



HITTIN' THE STAGE

See pages 6-7

PHOTO: EMILY MEYERS

Dixon A. Grapefruit (left) and Charlotte Mia Harlotte wait their turn on stage at the LBCC GSA Fourth Annual Drag Show on May 24.

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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LBCC NAMES NEW EDITOR-IN-CHIEF

The Commuter will be in new hands starting Summer term

COURTESY: **COMMUTER STAFF**

Caleb Barber has been appointed as the next editor-in-chief of LBCC's student newspaper, The Commuter. Barber will succeed Alex Gaub, whose term as EIC runs till the end of spring term.

Barber, who is studying journalism and English at LBCC, will begin his term this summer and continue through the 2019-20 school year.

Barber was appointed after being interviewed by the campus Student Publications Committee, which is composed of LBCC faculty, staff and students.

In his application, Barber wrote, "As LBCC moves into the new academic school year, I would like to start strong as the leader of an award-winning student newspaper. I want to encourage a wide

array of creative expression throughout the newsroom and campus."

One of his top priorities, Barber told the Student Publications Committee, is to recruit a variety of talents and voices to the Commuter.

"Some changes I would like to make to the Commuter would include adding more graphics, photo illustrations, columns, graphs, and overall diversifying the sum of content we publish every week," he wrote in his application.

He added, "I would like to get more students interested in web and graphic design involved in the paper, and give them freedom and initiative to produce new and innovative ideas for the paper."

Over the past year, Barber has contributed to The Commuter in various roles, including reporter, photographer, reviewer, columnist and copy editor.



"How do you deal with end of term stress?"



EMILY LUDINGTON

PLAYING VIDEO GAMES AND DOING DIAMOND ART.



JESS JOSEPH

I TAKE BREAKS AND DO THINGS THAT HAVE NOTHING TO DO WITH SCHOOL.

SETH DUFFY

I BOTTLE IT UP INSIDE.



SYDNEY VOGT

I READ A LOT, WATCH A LOT OF T.V., AND I PLAY WITH MY PUPPY.



KYLE ROUZARD

HANGING OUT WITH FRIENDS.



STORY AND PHOTOS: CALEB BARBER

END OF THE ROAD

Roadrunner Baseball ends season short of the NWAC title but should look back at Coach Andy Peterson's first season on a high note



STORY BY
CAM HANSON

After an amazing season with first-year head coach Andy Peterson, the LBCC Men's Baseball team will leave Longview after suffering a 11-1 loss to the Lower Columbia Red Devils this past Saturday. The loss makes the Beaks finish at 31-11 overall with a 20-4 record in conference, as they still were able to capture the NWAC south championship, beating out Mt. Hood by just one game for the top spot. Before the loss to the Red Devils, LBCC won against the Edmonds Tritons 5-0 and lost to the Tacoma Titans at the start of the tournament, 10-1. Despite ending the season a bit earlier than he wanted, Coach Peterson had massive success all season, and picked up right where the teams of past left off. His work with the group continues a line of LBCC baseball that has thrived for seasons

"The season success feels good because we put in the time and work from the end of the summer all the way to spring, and there was adversity we had to overcome to finish strong" said Dequan Dennis-Lee"

During the NWAC championship in Longview, Washington, The Roadrunners started out against a Tacoma team that finished with a record of 41-10 overall with a 20-5 record in their division. LBCC had faced Tacoma much earlier in the season, falling short in that series 3-1. The Titans still seemed to have the Roadrunners number, and exploded on offense. Colton Talton was able to nail a homer during the bottom of the 7th, but it would serve as LBCC's only run in the match-up. They soon went to face Edmonds after this match, who sits at 34-13 overall with a 17-7 record in conference. The Beaks didn't waste any time making a comeback, and swiftly beat Edmonds to stay alive in the tournament 5-0. Austen Carpenter had a day on the mound against the Tritons, totalling 12 strikeouts on the afternoon and helping pull the shutout. Four Roadrunners contributed to the final score, with Richie



Roadrunners look on eagerly during their elimination game against Edmonds on May 24, 2019.

Mascarenas leading the charge with two runs.

While the Roadrunners couldn't proceed to get the job done against the powerful Red Devils, they showed the heart and grit needed for success all season. Andy Peterson provided a great atmosphere for his players and it was infectious around the dugout and the cages. Mistakes were addressed but swiftly moved aside, feats were celebrated, and the love for the game could be seen all around. If what Coach Peterson did this season is just the tip of the iceberg, we could see plenty more seasons of success.

"Coach Peterson was a great coach because of the knowledge he brought to the table. Petey did a really great job of understanding us as a team," added Dennis-Lee.



PHOTO COURTESY: TRACEY SWISHER
Austen Carpenter pitched nine innings and delivered 12 strikeouts, helping LB shutout Edmonds 5-0.

