

Weather

The National Weather Service is calling for zero precipitation on Friday for Western Oregon, with a chance of minor rainfall over the weekend.

Highs will be between 45 and 55, lows will be in the upper 30's to lower 40's. □

Commuter

LINN-BENTON COMMUNITY COLLEGE

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Photo by Joe Morgan

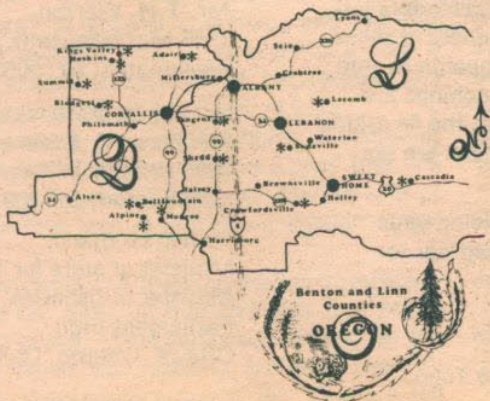
LBCC is a COMMUNITY college, right? What's behind that nine-letter word? Albany and Corvallis of course. And Lebanon and Sweet Home and Philomath. But this two-county district is full of smaller communities, ones that sometimes only show up on the way to other places.

However, if you wander off the beaten path a little, you'll find some fascinating rural communities, places that are home for many LBCC students and staff.

The *Commuter* staff and the Introduction to Photography students explored some of these communities last quarter. The written and photographic results form a series of photo essays starting in today's paper on pages 6 and 7.

Meet the community of Plainview today. In later issues you'll get a peek at Adair Village, Alpine and Bellfountain, Cascadia, Crabtree, Crawfordsville, Kings Valley, Sodaville, Summit and Tangent.

Begin
a rural
journey



See pages 6-7

Winter drama about ice and frozen people

by Ken Davis

Cold, ice, and frozen people may sound like an unusual story idea for a play, but LBCC's Drama Department has chosen this subject as their performance for the winter season.

"The Snow Queen and the Goblin" was written by Hans Christian Anderson as a children's fairy tale. It has since been adapted as a play and is one of the more popular children's dramas performed around the world.

Steve Rossberg, the drama coach and producer of the play,

says that his main problem is getting actors to cooperate with each other. Of the 15 actors in the play, 10 of them are children from the area's schools, with the others being mainly students from LBCC.

The actors and the characters they play are: Laura Hayes of Scio is the Grandmother; Bonne Harris, Corvallis, plays the Queen; Stephanie Geil-Fitchett, Albany, is Crystal; Judy Hecht, Tangent, plays Whirlabout; Ruby Jonsrud, Albany, is the Goblin; Emil Wilson, Albany, is

Kay; Teri Kleine, Albany, is Gerda, and the Snow Children are played by Sarah Hagerty, Albany; Mike Basic, Albany; Michelle Norby, Albany; Kim Bailey, Albany; Lory Lees, Albany; Jenny Eisner, Corvallis; Tiffany Wortman, Scio; and Jessyca Barron, Corvallis.

Thursday at 4:30 p.m. Anyone can attend the rehearsals and perhaps learn a few things.

The drama will have seven performances, beginning on Feb. 15. The other dates and times will be posted at a later date. □

Accreditation report is positive, Board's response is termed modest

by Cliff Kneale

When chairman of the Board of Education, Joe Malcomb, reported that the accreditation report for LBCC was "favorable," it may well have been modesty.

An eleven member evaluation team combed the LBCC campus this past Oct. 16 through the 19 in the long awaited accreditation process.

Although the team found some areas in which improvement of the college was recommended, they were, for the most part, general and applying to space utilization, follow-up on graduates, a plan for regular replacement of equipment and improved instructor evaluation systems.

They recommended that the college provide more space for the secretarial classes, culinary arts, diesel mechanics and for storage in the Service Center.

Much of this was in the process of implementation at the time of the evaluation.

With the construction of the Multi-purpose and Diesel Mechanics buildings, much of the space problem will be solved.

The Multi-purpose building will help alleviate the problem in the culinary arts program, where the evaluation team felt that the use of dining areas for meetings on campus could be used for class areas for the program.

The Diesel Mechanics Building will eliminate the overcrowding in that program's work area.

Student follow-up is being facilitated through the place-

ment office, but the team advised a similar program be developed by the departments.

The team felt that if the follow-up were done by the departments, there would be a greater response rate. The theory being that students would be more apt to reply to an instructor with whom they had worked.

The Placement Office received approximately 80 replies out of 199 requests during the last graduate follow-up survey.

The revision of the instructor evaluation system has fallen in the lap of Jack Liles, dean of instruction.

The accreditation team noted that the present system was adequate, except in cases of instructors who work on a one-to-one basis with students.

(Continued on page 4)

"This system," read the report, "appears biased toward lecture type instruction and may be inadequate for laboratory or individualized instruction."

Instructors at LBCC are evaluated by students, administrators and fellow faculty

Art thief at LBCC

The College Center is offering a \$100 reward for the return of the Evelyn Sheehan painting, "The Dance Instructor," which was stolen Monday.

The College Center has announced that there will be no further showings of art from the University of Oregon Museum of Art as a result of this and other thefts. □

'Tom and Theresa' to sing

by Dale Stowell

If you enjoy music performed by one of Corvallis' finest folk duos, then the LBCC Forum is the place for you to be this Saturday night at 8 p.m.

Tom and Theresa, a Corvallis twosome that has long been delighting crowds in the Willamete Valley, will be giving a concert to benefit the Effluent Society, an LBCC club.

Admission is \$2 and tickets may be purchased from any member of the Effluent Society or at IA 201.

According to Wastewater Technology instructor Paul

Klopping, the Effluent Society is a student organization for those majoring in wastewater technology and other related fields of study.

Money raised by the performance will go toward the funding of a trip for members of the society where the people attending can gain actual experience by camping out in the "sticks" and running tests on water, checking the biological make-up, says Klopping.

At the performance, a half of a side of beef will be given away as a door prize. □

editorial

Student apathy reflected last Friday night at performance by 'The Jazz Minors'

By Cliff Kneale

The group was good enough for the President of the United States, but students at LBCC shined them on.

Very few people attended the dance last Friday night in the LBCC College Center. Those who did had a hell of a good time, if appearances are a gauge of entertainment.

The Jazz Minors, a group that has performed for none other than Jimmy Carter, played before a very appreciative audience of local people and LBCC students.

Their music, though foreign to most of us, is of a high calibre, interspersed with a zest that is not considered tacky or grandstanding in the style that we are used to.

Jazz, be it Dixieland, Charleston, tango or blues, is their style of showmanship—a style that many of us do not know, and most of the rest have forgotten. Strolls that were written prior to the 50's, banter with the audience that died following the "big band" era, and genuine down-to-earth class, are probably what brought them to the attention of the President. This group of young men, playing before a much less than spectacular crowd, were able to provide a show that left a feeling of history with the patrons of the affair.

"This type of entertainment is foreign to college students," said Rusty Stiers, who leads the group and also feels that it will pick up with added exposure. "Once people catch on, it will go over."

Which brings us to the real point.

When will the people who pay tuition at LBCC realize that it is their money that provides such quality entertainment?

Most activities sponsored by the ASLBCC and the College Center draw little attention from the students of this institution. Pat Sarro, activities director, works very long and hard hours to bring programs to this campus that are worth attending. Uncountable hours are spent in conference with various people in haggling over cost, quality and general acceptance by the student when it comes to a program that will require the use of student generated money.

I have often witnessed people in a state of frustration over which program to choose in order to create student interest.

To what end? A sense of failure, a bad following day and a second attempt, a third...and so on. Being a student in service is no easy job. In fact, it is a very difficult job made even more so by the lack of reward.

Students who lounged about the Fireside Room last week probably were not aware that the program, "History of the Beatles," they were enjoying for free had actually been financed by their own money (approximately eight cents per FTE), or that the newspaper in which they read this writing is also paid for, in part, by the same eight cents.

Yes, it is time that the student at LBCC take a close look at where that tuition dollar is going and decide how and for what it is to be spent.

It is time, far past. □

vets voice New vets service now exists

by Cliff Kneale

People strolling into the vets' office of late have been met with a bit of a surprise. The place is barren, or almost so.

But don't let it bother you, the office is still functional.

Milt and the gang put their heads together and decided that a Re-organization of the office was in order.

There are now two places a vet can go for help. The same old place for continuing students and to the office of admissions for those new students.

According to Milt, the restructure will speed up on the on-campus service for the vet.

The incoming student will be able to register and take care of veterans affairs all in the admissions office, rather than having to race between the two.

The office will speed up the process for the continuing student as well. Their files are now kept separately from those of new students. This gives the vet reps working with continuing

students less paperwork to handle.

Continuing students will be able to visit a rep one-half days Tuesdays through Friday, while new students will have 8-5 service five days per week in the Office of Admissions.

Next week questionnaires concerning the forming of a vets club will be circulating. The questionnaire will be concerned with what kinds of activities the club would like to be involved in. Milt has some pretty clever ideas of his own, such as skiing trips and the like.

The questionnaires can be returned to Milt and the gang in the office, or to Cliff Kneale in CC 210.

Now lets get to a subject of interest to all of us—money. Before too long, a petition will be going around in an attempt to get an \$800 bonus for vets. Now that is something worth signing.

Once again a little reminder that each vet must stop by the office at least once per term to get all straightened out in the paperwork.

Next week. □

letters Toland fails to mention vital facts

To the Editor:

Mr. Scheele's review on John Toland's *Adolf Hitler* failed to mention a few historical facts.

Number one: In order to acquire "Legenstraum" for Duetschland (Germany), he subjugated Poland and Czechoslovakia, invaded Ukrania, Latvia, Lithuania, and Rumania. These areas and their inferior races were, in his mind, simply for German convenience. Their proud peoples were shipped to Germany as slave labor, euphemistically called Gastarbeiter (guest workers), and beaten and starved.

Number two: In Germany's invasion of Holland, plans were made to deport the entire Dutch nation to Eastern Europe, so Holland's resources and industry would be shared by none except Germans.

Number three: Hilter's idea of

"Jewish blight causing Kaiser Wilhelm's loss of WWI was in error. Germany simply hadn't the resources to stand against England, France, Italy and the U.S.

Number four: The Germans were hardly Aryan. The Aryans are in Persia. The Germans are Teutons, a group driven west by the Slavs and Mongols.

Whenever we forget that Adolf Hitler was a man with an insance, fanatical drive after an imaginary "Divine Right of the German Nation," we leave ourselves open to acceptance of his ideals.

