

Commuter

Second time around

Budget up for approval March 18

Linn and Benton county registered voters will go to the polls on March 18 and vote for the second time on LBCC's operating budget.

Because of an increasing enrollment rate, and inflation rate along with the reduction of federal and state funding the proposed tax levy will be asking \$1.54 per thousand assessed valuation which was the

same amount that was proposed on the defeated January 28 election.

If approved, the tax levy will provide 40 per cent of the cost of a student's education whereas, state and federal funding consists of 45% and tuition, including the nine dollar increase over this year's rate makes up 15% of the costs.

According to Dean of Students Lee

Archibald, "The present budget for adoption has been reduced to the lowest dollar amount and still maintains the same level of educational services." He further stated, "If the budget fails then the school board would have to consider cuts in the budget and answer the question of increasing income by increasing tuition. Other cuts in the budget could

result in the reduction of the quality of education and limiting the number of students that could enroll.

LBCC has a history of budget election defeats. The budget has only passed twice in the eight years of the school's operation on the first time around. □

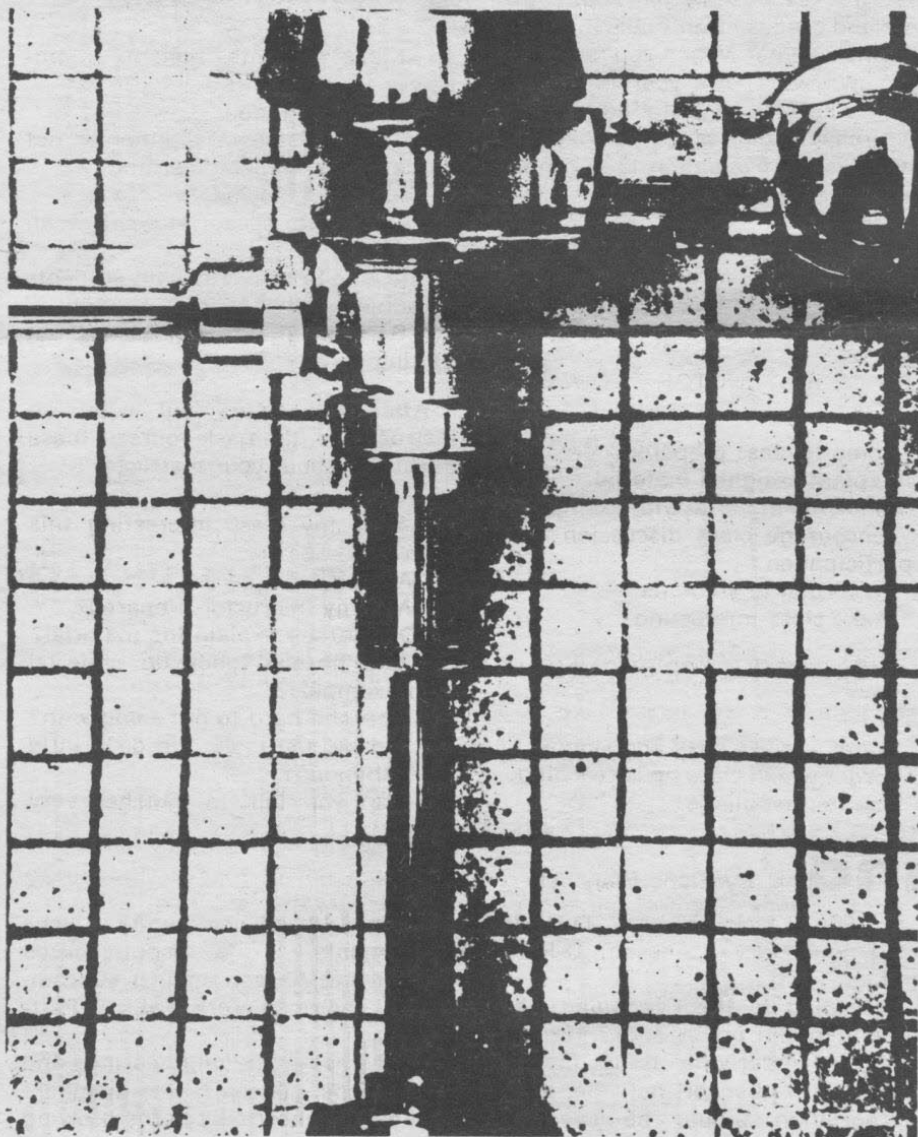


Photo by Bob Byington

Spring term registration underway

Spring term registration is now in progress and will continue through March 28 with classes beginning Monday March 31.

Continuing students may pick up registration packets and class

schedules in CC-119. After completion, the packets can be returned to the registration windows, Monday through Friday from 8:30 am to 4:30pm.

Part time students (seven hours

or less) can use short form packets, which are available in CC-119.

The remainder of the registration procedure is the same for both full and part time students.

According to Registrar Jon Car-

nahan students are urged to complete registration as soon as possible because of an expected increase in enrollment. □

Commuter off next week

THIS IS THE LAST ISSUE OF THE COMMUTER THIS TERM. WE WILL RESUME PUBLICA-

TION ON APRIL 4 AFTER SPRING BREAK.

LETTERS

Good review

Commuter People:

Generally I am quite pleased with the thorough coverage devoted to SPOON RIVER. The review is just another part of some good material on the show. Though it did not follow true to general review form it did help the program here.

You went to great lengths to pick out the highlights of each reader's performance—something which the cast appreciated.

You analyzed the performance at a level that it should be judged. I don't expect the *Commuter* to be the *New*

York Times; you don't expect us to be Broadway. Still we both expect each other to be as good as talents, experience and facilities allow us to be.

