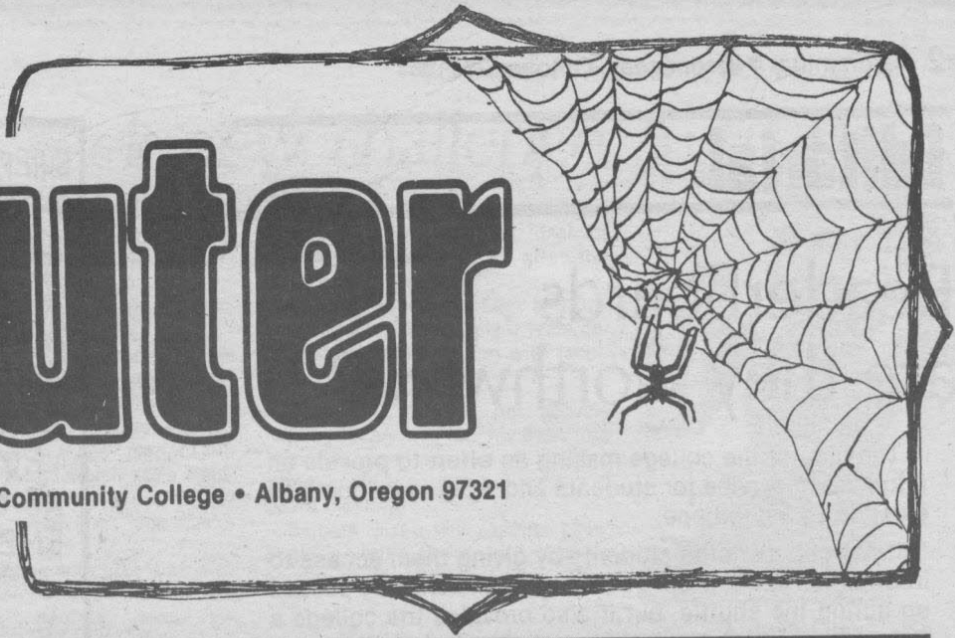


Commuter



VOLUME 13 • NUMBER 5 • Wednesday Oct. 28, 1981

Linn-Benton Community College • Albany, Oregon 97321

Halloween Trek

Trick-or-treaters to roam campus in costume Friday

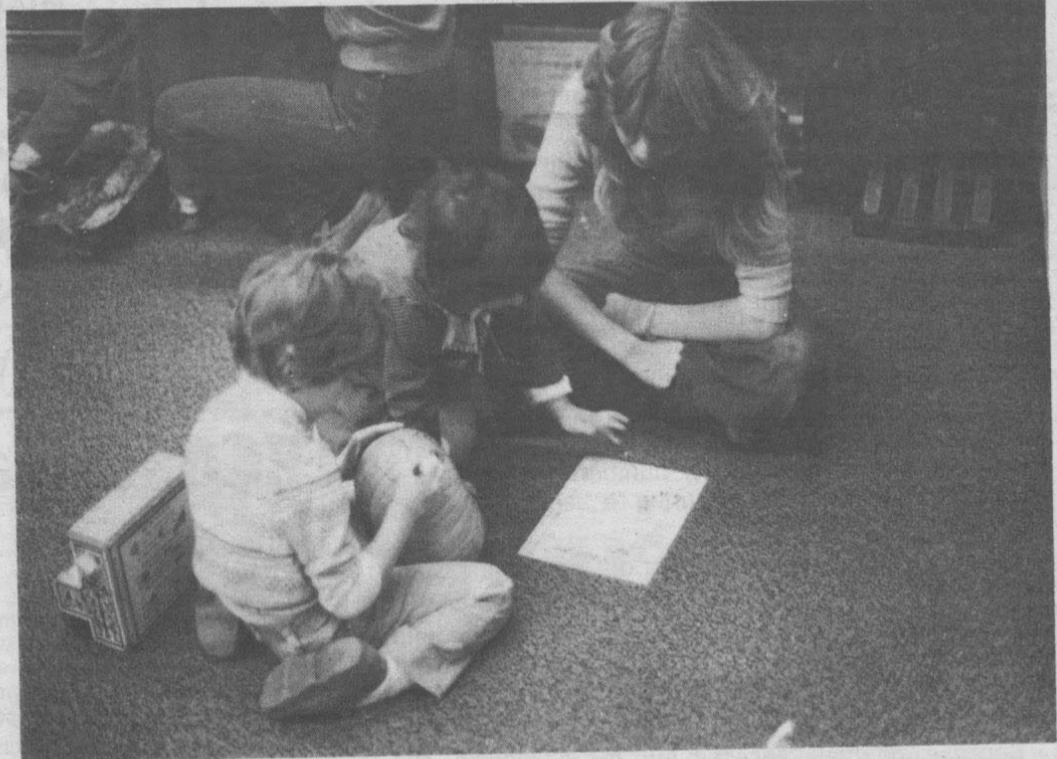
The campus will be invaded Friday morning by an assortment of ghouls, ghosts, and goblins probing the campus in search of goodies.

According to Louise Johnson, Instructional Advisor of the LBCC Parent-Child Lab, the 24 children in the lab will dress up for Halloween and trick-or-treat at campus offices.

Staff members who would welcome a visit from the trick-or-treaters are asked to contact ext. 108 before Friday and leave their office number.

In addition, Johnson requests that all treats be of the sugarless variety. Fruits, nuts and other natural treats are also welcome.

The ghouls will visit only those offices and departments on the list.



Ashley Furguson works on a pumpkin while Angie Langevin shows her painting to Jenell Haaf. Ashley and Angie are preschoolers in the LBCC Parent/Child Lab, where Jenell works. More photos of the children in the lab can be found on pages 4-5.



Opinion survey on readerboards called inconclusive

By DeLaine Anderson
Staff Writer

The electronic reader boards in the Commons and Takena Hall will continue to flash messages to students despite a survey conducted last spring in which 56 percent of the respondents indicated dissatisfaction with the signs.

One hundred and thirty-four students filled out ballots for the survey, about 5 percent of the approximately 2,800 full-time students who attended LBCC last year.

