

**STOP WISHIN'  
COME FISHIN'**

**High seas adventure awaits  
hardy souls off Oregon Coast**

Page 5

**Saints bedevil Runners in  
back-to-back sweeps**

Page 11



A WEEKLY STUDENT PUBLICATION

# THE COMMUTER

Wednesday, May 8, 2002

Linn-Benton Community College, Albany, Oregon

Volume 33 No. 23

## And the building goes on!

by D.D. Malloy  
of The Commuter

With the recent completion of the new East Linn Center and plans for the Benton Center expansion in their final phase, LBCC officials are now turning their attention to the main Albany campus and Sweet Home Center.

In the fall 2000 election, Linn and Benton county voters approved a \$19.1 million bond measure to finance expansion and facilities upgrades across the LB education district. Approximately \$5 million was expended on the Lebanon Center, and \$2.5 million is budgeted for the Benton Center in Corvallis. The Albany campus improvements are expected to cost about \$8.7 million. The Sweet Home facilities, which will be included within the new high school, will carry a \$500,000 price tag.

The first projects addressed by the college were the new East Linn Center, and irrigation and restroom remodeling at the Albany campus. The restroom remodeling was needed to bring them into compliance with the Americans with Disabilities Act. These projects were completed in 2001 and 2002.

Vice President of Administrative and Financial Affairs Mike Holland expects the Corvallis upgrade to be completed in 2003, and Albany and Sweet Home in 2004. Holland reported that the plans for Albany are still in the formative stage. One probable aspect will be a cluster of

(Turn to "Projects" on Pg. 2)



### Never Forget

A display marking the lives lost as the result of Nazi genocide during World War II fills the campus south lawn this week. About 1,200 flags, each representing 10,000 lives, have been planted by the Oregon Community College Student Association and the LB Associated Student Government.

Photo by James Bauerle

## New student government officers take over

by Twila Skelley  
of The Commuter

LBCC's new student leaders for the 2002-2003 Associated Student Government (ASG) and Student Programming Board (SPB) were sworn into office Wednesday May 1.

The SPB members were hired by a panel of last year's representatives, while the ASG leaders won their positions in a campus-wide election held in February.

Roxanne Allen was sworn in to fill the

position of ASG president, a step up from her 2001-2002 responsibilities as ASG vice-president. Charlotte Aaron, who was last year's SPB team leader, was sworn in as the new ASG vice president.

Six more ASG leaders sworn in last week were Victoria Oke, public relations secretary; Crystal Bishop, science and industry representative; Katrina Jackson, business and health occupations representative; Anne Marie Ammon, at-large representative; Arwen LeQuien, liberal

arts and human performance representative; and Jonathan Champney, student services and extended learning representative.

Michael Vandehey was sworn in as the new team leader for the 2002-2003 SPB. His team will consist of specialists in seven different areas including Gabe Adams, intramural recreation; Veronica Johnson, intramural health and recreation; Sara Settles, intramural and recreation; (Turn to "Government" on Pg. 2)

## Commuter named state's best community college weekly

by the Commuter Staff

The Commuter has been named the top community college weekly in the state for the second year in a row by the Oregon Newspaper Publishers Association. The award came at the ONPA's annual Collegiate Day conference held at OSU on May 3.

The Commuter won the General Excellence Award in a field of eight community college newspapers, and also took 12 other awards, including first place honors in Best Overall Design and Best Section (Arts & Entertainment).

Commuter Editor Chad Richins won first place for Best Columnist and second place in the Best Review category, and teamed up with Copy Editor Wendy Geist to win honorable mention for Best News Story.

Other individual awards went to:

•Advertising Manager Mikki Love, both first and second place in the Ad of the Year competition.

•Photo Editor James Bauerle, second place in Best Feature Photo and honorable mention in Best Ad Series.

•Writer Jeff Hall, second place in Best Feature Story

and honorable mention in Best Series.

•Graphic design student Dana Harrington, first place in Best House Ad.

The OSU Daily Barometer won the General Excellence Award in the university daily division, and its photo editor, former Commuter photo editor E.J. Harris, swept first place in every photography category—news, feature, sports and best photographer overall.

Another former Commuter editor, Leon Tovey, won three writing awards for the Daily Emerald of the University of Oregon.

### WEATHER THROUGH THE WEEKEND

High: 62° Low: 38°  
Wednesday

High: 61° Low: 38°  
Thursday

High: 63° Low: 36°  
Friday

High: 67° Low: 39°  
Saturday

High: 68° Low: 39°  
Sunday

There's always a period of curious fear between the first sweet-smelling breeze and the time when the rain comes cracking down.

~Don DeLillo

Source: Weather.com



# CAMPUS NEWS

## OFF BEAT

### Feels so right

A man in Germany made a whole bunch of phone sex calls and then refused to pay the \$2,600 bill, claiming his cell phone provider was immoral for allowing the calls to be made.

### Hey there, little guy

Acid-squirting ants have infiltrated the rainforest of Australia's Christmas Island and have gone to war with the migrating land crabs that have long lived there. The ants blind the crabs with formic acid and then devour them. They have killed millions so far.

### Look familiar?

A man driving a Jaguar pulled into a service station in Port Moody, British Columbia, and paid for a tankful of gasoline with a bogus credit card. When the attendant looked at the receipt after the guy left, he saw that the name on it was Osama bin Laden.

### Living large

A San Antonio courthouse clerk got away with stealing millions of dollars from the estates of dead people over the last 14 years, but his fabulous lifestyle may have contributed to his downfall. Though he made only \$33,000 a year, he owned six Ferraris and lived in a \$400,000 home.

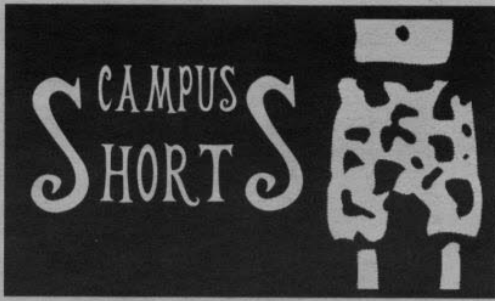
### New management

Within hours after the Aqua Clara Motel was shut down because it was a haven for prostitutes and drug dealers, it was taken over by Clearwater, Fla., police officers posing as prostitutes and drug dealers. Members of the local underworld simply assumed they were still dealing with real criminals like themselves, and were very surprised when they were arrested.

### Misfire

Police in Bangkok have been ordered not to carry water pistols during the four-day New Year festival, a time when police traditionally squirt each other in celebration of the imminent rainy season. The chief is afraid that his men will accidentally pull out the wrong gun.

—From KRT News



## Mom's Day plant sale

The LBCC Horticulture Club will hold the annual Mothers' Day Plant Sale Friday May 10 in the Greenhouse from 11 a.m. to 2 p.m. Featured plants will be hanging baskets filled with fuchsias, geraniums, begonias and impatiens.

The greenhouse will open from 11 a.m. to 1 p.m. They ask that you enter the Greenhouse from the north door of the Science & Technology building. Cash and checks will be accepted and all proceeds will benefit the LBCC Horticulture Club.

## Cutting edge tech

Learn how to use voice recognition software to "talk" to your computer in this new class called Voice Recognition, CRN 43152. Held Monday, Wednesday and Friday from 10 to 11:50 a.m. in B-209. Contact Nancy Noe (x4290) for more information.

## Art on Campus

African art is on display in the Library at the main campus in Albany. The collection includes 12 original masks, an antelope headdress, ceremonial bowls and other objects. Also included are brief descriptions of the function/purpose within tribal cultures of these objects. The display will end May 17.

Also, students of Analee Fuentes' class are displaying "toolbug" drawings in the Commons cafeteria.

## Nursing Scholarships

Seven student nurses have received scholarships from the Lebanon American Legion 40&8, including Tina Copple, Nicole Hill, Denise Jantzer, Patricia Moffit, Amethyst Roby, Cindy Lindsay, and Tonia Whitehead—Student Nurse of the Year.

## High Honors

Patsy Chester, assistant to the president of LBCC, will be inducted into the NWAACC Hall of Fame at a banquet on Thursday May 30 at the Red Lion Hotel in Vancouver, Wash.

Athletic Director Greg Hawk would like to extend an invitation to anyone in the LBCC community who would like to attend this event and help honor Patsy for her work with the LBCC athletic department.

A social hour will start at 5:30 p.m. with the banquet at 6:30 p.m. The cost is \$35 (Check made payable to NWAACC). Contact the athletic office (x4266) for information on car pooling and questions.

## Poetry and Prose

Linda Smith, LBCC creative writing instructor, and Jim Crotts, LBCC internet support technician, will both read from their own poetry and prose Wednesday May 8 from noon to 12:50 p.m. in the Siletz Room (CC-213). The event is sponsored by the LBCC Valley Writers Series.

## Look MAW!

The Math Awareness Week web page is up and running at <http://cf.lbcc.cc.or.us/depts/math/web.cfm?pgID=250>.

The MAW web page contains details about activities scheduled for this week, including descriptions and deadlines for some of the contests. The web page will be updated daily.



Photo by Stefanie Hessenkemper

## May Day Mocktails

Twila Skelley, a member of the LBCC In/Rec team, serves up mock Shirley Temples, Roy Rogers, and cranberry coolers for a buck last Wednesday to raise funds for Student Programming.

## Projects: New bookstore, elevator considered for campus

From Page One

improvements in several existing buildings. The construction of a new bookstore between the Science Technology and Health Occupations buildings, with classrooms on the second floor, is another proposal receiving consideration.

