

# THE COMMUTER

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Photo by Amy Radie

ITS member Jon Rievley works on a project in the machine tool lab, while students from the metallurgy club (above right) fry up some burgers during a recent campus fund-raiser. From left to right are Michal Zahendra, club president Bruce Bailey, Debra Freitas and Alva Andersen.



Photo by Chris Treloggen

## Industrial Strength Education

### Vocational students spend their spare time learning

by Amy Radie  
of The Commuter

Fund raisers are usually things like car washes, bake sales, and candy sales. But for a large number of LB students, fund-raising means such things as installing running boards on pickups, manufacturing miniature photo tripods or sponsoring dinner meeting seminars on welding codes.

Fund raisers are a way for LB's many clubs to raise money for field trips and other activities. But the kind of field trips these students take are to a GM manufacturing plant, or to a company that makes Keith-Black pistons for top-end racing, or to a machine tool manufacturer's convention.

These students are members of LB's Industrial Technical Society (ITS).

"It's not a club, it's a co-curricular organization," according to Mike Patrick, director of the Industrial Division.

"They try to develop fund-raising which takes advantage of the skills that they are learning and allows them to practice them," said Patrick. These field trips help further their education and hone their trade skills.

In order to participate and be a member, students must be in one of the programs represented by ITS. Since ITS is co-curricular, it receives some financial support from student council, but at least 40 percent of the funding comes from fund raisers held by its members.

"It's a club in the sense that it has a lot of club features to it," said Seaton McLennan, metallurgy

instructor. "But it's much, much more. It's really like another course for these guys. You learn skills that you don't pick up in a normal classroom."

Because it's a structured organization with officers and committees, ITS provides students opportunities to develop leadership skills, interpersonal skills and creativity, as well as teaching them to take initiative and show responsibility, said McLennan.

The ITS leadership group consists of faculty advisors and division representatives from each program represented by ITS. This group is responsible for making decisions on things which affect all the ITS groups.

"It's the next thing closest to real life situations in real life meetings that are going on within a company," said McLennan.

The leadership group monitors the budget and submits annual budget proposals to the student council. They also review program and talent grant applications and decide who will receive them. There are grants for full-term tuition or half-term tuition, depending on the students needs and/or talent.

The leadership group also makes decisions on things like the state and national Vocational Industrial Club of America (VICA), competitions. A large share of the ITS funding is spent on participation in these competitions.

A state-wide skill competition for high school, community college and technical school students is held each year. The areas of competition in which

(Turn to 'Contests' on page 2)

## Passage of bond means no tuition hike winter term

by Craig Hatch  
of The Commuter

The passage of LB's \$11.6 million maintenance bond last Tuesday means that tuition won't be increased winter term, as had been projected prior to the election.

If the bond levy had failed, the college was considering taking money from the operating budget to pay for maintenance.

"With enrollment the way it is, I think we're better off not increasing tuition," Carnahan said at a meeting of the College Council last Thursday.

LB brought in \$4.6 million in tuition during the 1993-94 year, but has projected only \$4.5 million this year, despite the tuition hike. Lower enrollment is responsible.

LB does intend, however, to increase tuition by \$2 per credit every fall for the next three years.

Next to getting the initial tax base, this is the most important levy LB has ever had, said Carnahan.

State law requires LB to hire a professional financial advisor to help with the sale of the bonds. Carnahan will recommend the sale of \$6 million of the levy immediately, and the remaining portion in three years.

"We should have the money in hand from the sale of the bonds by February," said Carnahan.

The bond is supposed to provide funding for repairs and improvements to the campus and it's outlying centers over the next ten years. "We need to

*"We need to be really careful how we spend this so we don't go back on our word."*

—Jon Carnahan

be really careful how we spend this so we don't go back on our word," Carnahan told the council.

Passage of the bond does mean that the roof will be fixed. Carnahan has already commissioned an estimate of the cost of repairs.

Other repairs, such as replacing corroded water pipes, will follow. To assure that the college will not face a similar situation several years down the road, the Council decided to start a sinking fund to help fund future repairs. This fund will be started after current repairs are completed.

Despite the passage of the bond, LB still needs to make budget cuts of about \$500,000 from next year's budget. "The heat's off on severe cuts, but we're still looking for efficiency," said one member of the Council.

To facilitate these cuts, LB intends to continue a process that entails not filling all positions that become vacant from retirements and resignations. Instead, more duties will be given to current staff, as well as to new employees coming in.

Each department has been told to come up with 3 to 4 percent in cuts by January 1996. At the same

(Turn to 'Technology fee' on page 2)

### INSIDE THIS ISSUE



✓ **Traveling Minstrel**  
Visiting folk-singer offers his insights on the music scene of 1990s  
Page 8

✓ **Passing the Buck**  
Students complain about everything from late movies to cauliflower soup  
Page 3

✓ **'Give me an L'**  
Three LB coeds organize new cheerleading squad to inspire the Roadrunners.  
Page 5

# From soup to smoke, there's always something to gripe about

by Craig Hatch  
of The Commuter

"The cheddar was a little to sharp."  
"I'd like a mocha now and then."  
"I want more cauliflower in the soup."  
"The movie wasn't played on time."

These are a sample of the kinds of complaints students have placed in the ASLBCC Pass the Buck boxes across campus this term.

The Pass the Buck program, which was started several years ago, is a way for the student body to make their opinions and complaints heard.

"It alerts us to the issues the students are concerned about," said Bob Brown, who runs the Pass the Buck program.

Not all complaints are trivial. One addressed the large amount of second-hand smoke in the halls after class. This buck got an answer from President Jon Carnahan. Several others addressed the problem of paper which

*"If it isn't reported, it can't be changed. Sometimes it can be as simple as letting someone know."*

—Bob Brown

was environmentally unsound.

Students can lodge their complaints and comments in several wooden boxes attached to the walls in various offices on campus. "The idea is to make them as accessible as possible," Brown said.

Although the boxes were originally labeled, the yellow covers have mostly been torn off. "Vandalism is killing us," said Brown. The comment sheets, or "bucks," are usually found with the boxes, and they can be marked with the department that the student wishes to address it to.

Brown picks them up personally and then reads them to see what can be done, and where the buck will go.

"In every case, something has been

done," Brown said. The bucks and responses are posted on the buck board outside the student programs office. "We don't just sit on it because it's too small. We put the bucks on the board so they know that we looked at it at least."

Brown confessed that he has not "seen very many changes" as a result of the bucks, but also said that "changes take a long time."

"If it isn't reported, it can't be changed. Sometimes it can be as simple as letting someone know," he said.

The system has had just over 20 bucks submitted so far this year. Last year about 30 were submitted total. Of all of these, only one was a compliment, and that was submitted last year. It

was a compliment on the food.

"I'd love to get some compliments for staff members and teachers. If a student has a teacher they really like, I'll forward it to their department heads," Brown said.

