

THE COMMUTER

LINN-BENTON
COMMUNITY COLLEGE

VOLUME 47 • EDITION 28

MAY 4, 2016

Swinging for the Fences



Roadrunners
set sights
on playoffs

PAGE 7

COMMUTER

Cover Credit:
Brian Hausotter

On the cover:
Luke Rappe showing off his sweet swing

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters always welcome.

Address:
The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:
commuter.linnbenton.edu

Phone:
541-917-4451, 4452 or 4449

Email:
commuter@linnbenton.edu

Twitter
@LBCommuter

Facebook
The Commuter

Google+
LBCC Commuter

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CAMPUS EVENTS

Do you have a writing assignment due soon? Want to consult with a writing assistant before you turn it in? Plan ahead. Make an appointment at the Writing Center and avoid the waiting list! Visit www.linnbenton.edu/writing-center to schedule an in person appointment and to access the Online Writing Lab (OWL) from off campus.

Wednesday, May 4: 2016 Annual Juried Art Show Reception

Noon to 1:30 p.m. in NSH. The reception and awards ceremony will take place on the second floor of North Santiam Hall in the Atrium. Refreshments are provided. Don't miss the chance to show support to LBCC students, meet the artists and view their best pieces. A variety of art is on display and available for purchase. Free event.

Wednesday, May 4: Copper Chef Competition

2:30 to 5:30 p.m. The Culinary Arts Program is hosting a cooking competition for students. Students begin cooking at 2:30 and judging starts at 4 p.m.

Thursday, May 5: Walidah Imarisha presents "Alternatives to Incarceration"

Noon to 1:30 p.m. in Forum 104 (lecture hall) Writer, organizer, educator and spoken word artist Walidah Imarisha will address questions on the roles prisons serve in

our country. In her presentation she will explore the possibility of envisioning a world where people are safe and where there is accountability without prisons, and whether our prison system actually causes rather than reduces crime. Free event.

Monday, May 9: Robin DiAngelo presents "White Fragility & The Patterns of Engagement"

2 to 3:30 p.m. in Forum 104 (lecture hall)

Dr. DiAngelo is the author of What Does It Mean To Be White? And co-author of 2012 AESA's Critic's Choice Award for Are We Really Equal? She also serves as the Director of Equity for Sound Generations, City of Seattle and King County. Free event.

Wednesday, May 11: OneVibe Diversity Day

10 a.m. to 2 p.m. in the Courtyard Join us in the courtyard for music, food, performers, community and club tables and more. Free event.

Thursday, May 12: Fast Film Festival

7 p.m. in the Corvallis High School Theater The Resilience Project is featuring five minute digital personal stories created by College Hill High School students in partnership with the Benton Center. This is a fundraising event and tickets are \$10. Monday, May 16: Mind in the Making

6:30 p.m. at the Corvallis High School Main Stage Theater

Child development expert Ellen Galinsky is hosting a parenting workshop, "Mind in the Making."

She is the president and co-founder of the Families and Work Institute, and has written more than 100 books and reports on child development, including "Mind in the Making," "Ask the Children," and "The Six Stages of Parenthood." Free event.

Tuesday, May 17: Liberty Tree Faire

9 a.m. to 2 p.m. in the LBCC courtyard Join LB's Democracy Club for a fun and educational event on Oregon's primary election day. Political groups, clubs, and local politicians will be present to inform students about various views and political issues. There will be music and a student speaking contest from noon to 1 p.m. Free event.

Thursday, May 19: Educational Equity for Latino Families

1 to 2:30 p.m. in the DAC (F-220) Free event.

CAMPUS VOICE

Question: What are you doing for Cinco De Mayo?



Cynthia Del A Torre
Major: Psychology

"Probably nothing, since it's during the week."



Jordann Bentz
Major: Psychology

"Spend time with my family and blow up some fireworks, just like the fourth of July."



Jacob Simpson
Major: Business

"I'm gonna get really drunk!"



Valentina Moore
Major: Nursing

"I'm gonna drink some virgin margaritas, and go visit the Cinco de Mayo parade in Portland."



Hunter Sadowsky
Major: Exercise Science

"I'm gonna eat flan."

STORY AND PHOTOS BY
ROMINA RODRIGUEZ
@ROMINAROD25

Next Week's
Topic: Mother's Day.

ALTERNATIVES TO INCARCERATION

Writer, organizer and educator Walidah Imarisha presents a free lecture

Can we imagine a world where people are safe and secure, where there's accountability without prisons?

"I think we become safer when we learn not to fear, every time we react in fear we become more afraid," said LBCC President Greg Hamann. "We lock people up out of fear. We need to have a serious conversation on why we're so afraid."

So what role do prisons serve in our country? The U.S. has more than 20% of the world's prison population. According to the American Civil Liberties Union, "this marks the highest rate of imprisonment in American history."

Our prison population went up 408% from 1978 to 2014 and one in 110 adults

are in a prison or local jail in the U.S.

So is the prison system actually solving anything, or causing more crime?

"The idea was we were going to correct something," said Hamann. "We've ended up with a system that's driven by revenge which isn't healing."

On Thursday, May 5, writer, organizer, educator and spoken word artist Walidah Imarisha will give a free presentation addressing these issues, entitled "Alternatives to Incarceration."

Imarisha co-founded the "Human Rights Coalition," a Pennsylvania organization led by prisoners' families and former prisoners. She also directed the 2005 Katrina documentary "Finding

Common Ground" in New Orleans.

The event is sponsored by LBCC's Poetry Club, English department, Benton Center, and The Valley Writers foundation fund and will be held at Linn-Benton Community College's Forum lecture hall, room F-104 at noon.

For more information, contact Robin Havenick, LBCC English Faculty at (541)-917-4574.



STORY BY
ALYSSA CAMPBELL
@ALYSSAFAYEC

ALTERNATIVES TO INCARCERATION

What role do prisons serve in our country? Can we envision a world where people are safe and secure? After a brief multimedia history of prisons and alternative justice systems, author and educator Walidah Imarisha will lead a conversation.

Thursday, May 5
12 - 1:30 p.m. ■ Forum 104
Free and open to the public!

Sponsored by LBCC Poetry Club, English Department, Benton Center, and The Valley Writers Foundation Fund.