The idea, "Hitler wasn't a bad guy, only misunderstood," needs analysis.
Nadja Adolf
825 SW Grove
Corvallis

Your voice counts, you can help save a whale

To the Editor:

The U.S. government sided with Japan and the Soviet Union at the International Whaling Commission conference in Japan last month.

The reversal of their stand resulted in an increase of the whale quota by 745 per cent. This decision, according to Dr. Patrick Moore, Greenpeace president, may result in their extinction in less than a decade.

Greenpeace foundation in Portland has informed us that they are now selling life memberships for \$10.

Midvalley Greenpeace, a new club on campus, has six 1978 calanders left. They depict the gentleness of these creatures and the campaign to stop their slaughter. The etchings are classics and well worth the \$4 asking price. Outright donations are tax deductible.

You can help by voicing your disapproval of the slaughter to:

Whales,

Ambassador Fumihiko Togo,
Japanese Embassy,
2520 Massachusetts Ave. NW
Washington, DC 20008.

Ambassador Anatoly Dohrynin,
Embassy of the USSR,
1125 6th St. NW,
Washington, DC 20036.

Dr. Ray Grambell,
Secty. to the Comm.,
Intl. Whaling Comm.,
The Red House,
Station Road,
Histon in Cambridge
England, CB4 4NP.

For the seals:

Canadian Ambassador
Mr. T.H. Warren,
1746 Massachusetts Ave. NW,
Washington, DC 20036.

Norwegian Ambassador
Mr. Soren C. Sommerfelt,
4200 Wisconsin Ave. NW,
Washington, DC 20016.

Romeo Le Blanc,
Minister of state for fisheries,
Minister of fisheries,
Parliament Bldg.,
Ottawa, Ontario, Canada.

Send these people a postcard. Your caring is a gift of life.
Rod Ortman, Midvalley Greenpeace

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The COMMUTER, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus as thoroughly as possible. We encourage participation through letters, freelance articles, artwork and photos, story ideas and suggestions. All written submissions should be typed, double-spaced and signed by the author. Deadlines are the Thursday of the week prior to Wednesday publication days.

Letters Former LBCC student suggests a positive outlook on Student Association

To the Editor:

Visiting the campus today, I was greatly disturbed by the petition being circulated to end Student Association. Having attended school here and working closely with student government, I know full well the long hours and hard work that is required of the people elected to these offices. Their studies, home life and free time are all preempted by the requirements of these offices.

People who attend LBCC, in the majority, are hard working people with a definite purpose. They neither have the time or the inclination to give the student government much input.

However, whenever the student government pursues a course to which they object, you will hear from them very quickly, but as long as they approve of your actions, the silent majority remains extremely silent.

If these people who object to Student Association were honest in their objections and not merely looking for personal aggrandizement, they would be working on committees and giving the government their VALUABLE input. There is a power in positive thinking, and only with positive action will you correct a situation of which you do not approve.

Also, elections cost money—your

money. And since there is very little chance of this action being approved by the student body, in my opinion, it is a waste of energy. After all, what student body will vote away their best means of representation.

I hope that there is a very good turnout of voters to give a definite answer to these questions.

Sincerely,
Helena "Minegar" Yocum

Campaign to dissolve Student Association is in no way a personal attack on members of the group

To the Editor:

I am currently working with Judie Engel towards an election to dissolve the student government (ASLBCC). I have been associated with ASLBCC since spring, 1976, when I ran for ASLBCC president. There were three of us running: Rod Ortman, Phil Sarro and myself. After due consideration, I decided, for several reasons, to withdraw. In a speech to the student body, I withdrew my name and gave my support to Phil Sarro.

My current efforts towards dissolving ASLBCC are in no way a personal matter towards Phil Sarro, or anyone else.

I was appointed business manager of ASLBCC by the executive council after the resignation of Jo Rae Whitaker this fall. I worked at that for a short time,

but saw too much corruption and resigned in December.

Apparently many other students have had similar feelings. According to the Jan. 11, 1978 *Commuter*, "With the latest resignations of senators Brad Larsen and James Kinsey, the Association now has seven vacant seats." SEVEN!

While I was a member of the ASLBCC, I attended two retreats—weekends spent at the coast and Eastern Oregon—at the expense of students (through student fees) and taxpayers. I feel that nothing constructive was accomplished at these meetings. There was drinking, smoking and getting to know each other VERY WELL, however. I left both meetings in disgust. If a person wants to party,

that's his business. It should not be done at taxpayers' or students' expense.

While I was ASLBCC business manager, there was a CCOSAC meeting in Pendleton in November, which was attended by Phil Sarro and other members of your ASLBCC—your representatives—at the cost of \$600. I quote the Jan. 11 *Commuter*: "According to Sarro, the organization 'fell apart' during the November meeting." Sarro felt "CCOSAC had no real structure to begin with." Also, CCOSAC, whose purpose "according to ASLBCC President Phil Sarro, is to serve community college students on a state wide basis through lobbying in the legislature."

But State Representative John

Powell commented that their lobby was "ineffective."

Even with these points in mind, Sarro continued to claim that much of the ASLBCC expenditures are concerned with lobby efforts through CCOSAC (Community College of Oregon Student Associations and Commissions).

"About one-half of our time is spent being in contact with other schools," he said.

Do you really want or need to spend students funds to support such an "Student Association Organizing Massive Restructure," so read the headline on page 3 of last week's *Commuter*. All I have to say about this is MIGHTY CONVENIENT TIMING! Vote for no student government.
Michael Hardy

Student government adds powerful dimension to problem solving: they are listened to

To the Editor:

According to the Jan. 11, 1978 *Commuter*, the feature article quoted Judy Engel and Mike Hardy as saying student governments in general are "ineffective, poorly administered, and do not allow the student proper representation." Engel and Hardy then propose to disband the ASLBCC. They perhaps think no government is better than what they consider bad government.

Let me suggest to you what no representation would mean to the

students. Students at LBCC would be at the mercy of the administration, having no voice over policy. The individual hassling his own problem could easily become entangled in the maze between the dean of students and the dean of instruction. A situation could arise where the student didn't get what he considered fair treatment. His next recourse would be one through the legal system, lawyers, courts, etc., or to drop the issue. Student government adds one more

powerful dimension to the problem solving facility of the student. The ASLBCC is listened to, and a good many times the administration acts accordingly.

The many clubs and organizations on LBCC campus would lose their charter. In other words, lose their right to exist as a club on this campus. Many students already complain of the lack of social life. Do the students want to lose all they do have?

Engel and Hardy feel the ASLBCC

has serious shortcomings. Since they feel there is poor representation, why are they getting more people involved? If ASLBCC is ineffective, they should define the problem and set constructive goals to overcome them.

The way to correct the situation is from within the ASLBCC, rebuilding the walls, not from without, bombarding the institution with a shotgun.
Lavelle Hubert

review 'Close Encounters of the Third Kind' similar to '2001

By Ian Brown

Steven Spielberg, in his latest motion picture, "Close Encounters of the Third Kind," explores the concept of a friendly confrontation between men and beings from another world.

Unique though the movie is, it is very similar, in some respects, to Stanley Kubrick's sci-fi epic, "2001: A Space Odyssey."

Spielberg's "Close Encounters" is original in concept and plot but does take inspiration from Kubrick's film. In Kubrick's film a lunar excavation reveals an ancient burglar alarm left beneath the surface of the moon by extraterrestrials at the dawn of man.

As Kubrick's astronauts crowd around the black rectangular column, the sunlight hits it, and it emits a radio signal that the astronauts can hear in their receivers. This signal informs who or what left it on the moon, now that man is intelligent enough to get there.

In Spielberg's "Close Encounters," a tracking station specifically designed for investigating UFOs, picks up a radio signal that points out a rendezvous for man and aliens. This radio signal came in the form of musical notes, but when the meeting between the two technologies takes place, an alien emits a sound that shatters the glass in a nearby observation tower.

Kubrick's aliens are unseen. The viewer sees only a big black 2 x

4 and a lavish hotel suite that imprisons an Earthman on Jupiter. It is important to note that when Kubrick's astronaut steps cautiously out of his hijacked spacecraft, we hear a distorted sort of laugh, suggesting that a Jupiterite found the Earthman to be amusing.

Spielberg leaves little to the imagination. He has two dozen little green men boldly come out of a flying saucer to greet some awestruck humans. Spielberg's aliens look slightly similar to the Starchild that became Lord of the universe at the end of "2001."

As a climax to this scene, Roy Neary (Richard Dreyfuss) is taken aboard the craft before it embarks on a return journey through the cosmos.

Neary, the hero of "Close Encounters," becomes obsessed with a vision of a mountain-like plateau after sighting a UFO. His obsession with this vision drives his family away from him and very nearly pushes him over the edge of sanity.

Kubrick's astronaut, Dave Bowman, survives a fight with a murderous computer enroute to Jupiter. His companions dead, he continues the mission alone and slightly out of kilter.

In "2001," a moonbase near the excavation site is quarantined because of a "flu epidemic."

(Continued on page 4)

Mother of the year

The national search for the 1978 American Mother of the Year has begun.

According to Kay Somers, Portland, President of the Oregon Section, American Mothers Committee, official application forms for the Oregon Mother may be secured by contacting the Selection Chairman, Leah Sauer, 10626 East Burnside Street, Portland, 97216.

Any organization may sponsor a candidate, irregardless of size. □

Free piano recital

A free recital of intermediate piano music for teachers and students of all ages will be presented Saturday, Jan. 21 at 10 a.m. in Room 213 of the Humanities Building.

accreditation report

(Continued from page 1)

members. The results are then calculated in data processing by a computer.

Administration, faculty and staff were required to outline their duties and responsibilities to students and community, prepare a report and have it approved.

In each case a student was contacted and asked to give his or her personal evaluation of the area involved, offer criticism and suggest improvements to the report.

The involvement at LBCC impressed the team to the extent they commented, "Enthusiasm of staff, students and everyone concerned with the college is exemplary."

The 34-page report dwelled more on attributes of the various departments, educational goals, attitudes, planning and appearance of LBCC.

"Care and pride in the college was reflected in many ways," the report said, in part, stating

that the openness of the major mall area was the most gratifying. "Abuse of the open campus approach has not occurred," it said.

The team commended LBCC on having a consistent commitment to college goals, students and employment orientation.

In the Industrial Division: "The students in the programs understand the objectives of their programs and are industrious in their learning."

Physical Education: "The dedication of the staff is indeed commendable."

The Community Education Division impressed the team with the geographical approach to adult education. Community Education "has established a well administered, responsive delivery system to meet adult education needs," said the report.