Seventy-five students held negative opinions on the boards, and 59 students thought the boards were a good idea, according to the results.

The survey was designed to study how effectively the boards communicated messages to the students. Forty-six students said they did not know how to use the boards and said the instructions should be publicized. Another 44 students indicated they learned of events from the reader boards, while most — 103 — said they learned of events and activities from the student newspaper.

Bob Miller, director of LBCC Campus and Community Services, said he was "surprised at how many students did not know the location of the boards." The survey revealed that 15 students did not know where the boards were located.

One board flashes messages from a wall above the main concourse in Takena Hall. The other is located above the cash registers in the Commons.

The purchase of the boards caused some controversy last year. Some students felt that the \$5,205 spent on the boards could have been used more wisely.

Bob Morris, chairman/moderator of the student council of representatives, said the money could have been circulated to other departments at LBCC which were in need of new materials.

The money for the boards came from the capital expenditure account used for purchasing necessary equipment for the Student Services Division.

Miller said he thought the boards were a wise investment.

"A person needs at least seven different types of communication at seven different times, if the message is to stick," Miller said. "I have seen a marked increase in ticket sales that are listed on the boards. I've also seen an increase in the campus organizations wanting to use them."

The survey also sought to determine if the boards were placed effectively. In response to that question, 20 students said the boards were in the wrong places and were too high to read. Twenty-eight students said

that reading the boards gave them headaches and eye strain.

Rita Lambert, financial aids director, conducted the survey during two-and-one-half weeks of spring term.

"I don't think people were concerned enough because there were only 134 ballots filled out," Lambert said. "I don't think the survey was too accurate because I can't determine whether I received one ballot from four students or four ballots from one student."

Miller also was not too convinced with the results of the survey.

"The survey could have been stuffed by emotionally opposed students," Miller said.

He added that no follow-up surveys will be conducted.

Miller pointed out that students may use the reader boards for messages if they meet a list of conditions and pay 10 cents per letter.

The list is available at the Campus and Community Services desk on the second floor of the College Center. It prohibits such things as obscene words, private commercial messages and defamatory remarks.

Miller said the boards proved a popular media for such personal messages as "happy birthday" during last school year. Few students have made use of the reader boards so far this year, he said.

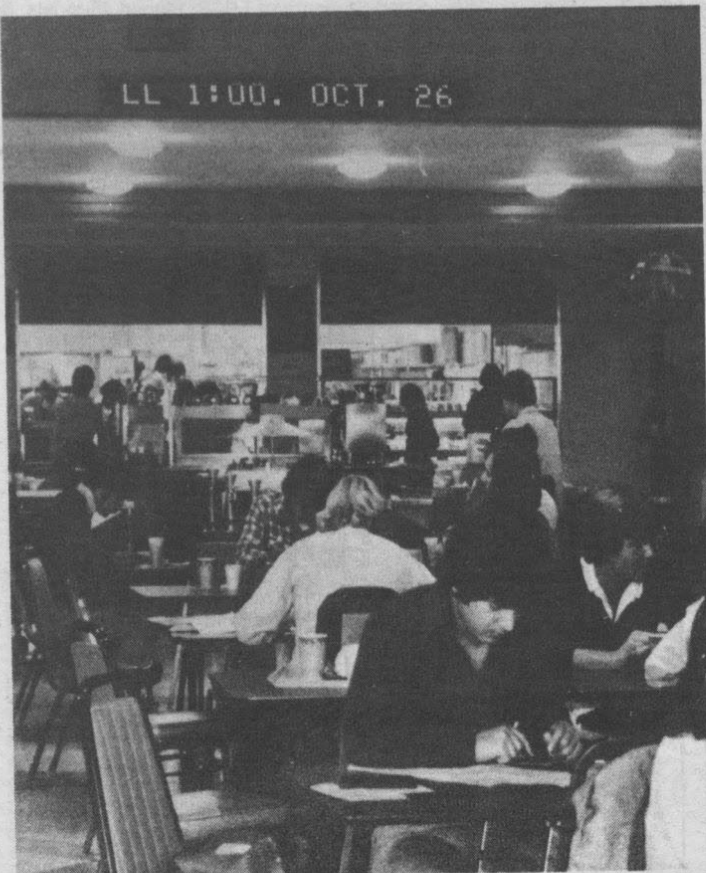


Photo by Pam Cline

Editorial

Readerboards are they worthwhile?

The idea of the college making an effort to provide an information service for students and other individuals on campus, is a good one.

It not only benefits students by giving them access to information about events that might otherwise be passed up during the shuffle, but it also provides the college a format from which to display and promote functions that otherwise would not be taken advantage of. The noon-time "Getting to Know Our Local Employers," a series sponsored by the Student Placement Center, is just one example.

However it is debatable as to whether the readerboards located in the College Center's commons and Takenas's main floor lobby are doing the job.

According to a small percentage of people who bothered to participate in a survey conducted last spring, there were more negative reactions to readerboards than positive, with a small group stating they weren't even aware of the readerboards existence.

Unfortunately, no effort was made on the part of the college to ensure the poll's credibility. Ballots could have been cast with social security numbers included as a hedge against stuffing, ensuring a legitimate voter response.

According to Bob Miller, director of Campus and Community Services, no follow-up surveys will be conducted.

The cost of the readerboards was \$5,200. Miller said the readerboards have not as yet paid for themselves, but it wasn't originally intended that they should do so. They were purchased merely as an information service, he said.

Because of their accessibility to individuals and organizations, the concept is sound, but a message is only as effective as the media allows it to be.

It's no secret, readerboards are hard to read. Messages flash rapidly by in fragments of sentences. Once a certain group of characters is past, a viewer must then wait until 600 plus characters pass through the display before a particular message can be seen again.

This means a constant vigilance must be maintained. Other messages become distracting and if you miss a date or time, it means another wait. A well organized bulletin board would be cheaper and easier to read without the electronics gimmick.