If a new building is added to the campus, there will be less money available for upgrading existing facilities, he said. The architects are currently preparing the cost estimates of various possible plans and should give their presentation this summer.

An additional elevator is proposed near the Learning Center, for providing better service to the disabled.

The Sweet Home Center is a fairly simple project. It will consist of two or three classrooms and a computer lab. Holland said, "The superintendent and the college have a very good relationship. The fact that they want us to participate in the project is a compliment. This is a win-win project. We are pleased to be invited and they are happy to have us as a partner."

Sweet Home School District Superintendent Bill Hampton, told The Commuter in a recent interview that the district is working on a contract now and expects the school board to approve the new high school and LBCC center in May or June, 2002.

Construction will be completed in three phases. Each phase will include demolition of a portion of the existing school and a new building added. The project will start in June 2003, and will open in September 2004.

The new high school will have a gymnasium and physical education facilities which will be available to LBCC during hours the school is not using them. The college will occupy an area near the entrance of the building and a separate parking area will be provided for LB students.

Hampton is going to retire this summer after the plans are finalized. A new superintendent, Larry Horton, will supervise the project along with the Sweet Home School District's business manager.

## Government: ASG, SPB positions filled

From Page One

ation, Wendy Novak, series events; Darrell McGie, current political activities; Marilyn McGettigan, multicultural activities; and Landon Miller, community events.

The new student leaders can be reached in the Student Life & Leadership office on the first floor of the Student Union, behind the courtyard clock. To contact individual student leaders, call 917-4457.

## THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, Associated Students of LBCC or the Warren Commission. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

Address correspondence to The Commuter, 6500 S.W. Pacific Blvd., Albany, Ore. 97321; Telephone (541) 917-4451, 917-4452 or 917-4453; Fax (541) 917-4454; E-mail [commuter@ml.lbcc.cc.or.us](mailto:commuter@ml.lbcc.cc.or.us). The newsroom is located in Room 222 of the Forum.

### The Commuter Staff:

**Editor-in-Chief**, Chad Richins; **Photo Editor**, James Bauerle; **Assistant Photo Editor**, Stefanie Hessenkemper; **Copy Editor**, Wendy Geist; **A&E Editor**, Mariana Schatte; **Sports Editor**, Jered Reid; **Contributing Editors**, Twila Skelley, Sherry Majeski, and Donald Downing; **Writers**: Allen Garner, David Miller. **Advertising Manager**, Mikki Love; **Marketing Director**, Heather Shearer; **Editorial Assistants**, Thomas McGeary and Dan Petersen; **Pagination Coordinator**, Nicole Halverson. **Advisor**, Rich Bergeman.

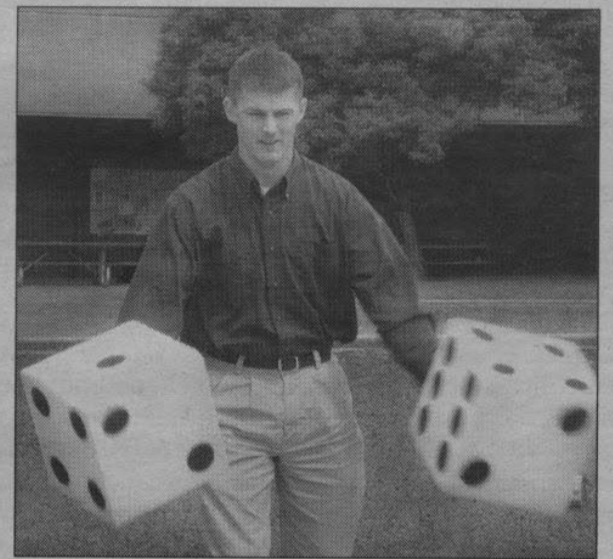


# CAMPUS NEWS



## MATH MATTERS

Students line up for cheap dogs and math games at the annual Math Awareness BBQ in the Courtyard. Below, Jason Pittman prepares to toss some big fuzzy dice in one of the contests. The festivities continue through the end of the week.



Photos by James Bauerle

## Spring enrollment rises in the face of declining resources

by D.D. Malloy  
of The Commuter

Spring term enrollment at LBCC has increased by 8 percent from the same term last year.

"Enrollment is going up and our resources are going down," lamented Vice President of Academic and Instructional Affairs Ed Watson in an interview with The Commuter.

"As long as higher education is giving us a niche in the marketplace, we plan on continuing to serve the district," he said. In difficult fiscal times the college finds it necessary to shift its resources from programs with low demand to programs with high demand. Currently, programs

in health occupations and vocational retraining are high on the expansion list.

Throughout the district it is anticipated that between 175 and 200 low-demand classes will be eliminated due to an anticipated 3 to 6 percent reimbursement decrease from the state.

This funding is determined by a formula based on the number of full-time student enrollment (FTE). Spring term this year is expected to come in at about 2,400 full-time and 3,600 part-time students.

Next year, reduced classes at LBCC may affect as many as 3,800 students in all programs.

Watson noted that despite a 2

percent decline in non-credit community education classes, there are still about 4,500 students enrolled in these courses. He added that the college has always tried to be flexible in approving community education classes that have less than the

required enrollment. Sometimes a decision was made to continue to offer the class, despite the fact that too few students were enrolled. Next year, that will change, as the college will be more strict in enforcing enrollment requirements, he said.

Spring term 2002, at LB recorded an individual head count enrollment of 10,497 students.

With the need for vocational retraining in times of high unemployment, certain programs may continue to increase in enrollment.

### OPPORTUNITIES!

The Commuter is seeking applicants for positions on its staff for 2002-2003

**Editor-in-Chief**

**Advertising Manager**

**Photo Editor**

**Sports Editor**

**Copy Editor**

**Arts & Entertainment Editor**

**Graphics Editor**

**Pagination Coordinator**

All appointments to staff positions carry partial or full tuition grants.

In addition, four work study positions will be open next fall in the editorial, photo, advertising and production departments.

**Applications available in**

**The Commuter Office, Forum 222.**

**For info, call Rich Bergeman, 917-4563**

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"Voyage to Excellence" sculpture ©1999 James T. Russell



# LOCAL NEWS

## Colorful city councilor tries to represent community values

by Chad Richins  
of The Commuter

Corvallis City Councilor Rob Gandara is one of a new breed of public officials. A man of the people, Gandara does not put on airs of propriety and lecture on morality only to be seen later in the pubs groping waitresses. He makes no secret of the fact that he likes a pint of beer once in awhile and can be seen out at Corvallis's night spots, even when his band Irish Moonshine is not playing.

When Gandara speaks about his volunteer job on the city council, you get the impression that this is someone who can handle his business. He speaks earnestly about what he has tried to accomplish and how he has tried to represent the values of the community. The ward Gandara represents, Ward 5, lies mostly between Harrison and Grant streets from 29th to the river, and Gandara says he tries to represent the values of the people in his ward by voting on issues in a way that ensures that they have full participation in local government.

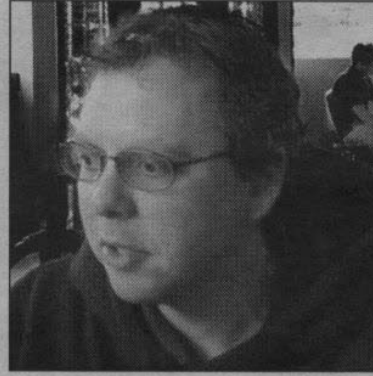
Gandara has also worked to ensure that multiple use areas like Willamette Park stay open year-round to hikers, pet own-

ers, disc golfers and anyone else who wants to enjoy Corvallis' open spaces.

Gandara said that the first challenge he faced in working on the council was to understand the procedure and manner in which business is done. "It's a different rhythm than I'm used to. Before it was hard to know when the best time to speak was, but now I know it and can use it to my advantage."

When asked about his philosophy of government, Gandara mentioned a proposed leash law for cats in Corvallis as an example of too much government and not enough communication between neighbors. "If the police intervened every time you had a problem, government would become very expensive."

One of the issues Gandara is



Photos by Tim Nam

Corvallis city councilor Rob Gandara explains his style of government over lunch.

proudest of being involved with is protecting the funding for the Martin Luther King Commission and the Community Alliance for Diversity which had been threatened by budget problems.

An electrical engineer by trade, Gandara said his day job

is working for Hewlett-Packard, which he jokingly referred to as "a little shop these two guys have up on Circle Boulevard." Gandara's sense of humor is part of who he is, as is the enormous classic car he drives and the way he approaches his responsibili-

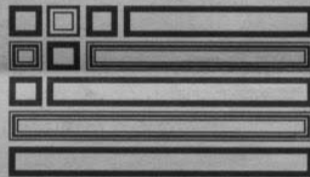
ties on the council. "There are more diverse perspectives on the council because I am there. It's not giving back to the community. It's just necessary work."

Gandara can be reached at (541) 766-6495 or by e-mailing ward5@council.ci.corvallis.or.us.

New York Times Pulitzer Prize Winning Journalist

**Thomas Friedman**

THE GLOBAL AMERICAN  
A NEW VIEW OF FOREIGN POLICY  
MAY 14, 2002



Seven lucky students will given free tickets and transportation to attend a lecture given by 2002 Pulitzer Prize Winner Thomas Friedman on Tuesday, May 14 in Portland, Oregon. Friedman is a graduate of Oxford University and author of the recent commentary *The Lexus and the Olive Tree: Understanding Globalization*. Bring your Student ID to the Student Life & Leadership office for more details.