I have read many college reviews that have been blatant exercises in imaginative name calling. They were a waste of time and the space could much better be used for advertising.

I think the review has come much closer to being what it should be—a realistic appraisal that encourages rather than discourages the fragile

struggling student actor.

Stephen Rossberg

given. This is a breach of good reporting and should be rectified.

Sally Parker

Ethics questioned

Editor:

I was displeased with the way the reporting of the LBCC Commons and Food Service break-in was handled.

It seems rather sad that the name of the work-study student who foiled the trio in their burglary was not

-Ed. note. Because two of the persons involved in the break-in are unknown, our source of information requested the withholding of the work-study student's name. We decided to honor our source's request. We do not consider discretion a breach of good reporting.

CONTRIBUTION

By Marsha Kaye Putnam

The minute that you registered for college, you became an adult in everyone's eyes, and as an adult, you are treated as one. You're not here because you have to be, but (hopefully) because you want to be here. If you are an adult, you shouldn't have to be told what to do. After all, you paid for your classes, why not get the most benefit out of that investment? Education!

The days of the second-grade teacher who dried your eyes and blew your nose is in the past. You are no longer where you have to be told what to do, how to do it and when it should be done. When you find out that you are no longer a child, you start acting like an adult. A child needs to be lead around and taken care of; an adult has enough intelligence to know when an assignment is due or to know what the class is doing. Your instructor is there to try to teach you the best way he knows how. One thing students forget, an instructor can't read your mind, he can only guess what you have going on. Unless you say something, he won't know until you take your exams whether or not you have actually learned anything. So, say something, he won't bite, just raise your hand, start talking or just go up to his desk. Instructors have office hours for you!

A lot of students don't ask questions, they get bored, talk to some other student in class, daydream, fall asleep or cut class. This student then

makes bad grades on his exam; gets perturbed and when evaluation time comes, look out! It has come time for him to get his revenge. So, he gives the lowest evaluation of his instructor.

In my estimation, this is purely immature and childish. So stop "passing the buck" and start blaming yourself for your own laziness. You are responsible for your own work and grades. Don't take it out on your instructors! When you fail to do your own work, it's your fault, not his. As an adult and a student, you have responsibilities, so start facing them. When evaluation time comes again this term, ask yourself these questions.

First what is an instructor? This is what I think an instructor should and shouldn't do, and of course, the "extra" things.

THINGS INSTRUCTOR SHOULD DO:

1. Come to class prepared.
2. Explain assigned material.
3. Follow-up material with examples.
4. Encourage class discussion and participation.
5. Be cordial to students.
6. Make class interesting.

THINGS INSTRUCTOR SHOULDN'T DO:

1. Come to class dirty and sloppy.
2. Forget which class he is teaching.
3. Use foul language.

4. Judge a student's character without knowing him personally.
5. Be grouchy and hard to get along with.
6. Expect the class to come up with something to discuss because he isn't prepared.
7. Tear down a student in front of his peers.

THINGS THAT ARE "EXTRA"

1. Make students think for themselves.
2. Be open-minded.
3. Be interested in whether or not students are actually learning.
4. Take suggestions.
5. Be able to accept student as an equal.
6. Be able to converse with students on subjects other than that taught.
7. Be able to take a joke without getting sore.

After you figure out what an instructor is, then ask yourself these questions about your instructor.

1. Was my class interesting this term?
2. Why?
3. Was my instructor prepared?
4. Did he/she explain the material?
5. Did he/she follow-up material with examples?
6. Is he/she hard to get along with?
7. Did he/she make me do a little extra thinking?
8. Can you talk to him/her very

easily?

9. Would you feel comfortable to talk to him/her during office hours?
10. Is he/she open to suggestions?
- 11.. Was there much class participation?
12. Is he/she interested in whether or not I have learned anything?

Did you answer them honestly? If you don't know for sure and want a clear conscience, answer these questions about yourself. It won't help to cheat on this; it's only between you and the paper!

1. Did I exert any effort to make the class more interesting?
2. Did I volunteer information to questions posed in class?
3. Did I come to class prepared?
4. Did I put out an effort to do the assigned material?
5. Did I participate in any group-work or class discussions?
6. Was I more interested in the opposite sex than homework?
7. Do I feel I could do a better job than my instructor?
8. If so, then how am I better qualified?

After answering these questions honestly, think about what I've said before it can be said that you were "passing the buck." □

Looking Around

By Elane Blanchet

Two weeks ago today, an Oregon Joint Ways and Means educational subcommittee rejected a move to provide \$800,000 more in state support for community colleges than is now contained in Governor Bob Straub's budget. The move was proposed by full committee co-chair-

man Sen. Jack Ripper, D-North Bend, and Harvey Akeson, D-Portland.

According to the *Oregonian*, the meeting broke up in angry turmoil over the underlying issue in the dispute—whether or not the state appropriation should be used to

impose a lid on community college enrollments. This dispute pitted Ripper and Akeson against subcommittee chairman Vera Katz, D-Portland.

In the two-week long hearings and discussions, subcommittee members expressed concern about the growing community college enrollments which in turn increase demands for state funds, based on full-time equivalent enrollments (FTE).

Ripper's move, supported by Akeson, would have allotted \$69.7 million to support Oregon's 13 community colleges in the coming biennium as compared to the Straub recommendation that state funding be set at \$68.9 million, which the four man subcommittee voted to adopt.