Undoubtedly, the better light and mobility offered by Takena hall allows for easier use of its readerboard. In the commons, a great percentage of students automatically face away from the readerboard simply because of table placement. Only one entrance to the commons area allows for a view of the readerboard, which makes it easy to enter, buy your lunch and leave without even being aware of their existence.

Perhaps a better location, on a lower partition for instance, would help increase readership.

Messages could also be worded to make for more effective communication. Short sentences, key phrases, repetition, and if possible, a slower read-out speed would all help.

It makes sense to take advantage of the system we have available.

In the future it would also behoove planners to account for more than 'need' when planning projects.

Determining effective, practical and feasible responses to needs are mandatory. In an era of high fiscal risk and responsibility, we hope future decisions will reflect a pattern of input before and not after the fact.

CHIEF, I'VE INFILTRATED
A DOMESTIC GROUP!
THEY WEAR UNIFORMS,
THEY MEET TO STUDY
SURVIVAL METHODS,
AND-- GET THIS--
THEY USE A BEAR,
A RUSSKIE SYMBOL,
AS ONE OF THEIR
EMBLEMS...



... BUT I MIGHT HAVE
A LITTLE TROUBLE
FITTING IN...



LBCC, city argue case on Hwy 99E

By DeLaine Anderson
Staff Writer

Representatives of LBCC and the city of Albany urged the state highway division to keep Highway 99E on its list of improvement projects for the 1982-87 planning period.

The highway division held a public hearing at the Cultural and Conference Center at OSU Thursday evening, where several proponents of the Highway 99E improvement presented their cause.

Mae Yih, state representative from Albany, argued for the inclusion of the Highway 99E project in the State's program.

She said the stretch of highway between Albany and LBCC was in long-standing need of improvement. With growth of business and industries along the highway, she said traffic has more than doubled during the past five years.

"Please don't plan anymore," Yih told the hearing panel. "Go ahead and improve it."

About 11,000 vehicles a day travel on Highway 99E past the college, according to city officials.

In the past year and a half, there have been approximately 47 accidents on the stretch of the road between the city and the Highway 34 intersection twenty-three resulted in bodily injury, and one in fatality.

The highway has been under extreme deterioration, and with the congestion of traffic it is desperately in need of improvement, city representatives told the hearing board.

The results of the hearing will be taken into consideration by the State Transportation Commission before any decision is made on the final list of highways to be included among the 1982-87 projects.

The scope of many of the proposed projects on the list have been shrinking, and major construction projects have almost disappeared because of

inflation and declining revenues.

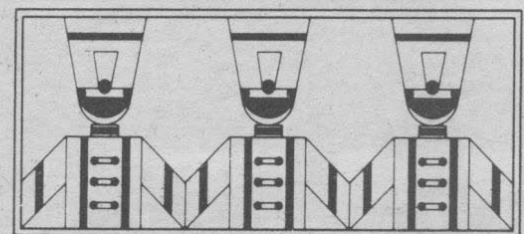
Approximately 130 people attended the hearing Thursday evening, and about one quarter of these were in support of the Highway 99E project.

Other projects brought up at the hearing were Highway 20 between Lebanon and Sweet Home and the construction of a by-pass east of Corvallis.

Commuter Staff:

□ editor, Pam Cline; □ assistant editors, Linda Hahn, Margaret Gibson; □ photo editor, Bobbi Allen; □ associate editor of art and entertainment, Brenda Ball; □ advertising manager, Mike Bittle; □ photographers, Bill West, Justin Miller, Cris Miller; □ artist, Louisa Hooven; □ office managers, Micki Hanson, Jenell Anderson; □ reporters, DeLaine Anderson, Michelle LeMay, Margaret Gibson, Doug Otto, Doug Schwartz, Rich Rosemus, Steve Irvin, Micki Hanson, Paula Matthiesen, Bill West, Jeff Longtain, Linda Hahn, Charles Hamilton; □ Table editor, Gretchen Notzold; □ typesetter, Paul Johnson; □ advisor, Rich Bergeman.

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The Linn-Benton Community College and
Albany Civic Theatre Production of

Meredith Wilson's
THE MUSIC MAN

13, 14 November at 8:15 p.m.

15 November at 2:30 p.m.

18, 19, 20, 21 November at 8:15 p.m.

The Theatre, Takena Hall, LBCC Campus

Ticket Outlets: Campus and Community Services,
French's Jewelers, The Inkwell,
LBCC Lebanon Center, LBCC Sweet Home Center

Book, music and lyrics by Meredith Wilson
Story by Meredith Wilson and Frank Lacey

Liles leaves 'comfort zone' to seek new challenge

By Linda Hahn
Staff Writer

In an effort "to move out of my comfort zone and cause personal growth," Dean of Instruction, Jack Liles, will leave LBCC Nov. 13 for a job with the Oregon School Boards Association in Salem.

As the newest addition to a group of 17 consultants to the board, Liles will be traveling to school districts throughout Oregon to determine their needs as viewed by each school's superintendent.

Liles said he is looking forward to "stepping back from a general administrative job."

His new title will be Assistant Director of Labor Relations and Field Services and he will be "personally responsible to see that a job gets done, rather than overseeing others doing it," he said.

While he has enjoyed working at LBCC for six and a half years, he said he feels that a change in position, with different experiences and new challenges, is healthy.

Liles said he admires the "sincere effort by excellent faculty and administrators to make the students' experience at LBCC a pleasant and rewarding experience. Everyone takes pride in their work and the college as a whole."

Barbara Dixon, Associate Dean of Vocational Education and Instructional Operations, has worked closely with Liles over the years.

She said she finds him a decisive and caring person.

"He gives directions and then lets his managers be managers," Dixon said.

Maintaining high quality instruction was one of Liles' responsibilities, and it's one which Mike Kaufman, president of the Faculty Association, gives Liles high marks for.

"When dealing with problems with a faculty member Jack tries to see both sides," Kaufman said. "He

listens. A lot of management doesn't listen. He gives a great deal of sincerity and empathy. He gives the other person a chance."

Kaufman added that Liles and Dixon have been an "excellent team coordinating administration with faculty."

Because Liles was not actively looking for another job, his departure came as somewhat of a surprise when it was announced at the Oct. 8 board meeting.