AT-A-GLANCE

- Imarisha has taught at Portland State University, Oregon State University and Southern New Hampshire University.
- She serves as a public scholar with the Oregon Humanities' Conversation Project, facilitating programs across the state on topics such as Oregon Black history, alternatives to incarceration and the history of hip hop.
- Imarisha is co-editor of the books "Octavia's Brood: Science Fiction Stories From Social Justice Movements," and "Another World is Possible," is author of the poetry book "Scars/Stars," and is co-founder and editor of the political hip hop publication AWOL Magazine.
- Her work has appeared in many publications, including Total Chaos: The Art And Aesthetics of Hip Hop, Letters From Young Activists, Word Warriors: 35 Women Leaders in the Spoken Word Revolution, The Quotable Rebel, Life During Wartime: Resisting Counterinsurgency, Joe Strummer: Punk Rock Warlord, and Near Kin: A Collection of Words and Art.

LETTER TO THE EDITOR

Dear Editor,

I would like to comment on an article that was published on Page 5 of the April 13 edition of The Commuter. The article was entitled "Life on the Spectrum." This article was very encouraging to read. I want the author to know that I'm very proud of her for coming out and making her Autism public. That is a very brave thing to do, those of us with Autism are very vulnerable. I say "those of us" because I too have a high-functioning level of Autism. I wrote a column about my experiences with Autism on Page 8 of the May 14, 2014 edition of The Commuter. You can find it here if interested: <http://lbccommuter.com/2014/05/13/living-autism/>

When I read the article published on April 13, I was brought to tears and my heart was overflowing with joy. I was told my whole life that there are others out there with high-functioning Autism. But being told that and believing it are two different things. I'm happy to know that now there is someone out there that I can connect with. I can relate to just about every single paragraph. The socially awkward situations, embarrassing moments, etc. You name it, I've experienced it. The social situations are the biggest hurdle for me but luckily, my peers at the Christian ministry that I'm a part of at OSU have helped me with that type of stuff.

It's true that those of us with Autism will never know what normally looks like and unfortunately

Autism is a disability that is not easily accepted in our broken society. It's hard to live day to day without being judged or degraded. That's why I find it encouraging knowing there's someone out there like me. Someone I can connect to. I'm sure there's someone reading this right now who also experiences Autism or maybe a different disability. Trust me, being different is ok, embrace and learn to love yourself. There are people going through the same thing, if you're patient you may make a new friend who is having the same experiences as you.

Sincerely,

Jarred Berger
Student, Oregon State University
Philomath, Ore.

Be the next
LBCC Student Poet Laureate

"Poetry is a way of remembering what it would impoverish us to forget."
- Robert Frost

A Poet Laureate helps us to "remember."
Laureates are practicing poets who believe in the power of reading poetry as well as writing poetry, and are good at listening, why to cultivate poetry, reading and writing in their community. Our nation's Poet Laureate title is an tradition which began in 1930. Our state's tradition (though not continuous) dates back to 1929. In many ways, the appointment of a poet laureate recognizes and honors the poet's work. Equally, the appointment invests in the poet's talents to encourage and promote poetry in their community's lives. Recognizing the vital importance of poetry, Linn-Benton Community College jointly has followed tradition.

BE THE NEXT STUDENT POET LAUREATE

Eligibility, Term of Award & Stipend:
-Continuous enrollment at LBCC
-5250 per quarter - Fall, Winter, and Spring
- Rita Cavin Student Poet Laureate Scholarship

APPLICATION & SELECTION PROCESS:
-Applications are available at Albany Campus Library Reference Counter and the Benton Center Registration Counter
-Applications must be completed by Monday, May 9, 2016 and returned to the LBCC Albany Campus Library Reference Counter and the Benton Center Registration Counter

For questions please contact Robin Havenick
541-917-4574 • rhavenick@linnbenton.edu

Linn-Benton
COMMUNITY COLLEGE

CHICANO



Ron Mize



Javier Cervantes



Analee Fuentes

The lives of three local Mexican-Americans

What is a Chicano?

In an article written for The Huffington Post, Comedian Cheech Marin answers this question with a resounding, "Who the hell knows?," perfectly capturing the ambiguous connotations of the label.

Chicano isn't a word embraced by all Mexican Americans, but those who identify by it do so with a deeply held pride for their own heritage.

The designation first grew in popularity during The Chicano Movement, or El Movimiento, a period of social protest that occurred alongside the Civil Rights movement in the 1960s for the purpose of self-empowerment among Hispanics.

It focused on eliminating stereotypes, expanding educational opportunities for students, and improving working conditions for Californian migrant and seasonal farmworkers, an effort led by Cesar Chavez and the United Farm Workers of America (UFW).

It's an event that has echoed through time, spawning an untapped well of culture, and inspiring a new generation of Mexican American artists, advocates, and educators.

These are three short accounts from two self-identified Chicanos, and one Chicana.

Javier Cervantes

Picking Oregon strawberries as a child is Diversity Achievement Center Director Javier Cervantes's earliest memory.

"I did that for many years of my life, I realized I didn't want to do that for the rest of my life, so I went to school," said Cervantes. "I had been doing it since I was conscious, on and off from when I was 4 to when I was 16 years old."

It's a backbreaking job he inherited from his mother, a farmworker at the age of 8 picking fruits and vegetables in California.

Though her circumstances were dire, she was fortunate enough to have a very politically active family, one that did not hesitate to protest the mistreatment of Mexican American laborers.

She would accompany them as they marched alongside Cesar Chavez himself, participating in history in a way few are afforded.

Even though her association with the Chicano Movement was so integral to her youth, she never discussed the topic with her children.

It remained a secret to Cervantes until around 2006, when his mother noticed a t-shirt he was wearing depicting Chavez.

So of course, she decided to casually mention her involvement in the most pivotal time in Mexican American Civil Rights history.

"I asked her why she never told me," said Cervantes.

Her response, "You never asked."

Analee Fuentes

LBCC art instructor Analee Fuentes and her sisters were able to use art as it should be used: As a tool for change.

Raised by Margaret F. Stewart, a single mother and Rosie-the-Riveter-type, Fuentes's connection with the Chicano Movement is direct and sincere.

Her half-sister Yolonda Lopez was a recognizable female voice of the movement in the late 1970s, making waves by creating art that challenged both ethnic and gender stereotypes.

"She became an icon of the Chicano Movement and the women's movement for her portrayal of the Virgin of Guadalupe as a runner," said Fuentes. "It was very controversial at the time, as there were very few female Mexican American role-models in art. Most depictions were passive, like maids or servants."

The movement has equally affected Fuentes' own art. She cites works like her "Cruzando La Frontera," a view of skeletons crossing the U.S./Mexican border through binoculars, as being directly influenced by Chicano ideals.

"Even in death we will be crossing the Mexico/California border!" said Fuentes. But Fuentes' affinity for Mexican-American art and culture has not always been met with enthusiasm.

In October 2013, LBCC hosted an art gallery reception in celebration of the Mexican Day of the Dead. The holiday has been a great source of artistic inspiration for Fuentes, and the event was meant to showcase cultural diversity and understanding.