Lbcc Student Life & Leadership



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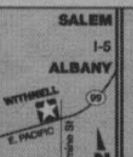
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### COMMONS

WHAT'S FOR LUNCH?

MAY 8 - 14

*Wednesday*

Roasted Garlic Pesto Soup  
Baked Stuffed Snapper  
Jerked Chicken  
with Mango Pineapple Salsa  
Curried Vegetables  
Rommali Roti  
Grilled Vegetable Beef Stew

*Thursday*

Lemon Chicken  
Braised Lamb  
Huevos Rancheros  
Gazpacho Soup  
Beer Cheese Stew  
Grilled Chicken Spinach Salad

*Friday*

*Chef's Choice!*



*Monday*

Sticky Chicken  
Swedish Meatballs & Noodles  
Portabella Mushrooms with  
Poached Eggs & Bernaise Sauce  
Cream of Broccoli Soup  
Italian Sausage Stew  
Tuna Nicoise

*Tuesday*

Hungarian Chicken  
Beef Tamales  
Sweet & Sour Tempura  
Vegetables  
Egg Flower Soup  
Veggie Tomato Soup  
Grilled Chicken Caesar Salad

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# LOCAL NEWS

## “FISH ON!”

Deep-sea fishing on the Pacific Ocean proves an adventure rife with turbulent waves and colorful fish

Story and photos  
by Chad Richins  
of The Commuter

The phone rang at 3:30 a.m. Groggily I answered, “I’m up,” and hung up the receiver. Not many things could get me up this early. Not many good things, anyway. Except for fishing.

By 4:10 we were in Shari’s on Ninth Street in Corvallis, staring bleary-eyed at laminated menus with color pictures of fluffy yellow eggs, stacks of fruity pancakes and meaty strips of bacon. “No fat, grease or acids,” a friend warned, “unless you want to lose it later.” I stuck to the pancakes and braved a heavily creamed cup of coffee which I saw as a necessary evil. There wasn’t a lot of chatter in the car on the road to Newport. Six tired people alone with their thoughts and expectations of the day to come that had yet fully dawned.

At the excursion office we bought day fishing licenses, gloves and a few snacks for the five-hour trip. Throwing caution to the wind, some of us began to hit the coffee pretty heavily, feeling courageous and invulnerable, now that we were about to board the boat and motor away, from the relative safety of land.

On board the Blitz, a 50-foot tour boat affectionately known by some as a “puker” due to the frequency of nauseous passengers, Captain Mike Stowe gave us the rundown on life jackets, boat safety and the day’s itinerary. An affable sort of fellow, who looks more like a proud yachtsman than a salty fisherman, Cap’n Mike is nonetheless an experienced boat pilot with decades of experience that go back further than his service in the Gulf of Tonkin during the



Capt. Mike Stowe (top) pilots the Blitz out of Newport in search of bottom fish like the cabezon (right). Once back in port, the catch is cleaned by experienced hands on the dock.

Vietnam War. Scanning the horizon as he pulled us away from the dock and out toward the Newport bridge and the mouth of the harbor, the captain wore an air of calm vigilance as he pushed the boat through the breaking waves.

With the boat nearing the drop point, another man busied himself arranging crab pots to throw overboard with marker buoys before we made our way out to the rocks to fish. The captain yelled out an order and the first baited pot went over, hit the turbulent water tumbling and began its quick descent to the unseen bottom. The next pot had its haul rope tangled from a past user and the deckhand swore as he worked to untangle the snarled mess of yellow nylon line. The paying customers were watching all this with interest, stacked up in the door of the cabin with coffee in hand and away from the colder-than-expected wind and early-morning mist.

The overcast sky, as we motored out to the fishing grounds, lent the trip an aura of a real fishing voyage, not a sunny day tourist jaunt for day trippers.

The passengers took turns walking out to the bow to watch the water and wondered what our chances were for a big haul.

The deckhand began to place rods in holders on the rail around the deck. When the captain cut the engines and the “all stop” bell sounded, we knew it was on. Filing out to the rail, we all took up rods and got ready to fish. The deckhand came around explaining to the more inexperienced of us how to operate an open-faced reel with a clutch and how to hold the spinning reel with a thumb as it dropped, so the reel didn’t spin out and tangle the monofilament line.

The people on this trip varied in age from older retired men to a young man on leave from the army. There was a young lady and her mother and father, who had come out from Illinois to visit and enjoy what Oregon had to offer, which happens to include some outstanding fishing.

Soon all the lines were wet and the jig heads with rubber minnows chased their artificial flies, tied to look like shrimp. Around the rocks below, we hoped, the fish lurked in schools.

It didn’t take long before the



first person yelled, “Fish on!” and began to haul on the line as their pole curved down towards the water. The next few hours were filled with the sounds of laughter and whoops of joy when fish were hauled aboard, taken off the line and dumped into marked bins. Meanwhile the entertaining captain moved the boat from spot to spot using a GPS locator, a fish-finder screen and his own intuition and experience to do his job—to find the fish for the customers. Technology is not infallible and at times when the fish finder read empty we’d be hauling in fish two on a line, while at other times when the fish finder said we were sitting on a whole school of fish, the sea yielded nothing.

We caught several species of rockfish, including yellow-eye, canary and vermilion, the latter two with brilliant orange coloring. We also hauled in some lingcod, the captain hooking the only one of a legal size to keep, and a cabezon, which is a hideous looking monster with green coloring, great staring eyes and fins that looked like sails on a Japanese sailing ship. The lady who hauled in the cabezon took sev-

eral minutes to bring it up from the depths and had to work hard to pull it up to the deck.

Looking at the fish as they expired in the bins on deck, I almost felt sorry for them as their swim bladders burst and they twitched and strained to breathe water as they drowned in the salty air. But the fish would feed the people who caught them and it seemed like an honorable death for them. The fish lived their lives and died in a sort of battle, just as they battled and ate other fish, or were eaten. Even the fish that made it back to shore and died on the cleaning tables at the dock, smacked in the head with a hooked gaff by the efficient women who cleaned the catch, seemed to be part of the natural, brutal order of the sea.

For the price, there are few comparable experiences to be had, and at any price the memories gained were worth the trip.

Newport Tradewinds offers year-round service and can be contacted at (541)265-2101 or 1-800-676-7819. Some seasons are limited so call early to inquire about halibut or other seasonal trips.

## Local businessman offers janitorial firm in contest

by Chad Richins  
of The Commuter

Local businessman Mike Alexander is sponsoring a contest that offers the winner a chance to own his janitorial firm.

Grand prize is the company, plus a van and all the equipment necessary to run the business. Alexander said the firm has an established client base and is currently in operation. He said he has run the business for 11 years, and will help the winner to transition into running the business.

He has been promoting the contest, which carries a \$95 entry fee, in fliers circulated in local newspapers, including The Commuter, OSU Barometer and Democrat-Herald. Some readers have wondered if there’s a catch,

and Alexander responded that there is none.

He said he is giving up the business to focus on his current job at the Wood Castle furniture store on Highway 34.

The \$95 entry fee will be deposited in an account he controls at Citizens Bank in Albany. If fewer than 390 entries are received, the money will be returned to the contestants, he said.

When asked about how contestants know the contest rules will be honored, Alexander stated, “I’m an honest guy,” and said that the amount of money involved would not be enough to skip town with anyway.

As with any contest of this sort, contestants do participate at their own risk. For more in-

formation go to [www.albany-contest.com](http://www.albany-contest.com) or send an email to [mike@woodcastle.com](mailto:mike@woodcastle.com)

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# ON THE ROAD

## Time takes a U-turn when drivers take the Brownsville exit off I-5

by Shelly Ellingson  
for The Commuter

**W**here? It's the usual response after I tell people where I live.

"Brownsville."

Then the conversation detours slightly as I explain where Brownsville is. "Well, Brownsville is between Albany and Eugene, about five miles east of I-5."

I still get a blank stare. Then I add (as I always do), "Do you know where the Pioneer Villa Truck Stop is on I-5?"

Suddenly the light dawns. A smile appears.

"Yeah! They've got great pies."

Good grief! Brownsville, one of Oregon's oldest towns, certainly one of Oregon's most historic towns, definitely one of Oregon's prettiest towns, thankfully one of Oregon's most crime-free towns—is also obviously one of Oregon's best kept secrets. This fact both dumbfounds and pleases the 1,500 residents here.

Brownsville, founded in 1846, has managed to keep most of its turn-of-the-century buildings intact. A stroll down Main Street is like taking a walk back in time. At the north end of Main Street is the Brownsville Baptist Church, one of the best preserved examples of a "pattern church." It was built in 1906 from plans obtained from a mail-order book. To the south is the town's first brick building, which has housed a hardware store since its doors first opened in 1903. Today, Carlson's Hardware Store, where local residents go to find just about anything, takes up the first floor, while one of the oldest Masonic Lodges on the West Coast can be found behind the stained glass windows on the second floor.

Just across the street is Brownsville's oldest existing wooden commercial building—the Brownsville General Store. It was built in 1874, and is listed on the National Register of Historic Buildings. As one of Brownsville's best restaurants, the high-ceilinged architecture and old-beam construction can be appreciated in leisure over a bowl of fresh soup or a slice of pie. The 1800-style interior is stuffed with charming handcrafts.