Most of the complaints are about food services, but they can range from smoking, garbage, and even noise in the various study areas.

Obscene or otherwise inappropriate bucks are sometimes submitted.

"Some comments and complaints aren't suitable to be posted," said Brown. "We try to deal with the individual one-on-one."

The Pass the Buck system can also be used to reach student council members if a number is left on the buck.

Brown hopes more people will use the program for their comments and suggestions. "It becomes one step in the ladder of change."

## Contests hone skills

✓ From Page One

LB students usually compete are automotive collision repair, automotive mechanics, heavy equipment mechanics, machine tooling, refrigeration appliance repair and heating appliance repair.

First place state winners are then eligible to go to the national competition called the United States Skills Olympics (USSO). More than 20,000 people from the United States, Puerto Rico, Guam, the Virgin Islands and some Canadian Provinces compete in the USSO.

Last year, Jon Rievley, a second-year manufacturing student and ITS division representative, competed in precision machining at the nationals, which were held in Kansas City, Mo.

"VICA gives people a chance to come together and compete in anything from machining to brick-laying to leadership skills," said Rievley.

Rievley also thinks ITS is a good program.

"It gives people a better picture of what's out there in the industry," he said. "ITS allows us to go to functions around the area where we can actually meet people in the field and speak to them and make some job contacts."

Brett Schmadeka, a first-year welding student and vice-chairman for the welding division says, "one of the main purposes of ITS is that we can pick out different parts of the field that we would like to study a little bit more in depth."

Craig Hanson, also a first-year welding student and the chairman for his division, thinks the leadership and business skills he is learning through ITS will be beneficial when he gets out into industry.

So, is ITS a club or not a club?

"A lot of people think of a club as just a few people that get together and shoot the breeze about things," said Dennis Wood, welding instructor. "But our co-curricular activity is really developed around the curriculum and the students get to have some input into what phases of special things outside the curriculum that they want to be involved in."

Added Hanson: "I just know that it is a real positive, good thing to have around."

## Technology fee may be added

✓ From Page One

time, certain programs will need to be upgraded to help students meet the technological demands of their occupations.

Among the other changes discussed by the council was the idea of reducing summer school to eight weeks and charging a technology fee in addition to tuition in an attempt to raise money for computers and other advancements.

Although Carnahan refused to implement any college-wide employee contract closures through 1995-96, he said that this didn't preclude individual contract reviews.

Although the council was cautious in its outlook for the future, its members were in good spirits. "We're probably in as good a position as we have been in the last 10 years," said Carnahan with a smile.



Photo by Amy Radie

### Peace on Parade

The Northwest Veterans for Peace offer a little contrast to the usual military marching units in the annual Veterans Day Parade in Albany. The Friday event attracted hundreds of local onlookers who lined the city's downtown streets to watch veterans groups, civic organizations, high school bands and U.S. Armed Forces units march in honor of those who have fought in the nation's wars.

## Students invited to tour WOSC's computer lab

An on-campus chapter of Data Processing Management Association (DPMA) is sponsoring a tour of the computer laboratory facilities at WOSC in Monmouth on Nov. 22. Students who have an interest in how computers are used in the business world are invited to join the group.

Former LB instructor Ed Wright—who is currently the chair of the computer science department at WOSC—will be leading a tour of the college's CD-

ROM network, which uses Novell software.

Outgoing student chapter President Lyle Utt said the purpose of the tour is to give students a chance to learn about the detailed workings of a computer network.

Transportation will be supplied by student DPMA members and the faculty advisor. Interested persons are invited to attend a DPMA meeting on Thursday, Nov. 17 at 9 a.m. in B103 or 3 p.m. in B101.

### commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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## CAMPUS NEWS

## On the road: The soul of a folk artist

Story & Photo by Chris Treloggen  
of The Commuter

Last Wednesday the campus cafeteria sounded a little different than usual. In addition to the sound of students inhaling food and talking with their mouths full, the warm strumming of Boulder, Co. guitarist Jon Sirkis lent an air of friendship to the lunchroom crowd. During the noon hour, the Rhythm On Rye series, sponsored by the ASLBCC, hosted Sirkis' brand of folk/Latin/rock/flat-pickin' virtuosity.

Sirkis is on a rush-tour of the west coast states in promotion of his latest CD release 'Songs for Kelly,' a collection of songs that portray social conditions, political parodies, humor, and a certain healthy awareness of the importance of people and the world in which we live.

The Commuter engaged Sirkis in conversation after his concert. Following are some excerpts we hope will give readers an inside look at the philosophy and personality of a working musician on the college and coffee house circuit.

**Commuter:** When you write a song, what do you draw on for inspiration? What makes you want to write?

**Sirkis:** Lyrically, I usually have some sort of an idea or concept. I go up in the mountains in Arizona. I hike up there and sit out there alone for about a month. There ain't nothing else to do but be inspired and write.

**C:** That's for sure. That's a great way, man.

**S:** Yeah, it really is 'cause there is nothing else to do and it's a situation where the inspiration is all around you. I guess it's sort of like competition in a

way. You say, well this is really impressive, I've got to do something impressive in a different way.

**C:** To match nature.

**S:** In a sense.

**C:** How do you compare the two? How do you capture that essence?

**S:** You can't, but I mean it's sort of a very vague thing, it's not actually like I'm trying to compete with God or something.