Apparently, someone didn't get the memo. The school received a letter from a concerned citizen who felt the display was "catering" to Mexicans.

Fuentes recalls a postcard riddled with ignorant racist cliché's like, "Go back to where you came from."

Though each of these accounts are striking in their own right, it's important

to know they are only fragments of something much more integral. The Chicano Movement has affected the lives of many Americans, and has created countless stories just like these.

It's not just history that's been overlooked, it's history that's been written every day in the lives of the people who relate to its culture and philosophy.

And yet, what it means to identify as a Chicano is not something easily understood. The term is in many ways subjective, and it's true importance is derived in the hearts of those who relate with the title.

Here's a few interpretations:

Ron Mize: "I think of it as a political label. To claim it is to identify with past struggles, and to connect with a community."

Analee Fuentes: "For me, it's always been a Mexican American who has ties to and identifies with their culture. Being socially and politically aware of what it means to be an American in this day in age is what it means to be a Chicano."

Javier Cervantes: "For me, it's been a political awakening for my consciousness and my commitment to social justice. My commitment to my political ideology, my commitment to the community, and my commitment to what's just is what makes me Chicano more than anything else."

Javier Cervantes
Waldo Hall on OSU campus
Email @ instructor website
<http://liberalarts.oregonstate.edu/users/ronald-mize>

Analee Fuentes
Office SSH 11
fuentea@linnbenton.edu

Ron Mize
Waldo Hall on OSU campus
Email @ instructor website
<http://liberalarts.oregonstate.edu/users/ronald-mize>

STORY BY
NOLAN GOLD

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They are here to spread the word, and this time it's not tiny bibles with tips from Jesus.

"Our main goal here on campus, aside from advocating for Bernie and getting people excited is really to educate everybody about the candidates and the process overall," said Alex Nobiletti, Students for Bernie club president.

THE BERN IS THE WORD

Students for Bernie brings grassroots campaigning to campus.

You might have seen them in the courtyard or inside Takena Hall, their table strewn with buttons and voter registration forms, welcoming smiles and political wits at the ready.

They are here to spread the word, and this time it's not tiny bibles with tips from Jesus.

"Our main goal here on campus, aside from advocating for Bernie and getting people excited is really to educate everybody about the candidates and the process overall," said Alex Nobiletti, Students for Bernie club president.

The club formed at the end of fall term after difficulty garnering approval from The Council of Clubs. Dr. Robert Harrison, history instructor and the club's advisor, believes they may have experienced a political power play at the hands of a minority of council members with conflicting political views.

"The club wouldn't have been approved if we hadn't checked into the bylaws and made the administration aware of it," said Harrison.

The Council of Clubs' bylaws gave the council the power to approve or reject a proposed club's formation and subsequent funding, in direct violation of administrative school policy regarding clubs.

"We want political views of all stripes on the campus and we should welcome that, and if you don't agree with the Bernie club, form your own club. Let's have a debate," said Harrison.

Now any club seeking recognition from the Council of Clubs only needs to meet the basic requirements. Approval is no longer at the discretion of the Council.

Through its formation, Students for Bernie has already initiated change in LBCC's student politics. The club doesn't intend to stop there.

"The ramifications of your vote really matter," said Sophia Ruiz, Students for Bernie club member.

Along with the other club members, Ruiz spreads the flame, registering voters for the Oregon primaries in



Burt Guptill, advisor to Students for Bernie.



the LBCC courtyard Tuesdays, 10 a.m. to 2 p.m. and encouraging students to "Feel the Bern."

With the help of volunteer advisor Bert Guptill, the club has registered many previous independent voters to the Democratic party, and even has a Republican under their belt.

A member of the Albany Bernie Campaign, Guptill arrived on campus the first day of fall term in hopes of sparking some fervor and a successful student-run campaign.

"I wouldn't have been able to do nearly as much as I've been doing without his help," said Nobiletti. "He's always willing to take time out of his day to help us with our tablings or with events. He's at every meeting."

Both Bert and Bernie, it seems, have inspired the devotion of the students.

"I did my research, and I knew I wasn't satisfied with Hillary," said Guptill. "In fact, I wasn't satisfied with any of them, and I'm a conservative. I'm a conservative business person. I've always voted the person, not the party."

Guptill believes that, like himself, many independents registered as Democrats to vote in the

primaries, and may go back to their original parties if Bernie doesn't win.

"If Bernie doesn't get elected we're all gonna be serfs, working for 'the man,'" said Guptill.

Newly involved in politics, club member Cynthia De La Torre counts herself lucky to have attended the most recent Sanders rally in Portland.

"I'd never been to a rally before and I always think its middle class, middle-aged people, not really young people. There was a bunch of young people there, all different ages and colors, and everyone was really excited," said De La Torre.

And yes, she saw the bird. "I trained that bird," said Guptill. "And Hillary's got her bird in a cage, and Trump is giving everyone the bird."

While the political stage is still at play, the club's future doesn't depend only on Sanders' success to continue to lay the political pavement at LBCC.

"I'd like to see the club become a grassroots launching pad for progressive politicians in the Linn County, Benton County, in the local area," said Nobiletti.

Count on Students for Bernie participating in the upcoming "Liberty Tree Faire," a political extravaganza thrown by LBCC's Democracy Club on Oregon's primary day, May 17.

Though the Bernie Sanders campaign hasn't found recent sweeping success on the political playing field, the Students for Bernie Club hang on to their heart in the face of political adversity.

"Win or lose, we are working to ensure a strong finish for Bernie over here on the west coast!"

"If Bernie doesn't get elected we're all gonna be serfs, working for the man."



STORY AND PHOTO BY
EMILY GOODYKOONTZ
@SHARKASAURUSX

TINDER TANTRUM

Nebraska sorority member faces punishment for using dating site

Tinder is swiping right to help out an unfortunate Chi Omega sorority girl from University of Nebraska Omaha.

Shannon Workman, a junior at the university, quit her sorority after being threatened with expulsion for posting a photo including the Chi Omega symbol on her Tinder profile.

She was told that the photo violated the sorority's "Human Dignity" rule. The board told Workman that Chi Omega does not want to be associated with what they consider to be a "hookup site."

"Some people use it for hookups but I don't, and a lot of great things happen through Tinder," said Workman.

Two sorority members and an advisor made the executive decision that the photo of the sorority's letters should not be posted on the dating site.

The CEO of Tinder, Sean Rad, was informed of this taking place and was appalled with the university.

"Don't conform, don't let people tell you your beliefs are wrong just because it's not the same as their beliefs," said Rad.

College students are one of Tinder's largest audiences.

This is the first time that Rad and his team have reached out to a user. They said that Workman inspired them for standing up for her right to express herself through her profile.

