

Writing 121
English Composition
Spring 2015

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|-------|-------|-----------|---------------------|---|-----|-----------------|---------|
| WR121 | 45635 | RODGER, R | ENGLISH COMPOSITION | 3 | MWF | 11:00am-11:50pm | IA-201A |
|-------|-------|-----------|---------------------|---|-----|-----------------|---------|

Instructor: Robert C. Rodger

Office: NSH 215

Email: rodgerr@linnbenton.edu

Office Hours: M/W/F 12-12:45am and 2-3pm

Email communication with me is strongly encouraged!

Required Texts

Kennedy, et al. *The Bedford Reader*. 12th ed. Boston: Bedford/St. Martin's, 2014.

Recommended (on reserve in the library)

Kerrigan, William and Allan A. Metcalf. *Writing to the Point*. 4th ed. San Diego: Harcourt, 1995.

Course Description

Covers processes and fundamentals of writing expository essays, including rhetorical structure, organization and development, diction and style, revision and editing, mechanics and standard usage required for college-level writing. Emphasizes developing critical thinking skills

Course Objectives

The main objective of WR121 is to strengthen student proficiency in expository writing.

At the completion of WR121, successful students should be able to write thoughtful expository prose, demonstrating competence in organization, mechanics, and the writing process

Learner Outcomes

Upon successful completion of this course, students will be able to:

By completion of this class students will

1. *Analyze the rhetorical needs* (the needs of their audience in relationship to the assignment) for academically-oriented writing assignments.
2. *Apply appropriate levels of critical thinking strategies* (knowledge, comprehension, application, analysis, synthesis, evaluation) in their written assignments, with a focus on factual, analytical, and evaluative writing.
3. *Implement appropriate rhetorical elements and organization* (introduction, thesis, development and support, definition, narration, comparison, conclusion, etc.) in their written assignments.
4. *Locate, evaluate, and integrate high-quality information and opinion* appropriate for college-level informational, analytical and evaluative assignments.
5. *Craft sentences and paragraphs* that communicate their ideas clearly and effectively using words, sentence patterns, and writing conventions at a college level to make their writing clear, credible, and precise.

Course Requirements

- * Three 3-page essays
- * In-class writing
- * Outlines
- * Exercises

Essay Format: MLA

12pt Times New Roman font

1 inch margins for all sides

Stapled

Grading

- 45% -- 3-page essays (3)**
- 30% -- Final Exam**
- 10% -- In-class writing**
- 5% -- Kerrigan Outlines**
- 5% -- Exercises**
- 5% -- Information Literacy Worksheet**

Late Work Policy

*One letter grade will be deducted from late work for each day it is late barring exigent circumstances. **Contact me through email if a problem arises!***

Attendance

Students are responsible for any work or information missed during an absence. Email the instructor in advance if possible – afterwards to answer questions.

LBCC Comprehensive Statement of Nondiscrimination

LBCC maintains a policy of nondiscrimination and equal opportunity in employment and admissions, without regard to race, color, sex, marital and/or parental status, religion, national origin, age, mental or physical disability, Vietnam era, or veteran status.

Accessibility

You should meet with your instructor during the first week of class if:

- you have a documented disability and need accommodations,
- your instructor needs to know medical information about you, or
- you need special arrangements in the event of an emergency.

If you believe you may need accommodation services please contact Center for Accessibility Resources, 917-4789. If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations

Plagiarism

Using someone else's work as your own or using information or ideas without proper citations (which is called plagiarism) can lead to your failing the assignment or the class.

NOTE: Bibliographies (called 'Works Cited' in MLA) AND in-text citations (Fiero 27) are required whenever you use outside sources, including Internet sources.

Online Writing Center and Writing Tutors

Please familiarize yourself with the many campus resources offered to LBCC students. The Albany Campus Library (917.4628) is one such resource. Writing Helps (a cooperative writing service including ESOL, Writing Center, Writing and Study Skills Labs and more) and LBCC's Writing Center or Online Writing Lab (OWL) assistants, tutors, and peer tutors are also great resources. Benton Center, too, has resources that will help you in math, writing, and many other courses.

