

# ART102: Understanding Art

WINTER 2021 CRN: 31730

## SYLLABUS



Loretta Bennet, *Forever (for Old Lady Sally)*, 2007, Etching

### INSTRUCTOR INFORMATION

**INSTRUCTOR:** Laura Butler Hughes

**EMAIL:** HughesL@linnbenton.edu

**ZOOM OFFICE HOURS:** By appointment and [Sign-up on Fridays](#) use this [Zoom Link](#) for meetings

**RESPONSE TIME:** Please allow 24 hours for a response to an email Mon. – Thurs. and within 48 hours Fri.- Sun.

### COURSE INFORMATION

**CREDITS:** 3

**COURSE DELIVERY:** Virtual via Zoom and Moodle

**COURSE MEETING TIMES:** Zoom sessions held on Mon/Wed. 1-2:20pm

**FIRST CLASS MEETING TIME:** First zoom session January 4th

### COURSE DESCRIPTION

Understanding Art explores the ways we make, perceive, and interpret art. After gaining a practical understanding of major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and

historical contexts. Topics include drawing, painting, graphic arts, sculpture, design, architecture, digital arts, and new media. This course focuses on building foundational knowledge of art and art history; therefore, no prior experience is required.

## COURSE OUTCOMES

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of a variety of media and technique.
- Analyze in writing an artwork using the formal elements and principles of design.
- Understand artworks within their social, cultural, and historical contexts.

## DROP FOR NON-ATTENDANCE

If any student does not attend the Monday, January 4th class session **and** does not submit the first quiz by the end of the week 1 they will be automatically dropped from the course. So, to be clear, you must both attend the first session of class **and** submit the quiz. This policy is to ensure that the class is the right fit for you. If you cannot commit to these requirements, please consider dropping the course, and feel free to re-register in a future term.

## PURPOSE OF THE SYLLABUS

This syllabus contains all the vital information about this course — what you'll be learning, what will be expected of you, and what you can expect from me. By choosing to stay enrolled in this class you are agreeing to the terms of this syllabus. Since this is a valuable document, you should read it carefully and refer to it regularly throughout the term. The better you know the syllabus, the better the chance you'll do well in the course!

## A NOTE ABOUT COLLEGE ART CLASSES

It is a common misconception that art classes are less work or “easier” than other classes. Classmates who have taken art classes in college before will tell you that this is not true! As a rule of thumb, each week you should expect to spend two hours per credit hour working outside of class for all college classes (some instructors even say 2-3 hours!). This is a 3-credit course, so you should expect to have 6 hours of homework each week. I'm not saying this to scare you, but to set reasonable expectations.

## COURSE MATERIALS

### Textbook

Introduction to Art: Design, Context, Meaning. This free e-textbook can be downloaded at: <http://oer.galileo.usg.edu/arts-textbooks/3/>. If you prefer a hard copy, you can buy it online for a reasonable price. Additional required readings and videos will be provided in Moodle.

### Camera

A phone with picture-taking capabilities (any will do) or digital camera to upload visual assignments. If you do not have access to a camera let me know, I believe the department has some to loan.

# TECHNOLOGY

## REQUIRED TECHNICAL SKILLS

Use of email, Moodle, and zoom, basic computer skills. Other computer skills (such as Google applications and digital drawing programs) will be taught in class.

### For Technical Assistance:

Contact the Student Help desk for questions about LB email, Moodle, Zoom and other class related tech issues. Call (541) 917-4630, or email [student.helpdesk@linnbenton.edu](mailto:student.helpdesk@linnbenton.edu)

## ACCESS TO TECHNOLOGY

A computer and decent internet access will be necessary for this class. If you are having difficulty securing either of these during the term, please let me know! LBCC has resources to help.

## MOODLE

This course uses the Moodle learning platform. Think of Moodle as the online class hub: you will use the Moodle course site to access course material and to turn in homework and activities. Moodle will be updated with the week's coursework at 1 pm on Mondays.

### I'M HAVING TROUBLE UPLOADING TO MOODLE! WHAT DO I DO??

- Check to be sure that your file is the correct size and type.
- Make sure you have a strong internet connection.
- Try using a different web browser.
- Try using a different electronic device.
- If the problem persists, try uploading the document a little later. Sometimes the server gets overloaded, especially during peak traffic (e.g. Sunday night when everyone is rushing to submit assignments by deadline)
- For continued problems, contact the Help Desk (see above) or email me right away (before the deadline!) Do not wait until the last minute to turn in work!