"Her actions showed a depth of leadership and courage that is admirable and something we value as part of our company culture," said Rad.

Due to Tinder's disagreement with the university's punishment, they are granting Workman with a paid internship at the company's base in California. Rad personally called Workman to offer the internship. He said that she was very polite and honored to hear from them.

"We always want to stand up for our users who stand up for us," said Rad.

Workman hasn't responded as to whether she is going to take the internship in California or not.

"I am excited to learn more about it," said Workman.



COLUMN BY
MARINA BRAZEAL
@MARINABRAZEAL



BLAZERS SEARCH FOR ANSWERS IN THE BAY AREA

Portland tries to solve the riddle that is the Golden State Warriors

Playoff basketball is a fickle mistress, and the Blazers found that out the hard way.

After finishing off the Los Angeles Clippers in six games the Blazers went into game one of the Western Conference Semi-Finals feeling on top of the world. Golden State quickly dashed those hopes and took an early 20 point lead. The Blazers were quick to close the gap to nine, but that is as close as the game would get.

To be honest, the Blazers need to play four near perfect games to win this series.

Damian Lillard and C.J. McCollum's combined 13-43 shooting flat-out won't get it done, and they would tell you as much. Thirty percent is fine for me at the YMCA. However, to beat the defending champions, the team that just set the all-time regular season win record McCollum and Lillard will need to average at least

60 points combined.

In the lone game the Blazers won verse Golden State this season Lillard and McCollum combined for 72 points.

Luckily for the Blazer faithful there is an old saying, a series doesn't start until a team loses a game at home. I would compare this series to their first round win against the Clippers, but watching the Warriors play basketball is a lot like playing NBA2K; it doesn't look real. Going down 0-2 to the Clippers doesn't compare to going down 0-2 to the Warriors.

Terry Stotts has a lot of work to do before game two because it's hard to tell if the Blazers got their momentum going at the end of the fourth quarter, or if Golden State took their foot off the gas.

Either way, the Blazers can take solace in a few things; the numbers say the game was closer than most people

think. Golden State made one more three than Portland with the same number of attempts. Free throws were close as well.

Field goal percentage, rebounding, and fast break points are the three things Portland has to clean up if they are going to have a chance at winning this series.

It is easy to say that is what needs to be done, but implementing changes won't be as simple.

Ball movement and shot selection are the two things players can control. You can't make Maurice Harkless or Al-Farouq Aminu taller, but you can watch tape and say, "Hey, see when you pulled up for that contested jump shot instead of driving the ball to the rim and kicking it out to an open man? Don't do that, move the ball."

Stotts has the unenviable task of trying to figure out how to beat a team who went 73-9 in a best of seven series, and

two days to figure it out. May the force be with you Mr. Stotts.



STORY BY JASON CASEY @REALJASONCAEY

OREGON SPRING GAME

Ducks offense and defense showing signs of life

Dillon Mitchell showed 35,116 Oregon fans why they should be excited about this upcoming season.

The true freshman from Tennessee will look to make an immediate impact slotted across from Darren Carrington. Mitchell led all receivers with 104 yards receiving and two touchdowns.

Early in game Mitchell dropped what looked like an easy ball, hitting him in the hands and falling to the ground.

"In the beginning we had that drop," said senior quarterback Dakota Prukop. "And I don't even really put that on him, because we worked something, a cover two hole shot and not one quarterback has thrown that all Spring. I saw his eyes and all of a sudden the ball was there and he was focused on doing his job of getting the corner out of there...you saw his hands. He doesn't drop the ball."

Prukop went 20-29 for 190 yards and two touchdown passes. Travis Jonsen went 15-24 for 188 yards, a touchdown pass, and a touchdown run. There isn't a clear favorite yet. Both quarterbacks had ups and downs throughout the day. Jonsen overthrew Johnny Mundt for an interception on the first drive of the game. Prukop threw a lot of underneath passes, and his 20-29 isn't as clean as it looks.

Early in the game Pharaoh Brown caught a ball and the crowd erupted, showing him the love he deserves. Brown broke his leg and missed all of last season. With Brown's return, he adds a wrinkle to the offense that has been missing. Spreading the field with a 6'5" tight end makes the spread offense almost unstoppable when you have him running

streaks down field.

Spring game results should be taken with a grain of salt.

After all Jeff Lockie looked unstoppable in the 2015 Oregon Spring game. That might be an indictment of the defense more than the former quarterback turned receiver, but it shows that all things aren't as they seem. That being said, there are things you can take from games and things you can't.

Oregon's defense seemed to have a little bit of a fire, a fire that has been missing in the previous seasons. That could be attributed to Brady Hoke and his no-nonsense attitude he is trying to instill in the program. The switch from 3-4 to 4-3 is off to a good start. The secondary looked light-years ahead of where they were last season.

Spring games are more for the fans, but let's just be happy there was football to watch again. Even if it was a glorified practice.



Dylan Mitchell catches a touchdown for Mighty Oregon in front of Ugo Amadi.

Photos By: Andrew Gillette

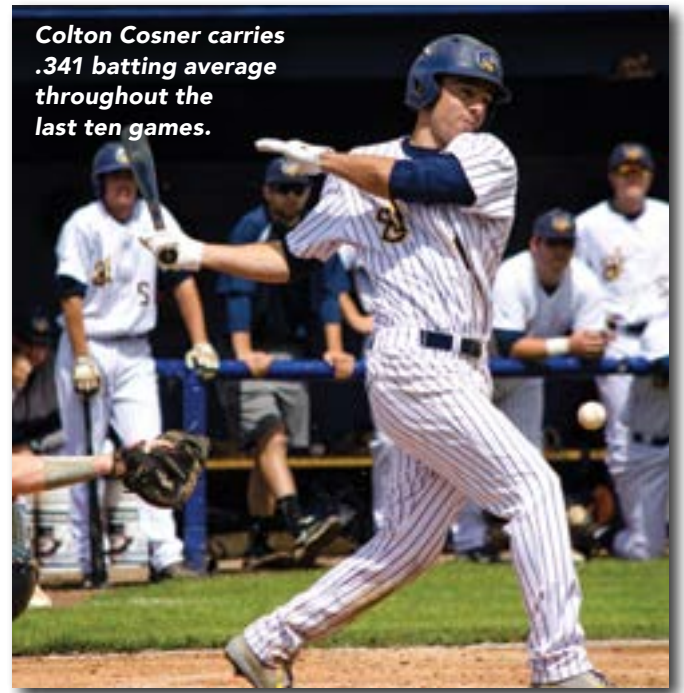


Kani Benoit sprints for a forty-eight yard gain against the Webfoots.