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MINIMUM QUALIFICATIONS:

- Min 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in the United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

CWE

Questions? Contact Lena Carr at CWE@linnbenton.edu
linnbenton.edu/cwe



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SMACKDOWN AT THE TRIPP

LBCC hosts local high school improv troupes



STORY AND PHOTO BY
KAREN CANAN

“Pace yourselves,” joked emcee and LBCC Events and Production Coordinator Michael Winder, as local high school students hit the stage for an improv showcase. Winder continued “Look at all this insane talent.”

175 high school students, family members, and community members held a raucous and enthusiastic theater melee for ‘High School Improv Smackdown: The Big One’ on Friday night May 24 at the LBCC Russell Tripp theater.

The first skit was with all four teams: two each from Albany and Corvallis, on stage, about thirty students total.

Winder said, “Cheese!” and the entire stage broke into action, with one girl holding her nose and putting up a hand as though to ward a stinky cheese away from her, and a boy pretending to grate cheese for a microwave dish, checking it for doneness.

Jason Caffarella, who teaches music at LBCC, had his bongo drum at the event. “It saves wear and tear,” joked Jason, who played an encouraging beat

instead of applauding. His wife Cate Caffarella is a drama instructor at West Albany high school.

“A big part of improv is physicality,” said Cate. Members of individual troupes demonstrated this in impromptu skits suggested by Winder and the audience. In “Superhero,” students became superheroes to help a main character solve a “shortage of cats.” Wet Shoelace Man’s helping tool was, you guessed it, a wet shoelace. It said “meow” in an effort to call the cats back.

“Reboot” required students to use opera, film noir, and spaghetti western styles to act out a story, then “reboot” it. And this is how we got two students singing on stage about blueberry cheesecake. Their voices soared, as they repeated the blocking and plot the first two students had invented.

The evening ended with a group extravaganza called “Props.” Benjamin Sell, South Albany High School theater director and acting teacher, joined Winder on stage to play out a fishing trip using the students as props.

“I need ten fishing poles!” cried out Sell.

This is the third year of the event, which was started by Sell, Winder and Cate Caffarella.



Kenzie Kellar and friend agree to pose after the show. Asked to do a drama pose, Kellar said, “By drama pose, do you mean random?”

BROWN GIRL'S PRIDE

LBCC reception features Mexican-American student artists

STORY BY AUDRIC MACONE

A sense of community is important at LBCC. Strong communities involve people with different cultural, gender, or economic statuses accepting and celebrating one another.

The first Brown Girls Pride reception, which was held May 22 from 5 to 6 p.m., is one such illustration.



ARTIST: MARTA NUNEZ

Hosted by art instructor Anne Magratten, the reception was a two-way celebration highlighting women and being Mexican. The reception featured two LBCC Mexican-American student artists, Yasmeen Gonzalez and Marta Nunez, as well as a table full of Mexican snacks and tastes.

The art pieces were put on display near the president's office in neat order. Many of the pieces reflected the collective culture of Mexican families.

“I believe they are powerful because they are drawing on the authentic love of our family and the recognition that certain kinds of sacrifices have been made to give that love,” said Magratten.

All of the artwork was heavy in emotion and had significant meaning.

“I am proud to be Latina and I am proud of my brown skin,” said Nunez.

Gonzalez added, “We’re proud to be Mexican and it's time for girl power to be put up on stage. We just want more reputation.”

The artwork also had women in prestigious roles. “Con Ganas to Grow” by Nunez displays a woman laying down surrounded by green and floral imagery. She explained it was her emotional outlet.

Gonzalez's piece, “The Last Supper,” also had some themes of empowerment for women. “The Last Supper” features characters who are pop-culture, Mexican women. In the middle of all these stars sits Mother Mary.

The event ended with both Gonzalez and Nunez congratulating each other on their hard work, and a final applause from the audience.

Magratten said, “You are part of our cultural richness, it's so beautiful.”



ARTIST: YASMEEN GONZALEZ

OREGON GOVERNOR TO GIVE COMMENCEMENT SPEECH

Kate Brown is set to give send-off to graduates of LBCC's class of 2019

COURTESY: **LBCC NEWS SERVICE**

LBCC's 51st annual Commencement Ceremony will take place on Thursday, June 13, at 7 p.m. at the Linn County Expo Center. More than 800 students will celebrate their graduation from college, cheered on by friends and family in attendance.

Brown's participation in LBCC's Commencement demonstrates the governor's continued commitment to community colleges.

"We are so honored to welcome Governor Brown to our commencement," said LBCC President Greg Hamann. "She very much understands that community college graduates are celebrating an absolutely pivotal achievement by earning their degrees – both for themselves and their families, and for the economic future of our entire state. The opportunity to hear from the highest office in Oregon during this moment will be encouragement that our grads will take forward with them into the future."

Recently, as legislators work toward mitigating a state-funding challenge for higher education in Oregon, the Governor's Office has taken particular interest in LBCC's career-technical programs as providing innovative workforce solutions and solid career paths for Oregonians.