On the east side of Main Street, across from the General Store, is Kelly's Korner Antiques and Collectible Toys. It's a big place and great browse. Heading south one more block brings you to the Howe Building—also on the National Register—a 1908 brick building that stopped "The Big Fire" of 1919 from spreading westward and destroying the entire town.

A tour of the Moyer House (again free, but they happily take



Photos by James Bauerle

Local musicians play outside the Linn County Historical Museum in Brownsville during last weekend's Carriage Me Back celebration. At right is the Brownsville's first brick building, constructed in 1903.

donations) awaits you just one block farther. This beautiful Victorian mansion is open to the public on weekends. It has been completely restored to its original appearance—including carpets, wallpaper, furniture and utensils.

**V**isitors should also be sure to stop at the Linn County Museum half a block off Main Street on Park Avenue—so named for Pioneer Park at the west end. Here, after browsing your way through the world-class pioneer museum (also free and containing, one of the five known remaining covered wagons that came west) you can pick up a free "Take a Walk" brochure, which maps 31 historic buildings in town—complete with descriptions and some trivia.

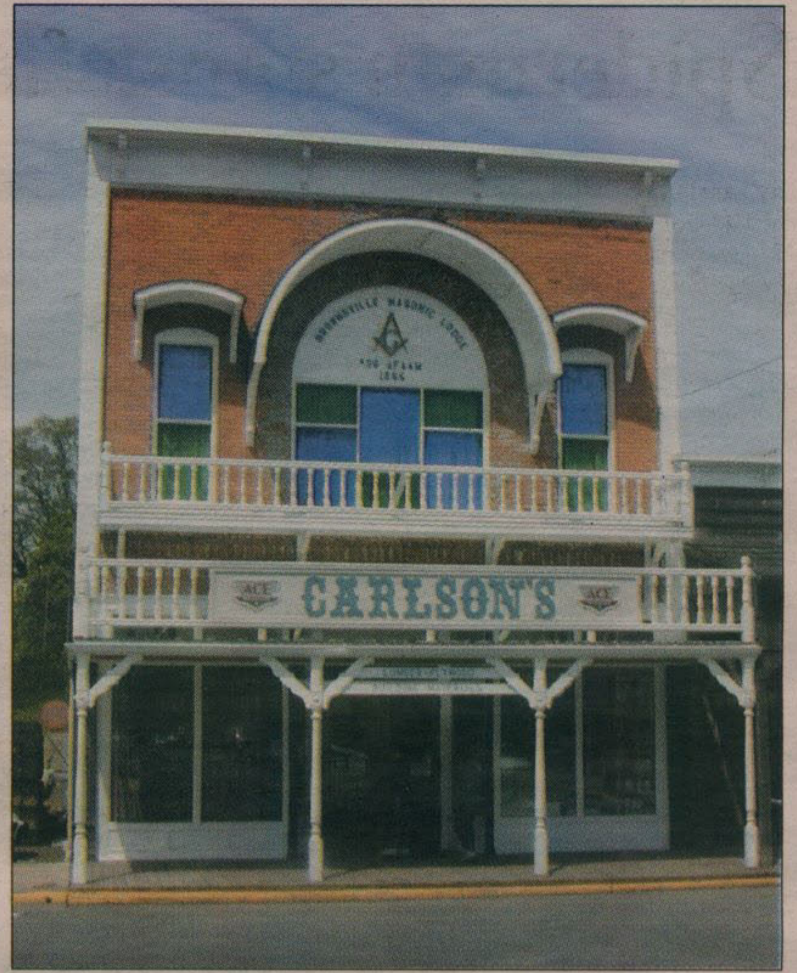
Those in the mood for a scenic-loop drive should start at The Living Rock Studio on Highway 228 at the west edge of town. Although not housed in an historic building, the rock-and-concrete structure is certainly unique. If the exterior doesn't amaze (or scare) you, you'll be delighted with the interior. In addition to the amazing collection of local rocks and gems are creations that can only be described as "rock art."

Next, head back into town and turn west on Park Avenue

for a cruise through Pioneer Park, a 26-acre oak-strewn lawn on a large graceful bend of the Calapooia River. In 1887, pioneers first held a picnic here, beginning an annual tradition that continues as one of the highlights of summer. For three days in June visitors to the Pioneer Picnic can enjoy three-legged races, pie raffles, corn-on-the-cob, watermelon, and all the other trimmings of an old-fashioned picnic. The park features overnight camping, picnic tables, swimming, baseball fields, covered horseshoe pits and croquet courts.

**A** stop at CC's is recommended next, for fresh hand-scooped Umpqua Ice Cream. Then head east, out of town on Kirk Avenue—so named for Alexander and Sarah Kirk, who operated a hand-hauled ferry across the Calapooia near where the Main Street bridge is now. About a mile out of town, visible on a hillside on the left, is the Pioneer Cemetery, where headstones date back to the 1840s.

Continue your tour by driving out of town on Kirk Avenue, which turns into Northern Drive, a scenic route that will take you back to Highway 228. Turn east (left) on Highway 228 and drive about one mile to see the Crawfordville Covered Bridge.



Built in 1932, this bridge proved to be an irresistible backdrop for producers of "The Flood," a TV movie filmed there in 1976. Here, or perhaps a quarter mile back down the highway at Mc Kercher Park, is another beautiful spot for a stretch, a stroll, and perhaps even a swim, before turning west on Highway 228 back toward Brownsville.

**H**alfway back to town, on the right, is Weppeler's Farm, where you might want to pick up some farm-fresh fruit or vegetables. A little farther is Wheeler's Nut Farm where, locals watch for "the signs" to appear in October indicating that the harvest of hazelnuts and walnuts is now available.

Then, on the last stretch of highway just as the Brownsville city limits come back into view, is the Atavista Farm. This beautiful Italianate-style mansion was built by the Brown family in 1876, and is now a luxurious bed and breakfast.

So, one more time:

Where can you see so much Oregon history? Where can you get great food and vintage surroundings at the same time? Where can you find good old-fashioned fun year round?

"Where?"

"Brownsville!"

## HAPPENINGS

### Pioneer Picnic

Third Friday, Saturday, and Sunday in June. An old-fashioned picnic, complete with three-legged races, pie raffles—the works.

### Breakfast & Fireworks

Fourth of July. Another old-fashioned picnic topped off by one of the best fireworks displays around.

### City-Wide Garage Sale

Third Saturday in July. Never know what you'll find!

### Antique Faire

Third Saturday of July. Historic Spalding Avenue closes down and fills up with antiques.

### Bark in the Park

Third Sunday in September. A "dog show" with prizes for Longest Ears, Most Talentless, Looks Most Like Owner (proceeds go to the Linn County Animal Shelter)

### Octoberfest

Third Saturday of October. As German as it gets!

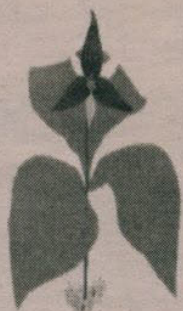
### Moyer House Tea

First Saturday of November. High tea in an elegant mansion.

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Indian Cuisine

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Fax: 541-754-7950



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Lunch Buffet: \$5.95



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- Numerous beading classes offered
- Private group classes or beading parties - our location or yours!



# ARTS & ENTERTAINMENT

## Spiderman spins effective web of drama, comedy

by Mariana Schatte  
of The Commuter

I want to be spider-man. Oh wait, I can't, but maybe he can be in love with me and save me from the hands of evil enemies, while I call for help.

OK, that was a little bit too much. Anyway, I want to tell you how much I enjoyed the film, and it is not just because I am a big fan of the Webslinger, but it was more than I was expecting. It was action, drama and comedy, a very good combination that works to sell this kind of product and can also be really entertaining.

Perhaps this motion picture was a little bit cheesy. But it was what I was personally expecting—the story of a super hero trying to save the world, while he tries to maintain a normal life and keep the people he loves safe from danger. While this film probably will not win an oscar for best film, it was well done and I had a good time.

Spiderman, as in the comic book, is a bittersweet

hero. He can be a hero, he can save life, but he is never going to be able to be completely happy.

"No matter what I do, how much I try, the ones that I love are the ones who pay," he said at one point in the movie.

Spiderman is based on the comic book whose first appearance was in 1962 with the title of Amazing Fantasy. Only 15 issues were released. This classic Marvel comic tells the story of Peter Parker, a student who lives with his aunt and uncle after the death of his parents. Peter was just a teenager who did not have much of a social life, but after a little accident with a spider, he developed new abilities and stops being an ordinary kid. Along the way realized that with great power, also comes great responsibility.

Starring Tobey Maguire, Kirsten Dunst, Willem Dafoe, James Franco and J.K. Simmons, and directed by Sam Raimi, the film is rated PG-13 for stylized violence and action.



Photo by KRT News Service

"Spiderman" is playing at Albany's Regal Cinemas, after being released with characteristic Hollywood hype.

## Salem Ranch House treats mom to live entertainment and good food

by Sherry Majeski  
of The Commuter

Your mother will love you forever if you take her to the Joe Stoddard Mother's Day dinner show at Wranglers Ranch House in Salem, Saturday May 11.

Doors open at 6 p.m. and the show starts at 8 p.m. and continues to 11 p.m. The cost is \$5 at the door and a Mother's Day special menu starts with ambrosia salad, vegetable beef soup, choice of entrees: prime rib, stuffed pork chops, rib eye steak, baked salmon or chicken cordon blu, served with twice baked potato and glazed carrots, and to refresh your palate a lemon sorbet, all for \$15 a plate and Wycliff champagne for \$1 per glass,

topped with a luscious chocolate dessert.

