and give information and referrals.

The training consists of professional speakers, reading and role-playing to help the volunteers prepare for the problems they will encounter on the phones. Once the training has commenced, the agency asks for a commitment of five hours a week to staff the crisis line.

Saylor said the volunteers are trained to offer callers "positive suggestions to empower them to resolve the crisis themselves."

According to Vee, this is a wonderful opportunity for students to taste a little of reality, helping them decide if they are in the right field of study.

Vee also said the students would be able to work with the latest problems, and discover how widespread drug and suicide problems really are.

Sunflower House is a private, non-profit agency. According to one of its pamphlets, its basic philosophy is, "help people help themselves and others lead healthy and productive lives."

Saylor said the agency has approximately 15 staff members, and an executive director named Dick Kucek, who answers to a board of directors. The board is made up of people from the community, along with professionals.

Saylor said the house was rented from OSU starting in 1971, for \$1 a year. At first Sunflower House was designed to be an outreach for the youth of the town, but over time it has evolved to meet the changing needs of the community.

The crisis line number is 758-3000, and is open 24-hours. People can walk in from 8 a.m.-11 p.m. daily. Sunflower House operates 365 days a year.

The next training class begins winter term. For more information contact Saylor or Carole Emigh at 758-3000



Photo by Linda Wallace

One of the newer coffee houses in Albany is Boccherini's. It has been open about two weeks and features live music every Friday night. This weekend Michael Grossman will be performing. The resurgence in the popularity of coffee houses is partly due to the relaxing meeting place type atmosphere available in most of the local establishments.

## Coffee houses drawing larger number of 'regulars'

Coffee 'sit and sips' are turning into the hottest spots for people to hangout as clientel are drawn by good atmosphere and people

By Tony Lystra  
Of The Commuter

There's more to a good coffee house than just hot water, according to Java Rama employee Justin Shores.

"This is a place where you can come in, relax, hopefully meet someone with some sort of common thread, have a cup of coffee and just hang out," he said.

Shores, an employee at Java Rama at 2047 N.W. Monroe Ave. in Corvallis, myriad of coffee house employees and clients who are watching their favorite places to sit and sip transform into some of the most popular hangouts around.

Leah Freudenthal, manager of The Beanery at 2541 S.W. Monroe in Corvallis, said that more of the "under 21 crowd" are turning to coffee shops for lack of a better way to spend the weekend.

"There aren't a whole lot of places for young people to hang out," she said. "It seems like a lot of people under 21 like to come here and just hang out, drink coffee and do a lot

of talking."

Freudenthal said that coffee houses are also popular with people who want to be in a social environment but also want to engage in stimulating conversation. "You just can't go that at a bar. They're just a little too obnoxious for that."

Good atmosphere is what's bringing in most clientel and coffee houses are taking that seriously. "Allan Bros. is good coffee with a fun atmosphere. It's right on the edge of campus, so there's a zillion different people hanging out here. I think people like that," said Freudenthal.

He added that when the employees are having fun, odds are the clientel will too.

She said the best nights at The Beanery happen when they get good drinks out to the clientel fast. However, "You also need to have fun in between because the customers love it. Customers will keep coming back when it (the atmosphere) is relaxed and casual," she said.

Shores said that the atmosphere in a lot of coffee shops around the valley has made them too popular. He thinks that people come to Java Rama "craving that alternative atmosphere that they used to get from other coffee houses."

People also come to coffee houses to meet other people. Shores himself described how he met Greg Darling, a poet and coffee shop local for many years.

"It's really cool because in this environment, there's that common ground of coffee, I can talk to him as someone who's older and more experienced without some of the generational differences that you might experience when you're talking to your parents," he said.

Such occurrences are not uncommon, according to Freudenthal, because of the diversity of the people that spend time in coffee houses. She said that The Beanery sometimes has a reputation for catering to a lot of "alternative" or "granola eater" type people.

Not true, according to Freudenthal. "Because we're right down on campus and we're right down the street from the fraternities and sororities, there are all kinds of people that come in here," she said.

Gary Snyder, manager of Boccherini's at 208 First Ave. in Albany, said that since his shop opened on Oct. 12, everyone from church groups to Rotary committees to high school theater groups have all met in his coffee house—sometimes all at once.

Snyder feels that such diversity under one roof is a reflection on his community and life itself.