LBCC programs in fields such as Mechatronics Technology, Non-Destructive Testing, Machine Tool, Welding, and Automotive Technician have been



developed as a result of close partnerships with local industry, leading to state-of-the-art facilities and leading-edge technical training.

LBCC is the only college in Oregon to provide training in Non-Destructive Testing and Evaluation. NDT graduates are in high-demand around the region, and find employment with aerospace parts industries, where they inspect, test, and evaluate materials, components, or assemblies for flaws or differences in characteristics that may lead to failures. LBCC technicians play a critical role in ensuring our

transportation, bridges, buildings, and infrastructure are sound.

LBCC's state-of-the-art Automotive Technician program trains students in the latest fuel technologies, including electric and alternative fuel vehicles. LBCC students are retrofitting vehicles across Oregon to run on alternative fuels, and are learning skills that are in high demand around the state and across the nation. The automotive facility also serves as a National Coalition of Certification Centers training facility.

In addition to CTE, LBCC offers transfer students a direct line to local universities through its degree partnership programs with Oregon State, Oregon Institute of Technology, and its newest partnership with Western Oregon University. These partnerships provide a clear path for students to take their first two years at community college prices, and seamlessly transfer to their university while making every credit count.

Governor Brown assumed office in February 2015 as the state's 38th governor, and is the state's second female governor. She previously served as Oregon's Secretary of State and as majority leader of the Oregon State Senate.

Brown earned a Bachelor of Arts in Environmental Conservation with a certificate in Women's Studies from the University of Colorado at Boulder and a J.D. degree and certificate in Environmental Law from the Northwestern School of Law at Lewis and Clark College.

I GOT AWARDS

LBCC Theater Program earns awards for hit play "I Got Guns"

COURTESY: **LBCC NEWS SERVICE**

The Linn-Benton Community College Theater Program received several outstanding achievement awards from the John F. Kennedy Center for the Performing Arts and the National Committee of the Kennedy Center American College Theater Festival (KCACTF) for the original play "I Got Guns."

Recipients of the Kennedy Center National Achievement Awards were selected by a panel of KCACTF Executive and National Committee members from amongst two-year college and university productions that competed at one of eight regional festivals.

LBCC Theater Program Director and faculty member Dan Stone received the Distinguished Achievement in Teaching Artistry award for his original play "I Got Guns," which examines political viewpoints and gun issues through the use of improvisational slapstick-style of Commedia dell'Arte.

"This is pretty fantastic to be recognized at the national level among universities and colleges across the country," said Stone.

LBCC students TJ Hagey and Falyn Lazerus received awards for Distinguished Performance in a Play. Hagey, Lazerus, and students Sophie Brown, Austin Allen, Nate McCullough and Korina Rayburn received the Distinguished Achievement in Ensemble Performance award.

"I Got Guns" was one of three plays selected to perform at the regional Kennedy Center Festival held Feb. 20 at University of Oregon. LBCC's production was the only community college play selected from two-year



PHOTO: ANGELA SCOTT

colleges and universities in Oregon, Washington, Idaho, Northern California, Nevada, Colorado, Montana, Wyoming and Alaska.

"I Got Guns" earned several Meritorious Achievement awards at the regional festival, including for Ensemble, Directing, and an award for Original Music, which was written by LBCC graduate Alyson Fewless.

About Dan Stone: Dan Stone received his

Bachelor of Arts degree with a double emphasis in Acting and Dramatic Literature from California State University, San Bernardino. He completed his Master of Fine Arts degree at Humboldt State where his focus was directing and creating original works. Stone was mentored for three years under Dr. Ron Argelander, founder of the Experimental Theater Wing of New York University.



PHOTO: EMILY MEYERS

Performers awaiting their turn on stage.

FOURTH DRAG

PHOTO: RUTH NASH

Calliope Carmichaels Phenomenon.



STORY BY
RUTH NASH

Friday, May 24, Haus of Dharma and the LBCC's GSA hosted a drag show in the LBCC activities center. The drag show included students to professionals traveling around the area.

This was held as an open event where anyone was welcome to join.

Performers dance, sang, and recited poems on stage. Between performances, the host from Haus Of Dharma advocated for HIV awareness, stating you can come to

PHOTO: EMILY MEYERS

Charlotte Mia Harlotte struts her stuff down the cat walk.



PHOTO: EMILY MEYERS

Frisky the Transgender Reindeer is tipped by a spectator during her performance.



PHOTO: RUTH NASH

Tommy Fruit.



PHOTO: EMILY MEYERS

Carmen Sutra (left), Marcy Lavy, Tommy Fruit, Gia performers.



ANNUAL SHOW

any of the performers personally, or to the Haus Of Dharma to get free testing.

Before the show began, tips and donations were accepted by any of the performers. This is a way for many of the performers to earn money.

