

BASIC DESIGN 1: COMPOSITION

Linn-Benton Community College

ART 115 CRN

20009 4 Credits

FALL 2019 T/TH
9am-11:50pm SSH
209

Instructor: Katherine Spinella

Email: spinelk@linnbenton.edu

Office hours: 12-12:50pm T/TH

Office Location: SSH 204

→ **NOTE** that this course is supported on Canvas. You are required to check Canvas and the Canvas email account regularly for notices. Assignments and schedules are posted to Canvas. If necessary, I will communicate to you via your Canvas email address outside of class hours.

Hook Worm by Wangechi Mutu, ink, watercolor and printed paper collage on paper, 14 x 10.2 inches, 2008

COURSE DESCRIPTION: This course is an introduction to theory and studio practice in using the elements and principles of design to articulate visual ideas. Focus will be on developing a familiarity with basic two-dimensional design techniques. These design concepts and techniques will be practiced through a series of exploratory assignments investigating both formal and conceptual aspects of design. This entry level course is designed for students with no experience in two-dimensional design. Students will be exposed to art historical references as they relate to concepts as well as being encouraged to write and think critically about art and design. Emphasis will be on instilling sound foundational information in the traditional aspects of design as well as encouraging thoughtful exploration of contemporary design potential.

This course will require a *significant* investment of your time and energy. A commitment to critical thinking, experimentation and risk-taking will play an important role. This makes attendance, a strong work ethic, accountability, and a positive engagement with the material important.

Class time will involve 'hands on learning', technical demonstrations, presentations, critiques/group discussions, as well as open studio work time provided for art production. You are required to work on your projects outside of class time for a minimum of 3-6 hours per week. This course will be split between instructor supervised work time, technical demonstrations, presentations, homework assignments and responses, participation in critiques, and the maintenance of a shared studio work environment. **Throughout this course, you will receive technical and conceptual instruction, but you are ultimately responsible for the quality of your work.**

Outcomes:

Upon successful completion of this course, students will be able to:

Articulate verbally, visually, and in writing an understanding of the Elements and Principles of Design. Articulate visually, verbally, and in writing, creative problem solving through guided completion of assignments relative to understanding visual design concepts. Articulate verbally, visually and in writing appropriate vocabulary.

ATTENDANCE is critical in this studio art course. During this quarter, you are allowed 3 absences **ONLY**. If you obtain 3 absences, this will not impact your overall final grade in the course. However, upon your 4th absence your overall grade will be reduced by one full letter-grade; *i.e.* B- to C-. Any absence exceeding 4 absences will result in an automatic failure for the course. Being late to class / leaving early 3 times will equate to 1 absence. If you sleep in class, leave early, or spend class on your phone you will receive 1 absence. This is your warning. This is a **non-negotiable** policy. I advise you to come to every class prepared to work and use your absences only when absolutely necessary.

REQUIRED MATERIALS: See Canvas for details!

ASSIGNMENTS & GRADING BREAKDOWN

Projects 1-475% of total grade
Homework15% of total grade
Reading Responses.....10% of total grade *

Save all assignments until the end of term.

IMPORTANT NOTES

• I DO NOT ACCEPT LATE ASSIGNMENTS

- **Technical issues with Canvas will not serve as an excuse for missed or late assignment.**
- You are solely responsible for knowing the due dates that are posted in Canvas. And for checking Canvas for Announcements.
- On project due dates you are required to attend class to turn in your projects.
- **Your project's needs to be completed before you walk in the door on due dates.**
- You are required to participate in peer critiques/discussion as part of your grade.
- Class discussion will not be delayed and unfinished work will not be discussed. Plan accordingly and use your time wisely.
- Lack of materials or technical disasters are not viable excuses for late or incomplete work. Those issues are part of the intrinsic nature of artmaking and learning and should be anticipated in your work practices. Factor in time for mistakes. Manage your time well and allot time for re-dos and troubleshooting