**C:** Do you think musicians should have a social conscience? Should they make that evident in their art, their music?

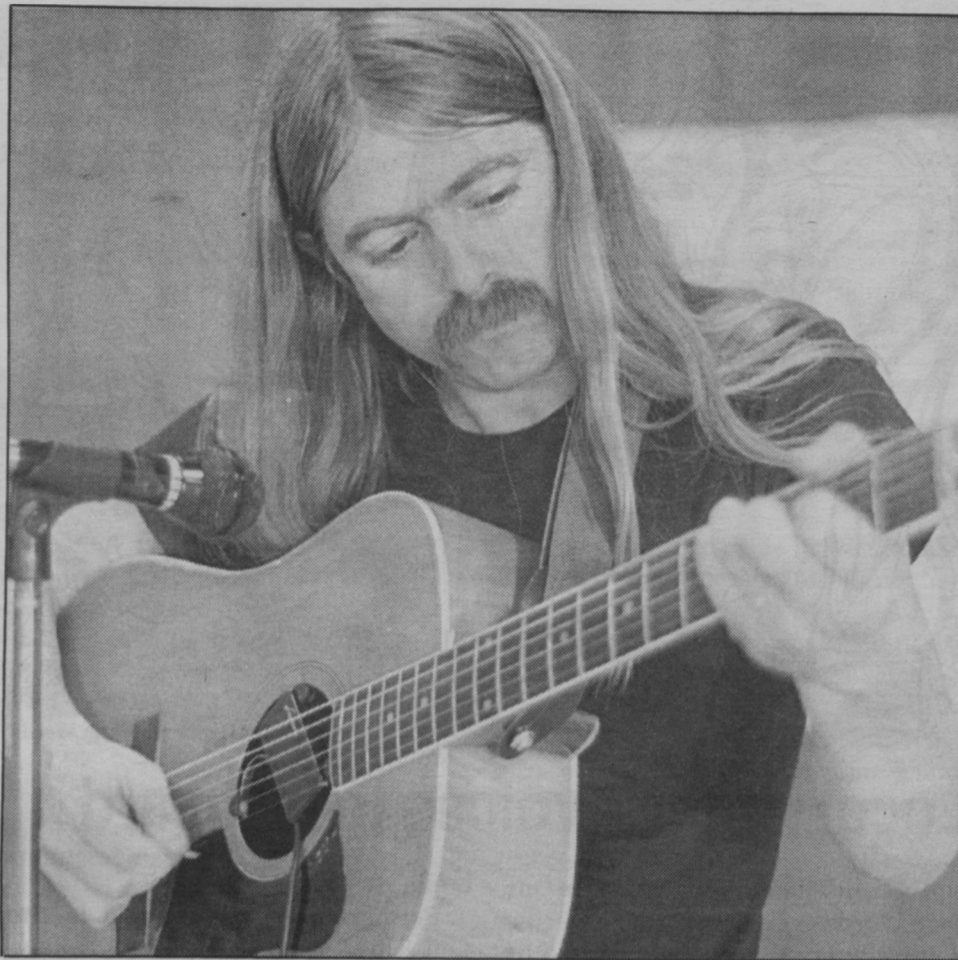
**S:** Well, you know, I don't think it's necessary, but I think my attitude is if you're gonna bother with writing the lyrics you should have something to say. Nothing is more obnoxious than a pretty song where the lyrics are repulsive. And there are—well that accounts for the vast majority of the songs.

**C:** Yeah, that's for sure.

**S:** If you sit down, and I've done this, with a song that sounds nice and you get the lyric sheet out and you read it. If you can't read it without laughing, and I'm assuming it's supposed to be a serious song, then something is wrong.

**C:** Do you balance between composing music and writing the lyrics? How do you mix the two together?

**S:** I try to do both where they stand on their own. Which makes it very difficult to write songs fast enough. I can't.



Colorado musician Jon Sirkis performs for the lunchtime crowd during the ASLBCC sponsored Rhythm on Rye.

And I don't think you should. If you could there would be a lot of songs around that are not very outstanding.

**C:** Your playing is unaccompanied on this tour. Do you like playing unaccompanied? Do you record with a band?

**S:** Actually, when I do albums and play in Colorado I use the band.

**C:** Would you rather play in the context of a band?

**S:** It depends. You've got a lot more leeway (playing alone). I can improvise on my instrumentals and so forth. It's sort of a different thing, when you play with a band. It obviously has to be more structured.

**C:** How long have you been playing and

open-minded. But the mass market is not open-minded. How are musicians that are opening new territories going to make it without help from traditional mainstream artists?

**S:** They're not [going to be successful]. Basically, consumers get the trash they deserve. People are into lip-sync musicians. They enjoy their music because they have already bought the product [in their minds]. People like Janet Jackson. Not particularly out of any musical merit, but just because she is Janet Jackson.

**C:** The image sells.

**S:** The image that is Janet Jackson. She has a nice dance routine. It's like Las Vegas. I mean Las Vegas is the big thing.

**C:** The shiny package thing, maybe it's not the music.

**S:** It's the image. And it's factored in—I mean people by and large are pretty unsophisticated, but think they're very sophisticated. I think it's analogous to all forms of media. People think that they know a lot about what's going on and the way the world runs. Especially politically. You can go into any bar and get into a massive political discourse. The only problem is when you get down to details, most people don't have the faintest idea of what they're talking about. They can be completely wrong.

**C:** Sometimes people hold themselves to be smart and clued in and actually they're clueless. Maybe that's where some of the humor is in your songs with a political bend to them. Like the song 'Solar Kills.' At first it seems to be against politically active energy conservationists, or is it a spoof on traditional points of view?

**S:** It's a parody. It's coming out against the sun.

**C:** Which is ludicrous. You can't be against the sun.

**S:** But you could.

**C:** Yeah, you could, but—it's lighting this place up.

**S:** Well, you've got to consider though, that if it wasn't for the sun there would be no problem with global warming. [Now tongue-in-cheek.] If we got rid of the sun, global warming would no longer be a problem.

**C:** Along with all the rest of our problems (laughs).

## Student Programs retreats to Silver Falls State Park

by Audra J. Stephens  
of The Commuter

Last Friday, seven members from the Student Programming Board, eight members from student government and advisors Charlene Fella and Tammi S. Paul Bryant, headed out for their annual Silver Falls retreat near Salem.

The group spent three days working on diversity issues, self-exploration and team-building exercises before returning to LB on Sunday.

Each year, the Silver Falls Retreat serves as the "final chapter of mending the whole group together to form one team," according to Mike Yeager, ASLBCC science/industry representative and public relations specialist.

Friday afternoon, ASLBCC members participated in a "trust" exercise, in which one person in each team was blindfolded and the other led that person through forest trails.

Most of Saturday was spent forming about six different caucuses and discussing stereotypes and differences among the participants in each group, Yeager explained. The exercise was titled: "How To Enhance Diversity."

The groups consisted of 2-3 people each and represented Mexican-Americans/Asians, women, country people, white male heterosexuals, gays/lesbians/bi-sexuals, and vegetarians.

Yeager commented that "it did get stressful at times—dealing with the personal issues." Each group revealed what they didn't want to hear people saying about them.

Some of the members felt uncomfortable sharing personal things. However, "We created a very safe environment for people to speak," Yeager said.

Also on Saturday, two speakers from the National Coalition Building Institute presented their thoughts on "Prejudice Reduction." Later Saturday evening, ASLBCC members participated in a pow-wow-type activity entitled "Boundary Breaking."

On Sunday, the retreat visitors took the Meyers/Briggs inventory test, which determines if the tester is introverted or extroverted, among other personality traits.

## Thanksgiving Food Drive looking for donations

by Jaime Speelman  
of the Commuter

With the help of the Human Resources Department, needy LBCC students and staff will be able to enjoy the upcoming holiday season.

The sixth annual food drive for the Thanksgiving and Christmas holidays is being sponsored again this year by the Human Resources Department. Donation boxes are available in Human Resources, Admissions and Records, Student Programs, Health Occupations, The Business Division, and the Library.

*There's no point in trying to make it financially by being a hack. Do what you believe in. And listen.*

what are your suggestions for the music community in terms of playing and being on the road?

**S:** Well, in terms of being a musician, I've been playing all of my life. The recommendation that I have for everyone is make music because that's what you like to do. There's no point in trying to make it financially by being a hack. Do what you believe in. And listen. One of the things we don't do in our society is listen very much. Listen to all different types of music. Get an appreciation for different music.

