



Photo by Josh Burk

Demon Rum

The Alpha-Omega Players of the Repertory Theater of America perform Raymond Hull's "The Drunkard" at last Wednesday's Dinner Theater in the cafeteria. The annual event, which is put on by Student Life and Leadership and the Culinary Arts Department, drew 110 people who were treated to grilled pork chops and a rousing performance of a play—first produced in 1844—that depicts the pitfalls of demon rum. Proceeds from the event benefit the student Culinary Arts Club and the Student Life and Leadership team. The four actors from the Repertory Theater of America are one of three troupes that tour the United States and Canada. Since its creation, the theater group has travelled over four million miles and presented more than 13,000 performances.

what students think

Iraq-U.S. Face-off

While some have misgivings over the threat of war, others say we must be firm

"We should have nabbed Hussein seven years ago. I think it's really sad we didn't. If we are going to go in we need to stabilize the situation. The new deal doesn't get Hussein off the hook. The only way Iraq will be stable again is if we take out Hussein."

—Jeff Smith



"I'm a little concerned about going to war again. At the same time, I don't think you can let somebody like Saddam Hussein get away with what he's doing. At some point you have to put your foot down and be authoritative."

—Elijah Van Vlack

"It's awful. It scares me. I don't think we should bomb. We might get ourselves into a lot of trouble."

—Julie Suter



Compiled by Josh Burk

Instructors seek volunteers to reopen Women's Center

by Pete Petryszak
of The Commuter

While the long-term future of LBCC's Women's Center remains in doubt, some LBCC faculty and staff are working to reopen it on a temporary basis.

Instructors Jane White and Jane Donovan have worked out a plan to reopen the Women's Center for several hours each week with staff and faculty volunteers running it. Dean of Student Services Diane Watson has approved the plan as an interim measure in order to provide women students with the services the center previously offered while plans to resolve the issue are considered.

White and Donovan placed volunteer lists for winter and spring terms with the reference desk at the library. However, at this point there are only enough volunteers to keep the center open each week for five hours winter term and three hours spring term. White told The Commuter on Monday that the plan is to open the center when enough volunteers are available to keep it open for at least an hour a day.

Reopening the center with limited hours is not a permanent solution, White said, but it does allow it to be open and available to students while it would otherwise not be open at all. Staffing the Women's Center with volunteers will eliminate the supervision and liability issues that led to its closure at the end of last spring term.

The Women's Center was established during the 1984-85 academic year. It was originally funded by a grant from the Division of Vocational Education, a branch of the Oregon Department of Education.

Its purpose was to provide women students, particularly those returning to school after a career or family transition, with the tools necessary for making life plans and evaluating the best role for them in the work force. The Women's Center was seen as a resource to help women students maximize the benefits available to them through education by strengthening their assertiveness and decision-making skills.

The center also offered peer advocacy in the form of individual, personal and career counseling through the Counseling Center, a community and campus referral system for scholarship information and a variety of health care and child

(Turn to "Women's Center" on Pg. 2)



✓ Heading Out

Wave of staff retirees leave with regret, fond memories

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Check This Out

Give peace a chance and your stomach a treat from 11 a.m to 1 p.m. today at the Peace Studies BBQ in the courtyard.

✓ Playoff Bound

'Runners face Lane in first round of playoffs

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Campus crime on the rise this year after last year's drop

by Jeremy Parker
of The Commuter

Campus crime is back on the rise this year, according to statistics compiled by the campus Safety and Security Office.

Over the past three years the crime rate has had a wave effect, and after dipping last year it appears to be climbing once again.

According to the Annual Campus Safety Report, the 1994-95 school year had a total of 122 reported crimes, with an average of 10.2 per month. Criminal mischief topped that list at 50 reported incidents, followed by 41 counts of theft and two counts of assault.

The 1995-96 school year showed a 35 percent rise in reported crime, with a total of 165, averaging 13.75 per month. There were three reported assaults, two motor vehicle thefts, 41 counts of criminal mischief and 46 reported thefts, with a total of \$27,684 in losses to students and \$4,201 to the college.