Angry words between Katz and Akeson spilled into the corridor after the meeting adjourned, with Akeson threatening to remove jurisdiction over the budget from Katz's subcommittee. Ripper said, however, that he believed that differences could be

worked out within the subcommittee when it resumes consideration of the community college funding. Katz said she was angry that Ripper and Akeson would try to force the subcommittee to adopt the budget figure they desired, despite concerns expressed by members in discussions.

My admittedly biased reaction to the subcommittee's rejection of the proposal is that, while I know sacrifices in the budget are necessary during a recession, education should not be one of the victims. Now more than ever community colleges are necessary—to retrain unemployed persons into skills they can use, to provide a solid base on which to build a better community and a better world.

Oregon's community colleges are growing at a rapid rate, but I think that rather than being alarmed at the trend, the state government should be pleased that the system is working so well. And support it all the way. □

The *Commuter* is the weekly newspaper of the Associated Students of Linn-Benton Community College, published Fridays throughout the academic year. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondence should be addressed to the *Commuter*, Linn-Benton Community College, Albany, Oregon 97321. The telephone number is (503) 928-2361, ext. 257.

Commuter

VOLUME 6 NUMBER 18
MARCH 7, 1975

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It is the intent of the *Commuter* to be a newspaper that will be representative of the campus community. We encourage student participation through letters to the editor, freelance articles, photos cartoons, or suggestions or comments. All written submission must be typed double spaced and signed by the contributor. Material for Friday's publication should be submitted at the *Commuter* office the Monday of that week. The *Commuter* reserves the right to edit grammatical errors or condense overly long material without changing context. Where controversial issues are involved, we will try to present opposing positions.

The *Commuter* office (F-105) is open Mondays and Wednesdays from 3-4pm for those of you who have a question or an answer!

Photo class exhibits prints

A black and white photography exhibit, produced by LBCC's Tuesday evening class, goes up today in the Humanities lobby art gallery.

The class, taught by Dan Waldron, is composed of both beginners and more advanced students. The photo-

graphs in the exhibit represents the class's work for winter term. They include nature shots, abstracts, still lifes, pictorial scenes and portraits, utilizing a variety of photographic techniques. Good print quality, composition and visual impact were

among the criteria used in selecting the photos for the exhibit.

Waldron is a commercial photographer, now living near Scio and raising Arabian horses as a sideline. He teaches evening classes at Chemeketa Community College, as

well as LBCC's Community Education class. After seeing the prints to be used in the exhibit, he termed this Tuesday night group at LBCC his "super-class."

'Who killed JFK?'

"Who Killed J.F.K.?" an audio-visual presentation questioning the findings of the Warren Commission on the assassination of former President John F. Kennedy will be presented at Linn-Benton Community College March 14.

David Williams and Harvey Yazijian, co-founders of the Assassination Information Bureau based in Cambridge, Massachusetts, have done extensive research and collected evidence for five years into the contradictory evidence surrounding Kennedy's death. Their presentation will be in the LBCC Forum at 8pm.

Admission is \$2 for adults and \$1.50 for students and senior citizens with LBCC Golden Age cards. Tickets are available in advance at the Corvallis Art Center, all Linn County branches of Citizens Valley



David Williams and Harvey Yazijian

Bank, the LBCC College Center, or at the door. All tickets are being sold on a reserved seat basis.

Williams and Yazijian say that their materials demonstrate clearly that more bullets were fired at the motorcade than the alleged assassin, Lee Harvey Oswald, could have fired with his bolt action rifle in the six seconds the shooting lasted. Other photographic evidence in their presentation concerning the direction the assassin fired from, the presence of other suspicious persons, and Oswald's background, contradicts the Warren Commission findings, according to Williams and Yazijian. □

Van conversion proposed

Fund raising and student modification of LBCC's vans will be the topics of a meeting next Tuesday, in the Alsea Room, according to Student Senator Pauline Darling, coordinator of the meeting.

Darling, who originated the van conversion idea after a "tiring" eight hour trip in one of them, said the purpose of the noon meeting next Tuesday will be to discuss fund raising for the project, and also to coordinate the fund raising effort and the project itself between student government and the 20 student clubs on campus. She expressed the hope that the funds for the project could be

raised by students, and that the project itself could be completed by students.

The project, Darling, a first-term student senator, has in mind, concerns the three vans owned by the school. She proposes turning the center seats which presently face forward, around to the rear; installing a portable drop-table in the center of each van, and installing carpeting throughout, to sound-proof and beautify the interiors.

Completion of the conversion project would "make the vans more comfortable to travel in," said Miss Darling. In addition, the proposed

modification of the vans, which are presently very basic, "would also make it much easier for a student to study while traveling," she added.

According to Director of Facilities, Raymond A. Jean, who was present at an earlier meeting, on February 19th, at which Darling first brought up the van conversion idea, said the project "shouldn't, and in view of the recent failure of the budget election, probably couldn't be budgeted through the school."

Jean, who is in charge of the school's vans, stated that he would approve the project, and even help promote it, if the funds were raised,

and the project completed by students, and if he could be assured that the project would be done with top quality materials and workmanship, and be done in an attractive and expedient manner. "However, I wouldn't approve of converting school vans into 'hippie-vans,' he added.

Jean and Darling both agreed that "all three vans could stand to have their interiors upgraded," but in view of the fact that "the two older vans will be traded in next year," Jean felt that only the newest van should be converted at this time. □

Rodeo set for March 28, 29, 30

The 28, 29, and 30 of March, LBCC's Rodeo Club will host a rodeo at the Linn County Fairgrounds. They are anticipating representatives from 22 schools to participate in the event.