In light of these comments and others too numerous to list, LBCC may well say the report was "favorable." □

'Close Encounters'

(Continued from page 3)

In "Close Encounters," the Air Force evacuates the area so that no civilians will witness the meeting between man and extraterrestrial beings. To convince the public that they should leave the area, they kill some livestock and say that it was a deadly bacillus.

Kubrick's use of harsh lighting was apparently imitated in "Close Encounters." When a young boy peers out his front door at a UFO* he is almost obliterated from view by a bright red light. When Neary stops his truck to look at a road map, a UFO passes over him and swaths him in a blinding white light.

Spielberg's UFOs are vaguely similar to some of Kubrick's space ships. The giant UFO that shows up at the end is unique in design but reminds us of Kubrick's orbital space station spinning gracefully in space.

Kubrick's astronaut took a mind-bending journey through a tunnel of beautiful light patterns and designs and then landed on the surface of Jupiter.

Spielberg had huge cumulous clouds form suddenly in brilliant colors. The UFOs were adorned with thousands of small lights in different colors.

Spielberg did not mimic Kubrick, but he did take inspiration from Kubrick's work. His own film is superb. This writer ranks it second only to "2001" which will probably never be equaled in the science fiction genre.

"Close Encounters of the Third Kind" is an exciting and thought provoking motion picture. □

Petitioners disrupt proposal meeting

by Dale Stowell

A public meeting held Jan. 12 to allow the LBCC Student Association a chance to present their proposed restructure, turned into little more than a series of personality confrontations.

The meeting, although attended by only eight students, two administrators and zero faculty members, started well as ASLBCC President Phil Sarro began his restructure presentation.

But shortly after Sarro began, Judie Engel, the petitioner to dissolve Student Association, interrupted to question the origin of the restructure idea.

Sarro briefly explained that he proposed the idea, but many people had input into it. Still Engel persisted, and finally Sarro stopped and gave her a lengthy list of names of people that helped plan the restructure.

"And why is this all coming up now?" questioned Engel.

"Look Judie," Sarro replied, "this has been in the making for almost two years. It didn't happen overnight. It's just now ready to go."

"Pretty convenient Phil," Engel fired back, apparently referring to the timing of this restructure in relation to her petition.

However, it should be noted that Sarro's first proposal to restructure came at a Jan. 3 Student Association meeting while the petition to dissolve the Association was not presented until Jan. 9.

The biggest change in the restructure plan is the creation of a financial board that would regulate student activities money. The board would be comprised of six faculty members, two administrators and eight students. Budget requests would be made to this board.

The financial board is the part of the restructure that Dean of Students Lee Archibald questioned.

"You've gone well beyond what I see as your realm," commented Archibald, emphasizing that a change of this proportion is difficult.

"It is infinitely more complex

(Continued on page 12)

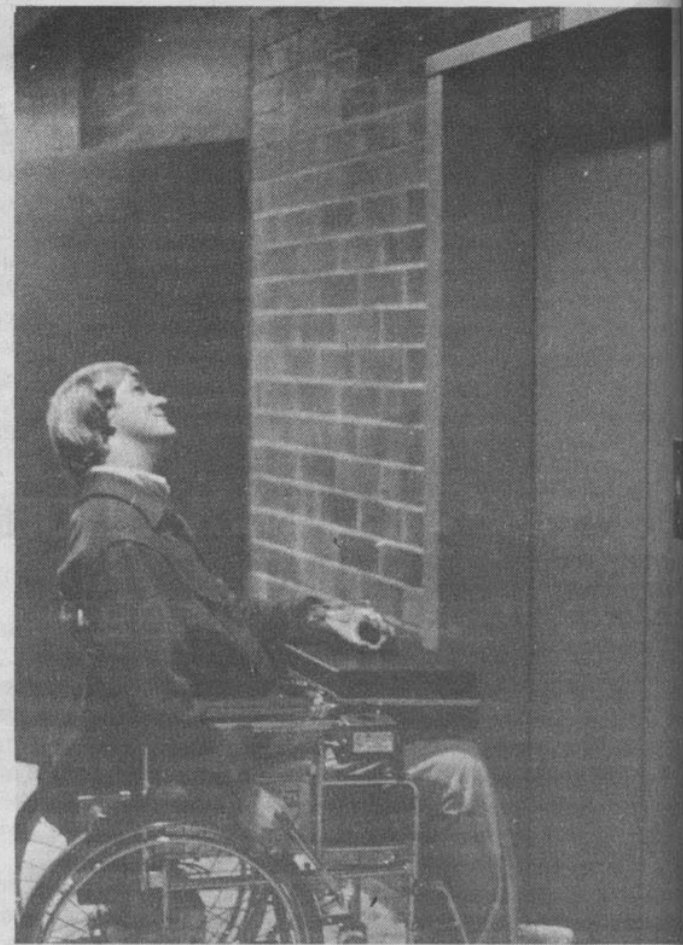


Photo by Nancy McAdam

College Center elevator has more downs than ups lately

By Peggy Walker

There seems to be an element of mystery surrounding a broken down elevator in the College Center.

The elevator, which is the most used one on campus by handicapped students, was inoperable all of last week and will continue to be unuseable for an indefinite period.

"It's like we've had a major catastrophe, similar to two years ago when a truck on the highway hit the transformers, causing a lack of power," said Janice Barclay, Facilities secretary.

There has been a worker from U.S. Elevators trying to repair the elevator, but each time he gets one unit fixed and starts on another, Barclay said, the first unit burns out again.

There are two other elevators on campus which can be used. One is in the Science Technology Building area and the other is the kitchen

freight elevator.

Kitchen Manager Marjorie Brown explained that until the main elevator is fixed there is no problem with using the kitchen elevator, as long as students needing it will go out through the Willamette Room.

Brown suggests this route as a safety measure because the kitchen is very busy, and accidents could happen when others pass through.

Has this breakdown caused any difficulties? According to Jerry Burr, LBCC student, it has caused him "minor difficulties," which resulted from an apparent misunderstanding of the traffic route through the kitchen.

The route was okayed for use by Dean of Students Lee Archibald, but apparently the right way was not clearly defined, which upset a kitchen chef.

Burr, who is confined to a wheelchair, pointed out the difficulty with going through the narrow hall to the Willamette Room is the boxes are usually stacked in the hallway. This makes it difficult for persons in wheelchairs to maneuver around. □

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LBCC sunshine structure to be solar energy model

by Ian Brown

Under the supervision of Skip Knapp, instructor of solar energy at LBCC, a solar heated building is being erected at the northwest corner of the campus.

The heating system is simple but proven effective by a similar project in Noti, Ore. Knapp says that he wants people to sort of copy this system because of a need to conserve other resources.

The entire south wall of the small building will be glass. Behind this oversized window, 50 large steel drums will stand partly filled with water. These drums will be painted flat black to absorb the sun's heat through the glass. The water serves as a storage device for the heat as it will retain heat for long periods of time.

The cold air at the lower portion of the building will flow over these barrels and heat up. This heated air will rise and force the air in the entire room to circulate until it is all an even temperature.

Because of the building's height, Knapp feared that the room would be hard to heat and

harder to keep heated. For this defect, Knapp designed a loft to be added into the building that would keep the warm air at a lower level so that the air could circulate.

Knapp estimates that the structure will maintain a temperature ranging from 55 to 75 degrees if weather conditions and construction details allow. The building in Noti reportedly never has a cooler temperature than 47 degrees and is not as well constructed as Knapp's project will be.

Knapp's confidence in his building is strong.

Knapp's building, he says, will be airtight and fully insulated, while the Noti structure is said to have airleaks.

One of Knapp's heat saving precautions is an airlocking entrance. The entrance to the building will have two airtight doors with a small room in-between to prevent outside air from entering and air from inside the building from escaping.

A standard single door would fan cold air into the building.

The building is ventilated by an underground system of vents that will warm the air to ground temperature before bringing it into the building.

The solar heated building was funded by a \$5,000 grant that has not hardly been used, according to Knapp. About \$4,000 worth of building materials have been donated by local building supply companies. All the labor put into it has been volunteered.



Photo by Ian Brown

LBCC'S SOLAR GREENHOUSE is nearly framed. When completed, it will serve as an energy efficient classroom.

"The students have been real nice people. I have a few students who are real good and a few more who have the potential to be real good," said Knapp of the helpful friends and students who have helped construct the building.

Right now the progress on the building is at a standstill. The weather has kept the volunteers from volunteering.

The initial target date for completion was late last Octo-

ber. That, obviously, was not met. The new estimated time of completion has not been set. Knapp is enthused and did express thoughts of pursuing the project throughout his summer vacation. Hopefully he will not have to do this.

The building will be used as workshop space as well as a library and information center on solar energy resources. Knapp is already providing information on solar energy uses

to interested people.

One man, said Knapp, called from Albany General Hospital and wanted to know how they could cut back on their power expenses.

Knapp has plans for using solar power devices for his own benefit some-day. He owns a parcel of land that he will someday live on with the aid of the Old Man Sol.

Right now, however, he has too many other worries. □

Superstition proves false for Blitz beer

When Blitz-Weinhard Brewing Company started numbering its bottlings of Henry Weinhard's Private Reserve beer, it didn't know it would brew up a quandary.

Nor did it realize the numbered bottles would become such sought after collectors items. Like the horns of a dilemma, Blitz-Weinhard found itself caught between the collectors and the quandary. And like the builders of tall buildings who often bypass 13 in numbering floors, the Portland brewery had reservations about including a No. 13 for its bottling series. So it skipped 13 and continued the numbering with 14.

But then it began to hear a clamor from the collectors who thought they had missed a bottle from their sets. So belatedly, the West's oldest brewery changed its mind and decided on a limited bottling of No. 13, enough so stores and taverns which normally carry Henry's would have at least 13 bottles.

After overcoming the nagging superstition which surrounds the number, Blitz-Weinhard decided to go all the way in challenging the age-old hex. Besides, a quick review of history fails to show any significant disasters befalling the world on January 13, and references are very vague on the origination of the superstition.

The bottling became available on the second Friday in January—which just happens to be the 13th. □

From one extreme to the other: college tuition rates vary

WASHINGTON D.C.(CH)—If you're shopping around for a good deal in higher education, you might want to look into the U. of Puerto Rico. With a tuition, room and board cost of \$1,388 for residents, it's the lowest priced institution of any

member of the National Association of State Universities and Land-grant Colleges.

The highest priced among those public institutions surveyed was the University of Vermont, with a total cost of \$2,956. Private institutions can

cost considerably more, of course.