The 1996-97 report showed a 38 percent drop, with only 102 reported, an average of 8.5 per month. The breakdowns included one assault, two motor vehicle thefts, 23 counts of criminal mis-

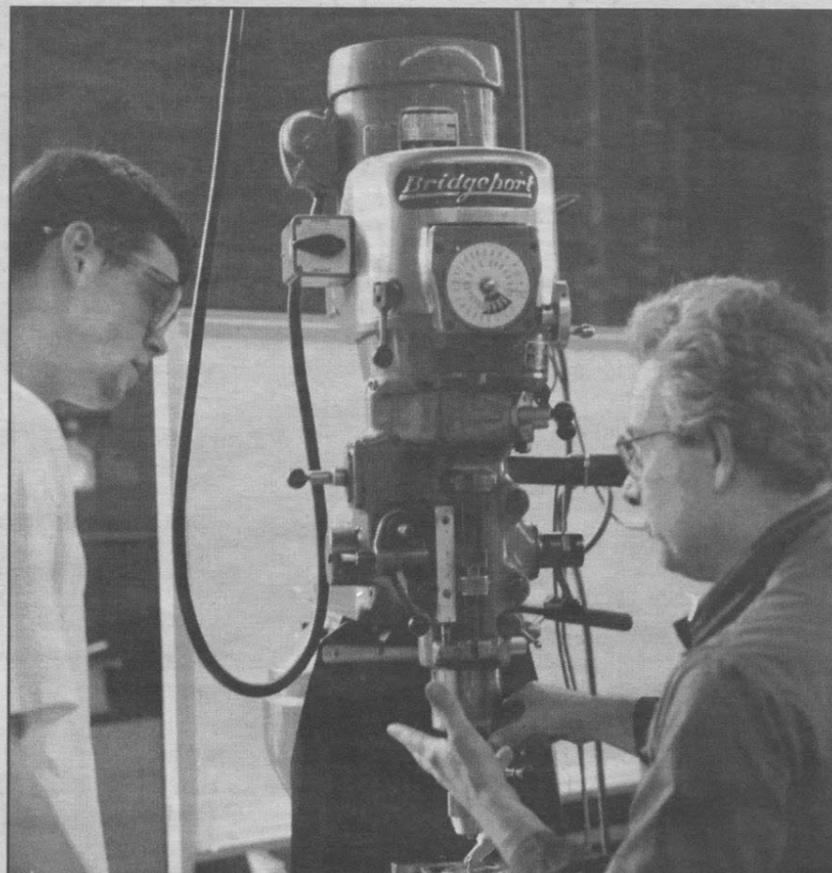
chief and 36 thefts. Student loss was reported at \$16,134 and college loss at \$4,852.

During the first six months of this school year, crime is on the rise again. According to Vern Jackson, head security officer, there have already been 61 reported criminal acts, averaging 10.2 per month, including 25 thefts and 28 acts of criminal mischief. The majority of the criminal mischief acts involve vandalism to the bathrooms, Jackson said.

Security can only do so much. According to Jackson, the office staff consists of three full-time officers, two part-time and four on call. With only one on duty at a time, it makes it hard to catch a crime in the act, he said, although they patrol regularly.

In an attempt to catch the persons or person responsible for the restroom vandalism, the school is offering a reward of a full year's tuition for information resulting in the arrest and conviction of the perpetrators.

Students with any information are asked to contact Jackson in the Security Office, College Center Room 123, or call him at 917-4444 or 917-4440.



Shop Talk

Kyle Maness, an Industrial Technology major, discusses a project with instructor Steve Etringer in Industrial B's machine tool lab.

Photo by Carrie Baxter

Japanese event hosts traditional art, food

A Japanese Night will be hosted by the Japanese Student Association (JSA) at OSU this Saturday, Feb. 28, in the International Forum (Memorial Union East) from 4:15 to 7 p.m. Tickets are \$7.

Fumiaki Itagaki, an LBCC student from Tokyo, said this will be a fun event for all ages. The Japanese students are eager to share their culture with others.

The event will begin with a Japanese meal at 4:30 p.m. Typical Japanese items will be displayed, including calligraphy and bonsai, and the group will also have a fund-raiser sale. A Japanese tea ceremony will be presented, and a famous Japanese story will be dramatized to conclude the evening.

For more information, call (541) 753-4599 or e-mail at takagim@ucs.orst.edu.

LB, OSU celebrate women's month with films

by Kate Casprowiak
of The Commuter

March is Women's Month, and both LBCC and OSU will be honoring women by showing a series of films next week.

At LBCC, the series, hosted by actress Susan Surandan, will present such issues as gender equality and women's accomplishments, according to organizer Jenny Hodges of Student Life and Leadership.

The following films will be shown during the first week of March:

"The Double Shift," Monday, College Center Room 103,

"The Need to Know," Tuesday, College Center Room 211,

"Body Politics," Wednesday, Col-

lege Center Room 211,

"The Power Game," Thursday, College Center Room 103 and "Postcards from the Future," Friday, College Center Room 219.