STORY BY JASON CASEY @REALJASONCAEY



Ty Deckwa about to catch Clackamas trying to steal.



Colton Cosner carries .341 batting average throughout the last ten games.



Luke Rappe grabs a well-hit ball to first.

PLAYOFF PUSH

Roadrunners look to finish season strong

The RoadRunners have been playing solid baseball over the last ten games going 9-1. As the playoffs approach LB's baseball team is looking as though they are going to be in the postseason.

The ball has been jumping off the bats as of late for the RoadRunners. Jack Bauer has been crushing the ball, he has 36 runs batted in this season. Colton Cosner is hitting .346, and Luke Rappe, Jordan Thompson, Andy Arruda and Jack Bauer have all hit home runs.

"We have been executing better as of late," said Coach Gipson. "Our pitching has continued to be at a high level, and our defense as a whole has been better."

Pitching as of late has been outstanding for the

RoadRunners and closer Jake Boyd has an ERA of 0.00 with seven saves in 14.2 innings. David Wallum has six wins, while Ian Scott has 54 strikeouts. Nolan Bastendorf, Logan Hatley and KJ Strickland are all at 2.0 ERA or lower.

LB took four games from Clackamas over the weekend, and has a four game homestand coming up May 6-7 against SWOCC and look to continue their winning ways.



STORY AND PHOTOS BY BRIAN HAUSOTTER @BHAUSOTTER



Logan Hatley with a 1.78 ERA continues to deliver.

LUKE RAPPE

Team captain, vocal leader, and all-around good guy

Luke Rappe wears the number 21 for the LBCC RoadRunners, and is one of three team captains. He can be heard from just about anywhere on the field, while standing at first base, shouting encouraging words to his teammates.

Rappe comes from a strong Christian family with six siblings. He started playing baseball at an early age and found his passion.

"I knew baseball was my passion when I was eight-years-old," said Rappe. "My earliest memory playing baseball was at a field where there was no fence. I hit a ball well over the left fielder's head with the bases loaded. I came around third and was about halfway to home when the catcher caught the ball and I decided to lower my shoulder and take him out. He ended up dropping the ball and I got a grand slam. That was the last time I ever hit an inside the park homerun."

Growing up in Lebanon, Rappe was home-schooled, however still part of the district he was able to participate in sports, including baseball.

"My sophomore year through my senior year I was the starting catcher on varsity," said Rappe. "I was voted all-league each of those three years: first team all-league once, and second team all-state once. My senior year I was voted team captain, team MVP, and was given the Highest Achievement Award (voted on by coaches)."

Out of high school Rappe went to play at Cypress Junior college in Southern California. He went there as a catcher and ended up tearing his labrum in his throwing shoulder. That tear brought him to LBCC.

"Luke is an outstanding young man and an outstanding presence as a leader for this group," said Head Coach Ryan Gipson.

Besides being a great teammate on the field, Rappe takes his role

in the community just as seriously, and commits to everything he does.

"I am a youth group leader at The First Assembly Church here in Albany. I have a lot of fun spending time with my students and fellow leaders there," said Rappe. "Currently I am helping coach my 12-year-old brother Jonny's baseball team."

His hard work and dedication isn't overlooked by staff either. "Athletics and education are always a challenge to juggle, but Luke is an excellent example of how to do this," said Susan Morre, LB faculty.

The importance of grades and hard work beyond baseball doesn't escape Rappe.

"Juggling athletics and academics is definitely difficult," said Rappe. "I put a lot of pressure on myself, and have managed to maintain a 3.5 GPA. Some terms are more difficult than others, but most of the time you have to give up a social life for academics if you want to have good grades."

Rappe's parents instilled in him the attributes that he puts forth toward anyone he encounters.

"I have a deep appreciation for my dad and mom and the way they raised me, both on the field and off. My dad is pretty intense, and he passed that competitive mentality and drive on to me. My mom is the most encouraging person I know. Whether I strike out four times or have four hits, she will still encourage me and tell me what a great game I played, and that never gets old."

Rappe hopes to continue playing at a four-year university. He is studying to become a teacher.

"I would love to coach college baseball someday. My plans after college are to get married to my girlfriend, Alyssa, become a high school teacher and coach, and hunt and fish more," said Rappe.

Rappe's unexpected journey to LBCC is almost over. He continues to motivate his teammates on and off the field with a definite presence of pride and compassion.

"I have some awesome teammates, guys that I consider brothers and will stay close with the rest of my life."

STORY AND PHOTO BY BRIAN HAUSOTTER @BHAUSOTTER

ARTS & ENTERTAINMENT



COURTESY: RAINDOG FILMS

MOVIE REVIEW:
Eye in the Sky

DIRECTOR: Gavin Hood
STARRING: Hellen Mirren, Aaron Paul, Alan Rickman, and Barkhad Abdi
PRODUCTION: Raindog Films, Entertainment One
GENRE: Drama, Thriller, War
RATED: R
OVERALL RATING: ★★★★★

REVIEW BY NOLAN GOLD

With drone strike technology, global superpowers now effectively possess the finger of God.

Face-to-face combat is no longer necessary to quell conflict, as targets can be eliminated from thousands of miles away, through the same device used to play "Angry Birds."

This horrifying reality is the driving force of Gavin Woods' "Eye in the Sky," a film that attempts to explore the ethical implications of a drone strike.

It succeeds through effective suspense and crystal-clear filmmaking, though its lack of restraint and simplistic characters leave something to be desired.

Colonel Katherine Powell (Helen Mirren) of the British Armed Forces leads a surveillance mission to locate and capture international terrorists hiding out in Kenya. The mission escalates to a drone strike when three of the most wanted terrorists in the world are located inside a small shack in Nairobi, preparing suicide bombs. When a 9-year-old Kenyan girl enters the strikes kill zone, Powell must correspond with political leaders in Britain, military personnel in Nevada, and undercover agents in Kenya to assess the moral implications of the attack.

"Eye in the Sky" never overtly establishes a political agenda. Instead it creates moral ambiguity by exploring the pros and cons of the situation, leaving judgment to the viewer. The effort to blur the line between aggressor and victim is laudable, but the execution is off, as the moral conflict isn't shown as a full spectrum of grays, but as a clash between two extreme viewpoints.

The result is some shallow characterization. The military officials never waver in their "bomb now" approach, showing a disdain for rules and procedure bordering

on levels of "Die Hard's" protagonist John McClane. A female political advisor is steadfast in her "think of the children" ideology, while every other decisive voice is a weasel-like politician, constantly "referring up" to their superiors as a way to avoid responsibility.