The Association survey determined that the average in-state tuition at its member schools is \$694. Room charges average \$600 and food adds another \$750 for a total average cost of \$2,108

per year at a 4-year state institution. Out-of-state residents pay an average additional tuition of \$943.

The association said that this year's figures represent an increase of 6.68 percent over last year's costs. □

Humus forces excavators to new depths

by Tim Trower

A captain may prefer to go down with his ship, but that's not to say that an architect would rather sink with his building.

Because of this, Chris Jeppsen, of the architectural firm Jeppsen, Miller and Tobias, explained to the LBCC Board of Education last Thursday why a change in the excavation plans for the new Multi-purpose Building was made.

The excavation crew, after digging through soft humus to an elevation of 229.5 feet, found

a surprise where they expected to lay the foundation of the building.

The surprise? It was another foot of soft humus.

The digging of the final 12" was done at an additional cost of \$4540, and the Board approved the alteration.

Jeppsen cited the foul winter weather as not helping matters.

Other action and discussion at the uniquely quick and rather uneventful meeting was the approval to extend the Blair Osterlund-Leslie Dunnington ex-

change another quarter.

LBCC counselor Osterlund and Oregon State University counselor Dunnington switched positions at the beginning of the school year.

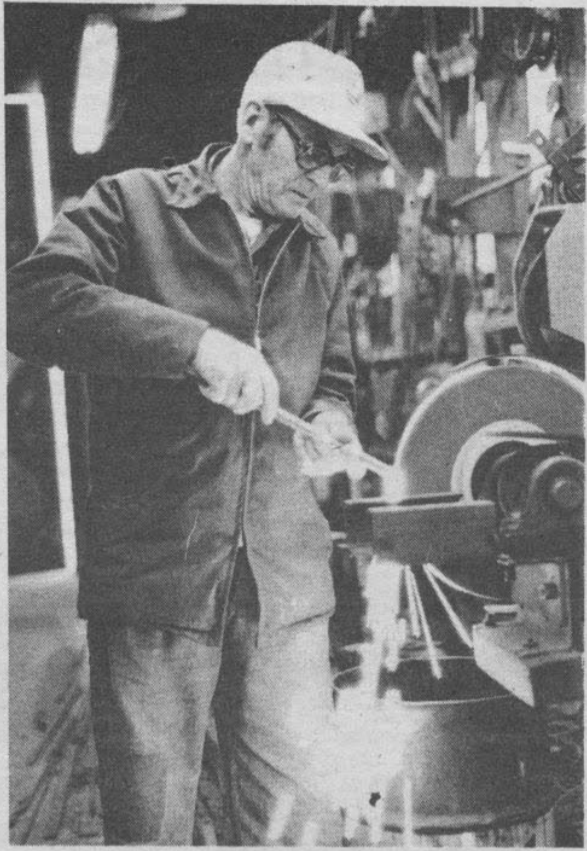
Also at the Jan. 12 meeting, the Board approved the concept of an agreement with Lincoln

City in which LBCC would recruit and hire a Coordinator of Community Education and Recreation for the Lincoln City area; Board member Russ Tripp suggested that the Board con-

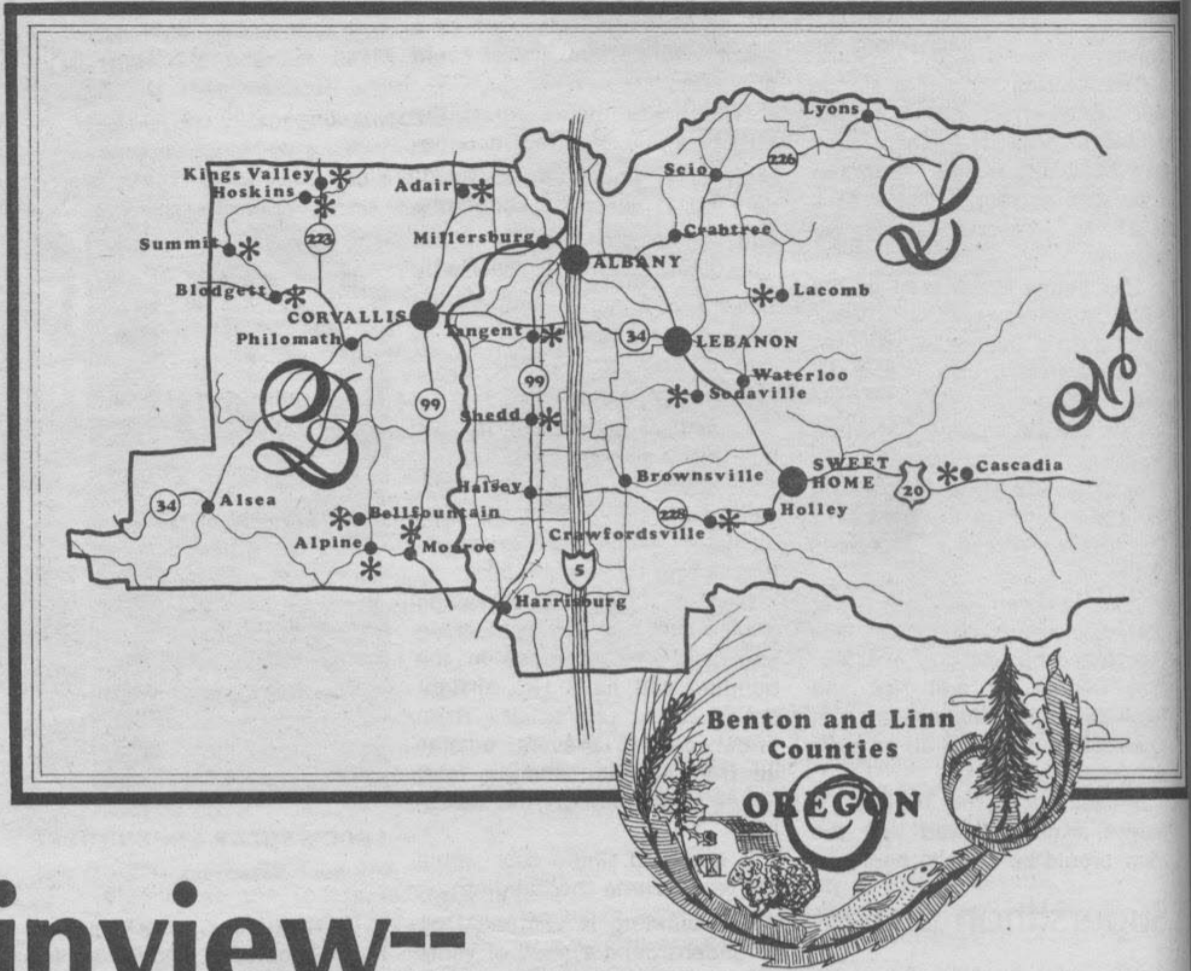
sider hiring a consultant to help administrators during negotiations; and LBCC President Raymond Needham reported that this winter term's enrollment appears slightly larger than last year's, however, he did not give any figures.

When the meeting was ready for adjournment, Board Chairperson Joe Malcom said, "The new Board meeting format appears to be a success. Most of the audience is still awake."

The time was 9:42 p.m. □



STANLEY GARWOOD, a retired farmer, also fills in as a "fixit" man and inventor.



Photos by Joe
Stories by
Artzab

Plainview--

from wagons to

Progress changes towns the same way it changes people, and Plainview, Ore. is a living breathing example of this phenomena.

A subtle little farming community where wheat and ryegrass are king, you'd hardly notice it if it weren't for the sign.

Population-wise, Plainview doesn't have much to boast about.

From the main street of the town (the road between Albany and Brownsville), one can count eight houses, a church, a schoolhouse and a simplot fertilizer plant. No one has ever bothered to take an actual headcount of Plainview citizens, and it appears unlikely that anyone ever will.

Stanley Garwood, a partially retired Plainview farmer, inventor and fixit man has witnessed 52 years worth of change in the area.

Originally from North Dakota, Garwood moved to Plainview at the age of 16 with his family in December, 1925. Enchanted by the Oregon countryside, Garwood remained behind when his family returned to North Dakota. He continued to live in the same farmhouse his father had purchased, farming the land his father had left behind.

"At the time we first moved here, it was a time of transition," Garwood reflects. "There's been so many changes."

Recollecting those early days in Plainview, Garwood remembers the little country schoolhouse that dotted the landscape every few miles. They've all disappeared.

The train depot that once was the center of activity when local farmers drove their horse-drawn wagons loaded with hay in to be shipped out, no longer exists. The horses have been replaced by trucks.

Garwood recalls the one-track, gravel and washboard roads he used to frequent in his Model-T.

"There wasn't any spare tires then. You had to get out and patch it right there. It was nothing to get a flat tire two or three times on the way to Albany. I'll bet I've patched a hundred tires."

There's been a significant change in the economy since the days of small family farms, says Garwood.

"When we came here, you could make a good living and raise a good size family on 80 acres. You can't do that now. You've got to have thousands of acres to pay for the cost of new farm machinery and hired help."

"It used to be that every family kept three to twelve milk cows, sows and chickens at all times. Now nobody has cows unless they've got thousands. Everything's become so specialized. People just weren't used to making money back then."

At the age of 68, Garwood is comfortably self-sufficient on what's left of his 180 acres. He's kept the 26 1/2 acres on which he raises a few calves and anywhere from 50 to 100 hogs at a time. He uses what meat he and his wife, Clara, need, and sells the rest.

After living in the Plainview area for 52 years, Garwood hasn't tired of it. Every now and then, he and Clara return to North Dakota to visit their wealthier relatives, but he claims he likes Oregon better each time they come back.

He proudly stated, "We've got everything but money, but I'd rather be poor here than have their millions. This is my home." □



PLAINVIEW, a rural agricultural community, is at the crossroads of change.

hauer
beth Carlson

Agriculture is generally considered a man's field, and in Plainview, Ore., where agriculture is the mode of living, it must have been a surprise to traditionalists when the Simplot Fertilizer Plant hired a woman, Geryl West, as its new field representative last September.

She's the first and only female employed in this area as a field representative, not as a secretary, for that company.

"Right now in agriculture, it hurts more than it helps to be a woman. It's harder because the farmers tend to be more conservative in their traditions," West observes. "I haven't had any problems here, though. I really enjoy the job."

West grew up in Wisconsin, where she first became interested in agriculture because, "I was concerned about the world food shortage," she explains.

After receiving her B.S. in Crop Science from the University of Wisconsin, West migrated to Corvallis where she earned an M.A. in Weed Science from OSU.

As a field representative for Simplot, a company that runs at least a million

dollars worth of fertilizer a year, West's duties include talking to growers in the Halsey-Plainview area to find out if they have a weed or seed problem. She then goes out to see if she can make a recommendation to control it.