The LBCC diversity achievement center holds more information for anyone interested in getting involved.

Upcoming shows:

June 6: Bombs Away Cafe in Corvallis - All Ages 9 to 10 p.m., 21+ after 10 p.m.

June 8: Corvallis Latinx Pride at Lupe's in Corvallis - All Ages 8 to 10 p.m., 21+ after 10 p.m.

PHOTO: RUTH NASH

Ruby Glaciers.



PHOTO: RUTH NASH

Audience members watch from the bleachers.



PHOTO: EMILY MEYERS

Performers line up for an end of show curtain call.

ardia Dharma, and Ruby Glaciers encourage their fellow



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PHOTOS: AARON OJEDA

Gun\$linger (Zack Stevens) performing live at Bombs Away Cafe while Jaapur (Jasper Eckert) keeps the beats flowing from the DJ booth in the back.

Q&A WITH ZAP

Local rap duo talk inspiration and more

STORY BY **AUDRIC MACONE**

Jasper Eckert preps his DJ equipment on stage. His partner, Zack Stevens, is connecting the sound equipment and making sure the sounds are loud and vivid.

Eckert begins to play some beats off speakers that make the whole room shake. The bumpy noise is introduced to Stevens' voice as he begins to rap. They are practicing for their performance at Bomb's Away Cafe.

These aspiring musicians combine to make the duo ZAP. Stevens, known as Gun\$linger, is the rapper/producer, and Eckert, known as Jaapur, is the engineer/DJ of the group.

How did you get involved with music?

Eckert: The first memory I have of creating music is realizing what harmonics are on a guitar. Before I could really socialize with adults, when I was 3 or 4 years old, I was in the hallway with my Dad's guitar hitting it in specific spots to make it sound super cool.

Stevens: Through lyrical writing first, which was inspired by music from a very young age. Inspired by rock, blues and most of the music that my parents were listening to. I started writing lyrics when I was about 9 years old. I started picking up actual instruments around middle school. From there I was in a couple of bands with Jasper.

What surprised you the most being a musician?

Eckert: When someone approaches you as an artist, and not a musician.

What do you find the most challenging?

Stevens: Being able to promote yourself independently is a very big task. We just don't have a lot of outlets other than the very standard ones, and it's becoming even more common for people to put their music on iTunes and Spotify. It's so easily accessible that it is actually diluting what you're doing in a sense.

What is the best thing since you've started being a musician?

Stevens: The ability to express emotion where I can't in words. I am able to do that in music, whether that is instrumentally, lyrically, or both. That's the most fulfilling part because there isn't a lot of success in this industry. I've had some milestones, but as far as making money off of this consistently, there hasn't been a lot of that.

When your family found out that you were planning to be a musician, what did they say?

Stevens: It's still a realization that my parents have constantly as I continue to pursue music and try to make it my full-time vocation. It's definitely not something that I explicitly said to them, it's just something that through my actions, it has been shown and will continue to be shown.

Eckert: I feel like it was a slow realization. I didn't have to tell anybody, everybody just realized it after a while. For some part of my family, it was a lot easier to understand and support than others.

Who is someone that has influenced your work?

Stevens: My older brother was the reason I got into writing hip-hop lyrics. I always looked up to my brother, so it was almost like he inspired me to aspire to be what he grew up listening to, and still listens to.

Hip-hop has become the most popular genre in music, do you think that will affect your audience?

Eckert: I definitely wouldn't have had the inspiration from hip-hop if it weren't so popular. The fact that it's the most popular genre right now, I think isn't necessarily in my favor as much as another genre would be. My creations of music are more drawn towards electronic, so I make hip-hop beats in an electronic fashion.

If you weren't making music, what do you think you would do instead?

Stevens: I'd be a struggling man. If I didn't have music, a lot of my dire situations that are really difficult would seem much more difficult. It's just really hard for me to put myself in the shoes of someone who isn't an artist because I don't really see myself doing anything else.

Eckert: If you took away music from my life there would be enough of a person there. I would probably be doing some other sort of expressive outlet that allows me to feel OK with The Human Experience.

As a musician, what sort of trends have you seen?

Eckert: Numbers, people think songs are good just because of numbers.

How would your audience best describe you?

Eckert: Eclectic and diverse. Inconsistent with those who don't recognize my style. My album has three different genres on it at least. They are very different songs. There are common themes of course, but overall,

down to try new things, expressive, and experimental.

Is it difficult to find people to work with?

Stevens: Yes and no. People can be standoffish because they think they know better, but collaborating comes with the understanding that not everything you say, or contribute, is going to be a part of that collaboration. People need to realize it is an equal contribution. Otherwise, it will just be two people butting heads. It's not hard to find people to work with, but finding the right people.

What else can you tell me about ZAP?

Eckert: It's basically our names combined, Zack and Jasper, ZAP. We made it in high school and then released a really experimental three-track EP. We're trying to make our next release the most, potent. We also have so much unreleased music, we need to get around to just making releases happen.