"This is a great way to make a living," he said. "I see old friends and make a lot of new ones. It's almost criminal to make money doing this."



Photo by Linda Wallace

Manager Gary Snyder (left) serves customer Michele Baker a hot cup of brew. Baker says she likes being able to relax and read her paper in the quite atmosphere of the coffee house with out all the hub-bub of some of the busier places in town. Boccherini's is located in downtown Albany in the old Sid Stevens building.



## campus news

# Different stands on Measure 9

homosexuality"?, he asked. "Do they mean books that deal with the acceptance of a gay lifestyle, or books written by a gay author?"

from pg. 1

Weyant believes the measure could not only affect great literature and drama by authors like Walt Whitman and Tennessee Williams, but could conceivably result in The Encyclopedia Britannica being targeted for censorship.

"As a profession, librarians will lose whatever control they have," Weyant said. He also called the possibility, "a librarians worst nightmare."

Off campus, the nightmare began earlier this year for Corvallis City Library Administrator Debra Jacobs. Four books were defaced anonymously. Jacobs stressed, "Assumptions are easy to make; we don't have any proof that the OCA sponsored measure is re-

sponsible." But the subject matter of the books raises some questions about those responsible.

"Growing Up Gay In A Dysfunctional Family" by Rik Isensee, "Coming Out-An Act Of Love" by Rob Eichberg, "The Pink Triangle" by Richard Plant, and "Cares" by Martin Dubernan, all dealing with gay themes, were destroyed.

"When you invite hate into your community, other hate occurs," Jacobs said.

Fortunately, the Corvallis religious community rallied to the library's aide, and the money they donated provided twice as many copies of the damaged books as the originally purchased ones.

At their own October 21 meeting, the Board of Education passed a resolution reaffirming existing Linn-Benton policies regarding non-discrimination and academic freedom.

## classifieds

### MISCELLANEOUS

"Personal History Workbook" \$6 plus postage. Margaret Ingram, Box 1339, Albany 97321. Classes available 928-4798.

Need help? Private tutor - Experience in Study Skills, Psychology, Sociology, Writing and more. \$5 per hr. 928-0403.

Carpool from Eugene phone 688-5814 ask for Greg Beymer.

Scholarship Announcement - 92-93 Jeld-Wen Foundation Scholarship - \$1,000-\$1,500 award to an entering freshman residing in Brownsville. Application deadline: Nov. 2, 1992. Additional information can be obtained in the Career Center, located in Takena Hall.

The Women's Center will be sponsoring a juried exhibit of student art in the library Nov. 16-Dec. 16. Rules and more information in Women's Center, IA 225.

Women's Center Forum Especially for Students will be held in the Fireside Room Wednesday, Oct. 28 at noon. Be there to help decide programs and focus.

Lunchtime is time to get acquainted, visit and check-out resources in the Women's Center-everyday, 12-1 p.m., IA 225.

The Access Club is looking for new members to help on fundraising and projects to benefit the school. Please contact Rusty at 926-3704 if interested!

Full-time student needs ride-share from Salem to LBCC Mon.-Fri. will pay for gas-please call Loren at 371-3929.

Meet and ask questions of Senator Mae Yih and Albany Mayoral candidate Gene Belhumeur, Oct. 28, in the College Boardrooms from noon to 1 p.m., downstairs in the College Center Building. For more information contact John Booker CC-213.

Scholarships/Grants-Guaranteed! Computer match to 300,000+. No need/high GPA. \$59. Call 753-6604 (Corvallis)

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**530 N.W. 27th, Corvallis**

Oct. 28th - A political forum with the OCA and the No on 9 Committee to answer questions regarding Ballot Measure 9 on the Oregon general election ballot will be in the Fireside Room upstairs in the College Center from noon to 1 p.m. Bring your concerns and questions. Contact John Booker CC-213 for more information.

### FOR SALE

Avocet used books. Excellent selection of lit., art, science, tech., s.f. and much more. Buy, sell trade. 9:30-7:00, Mon.-Sat. 614 S.W. 3rd., Corvallis. 753-4119.