**C:** So many musicians, they like music, but they don't like enough music.

**S:** They don't listen. It's like, I like this. It's one kind of music. Reviewing records, I have to listen to all different kinds. Everything from Arabic music to Klezmier to rock-n-roll. I write for Acoustic Musician.

**C:** Do you think that as the world becomes more globally conscious that music is playing a part? Is music becoming more globally conscious?

**S:** Oh, I think it is. I think music now, by and large, is better than it has ever been because we've had all this stuff to build on. Musicians tend to be kind of open-minded a lot. There is some great synthesis of music.

**C:** Different music styles are coming together among musicians that are

ARTS & ENTERTAINMENT

review

'Exit from Eden' makes tedious fun of S&M stereotypes

by Paul Turner of The Commuter

Make no mistake, "Exit from Eden" is a bad film. But, that's okay. It seems like it was supposed to be. Fortunately, bad movies are frequently entertaining.

"Exit from Eden" started as one of Ann Rice's very early books which dealt mostly with the sexual world of bondage and S&M. This is not the type of material one would expect to find Rosie O'Donald and Dan Akroyd joking their way through. But, they do.

The story begins with a diamond smuggling ring at the airport and the evolves into the cops (Akroyd and O'Donald) and smugglers looking for a photographer at an island resort which just happens to be an S&M get-away where all the citizens look like Ford glamor models and are clad in almost nonexistent reflective-fabric outfits—or less. The people are dominated by Mistress Lisa, played very convincingly by Dana Delaney, who looks much different wielding whips than she did on the TV series "China Beach" wielding gauze.

The Akroyd and O'Donald characters were added by the screenwriters, but do add a story to an otherwise plotless romp. Akroyd plays an uptight cop and O'Donald is his feminist partner. The roles were written for them and they have fun with them.

"East of Eden" is not a good first-date film, unless you're sure your date has eye-bolts on his/her bedposts and a rather impressive handcuff collection.

How this film got by with just an R rating will amaze the most ardent anti-censorship viewers. The sex scenes drone on longer than the less-kinky might find interesting and show much more than "NYPD Blue" ever dared.

Although most of the humor tends to beat the viewer over the head, there are moments of subtlety that show that movie isn't as witless as it seems. However, much of this film is predictable and often one wishes they would get over with the bondage and domination scenes so O'Donald and Akroyd be humorous thing.

Ann Rice fans know that the book "Exit from Eden" was NOT written as a comedy. Ann Rice started her writing career dabbling in female erotica. This was before she moved onto the Vampire Chronicles—of which "Interview With a Vampire" has been made into a major movie being released this month. "Exit from Eden" is a return to her soft-porn years. This is not a warm-up for "Interview With a Vampire."

"Exit from Eden" is rated R for kinky stuff usually only seen in those theaters fronted with three glowing neon X's, and the need to be an adult who can avoid giggling through the whole two hours.



Illustration by Ann Woods

Local writers' voices to be heard

The Loft Theater production "In Our Own Words: A Performance Featuring Works By Local Writers," directed by Jane Donovan and produced by the LBCC Performing Arts Department, opens Dec. 2 and runs through Dec. 11.

The performance brings short stories, essays, and poetry from LBCC's literary journal "The Eloquent Um-

brella" to life.

Performances will be held in the Loft Theater, room T-205 in Takena Hall Dec. 2, 3, 9, 10 at 8 p.m. with a matinee Dec. 11 at 3 p.m. Tickets are \$4 and are available at the LBCC box office, at the door, or can be reserved. For more information or to make reservations call 967-6504.

commentary

Raving about the Jackson St. rave

by Jim Eagan of The Commuter

Last Saturday night, the Jackson Street Juice Bar in Corvallis served up something different—a rave.

A rave is a high-energy dance party. The DJs spin techno music—a blend of jazz, hip-hop, and rock-and-roll with very heavy dance rhythms. Beat counts often rise to over 120 per minute.

But this rave was different. When I arrived and paid my admission, the music was not what I expected. The night started out with industrial music, which leans more toward the heavy metal end of the spectrum. Tunes by Nine Inch Nails, Skinny Puppy and Ministry were spun at violently high volumes, which was almost unbearable. Not that I don't like industrial music—too much of a good thing is still too much.

After a while, the DJ slipped into a more techno-oriented mood. This set consisted of bands such as Front 242,

Nitzer Ebb and some others I couldn't identify.

About an hour before I left, the DJ started spinning the "hard-core" techno that I had come for. This is the stuff that raves are really made of. Heavy synth riffs, combined with intense dance rhythms make for an excellent techno song. Beat counts were high, and everybody in the room that wasn't glued to a chair was in a dance frenzy.

All in all, I had a great time. My legs, however, still don't like me very much. I hadn't actually been to a rave in about a year and a half until that night. I've been sadly out of practice.

The music was great and the lighting was pretty good. The chemical fog machine irritated me at times, though. The DJs and the music were both provided by Monkey With The Machine, based in Corvallis.

I hope that the Jackson Street Juice Bar decides to do this again. I know I'll be there.

**Kuhn Theatre**  
**Star Trek Generations**  
 Mon-Fri...7 & 9:20  
 Sat & Sun...2, 4:20, 7, & 9:20  
 All shows before 6pm are \$2.50 all ages.  
 Adults .....\$4.00  
 Seniors .....\$2.50  
 Children ..\$2.50  
 668 S. Main, Lebanon

review

Glamorous production brings show tunes to life

by Jaime Speelman of The Commuter

The words "Some Enchanted Evening" ring true for the Rodgers and Hammerstein musical review directed by George Lauris that opened two weeks ago.

The medley of show tunes are performed wonderfully by cast members Kevin Kirby, Susan Peck, Vicki Righetini, Karen Ruppert, and Al Villanueva, with piano accompaniment by Gary Ruppert.

Everything in this production is glamorous. The music, voices, costumes, and choreography all come together splendidly and make it a treat for the senses. The cast has a great ability to make their performances seem fresh.

Highlights from the performance are: "I Enjoy Being A Girl" (performed by Peck and Righetini), "A Fellow Needs A Girl" (performed by Kirby and Villanueva), "My Boy Bill" (performed by Villanueva), "I Cain't Say No" (performed by Ruppert), a very funny performance of "Don't Marry Me" (performed by Kirby and Peck) and the closing number "Some Enchanted Evening" (performed by the Company). This is the kind of show that will lift your spirits and leave you whistling all the way home.

This is your last week to see "Some Enchanted Evening." Final performances will be held in Takena Theater, Nov. 18 and 19 at 8 p.m. and Nov. 20 at 3 p.m. Tickets are available for \$7 from Sid Stevens' Jewelers in Albany, Rice Pharmacy in Corvallis or you can make reservations by calling the theater box office at 967-6504. Tickets may also be purchased a half an hour before curtain.

"Some Enchanted Evening" is approximately one hour and forty five minutes, including a twenty minute intermission.