Conversely, the Kenyan girl's family are shown as idyllic and pure. Our introduction to them is a father repairing his daughter's hula-hoop, shown at the height of humility, not able to afford a new ring of plastic. Even if a poor young girl playing hula-hoop does elicit a desired response of harmonic "Awww," this depiction can at times feel corny. The family comes off as angelic as opposed to real.

Issues with character portrayal aside, the film builds the perfect amount of tension. Continuous cross-cutting and pulsing score accentuates the escalating suspense flawlessly. The constant stream of edits can be confusing if your focus wavers, but it's an intense and rewarding experience for the attentive viewer.

There's never a moment where the film lets up. It maintains its tight grip, leaving the audience wrung-out and staggering away from the theatre when it comes to a close.

"Eye in the Sky's" craft is impeccable, but the film's most impressive feat is its ability to inspire lofty ideas. Though military officials and politicians are tasked with approving a drone strike, all of the risks of an attack are held by their subordinates. Undercover agents on the ground are in constant threat of enemy capture, and when an attack order is given, low-ranking military personnel hold the mental burden of pulling the trigger.

The victims of drone strike collateral damage are

apolitical, and their lives are destroyed with very little understanding of why. There's no attempt to hide the fact that this creates a perception of ruthless cruelty, and breeds hate in the population who experience it.

But what is the alternative? Allow terrorists to carry out atrocious acts? Although human capital lost in drone strikes may be great, it likely comes nowhere near the amount of suffering caused in their absence.

Do the ends justify the means, or is it fighting evil with evil?

These are the type of questions "Eye in the Sky" wants the audience to ask, and the provocative conversations that will occur after the credits roll are worth the price of admission.

The film is in memory of the late Alan Rickman, who plays the John McClane-like general mentioned before (taking a break from the Hans Gruber side). Perhaps best known for his work as Snape in the Harry Potter series, he was a quality on screen presence, boasting a consistency few character actors could match, as well as an often imitated baritone that was sensuous and spine-tingling.

He will be missed.



ROGUE ONE: STAR WARS

After the massive success of "Star Wars: Episode VII-The Force Awakens,"

Disney not only has plans for the next two entries in the trilogy, but also to diversify their reimagined, expanded universe with a series of anthology films through 2020. The first one on track for this December is "Rogue One."

The film details the events of the Rebel Alliance's first major victory with the theft of the Death Star plans. The film seeks to build on the original trilogy look and feel that made "The Force Awakens"

a massive hit. Chronologically, the film appears to take place after the

events of "Revenge of the Sith;" but before those of "A New Hope."

Director Gareth Edwards is also aiming to bring a unique vision to this epic space opera. Edwards has previous successes with the indie sci-fi/horror smash "Monsters" as well as a successful 2014 reboot of the "Godzilla" franchise after the infamous 1998 remake.

While the film was originally scheduled for release this coming summer, the

numerous box office records broken by "The Force Awakens" has convinced Disney to keep a December release pattern for future entries in the saga. With that on the table, "Rogue One" looks to be an ideal Christmas present in a holiday season full of anticipated films.

Although "The Force Awakens" has easily proven itself as a worthy successor to one of the most successful and beloved film sagas ever, "Rogue One" will be the real litmus test as to how Disney can handle the series.

One question remains: will "Rogue One" be the big hit that officially justifies Disney's purchase of the franchise?

Anticipation is high for the first of many film spin offs Disney has expressed interest in producing. That said, "Rogue One" is definitely a movie to keep on your radar this holiday season. May the Force be with you.

STORY BY
 STEVEN PRYOR
 @STEVENPRRZPRYOR

CHEESY STUFFED BURGER

Albany is now home to a humble little food truck with an arsenal of flavor that is sure to give the local fast food joints a run for their money.

Cheesy Stuffed Burger resides in a modest little parking lot right where Highway 99E splits at the overpass. Offering car-side service with a smile, these guys deliver food in record time that will surely hit the spot.

Ingredients are bought locally, and the simple, straight-forward menu offers dishes that have been skillfully crafted to produce an award-winning burger you won't forget.

If you believe in the saying "go big or go home," this is definitely the place for you. The patties are thick, juicy, and extra cheesy. A small variety of burgers are available, but the options are impressive. If you like it hot, you can opt for the "Spicy Sriracha Melt-down." Or, if you've got bacon on the brain (and let's face it, who doesn't!), the "Guacamole BBQ Bacon Lover" might be just what you're looking for.

The list of premium toppings

offers unique ways to customize the flavor on the "Bacon Lover" or the "Three Cheese." Options like blue cheese crumbles, jalapenos, pepper jack cheese, and guacamole give you numerous possibilities for building your perfect burger.

The fries come in a bag that couldn't possibly contain the massive pile of potatoes it's meant to hold. If you upgrade to the "Bacon Cheddar Fries," the thick blanket of chopped bacon resting on top might give you the impression that there is nothing but bacon in this bowl; but rest assured, there is a hearty pile of sloppy, cheese-covered fries patiently waiting for you.

For those out there who want a healthier option, "Cheesy Stuffed Burger" also offers a non-stuffed vegetarian burger, and kid's meals are available as well.

If you're in the mood for a new cultural experience you can try a bowl of Filipino style Lumpia. These are similar to Chinese spring rolls. They are meticulously hand wrapped, deep fried, sliced, and served with a delicious semi-spicy, sweet dipping

sauce. Lumpia can be done in many ways, and although this wasn't the best that I've ever had, it wasn't bad.

Cheesy Stuffed Burger isn't the most expensive place in town, but I wouldn't call it cheap.

Diners should expect to pay a reasonable \$6.79 to \$8.99 for a burger, but sides and drinks are served separately and priced individually. Souped-up fries and Lumpia will run you anywhere from \$2.99 to \$4.99, so come prepared.

Overall this place delivers. Cheesy Stuffed Burgers first put their name on the map with the location in Corvallis, but after a few months in Albany, these guys are on their way to making their new location a hometown favorite. With friendly service and delicious food, this place is definitely a must!

REVIEW BY
 ELISHA EXTON
 @ELISHAEXTON16

LIFE HACKS:
SPRING SHOPPING

Update your closet without emptying your wallet

Warmer weather calls for new plants in your yard, new produce in your refrigerator, and maybe even some new clothes in your closet. As sunny days hint at the approach of summer, there is no time like the beginning of May for some great deals at your local consignment/resale shops.

Shopping second-hand stores isn't always the most glamorous or convenient, but only if you don't know what you're doing. Here are a few tips to keep your spring shopping glamorous and convenient, but also affordable.

Accessorize — Used T-shirts and jeans can sometimes show a little wear and tear, but when it comes to belts, necklaces, and purses, you can often find a like-new piece for well under half the retail price. The other great thing about shopping second-hand accessories? The diversity. Because inventory is constantly being flipped, accessories of all shapes and styles come in and out of many shops all the time.