Both men's and women's events will be held. Women's events are goat tying, barrel racing, breakaway roping, and polebending, (6 pples set 20 feet apart and ridden through a definite pattern). Men's events are saddle bronc, bare back riding, calf roping, team roping, bull riding and

bull dogging.

Added to the regular events will be three special ones.

During the Friday night performance there will be girl's calf dressing. A team of three girls must catch a calf let loose in the arena, dress it in a sweat shirt, and carry it over to the judge.

Saturday night's special will be steer riding. A team of three men must first rope a loose steer, have one member mount it and attempt to ride the steer to a circle drawn on the

arena floor.

Sunday afternoon will feature an "Easter Bunny Scramble." Kids twelve and under are eligible and no entry fee will be charged. The participants are lined up, let loose and try and catch one of the loose rabbits in the arena. What they catch is what they get as a prize. The little rabbit grabbers have a parental approval and a signed release form.

All of the special events are open to the public, and winners will receive a steak dinner. Entry fees are \$1 per

event. Those wishing to enter may register in ST-217.

The performances are scheduled for Friday night at 7pm, Saturday afternoon at 1pm, Saturday night at 7pm, and Sunday at 2pm. The riding stock is world famous Christianson Brothers stock. Tickets are priced at \$2 a head for adults. For \$5, a weekend pass may be purchased and that will get a person into any and all events. □



Randy Arnold

CREATING A SCENE

By Sue Storm
Photographs by Bob Byington

"If you see the world differently, then something has happened. If you see the actions of others more precisely, then something has happened. If you can get inside someone else, assume their character physically and mentally—see the world as they do—then everything has happened." Drama teacher Steve Rossberg attempts to pin down the intangible rewards of Beginning Acting class. Then, thoughtfully, "I wonder if anyone here realizes the progress they have made—that they are different people than they were when they began."

At the beginning of the term the class opens with exercises and games designed to make the students more sensitively aware of their environment. When trust and openness build up among the students, then they begin to work through various acting problems. Rod Husain, class member, comments, "It made us more open, friendly to people. We were several different people being integrated together. It was very relaxing." Each person strives to reach their own definition of being that integral part of the group. The working through of the day's



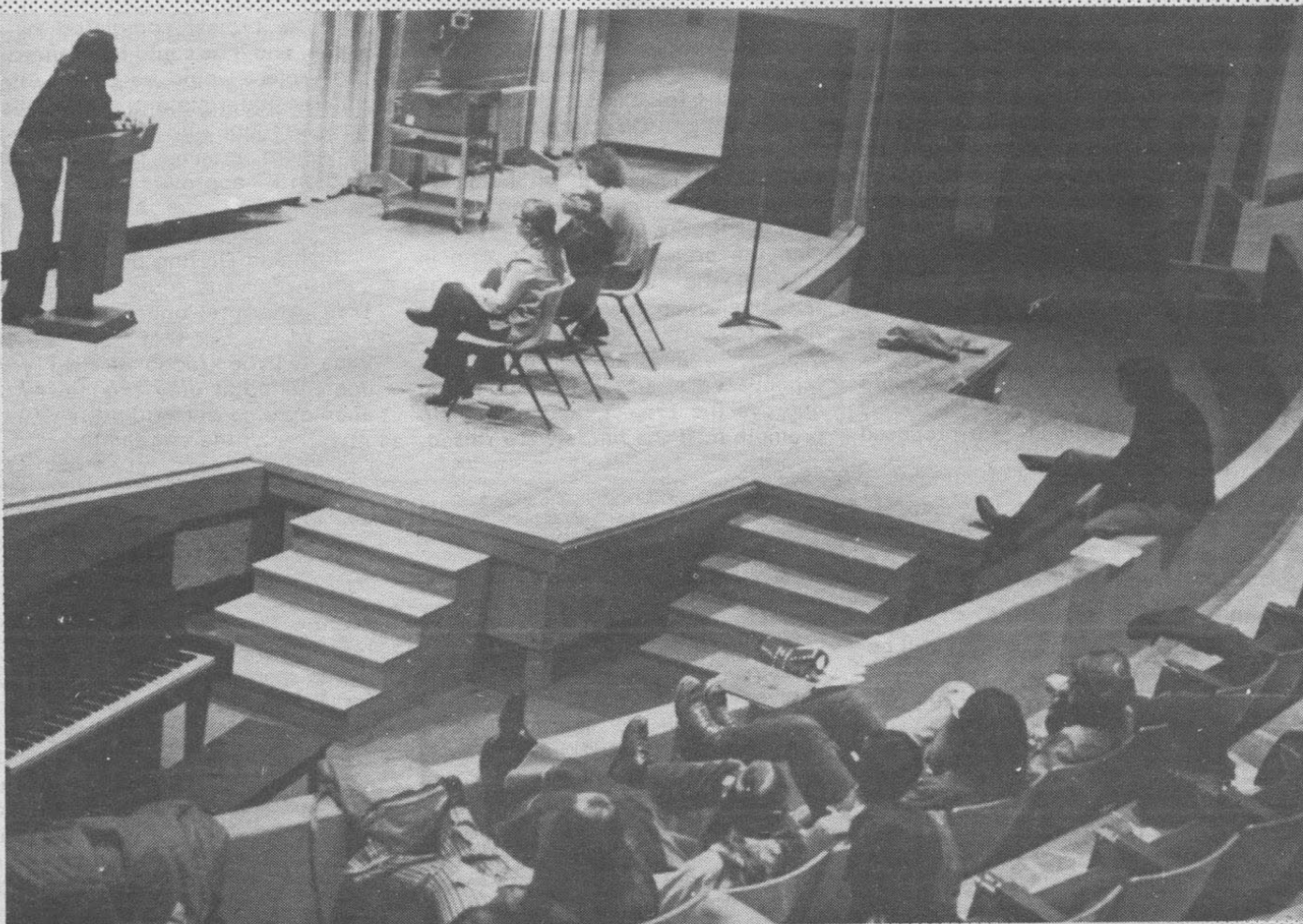
"Take a number, the doctor will see you shortly."

problem is improvised on the spot. For example: a group of 3 or 4 students may be given an object—anything from a block of wood to a pair of long underwear. The problem is to create a scene around the object, and make it real. This takes concentration. As Rossberg says "It's nervewracking, but exciting. Everyone makes it or none do—the group is so closely intertwined."