Barbara Dixon will assume Liles' position until a new dean is chosen, according to President Tom Gonzales.



Jack Liles

Livestock team qualifies for nationals

By Michelle LeMay
Staff Writer

"What's your beef?"

A new answer to that old question is offered by LBCC's livestock judging team, coached by agriculture instructors Bruce Moos and Jim Lucas.

The team not only knows its beef, but its sheep and swine as well. After finishing the fall season with the best record among West Coast communi-

ty colleges, LBCC's team has qualified for the national livestock judging competition in Louisville, Ky., on Nov. 18.

Lucas said the purpose of livestock judging is to teach students how to "select and evaluate the right animal." That means choosing the animal with the best reproductive efficiency, body conformation and economic potential.

The winning team is the one whose final scores most closely match those of the judges after evaluating three categories of animals: sheep, swine and beef. "Oral reasons" is the fourth area that is scored. In front of a judge, each team member justifies his or her reasons for grading the animals the way he or she did.

There are many benefits from being on the five-member team, including the development of an eye for desirable species, learning to make quick decisions, public speaking, and a chance to travel, Lucas said.

The team finished first once and second three times in its four meets this fall.

The season opened Oct. 3 with a contest at Chico State College in California, where the LBCC team placed second overall out of 20 teams.

The top performers for LBCC were: Doug Keller, first in sheep, second in oral reasons, third in beef and second overall; Mark Nestlen, second in beef, third in sheep and third overall; Lynn Williams, first in oral reasons; and Judy Bonebrake, fifth in oral reasons and sixth overall.

At California State University in Fresno on Oct. 10, the team captured first place in the overall score and oral reasons.

Keller took first overall, first in swine, third in sheep and fourth in beef in that meet. Nestlen took second in oral reasons and fourth in swine and sheep. Williams took third in swine and Robin Willie took fifth in swine. Collete Scheel took first in sheep.

At the Pacific International Livestock Exposition in Portland on the following weekend, the team placed second. Willie was the top performer, placing first overall and first in oral reasons.

Last weekend, at the Grand National Livestock Exposition in San Francisco, the team finished second overall, with team firsts in swine and beef judging.

Top performers were Keller, who took a second in beef and placed third overall; Bonebrake, who won a fourth overall, sixth in oral reasons and fifth in sheep; and Williams, who won fourth in beef and eighth in swine.

Lucas said this year's team has performed with more consistency than last year's, which placed fifth at the nationals in Louisville.

He said he has high hopes for the nationals this year because he believes he will be taking perhaps the best livestock judging team LBCC has ever fielded.

In addition to the Louisville competition, the team has also been invited to compete at the Denver Invitational Livestock Judging contest in January.

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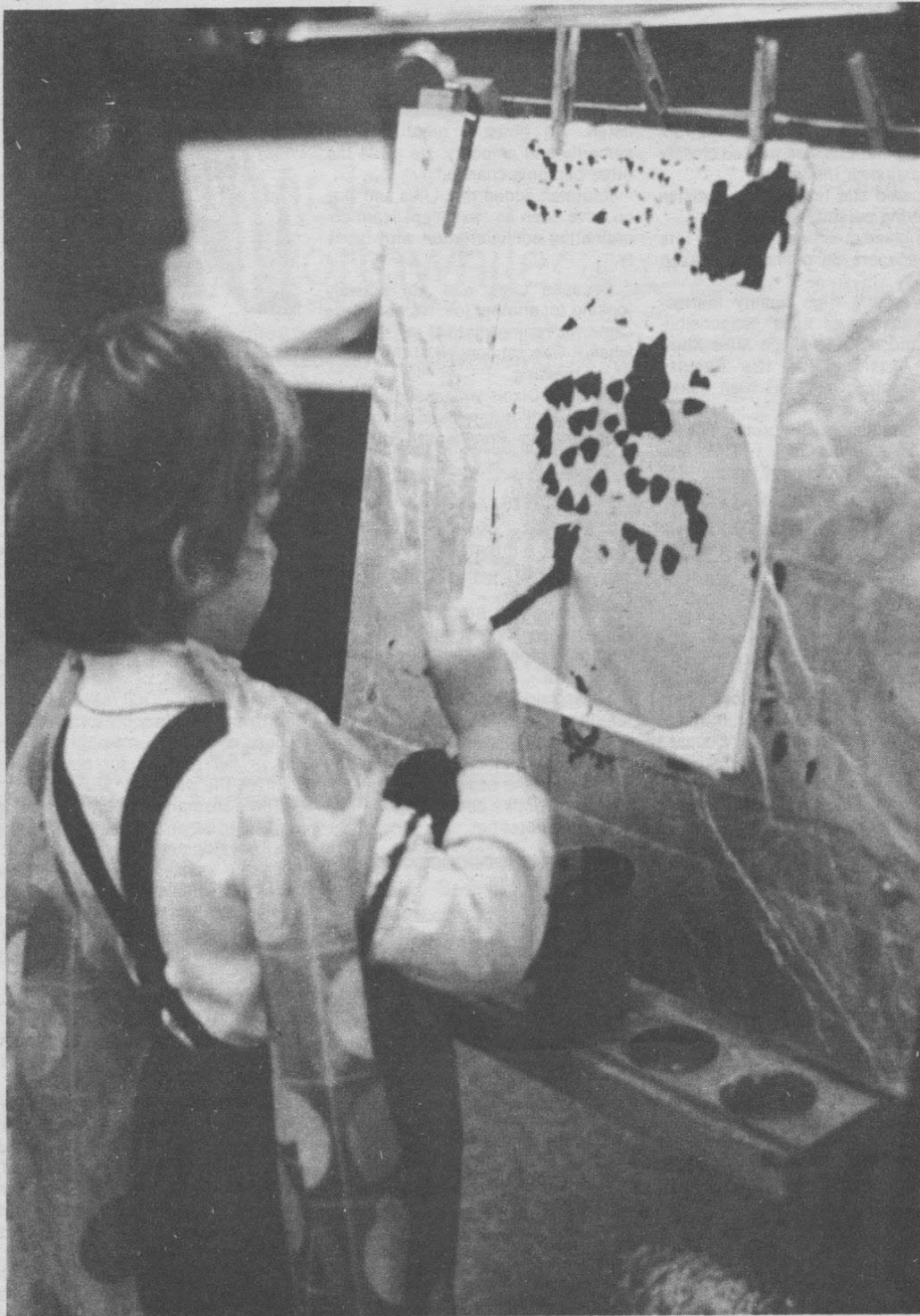
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Artist Angie Langevin paints a picture of a pumpkin.