Felices Pascuas \* Prettiqe Kerstdagen \* Merry Christmas \* S Roudstvom Kristovym \* Gledeiq Jul \* Zalig Kerstfes  
 Linn-Benton Community College  
 6500 SW Pacific Boulevard  
 Albany, Oregon  
 Saturday, Dec 3, 1994  
 1pm to 3:30pm  
 College Center Building  
**LBCC Children's Winter Festival**  
 Cookie Art  
 Sing-a-Long  
 Visit Father Christmas & Santa Claus  
 Photo With Santa or Father Christmas • \$1.00  
 Native American Storytelling  
 T-Shirt Decorating  
 Free for all Linn & Benton County children 12 years old and under. All children must be accompanied by an adult.  
 Two canned food donations are appreciated.  
 Facilities are handicap accessible and language interpreters are available.  
 Soyeux Noel \* Nohelli Niza \* Feliz Navidad \* Buon Natale  
 Kung Hei Shing Taan \* Froehliche Weihnachten \* Boas Fester

## SPORTS

# New cheerleading squad jumps into action at LBCC

Trio of first-year students organize troupe of 18 in effort to rekindle long-extinct Roadrunner cheerleading program

by Jennifer McCloskey  
of The Commuter

"Rah, rah, rah!" The crowd goes wild as the cheerleaders whip the fans into a frenzy for the Roadrunners' basketball team.

Unfortunately, the Roadrunners have no rally squad, so not many cheers are rising to the rafters of the Activities Center.

A group of determined women have been working hard to try to change that this year, however.

Julie Evans, Angela Bemetz and Angie Hedgpeth are all first-year students at LB who came from Marshfield High School in Coos Bay. Bemetz was on the cheer squad at Marshfield, and Evans and Hedgpeth were both on the drill team.

"The purpose for the squad is to provide an activity for girls who don't play the traditional sports offered at LB," Evans said. "Often times there are only a few girls' sports offered and only an elite few can make the teams. This is an opportunity for those girls whose sport in high school was cheerleading."

At first the trio had trouble getting organized because they couldn't find any staff members to act as the squad's advisor. They had sent out numerous

memos and flyers in search of an advisor, but no one responded.

Recently, however, physical education instructors Bill Wold and Brad Carmen have offered to advise the rally squad, solving that problem.

The squad's primary goal is to get more students involved in athletic activities—not just the women on the rally squad, but the people who go to the games. So far, not many people have been attending LBCC's intercollegiate sporting events, and the new cheerleaders believe they can increase crowds by adding spirit and excitement to the games.

"When you go to school you should have pride in its athletic teams," Hedgpeth said. "It really helps to get motivated if you have a group of girls dancing in front of you yelling out cheers. It will also allow girls and guys to be more school-oriented."

There are more kinks that need to be worked out, however. After the first meetings, 18 women turned out to say they want to be part of the cheerleading squad. In order to accommodate all 18, the group must raise approximately \$6,000—or \$350 per person—for things like uniforms and traveling expenses.

The three originators have ideas for fund-raising, getting donations from local businesses, and finding sponsors.

"We plan on talking to businesses which are large, local [Oregon] and willing to help us out," Hedgpeth said.

## Volleyball team finishes season with 20-18 record after going 1-2 in last week's action

Roadrunners dominate PCC on Friday, but lose to SWOCC and Mt. Hood

by Jessica Sprenger  
of The Commuter

The last week of the volleyball season was a busy one for the Lady Roadrunners as they played three games in four days, winning one and losing two.

The team finished the year with a 4-10 record in league play and 20-18 overall.

In their win on Friday night, the Roadrunners dominated winless Portland Community College 15-3, 15-5, 14-16, 15-2.

Game 1 went quickly and painlessly as the Roadrunners took advantage of Panthers' misfortunes—PCC suited only six players for the match.

With LB up 6-0, Samantha Bond served back-to-back aces and PCC took one of its two timeouts. But that failed to slow the Roadrunners, who ran the score to 13-2 behind Bond's serving, prompting PCC to take its second timeout. When play resumed Michele Burnett added a kill that made the score 14-2 before PCC sided out. After LB got the ball back Jodi Hoskins served the game winning point, which was put down with a kill from Darci Powell.

Game 2 went almost as painlessly but took just over two rotations compared to the one rotation it took to finish game one. Aside from a five-point run while Hoskins was serving, there were no big runs in the second game. During Hoskins' run Carrie Surmon had two kills. Eight of Shelly West's 17 match kills came when PCC had service control of the ball. The game ended on a West block.

Game 3 went to PCC 16-14. PCC gradually built an 11-4 lead before LB began chipping away at the deficit. With PCC up 13-7 the Roadrunners went on a seven-point run and tied it at 14 all after three West kills. Unfortunately, an LB hitting error gave the ball back to the Panthers, who then picked up the two winning points.

"The third game was a total mental lapse," complained coach Jayme Frazier.

The Roadrunners turned it around in Game 4, however, and dominated the Panthers for a 15-2 win.

The closest PCC would come was 2-1 and LB cruised on to victory from there.

During the evening Burnett had 11 kills and Powell added 10 to go with her match-leading 13 digs. Bond put up 34 assists and teamed with Gerig to serve five aces each. Gerig also had 12 digs.

Last Wednesday the Roadrunners traveled to Southwestern Oregon Community College and were



Photo by Jessica Sprenger

Michele Burnett goes high for a spike against PCC Friday in the Activities Center. Burnett had 11 kills in the match, which LBCC won three games to one.

defeated 15-6, 15-12, 15-6.

West led the team with 18 kills and seven blocks. Shanna Rosa led the team in digs with 13. Gerig added eight kills and 10 digs.

On Saturday LB lost its last match of the season to second-place Mt. Hood 15-13, 15-1, 15-9.

West led the team with nine kills, while Surmon and Darci Powell each had six. Powell led the team in digs with 13 and West followed with 10. Bond had 20 assists for the Roadrunners.

"Both Darci and Shelly had really good matches and played really well," Frazier said.

*"The purpose for the squad is to provide an activity for girls who don't play the traditional sports offered at LB."*

—Julie Evans

"We are relying on our connections back home and close by for donations and for a sort of partnership between the team and the businesses."

The "ultimate expectation" is to get more people going to the games and to get more recognition for the school, they all agreed.

A few rally squads have organized at LB in past years, but none have ever been successful.

"At one point they all seemed to get discouraged and then just quit," said Evans. "That's not what we're all about. We aren't going to lose our determination because we will have put too much time and effort into it to quit, not to mention enthusiasm."

The women all agree that determination is the key to their success.

"We want to be good and we want to be noticed—not just there," they said.

Anyone interested in being a part of the new cheerleading organization or obtaining more information, can call Angela Hedgpeth at 924-1191 or Julie Evans at 754-2816.

## Weight room open four hours a week for free use of fitness equipment

by Bill Chiaffino  
of The Commuter

LBCC has begun a new program for those interested in the conditioning and toning of their bodies with weights and aerobic workouts.