## ZOOM CLASS SESSIONS

This class is listed as "virtual" in the course catalog, meaning that there are required times that we meet as a class. However, I realize the way it was listed on the schedule website is very confusing. Zoom sessions will be held **M/W 1-2:20**, although only the Monday sessions will be required since the Wed. sessions were not listed. However, I think both sessions will still be very useful especially since our time together is so short, so I encourage you to come to both if you can.

All zoom class sessions will be recorded and will **only** be made available to the people in this class for the duration of this class. The zoom link for our class is available any time, if you would like to meet up with each other outside of class time.

## ZOOM ETTIQUITE AND POLICIES

### CAMERAS / MICROPHONES

The zoom sessions will involve discussion and collaboration, please be prepared to participate with an open mind and respect for your fellow classmates. I will never ask you to turn your camera or microphone on in class, everyone has a different tech setup and are learning in different environments; I appreciate your presence and participation in whatever way you can be here. However, I've learned in the past year, it is much easier for me to teach to people I can see and hear! So, this is one time I will **beg**, if you are able to turn your camera/mic on please do so!

### SECURITY / BEHAVIOR

- Please arrive to the session on time and stay until the end so as not to disturb the class. If you need to arrive late or leave early, it is your responsibility to catch up on your own time.
- We will not be using a password or waiting room unless privacy and security become an issue.
- Please mute yourself during discussion/lecture if you have potentially distracting noise around you. I may ask you to mute yourself or put you on mute during class.
- The Zoom sessions are interactive! Be ready to share your screen, share your work, search on the internet, talk about completed and in-progress work, and work in small groups.
- Any inappropriate language or behavior will not be tolerated, and you will be dismissed from the Zoom session immediately. This includes derogatory language, anything intended to make others feel unwelcome, and distracting behavior.
- If you notice distracting or discriminatory behavior from anyone on zoom, please contact me immediately so we can ensure to have a productive and respectful learning community.

## COMMUNICATION

### EMAIL

You can always email me at [hughesl@linnbenton.edu](mailto:hughesl@linnbenton.edu), please allow 24 hours for a response M-Th and 48 hours F-Sun. Don't be afraid to ask!

### OFFICE HOURS

I generally have a lot of availability on Fridays, although I frequently have meetings that make it hard to commit to one set of hours for the term. I have a [sign-up sheet](#) for Friday hours that I will keep up to date with my availability and will list "drop-in" hours as I am able. If you'd like a meeting just enter your name and a time on the doc. I have limited availability M-Th but am able to meet by appointment.

### EMAIL ETIQUETTE

Mastering basic email etiquette is a necessary 21st-century skill. Therefore, email etiquette is emphasized in this course. There is no need to be overly formal in your emails; however, it is important to understand that emailing in a college setting is a professional interaction. You are welcome to email me anytime with questions, concerns, or anything else! When you do, please follow this formula:

In the subject line of your email, include:

- Your first and last name
- Course information (e.g., ART102 Online)
- Brief reason for your email (e.g., Request for Appointment).

In the body of your email:

- Include a salutation (e.g., Hello, Hi, Dear, Greetings, etc...)
- Be clear and concise. What is the issue? What do I need to know? How can I help?
- Ask a direct question. Because of the high volume of emails I receive, if you do not pose a clear question or indicate needing a response, I may not respond.
- Write in complete sentences. Do not use text message or very informal language.

Thank you in advance for including this information—it will help me respond MUCH more quickly to your emails, as I receive emails from students across multiple courses, sections, AND schools.

**Before sending your email: Double-check that your email is appropriate and professional.** I

love teaching, and truly enjoy interacting with students inside and outside of class. However, it can be disheartening to receive emails that are disrespectful, demanding, accusatory, overly personal, angry, or venting. This happens rarely and is more often than not unintentional. However, please be aware that this method of communication is helpful to neither student nor professor and runs counter to LBCC Core Values. I may ask you to rephrase your email or speak to me one-on-one. In some cases, I may refer the situation to the Dean of Students and Dean of Arts, Social Science & Humanities.