Fortress Oriakhi (left), Jasper Eckert, Zack Stevens, Zahuma Keith. ZAP and friends collaborate at a local studio for a new featured track.





COURTESY: IMDB.COM

MOVIE PREVIEW:
Sonic the Hedgehog

DIRECTOR: Jeff Fowler (Based on the video game series by Sega and Sonic Team)
STARRING: Ben Schwartz, James Marsden, Tika Sumpter, Natasha Rothwell, Neal McDonough and Jim Carrey
RELEASE DATE: February 14, 2020



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

After many years in development, a live-action film adaptation of the “Sonic the Hedgehog” video game series will be released February 14, 2020. Originally set for release under Sony Pictures, the film is now set to be distributed by Paramount Pictures.

The film’s plot is a loose adaptation of the video game series: the titular Sonic the Hedgehog (voice of Ben Schwartz, TV’s “Parks and Recreation”) must stop Dr. Ivo Eggman (Jim Carrey) from wreaking havoc with an army of killer robots. He reluctantly teams up with a human police officer (James Marsden, “X-Men” series) in order to use a series of golden power rings to stop Eggman and elude a faction of paranoid

military officers.

While not the worst kind of creative liberties taken with a beloved video game, the project has been the subject of highly divisive reactions from fans; reaching a fever pitch after the first trailer was released on YouTube. Much of the criticism has fallen on the common story beats the film follows, as well as a visual aesthetic that only bears a small link to the video game series. The production values recall the likes of the infamous 1993 “Super Mario Bros.” movie as well as the live-action “Scooby-Doo” films that saw release in the early 2000s.

Though Jim Carrey’s portrayal of Dr. Eggman has been viewed as one bright spot, the title character has been one of the main targets for criticism and mockery. The more humanized body type and uncanny facial expressions were roundly panned as straying too far from the original concept; with the character only

being recognizable as Sonic from his blue hair and red running shoes.

More game-accurate designs for Sonic previously appeared in the “Wreck-it Ralph” films and “Ready Player One”, and the widespread backlash has caused the filmmakers to announce the character will be redesigned as a result of the angered feedback from many fans. “Pokémon Detective Pikachu” cinematographer John Mathieson and “Sonic” series creator Yuji Naka are among the more prominent detractors of the film’s visual style.

Even if it remains to be seen how the movie itself will fare, it’s clear that the live-action film adaptation of “Sonic the Hedgehog” will have much to overcome before its theatrical release. Unless the film can move past these setbacks, however; it might be less of a “gangster’s paradise” and more like another video game movie bomb.

CROSSWORD PUZZLE

- ACROSS**
1 Sayings (suf.)
5 Afr. cotton garment
9 Stupid person
12 Molding
13 Seed coat
14 Capture
15 Husky (2 words)
17 Cost of living index (abbr.)
18 Son of Shem
19 Halt
21 Weaverbird
24 Rear
27 Generation
30 Branchi
32 Cleopatra’s attendant
33 Salt (Fr.)
34 Medieval sword
36 Amer. Broadcasting Corp. (abbr.)
37 Belt
39 Hall (Ger.)
40 Nat’l

- Endowment for the Arts (abbr.)
41 Trio
43 Idea (pref.)
45 Tiber tributary
47 Down with (Fr., 2 words)
50 Classic car
52 Anime
56 Eastern church chalice veil
57 Jot
58 Skin eruption
59 Before common era (abbr.)
60 Unable to hear
61 Sacred (pref.)

- DOWN**
1 Hawaiian frigate bird
2 Irish sweetheart
3 Death (pref.)
4 At the age of (Lat.)
5 Tactical Air

ANSWER TO PREVIOUS PUZZLE

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ATALANTA	LIAO	
HERB	TAV	INRE
ABS	OSE	BET

- Command (abbr.)
6 US military fort
7 Biology (abbr.)
8 “Pomp and Circumstances” composer
9 Persia (2 words)
10 Mulberry of India
11 Federal Bureau of Investigation (abbr.)
16 Likeness
20 Fr. month
22 Express disapproval
23 Asian mountains
25 Kemo
26 Black measles
27 Assistant (abbr.)
28 Toothed wheel
29 Hamlet’s castle
31 Burden
35 Pellucid
38 Have (Scot.)
42 Mechanical man
44 W. Indian magic
46 Medicinal herb
48 Spore sacs
49 Trigonometric function
50 Mortar beater
51 Eur. Economic Community (abbr.)
53 Greek letter
54 Clod
55 Grandfather of Saul