Chemical recommendations can vary, "according to the weather," she says. "A chemical that is effective in sunlight, may not be in the rain."

One of the current pest problems she's concerned with is the abnormal amount of wireworms (the larvae stage of the Click Beetle) and the March Fly in the Plainview area.

The worms eat the organic matter in the soil, thereby destroying ryegrass in its early stages.

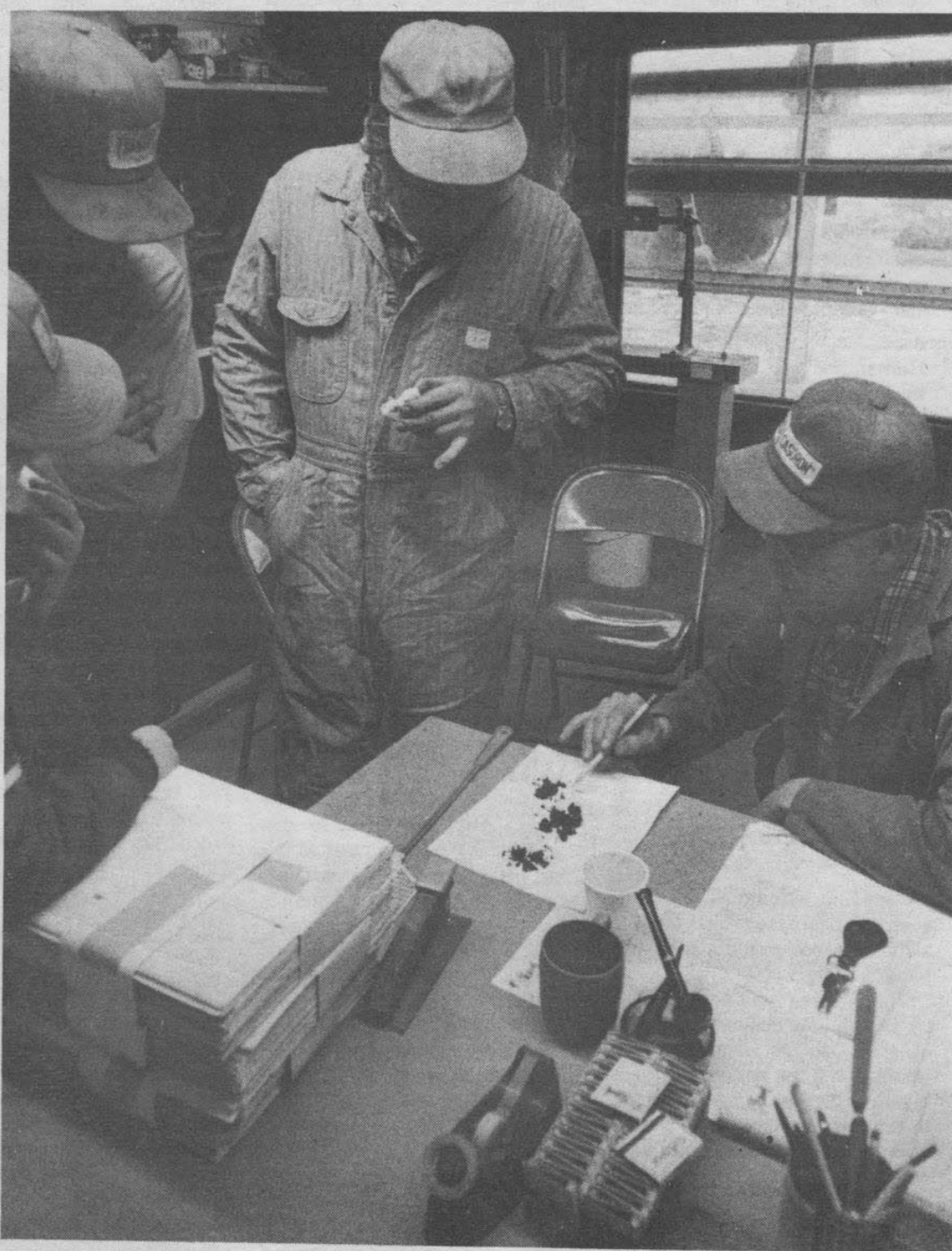
West believes this condition is due to last year's mild winter. The worms are usually kept in check by the cold, wet winters, and hopefully the worm population will diminish as winter wears on. Birds will also help by eating the worms.

Between a little help from Mother Nature, a little help from Geri West, and with a little luck, the farmers in Plainview survive. □



THE FIRST WOMAN field representative of the Simplot fertilizer plant in Plainview is Geryl West.

chnology



EMIL RAHE (right) displays the larvae of the march fly and Click beetle, two insect pests that have become a problem to Plainview farmers.

First phase now completed for Multi-Purpose Building

by Raeline Kammeyer

The first phase, the laying of the rock base, is now completed for the LBCC Multi-purpose Building.

According to Vern Farnell, dean of business affairs, the building is only two weeks behind schedule because of last month's rains.

Laying of the concrete foundation starts Jan. 16. The foundation should be completed by Feb. 9, and major construction of the building should begin Feb. 13.

Open bids for the major construction will be received at 8 p.m. on Feb. 7, and the contract will be awarded on Feb. 9.

Completion of the building is scheduled for April of 1979 if

everything works out, including the weather.

The budget estimate of the building is \$2.8 million. The building will have about 44,000 usable square feet.

The new Diesel Mechanics Building is approximately 30 days behind schedule. The delay was again caused by inclement weather, which prevented the completion of the roofing.

Installation of windows and doors, along with some interior work, was done last week.

The completion of the building is scheduled for early February, 1978. The estimated cost of the building is \$820,000, plus architect fees. □

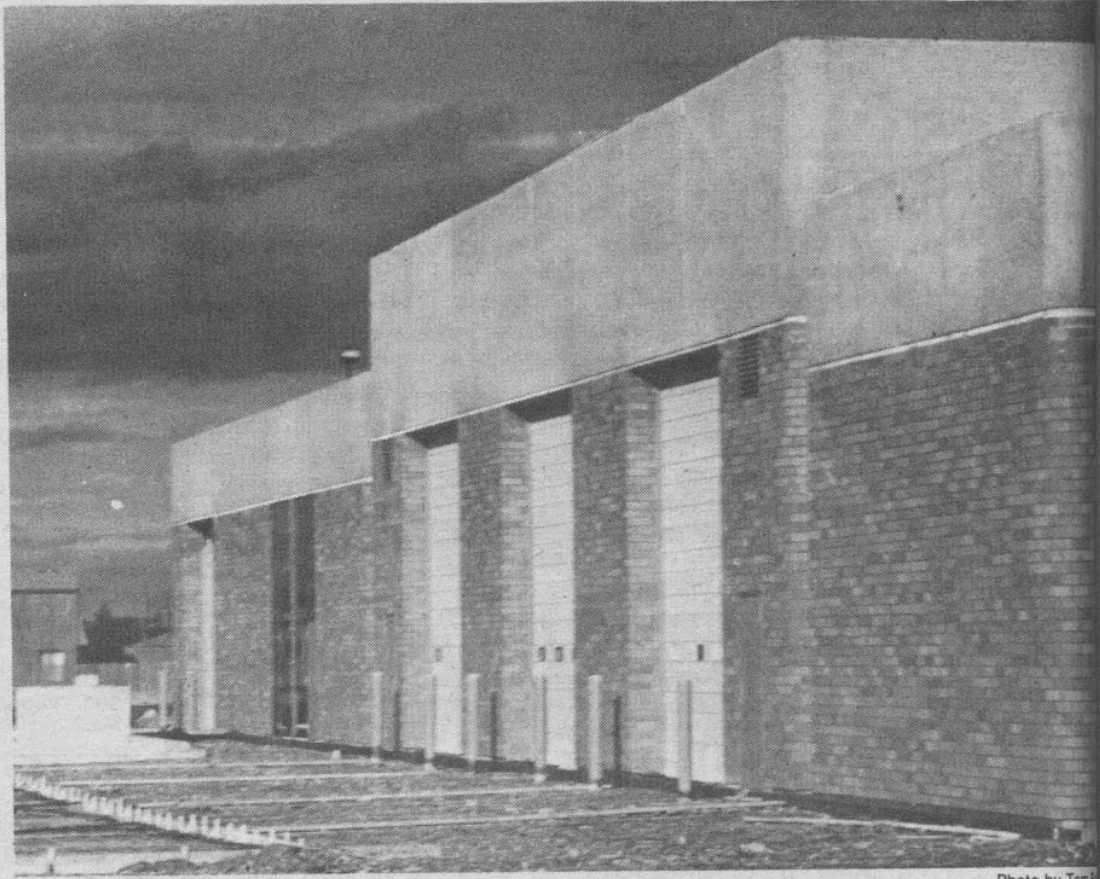


Photo by Tom S.

THE NEW DIESEL mechanics building is rapidly nearing completion.

CLEP tests help college goals

By David Davis

What you do in your part-time job doesn't just pay rent. Nor is your full-time job just a means of making ends meet.

The experience you gain from your job can help you in your college career through CLEP.

CLEP, College Level Examination Placement, is a program where knowledge gained on the job is tested by exam. How well one does on the exam determines at what level he/she may start college courses.

Also, at some colleges and universities, passing the test can mean college credits.

The idea for CLEP came from the United States Armed Forces Institute Exams, or in shorter form, USAFIE. These original exams were set up because the Armed Services felt what a soldier learned in the service should be worth something in civilian life. So the Armed Services set up a battery of exams to test the knowledge of its men and see where it applied.

Since CLEP was started, over 420,000 tests have been taken nationally.

Fetal Alcohol Syndrome speech topic

The annual joint meeting of the Benton-Linn Council on Alcohol and Planned Parenthood of Benton County will be held Jan. 30 at Good Samaritan Hospital in Corvallis.

Dr. Ruth Little, research instructor for the Department of Psychiatry and Behavioral Science, University of Washington, will speak on "Alcohol and Pregnancy." The effects of alcohol consumption by pregnant women on their offspring is known as Fetal Alcohol Syndrome (FAS).

Little's research has centered

At LBCC Jerry Johnson and Corilee Heinis of the developmental center are the people who know about CLEP, but Heinis gives the exams so she is the one students are generally referred to.

Heinis said the CLEP tests 47 subject areas, "from Introductory Accounting to Western Civilizations."

All those subject areas are covered in five main tests—English Composition, History and Social Science, Natural Science, Humanities and Math. Out of those five, a score of 500 or better on the History and Social Science, Natural Science or Humanities test is worth nine credits of college work at LBCC.