### HELP WANTED

**LOOKING FOR WORK?** Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. United Parcel Service will be hiring for Christmas help soon!!! If you're interested in applying you must attend the general recruitment meeting scheduled for Tuesday, October 27th between 2:00 - 3:00, in the Willamette Room located on the second floor of the College Center Building. (Must be a student to apply.) Mark your calendars. If you are eligible for Financial Aid Federal Work Study program, on-campus jobs are still available. Visit us today!!!

### WANTED

Needed immediately! Female roommate for female college student. 2 bedroom apartment in Corvallis. Rent is p\$235/month plus phone & electric. Call evenings 752-0397

Female roommate wanted to share my 4 bedroom home. \$300 includes all utilities. Must like dogs (only one.) 926-1653

Witnesses to accident 10/21 at 10 a.m. in big parking lot in front of Takena Hall involving 2 cars. Please contact Kevin at 588-4055 after 6 p.m. Your help would be greatly appreciated.



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- Child Care
- Food & Nutrition
- Health Care
- Youth Services
- Support Groups
- Services for Seniors

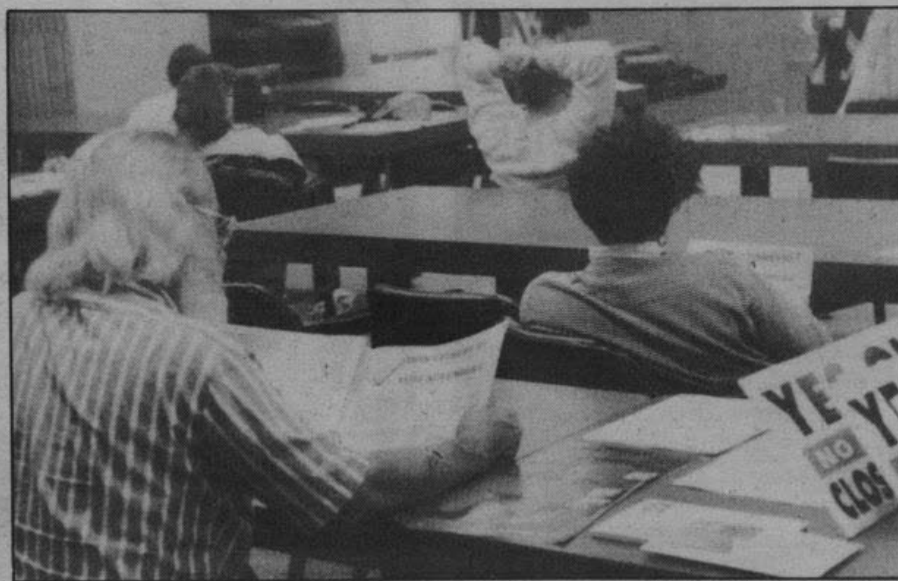


Photo by Jennifer Senecal

Students gather in the board rooms in the College Center to hear speakers give information on the upcoming ballot measures.

# Measure Awareness Forum casts light on local issues

By Audra Stephens  
Of The Commuter

Measure Awareness day, an ASLBCC sponsored discussion that was held on Oct. 21, aimed to inform students about the pros and cons of Oregon's ballot measures.

Kathryn Conner, President of the Corvallis League of Women Voters, thoroughly discussed the nine measures without endorsing or opposing them in any way.

According to Conner, the main goal of the discussion was to "help create more informed votes."

Fifteen students attended the discussion from 12-1 p.m. in a boardroom on the first floor of the College Center.

Many of the students voiced their opinions about the measures to the group and continued a discussion of their own afterward.

Split-roll taxes (Measure 7) and homosexuality (Measure 9) seemed to be the most intensely discussed issues among those attending.

Students received a Voters' Guide which contains information on

Oregon's senatorial, representative, attorney general, secretary of state, and state treasurer candidates, as well as the nine ballot measures.

The League of Women Voters' state office phone number, 1-800-929-1679, was given.

Numbers of three television networks that declared they will supply information on the presidential campaign were given also.

They are ABC-212-456-7777, NBC-212-664-4444 and CBS-212-975-4321.

"The League of Women Voters never takes a position on candidates," Conner stated.

When there is a consensus among members, a position may be taken on measures.

However, when giving out educational information, the League is not permitted to take positions.

Conner believes the League of Women Voters has helped people accurately understand the ballot measures and become interested in registering to vote.