They have opened the doors of the weight room for people to exercise without paying the high cost of a fitness center.

From now until the end of the term, students and staff are welcome to use the facility, which is located next to the gymnasium, every Tuesday and Thursday from 4 p.m.- 6 p.m.

The weight room contains a variety of free weights, such as the bench, squats and dumbbells, as well as a stationary bike, military and leg presses and other machines.

*"If this becomes something successful, we'll look at doing it more than just two nights a week."*

—Tammi S. Paul Bryant

But weight lifting isn't the only thing going on in the mirror-walled facility; along with iron pumping, aerobic exercise also takes place. Whether you're into high or low levels of aerobics, you can work out to the music supplied by the multi-speakered stereo.

Tammi S. Paul Bryant, the person in charge of the intramurals program, said, "It's very similar to a fitness center atmosphere. We want people to have fun and socialize."

The program seems to be gaining popularity, according to Bryant. Recently, 35 people of all ages showed up to work out, some of them athletes from LB's teams and some of them just looking for a way to continue staying in shape while avoiding the cold and rainy weather.

Points are rewarded to the participants for their good work and at the end of the term, the person with the most points may receive a special T-shirt made up for the program, as well as other items.

"If this becomes something successful," said Bryant, "we'll look at doing it more than just two nights a week."

## OPINION

## marla's musings

## Roasted: Like a turkey on Thanksgiving Day

by Marla J. Lawrence  
for The Commuter

As Thanksgiving nears, it's time for the annual round of turkey jokes, turkey lore, and of course, turkey awards. Here's a few juicy birds I personally would like to roast:

**Overdone Turkey of 1994:** This award goes to the one and (thankfully) only Lon Mabon, who is arguably the most overexposed media figure in Oregon's history. What part of "NO" doesn't this guy understand? I only wish this latest rewarming of his fowl—er, foul—blend of bigotry and paranoia had been the last . . . but I'm afraid we'll be back in the same soup in '96.

**Butter-Basted Turkey of 1994:** To the Republican Party, whose "Contract With America" will more than likely turn out to be a contract ON America—meaning it's going to be open season on liberals, feminists, minorities, the poor, and anyone else who doesn't fit into their concept of America. Now that they're free to push their agenda unhampered by Democratic opposition, I can only conclude that we must have enjoyed being left with the crumbs (and stuck with the bills) from the fat cats' last big party—otherwise, we wouldn't have asked for seconds.

**Ground Turkey of 1994:** To the Democrats, who were crushed so badly nationwide on Election Day that it may be years before they can find a way to reconstitute themselves.

**Chopped Turkey of 1994:** To the owners and players of major league baseball, for cut-

*Once again, America's most vulnerable citizens will get what they always get when the Republicans are in power: leftovers.*

ting short the most exciting season in my memory with their childish bickering. Who cares which side gets the biggest piece of pie? The fans are the ones who got pushed away from the table.

**Stuffed Turkey of 1994:** To the American public, for continuing to gorge itself on the O.J. Simpson murder case. Ever since it first collided with the rotary ventilating system, the TV networks have brought us virtually every whisper, every yawn, and every stifled burp live from the L.A. County courthouse, while "respectable" publications and tabloids alike trumpet such absurdities as "Nicole Knew She Was Going to Die" and "O.J.'s Lament: 'I Can't Touch My Kids.'" Sorry to eat and run, sports fans, but frankly, this dish makes me sick.

And last, but not least, is the **Leftover Turkey of 1994:** To everyone who voted to return control of the government to the people who believe that prisons are more important than schools, that health care is a privilege that must be earned, and that it's better to spend \$600 on a toilet seat for the military than \$2 for a nutritious lunch for a first-grader. Despite all the talk about family values, I wonder just how much we value families—because we have chosen leaders who will undoubtedly take money away from family-oriented programs and funnel it into projects that benefit no one except the rich and powerful. Once again, America's most vulnerable citizens will get what they always get when the Republicans are in power: leftovers.

That's some flock of turkeys, isn't it? I don't know about you, but when I put the finishing touches on my family's Thanksgiving dinner next Thursday, I'm going to take a moment to savor the fact that—for one day out of the year, at least—I can sit down to a turkey that's tender, tasty, and easy to digest.

Now THAT'S something to be thankful for.



ellen goodman

## After three years, we are still feeling the effects of Anita Hill and Clarence Thomas

Boston—It's remarkable how much it still matters.

Three years ago, Clarence Thomas ascended to the Supreme Court with charges of sexual harassment clinging to the hem of his black robe like tenacious mud.

Three years ago, Anita Hill went home to Oklahoma, passing a gantlet of fellow travelers in the Dallas airport, who hissed and yelled "shame" at her.

The man from Pin Point, Ga., became the Alfred Dreyfus of wronged conservatives. The woman from Lone Tree, Okla., became the Rosa Parks of sexual harassment. He is secluded and bitter. She describes her life as "dismal."

The confirmation hearings splintered Americans by race, gender, political persuasion. Candidates ran for public office on platforms that read "I believe Anita." Whole careers and movements were invested in their chosen hero or victim.

Today, spines still stiffen and eyes still narrow at the question: Who do you believe? Friendships hang on the answer.

It still matters.

So the controversy erupts again and again, pouring lava over the wounds. Last year David Brock's book trashed Hill as "a little nutty, a little slutty." Now Jane Mayer and Jill Abramson have published "Strange Justice," which says that "the preponderance of the evidence suggests" that Judge Thomas "did lie under oath."

But the report by the two Wall Street Journal reporters is not just another entree in dueling He Wrote/She Wrote annals. They reveal the White House war, a search-and-destroy-Anita mission. They describe an "impartial" Senate Judiciary Committee that wanted nothing more than to get the hearings over with.

Most damning, they write about the "other women" who had "experienced, witnessed, or were told about behavior on his part that was strikingly similar" to Hill's story. Women who agreed to testify on her behalf. But were never called.

It's true that we may never know exactly what happened between Thomas and Hill. But her testimony not only fit the facts as they are carefully assembled in this book, it also fits the two characters.

One is Clarence Thomas, who remembers being called "ABC"—America's Blackest Child. Born to a line of illegitimate children, he was raised by the rules and rod of a stern grandfather and strict nuns in a South so segregated that blacks swore on separate Bibles in court.

Through college, law school and the years of his climb toward the court, friends knew of his enthusiasm for pornographic films and magazines, of his

hostility toward women, of his sexual "wild talk." When they heard Bill's testimony about "pubic hair on the coke can" and "Long Dong Silver," they said in virtual unison, "That's my boy. That's him talking."

The other character was Anita Hill, the youngest and most sheltered of 13 children who grew up in a farm family where silence was better than argument and sex was taboo. At 25, she was both deeply ambitious and terribly naive.



In the early '80s, long before sexual harassment became a commonplace term, she asked a friend how to handle Thomas. All the friend suggested was that Hill try a different perfume.