The students get out of the class whatever they put into it. The sweet joys of success, the laughter of working together, the frustration of not "getting it"—all are intens-

ified by the student's own goals and enthusiasm. Phyllis Williams comments, "I really learned a lot. It helps me get out of myself and forget problems. It's my release."

Rossberg critiques the performances, watching tensely for "everything to fall together." And when it does he is as jubilant as the group, "No more beautiful reward can a teacher have than letting a student into a world he has previously described. Wow!" □



"There will be no recession!"



Bill Hudson Photo by Bob Byington

Models document logging history

By Bob Byington

Bill Hudson "Master Juryrigger" builds models of 19th century logging equipment. "Much of the equipment is just rotting and rusting away," Hudson explained, and building models is his way of documenting a bygone era.

"It's (model building) a greater dimension than a photograph or painting," stated Hudson, who gave up oil painting for the models.

Hudson gains his knowledge by reading as much as he can find,

talking to the old timers of the woods and by actual observation of old equipment at Collier Park, a logging Museum in Chiloquin.

Old wagons were the starting point, but Hudson went to logging equipment after the death of Ivan Collins, a model builder that was sponsored by the University of Oregon. "It would have been repeating what he has already done," was Hudson's reason.

Hudson hopes to find a patron also.

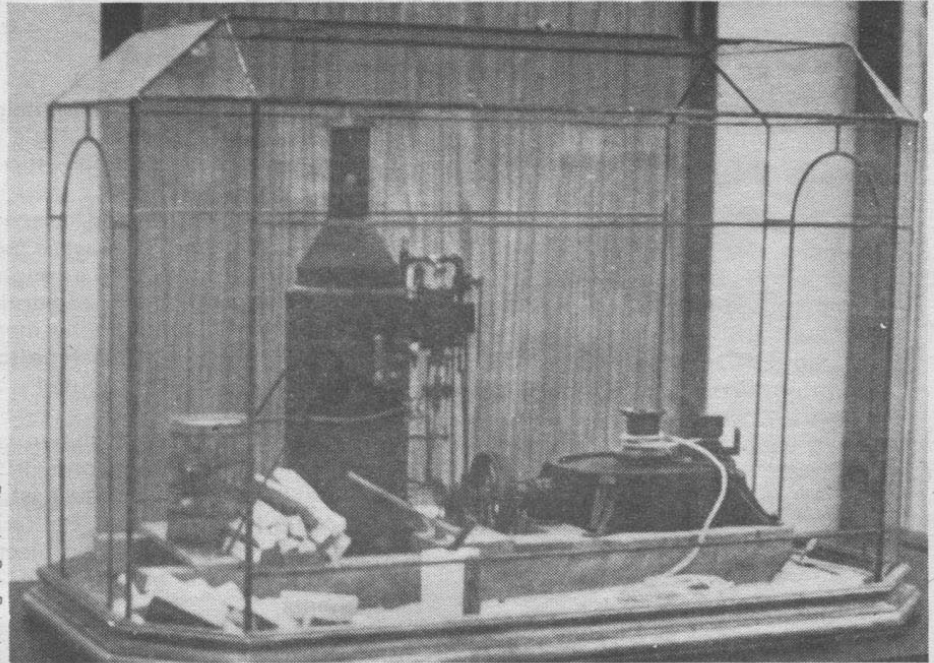


Photo by Bob Byington

Around the late 1800's, the logging industry replaced mules and oxen with the steam donkey.

"It's an expensive hobby," he said, "It used to be that I could get my lumber and metal virtually free, but no more."

All the parts of the steam donkey in the display, circa 1883, were made by Hudson. "I construct the models in much the same way as they were originally built, only a smaller

scale," he stated.

The glass case that houses the donkey was also made by the modler, "Stained glass is my side-line hobby," said Hudson.

The exhibit will be on display in the LRC until Wednesday of finals week. □

Darrell Laffoon Veteran's voice

After my column on foreign schooling was published in last week's *Commuter*, I received a good deal of feedback on the subject, which led me to assume that the people most enthusiastic about foreign schooling are also the least enthusiastic about creating change in the politico-socio-economic system by operating within it.

Therefore, in this week's column, I would like to illustrate to the above mentioned people, just how great the opportunity for change from within the system really is. I would also welcome any ideas, questions, comments, criticisms or suggestions that

you might have on the subject. They may be addressed to me, in care of the *Commuter*, and left in the box outside the *Commuter* office (F-105).

There are approximately 26.4 million war veterans presently in this country. Seven million of them are Vietnam-Era vets. As with any group this large, there is a wide variety of different opinions, values, viewpoints and beliefs represented.

The three most active nationwide veterans' organizations, which have been set up to represent the interests of all war veterans, are: the National Association of Concerned Veterans, (NACV); the American Legion, (AL);

the Veterans of Foreign Wars, (VFW).