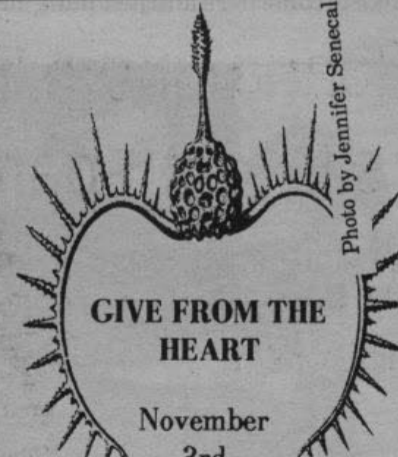


Photo by Jennifer Senecal

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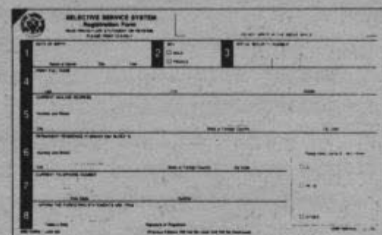
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A&B

## BEFORE HE CAN FOLLOW HIS DREAMS, HE'S GOT TO FOLLOW THE RULES.



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## sports

## Miami spectators have lots to learn about fan respect

By Joel Slaughter  
Of The Commuter

Indianapolis rookie defensive end Steve Emtman indeed stole the show last Sunday when he picked off Dolphin quarterback Dan Marino and rumbled

### commentary

90 yards for a touchdown, as time ran out, to lead the Colts to a dramatic 31-20 victory. But what happened in the final minutes of that game was perhaps even more unexpected.

While the Dolphins were losing for the first time in 1992, some of the fans at Miami's Joe Robbie Stadium were losing blood due to the incredibly disrespectful behavior by others in the crowd.

According to various reports, about twenty people were injured after the shards of an 8-square-foot glass partition fell upon them.

### Hopefully the inconsiderate fans in Miami have learned their lesson.

Apparently some fans in front of the "safety" barrier broke it and caused the glass to rain down upon the innocent victims, seriously harming two to four people. Although none of the injuries suffered were life-threatening, a few of the fans were taken to a nearby hospital as a precautionary measure.

Now, it occurs to me that this mishap could have been easily avoided if some certain fans found a way to conduct themselves in a manner appropriate for a sporting event. Even though the fans probably didn't break the glass on purpose, they still could've resisted the temptation of pounding on the partition.

Of course, there isn't any written code of etiquette of how to act at a football game, but what would be the point? Surely you could rely on common sense to tell you what is and isn't good behavior. For instance, creating a panic at a soccer match and causing the suffocation deaths of scores of people by pushing them up against a fence is most likely inappropriate (Yes, it has happened more than once). The same goes for showering fans seated below you with sharp objects.

Hopefully the inconsiderate fans in Miami have learned their lesson and won't make a more serious mistake in judgment in the future. Maybe I'm overacting, but sending someone to the hospital is completely different from possibly sending someone to the cemetery.

## Puerto Ricans attend LB for education, baseball

English as a Second Language class and strong Roadrunner baseball tradition help attract five international ball players to Coach Hawk's program

By Joel Slaughter  
Of The Commuter

Linn-Benton head baseball coach Greg Hawk had never had someone outside of the United States play for his bunch of Roadrunners.

This year Hawk has five Puerto Ricans and they're at LB to learn and play ball.

Freshmen Willie Resto, Javier Hernandez, Jose Cepeda, Carlos Williams and Carmello Carvasquillo all are members of the 1992 Linn-Benton baseball squad.

Hawk explained that Crescent Valley High School baseball coach Kiki Ayo talked to the players, while in Puerto Rico, about Linn-Benton's English as a Second Language (ESL) program and the Roadrunners' baseball team.

Following their initial contact with Hawk and some phone calls and letters, the Puerto Ricans decided to come to LB.

"I didn't go out looking for these players," Hawk said, stressing that he didn't recruit them. "They found me. I never imagined that they might end up playing here at Linn-Benton. But here they are."

"From what I see, they're a big hit," commented Hawk. "The boys (other LB players) have been showing them around LB."

All of the players said that they like Linn-Benton, except that the climate is a little colder than they've been accustomed to.

A couple of the players speak a little English, but all of them really will have to overcome the language barrier.