Although it does test all of those subject areas, you can't get a degree with CLEP.

Heinis said, "It's a way for us to help place you in college, and away for you to get credit for life experience."

Both programs are open to anyone who wants to get on with it, and both are free of charge. □

on specific symptoms of FAS, such as decreased birthweight, alcohol-associated epilepsy and hyperactivity.

The program will be preceded by the annual business meeting of the Council in Conference Room A and the annual business meeting of Planned Parenthood in Conference Room B.

Both organizations will convene at 8 p.m. in the main conference room for Little's program.

The public is invited to all sessions. There is no admission charge. □

LBCC Benton Center offers electronics class

by Dave Schmidt

A local need for educating men and women for electronic skills was found, and the LBCC educational administrators are filling this need with the Electronic Fabrication class at LBCC's Benton Center in Corvallis.

Skip Denny, developer and instructor of the class, explains, "This course is a result of efforts initiated by LBCC's electronics educators after observing the increasing local electronics industry."

The six-credit program is divided into three, three week modules. It is designed to give the student a fundamental knowledge with experience by

Graphics displayed

by Kay Chapman

The Corvallis Arts Center will host a traveling exhibition of the graphic work of the late Wendell Black (1919-72) through Jan. 29.

Black taught at the University of Colorado from 1948 until his death. During this time he developed, virtually single-handed, one of the finest collegiate print factories in the nation. His devotion to his students and teaching duties left him little time to exhibit his work on a regular basis, thus his talents remained unrecognized.

The exhibition was conceived by Berk Chappell, professor of art at OSU, a former student and close friend of Black. Sponsored by the Development Foundation, the Art Department at OSU and anonymous donors, the exhibit will tour nationally and abroad.

There will be a reception at the Center on Sun., Jan. 8, from 2-4 p.m., at which Chappell will speak about Black's work.

The exhibit is free; the Center is open noon-5 daily except Mondays. □

fabricating printed circuits, operating test equipment and reading and interpreting schematic wiring diagrams.

Denny explained further, "This is an open entry, open exit class. That is, a person may complete any or all of the three week modules and leave having learned a job skill in electronics fabrication."

Now in its second term, the class enrollment has increased 30 per cent above last quarter,

indicating the positive response of the community to this newly introduced vocational/technical program.

Placement upon completing the course includes electronic assembly positions, technical assistant or work with integrated circuit calculation.

The class requires no prerequisite of advanced mathematics but is itself supplemented by basic instruction in algebra.

Financial aid dollars available

Don't miss out on financial aid dollars because you didn't act soon enough.

Now is the time to apply for financial aid for the 1978-79 school year. Students considering transferring to other institutions will find that many have a March 1 deadline for the receipt of all application materials.

March 1 seems like a long ways away, but it is not when you realize that it takes 3-4 weeks for the application to be processed and returned to the school.

A single application allows you to apply for all federal programs including the Pell Grant. The process has been simplified. If you are considering attending other schools, you have completed the financial aid forms, write the School Financial Aid Office to see if there are other application materials you need to submit.

Whether you will be attending Linn-Benton or another school, the Financial Aid Office has plenty of applications and personnel to help you with the application process. □

Blood supply shortage prompts drive

by Kay Chapman

The unusually high number of accidents caused by icy weather and heavy holiday traffic has created a blood supply shortage, according to Paul McMillan, Linn County blood program chairman for the Red Cross.

While the January blood drive at LBCC has been postponed, LBCC students and staff can still help build up the Red Cross' blood supply by donating at the

Jan. 24-26 drive on the campus. Anyone 17 to 68 years of age, who is in reasonably good health, can give blood.

Drive hours are from 9 a.m. to 3 p.m. daily, but McMillan recommends the hour of 10 a.m. to 12:30 p.m., as this generally has fewer donors.

The daily goal for the blood drive has been increased from 450 to 550 pints of blood.

Variety of classes offered to serve everyone's needs

by Rose Kenneke

"I could have danced all night," may well be the proclamation of enrollees in the Ballroom Dancing class being offered through LBCC's Community Education program during winter term.

Ballroom dancing, beekeeping, billiards, parent education and cross country skiing represent some of Community Education's unique course offerings designed to "develop the whole person," according to Mike Patrick, Community Education director.

Ballroom dancing, which consistently draws large numbers of people from their homes on Friday evenings, has slightly more women than men in attendance. It is not necessary to come with a partner, but the tuition break for couples (\$16 for

the first individual and \$8 for the second) makes it desirable.

For those whose bag is billiards, Patrick suggests Pocket Billiards, taught by Frank Bitterman, an LBCC alumnus. Bitterman, who has competed nationally in pocket billiards, conducts the class with the use of such devices as video tapes, chalk marks on the table and a folded piece of paper to conceal the ball.

With an eye either to keeping bees at present or sometime in the future, beekeeping students meet Monday evenings for a class taught by instructor Mike Meyer, who, in addition to being an OSU student, is self-employed as a beekeeper.

Linn-Benton furnishes the bees from its own hives; but bees and beekeeping students

are not formally introduced until the second term of the course.

Parents and their pre-schoolers, on the other hand, share the same classroom the first term of Parent Education courses. The Community Education director stated that these courses are

ones in which men are attending in increasing numbers.

Described by Patrick as being "very popular," cross country skiing attracted so many students that it was necessary to open a new section.

Cross country skiing appeals

to skiers who prefer to ski with smaller groups, who can find more places to ski and who are able to ski on less snow. Perhaps the most appealing aspect of all is the opportunity to be alone on a pair of skis in a wilderness covered with snow. □

Community education enrollment soars during second week of classes

by Mike Leedom

After a slow start, enrollment in community education classes shot upward the second week of winter term, said Mike Patrick, LBCC associated dean of instruction.

"We had those ice storms the first week of the term," Patrick said. "I think a lot of people wanted to avoid the icy roads. And the weather reports said conditions would be getting worse, so that whole first week was not well attended."

It is also common, Patrick said, that some people just do not go to school until the second week. Some have other commitments and others aren't aware of when classes start, he said.

The total number of classes offered and the enrollment

figures are above the fall figures in the Corvallis, Lebanon and Central Linn areas.

"I've checked with other community colleges in the state, and they say they are experiencing the same thing," said Patrick.

Whether enrollment is up or down, the Community Education Program is affected. "With an average of 14 people per class, we can provide the same services we have been offering. But with 16 or more students per class, we receive extra revenue.

The Saturday classes haven't been as successful as hoped, said Patrick. He stated that the advantages to attending these classes included less crowded classrooms and more indivi-

dual instruction. A full time student may also spread out his work load a little more, he said.

Patrick stated that the success of the Community Education Program is due to the concept of life long learning.

"In the kind of society we live in now, people need to know how to cope with changes in careers, availability of leisure time, technology, income, age, physical condition and human relationships. The reason we have community education is simply because people want it," Patrick said.

Students with nine credit hours or less may register for community education classes or non-credit classes through Jan. 20. □

Western art now exhibited at new Albany art gallery

An "Inspirations of the West" art exhibit will be at The Clay and Canvas Gallery until Feb. 20.

Art work by Oregon, Washington and California artists, including several from the Albany area, will be for sale.

Inspired by the West's wild-life and its Indian cultures, the art work includes such varied

forms as Zuni Indian silver and turquoise items, watercolors, acrylics, weaving, pottery and soapstone sculpture.

The gallery is located in Flynn's Custom House, 222 West First St., Albany. Hours are Mon.-Thurs. from 11-5; Fri. from 11-6; and Sat. from 10-5:30. □



Photo by Rod Ortman

GREG "LITTLE OWL" WEDDLE is one of the artists whose work is currently being shown at a local gallery. Weddle works with acrylics on leather.

Free film festival for LBCC students

by Ken Davis

Many of us remember, or have heard of, the old-fashioned Sunday Afternoon Matinee. This was a special treat, something to do after church and before Sunday dinner.

Rosalind and Doug Clark, a young couple from Albany, decided to resurrect this tradition because, as Rosalind puts it: "Albany doesn't really have much variety in its films."

The movies are shown every Sunday afternoon at 2 in the Albany Public Library. The series will run until Feb. 26, and the fare offered is tempting. Three have already been shown: "The Gold Rush," one of Charlie Chaplin's best films, was presented on Jan. 8. On Jan. 15 it was "Dr Jekyll and Mr. Hyde," with John Barrymore. And on Jan. 22, "My Man Godfrey," with Carole Lombard and William Powell.

Next week, Jan. 29, it will be "The Front Page," starring Pat O'Brien and Adolph Menjou. Following that will be "The Private Life of Henry VIII," with Charles Laughton, to be presented on Feb. 5; on Feb. 12 it will be "Thirty-Nine Steps," with Robert Donat and Madeleine Carroll; Feb. 19, "The Rules of the Game," a French film with English subtitles, directed by artist Jean Renoir; and on Feb.

26, "Rain," starring Joan Crawford and Walter Huston.

All of the films are from the Northwest Film Study Center in Portland.

Admission is free, but there are only 100 seats available. The best way to insure seeing the

films is to call ahead to the Library at 967-4304 to make reservations, or pick up tickets there at any time during the week.

This series is being sponsored by the Friends of the Library as a public service. □

Petition issue will go to vote

by Dale Stowell

LBCC students will now decide whether they want their Student Association. Judie Engel, LBCC student, presented the Association with a petition bearing 305 names asking for a vote to decide the issue. Of the 305 signatures, 294 were verified. 250 signatures were required.

The dates for the election are Feb. 7 and 8.

Both sides will undoubtedly campaign, but at the Monday meeting of the LBCC Student Association, College Center Director Bob Miller emphasized that no student money would be used to fund any campaign on this issue.

Also at the meeting, even in the light of the upcoming vote to dissolve the organization, Steve Statler sought and received an

appointment to a Student Association senate seat.

"I want to improve Student Association, and the only way to do that is to get involved," Statler said.

Another item of discussion was last Friday night's dance featuring the Jazz Minors. Only 24 people attended the dance, which ASLBCC Activities Programming Director Pat Sarro deemed as a "colossal flop."

Sarro said that due to this poor attendance, she is considering totally dropping the dance schedule for the remainder of the year.

The meeting was also one of the fastest since fall term. A new agenda format, similar to that which the LBCC Board of Education adopted, apparently helped this.



pete's pot-shots

by Pete Porter

A brief analytical synopsis is in order, I believe, pertaining to LBCC's baseball reputation and past successes.

It is especially in order since the drafting of three Roadrunner players in the major league's free agent draft last week.