"Thomas was simultaneously the best and worst thing that had ever happened to her," write the authors, "both offering and threatening the career she had always wanted." She tried, perhaps too hard, to keep her boss at bay while keeping him on her side. She wanted, for too long, to use this connection. But nowhere except in the fantasies of her enemies was she a hater, a "erotomaniac," a femi-Nazi. Or a liar.

"Strange Justice" is not a polemic; it's an investigation. But I have no illusions that it will change

*Today, spines still stiffen and eyes still narrow at the question: Who do you believe? Friendships hang on the answer.*

minds that are already made up. The story will remain a litmus test of our time.

If a tape existed of Thomas assailing Hill with tales of his sexual prowess, his supporters would claim that it was a plot. Some, like his mentor John Danforth, will always believe the man who sang "Onward Christian Soldiers" in the bathroom before the hearing. They will believe it was a high-tech lynching.

But now the rest of us learn about the chronological stacks of Playboys in his apartment, the X-rated videos, the "wild talk," and the "other women" who knew what Anita Hill knew. More than that, we're seeing into a deeply split and flawed character.

The Judiciary committee confirmed in haste. Now we may repent in leisure. What was it that Justice Thomas of the United States Supreme Court told his friends when he was confirmed at 43 years old? He said he'd stay on the bench for 43 more years because it would take that long to get even.

It still matters.

# MARKETPLACE

## classifieds

### HELP WANTED

**Looking for work?** Visit the LBCC Student Employment Center located on the first floor of Tadena Hall in the Career Center. Part time, full time, temporary and permanent positions available. A new plastic injection molding company is hiring for various positions; a residential care facility is looking for medical, floor and short care aides; a hospital is in need of patient registration clerks; a research business is looking for an administrative assistant; many, many more employers are in need to fill additional positions. For a complete list of jobs come to the Career Center, T-101. If you are eligible for the Federal Work Study through Financial Aid we have jobs available at the Benton, Lebanon and Sweet Home Extended Learning Centers and on main campus. Visit us today!

### SCHOLARSHIPS

**95-96 Leslie D. Parker Memorial Scholarship:** Eligibility: Female, transfer student, upperclassmen for 95-96. Must be Oregon Resident. \$500 for one year. Scholarship application deadline April 1, 1995. Address for application available in Career Center located in Tadena Hall.

**95-96 National Society of Public Accountants Scholarship:** Available to full-time undergraduate students in degree program. B or better GPA. Application deadline: March 10, 1995. Applications available in Career Center in Tadena Hall.

**95 Central Oregon Builders Association Women's Council** is offering an \$800 scholarship available to residents of Deschutes, Jefferson and Crook Counties, that have enrolled at LBCC in construction related fields. Applications available in the Career Center in Tadena Hall. Deadline to

apply is Jan 31.

**94-95 Business and Professional Women's Educational Programs** has various scholarships available to women who meet all eligibility requirements. Applications available in the Career Center in Tadena Hall. Deadline for applications is April 15, 1995.

### ROOMMATES WANTED

**Need a roommate?** Call "Roommate Connection," a shared housing service bringing

individuals together. Call 758-2006 ext. 555. \$5 service fee.

### MISCELLANEOUS

**Dittoheads Unite!** Are you tired of being labeled ignorant and bigoted by uniformed liberals? Would you like to have a "Rush Room" or a conservative forum on campus? College Conservatives Association. Call Eric Bootsma at 752-5040 or 752-5566.

**FOOT NOTES**

R	A	N	D	F	O	R	G	O	C	L	O	P	
A	L	E	E	A	R	O	A	R	R	A	R	E	
F	O	O	T	S	T	O	O	L	S	O	N	C	E
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**Advertising in the Commuter means business!**

### WOMEN'S



### CENTER

**Five lonely turkeys need a home for Thanksgiving!**

**Drawing to be held Nov. 18**

Tickets available at the  
**Women's Center**  
through Nov. 17

**\$1 each or \$3 for 5 tickets**

Caring ...

Listening ...

Referral ...

Education ...

Support ...

... for

ALL

Winners of these frozen birds will be posted on  
the Women's Center door and in Tadena Hall.  
Winner will also be notified by mail.

Sponsored by the  
Women's Center



Don't Miss the...

# ANNUAL LBCC TURKEY TROT

**Tomorrow**  
NOON-12:50  
LBCC TRACK

Prizes to winners of 5K run and best poker hand of 1.25M walk.

All participants will be entered in drawings for turkeys, pies, water bottles, T-shirts, and more!!

All LBCC Staff and students welcome

For more information, please contact the student programs office in CC-213

## WORLD AIDS DAY

December 1  
11am to 9pm

- Bazaar and Craft Fair in Alsea Calapooia Room, 11-9 p.m. featuring:
  - quilt display
  - free posters
  - free condoms available
  - pamphlets available
  - bear sponsorship
  - T-Shirt/sweatshirt sale
- Condom Fairy Show, 12-12:15.
- Concert "Teaser", 12-1pm in The Commons.
- Safe Sex Workshop in the Board Rooms 12-1pm.
- Movies in the Fireside Room 11-7 p.m.
  - "Philadelphia"
  - "Longtime Companion"
  - "And the Band Played On"
  - "Common Thread"
- Open mike and condom fairy show.
  - Condom Fairy Show 7-7:15
  - Open mike 7:15-8
- Concert in The Commons 8-9 p.m.
  - Admission by donation of two cans of food or money.

**Sponsored by the Student Leadership Team**

### Science, Technology and Society Lectures

A lecture with anthropologist

## Dr. Mary Catherine Bateson

# Composing Community

7:30 p.m., Nov. 18, Arlene Schnitzer Concert Hall  
8:00 p.m., Nov. 21, Hult Center, Eugene

**Students get special discounted tickets!**

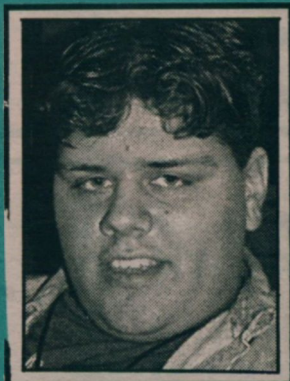
Portland tickets available from any Fred Meyer FASTIXX outlet or by calling 224-8499 (from outside the Portland area, call 800-992-8499). Eugene tickets are available from the Hult Center Box Office, 687-5000.

Presented by the Institute for Science, Engineering and Public Policy and co-sponsored by: Oregon Public Broadcasting, the high-tech PR firm Waggener Edstrom, University of Portland, Oregon Episcopal School, University of Oregon/UO Alumni Association, In-Focus Systems, Community College Consortium and The Business Journal. Additional support provided by Willamette Week, the Heathman Hotel and the Eugene Hilton.

