

ART 102

Understanding Art



Fall 2016

Class Times:

CRN 25634: MWF 10-10:50

CRN 25635: TR 2:30-3:50

Location: NSH 106

Linn-Benton Community College

Professor: Isabelle Havet

Email: haveti@linnbenton.edu

Office: SSH 116C

**Office Hours: MW 11-12; TR 1:30-2:30
& by appointment**

Art 102

Art Appreciation

Fall 2016
Class Times:
CRN 25634: MWF 10-10:50
CRN 25635: TR 2:30-3:50
Location: NSH 106

Professor: Isabelle Havet
E-mail: haveti@linnbenton.edu
Phone: 541-917-4559
Office: SSH 116C
Office Hours: MW 11-12, TR
1:30-2:30, and by appt.

Course Description

Understanding Art will introduce students to the elements and principles of design, and encourage them to reflect on the ways that art and images impact daily life. Students will learn to articulate the visual characteristics and developments of different artistic media, including drawing, painting, printmaking, sculpture, ceramics, design, photography, architecture, and digital arts. A brief survey of artists and artistic movements, from prehistory to the present, will allow students to explore the world of art within its varied cultural, social, and historical contexts. This course is an introduction to the visual arts, and thus focuses on building foundational knowledge of art and art history. No prior experience is required.

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Articulate verbally and in writing a general understanding of the significance of visual art in a wide variety of cultures and media.
- Create a personal work of art. Articulate verbally and in writing the form and content of the piece, along with information about significant artists and art works relative to the created artwork, and to visual art.
- Articulate verbally and in writing appropriate art vocabulary, and art evaluation concepts, when viewing visual art.

Credits: 3 credits; 3 hours of class per week.

General Education Requirements: Cultural Literacy AAOT/AAS, Human Relations AAS, AS Liberal Arts Core 1, AAS Human Relations, AAOT Arts & Letters, AS Literature & the Arts, AGS Humanities/Arts.

Prerequisites: None. This is an introductory-level art history course, therefore no prior knowledge of art or art history is required.

Recommended (but not required): College-level reading and writing skills.

Textbook: No textbook required. Readings and other instructional resources will be provided on the Moodle course site.

Course Assignments

- ❖ Weekly Readings & Videos
- ❖ Weekly Quizzes
- ❖ In-Class Discussions
- ❖ Response Papers
- ❖ On-Campus Art Scavenger Hunt & Group Presentation
- ❖ Creative Project & Write-Up

Description of Course Assignments

❖ **Readings & Videos:**

Read the assigned readings and watch the assigned videos posted in Moodle for each week. Please come to class having completed all assigned readings. If you would like tips on successfully completing the assigned readings and/or taking notes, please contact me.

❖ **Weekly Quizzes (10):**

Weekly Quizzes are designed to help students keep pace with the material and absorb class content. They cover information from lectures, readings, and videos for that week. All quizzes are taken in Moodle and must be completed by **Friday at 11:59pm** of that week. Quizzes may be taken twice, and the system will save the highest score of the two attempts.

❖ **In-Class Discussions (3):**

Discussions requiring work with other students are designed to promote student interaction in the course. These are a fun way to get to know your fellow students and collaborate with them. You will also be able to explore different topics in the course that might interest you. Your thoughts and observations, and the materials that you will bring to Discussions, will greatly enrich the class for all.

❖ **Response Papers (3):**

Students will write short (2-page) response papers focused on the formal analysis of artworks. These written exercises are meant to sharpen students' abilities to analyze artworks within their contexts effectively. They will also provide practice in developing the writing skills, vocabulary, and methods of art historical analysis (e.g., formal analysis; comparative analysis). Responses must be written in essay format (they must be written in paragraph form and with complete sentences, and be largely free of grammatical or spelling errors).

❖ **Art Scavenger Hunt & Group Presentation (1)**

Part 1. The Hunt!

You have probably noticed that there is a lot of art displayed on campus, both on the grounds and in virtually every building. Art is an important part of college life. You may or may not have had the chance to really

stop and look at the different art offerings, or delve into the artworks more deeply. Now's your chance! For the Art Scavenger Hunt, you will work in teams to locate and "collect" as many art objects, spaces, and art-related campus resources as you can during the activity. (The instructor will provide a Scavenger Hunt list and will go over instructions on the day of the activity.)

What is the benefit of winning the Scavenger Hunt, aside from the glory? After the activity, teams will take turns choosing one related topic to research and present to the class later in the term. Each team will present a different topic. The order in which teams may choose their presentation topic will be based on each team's Scavenger Hunt score (i.e., the team with the highest score gets to choose their presentation topic first; the team with the second-highest score gets to choose second, etc.)

Please note: It is important to be respectful of all people, campus spaces, and objects during the Scavenger Hunt. You should consider yourselves class representatives during the assignment, and should leave a good impression wherever you go. Under no circumstances should you touch any art objects. You should also be respectful of quiet spaces and any people who may be enjoying the artworks or places that you are visiting. When photography in a building or exhibition is prohibited, you will be given an alternate form of proof to collect (e.g. a brochure, a quick sketch of the object, etc.) **Required equipment for activity:** Each group will need a smartphone with picture-taking capabilities or a digital camera, and a notebook and pencil (**no pens in gallery spaces!**)

Part 2. The Presentation!