Parent-Child Lab uses preschoolers to train' parents

Passers-by on the second floor of the Industrial A Building seldom get past room 227 without pausing for a peek inside.

There, behind a 12-foot-long glass window, is a laboratory quite unlike the electronics and wastewater labs that also occupy that floor.

The coat racks are no more than four feet off the floor, and the chairs are about knee high. Fingerprint artworks hang along the walls and the floor is covered with toy trucks and cars.

Room 227 is the LBCC Parent-Child Lab, a classroom that looks like a nursery school for children but which actually serves as a learning lab for their parents.

According to Louise Johnson, instructional advisor for LBCC's Parent Education Program, the lab is run as a cooperative for full-time student parents.

Students can register their child for the lab when they sign up for a three-credit course entitled "Living and Learning with Your Preschooler," offered through the LBCC Community Education Division.

The class meets at noon Mondays and Wednesdays, and the lab is open weekdays from 7:30 a.m. to noon, and 12:30 to 4 p.m.

The children use the lab much like they would use a preschool or day-care center — spending their time in creative and educational activities while their parents attend classes.

Each parent is scheduled to work in the lab for three hours a week, overseeing the children and coordinating teaching and play activities.

The lab time gives the parents a chance to put into practice the child development training they are learning in class.

Johnson said there are 24 children registered in the lab this term, ranging in age from two to five years old.

Additional information on the lab and the Parent Education Program is available from Johnson at ext. 358, or the LBCC Albany Center at ext. 108.

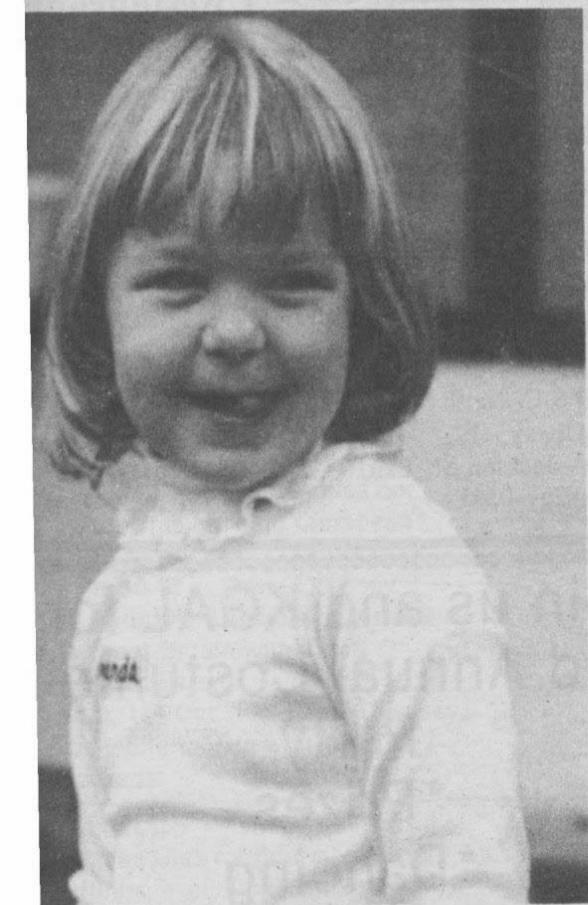


Preschoolers in Parent/Child Lab enjoy "free play time."



Photos by
Bobbi Allen
Bill West
Cris Miller

) and Catherine Barney (right) work on rubber puzzles.



s gives a fellow student a mischievous look.



Moms Rhonda Odom (left, partially hidden) and Debbie Hill (right) help make cookies while Louise Johnson, instructional advisor, works in the background. The children, clockwise from the blonde girl in the foreground are Cori Seth, Candi Zeek, Travis Jensen, Angie Langevin, Alan Gutherie, Catherine Barney, and Ryan Roberts.

Etcetera

Community Chorale seeking soloists

Solo auditions for the Community Chorale's Christmas concert will be held at Linn-Benton Community College on Oct. 27 and Nov. 3.

The auditions are scheduled for 6:30-7:15 p.m. in room 213, Humanities and Social Sciences Building. An accompanist will be provided and those auditioning should include a solo from one or both of the works being featured — Bach's "Magnificat" and the Christmas portion of Handel's "Messiah." Performances are scheduled for Dec. 13 and 14.

If you have any questions about Community Chorale, which is open to all singers in the area, or about the auditions, call Director Hall Eastburn at LBCC, 928-2361, ext. 217.

Nursing program to accept applications

The Linn-Benton Community College Nursing Admission Committee recently announced the criteria for selection to the Associate Degree Nursing class of 1982.

The Associate Degree Nursing Program accepts one class per year, beginning each fall term. An applicant must be a high school graduate or have a General Education Development (GED) certificate. LBCC district residents will be given priority for admission into the program.

The first date applications will be accepted for the 1982 class is Monday, Nov. 2. The closing date to apply and complete the admission requirements is Feb. 26, 1982.

Prospective nursing students should arrange with the LBCC Testing Center to take the National League of Nursing-Pre-Nursing Guidance and Aptitude Examination. Examinations are scheduled for Dec. 5, 1981, and Jan. 9, Feb. 6 and Feb. 20, 1981. Call the Testing Center, ext. 293, after Nov. 20.

ASLBCC sponsors Halloween dance

A Halloween dance and movie, sponsored by the Associated Students of LBCC, will be held Oct. 30, at 7 p.m.

The event will be held in the Commons on the second floor of the College Center.