Reservations are recommended due to limited seating. Tickets can be purchased by phone, 503/378-1738, and picked up at the door. Wranglers is located at 3743 Commercial St. SE Salem.

Stoddard will keep you in stitches and you will laugh till you bust a gut at his electrifying antics and hilarious jokes. He is a fabulous musician who has an incredible talent of mixing music with comedy along with an outstanding Elvis impersonation.

One would think that he trained Elvis himself. Stoddard has performed with greats such as The Beach Boys, Ricky Nelson, The Oak Ridge Boys, and Rich

Little throughout his career. 1964 through 1966, Stoddard started his first band in Riverside, California. As a popular group in that area, they cut their first 45 r.p.m. single featuring original songs.

His band placed high in many Battle of the Band competitions performing Rock & Roll, Rhythm & Blues, surf, and Soul & Country.

1975 through 1977 Stoddard formed a band with two of his brothers singing Disco, Rock & Roll, Funk and country music.

1977 through 1980 he performed in clubs with Longshore & Cole as an easy listening trio.

He soon discovered his talent as a

comedian and he and Tom Cole moved to Salem where they transformed their act to the Stoddard and Cole Music and Comedy Show where they got their big start.

In 1983 Cole then moved to Philadelphia and Stoddard went solo where his career took off like a bullet and he made his move to stardom.

Soon he began performing around the nation as a one man music & comedy show.

Stoddard now enjoys the luxury of taking gigs closer to home or at least shorter stints. He once had a contract where he was in Las Vegas for three months.

## Gypsy guitarist burns with love for music

by Thomas McGeary  
of The Commuter

Django Reinhardt was born in Liberchien, Belgium, in 1910 to gypsy parents, became the creator of the "string swing" and "gypsy" music influenced by jazz style.

Django grew up in a world of contradictions, balanced between the bustling city of Paris and the medieval attitudes of the life of nomadic gypsies.

Though born into poverty, Django had the soul of a nobleman and this natural elegance of bearing and attitude expressed itself in his music. Django was influenced by jazz recordings of Eddie Lang and Joe Venuti, Louis Armstrong, and Duke Ellington.



Django Reinhardt

This new music found a place deep in Django's heart. It provided the perfect vehicle for his prodigious talent for improvisation. Django rarely, if ever, played a solo the same way twice, as numerous recordings prove.

However, Django could not read or write a musical notation, and he was at the mercy of others to transfer his ideas to paper.

As a 12-year-old, he received his first instrument, a banjo/guitar that was given to him by a neighbor, who had noticed his keen interest in music. He quickly learned to play, mimicking the fingerings of the musicians he watched. He soon astounded adults with his ability to play guitar, and before he was 13 he began his musical career.

At the age of 18 his life changed forever. Django at 18, returned from work, playing at a new night club "La Java" to his caravan home that he shared

with his new wife.

The caravan was filled with paper flowers his wife had made to sell at the market on the following day. Django thought he heard a mouse among the flowers, so he bent down with a candle to look. The wick from the candle fell into the highly flammable flowers and the caravan almost instantly transformed into a raging inferno. He and his wife made it across the blazing room to safety outside, but his left hand and his right side from knee to waist were badly burned.

His left leg and was burned so bad, doctors wanted to amputate, but Django refused. He was moved to a nursing home where his leg was saved. Django was bedridden for 18 months. During this time he was given a guitar, and with great determination he created a whole new fingering system using the two fingers on his left hand. His fourth and fifth fingers were permanently curled towards the palm, caused by shrinking tendons from the fire's heat.

He could use his good fingers on the first two strings of the guitar for chords and octaves but complete extension of these fingers was impossible. His soloing was all done with the index and middle fingers.

The 1999 movie "Sweet and Lowdown" directed by Woody Allen followed the life of Emmett Ray, who would gladly boast that he was the finest guitarist in the world "except for this Gypsy guitar player in France." The guitar player in question was Django Reinhardt, and in the movie Emmet twice fainted in his presence.

On May 16 1953, Django suffered a massive brain hemorrhage and died, leaving behind his wife Sophie and son Babik. His music remains as vital and exciting today as it was when he lived, a legacy of joy to all future generations that rediscover his genius.

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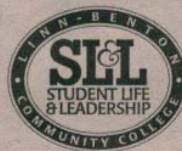
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\$5 Students/Seniors

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LBCC Student Union  
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Linn-Benton  
COMMUNITY COLLEGE



Presented by LBCC Student Life & Leadership





# FUNNY PAGE



## CLASSIFIEDS

### HELP WANTED

**Summer Jobs are coming in!** Have you started looking? If not, why are you waiting? There might not be much to pick from by the time summer comes. The Girls Scout Camp is looking for people outside of Philomath. See Carla in Student Employment (Takena 101) for more details and to get signed up!

**Teller I or II** Summer positions (Corvallis) One position is part-time (#1353) and one is full-time (#1330) Must be 18 years and have some customer service skills and cash handling. These summer positions are with a bank in Corvallis. See Carla in the Career Center (Takena 101) for more information!

**Administrative Assistant (Tangent)** #1364. If you are looking for a full-time office position, this could be for you. They want great office skills, customer service and would prefer two years clerical experience. Pay is \$8-11/hr DOE. See Carla in Student Employment in the Career Center (T101) to get your referral!

**ELC Director (Albany)** #1357 If you are looking for a part-time early childhood director position, this is it! They want a BA/BS in Education/Early Childhood/Child Dev't,

at least 3 years teaching experience with young children, at least one year of previous supervisory experience and at least 21 years of age. See Student Employment for more information in T101.

### FOR RENT

Roommate wanted for easy going atmosphere, four-bedroom, one bath house in Corvallis near Albertson's/Winco. Pets considered. Smoking ok. Responsible bill payers only. Large yard, garden space, den, patio. \$260/mth, \$260/dep. Call 752-9984 for appointment.

### FOR SALE

Nickel/Silver mix Evett closed hole flute. Excellent condition, great beginning student flute. Nice tone. \$195. Contact Lydia Eaton, 929-5368

1990 Honda Accord LX, \$4100/OBO, bought for \$4900 in '00. 4-door, 165K, burgandy. All power, sun roof. Clarion CD player, bonus speakers, alarm, new alternator, brakes & battery. Great Condition, runs like steel. Caitlin 738-6880

Storage Depot. 111 NE Davidson

St. 5x5's, \$24. 5x10's as low as \$32, prepay 6 mths, receive 10% discount. Secure Site. Call Denise at 928-7777.

'72 Datsun Pickup. Project car, runs, but needs brakes & license. No major body damage. Interior needs TLC. \$300/OBO. Call 754-6144, ask for Susan.

Must sell Moving! '96 Dodge Neon, 4 dr., cd/air/cruise, 65k, excellent cond., \$5300/OBO, 738-6147

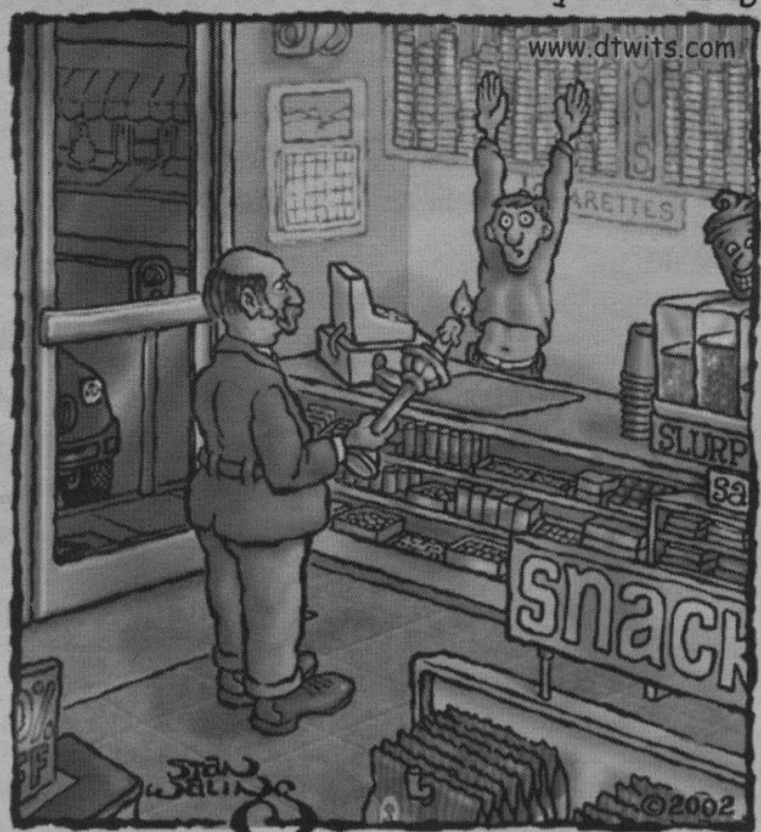
### SCHOLARSHIPS

**Financial assistance offered:** A total of \$2000 is available which will be distributed to one applicant. **Altrusa Alliance:** A mentor/scholarship program. Individuals selected to receive funds will be eligible not only for financial assistance, but will enjoy a great mauling and networking opportunity. Eligibility: students entering the final year of a two year degree program at LBCC, have completed one satisfactory year of their program, must be willing to participate with the club and its fund raising activities, must complete the application form and provide a letter of support from an instructor, advisor or personal reference, consideration may be given to need and displaced worker status. Applications are available in the LRC and the Foundation Office (917-4209) Deadline: May 31, 2002. Recipients will be notified by June 2002.