The three players selected were outfielder Matt Stilwill by the Chicago Cubs, fourth round; pitcher Jeff Hanslovan, by the California Angels, fifth round; and infielder Mike Kennedy, by the San Francisco Giants, seventh round.

"All three of these fellows, I wasn't a bit surprised to see drafted," stated LBCC baseball coach Dave Dangler.

"Professional baseball scouts in the area had been interested in them, especially Guy Hanson, who represents the Major League Scouting Bureau."

The draft is in two phases.

In the first phase, players are selected who have never been drafted before.

In the second phase, players are selected who had been drafted previously but failed to sign a contract.

Only eight Oregonians drafted

Only eight players were selected from Oregon, according to Dangler, and three of them are LBCC diamondmen.

"This is quite a feather in our cap to have three from one school," beamed Dangler.

Why has the Roadrunner's baseball program been so successful that scouts automatically come to Albany looking for exceptional talent?

"I'd have to go back to the 1970-71 season and give Dick McClain credit right away," said Dangler.

Although McClain arrived in Albany in the fall of 1969, he didn't field the first LBCC baseball team until the 1970-71 season.

McClain built a quick baseball foundation and baffled the Oregon Community College Athletic Association (OCCAA) by winning the baseball title his first year.

"It was the first time a first year team had ever won the OCCAA championship," recalled McClain, now LBCC's director of athletics.

McClain had come to Linn-Benton from Madison High School in Portland, leaving a very successful baseball program there.

His Madison entry had won the national American Legion championship.

'Success breeds success'

With proven leadership, guidance and a great knowledge of the game, McClain began to recruit diamond talent and encourage them to attend LBCC.

"Success seems to breed success," stated Dangler.

McClain's first year conference baseball crown caused athletes to think seriously about attending the fairly new Albany institution.

Since that first year, approximately 14 players have been drafted off the LBCC campus by major league scouts.

They include Terry Cornutt, Jim Davidson, Mike Ripley, Dave Whitney, Tom Martel, Dan Lipsey, Mark Wilson, John Altman—only to name a few of the players.

Probably the most notable was Cornutt, who spent a portion of last season on the roster of the San Francisco Giants. A pitcher, he is from Roseburg, Ore.

Recruits highly thought of

The three latest draftees—Stilwell, Hanslovan and Kennedy—are thought of highly by Hanson.

A long ball hitter, Stilwell hit 13 doubles and blasted nine home runs last spring. He batted .371 and batted in 37 runs.

Hanslovan, a left-handed resident of Albany, notched 10 wins against two reversals in 1977.

A strikeout artist, he consistently ranked among the league's earned run average leaders.

Kennedy was hampered by injuries and illness last year and missed a portion of the season.

He hit approximately .275, but was regarded as one of the top defensive players in the OCCAA.

When McClain became athletic director, Dangler—now starting his second year—became the head baseball coach.

McClain laid the foundation and Dangler, with almost the same basic diamond philosophy, is continuing to build on that solid base.

That is why baseball scouts come to LBCC seeking superior talent. A solid baseball reputation and a winning program helps! □

Bad luck follows Roadrunner cagers

by Pete Porter

Basketball coaches are kept in suspense, just like the spectators that view the action.

LBCC coach Butch Kimpton watched twice this week as two Oregon Community College Athletic Association (OCCAA) battles were decided in the final minute.

His Roadrunners lost both games.

Host LBCC staged a brilliant second half comeback but fell in the final minute to Umpqua Community College, 58-55, Wednesday night.

Blue Mountain's Scott Farnes sank two free throws in the final four seconds as the host Pendleton club nipped LBCC 71-70.

You guessed it—it was Friday the 13th for the Roadrunners.

After trailing 30-26 against Umpqua at halftime, LBCC

suddenly found itself behind, 42-32, with 15:16 to play.

Kimpton signaled for a time out.

His instructions paid off as Marcus Arnold hit two baskets, and Tim Garron and Lee Bradish each added a two-pointer.

After knotting the count at 52-all on another bucket by Arnold, Bradish's three point play forged LBCC in front 55-52.

But two free throws and a field goal by the Timbermen's Gary Brown at the 1:48 mark, pushed Umpqua in front 56-55.

Again Kimpton called time out.

When play resumed, the Roadrunners worked the ball to Bradish, but he missed the field goal attempt.

With six seconds left, Arnold fouled UCC's Steve Perkins. He calmly sank both charity tosses,

sealing the 58-55 victory.

Arnold paced all scorers with 16 points.

Against Blue Mountain, big Joe Beck had his best offensive output of the season with 27 points.

The former Corvallis High prep star netted 12 or 17 field goal attempts. He sank three of six free throws.

Down at halftime by 11 points, Kimpton's cagers rallied and led by one, 70-69, with less than a minute to play.

However, after Beck missed a free throw opportunity, Don Smith fouled Farnes who brought that Friday the 13th bad luck to the Roadrunners.

Linn-Benton now stands 2-4 in OCCAA play, and six wins and 10 losses overall.

Kimpton's hoopmen visit Salem tonight to face third place Chemeketa at 8 p.m. □

LBCC women basketeers remain undefeated

by Pete Porter

Coach Dave Dangler's LBCC women cagers remained undefeated after five contests by notching two impressive wins last week.

Sophomore Carol Menken paced the Roadrunners to an easy 62-37 victory over the Umpqua Community College Timberettes Wednesday night in the Activities Center.

The 6'4" Menken scored 36 points and collared 25 caroms. The ex-Jefferson High School athlete also hit a near flawless 11 or 12 free throw attempts.

"Let the numbers speak for themselves," said Dangler, reviewing Menken's outstanding statistics.

Dangler stressed that Menken had showed continual improvement this basketball season.

"Carol continues to do an outstanding job in a steady workmanship-like manner, he added.

The Roadrunner girls overwhelmed outclassed Concordia College of Portland 91-38 Friday afternoon at home.

Four different LBCC players scored in double figures.

Linda McLellan was the point leader with 26 counters, followed by Menken's 21.

Martha Fromherz contributed 18 points, most coming from long range.

Dangler had a belated Christmas gift as talented Laurie LaBrasseur returned to LBCC this winter term.

She netted 16 points. However, LaBrasseur's speed and ball handling abilities were very evident.

"Laurie will definitely help our team," stated Dangler. "She is an experienced guard who played for us last year."

"Laurie is extremely quick

and has good leadership abilities. She will compliment our other guards."

Concordia's Jean Visser tallied 20 points for the losers.

LBCC led at intermission, 51-20.

One amusing sidelight of this lop-sided game happened with exactly five minutes remaining.

After teammates had tried

over and over again to set her up for a shot, LBCC's Caroline Nardello's first collegiate basket finally fell through, after numerous attempts.

Players and spectators clapped with glee.

Dangler's women hoopsters play Chemeketa Community College in Salem tonight at 6 p.m. □

Gymnastics class underway

National gymnastics judge Laurie Metzger of Corvallis is conducting a series of workshops for preschoolers, beginners and high school competitors at LBCC this winter.

The gymnastics workshops are now underway, and new students are being accepted through Jan. 31. Tuition rates will be pro-rated for late enrollees.

The class for preschoolers is open to children from three to six years of age, who will use gymnastic equipment to develop coordination, flexibility, strength

and balance. It meets Tuesdays and Thursdays from noon to 12:45 p.m. weekly.

The class for beginners will cover basic through beginning skills on the balance beam, uneven bars, vaulting horse and in floor exercises. Two classes, both open to all age groups, are scheduled. One meets Mondays from 7 to 8:30 p.m. and the other on Saturdays from 8:30 to 10 a.m.

Those interested can register in class or by contacting the Physical Education Division at LBCC, 928-2361, ext. 311. □

DIABETICS

If you are not on welfare, medicaid or medicare but are in financial need, Sunflower House can now offer help to you in getting your medications. For more information call Jim at Sunflower House 753-1241 or stop by 128 SW 9th St. Corvallis.



Sunflower House
128 S.W. Ninth Street
Corvallis, Oregon 97330
753-1241

Drafting major designs undefeated start for hoopsters

Pete Porter
Six-foot-four inch Carol Menken stands tall—as a person, as a basketball player and as a good sport.

The jovial LBCC sophomore is accustomed to people remarking about her height and staring up at her.

Many opposing players in the Oregon Community College Athletic Association (OCCAA) are looking up at Menken this year and secretly wishing they were standing in her basketball shoes.

The former Jefferson High School athlete is rapidly developing into a basketball standout. She is currently leading the OCCAA on fire with her shot blocking, scoring and rebounding.

To illustrate Menken's hoop potential, consider her two best games.

Against Central Oregon, she sank 7 of 15 field goal attempts, hit 4 of 5 free throws, scored 18 points and captured 26 rebounds.

Menken's best game, thus far, was against Umpqua Community College.

She netted 11 of 19 field goal attempts, an astounding 11 of 12 charity tosses and collared 25 rebounds.

Unmentioned are the numerous blocked shots—a Menken trademark.

The 20-year-old hoopster is one of the main reasons why LBCC coach Dave Dangler's squad is undefeated this season.

"In our first three games, in my opinion, Carol has been the cement that has held us together," said Dangler. "She doesn't play spectacularly at times but she is a good steady job."

Dangler stressed that her scoring, rebounding and ability to trigger the fast break were a major factor in LBCC's outstanding start this 1977-78 hoop campaign.

But Menken gives Dangler much of the credit for her improved play over last year.

"Dave is constantly telling me to take advantage of my height and shoot the ball from over my head," she said.

Off the basketball court, what are some of the remarks she hears concerning her lofty stature?

The all-time favorite remark is 'How's the weather there,' " replied Carol. "But I've fixed that remark."

The enterprising drafting major personally made several iron-on T-shirts in Jim Tolbert's screen

printing class last term. The shirts read: "The weather's fine."

"I spread them around," continued Menken. "All the tall people get them."

Youngsters sometimes remark: "You're the tallest person I've ever seen in my whole life."

Quick witted Carol usually asks such an individual if they would like her autograph.

"I've learned to make a game out of it," she added.

Others are enjoying Menken's successes—on and off the basketball court—namely her parents, Richard and Nancy Menken of Jefferson.

Although Carol lives in Albany now while attending LBCC, two brothers and one sister are proud of their sister's basketball achievements.

Brothers Paul and Howard are 22- and 17-years-old, respectively, while Mary Jo is 16-years-old.

"In about the eighth grade, I grew something like 6, 7 or 8 inches in one year," stated Carol. "I kept telling my mother to quit drying my pants in the drier because I thought it was shrinking them."

Menken stated she was actually growing out of her clothes that fast.

"Through high school I grew progressively about an inch-and-a-half a year," she added.