INSTRUCTOR PROJECT FEEDBACK & PEER CRITIQUES: I will give guidance and feedback as you produce and execute your work. **You have a points based grading rubric for each project on Canvas with detailed description for each graded category. The points will be based on your success in the categories outlined.** In class critique days will be designed for peer to peer reviews that as the instructor I will facilitate with a variety of conversational prompting methods. If you wish further feedback, please see me during office hours so that you may receive undivided attention

PARTICIPATION IN CRITIQUES Part of learning how to create critically compelling work is learning how to talk about it. Your participation and feedback in group critiques and class discussion is a very important part of your development as an artist (it is also assessed in your individual project grades). For each major project, there will be a formal evaluation. Giving constructive feedback and criticism is an incredibly useful skill, as is being able to receive it.

EMAIL POLICY & GRADE INQUIRIES

I will check my LBCC email and Canvas daily Tuesday-Thursday. Please address to whom you are speaking, use a professional and courteous tone while being direct and clear in your communication. **Please put ART 115 in your subject header.** Please note that issues dealing with grades MUST be dealt with in person during an office hours appointment, not via email. **If you receive a displeasing grade, you MUST wait a full 24 hours before discussing it with me in any form.** Consider it a mandatory cooling off period. After that 24 hr period you may drop by my office hours to discuss the matter in person. **However, issues dealing with low grade average or excessive absences will not be discussed in or after week 7 - this is too late in the term to turn your grade around. Talk to me by weeks 3-4 if you are struggling.**

CENTER FOR ACCESSIBILITY RESOURCES STATEMENT LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the **CFAR Website** for steps on how to apply for services or call **(541) 917-4789**.

PROJECTED LEARNING OUTCOMES Upon successful completion of this course, students will be able to: Articulate verbally, visually, and in writing an understanding of the Elements and Principles of Design. Articulate visually, verbally, and in writing, creative problem solving through guided completion of assignments relative to understanding visual design concepts. Articulate verbally, visually and in writing appropriate vocabulary.

STUDIO RULES, CLASS CONDUCT, & SAFETY

- NO SCROLLING OR TALKING ON CELL PHONE
- STUDENTS OR FRIENDS NOT ENROLLED IN THE CLASS MAY NOT USE THE STUDIO
- You are expected to do your own work and demonstrate academic integrity in every aspect of this course. Familiarize yourself with the standards set forth in the OSU Code of Student Conduct section 4.2 (available [HERE](#))

LBCC STATEMENT OF NONDISCRIMINATION LBCC prohibits unlawful discrimination

based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws. For further information:

<http://po.linnbenton.edu/BPsandArs/>

ACADEMIC OR SCHOLARLY DISHONESTY **a)** Academic or Scholarly Dishonesty is defined as an act of deception in which a Student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the Student's own efforts or the efforts of another. **b)** It includes: (i) CHEATING - (ii) FABRICATION - (iii) ASSISTING - (iv) TAMPERING - (v) PLAGIARISM

GRADES, GRADING STRUCTURE & RUBRIC FOR THIS COURSE It is the mission of higher education in general, to offer you an opportunity and environment to expand your critical capacity and creative potential. Grades are not an entitlement, they are evaluations of growth, development and craftsmanship. It is the expectation in this course that you will work hard; hard work alone does not merit a mark for excellence. Your grades will be posted to Canvas and a comprehensive grading rubric is made available with each major project on Canvas.

- **A (95-100 points/ Exceptional), A- (90-94 points)**
- **B (87-89 points/ Superior), B (83-86 points), B- (80-82 points)**
- **C (77-79 points/ Average), C (73-76 points) , C- (70-72 points)**
- **D (60-69 points), D (63-66 points/ Inferior), D- (60-62 points)**
- **F (less than 60 points/ Failure)**

I _____ (first & last name) I have completely read and agree to the terms outlined in the course syllabus.

(Please write your full name and today's date)