The movie will be "The Twelve Chairs," a Mel Brooks comedy-adventure about a desperate search that zig-zags across Czarist Russia in an effort to find a fortune in family jewels hidden in one of twelve chairs.

For more information call, ext. 153, Student Activities office CC213.

Corvallis Art Guild to meet

The Corvallis Art Guild will hold its regular meeting Monday at 7 p.m. upstairs in the Corvallis Art Center.

This month's program will feature world traveler and artist Bonnie Armantrout, who will be discussing and showing slides of her recent trip to China. She will focus on current art and places of interest to artists in China.

For more information call 752-0186.

Nursing program earns high marks

by Micki Hanson
Staff Writer

For the second time in a row, LBCC's Associate Degree Nursing Program has received an eight-year accreditation from the National League of Nursing.

Eight years is the longest accreditation period which can be granted to a nursing program.

According to LBCC Nursing Director Evon Wilson, the eight-year accreditation, which was awarded in February, reflects the national organization's confidence in the quality of the college's program. The ADN program is also accredited by the Oregon State Board of Nursing.

The accreditation means that LBCC meets all the standards set by the National League of Nursing. The accreditation process begins with a self-study conducted by LBCC's ADN administration. The document is sent to the National League of Nursing in New York, which then sends two experts to check on the program at the college.

The visitors were very pleased with the results they found here, Wilson said.

The results of the visit were reviewed by a board of 10 directors who also go over the self-study. Before accreditation is granted, agreement has to be unanimous that the school meets all the standards, Wilson said.

The accreditation process is "expensive and a lot of work," Wilson said.

The accreditation report issued by the National League of Nursing listed 12 strengths of the LBCC ADN program:

1. "Strong administrative support"
2. "Enthusiastic commitment" to the program from the dean of students, director of admissions, and director of guidance services.
3. Leadership provided by a "well-qualified nurse administrator."
4. Faculty "obviously committed" to educational excellence and high nursing ideals.
5. Modern, "well-equipped" facilities.
6. "Strong community support" between nursing faculty and personnel in local hospitals.
7. "Commendable performance" by graduates on state board exams.
8. "Good" secretarial and support services.
9. Rapport among faculty and between faculty and director.
10. Adequate administrative time provided to the director.

11. Clinical facilities in community.
12. Graduates valued as employees in local health facilities.

The accreditation report also listed five weaknesses:

1. One leadership position held by an individual with Masters in Health Education instead of Masters in Nursing.
2. Imbalance between nursing credits (55) and general education credits (40).
3. Some objectives not stated in measurable terms.
4. Clinical grading system not clear.
5. Many library holdings outdated.

Wilson said the first weakness has already been corrected, and that the department is working on the third, fourth and fifth weakness. She defended the imbalance between nursing credits and general education credits (weakness no. 2) by pointing out that more nursing credits give students more job-related skills.

This fall 48 new students enrolled in the ADN program and 45 sophomores returned for their second year, giving the program a total of 93 students.

Despite tight enrollment this term, there has been no problem with filled classes, according to Wilson. All

students have been able to take the recommended classes.

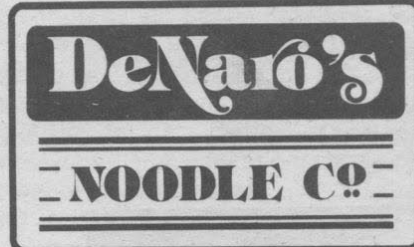
The LBCC nursing program has good community support from Good Samaritan Hospital in Corvallis, Albany General and Lebanon Community Hospital, Wilson said.

The students have to be checked out at the LBCC lab before they can perform such nursing skills as injections, dressing changes and vital signs in the hospitals.

All students spend from 10 to 12 hours a week working in the local hospitals caring for patients. LBCC instructors work with them, and are responsible for the care the students give.

LBCC has graduated 10 classes from the ADN program over the years. All students in all 10 graduating classes have passed the state board exams to receive their certificates as registered nurses. Students in five of those classes have passed the state boards on the first testing, Wilson said.

Employment statistics for the nursing program are excellent, Wilson said. Anyone who wants to work can find a nursing job after graduation—in fact, there is a shortage of nurses, according to Wilson.



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Lunch Hours
Mon — Fri 11:30—2 p.m.



Pumpkin Carving Contest

Oct. 29th
11:30 in the Commons

Prizes Awarded

2 meals in Santiam room
1 meal at Myrle's Chuckwagon

Oct. 30th at
Halloween Dance

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- *5 movies
- *Costume Contest
- *Pumpkin Carving Awards
- *Food and Refreshments

Free Admission
with costume
\$1.00 without
costume

October 30 at 7:00 p.m.
In The Commons

Halloween Party

Join us and KGAL for
3rd Annual Costume
Party

- * Prizes
- * Dancing

no cover charge
9:00 October 31

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**THE FIRST
1
ROUND
TAVERN**

Sports

Baseball team seeks unity in workouts

By Rich Rosemus
Staff Writer

Team unity is an intangible element of athletics that is stressed by players and coaches of all team sports — including LBCC baseball. Dave Dangler, LBCC baseball coach, for the past six years, is a man who believes in the virtues of team togetherness and the success it can bring.

In order to instill this element into his 1981-82 Roadrunner squad,

Dangler has his team involved in a variety of fall activities — including several pre-season games with other league teams.

"We are practicing whenever weather permits, and playing some games. Most importantly as a team," Dangler said. "We are also doing some get-to-know-the-other-guy type of things."

Among those get togethers was the "first annual Linn-Benton Baseball Team Golf Tournament and Post-Tourney Spaghetti Feed."

Dangler said his wife cooked 11 pounds of spaghetti along with tossed salad and french bread for the event.

But fairways and picnic days are over for the LBCC baseball team, Dangler said. Did all the jocularities do any good?

"Well," Dangler said, "aside from this being the most talented and hard working group I've ever coached here, they seem to get along well together, which is what they are here to learn, along with a little baseball."

Etcetera

Women's softball team meets today

Women interested in playing on the college's fast-pitch softball team are invited to attend a meeting today (Oct. 28) at 2:30 p.m. in Room 127 of the Activities Center.