"That's probably one of the toughest challenges they have," Hawk said, noting that right now they're taking just basic classes, before advancing to



Photo by Pedro Luna

From left, Jose Cepeda, Willie Resto, Carmello Carvasquillo, Javier Hernandez and Carlos Williams bring an international flavor to Linn-Benton's baseball team. The five players, all from Puerto Rico, were attracted to LB by the English as a Second Language Program and the low cost of attending the college. The players enjoy the school, although they do say that the climate here is a little colder than they would care for. Hernandez and Cepeda are infielders, Williams and Carvasquillo are outfielders and Resto is a pitcher.

**"I didn't go out looking for these players," Hawk said, stressing that he didn't recruit them. "They found me. I never imagined that they might end up playing here at Linn-Benton. But here they are."**

transferrable credit classes. "Our school has a lot of good opportunities."

Hawk credited the ESL program and the low cost as being the main reasons why the five Puerto Ricans picked LB.

"The ESL program was exactly what they were looking for," Hawk explained. "The cost was right too."

As for their athletic ability, Hawk has been extremely impressed.

"They're very good baseball players,"

Hawk said. "Both of the infielders (Hernandez and Cepeda) have good hands. The two outfielders (Williams and Cath.) both run well and throw well. Resto is a good right-handed pitcher. They're all great players."

The five players plan to return to LB next year before transferring to a four-year college or university.

"They've given our team an international flavor," Hawk said. "It's really been a neat experience."

## Roadrunners 'finally put it all together' in road win as they prepare for two home matches this week

Harrison, Smith, Short, Burke spark LB's offense and Romoser leads Roadrunner defense in straight set victory over Clackamas Cougars

By Dan Budge  
Of The Commuter

"The best complete game we've played all year," is how coach Kevin Robbins described the win for the lady Roadrunners over the lady Cougars of Clackamas Community College on Oct. 21

The Roadrunners won the match on the road 15-3, 15-6 and 18-16. The Roadrunners dominated the first two games, winning easily, but trailed 12-14 in the third before rallying and winning the game.

"When we were down the girls decided they were going to win and they did," said Robbins.

Robbins attributed the win to the accuracy with which the team hit the ball.

Nancy Harrison had 41 assists at almost 50% accuracy, which Robbins said was "excellent."

Theresa Smith played "her best game of the year" accord-

ing to Robbins, recording 10 kills on 52% hitting efficiency. Sherry Short led the team in kills with 15 and Bridget Burke added 11.

Defense also played a major role in the victory. LB did not allow the Cougars to put the ball on the floor. Several Roadrunners made great digs and defensive plays. Kathy Romoser had five solo blocks.

"Kathy is really starting to block and play well since she moved from middle to the right side," stated Robbins.

"We played together as a team and felt really relaxed," according to Bridget Burke. "We didn't feel like we had much to lose, so we just went out and played a good game and it really paid off."

Coach Robbins added, "We finally put it all together and played so well it took the Cougars out of their game." He was very pleased with the effort and execution the team showed throughout the match.

The Roadrunners next volleyball match is against Mt. Hood Community College on Wednesday Oct. 28 at 7 p.m. in the LBCC Activity Center. On Friday, Linn-Benton travels to Portland. Then LB ends a three match week on Saturday when they hosts Chemeketa. The Roadrunners take a 2-5 league record in pursuit of a playoff berth.



## writer's block

### Halloweeny

So we come again to that time of year,  
That Hershey and Mars hold so dear.  
The time to go and trick or treat,  
To look for something sweet to eat.  
And if we find something bad,  
We can pawn it off on dad.  
For this is a time when kids rule,  
And feel ill next day of school.



This year, the boys and I took a different route,  
Wanting to learn what fear is all about.  
We headed for that old house on the hill,  
You know the one. It gives you a chill.  
It was our goal that night,  
To walk in shadows, feel fright.  
No one knew what would happen there,  
But, we all went, on a group dare.

The moon shone through the trees,  
Skeletal hands from lack of leaves.  
A cat ran and screeched across our path,  
Burning red eyes. We felt its wrath.  
Each step towards the hill was harder,  
Each step from home, farther.  
We continued slowly in the silence,  
Until we saw that cast iron fence.  
They looked like spears thrust into the sky,  
The gleam of the points caught and held our eye.

I stepped forward to open the gate,  
Courage we were here to demonstrate.  
When suddenly I heard a loud noise,  
I turned around to silence the boys.  
All that remained was a cloud of dust,  
They left me behind, how unjust!