### MISCELLANEOUS

Do you need tutoring help with writing assignments? Call me...35 years writing/editing experience. Reasonable rates. Karen Randolph 757-9013

## DITHERED TWITS by Stan Waling



### Colonel Mustard on the loose.



## Crossword

- ACROSS**
- Fishhook feature
  - 5 & others
  - Biblical land
  - Cookie choice
  - Colorado tributary
  - Consume with relish
  - Chilean cash
  - Wildebests
  - Rib-eye alternative
  - "Nova" network
  - "Pinafore"
  - Kitchen fixtures
  - A couple
  - Superlatively spurious
  - Victory
  - Spookiest
  - Fool
  - Like a gasp
  - Name on cakes
  - Move deceptively
  - Marcus or Woody
  - Fire starters
  - German rulers, once
  - Nevertheless
  - Squealing
  - Make a right!
  - Pullulation
  - Bizarre
  - Bus-driver
  - Kramden
  - One of the Gershwins
  - Seasoned sailor
  - Muse of poetry
  - Lairs
  - Shoot wide
  - Moses' brother
  - Actor Estrada
  - Scandinavian capital
  - Carpentry tool
  - Optimistic
  - Charon's river

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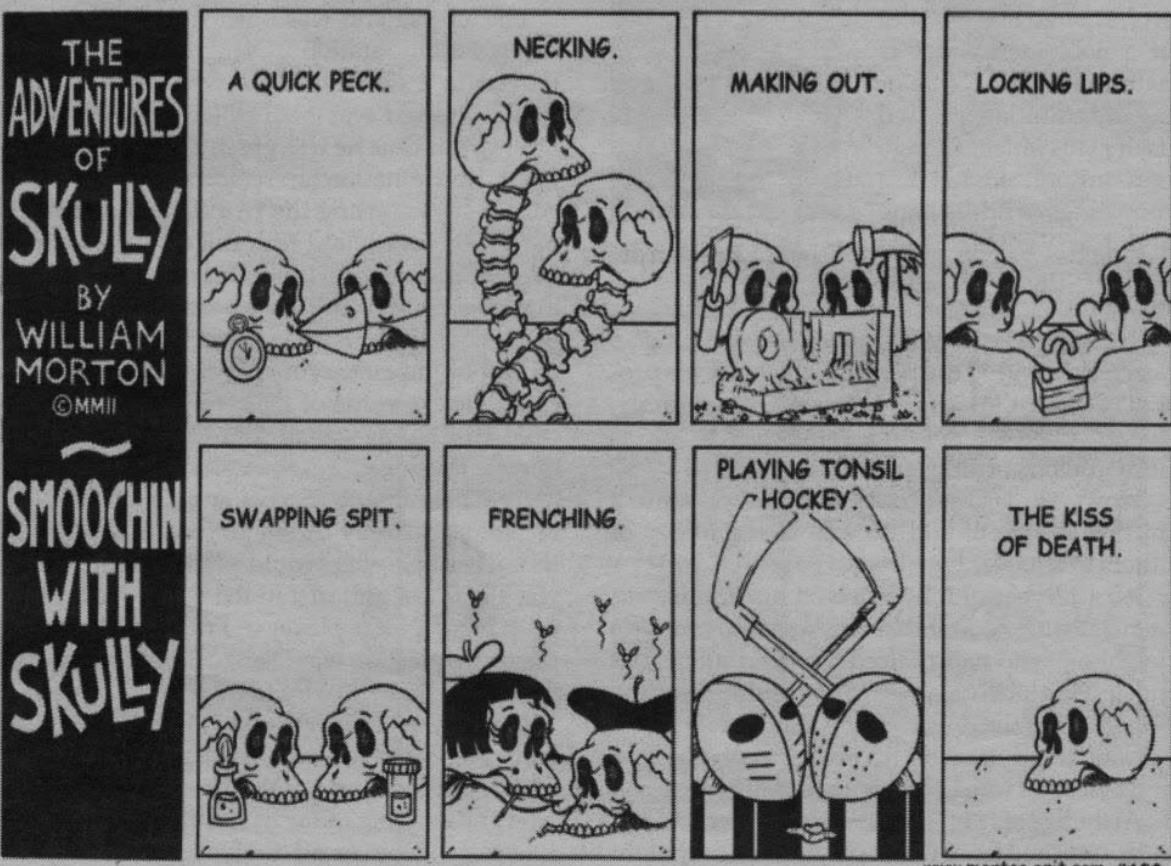
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05/08/02

### Solutions

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O	T	S	O	K	I	B	E	N	O	R	V	A	V	
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- DOWN**
- Jazz style
  - we there yet?
  - One who answers
  - Ninnyhammer
  - Omelet ingredient
  - Pretentious person
  - Graduates
  - Highland girls
  - Rectifies
  - Established custom
  - School collar
  - Sailor's bed
  - Simians
  - Hands-free communicator
  - Full of turns
  - the Pooh
  - Do ax work
  - NASA's ISS partner
  - Yarn-spinner
  - Lose one's cool
  - Felt
  - Cool!
  - Capp and Capone
  - Tattered cloth
  - "The Lord of the Rings" character
  - Worldwide service club
  - Porch raider
  - Matador
  - Writer Sinclair
  - Harvest
  - Asian sea
  - Zhivago's love
  - Book before Obadiah
  - Wild blue yonder
  - Shifty
  - Red or White team





# SPORTS PAGE

## Kentucky's grand old tradition has something for everyone



Photo by KRT News Service

Victor Espinosa celebrates on top of War Emblem after crossing the finish line at the 128th Kentucky Derby last Saturday. War Emblem, a 20-1 longshot, beat out fellow longshot Proud Citizen to claim victory. War Emblem paid out \$1,300 on a \$2 bet. The horse was purchased earlier this year by a Saudi prince for \$1 million and won more than \$1.8 million in this year's derby.

by Jered Reid  
of The Commuter

In the "most exciting two minutes in sports," War Emblem controlled the race from the start and sprinted to victory in the 128th running of the Kentucky Derby. But what makes the run for the roses so special?

Is it the fusion of contradicting aspects? Think about it, what other sporting event can combine the tradition and elegance of something like The Masters, with the hype and excitement of a boxing match. Only the Derby can attract both aristocrats and the good-old-boys of the South.

People in the stands wear three-piece suits, place large bets, drink expensive bottles of champagne and have the best view of the track. But perhaps the patrons standing in the track's infield have the most fun.

Fifty thousand people paid \$40 each to be in the infield at Saturday's Derby. They were able to gamble, and were even able to see about five seconds of the two-minute race, but at least they were there. While the people in the stands watched the horses compete, people in the infield were chugging down their beers they bought at concessions stands and ripping up their betting stubs, while enjoying perhaps the largest tailgater party in sports. It remains to be seen

how many people actually betted on War Emblem, who was a 20-1 longshot.

War Emblem beat out another 20-1 horse, Proud Citizen. If a person had put down a \$2 ticket on the two, he or she would have pulled in \$1,300. So, is gambling the ticket to the Derby's success? Horse gambling has always been popular in the United States, and is legal in a majority of them. The gambling aspect, as well as the athletes not being human, sometimes leads some people to say that it is not a sport.

Whether or not it is considered a sport always arises debate, but nobody can deny the time, effort and money put into these animals. For the first three years of their life, these beautiful animals train vigorously and their trainers devote more than fifteen hours of their day to them. When these horses are retired, they become worth millions. Farms buy these horses with the hope that their offspring will be the next Derby winner.

This year, War Emblem was purchased for \$1 million by a Saudi Arabian Prince, and won over \$1.8 million for winning the Derby.

So there's the answer to whether or not it is a sport. Anything getting paid \$1.8 million to run around a track, surely, has to be considered a professional sport.

## An Oregon Original: Modern Hacky Sack evolves out of ancient footbag games

Stahlberger, Marshal watch their game grow into many variations

by Chad Richins  
of The Commuter

Oregonians John Stahlberger and his friend Mike Marshall invented the modern version of Hacky Sack in 1972 in Oregon City, and ever since the little footbag has been growing in popularity.

Marshall was playing around with a hand-made bean bag, and Stahlberger was recovering from knee surgery and looking for a good way to exercise. The game they invented began as "Hackin' the Sack," and the pair eventually decided to market it as Hacky Sack.

Variations of the game have ancient origins in Thailand, China, Native America and many other countries, some cooperative and some competitive. One game played by Native Americans used a bag made of animal hide filled with sand.

Feathers attached to the bag were sometimes used to help the bag stay aloft.

In Malaysia, a competitive net game called Sepaktakraw developed, using a tightly woven wicker ball called a Takraw. This game is similar to the modern game of footbag net where competitors volley the bag over a five-foot net.

Today many variations of footbag are played in leagues and tournaments as well as unorganized gatherings.

Unfortunately, the co-creator of Hacky Sack, Mike Marshall, didn't live to see the game gain widespread popularity, dying of a heart attack in 1975 at the age of 28.

His partner, John Stahlberger, continued with developing "Hacky Sack" and founded the National Hacky Sack Association.

He later sold the rights to the "Hacky Sack" footbag to a subsidiary of Wham-O, which also manufactures the Frisbee flying disc.

Stahlberger and Marshall later became the first inductees into the Footbag Hall of Fame.