Each of the aforementioned organizations has the potential of attracting 26.4 million members. Now, just imagine for a minute, what would happen if all 26.4 million vets joined all three organizations.

I believe the effect of that course of action would be twofold:

1) It would strengthen the political clout of all veterans. Instead of having one organization with a few million members, speaking for all of us, we would have three separate organizations, each with 26.4 million active members, to take our case to

Capitol Hill.

2) It would serve to unify the voice of veterans. In the past, the interests and/or priorities of one or another of the organizations would occasionally run counter to the interests and/or priorities of the others. However, if all three organizations had the same members, the likelihood of one organization running counter to the others, would be much smaller.

I can only conceive of such a move serving to unify and strengthen the collective voice of veterans. What do you think? Good idea or bad idea? I am soliciting your response. □

Deadweek not dead

Play tryouts

Tryouts for the LBCC spring play, "Playboy of the Western World," will be held in Director Steve Rossberg's office from 3-5pm on March 10, 11, and 12. The play is an Irish comedy of the 1800's written by John Millington Synge.

The speaking cast needed include five women and seven men. Several

peasant parts also need to be filled.

Tryouts are open to all students as well as the public with the only requirement for non-students being registration for one credit of theatre.

"Playboy of the Western World" performance dates are May 8, 9, and 10. □

Spring concert

A free spring concert will be

performed Monday night in the Main Forum by the LBCC choir and band.

The 8pm concert will include a variety of music from the Renaissance to Pop. There will also be an original choral number written by choir director Dick West entitled, "To Meditate on Rain." Band instructor Gary Ruppert will conduct an original instrumental piece called, "Metamorphosis."

Puppet show

A traveling San Francisco puppet troupe will be at LBCC Wednesday from 11-1pm, to perform a humorous adult satire on life and death.

The troupe uses four foot rod puppets and wear costumes themselves to present their message of, "A wonderful way to go."

Next Week

Monday	Meeting: Student Senate, 4pm, Santiam Room □ Meeting: NOW, 7:30pm, Fireside Room □ Nursing Student Association, 11-12 noon, Santiam Room □ Meeting: Road Runner Car Club 12-1pm, Alsea Room □ Meeting: Christians on Campus, 12-1pm, Willamette Room □ Meeting: Vets Club, 3-5pm, Willamette Room □ Concert: Winter Concert, 8-10pm, Main Forum □
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Tuesday 11	Meeting: Rain, 12-1pm, Willamette Room □ Meeting: Mid-Willamette Industrials, 7-10pm, Board Room B □ FREE: YMCA Recreation LBCC students, 7:30-8:30pm, Albany YMCA □ Volleyball: Everyone Welcome, 12-1pm, Activities Center □ Commons Dinner: Chinese food 5:30-8:30pm, Commons □
Wednesday 12	Meeting: Christians on Campus, 12:00 noon, Santiam Room □ Ag Club □ RPM □ Puppet Theatre: Tears of Joy, 12:00-1:30 □ FREE: YMCA Recreation □ Basketball: Everyone Welcome, 12-1pm, Activities Center □

Thursday 13	LBCC Board Meeting, 7:30pm □ FREE: Recreation for LBCC students, 7:30-8:30pm, Albany YMCA □ Volleyball: Everyone Welcome, 12-1pm, Activities Center □
Friday 14	Strawberry Jammin', 11-2pm, Chautauqua □ Multi-Media Presentation: Who Killed JFK? 8:00pm, Main Forum □ Book Sale: 10-2pm, Commons □ Meeting: Programming Council Executives, 1-5pm, Willamette Room □ Graduation: Nursing Students, 7:30-10pm, Alsea-Calapooia □ FREE: YMCA Recreation □

Campus departments cooperate In project



Charles Dallman

"It's better than store bought," proudly describes food services instructor Charles Dallman of the new aluminum meat cleaver setting on his desk. He explains the reasons for the superior product is that the four new cleavers were precision cut from three pieces of machined aluminum

and precisely cut rather than molded as commercial cleavers. "It's air tight and solid," Dallman further describes.

There is something else special about the cleavers. They were made right here on campus, through a combined effort by the Food Services department who supplied the money for materials, and the machine tools laboratory who contributed the knowledge and labor.

It all started when Dallman and machine tools instructor John Griffin were talking of their similar past, as both came to LBCC from California this winter. They decided a project of this nature would benefit both departments.

The Food Services Department now has four new custom made meat cleavers that tender all the beef that is cut and served on campus from stew meat to steaks.

The true test will be Monday when the cleaver will be put to use to tenderize the cheddar cheese steaks. □

Photo by Steve Anderson

Council asks attendance

The LBCC Programming Council met Tuesday between noon and 1pm. Greg Robin Smith presided and the ASLBCC and various clubs were represented.

Smith suggested that club representation at Programming Council meetings be made mandatory for the sake of participation and communication with logical exceptions for clubs which aren't structured or active. Randy Arnold, student senator, proposed a system of guaranteeing repayment of club loans and Dick Collinson added the suggestion of a time limit for repayment. These and other ideas are being considered to be voted on later.

Arnold announced that the ASLBCC will sponsor a western dance to be held between 9 and 12pm on April 4. Beginning May 2 and ending May 3 will be a 24-hour event which Arnold referred to as a "Hot-Shot Whoopie Hoo-Rah Bizarre Fandang-o." This ASLBCC sponsored extravaganza will include tricycle races, a kite contest, plant judging, 4 square tournament, dance, dinner, breakfast, Electric Jammin' and a crafts fair. □

Chinese dinner to feature variety

A Chinese dinner will be served Tuesday, March 11th, from 5:30-8:30 in the Commons. Food Services Manager Doug Hurst said, "Our motivation to have a Chinese dinner is to add variety and interest for the increasing amount of people making use of the food services in the evening." Hurst explained the dinner will be, "A la carte. Students may select just one item or a combination of several, paying for only what they want." He explained the menu will be, "A variety of chinese foods including sweet and sour shrimp, and sweet and sour pork, egg foo yaung, and chow mein, yet the prices will be comparable to daily rates."