Those who cannot attend the meeting but are interested in participating may call Brian at ext. 102.

Potential cheerleaders to organize

A meeting will be held for all potential cheerleaders today, Oct. 28, at noon in AC 127.

For more details call Teresa Grenz, ext. 109.

College reps visit LBCC campus

Representatives from Pacific University, St. Martins College, and Portland State will be on campus this week to talk with students who may be interested in transferring to these schools.

The St. Martins representative will be in the Commons lobby today (Oct. 28) from 8 a.m. to noon. The PU representative will be in the Commons lobby Thursday, from 12:30 to 2 p.m. The PSU representative will be on campus Tuesday from 9 a.m. to 2 p.m. in the Commons lobby.

If you have any questions concerning these visits, please contact Jon Carnahan, Registrar, ext. 105.

Ski Club meets

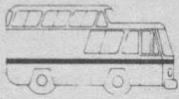
Ski Club members and outdoor enthusiasts are invited to a 3 p.m. meeting Thursday in the Calapooia Room to discuss a possible change in format for the club. The group now devoted exclusively to skiing, is considering changing to a club devoted to broader outdoor recreational activities.

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on a Jim Barratt Tour

Seahawk Charters

Nov. 28-29	Raiders	\$80
Dec. 5-6	Jets	\$89
Dec. 19-20	Browns	\$89



OSU Basketball

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KGAL's Brian Casey: the man behind the voice

By Brenda Ball
Staff Writer

It's Tuesday, Oct. 20. Seven-fifteen a.m. The clock radio turns on and a strangely familiar voice is heard through the speaker:

"Hello? . . . ring . . . hello? Brian?"

"Yes?"

"It's your best friend, Steve Martin!"

"Oh no, my best friend's name was Bill Jackson. You must be my second-best friend."

"Yeah, but I'm a close personal friend of yours, let's put it that way."

"Well, yes you are."

"Hello!"

No it's not a dream. That really was THE Steve Martin. You know, the comedian with bunny ears and "happy feet." And it's just another not-so-typical day with KGAL radio's program director and morning jock, Brian Casey.

Casey was one of the two radio personalities to receive a call from Martin while on the air. Martin is currently promoting a new record album and a movie, "Pennies from Heaven," that is scheduled for release Dec. 14.

But why was Brian Casey chosen to receive a call from Steve Martin?

"I have occasional meetings with people like him, and have some nice friends in some high places who like what I do on the air. Even though this is Albany, Oregon, Steve was willing to call here to help promote his record and film just because he wanted to talk with me and to see what I was like compared to other people in larger markets."

Casey, boyish-looking and reluctant to give his age, has been working the 5:30 to 9 a.m. air shift at KGAL for the past six months, but it's not his first time at the station. Back in 1977, Casey worked for KGAL under a different management. In 1979, he left Albany for Eugene, where he worked for KBDF radio and became quite a celebrity, appearing on the television show "Good Morning, Oregon" and being guest of honor at "Brian Casey Day" at the Em's ball park.

Casey says it seems like he's been in the radio business "forever," but admits it's been since 1974.

"When I was a little kid I wanted to be three things: a disc jockey, a singer in a rock 'n' roll band, or an actor. I kind of forgot about all three in high school until one day I heard this idiot on the air and decided I could do better than that, so I went up there and told him so. They let me sit down and make

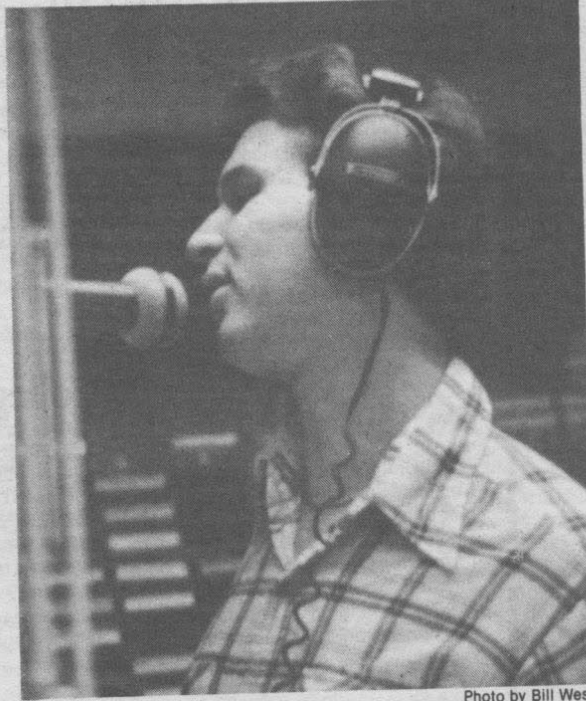


Photo by Bill West

Brian Casey at the controls of his KGAL morning air show. Casey is programming director at KGAL and works on the air from 5:30 to 9 a.m. weekday mornings.

an audition tape, which was terrible, and they said 'thanks a lot — see ya later.' A couple of months later I went back after practicing at home and got a job. I was 18."

Casey says he's had quite an array of interesting experiences during his radio career, but one really stands out in his mind. During America's bicentennial in 1976, Casey was a DJ for KGRL radio in Bend. On April Fool's Day Casey told his listeners that the Freedom Train was going to make an

unscheduled stop in Bend later that day. "I kept telling these people that it was April Fool's Day and that people would be out to get them, so watch out," Casey recalls. However, Casey's listeners believed him and began flocking to the local train station.

"Something I always wanted to do was see if I could cause a traffic jam," Casey says. "As noon approached, I heard on the police scanner in the news room that traffic needed to be directed. Supposedly the Freedom Train was stopping at a little tiny freight station where they really don't even have passenger service, so there was no reason the train would actually stop there, but people didn't realize that." By this time, Casey was starting to get a little worried.

"All kinds of people went down there; businesses closed down and people were taking their kids out of school for the once-in-a-lifetime experience of seeing the Freedom Train. The Burlington Northern people were on the horn trying to find out what the heck was going on there. They were trying to get this little three-car freight train out of the depot, but there were kids and people all over the tracks, a swarm of police cars, and a marching band was starting to line up. Right about that time I'm sweating and wishing the Freedom Train really was coming, because everyone and his mother is down there waiting for this train."