Stahlberger set the first singles consecutive record in 1978 with a rally of 1,518 kicks, and retired undefeated in 1981 from footbag net.

A friend of Marshall and Stahlberger, Lori Jean Conover, was also one of the first inductees in the Footbag Hall of Fame, and in 1983 she took the "triple crown" of footbag, winning singles, doubles and mixed doubles in the same year.

An inexpensive, yet challenging game, footbag seems to have outlasted the fad stage and looks to be around for a long time.



Photo by Chad Richins

Two players engage in a game of footbag net, which is somewhat similar to volleyball. Footbag net, which uses a Hacky Sack, is one of several variations that have developed around the footbag since it was invented in 1972 in Oregon City.

### PREGNANT?

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FIGARO'S PIZZA





## SPORTS PAGE

## Former Roadrunner successfully adjusts to the curve balls of life

by Greg Cero  
for The Commuter

When James Roso was a youngster he chased a dream that millions of young boys chase everyday. An avid baseball player, Roso always hoped he'd make it to the Major Leagues someday.

He finally realized his dream in the spring of 1989 when he was drafted by the Baltimore Orioles as a catcher out of LBCC. He made a great run in the minor leagues for a few years, but was thrown a curve when he was released by the organization in 1993 and forced to change his direction in life.

"It was an exciting time in my life," says Roso. "I met a lot of great people at the school and was enjoying myself with the direction baseball was taking me. Talking to the scouts was a lot of fun. It made you feel big league."

The former Linn-Benton standout was born and raised in Portland and was taken by the Orioles after his sophomore season at the college. He had come to play for Coach Greg Hawk in the fall of 1987 after his senior year at Aloha High School.

He majored in business at LBCC, and while grades were important he admits that at the time he was thinking more about baseball and doing just well enough to stay on the team.

"Eligibility was my 'big' then back then," he says, "as I'm sure it was for most athletes then and now. I wanted to just make sure I could take the field and see how far I could go with baseball. But I still took all the classes I needed toward graduation."

Roso's athleticism and exciting play caught the eye of professional scouts in his first year at Linn-Benton. He was already throwing down to second base faster than the Major League average, which was impressive for an 18-year-old.

"Jimmy could flat out throw the baseball," said Coach Hawk.

In his first season as a Roadrunner, Roso led his team to the NWAACC championship, giving Linn-Benton the first of its two titles under Hawk.

"Winning the title in my freshman year was great," adds Roso. "It was so much fun. I really enjoyed that first year of college and I remember how much fun it was to play with a team that good."

That following spring, Orioles scout Jerry Zimmerman picked up Roso and signed him to play pro ball in the Baltimore minor-league system. He started out in rookie ball that summer, where he batted .307 with 25 RBIs. He then made it all the way to the Orioles Triple-A team in Rochester, N.Y., one step away from the Major Leagues, before

he was released in 1993.

He was told his release came because the organization hadn't seen enough improvement for him to make the jump into the big leagues, and because other players were coming through the system who needed room to grow.

Even though he was given an option to catch with another team, Roso decided it was time to let his dream go. He had played many years and decided he had gotten as much out of baseball as he could.

"I suspected a little bit of my release before it happened, but by no means does a player want to let that thought go through their head while they're trying to do a job," says Roso. "I had it set in my mind that I was going to make it to the 'show' with Baltimore or not make it at all. I have no regrets at all. I didn't want to be in there (minor leagues) for 12 years. I had other things that could be happening."

Still, leaving baseball was one of the hardest decisions he ever made in his life.

"When it was all over, it was hard for those first few days," he recalls. "You kind of just sit around in a room for a little bit and think and realize that it is really is all over and it was hard, but I knew I had to move on."

Roso returned to Portland to attend PCC to wrap up his two-year degree and then transferred to the University of Oregon in the fall of 1995 to pursue a degree in business.

While in school he worked part time for the Gatorade company helping to promote their products.

At U of O Roso really poured it on, earning a 3.96 GPA in the two years he spent there and finishing two months early. After he was handed his diploma, he told his dad he could retire.

"Graduating and getting that degree was awesome," says Roso. "It took some weight off my shoulders, big time. I had gone back to school a few times in the off-seasons while playing baseball, but I knew it was tough and was skeptical going into it. Everything worked out great though."

After college Roso began searching for jobs in which he could put his degree to use, and finally landed a job with Piper Jaffray in Portland in the spring of 1999.

Roso still lives in downtown Portland and loves the area. He is a big Blazer fan and even more of a Ducks fan. In the summers he helps coach a little league baseball team with his longtime friend from the Baltimore system, Jim Dedrick. There, the two pass on their knowledge of the game to eager young kids.

"Coaching the kids is fun," he says. "I like to be able to help

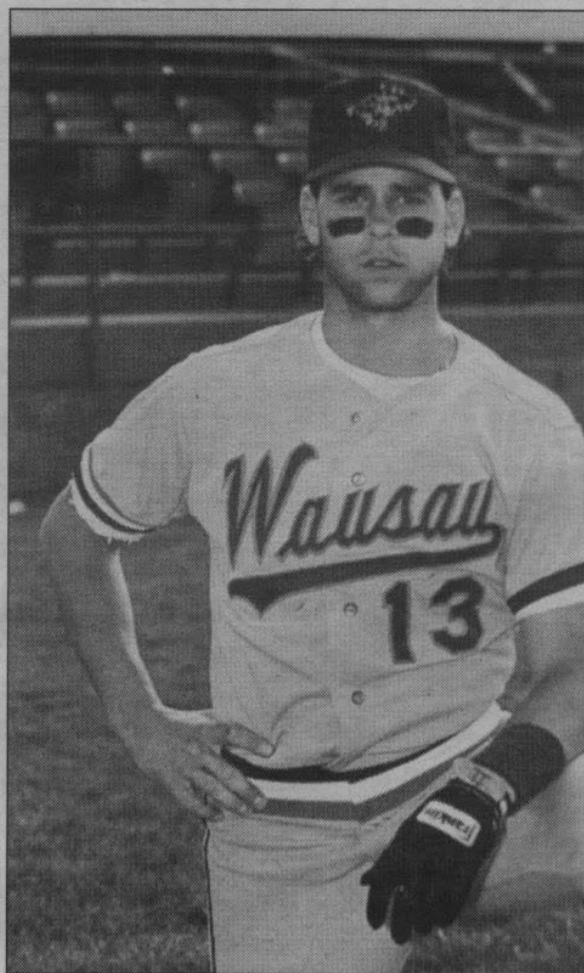
*"Coaching the kids is fun. I like to be able to help move them along with the game and life."*

—James Roso

move them along with the game and life."

So for now, even though you won't see Roso throwing runners out at second on ESPN, you will find a young man who has been through a lot, adapted to a change of directions in life, and worked hard to get where he is today.

"Hard work and determination will take you where you want to go," says Roso.



Former Roadrunner catcher James Roso spent four years in the Baltimore Orioles farm system after being drafted in 1989.

Photo courtesy LBCC Athletic Department

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# SPORTS PAGE

## Saints' sweep leaves LB without a prayer for playoffs

by Jered Reid  
of The Commuter

The Linn-Benton baseball team was humbled last week by eighth-ranked Mt. Hood. After previously winning four straight games, the Roadrunners were swept by the Saints in two doubleheaders. The losses came at a bad time for the Roadrunners, who are now mathematically eliminated from the playoffs.

LB travelled to Gresham last Saturday to play Mt. Hood. The first game went ten innings and the Runners fell 2-3. In the second game, the Saints had a four-run second inning, to go on to win 6-0.

In the first game, LB's Andrew Larson (3-5) pitched a complete game and allowed only five hits in the losing effort. The Saints got the win on a two-out shot to the left side, the ball was mishandled and charged as an error, giving the Saints the win.

In the second game, a bit of controversy came about in the second inning. With the bases loaded, the Saints tried to steal home. LB Pitcher Nate Pendley appeared to step off the mound properly, but the field umpire didn't think so and called a balk. This brought Head Coach Greg Hawk out of the dugout, and when the dispute was all over, Pendley was ejected from the game. Hawk then had to go to a bullpen that was not completely warm, being it was at the beginning of the game. The Roadrunners never got back on track and ended up losing the game.

In last Thursday's doubleheader against the Saints, Mt. Hood rallied in both games to get the win. In the first game, Mt. Hood scored six runs in the sixth inning, and in the second game put together a three-run inning in the fifth, to get the 4-2 win.



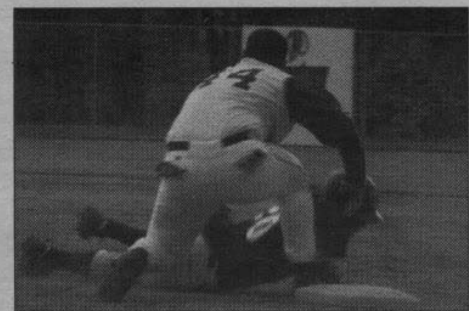
The Roadrunners responded to the Mt. Hood rally in the first game by scoring three runs in the last three innings, but fell short 6-3. Second Basemen Colin Kaneshiro went 3-for-5 in the game, while Tanner Abel went 2-for-4 with a double and an RBI.

In the second game, LB got five hits, all coming off doubles. Mychal Wagner had a tremendous day at the plate with three of the five doubles. Kody Smith and Pendley also had doubles. The losses to Mt. Hood broke LB's four-game winning streak, which they had established in the sweeps of Chemeketa and SW Oregon.