All programs run from 12 p.m. to 1:30 p.m., and will include a discussion following the video. Activities are cosponsored by LBCC Student Life and Leadership and the Gender Equity Committee. For more information on the films, contact the Student Life and Leadership Office in College Center Room 213 or at 917-4457.

The OSU Women's Center in Corvallis is also showing films the first week of March. The focus of these films is the on women from the Civil War and Western expansion periods, said Tami Irwin of

the OSU Women's Center. A film covering the time period from 1861 to 1880 will be shown Monday, March 2, from 12 to 1 p.m. Tuesday's film covers 1880-1920, and Wednesday's deals with the 1940-1955 time period. The films run from 1 to 2 p.m. both days.

All films will be shown at the OSU Women's Center in Corvallis. "The films focus on women and the way their role changed during the these time periods," said Irwin. In addition to the films, the Women's Center will hold a discussion today from 1 to 2 p.m. regarding women and sports at the center, which is near the Music Building on the OSU campus. According to Irwin, they will address the issues of racism and homophobia.

Women's Center may reopen by spring

✓ From Page 1

care options available to women, in addition to classes, workshops and support groups. In subsequent years the center also provided literature on an array of topics including family planning, venereal disease prevention, women in the workplace and alternative lifestyles.

The Women's Center also offered women a place to feel physically and emotionally safe. The lounge, or "time out" room, White said, was sometimes a source of friction between those who used the Women's Center and those who didn't. The "women only" space

wasn't intended to alienate men, she said.

"Virtually all public spaces are male-dominated spaces," White said. "A private space for women gives them a place where they can be empowered."

This is not the first time that the future of the Women's Center has been in doubt. The center has been relocated several times throughout its history. It was moved from its original location in Takena Hall to a spacious location in the Health Occupations Building in 1986, and later to the second floor of the Industrial A Building in Room 225.

Spaces still available for Saturday's trip to sport science exhibit at OMSI

Saturday up to 12 LBCC students will visit SPORT!, the world's largest exhibit devoted entirely to the science behind sports, at the Oregon Museum of Science and Industry in Portland.

The free trip is being offered through Student Life and Leadership, which is funded by student fees. An LBCC bus will depart on Saturday at 10 a.m. in front of Takena Hall and return around 4 p.m. A sack lunch is recommended.

The sign-up list for the trip is located in the Student Life and Leadership Office in College Center Room 213. There were still four spaces available on Tuesday.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS

Instructors, administrators retire with mixed feelings

by Mary Hake
of The Commuter

Thirteen long-time LBCC employees—many of whom have been with the college since its early years—will officially retire next month.

Some have struggled with the decision, debating whether or not to retire now or wait. Others are ready to turn in their keys and move on.

Some wish to go quietly, without drawing attention to themselves. One instructor even asked that her name not be mentioned in this story.

Others plan to remain part of the campus community, either by working part-time through spring term or taking on different roles, such as volunteers.

The majority of soon-to-be retirees were influenced by the high rate offered by the Public Employee Retirement System (PERS) for those who officially retire by March 1. In addition, those taking early retirement receive a stipend from LBCC for 60 months or until age 65, whichever comes first.

Most retirees say it will be hard to leave.

"This hasn't been a job," said Michael Patrick, associate dean of Science and Industry. "It's been more like a calling. It's been my life."

Recruited in 1971 from the state employment office in Albany, Patrick looks back on this career change as a good decision. "It's been a wonderful opportunity to be part of starting and building a college and doing all the things that have been accomplished for the community," he said, adding that he plans to remain "an unabashed supporter of the college and its goals."

Patrick has held a variety of positions at LBCC, including director of Student Services and the Extended Learning Centers before becoming a dean 15 years ago. He laughingly said that this is one place where you can change jobs and stay in the same place.

He has enjoyed watching people "launch their lives from here," and said he will miss all the "terrific people and great students." He commended the college's boards of education over the years, especially the first board, which he called "extremely visionary."

His post-retirement plans include some volunteering and consulting. Noting that he has "too much invested in the college to just walk away," he said he may still be involved in special projects on campus.

"I'm not leaving a job," said Patrick. "It's easy to leave a job. This isn't a job."

Science and Industry Dean Pete Scott has no specific plans for his retirement, but he will come in as needed spring term. His wife, Jeanette, who works in the Learning Resource Center, will not retire until the year 2000.

After 30 years with LBCC, Scott is in the process of starting a business as a consultant on environment issues, primarily water issues at the coast where there have been problems with sources and supply.

Another long-time administrator, Associate Dean of College Services Bob Miller, decided not to take advantage of early retirement, although he said the "situation with PERS surely got my attention."

"I'm a real planner," said Miller, adding that he checked out all the details and

"This hasn't been a job. It's been more like a calling. It's been my life."