Moodle

The Moodle shell is under construction. Rely on this syllabus and in-class announcements for course work/schedule. The Moodle page does have an operating grade book. Please check your grades periodically, and email me if you have any questions about your grades.

Flexibility Statement

Unintended events and consequences as well as differing paces of student accomplishment may necessitate alterations to the schedule printed below.

Tentative Schedule by Week/Day and Date

Schedule of Readings and Assignments to be completed before class date.

Outlines, exercises, and essays will be shared in group work

Week 1 March 30-April 3 Chapter 3

| | | |
|---|--|----------------|
| M | Introductions, me, syllabus, online components | |
| W | 56-65 Academic Writing | EC 388 assign. |
| F | Pre-writing to outline – Kerrigan Step 1 | EC 571 assign. |

Week 2 April 6-10 Chapter 5

| | | |
|---|---|----------------|
| M | 147-155, Description, Kerrigan Step 2 | |
| W | Concrete and Sensory Language (preview KO Step 4) | EC 119 assign. |
| F | In-class descriptive writing | EC 561 assign. |

Week 3 April 13-17 Chapter 7 Comparison/Contrast

| | | |
|---|------------------|--|
| M | 233-241, 260-263 | |
| W | Workshop | EC 277 assign. |
| F | Kerrigan Step 3 | <i>3-Page Desc. Essay Due</i> EC 83 assign. |

Week 4 April 20-24 Chapter 8 Process Analysis

| | | |
|---|--------------------------------|----------------------------------|
| M | 283-291, 313-322 | |
| W | KO Step 4 Reprise | |
| F | Information Literacy Worksheet | EC 850 assign. EC 391 assign. |

Week 5 April 27-May 1 Chapters 9

| | | |
|----|------------------------------|---|
| M | 327-347 Division or Analysis | |
| W | Workshop Outlines | |
| F* | Stop, Drop, and Write | EC 308 assign. EC 580 assign. <i>388-391 Due</i> |

Week 6 May 4-8 Chapter 10

| | | |
|---|------------------------|--|
| M | 371-385 Classification | |
| W | 389-395 | EC 835 assign. |
| F | 409-414 | <i>3-Page Analytical Essay Due</i> EC 586 assign. |

Week 7 May 11-15 Chapter 11

| | | |
|---|---------------------------|----------------|
| M | 419-436, Cause and Effect | |
| W | Mechanics | EC 689 assign. |
| F | Stop, Drop, and Write | |

Week 8 May 18-22 Chapter 12

M 467-475, 489-490, Definition

W Workshop

F Stop, Drop, and Write

EC 364 assign.

EC 327 assign.

Week 9 May 27-29 College Closed on Monday!

W 509-523, Argument and Persuasion Chapter 13

F 524-526

3-Page Essay Due

EC 89 assign.

Week 10 June 1-5

M Stop, Drop, and Write

W Review

F Review

Due

EC 580-89

Week 11 FINALS WEEK

*** *Monday and Tuesday – June 8, 9***

Online Grammar and Usage Exercises

Go to: <http://bcs.bedfordstmartins.com/exercisecentral/Exercises>

Click on “Exercise Central Comprehensive Study Plan

All of Exercise Central, organized by topic.”

Select “Register as **Student**” -- VERY IMPORTANT – “**Instructor**” will lock me out of the class!

The screenshot shows the Exercise Central website interface. On the left, there is a search bar with the text "Enter Search" and a "SEARCH" button. Below the search bar is a blue horizontal bar. On the right, there is a login section with the text "Would you like to log in?" and a "Go to Log in" button. To the right of the login section is a "New User?" section with the text "Register as: [Student](#) | [Instructor](#)". Below the login section is a "Home" link. At the bottom, there is a user profile section with the text "Welcome Kyra Rodger" and a "Log out" button. To the right of the user profile section is a "You have basic access." section with an "Update your profile" link.

After setting up your name and email account you will need to “**Update your profile**”

Enter “Instructor e-mail” as rodger.robert@yahoo.com (please do not use this email to contact me; use rodgerr@linnbenton.edu).

In the left panel, select “Diagnostic Center” – then “Take Diagnostic.” Do put in rodger.robert@yahoo.com at the prompt.