Grinning, Carol said, "I don't know when I'm going to stop growing."

Dangler praised Menken for her hard work this fall, preparing for the hoop season. She has developed rapidly and is very unselfish and competitive.

Besides basketball, what does Carol enjoy?

"I like to do pantomime—the Shields and Yarnel type stuff—with my roommate Ruth Justus, just for fun," she replied.

Menken also stated she likes to sew—"out of necessity, rather than a hobby."

"I like to travel," she added. "I enjoy camping and just taking off in my 1974 Pinto and going somewhere."

This transportation takes her to Salem where she attends the Christian Center Church.

What are Menken's future plans?

"I won't have any problems finding a job in drafting. I'll work for a while and get rich," she responded with a smile.

"Seriously, later I'd like to get into architecture or interior design," Carol added.

Meanwhile, Carol and her Roadrunner teammates are off to their best basketball start ever. And they have some positive goals.

"Our first goal is to win our games and be able to go to the regionals in Montana," concluded Carol.

She is tall and has lofty aims, but Carol doesn't miss the goal often. □



Photo by Pete Porter

SIX-FOOT-FOUR and going for more. LBCC basketball star Carol Menken awaits a pass during recent action.

Variety of intramural activities offered for this term

Pete Porter
This winter term, the LBCC Activities Center should be a "hive" of activity. It is, if everyone takes advantage of the excellent intramurals program released last week by Intramurals Director Dave Bakley.

Some of the activities include basketball, swimming, one-on-one basketball, volleyball, paddleball, badminton and a free throw shooting contest.

"We will be happy to get everyone involved in our many activities," stated Bakley.

He stated that if additional activities are desired, every effort—within reason—would be made to accommodate the request.

To accommodate hoop buffs, special emphasis will be placed on three-on-three basketball.

"We are going to have two sessions of three-on-three basketball, with a first half and a second half," said Bakley.

Three people will be required for each team and games will be played on Mondays and

Wednesdays between 12 and 1 p.m.

Bakley added that he would like to get the basketball and badminton programs started as soon as possible.

"We also have available the activities at the Albany Y.M.C.A.," continued Bakley. "These include swimming, handball, racketball and paddleball."

With an Activities card (which are available in the Activities Center), students can participate in these activities for 50 cents per visit.

This usage fee is paid at the desk each visit.

The sign up sheets are located in the hallways of the Activities Center.

"All a person needs to do is sign their name and phone

number where they can be reached," said Bakley. "We will be happy to keep them informed with necessary information." □

BASKETBALL RESULTS

<i>Men</i>	
Umpqua 58	LBCC 55
Blue Mountain 71	LBCC 70
<i>Women</i>	
LBCC 62	Umpqua 37
LBCC 91	Concordia 38

HOOP CALENDAR

Jan. 18	
LBCC at Chemeketa (women)	6 p.m.
LBCC at Chemeketa (men)	8 p.m.
Jan. 20	
LBCC at Judson Baptist (men)	7:30 p.m.
Clark College at LBCC (women)	6:30 p.m.

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Classifieds

<p>FOR SALE</p> <p>1976 COLEMAN CARGO trailer, 18 ft. with tilt-bed, wood stake and a hinged plastic top. This identical trailer at Montgomery Wards sells for \$543.90. Asking \$450. Trailer hitch bolt on loads to 2000 lbs. asking \$25 Call Bill Pere ext. 205 or 207. (12)</p> <p>1974 Ford pick-up 1/2 ton red w/matching cap. 52,000 mi., power steering, auto trans. 926-3883. (11, 12)</p> <p>1971 Chev Caprice, P.S., P.B., air, automatic. \$775. Call Rod at 258-5108 Lebanon. (11, 12)</p> <p>Pick-up rear bumper barden style. For late model pickup, 38 1/2" frame. New, never used, \$50. Call 926-8920 or contact Bob Talbott in Counseling Center. (11, 12)</p> <p>Ovation Guitar with hard case and pic-up, sacrifice \$400, 926-9511. (11, 12)</p> <p>1977 LINCOLN town car, loaded with extras. Low miles \$300 buys equity. \$234.97 monthly with bank financing. Lebanon 258-5108, 6-8 a.m. or after 4 p.m. (11, 12)</p> <p>Custom trout flies; dry, wet and nymphs, Jim Spradley, 752-2518. (11, 12)</p> <p>Blonde Cocker Spaniel, male, neutered purebred but no papers. Must be children in family and in the country so he can run free. A gentle, loving dog. \$50, call Bonnie or Jeff at 928-8538. (11)</p> <p>107-year-old piano made by Hale Co. NY, square grand. We're moving and need to sell this beautiful antique. Call Nora or Allen at 752-7996 or see at 750 S.E. Lilly, Corvallis. Will sell to best offer. (11, 12)</p> <p>1971 Kawasaki 175 \$300 or make offer. Crest Drum set, 5 piece, \$275 or make offer. Montgomery Wards 10-speed bike \$60. All in real good condition. See at Colony Inn, 1042 S.W. Belmont, Apt #31 after 5 p.m. (12, 13)</p>	<p>SCUBA LESSONS \$49.95 call Aqua Sports 752-DIVE. (c)</p> <p>Substitute child supervisors are needed for YMCA "Good Times" day care. If interested in working with children and can work 2:30 p.m.-5:30 p.m. call 926-4488. (11, 12)</p> <p>Quality after school day-care for children 6-12 at YMCA "Good Times". Qualified staff, safe friendly environment, many activities. Bus transportation from most schools. Call 926-4488 or 928-4559. (11, 12)</p> <p>Election Chairperson, ASLBCC. Apply with the Asso. Salary plus bonus. (11, 12)</p>	<p>NEED FREE available bass player wanting to start new band. Contact Rick at 417 S. Lyon, Apt. 1 after 5 p.m. (12, 13)</p> <p>GOOD TIRES and wheels for Ford and 4 by 4 three-quarter ton, 754-0359 after 3:30. (12, 13)</p>
<p>HELP WANTED</p>		
<p>NEED DRIVER for Van from 23rd to LBCC on Tues., Wednesday, Thurs. 9 to 3 p.m. Call Steve 926-4991. (12, 13)</p> <p>Jobs Open in Placement Office as of 1/17/78:</p> <ul style="list-style-type: none"> Electronic Technician Draftsman LPN/RN Dental Hygienist Dental Assistants Department Assistant II Cross Country Ski Instructor Real Estate Manager Legal Secretary Bookkeeper/Receptionist Cashier Department Assistant III General Office Clerk Administrative Trainee Accounts Payable and Key punch Clerk Receptionist Salesperson Newspaper Deliverer Spotter (refills newspaper racks) Babysitters Housekeeper Janitor/Maintenance Landscape Gardener Seed Cleaner Greenchain Worker <p>Employers are interviewing 1978 graduates for permanent positions.</p>		
<p>PERSONALS</p>		
<p>THE BOOK BIN Used books bought and sold, excellent stock on hand. 121 W. First, 926-6869. (11, 12, (11, 12, 13)</p> <p>Room for rent, back yard, fireplace, laundry facilities. 757-1638. (11)</p> <p>SPONSOR NEEDED: 29-yr-old Libra seeking female sponsor for movies, LBCC activities and dinner. Am newly arrived to the area from O.S.P. in Salem; and am living at the Corvallis work/school release center. I know no one outside of the center, and require a community sponsor to be eligible for social passes. No dutch-treats, no obligations. Ask for Rick Metzger, 757-9207, 330 N.W. 9th, Corvallis, Or. (11)</p>		
<p>WANTED</p>		
<p>Is anyone out there? If I don't get at least 5 willing answers from this ad, Disco and Live Band Dance Club will become inactive. I'm listening! Call 926-5789 after 5:30, ext. 439 before 5:30, and ask for Kevin Oliver or leave a message for me telling me if you are interested in having a get down and boogie club. (12, 13)</p>		

ITEMS OF INTEREST

Hearings on Constitution Changes

*Thursday January 19 at 3-5 p.m. and 7-9 p.m.
in the Calapooia Room*

*This meeting is the final work session
before the Constitution changes are taken
before the Student Association*

*These meetings are open to students
to express concerns & interests.*

You are urged to attend

Paid for by ASLBCC

Petitioners disrupt

(Continued from page 4)
to change an organization than continued or not.
to revise it," he said. However, Sarro says
As the meeting progressed, there will be more meetings
still another argument broke out present the restructure to
between two students attending public.
the meeting. The argument The next meetings are
apparently was over whether held for tomorrow at 3
student associations should be p.m. □

Calendar

<p>WEDNESDAY, JAN. 18</p> <p>Chautauqua Alsea/Calapooia Rm. 11-1 p.m.</p> <p>Christians on Campus meeting Willamette Rm. 12-1 p.m.</p> <p>Annual Event meeting Board Rm. B 7-10 p.m.</p> <p>Folk Dance Club Commons 1-2:30 p.m.</p> <p>All Staff meeting Forum 104 3:15-4:30 p.m.</p> <p>Faculty Association meeting Forum 113 3:30-5 p.m.</p> <p>Leadership seminar class Willamette Rm. 4-6 p.m.</p> <p>Community Newspaper meeting Willamette Rm. 7-10 p.m.</p>	<p>Alsea/Calapooia Rm. 11-1 p.m.</p> <p>ASLBCC Senate meeting Willamette Rm. 7-9 p.m.</p> <p>Movie: "Last Day of Man on Earth" Alsea/Calapooia Rm. 7-10 p.m.</p> <p>Spira [Dance Troupe] Forum 104 7-10 p.m.</p>
<p>THURSDAY, JAN. 19</p> <p>Wah Chang conference Board Rm. A 8-5 p.m.</p> <p>Food Service staff meeting Willamette Rm. 8:30-9:30 a.m.</p> <p>Dean's All Administration staff meeting Board Rm. B 8:30-10:30 a.m.</p> <p>Student Counseling Commons Alcove 9-1 p.m.</p> <p>Movie: "Last Day of Man on Earth"</p>	<p>FRIDAY, JAN. 20</p> <p>Student Counseling Commons Alcove 9-1 p.m.</p> <p>Strawberry Jammin' Alsea/Calapooia Rm. 11-1 p.m.</p> <p>Womens Basketball Gym 6:30 p.m.</p>
<p>SATURDAY, JAN. 21</p> <p>NLN testing Alsea/Calapooia Rm. 8-2 p.m.</p> <p>Piano Recital H-213 9-1 p.m.</p> <p>Tom and Theresa concert Forum 104 8-10 p.m.</p>	<p>TUESDAY' JAN. 24</p> <p>Programming Council Willamette Rm. noon.</p>

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