A voice whispered from behind me,  
"So glad you can stay," it said with glee.  
Now my friends they might be fast,  
But compared to me, they came in last.

Next year we will try it once more,  
And maybe this year we'll reach the door.

By David Sallec

### "Muse"

Pierced and painted  
Dancing in her sleep  
Dancing in my head again  
Never known such inspiration  
Never opened so wide

Pierced and painted  
She lives in every song  
Whispers art in my ear  
Her body a canvas  
Her heart a jewel

Pierced and painted  
Living in a forever mist  
A truly timeless beauty  
A thousand poems in her eyes  
Her frame a forbidden sculpture

Pierced and painted  
She bleeds art unknowing  
She is the artists fame

By M. Brendle



### Another Day in the Life of a Crew Chief

Just another day in the life of a crew chief. That's what I thought when the day first started. We were on our second mission of the day, when while we sat on the ground, waiting for the ARVN's to disembark, also waiting for the bodies to be put on the chopper, this kid grabs the christmas tree. About the same time my pilot asks for clearance, which I will not give him, because we have this young man hanging onto the christmas tree.

My pilot told me to get him off. Well, man, I mean, I tried, I really did try to get him off. I tried to push him off. I tried to pry him off. All of this was to no avail. man, the kid was hanging on for dear life.

The 105 and 155 howitzer shells were bursting so close I could hear shrapnel hitting the chopper. Well, I told the pilot to take off, and that we had an extra passenger. Well, he told me not to worry about him, that the authorities would deal with him back at base. Well, if I had known, me a kid from a small town in Oregon, what was going to happen I would have tried harder. I mean, I would have ripped his fingers off that christmas tree. I would have smashed his face in, but for a brief moment in a war that had no meaning I had some compassion, some feelings for a fellow human being. For in his face I could see reflected the fear, the same fear I knew, the realization that the war was not his war, as it was not really my war. We were tow men trying to survive in the only way we knew how to at the moment.

He was young, probably all of sixteen. Once we were airborne he started to smile, he kept smiling the entire trip back to base. He was smiling like he really had accomplished something great. The pilot had called ahead and told the authorities that we had an extra passenger. So that as soon as he hopped off the chopper, a couple of, I guess they were, ARVN MP's grabbed him. They marched him to the other end of the landing area. They were probably only thirty or forty feet away, but I really could not hear what was said, though it would not have mattered I can not speak Vietnamese.

Well, next thing I know the kid is down on his knees begging. Then this guy, pulls out his .45 and shoots the kid in the head. I wish I could have said good bye to him. I mean, that for a moment in time, while he hung onto the christmas tree, we shared something, something that touched my very soul forever. After he was shot in the head and died, that something was lost to me for a long time, until I remembered the kid without a name, in a war without meaning, and the feelings that we shared without talking, which made that day not just another day in the life of a crew chief.

By Duwayne "Du" Strauser

### Hidden Desires

I long to hold you in my arms  
on a moonlit, rainy night.  
To feel the warmth of your sweet lips,  
as my heart takes flight.

Although you will never know  
because feelings I am afraid to show.

I long to hear your voice,  
as pleasing as the angels song,  
speak caring words of tenderness;  
to me you could do no wrong.

Although you will never know  
because feelings I am afraid to show.

I long for only your affection,  
as foolish as it may seem.  
To possibly make love to you;  
for now I can only dream.

Although you will never know  
because feelings I am afraid to show.

By J.J. McGrory



### The River

The water was like ice,  
But he persisted on.  
His body shivered from shock.  
The man alone, walked the stretch  
Of this cold river.  
You could tell this man was new.  
He looked like a man with  
Dignity and status. But for  
Some unforeseen reason the  
Man was drawn to the river.

The man walked and walked,  
His eyes looked so cold and  
His body was blue.  
He passed by me, I asked,  
"Why do you persist on in such frigid water?"  
The man answered,  
"I'm searching for warmer water."  
I replied, "warm water's down stream."  
He said, "he knew," but carried on upstream

The man felt numb after awhile  
For the water was too cold.  
He walked slower and slower.  
The man died with no warmth left in his body.

I watched someone else enter the water,  
This time a girl.  
She walked and walked,  
But nothing could be done.  
The water was too cold.

By Brian Jackson