After the Scavenger Hunt, each team will choose one related topic to research and present to the class. Class time will be set aside for teams to gather, research, and work on their presentations together. **Later in the term, each team will give a 10-minute presentation on their presentation topic to the class.** We will go over the Scavenger Hunt & Group Presentation in class. Instructions, a grading rubric, and research resources will be given in class and also be posted in Moodle.

❖ **Creative Project & Write-Up (1)**

Students will create an original creative visual project (visual work) incorporating elements of design, techniques, and major topics covered in the course. Students will share their creative project by giving a 5-minute in-class presentation and submitting a 1-2 page write-up detailing the elements of design/techniques used for the project and the choices made in the compositional process. The point is not to evaluate your artistic abilities, but to give you a chance to explore ideas we've learned about in

the course firsthand and to synthesize them verbally and in writing. The artwork and write-up are due on the day of the presentations (See Course Schedule). **This assignment will NOT be accepted without both components: the Creative Project AND the Write-Up.**

Failure to submit work or participate in class activities will result in a 0 for that assignment.

Grading

Assignment	Number of Assignments	Points Each	Total Points
Syllabus quiz	1	1	1
Weekly Quizzes	10	2.5	25
Discussions	3	5	15
Response Papers	3	5	15
Campus Art Scavenger Hunt	1	7	4
Group Presentation	1	10	20
Creative Project & Write-Up	1	10	20
Total Points			100

Grading Scale: A 93-100; A- 90-92; B+ 87-89; B 83-86; B- 80-82; C+ 77-79; C 73-76; C- 70-72; D+ 67-69; D 63-66; D- 60-62; F Any score below 60.

Course Policies

Moodle

This course uses the Moodle learning platform. Think of Moodle as the online hub for the class: it allows you to access announcements, the syllabus and schedule, assignment instructions, lecture PowerPoints, assigned videos, readings, and other resources. **You will use Moodle to turn in all of your written work, including Quizzes and Response Papers.** You will also be able to interact with the class outside of classroom hours. I make frequent class announcements through Moodle, so be sure to check into Moodle or check your email frequently (preferably daily). Check the class schedule for assignment due dates. **All written assignments must be uploaded in Moodle on Friday at 11:59 pm on the week they are due.**

Moodle Support

If you have questions about using Moodle or need technical support, there are several campus resources available:

- ❖ **Student Help Desk** (located in the Library): Either visit, call at 541.917.4630, or email at student.helpdesk@linnbenton.edu

- ❖ **LBCC Moodle User Support Forum:** Look up questions on the forum or post your own here:
<http://elearning.linnbenton.edu/mod/forum/view.php?id=2697>

Communication

The best way to reach me is via email, during office hours, or after class. I try to respond to email messages daily during weekdays. I will send out announcements, reminders, and important messages to your LBCC email through Moodle, and you are responsible for reading that information on time. Make sure to either check your LBCC email frequently, or have your LBCC emails forwarded to your personal email.

Attendance & Participation

- ❖ **How important is regular attendance?**
Very. Attendance and participation are required, and are essential for student success in this class. **Attendance is taken each class period.** Because the term is only 10 weeks long, missing only a few classes can put students very behind, and generally means they are not getting what they need out of the class.
- ❖ **What do I do if I miss a class?**
If you cannot attend a class, get notes from a fellow student and look over the lecture PowerPoint (it won't make much sense without notes), then stop by the instructor's office hours to discuss what you need to do to catch up. If something is impacting your ability to attend class regularly, contact the instructor ***as soon as possible***. Do **NOT** wait until the last minute. The sooner you communicate with me the more I can help!
- ❖ **What is the class attendance policy?**
You are allowed **two (2) unexcused absences**. Additional absences will negatively impact your grade and may result in failure of the class. Lectures and class activities include a lot of information and ideas that are not in the readings or lecture PowerPoints. For excused absences, speak to me as soon as possible, and be aware that documentation will be required.
- ❖ **Are extensions or makeup work offered?**
Extensions and makeup work are granted only in exceptional circumstances. I will, of course, work with students who have true emergencies (i.e., military duty, medical emergency, death in the family). Please let me know ***as soon as possible*** (and well before a deadline!) if you need to negotiate an alternate due date for one of these reasons. Documentation will be required.
- ❖ **What if I do if I am having an issue related to the class, but I'm not sure if it's worth bringing up to the instructor?**
When in doubt, just contact the instructor. Email, visit office hours, or see

the instructor after class.

❖ **What do I need to do to be successful in this class?**

- **Attend class regularly**
- **Take notes during class and of assigned readings/videos**
- **Actively participate in discussions and activities**

Note-taking is an important college skill developed through practice. For tips on successful note-taking, please contact the instructor.

Students who do not **actively participate** in the course on a regular basis (by listening and engaging in discussions) are unlikely to earn a passing grade. The goal in participation is not always to have the “right” ideas or answers. Rather, it is important to try your best, stretch yourself, build on your skills and knowledge during the term, and for us to learn together as a class.