In last Thursday's doubleheader against SW Oregon, LB demonstrated its hitting abilities by blasting out 28 hits on the day.

Pendley had a huge day at the plate, driving in six runs and pounding his seventh home run of the season, which leads the NWAACC. Pendley's home run was a grand slam in the bottom of the seventh to give the Roadrunners the 10-0 victory. Pendley went 2-for-3 in the game scoring three runs and having four RBIs. In the second game, Pendley went 1-for-3 scoring a run and driving in two runs. LB went on to win the game 10-5.

Pendley was not the only player to have a big day for Coach Greg Hawk. Five Roadrunners had at least two hits in the first game and four in the second game. Scott Vogel got a double, an RBI, and scored three runs while going 5-for-8 on the day. Kai Therrien also went 3-for-4 in the first game, with an RBI and



### Four Up, Four Down

Catcher Brady Henderson (left) takes a big cut in last Tuesday's game against SW Oregon, which LB won on the strength of 28 hits. Above, Jeff Frost makes the tag on a Mt. Hood baserunner on Thursday. The Runners lost that game, ending a four-game winning streak and starting a four-game losing streak.

Photos by Stefanie Hessenkemper

two runs scored. Wagner went 2-for-2 in the second game with a double and an RBI, and finished the day going 4-for-6 with three RBIs. Kaneshiro hit 4-for-7 with three RBIs, and freshman Thomas Gullede batted 2-for-2 with an RBI and scored two runs in the second game.

The Linn-Benton pitching staff got its third straight shutout when Larson pitched in the first game. Larson got the six-hit shutout and improved his record to 3-4 in seven innings of work. Sophomore Nick Newmann picked up his third win of the season in the second game, and John Best closed out the Lakers in relief.

The Roadrunner season is winding down this week. With only four games left, the season will end next Tuesday in a home game against Mt. Hood.

## LB track athletes tune up for Southern Championship with two meets

by LB Athletic Department  
of The Commuter

The men's and women's track teams were in competition May 4 at Linfield College in a non-league tune-up meet, which was held before the Southern Region Championship. The teams were training hard right through this meet with no intention of having great marks, but someone forgot to tell Heidi Van Dam and Jennifer Dionne.

Van Dam won two of her three events, including a shot put effort of 41 feet that bettered her previous best by three feet. That throw moves her to second in the Northwest Athletic Association of Community Colleges (NWAACC) and second all-time on the Linn-Benton top-ten list. Van Dam also won the discus with a 120-8 effort.

Dionne was just off her best in the javelin, but still won the event with a 139-foot throw. Dionne continues to rank first in the NWAACC and she currently sits third best on LBCC's record board.

For the men, Noah Winningham continued to improve in the hammer finishing seventh with a throw of 133-9. TJ Vetkos finished sixth in the pole vault with a jump of 13 feet 9 inches.

Kevin Silbernagel moved down in the 400-meter finishing

fourth in 53.27 seconds. Silbernagel set his personal best in the 800-meter last week, with an NWAACC qualifying time of 1:56.82, which is also seventh best all-time at LBCC.

The track teams also competed on April 27 at Western Oregon University in Monmouth. Highlights included

Silbernagel's personal best in the 800, in which he finished third. Van Dam finished second in the discus with a personal best throw of 128-3. Van Dam landed fifth in the shot put with a mark of 36-3. Sicily Hotrum finished eighth in the shot put with a mark of 36 feet even. Missy Beach finished eighth in the hammer

with a personal best throw of 111-8. Jennifer Dionne again won her specialty event, the javelin, but her throw of 132-6 was well off her best and left her disappointed with the effort.

Vetkos upped his season best in the pole vault with a jump of 14-1 1/4, finishing third. Winningham recorded a respect-

able 127-10 in the hammer throw to finish seventh. Kasey Carlson also ran a personal best in the 800, with a run of 2:03.58.

The Roadrunners will be competing this week in the Southern Region Championship at Clackamas Community College in Oregon City on Friday May 10 and Saturday May 11.

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# OPINION

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## COMMENTARY

### Vigilance, vision needed in today's world

by Chad Richins  
of The Commuter

"House-to-house fighting was reported North of Corvallis today where rival factions vie to define territorial lines in continued . . . Small arms fire erupted in Pioneer Square yesterday as police and national guard troops fought off armed insurgents belonging to the . . . Martial law has been declared nationwide as the interim U.S. government reels from yet another bombing at the nation's capitol . . ."



Chad Richins

These glimpses of a possible future are what I think about when I see the deterioration of America and the shabby leadership that is dragging us into more and more strife and uncertainty. Hermann Hesse, the German author of "Steppenwolf," wrote about the coming war (World War II) in Europe as he saw it emerging on the heels of the last. Noting the changes his society was going through, he saw what was inevitable.

Standing in my backyard watching food cook on the grill or looking out the window of the bus on the way to school, I reflect on life in this age of fear and mistrust. I think of how it was in my Cold War childhood when the threat of Russian nuclear attacks seemed so real, and how I thought that the new century would bring with it the promise of peace, not more bloodshed and doom.

Cynically, my rational mind sees the writing on the wall. The inevitable result of human nature and politics being to repeat history over and over, I can see how constant tension snaps into flashes of conflict such as the current Mideast crisis.

On my couch, in my rented house, in the safe little hamlet of Corvallis, I watch the DVDs and I eat good warm food and I feel comfortable and content, but not safe or complacent, because I know that it is but a few steps from there to watching through smashed out windows for snipers before going out to forage for water with a plastic jug and a rifle. I know this isn't Sarajevo, a city that went from hosting the Olympics to Sniper Alley in a few short years. I know we aren't some Balkan republic that changes governments like fashions every season. But there are a few scenarios that could lead quickly to something like Sarajevo right here in the U.S. of A.

I don't see any of the major powers having an interest in attacking and occupying U.S. soil. China and Russia have enough problems of their own. The major threats to the U.S. are the smaller players with nothing to lose, whose greatest dream is to destroy our country. With a nuclear, chemical or biological strike, a relatively small faction could cripple our government, cause economic ruin and lead to the suspension of civil liberties as we know them. Considering the large number of so called "homegrown" terrorists in our country, as well as everyday citizens who would take up arms against a

suddenly repressive government, this kind of military clampdown could instigate clashes that, depending on which way the political winds blow, could escalate into full scale civil war. If you think the U.S. Army has trouble pacifying Afghanistan, try Lewiston, Idaho, or Kingman, Ariz. Given the number of weapons in this country, how would you set about taking Sweet Home away from determined separatists, rebels or flat-out homicidal nuts with 100,000 rounds of ammo?

If you think I am talking pie-in-the-sky, never-in-a-million-years kind of stuff, just remember that all of the greatest empires of history have all fallen in time. The Romans. The British. The Germans and Japanese. History has a way of ensuring constant change.

My point in writing this is that we live in an uncertain world and there are two ways to deal with this fact. We can reach out our hands and embrace each other, keeping our enemies close enough to keep them honest and showing them we are open and have nothing to hide. Or we can build walls and defend Us against Them, isolate ourselves in paranoia and fear. As we found out last year, we are not unreachable or invulnerable.

The status quo is standing on shaking legs and is assailed on all sides by those who would benefit most from a truly new world order. Hacking away at the foundations of the current paradigm are people who think that big money and influence have had their day. The conservative elite can no longer sit atop an ivory tower and throw bread to peasants. Mass exploitation without reprisal is on its way out. Information has evened the playing field, and the little guy is itching to get his.

The best thing for our government to do would be to say, Look, I know we have been stupid, meddlesome, in some cases even evil, but we genuinely want to help forge a world community based on equality and fraternity—to heal the human family. We want to lead the world into this new age, not hold on tooth and nail to the thinking of a bygone age of slaves and masters, sheep and wolves. We started this country with the idea that we were doing something new and wonderful, creating a place where people can be free. It has been a long time coming, we have made mistakes, we have crawled forward on our hands and knees—but we are moving forward.

We can no longer trust corporations like Enron or governments who conspire with them to hold our best interest in mind. We have to watch the national bank at both doors and push our leaders to build bridges with other countries, even those who hate us, so that in mutual dependence we can find some peace. That way maybe someday my grandson will stand where I stand today, watching the burgers on the grill, and he will feel free from fear of war and oppression. If we don't make the right moves now, my grandson may instead be staring through that smashed window, scanning for snipers as he wonders what the hell happened to America.

## WHAT STUDENTS THINK

### What would you do to improve the LBCC campus?

As LBCC officials ponder how to spend about \$8.7 million in capital improvements to the main campus (see Page 1), The Commuter asked students Tuesday how they would spend the money to make the campus better.

"I would definitely get better teachers and better facilities; maybe make the classes smaller, and have less students per faculty member."



—Iva Zugin, business



"I'd like to see more flowers around. I love the gardens here, and I'd like to see more of it. Also, the sand sculpture (Mandala)—why did we waste so much money on it? I think it was really absurd."

—Jeff Orn, undecided

"I would probably like to see more physical equipment, like a swimming pool; more equipment to work out on."

—Chelene Voepel,  
elementary ed



"I would also say spend more time on the activity section, like the Student Union, and new uniforms. Also more programs for kids. Also maybe a little league team."

—Baltimore Thompson, transfer

"I would build a skate park on campus, bigger and better."

—Dante Knapp,  
photography



"The Benton Center does need some work. We do need a rock-climbing wall on main campus."

—Matthew Rosenber,  
business

Compiled by  
James Bauerle and Mikki Love