Timeless Lines — A great deal is a great deal, but not if it puts you in a time capsule. When shopping used clothes, try to select items with clean lines and neutral prints to avoid dated pieces.

Do Branch Out — On the other hand, at three dollars a pop, there's no shame in doing a little tasteful experimentation. Try to buy colors and styles that you wouldn't normally splurge on. Who knows, you just might find a new look!

Get Social -- Make sure to follow your favorite stores on social media to stay updated on special sales, new arrivals and gift card giveaways.

Buyer Beware -- The biggest temptation when thrift shopping can be to buy something that's not your size. If an item is a size too big or small, but you think you'd be comfortable in it, consider getting it. For shoes especially, you want to make sure you have proper support. Avoid shoes that are too wide, narrow, or more than a half-size bigger or smaller than your normal shoe size, even if it seems like a good deal.



COLUMN BY
 KATHERINE MILES
 @KATEMARIEMILES

Annual
Mother's Day
 Plant Sale

Presented by the LBCC Horticulture Dept.
 and the Greenhouse Management class

LBCC Greenhouse
 Wednesday, May 4, 11a.m. to 2p.m.

What's for sale:

- Rudbeckia (Cherry Brandy)
- Salvia (Black and Blue)
- Marigolds
- Vegetable starts
- Fuchsia and Sun baskets

Organically Grown!

CITALOPRAM AND SCRATCHES

BreAnna Rae

They should have seen it,
She was so sick.
Not *cough, cough* sick,
Not a mother's hand on forehead sick,
Not sticky waiting-room silence sick
The girl was choking on the skin in her throat.

She was SSRI pill-poppin at slumber parties sick
I can't get better!
I can't get better sick!
She was, "You want attention" sick
Then why won't you give me any? sick
Sugar pill liar sick.

"Just go outside" sick
"Meet new friends" Sick
"I don't know why you're crying" sick
"Why are you so selfish" sick
Nails digging into shoulder blades sick
Dissociated auto-pilot normativity sick
Someone please help her sick!
Help her, she's sick.

My FATHER'S HORSES

by Dari Lawrie

Scrub trees pencil shadows.
Stock horses steam black.
My father whistles, low.
Hey, Princess. He-ey Whiskey.
Ears twitch, and turning,
they stretch great bony heads,
blow warm breath.
My father's rough hands
mix molasses through grain.
I lean against the rail,
let the green scent fill me.
Perhaps,
my father is a horse.
Perhaps I am a horse,
and together we are
waiting for a gentle voice.
Night was cool and dark but
sun is on our backs, and
we are waiting to be fed.
Soon we must work in red
dust,
Cattle will be hot and
unwilling, and we will
have steel in our dry mouths.
The horse stamp now,
My father does not look.
My father's voice bites air.
A man I don't know
has done him wrong.
My father is galloping
curses. The horses
toss their manes, snort, and
bump against the fence
to say, "I am hungry."




NETFLIX
RECOMMENDATION

"Bill and Ted's Excellent Adventure"

This movie is an excellent Adventure!

DID YOU KNOW?



Clint Eastwood is a badass.

THE COMMONS
Cafeteria

*** MENU ***
5/4 - 5/10

Wednesday (5/4): Chicken Pot Pie, Roasted Pork Loin with Balsamic Cream Sauce*, Root Vegetable Hash with Poached Eggs and Hollandaise*. Soups: Italian Sausage Soup, and Creamy Pumpkin*.

Thursday (5/5): Salmon en Papillote, Grilled Pork Chop with Mustard-Thyme Beurre Blanc*, Squash Curry with Brown Rice*. Soup: Billy Bi, and Potato Cheddar*.

Monday (5/9): Mushroom and Red Wine Braised Chicken, Pan Seared Pork Chops with Apples and Bacon*, Macaroni and Cheese. Soups: Chicken Noodle, and Split Pea*.

Tuesday (5/10): Hawaiian Eggs Benedict, Chicken Cordon Bleu, Vegetarian Risotto*. Soup: Beef Barley, and Cream of Onion*.

Items denoted with a * are gluten free

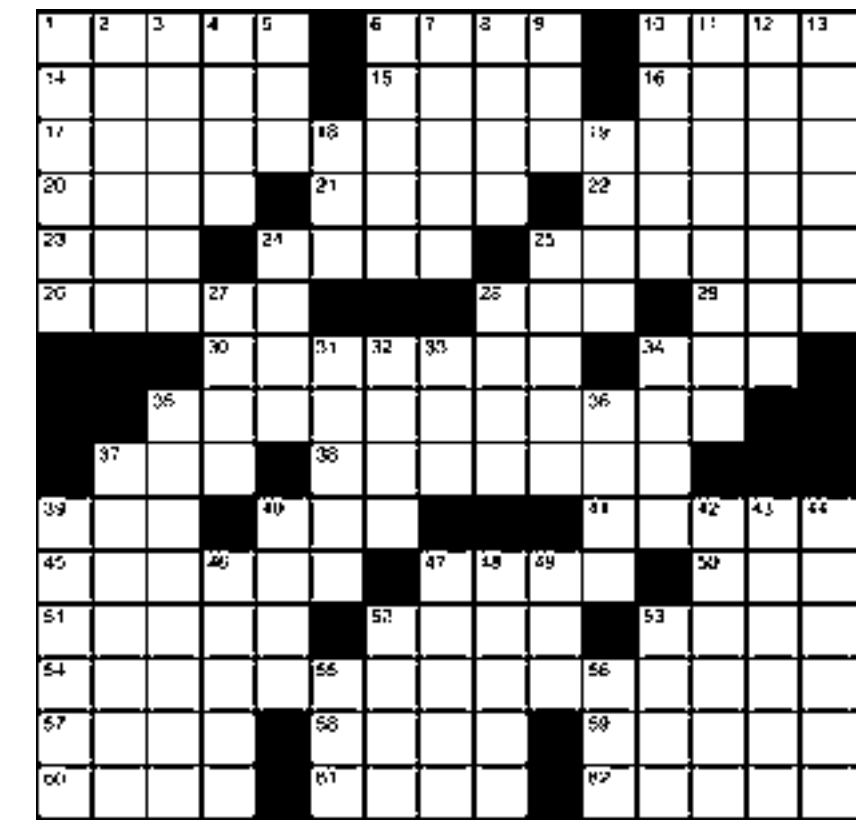
Monday-Friday 10 a.m.-1:15 p.m.