## COURSE POLICIES

### ATTENDANCE/ PARTICIPATION

At the beginning of our Zoom sessions on Mondays there will be a very short group quiz reviewing the material from the previous week and will begin our discussion of the current week's material. These quizzes can only be completed if you are in the session that day and cannot be made up. Aside from these assignments, missed classes will not be counted against your grade. Active participation in the zoom sessions, and on Moodle is necessary to do well in this course.

### LATE WORK AND RE-WORK

Late work will be accepted with a 10% grade reduction. Any homework or activity may be reworked and resubmitted, the higher of the grades will be kept. Late work and resubmissions can be submitted to the original assignment link until the cut-off date. There will be two cut-off dates for late work and resubmissions:

All work with due dates on or before **Feb. 1** can be turned in until **Feb. 11 at 11:59pm**

All work with due dates after **Feb 1** can be turned in until **March 12 at 11:59pm**

### CHANGES TO THE SYLLABUS AND SCHEDULE

I reserve the right to change the contents of this Syllabus and Course Schedule. These may need to be adjusted during the term for many good reasons, and I have very rarely had to make small

changes to a syllabus. You will be given notice of relevant changes in class, through a Moodle Announcement, and through LBCC email.

## ASSIGNMENTS AND GRADES

### GRADE SCALE

A = 90-100% - Passing work that is excellent

B = 80-89% - Good Work

C = 70-79% - Average Work

D = 60-69% - Poor Work

F = 0-59% - Failing Grade

### ASSIGNMENTS

Weekly Quizzes **20%**

Class Activities + Peer Feedback **20%**

Short Writing **20%**

Photobook Project **20%**

Final Exhibition Project **20%**

**Total 100%**

### QUIZZES

There will be quizzes in Moodle each week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. **Quizzes are due Sundays at 11:59 pm.** Additionally, there will be a short, collaborative review quiz on Mondays in class. These count toward your quiz grade and can only be completed while in class together.

### CLASS ACTIVITIES AND DISCUSSIONS

Each week there will be short class activities including creative and written activities, posts to discussion forums, and peer feedback on in-progress work. These activities serve to reinforce the lessons and provide an opportunity to practice applying class concepts. Instead of receiving written feedback, deliverables will be graded on this 10-point scale:

10= Excellent

9= Very Good

8= Good

7= Adequate

6= Inadequate

5 and below = Fundamentally flawed.

### SHORT WRITING

There will be 4 to 5 short (1-2 page) writing assignments though out the course of the term. These will take the form of analysis of artworks or may be writing in preparation for a larger project. Although they are short assignments, you should take your work seriously and practice good grammar and spelling.

## PHOTOBOOK PROJECT

A creative project early in the term, which students demonstrate their mastery of the elements of art and principles of design. Students create a digital portfolio of original photographic compositions illustrating art concepts.

## FINAL EXHIBITION PROJECT

A creative research project in which students will design an exhibition of artworks in a digital gallery. Students will use research to make connections between a diverse group of works through cultural, historical, biographical, and material contexts.

## DUE DATES

You can expect the majority of work to be due on **Sundays at 11:59pm** on Moodle. Though occasionally discussion posts and peer feedback may be due on Thursday at 11:59pm.

# COLLEGE POLICIES AND RESOURCES

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email.

## ACADEMIC HONESTY

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty are reported to the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

## INCOMPLETE GRADE POLICY

An incomplete grade may be assigned when a student has **completed** and **passed** a majority of the required work but cannot complete the course for reasons beyond the student's control. Incompletes are given only in extraordinary and documented circumstances (i.e. family emergency or serious medical excuse), and at the discretion of the instructor. If an incomplete grade is granted, the instructor will determine the work that must be completed as well as a nonnegotiable completion deadline for submitting all missing work. If the incomplete work is not submitted on time or is unsatisfactory the incomplete will revert to an F-grade.

## ACCESSIBILITY STATEMENT

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

## STATEMENT OF INCLUSION

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in a safe, positive, and nurturing learning environment. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever- changing community and diverse workforce.

## VETERANS

Veterans and active-duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

## BASIC NEEDS STATEMENT

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator: Amanda Stanley, [stanlea@linnbenton.edu](mailto:stanlea@linnbenton.edu), 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your instructor if you are comfortable doing so. This will enable them to provide any resources that they may have.