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THE COMMONS
* CAFETERIA *

Wednesday 5/29: -THEME DAY- Salads: Larb (Thai Chicken), Roasted Cauliflower Larb.
Thursday 5/30: Pot Roast*, Spaghetti Carbonara, Sweet Potato Hash w/Fried Egg*. Soups: Spring Minestrone w/Chicken Meatballs, Potato Leek*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.
Monday 5/3: Chicken Pot Pie, Pan Seared Pork Chop*, Black Bean Burrito. Soups: Lentil Bacon*, Barley Mushroom. Salads: Creole Shrimp Salad, Creole Sweet Potato Cake.
Tuesday 5/4: Poached Salmon, Grilled Steak*, Roasted Vegetable Sandwich w/Pesto. Soups: Loaded Potato Chowder, Creamy Tomato*. Salads: Moroccan Braised Chicken, Moroccan Spice Falafel.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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COURTESY: PICKPOCKET

SHORT FILM REVIEW: POCKET

DIRECTOR: Zach Wechter and Miska Kornai
PRODUCER: Pickpocket

OVERALL RATING: ★★★★★



REVIEW BY
CALEB BARBER
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Capturing the experiences of modern youth is a constant struggle for the makers of today's coming-of-age films. Finding the right child actors can be very difficult, and writing dialogue for those characters that respects the age group's intelligence, but doesn't sound awkward when spoken by a 12 to 15 year old, is a thin line to walk. "Pocket" is an independent short film directed by Zach Wechter and Miska Kornai that threads this needle impressively. Its intuitive approach gives the audience an honest and nuanced porthole view into the life of your everyday angsty teenager.

The most striking feature of "Pocket" is its formatting. The film is shot all on a vertical smartphone camera, and frequently switches from back to front camera as well as a capture of the phone display itself. The audience can see Jake (played by Nickelodeon star

Mace Coronel) scroll through Instagram, text his crush, or share memes in a group chat, while video from Jake's front or back camera is intercut to reveal snippets of his day to day life.

"Pocket" chases a trend in cinema of trying to portray the lives of modern kids as they navigate the uncharted territory of socially interconnected adolescence. Bo Burnham's "Eighth Grade" did this pretty well, especially on a budget of only \$2 million, illustrating a teenage girl striving to find validation and confidence in a society hyper-focused on self image. "Pocket" attempts to strip down this concept to its base elements, removing any complex cinematography or soundtrack to reveal a simplistic raw narrative.

This film doesn't just explore the intensely interpersonal lifestyle that today's young people have grown up saturated in, it paints an authentic picture of the special kind of moral ambiguity that has permeated teenage life for decades, even centuries. "Pocket"'s protagonist is a casual bully, watches pornography, and cheats on his homework. He's not perfect, he's a teenager.

He falls in love with a classmate he's barely even spoken to through Instagram's instant messenger. The balance of clumsy socializing and cavalier rebelliousness reveals a complex, vulnerable character.

The unique formatting lends to a narrative style that is very personal, but restricted. Even with the impressive camera quality of the iPhone, each shot is confined to the breadth of our protagonists reach. For many, the vertical video can be pretty disorienting, especially as the phone is thrown around and shoved in and out of pockets by the user. Those who find themselves getting motion sickness when watching jarring video footage may want to skip this film.

Short films are a great way for filmmakers to experiment with regards to changing standards in the entertainment industry. "Pocket" experiments with a format that has become familiar to most of the world, and succeeds in telling a story stamped with modern details, but weaving a universal tale of teenage struggle and growth. After this success it will be exciting to see what upcoming directors Wechter and Kornai do next.

Is 'GAME OF THRONES' INVINCIBLE?

Lazy camerawork and editing spark controversy in "GOT" eighth and final season



COLUMN BY
DAVIS IHDE
@_DAVISI

With its epic return to television with another season, "Game of Thrones" has been the most popular show in the world; maybe even be the most popular thing on Twitter or the internet overall.

Because of its notoriety, a few mistakes they have recently made in the airing of the show have been put on blast by the media.

Has all of the popularity and the ever-growing fan base made them believe they can do no wrong? It seems that with the inevitable success of each new coming episode, the creators of "Game of Thrones" have forgotten to take the general precautions that every TV show should.

On April 28, HBO released the longest episode of "Game of Thrones" to date, titled "The Long Night." While it was airing, many fans got on social media to complain about how darkly lit the episode was and that it was almost impossible to see what was going on.

Instead of choosing to take the criticism and move on, "Game of Thrones" cinematographer Fabian Wagner stood his ground and defended the show.

In an interview with *Wired*, Wagner suggested that show was not to blame for the dim lighting, but rather the viewers' televisions. "A lot of the problem is that a lot of people don't know how to tune their TVs properly," he said. "A lot of people also, unfortunately, watch it on small iPads, which in no way can do justice to a show like that anyway."

Either Wagner assumed that everyone else is rich and owns a 70 inch HD plasma screen TV like he does, or he was just deflecting. Either way, he needs to learn to make fun of himself every once in a while, even if he



calls the shots for the biggest show on earth.

Most people would assume that the "Game of Thrones" team would learn from their mistake and be more cautious moving forward, but only one week later, there was an even bigger slip-up.