Grace Period Policy for this Course

All written assignments (except for in-class assignments) must be uploaded through Moodle. Please be aware in planning your work that Moodle automatically counts as late any assignment that is submitted even 1 minute past the posted deadline. Do not wait until the last minute to turn in assignments! That being said, I understand that sometimes, and even with our best efforts, things can go wrong. Therefore, I am instituting a grace period policy for the course.



I will accept, with no questions asked, three (3) late assignments, as long as they are turned in within 48 hours of the original due date. This policy does NOT extend to in-class assignments such as discussions and group projects, since students count on each other to contribute in a timely manner.

Items that may be turned in late and qualify for the Grace Period are: Response Papers, Quizzes, and Creative Project Write-Up. **If you have used up your three (3) grace period allotments, you will NOT receive any other extensions or make-ups (barring a documented emergency). Therefore, use your grace period allotments very sparingly (if at all) during the term.**

Extra Credit!

- ❖ **Use the Writing Center:** <https://www.linnbenton.edu/writing-center>
You can receive one (1) extra credit point for using the Writing Center for a writing assignment. Upload the evidence on Moodle with your paper. There are 3 ways to use the Writing Center: by scheduling a 30-minute appointment, by using Drop-In Services, or by using OWL (the Online Writing Lab). **These services are highly recommended!**

- ❖ **Attend a campus/local lecture or exhibition:** During the term, I will announce campus/local lectures and exhibition events that are of interest to the class. You can receive two (2) extra credit points for each event you attend by turning in a 1-2 page reflection paper. In your paper, you may discuss any aspect of the lecture or exhibition that struck you or that you feel ties into issues we've explored in the class, as long as you include some specific details that show that you attended the event in person.

Important Academic Calendar Dates

- Last day to add/drop the class: **October 3, 2016.**
- Last day to withdraw from the class: **November 14, 2016**

Incomplete Grade Policy

Incompletes are rarely given. They are granted solely at the discretion of the instructor, and only in extraordinary and documented circumstances (i.e., a family emergency or serious medical excuse). You must have regular attendance and have completed most of the assignments for the class. If an Incomplete is granted, the instructor will provide instructions as well as a completion deadline for turning in all missing work. This deadline will be nonnegotiable. If the incomplete work is not turned in on time or is deemed unsatisfactory by the instructor, the Incomplete will revert to an F-grade.

Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop skills in college. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Students are ultimately responsible for understanding and avoiding academic dishonesty whether such incidences are intentional or unintentional. Violations may result in failure of an assignment or of the course. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education.

Accessibility

Students who may need accommodations due to documented disabilities, or who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you think you may need accommodation services, please contact Center for Accessibility Resources, 541-917-4789, or visit Red Cedar Hall, Room 105. Email: <https://linnbenton.edu/cfar>

Course Schedule (Subject to change)

Week	Dates	Topic	Activities & Assignments
All written assignments due in Moodle on Friday at 11:59 pm of listed week			
1	Sep 26-Oct 2	Introduction: Developing Visual Literacy/ The Values of Art	Syllabus Quiz (due in Moodle) Quiz 1 (Moodle)
Part I: Formal Elements & Principles of Design			
2	Oct 3-9	Line	Scavenger Hunt (in class) Quiz 2 (Moodle)
	Mon, Oct 3	Academic Calendar: Last day to add/drop	
3	Oct 10-16	Space	Library Workshop 1 (in class) Quiz 3 (Moodle)
4	Oct 17-23	Light & Color Principles of Design	Discussion 1 (in class) Quiz 4 (Moodle)
Part II: Visual Media			
5	Oct 24-30	Drawing Printmaking	Library Workshop 2 (in class) Quiz 5 (Moodle) Response Paper 1 (Moodle)
6	Oct 31-Nov 6	Painting	Quiz 6 (Moodle) Discussion 2 (in class)
7	Nov 7-13	Photography Sculpture Architecture	Library Workshop 3 (in class) Quiz 7 (Moodle) Response Paper 2 (Moodle)
	Th, Nov 10	Academic Calendar: Last day to withdraw	
	Fr, Nov 11	Academic Calendar: College Closed, Veteran's Day	
Part III: Introduction to the History of Art			
8	Nov 14-20	The Ancient World The Middle Ages	Quiz 8 (Moodle)
9	Nov 21-27	Renaissance & Baroque The 17th- & 18th-c.	Group Presentations Quiz 9 (Moodle) Response Paper 3 (Moodle)
	Nov 24-27	Academic Calendar: College Closed, Thanksgiving	
10	Nov 28-Dec 4	The 19 th Century 1900 to the Present	Discussion 3 (in class) Quiz 10 (Moodle)
11	Dec 5-9	Finals Week	
	Tu, Dec 6, 4:30-6:20 pm (CRN 25635) Wed, Dec 7, 8-9:50 am (CRN 25634)	Creative Project Presentations	Creative Project Presentations (in class during Final Exam period) & Write-Up (Moodle)