Casey says when he finally dropped the bomb and let everyone know it was a joke, some people thought it was the funniest thing they had ever heard. And a lot of people hated his guts.

"I never got in so much trouble in my life. It was a good lesson," he says. "I should have been fired. Ninety-nine out of 100 stations would have fired me, but I was working for a guy that was really cool. And shortly after that they sent me over here," Casey says with a chuckle.

But life's not all fun and games for Casey. He owns an entertainment business in Eugene, which he likens to a coupon book, "but really fancy, with a credit card and a directory for merchants to advertise their business." Casey says the card offers a lot of two-for-one specials at places all over the state. In his spare time, Casey also enjoys basketball and plays on a city team. In addition, he's a model railroad enthusiast and likes to travel a lot.

As for the future, Casey says his goal is to retire by the time he's 35. "I love this business a lot, but I'd never wish it on my worst enemy; I'd never do this again, but I'll never get out of this business." And Brian Casey's listeners are counting on that.

Classifieds

WANTED

Lois Lane needs Superman for a Halloween Party!! Leave a message for Linda in the Commuter office, ext 373.

Unemployed cabinetmaker is looking for work! Will rebuild, restore and build cabinets or other wood-related projects. Call 757-7609.

FREEBIES

Free: six week old weaned kittens to good homes. Two grey tiger-striped and four part siamese, white with grey ears and grey tails. Call 258-6566.

White long-haired, male kitten needs good home. Call 757-7609.

MISC

Submissions needed for the fall term edition of The Tableau (supplement to The Commuter). Poetry, prose, art, photos, cumberbunds, pomgranates, whatever; all is desirable. See yourself published! Bring contributions to The Commuter office room 210, College Center. Or call ext. 373 or Gretchen at 753-0958

To all the people who signed my petition for State Rep., THANKX! I hope this is a great year for you as well as for me. Love ya! Coriene ("Chickey")

Typing of term papers, resumes, letters, etc. Call 967-4181.

PERSONALS

To the guy who's birthday is on Halloween: Happy Birthday! I LOVE YOU. The girl.

Musicians interested in performing? Check with the Student Organizations office. LBCC Music Club.

HALLOWEEN PARTY. You're cordially invited to the Halloween party. October 30 at 7:00 p.m. in the Commons. R.S.V.P.

Punctuation puzzling? Term paper terrifying? Essays enigmatic? Try the Writing Lab cure. See Kathy Clark, MWF 1:00-2:00 in LRC 213D, or make an appointment. A service for LBCC students from the Developmental Center.

FOR SALE

Four 7.00x14 scotted mag wheels. Four bolt pattern. Very good condition. Will sell all four for \$90.00, or two for \$50.00. Call 451-4954, evenings.

Bear bow, 40 lbs, arrows, arm and finger guards, never used. \$80.00 or make offer. Call Gretchen at 753-0958 or 928-2361/ext. 130.

1970 Ford Maverick, 57,000 miles, everything works very well. Factory Sports package, red and black, 25 mpg, 6 cyl. 3 speed. \$1095.00 Call 928-0232.

Yamaha tenor saxophone — like new. Bought for \$1300, asking \$750 or best offer. Call 258-7432, evenings, after 7:00 p.m.

Yuke saddle. Great condition, only \$150. See for yourself at 1655 S.E. Sherman, Albany, evenings.

14 foot boat, 18 horse Evenrude, factory trailer, \$450. Small outboard, \$25. All need some work. 928-0232.

Classified ads for LBCC students, staff, faculty and management are free up to 50 words. Words beyond 50 are charged at the commercial rate of 10 cents per word. Ads placed by people from off-campus or for LBCC people for business interests cost 10 cents per word. Classified advertisements will not be used if they are discriminatory, potentially libelous or obscene. Persons who place ads must leave a phone number or address so the staff can check their authenticity. Deadline is 5 p.m. Thursday before the Wednesday publication date. Bring ads to CC210 or call 928-2361, ext. 373 or 130.

Campus Calendar

Wed. Oct. 28

St. Martins College Visit, 8:30 a.m.-12 noon, CC Lobby.

Secretarial Workshop, 8:30 a.m.-12 p.m., Alsea Room.

Christians on Campus Club, 12-1 p.m., Willamette Room.

Council of Representatives Meeting, 3-5 p.m., Willamette Room.

Saudi Arabian Project Awards Banquet, 6-10 p.m., Alsea / Calapooia Room.

Billiards Class, 6-9 p.m., Recreation Room.

Thurs. Oct. 29

Pumpkin Carving Contest, 12 noon, Commons.

Pacific University Visit, 12:30-2 p.m., CC Lobby.

Ski Club Meeting, 3-4 p.m., Calapooia Room.

Investment Seminar, 3-9 p.m., Boardroom B.

Fri. Oct. 30

Movie: "12 Chairs," 12-2 p.m. Willamette Room

Halloween Dance and Movie 7-10:30 p.m., Commons, Alsea Room, Calapooia Room.

LRC Halloween Open House 2:30-3:30 p.m., Learning Resource Center.

Tues. Nov. 3

Portland State Visit, 9 a.m. p.m., Commons Lobby.

Concerts

Wed. Oct. 28

Echo and the Bunnymen with Romeo Void at Luis' LaBamba Club, Portland. The best of Liverpool's new bands and New Wavers from San Francisco.

Sat. Oct. 31

Romeo Void, X, and the Enemies at WOW Hall, Eugene. Tickets available at

Everybody's Records in Eugene.

Wed. Nov. 4

Def Leppard and Blackfoot at the Paramount Theater, Portland.

The Rastafarians at WOW Hall in Eugene. Jamaican Reggae music. Tickets available at the door.

Fri. Nov. 6

Ronnie Milsap in concert at the Civic Auditorium, Portland

Wed. Nov. 11

Pat Metheny at the EM Ballroom on the U of O campus in Eugene. Tickets are available at the EMU main desk and Everybody's Records in Eugene and they're going fast.