FOR RELEASE MAY 4, 2016

Los Angeles Times Daily Crossword Puzzle

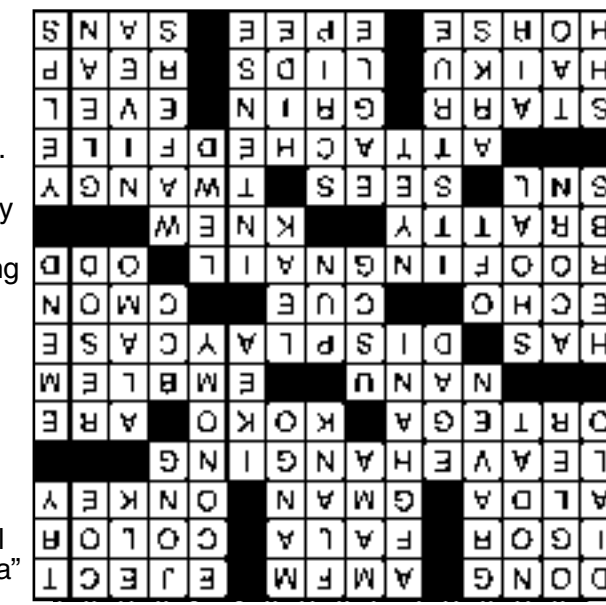
Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Sleep lab study
 - Dali works, por ejemplo
 - Drug cop
 - Some storytellers
 - Middy
 - Chevy hatchback
 - New York City park that hosted two world's fairs
 - Current fashion
 - Put on any old way
 - Permissible
 - Ordinal suffix
 - First-rate
 - Albania's capital
 - Dry out, so to speak
 - Fall behind
 - Periodontist's deg.
 - "How Deep Is Your Love" group
 - Wks. and wks.
 - Rice cultivation lands
 - Prefix with life or wife
 - Star in Scorpius
 - Voice legend Blanc
 - U-verse provider
 - "Not just a scooter, a way of life" brand
 - Kind of surprise kick
 - Popular berry
 - Trawler's catch
 - Present moment
 - Farm implement
 - Coil in a garden
 - More exciting circumstances
 - Tan tone
 - Scale for rock hounds
 - Alaskan native
 - Filing tool
 - Petty fight
 - Señorita's parent
- DOWN**
- Valet at Wayne Manor
 - Hand-washer of the Gospels
 - All for ___: in vain
 - Celtic language
 - Volcanic cloud that can disrupt flights
 - 1997-2006 U.N. leader
 - Disobedient way to go
 - Mummy's resting place
 - Yakima-to-Spokane dir.
 - Low point
 - Guacamole ingredients
 - Goes back a scene or two
 - Bob of "Football Night in America"
 - Words before a kiss
 - Sacha Baron Cohen alter ego
 - Shown the office door
 - 25 Stun gun brand
 - Bk. after Amos
 - Daughter of Darth
 - Bit of online courtship
 - Ibsen's "Peer ___"
 - Young newt
 - Inventory: Abbr.
 - Tapered beer glasses
 - Big name in jeans
 - One of Las Islas Baleares
 - Fish tail?
 - Yemen coastal city
 - Made a point
 - One with affectations
 - Carol opener
 - Acquire a winter coat?
 - Omega's opposite
 - Move effortlessly
 - Cribside chorus
 - Pocket watch, to a hypnotist
 - Luau dance
 - Ambulance letters
 - Edinburgh bonnet



By Parikshit Sreedhara Bhat

5/4/16



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SUDOKU
THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		5						
2	7		4	9				
	4				6	3		
9								
4	5	8	7	1	6			
		6				2		
3	9							
		1	6		8		4	
			4					

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

1	7	3	9	6	2	4	5	8
6	9	4	1	8	5	2	3	7
8	5	2	7	3	4	9	6	1
4	8	5	6	2	1	3	7	9
7	2	9	8	5	3	1	4	6
3	6	1	4	7	9	8	2	5
5	4	7	2	0	6	6	1	3
2	3	6	5	1	6	7	9	4
9	1	6	3	4	7	5	8	2

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PHOTO COURTESY: BESTHOME.TECH



PHOTO BY: ELLIOT MARSHAL

Brian Keady is one of the Spanish instructors at Linn-Benton Community College. The agriculture-specific Spanish class teaches vocab that students wouldn't get in a regular Spanish class.



PHOTO BY: KENDALL LAVAQUE

Logan LaVaque runs out to right field before the first pitch against Chemawa.



PHOTO BY: SKYLA EASON

Andrew Feldman controls the tunes being played for the Rock and Roll themed Classified Appreciation Day, keeping the party going.



PHOTO BY: SOUL VASQUEZ

Staff members having lunch on Classified Appreciation Day, Wednesday April 27, in the Commons Cafeteria on the Albany Campus.

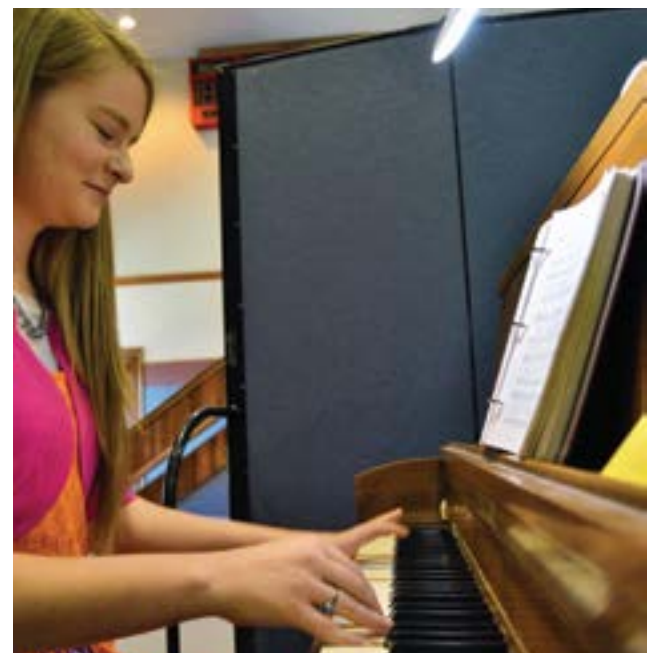


PHOTO BY: BREANNA GOSNELL

Lydia plays the piano for morning service at Bible Baptist Church in Lebanon, Oregon.



2016 SUMMER CLASSES

YOU CAN DO IT ALL THIS SUMMER

Being a student has its perks, but let's be honest: You want to earn your degree as quickly as possible. We can help. Take summer classes at Oregon State and speed up your journey to graduation.

That's not so crazy after all, is it?

Classes begin June 13. Register today.
summer.oregonstate.edu

Can't make it to OSU's Corvallis campus? Take classes online: ecampus.oregonstate.edu

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