The evening meal will be cooked by food services cook Mel Pfel. Hurst stated, "If this dinner is a success we plan to have dinners perhaps twice a month featuring international foods. □

Sports

Bill Lanham Far afield



The LBCC Crew team shows fine form, (despite the lack of a boat), as they row their way into the hearts of millions. Pictured from left to right are, Mike Weattlebaum, Captain Myran Funkmellar, Osgood Belusch, and Richley Capue.

If you have ever had the courage to venture out into the wilds, so far, as say LBCC's track, then you've probably seen a long and narrow body of water next to it. Many people think that it is just a low spot in the terrain that has filled with rain water, but they are wrong! It is here, (in or on) this hallowed body of water that Linn-Benton's rowing team practices.

What! You haven't heard of these hard working paddle pushers? No need to feel alone, because not too many of LBCC's rabid fans, (or the other kind for that matter), have heard of them.

"We've had to face a lot of adversity," commented team captain Myran Funkmellar, (pronounced Funkmellar). "It's tough practicing

the way we do." He was referring to the fact that the rowing team has yet to find a boat."

"We have the team to do it. . . sort of. . . well maybe. . . anyway we have a team," lamented Funkmellar, (pronounced Funkmellar).

The rowing or crew team consists of three rowers and a coxswain or rowee. Funkmellar (pronounced Funkmellar) sits in front with Osgood Belusch (pronounced belusch), in the middle and Ratchley Capue (pronounced Smith), on the end. The coxswain is a little Mike Weattlebaum (pronounced Weattlebaum).

"It gets kinda cold out here during practice," explained Weattlebaum, (pronounced Weattlebaum). "If we had a boat to sit in it would be nice. .

.the water is awfully cold you know!"

"It would be nice if we would go somewhere," cried Capue (pronounced Kirkham). "I get a little sick of staying in one place all the time! . . . No matter how hard I row we still stay in the same place." Capue (pronounced Franklin), went on to explain, "It's like taking a bath with your socks on. . . as a matter of fact that's about what it is!"

"We wanted to challenge the team from OSU, but the river that they compete in is too deep." Weattlebaum (pronounced Weattlebaum), clarified, "I mean it would be way over our heads!"

"Sharks are a big problem," added Osgood Belusch, (pronounced Belusch), "We can't row away from

them, so we try and hit them with our oars, and that's why I use only one. . . Sharks got the other one."

"It's not really all the problems we face that bother us." Belusch (pronounced Belusch), went on, "It's knowing that we're out here sitting in this water for nothing, because people just don't care."

"There's not much action in it," added Capue, (pronounced Ruckerts), "But our hearts are in the right place. . . I just wish our heads were because when it rains that water gets mighty high!"

The future?

It looks bright, and that according to Funkmellar, (pronounced Funkmellar), is bad. Apparently when the weather turns nice and the sun comes out from behind the clouds, Linn-Benton's practice pond will dry up.

"It's like a home to us. . . I'm afraid we'd be over our heads if we went somewhere else." Funkmellar (pronounced Funkmellar), went on to say, "We'll keep working at it and maybe we can talk another team into going without their boat."

"Even if we did have a boat of our own, I don't think we'd do real well," Capue, (pronounced Thomas), said. He went on to explain, "We've never used a boat before so why start now! It would probably throw our timing off anyway."

In summation, team captain Funkmellar (pronounced Funkmellar), boasted, "We're the best in our league!"

. . . Unfortunately they are the only ones in the league also.

So if you hear that unfamiliar cry of "Stroke! Stroke! Stroke!" Don't worry it's not an over zealous elephant massager, but rather LBCC's boatless rowing team! □

LBCC Cagers end season, look ahead

The unwritten law of averages has a mysterious way of balancing momentum. Coach Kimpton's Roadrunners were riding high in the OCCAA going into the last stretch of the season. One hundred point games were getting to be a normal expectation at home encounters.

Then, with the regular schedule completed, the planets seemed to drift into different dimensions as did Roadrunner shot attempts. LBCC lost twice in Roseburg last week at the Oregon Community College Athletic Association tournament. Host Umpqua emerged as tourney champs and the OCCAA's second represen-

tative at the Regional 18 tournament to be held at Northern Idaho next week.

To the average fan, LBCC had a disappointing finish. But on paper, Kimpton's Roadrunner teams established their fourth consecutive season of twenty or more victories. After a struggling expansion season of 10-19 in 1970-71, LBCC was 21-10 in 1971-72, 27-5 in 1972-83, 24-10 last season and 20-12 this year. Kimpton has a career record of 102-56 at LBCC.

LBCC has one comforting thought to relish during the off-season: four of the top six players return. Jim

Chaffin and Curt Leonard are sophomores this year, but OCCAA scoring champion Paul Poetsch, Greg Lewis, Bob Wagner and Tom Smith have another year of eligibility.

Roadrunner top scorers this season are; Poetsch 20.6, Leonard 12.7, Chaffin and Lewis 10.1, Wagner 8.7, Fletcher 7.6, Amos 5.6 and Smith 4.3.