In the May 5 episode, "The Last of the Starks," some fans noticed something strange in one of the beginning scenes. While the characters are eating, there is a Starbucks coffee cup in shot that the producers forgot to get rid of before shooting the scene.

Not only is this an obvious mistake, but also a major break in continuity; especially in a fictional show that has millions of dedicated fans around the world. The consistency of the characters and setting of the show was interrupted, and the immersion into the world of Westeros was less magical.

For a show that boasts such an immersive world, the producers need to realize that the little things matter, and to be more cautious when creating their sets. I've seen countless smaller shows that are more aware of their sets, simply because they care!

When asked about the coffee cup fiasco, HBO initially made a statement saying that it's not uncommon for items to be misplaced on set and end up in the final cut of a movie or TV show. They then brought some self-deprecating humor in a press release when they said: "The latte that appeared in the episode was a mistake. Daenerys had ordered an herbal tea."

It seemed as though HBO had finally learned their lesson, and that they could finish out the final season without any more problems; but that's when the unthinkable happened.

A third continuity error appeared in the season finale of the show.

That's right; in the final episode of the eight-season franchise, fans spotted not one, but two plastic water bottles at King's Landing. One appeared behind the leg of Samwell Tarly, and the other appeared moments later behind the leg of Ser Davos Seaworth.

At this point, fans were used to misplaced objects showing up in the show, and weren't too shocked to see the plastic bottles. However, many fans still took to Twitter to make jokes. One fan sarcastically tweeted: "I bet they hid coffee cups and water bottles in every episode. We just have to find them."

Whether HBO believes that all publicity is good publicity, or that the attention drawn from these slip-ups were good or bad, they were all too careless in the creation process of the show. This was shocking to me, considering that this was the third time in one season where they slipped up.

I believe the reason for this laziness is the fact that each episode will draw millions of viewers despite any continuity errors. However, "Game of Thrones" will still go down in history as one of the most popular television series of all time, despite the rough patch it went through in its final season.

GRAPHIC: REBECCA FEWLESS

CANCELLED!

Influencer James Charles career dragged down by Met Gala appearance



COLUMN BY
RUTH NASH

Why was James Charles even at the Met Gala?

First, you might not know who James Charles is, I'll explain. He's a famous makeup artist who makes money and got his fame from social media and YouTube. He is in the new "famous people" category called influencers. These are basically people who promote things over social media in efforts to get others to follow along or buy a product.

Next, you are probably wondering what the Met Gala is. This is a prestigious event in which all the A-list celebrities attend for a fundraiser in honor of the Metropolitan Museum of Art's Costume Institute in New York City. This year there was over \$15 million raised. It is hosted by Vogue and supposed to be one of the hardest events to get into. There's a waiting list on top of a waiting list.

So again, why was James Charles there?

Surprisingly he got invited. He has some ins to being surrounded by the A-list group of celebrities. He was the first male face of Covergirl. But, that's not what he's really known for. He's known as an influencer. So in conclusion, the people were mad, including me. When I go to watch an event such as the Met Gala, I'm there for the high fashion. James Charles is not what I would consider high fashion.

Charles tweeted out that evening "Oh yeah I'm at the Met Gala :)." With replies from users saying

things like "oh yeah go home," and "Your outfit is so embarrassing."

He later captioned a picture with this "My first met gala... thank you so much @youtube for inviting me and @alexanderwangny for dressing me!... being invited to such an important event like the ball is such an honor and a step forward in the right direction for influencer representation in the media and I am so excited to be a catalyst. video coming tomorrow!"

This is where the anger truly began.

"Ah, yes. The historically oppressed and marginalized class, 'influencers,'" said Fran Tirado, editor of Out magazine.

The idea that he felt as if he was some underrepresented influencer in the media was astonishing to me. In many ways it was a bash to the people who worked hard in the fashion industry and built up careers to even get looked at twice for the invitation list of the Met Gala, to have some YouTuber throw pity on himself.

Not to forget the off-theme, horrible outfit he wore to this reputable event. The Met Gala holds new themes for each year, and this year's theme was "Camp." It looked like the outfit he wore to Coachella, and to compare Coachella to the Met gala is unfathomable.

The backlash went so far it sprouted other mishaps for Charles. Influencer and former mentor of Charles, Tati Westbrook posted a video. In the video she goes off on Charles for nearly 40 minutes, redefining his whole career and why he is now "cancelled."

After the video was posted Charles lost nearly three million YouTube subscribers, that's a big hit considering that's all his life is.



COURTESY: SEVENTEEN.COM



ALBUM REVIEW: *Wasteland, Baby!*

ARTIST: Hozier
RECORD LABEL: Rubyworks Records
TOUR DATE: March 10, 2019
RELEASE DATE: March 1, 2019

OVERALL RATING: ★★★★★



REVIEW BY
RUTH NASH

After five long years of waiting for something new from the "Take Me to Church" star, Hozier's new album "Wasteland, Baby!" delivered.