# THE LAST WORD

## you said it

### What are you most thankful for this Thanksgiving?

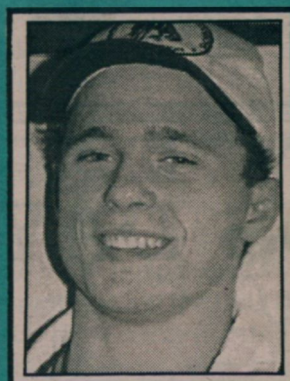
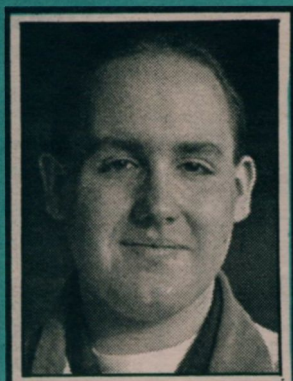


*I am able to go to college, to have a place to live—I live with my folks. There's a lot of kids that go straight out of high school into service jobs. I'm in college to get a better job.*

**James Stahlnecker**  
Second year, criminal justice

*I'm thankful for my life, and spirits, and family, friends and job. Because if I didn't have these I wouldn't be who am.*

**Randy Brown**  
Second year, humanities

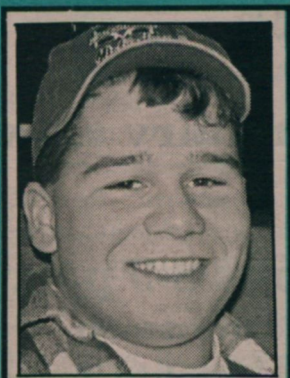
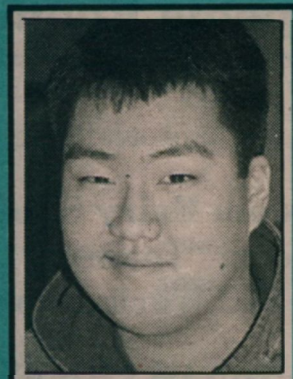


*I have a loving family and someone that cares for me, and I'm thankful for everything good that's happened to me. I'm also thankful for my girlfriend—she goes to school here.*

**Ross Morris, Coquille**  
First year, teaching

*I'm thankful God gave me the talent that I have and my family, because they have supported me through the good and bad times.*

**David Creech, Newport**  
First year, graphic design



*I'm thankful that my family is going to be together (at Thanksgiving), and that my financial life is okay, and that I'm getting good grades.*

**Joe Alvernaz**  
Second year, ag/business

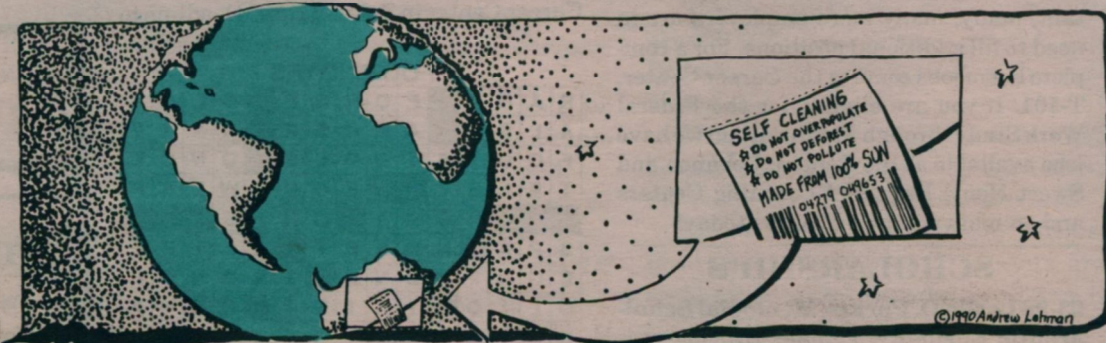
## they said it

“

*I respect faith but doubt is what gets you an education.*

—Wilson Mizner

”



BOB WAS AN ALCOHOLIC, ED A DANGER FREAK, WARREN WAS INTO SEX WHERE THEY MIGHT BE INTERRUPTED BY A STRANGER, DON FELT COMPELLED TO WORK ALL THE TIME, AND KEVIN ALWAYS OVERTAKE. BETSY DECIDED IT WAS TIME TO STOP DATING PSYCHOTHERAPISTS.

## Crossword 101

By Gerry Frey

### "Foot Notes"

- ACROSS**
- 1 Dancer Sally
  - 5 Relinquish
  - 10 Hoof sound
  - 14 Protected side
  - 15 The lion gave out \_\_\_\_\_!
  - 16 Steak order
  - 17 Hassocks
  - 19 Fairy tale starter
  - 20 Doctrine
  - 21 Slippers, e.g.
  - 23 Singer McEntire
  - 26 Dollar bills
  - 27 Baden-Baden, e.g.
  - 30 Group of nine performers
  - 32 Burning
  - 36 Biffudle
  - 38 Presser
  - 39 Mixture
  - 40 Contaminate
  - 42 Charlie Chaplin's wife
  - 43 Throw again
  - 45 Post \_\_\_\_\_:Cereal
  - 47 Muse of poetry
  - 48 Follows wind
  - 49 Dancer Gypsy Rose
  - 50 Japanese wrestling
  - 52 Whiskey types
  - 54 Boston Marathon, e.g.
  - 58 Exhilarate
  - 62 Bumpkin
  - 63 Grave markers
  - 66 Employees Stk. Ownership Plan
  - 67 Ancient region of Asia Minor
  - 68 Kitchen utensils
  - 69 Hot times in Paris
  - 70 Photographer Adams
  - 71 Major follower

**DOWN**

- 1 Huck Finn's yacht
- 2 Medicinal plant
- 3 Broadway light
- 4 Prevent

1	2	3	4	5	6	7	8	9	10	11	12	13		
14				15					16					
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20						21			22					
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54	55	56					57			58		59	60	61
62						63			64	65				
66						67					68			
69						70						71		

- 5 Dieter's concern
- 6 Spanish gold
- 7 Thatched for one
- 8 Clumsy person
- 9 Welles or Bean
- 10 Wrinkle near the eyes
- 11 Country road
- 12 Killer whale
- 13 Colleague
- 18 Pool worker
- 22 Rip
- 24 Boxer's contests
- 25 Santa \_\_\_\_\_
- 27 Tally
- 28 Pilot of 1 Down
- 29 Ms. Loos
- 31 Designer Head
- 33 Boiled \_\_\_\_\_
- 34 Actress Taylor
- 35 Rub out
- 37 Walking sounds
- 38 Florence's country

- 41 Black:French
- 44 Bitter
- 46 Frozen rain
- 48 Caterpillar's house
- 51 Sicilian crime organization
- 53 Incline
- 54 On the house
- 55 Eject
- 56 Slender woodwind
- 57 Ages
- 59 Med. sch. subject
- 60 Canvas shelter
- 61 Existence:Latin
- 64 Stalemate
- 65 Gal of song

Crossword answers on Page 7