Chaffin, easy-going off the court and collectively commanding on, was a clutch performer in crucial situations on countless occasions. It was Chaffin who allured the home town crowd, zeroing in on a whirling jumper from the top of the key that

tied Lane at the buzzer ending regulation time. LBCC went on to beat the Titans, who at the time were 12-1 in the OCCAA.

6'7" Brad Fletcher, whose "Afro-Anglo" made his presence seem over seven feet, was constantly shuttled in and out of games. The sophomore from Corvallis was deadly from the field, canning 47% of his attempts.

On the bench Steve Walrod, Mike Rains and Rick Harris didn't see much action during the season, but got plenty of it in practice as they were vitally instrumental pushing the starters and making the team what it was. □

Gymnasts bound for nationals

As the saying goes, "two out of three ain't bad," and that's exactly what is happening to Linn-Benton's Women's Gymnastics team. Two out of three members of the team have qualified for the national meet at Hayward, California, April 3, 4, and 5.

Joy Peterson and Donna Karling will be LBCC's entrants in the meet. The third member of the team, Linda Schultz, was hampered by an elbow injury during the later part of the season, and didn't make it to nationals.

Joy Peterson will compete in the vaulting exercise. She placed 5th in the regional meet to qualify for the

nationals. "We've been working on a new vault that will score high on a national level," said coach Arlene Crosman. The routine they are working on according to Crosman should get Joy into the finals and some points.

Donna Karling will represent Linn-Benton in all the events, as she qualified in the all around competition by taking ninth in the regional meet. Her best score in the floor exercise with 9.2 which tied her for first place with Cindy Waker of Pacific. "This is her first national meet, for a freshman that's tough," Crosman said. Confidently Crosman went on, "Her routines are ready for

finals, they're comparable to national level."

This weekend on Friday and Saturday nights, at 7, LBCC will host its first, last, and only women's gymnastics meet of the season. "The top gymnasts in the state will be here," commented Coach Crosman.

Linn-Benton's lone entrant will be Donna Karling, who will be competing both nights and in a total of eight events.

The meet is sponsored through the USGF, (United States Gymnastics Federation). According to Crosman it is the same organization that people qualify for the Olympics in gymnastics.

Both nights competition will start at 7pm with compulsories on Friday and optionals on Saturday night. Tickets are on sale at the door \$1 for students and \$2 for non-students. □

Spring intramurals introduced

Spring Term. "It's our time of the year," Intramural Program Director Dave Bakley said. "We've got some good stuff planned...if people will sign up."

According to Bakley getting people to sign up has been a problem. So instead of waiting for people to come to him, he will go to the people. "We plan to have a sign up table in the College Center, right by the food... They can't miss it," stated Bakley. "We'll have people manning it from about 11am-1pm in the afternoon."

Activities planned for this coming spring term are: golf, softball, tennis, volleyball, badminton, and track and field.

Golf- The golf program will have both mens and womens divisions.

Play will begin May 5 at the Albany Golf Club.

Slow pitch softball- Mens and womens, (if enough sign up), teams can participate. Scheduled time for softball is 12 to 1 on Mondays, Wednesday and Friday afternoon, starting April 21.

Volleyball- Begins April 15, on Tuesdays and Thursdays at 12 and lasting until 1. Teams will be coed.

Badminton- Mens and womens singles matches are scheduled for Mondays and Wednesdays, (12 to 1), starting April 14.

Track and field- Will feature both mens and womens divisions. The Intramural meet will be held on May 19 and on May 21, (a Monday and Wednesday) at 3pm.

Every Friday from 12 to 1 in the afternoon the gymnasium will be open for free activity.

"We're hoping for a good turnout, we've certainly offered enough of a variety," Bakley said, then added, "We want as many people to sign up as we can get, but we want people who are going to show up after they sign up."

The Intramural sign up table will be at the entrance of the cafeteria starting next week and the week following spring break.

People who are interested or want more information can contact Dave Bakley in the Activities Center or the Intramural aides that will be at the sign up table. □

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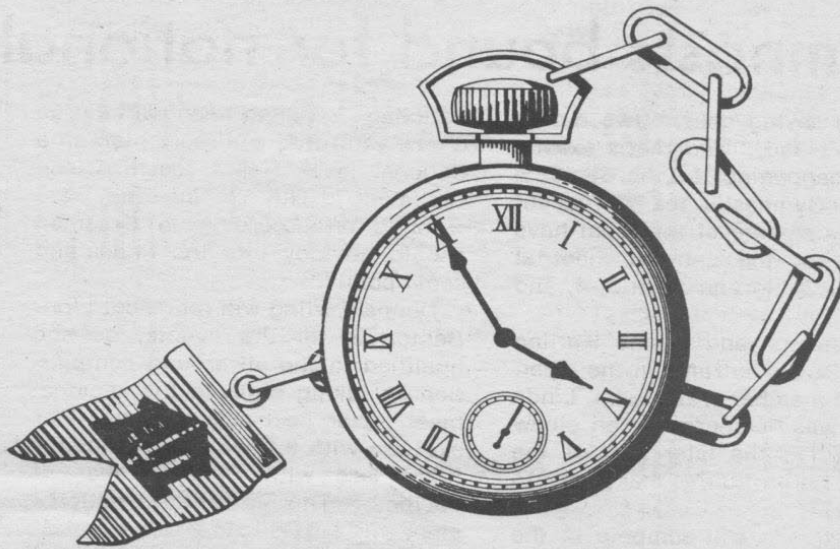
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Captain Ken Bowman. He will be at Linn-Benton Community College on 11 March from 9 a.m. to 1 p.m. to answer your questions about the Army ROTC Two-Year Program.