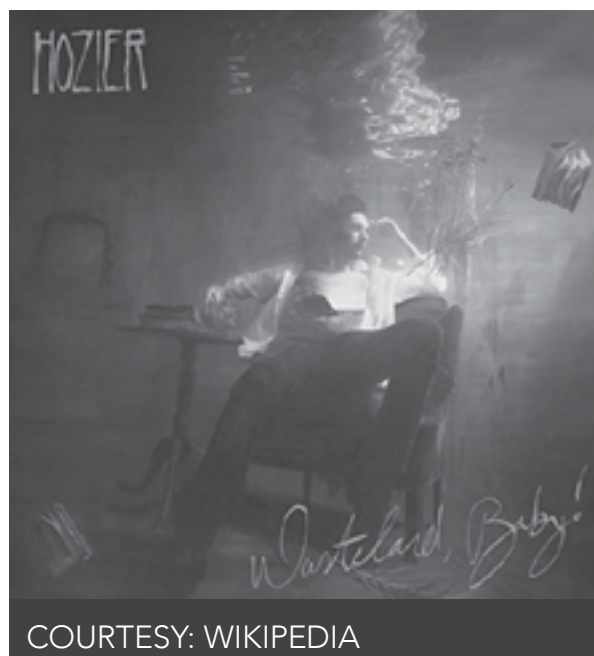
An intricate selection of sounds has the listener wanting more. The album contains songs from the previously released EP "Nina Cried Power" and much more.

His angelic voice makes this over an hour-long album an easy listen all the way through. His soft tones in songs "As it was" and "Wasteland, Baby!" contrast well with the more upbeat pop melodies of "Shrike" and "Nina Cried Power," which includes artist Mavis Staples.

"Wasteland, Baby!' is relatively free of the too-high expectations that tend to plague young artist's anticipated second albums," said Rolling Stone reviewer Jonathan Bernstein.

On his first album the focus was centered around what was happening in the world at the time. Like hit song "Take Me to Church" as a focus on the LGBTQ+ community. But as for this album Hozier had a new goal, love.

"There's no plan, there's no race to be run



COURTESY: WIKIPEDIA

The harder the rain, honey, the sweeter the sun
There's no plan, there's no kingdom to come
I'll be your man if you got love to get done," lyrics like these in song "No Plan" show the versatility of how Hozier brings forth a message like love.

"It's trying to look at the warm center of human kindness and you find that in 'Wasteland, Baby!,'" said artist Hozier for Billboard magazine.

Artist Hozier also wanted this album to focus on what was happening in the world he expresses this his interview with Billboard magazine. But after five years of waiting a lot has happened in the world. This lead to Hozier feeling the pressure of the current events to bring to his music.

"There's a few lyrical themes on the record, references throughout the album to the seas rising and some of those concerns," said Hozier.

"It's not the wall, but what's behind it
Oh, the fear of fellow man, it's mere assignment
And everything that we're denied
By keeping the divide

It's not the waking, it's the rising," in song "Nina Cried Power" the optimistic rhythm plays along side lyrics like these to draw in the listener to hear the hidden messages of real world problems being faced today.

The power of this album isn't just appealing to the ear, but to the heart. This is one trait Hozier focused on bringing to his new album. The enjoyment of music and personal beliefs.

And as a listener, you feel this. As if the album isn't enough, it complements a tour that started in March and will visit 26 cities.

GARDEN TOUR

President Hamann visits facilities on the LBCC Farm



PHOTOS: TRAVIS JONES

President Hamann and Stefan Seiter chat as the tour comes to an end. The tour was set up by horticulture advocates to acquaint Hamann with the horticulture and crop production program.



Stefan Seiter, head of Horticulture and Crop Production at LBCC, talks to Hamann as George Plaven, reporter for the Capital Press, Brittany Franzoni, Horticulture student, and Eric Vukicevich look on.

Eric Vukicevich points out behind the hoophouses while reporters Plaven and Audric Macone from the Commuter look on. These cover crop areas are drained with pipes, all donated by a former student. The cover crop areas are on the Student Farm, which is located next to the Barn and behind Luckiamute.



SCIENCE ON THE COAST

LBCC marine biology students conduct research on the Oregon coast

Nathan Crane and Braden Rosevear-Wingo compare their sample with the tubes with known levels of oxygenation. Students also measured ocean temperature and pH at the three areas.



PHOTOS: KAREN CANAN

Brianna Bladengrenz holds an empty red crab shell. Diana Wheat's Marine Biology class visited Seal Rock at low tide on Sunday, May 19 to study tide pools. Seal Rock is 10 minutes south of Newport. Afterwards, the class visited the Hatfield Marine Science Center in Newport.



Bladengrenz and crew look at a live crab before releasing it.



Brianna Bladengrenz and Tess Sontag test pH at a mid-tide tide pool.