—Mike Patrick



"I want it to be known that I've never had a bad day. . . . That's a record."

—Vera Harding

carefully studied his financial state before making his decision this past weekend. He explained that he had always planned to retire in 1999 when his wife does, and ultimately decided to stick with that. By working another year, Miller said he will significantly increase his monthly retirement pay.

Al Barrios, director of Extended Learning and the East Linn Center, decided to take advantage of early retirement. He came to LBCC in 1978 and has worked at the Lebanon Center since 1985. After his wife retires in another year or so, they plan to do some traveling.

At age 70, Max Lieberman is finally getting around to retiring after putting in 29 years in the Social Sciences Department.

Lieberman said this is an ideal time to get out because of the PERS opportunity, but said he is going to miss LBCC because it is a very pleasant and rewarding place. "The students are the most memorable part, open and receptive."

Just as LBCC once gave him a new start when he moved up from the crowded Bay area in California, so now he begins a new phase. Lieberman said he will be a gentleman farmer on the place he and his wife recently bought at St. Helens, Ore. She works as an OSU extension agent in Hillsboro, and he hopes to continue teaching in the Portland/Washington area. He already has a tentative part-time offer, he said.

"Teaching is my life," he stated, adding that you're only as old as you feel. He commented that his wife wants him to completely retire, but he insists he is not quite ready for a wheelchair.

"I'd like to leave quietly," he said, but thinks the staff would like to roast him. He said there is a rumor that the school will have to

close off his office or burn it down because he has so many books that they will be impossible to move out.

Lieberman said he will miss the students, but some former ones still keep in touch. Some guys who have helped him with his bees during the summer are like adopted sons to him.

"The kids have been nice to me," he said. "Even the ones who dislike me are nice."

Biology instructor Bob Ross plans to continue teaching after he retires, although without receiving wages. His said his pay will be used to set up a new position at LBCC for someone who will serve as a resource for the college and community.

One of the first instructors to be hired at LBCC back when the college started in 1968, Ross said he has thought about retiring for awhile, but didn't want to quit teaching. "I'm not taking the easy way out," he said.

"That creates difficulties for everyone," he explained. "The college has to

find a new way of thinking."

Ross said he just wants to quietly do his thing—teach. "I'm in the right place."

He said he can easily live off his retirement pay, so he can continue working and donate what he would have earned to help others. The proposed faculty position would assist people in finding peaceful ways of resolving conflicts. Ross said his proposal has drawn lots of attention and many have confirmed the need for such a resource person.

Charlie Mann, a Developmental Studies instructor, also started in 1968—back when the college was smaller and he knew everyone. "I've really enjoyed working with people who want to learn," he said. "The students are a true joy."

Mann explained that he had always thought he would have to find a second job after retirement, but was pleasantly surprised to learn that he would not have to face that. "I never prepared for retirement," he admitted.

The past two summers have served as a transitional time for him—the first he's ever taken off work. At first, he feared he'd be bored, but has overcome his anxiety and no longer wonders "What will I do?" However, he said he has no structured activities planned, although he does intend to spend lots of time at the Oregon coast.

Another retiree, Disability Services Coordinator Paula Grigsby, said she welcomed the change. "It's time to get on with new activities," she said, noting that she plans to pursue several hobbies and to take classes to learn new skills.

Grigsby, who has been with LBCC since 1973, said "Someone's going to get a really nice job," referring to the one she's vacating.

Carl Reeder, an Automotive Technology instructor, finalized his decision to retire just last week. He described his 24 years at LBCC as very rewarding, explaining that the people he has worked with have contributed greatly to his life.

Although his experience at the college has been mostly positive, he said he feels he is due for a vocational change and a new challenge. Reeder plans to work outside the educational field—in real estate, managing home sales.

Automotive Technology Instructor Dave Carter said he found that it is his advantage to retire now rather than later. After 29 years of teaching here, he is ready to travel in his new 34-foot motor home.

"I think this is one of the best places in Oregon to work," Carter said. "I've seen it grow from satellites all over the community to one campus."

Bruce Moos, who joined the Agriculture/Animal Technology faculty in 1975, said he originally planned to retire two years down the road. However, the PERS money changed his target date. Moos said he realized that he could work another year and just be at the same place financially as he is now, so he chose to take advantage of the situation.

He said he will be glad to be able to do

what he wants when he wants, and has some projects in mind, things he hasn't had time for previously.

Moos praised the tremendous staff and cooperative administration. He has taught for 34 years, the past 23 at LBCC, and although he has enjoyed it all, he said, "Frankly, I'm tired."

Vera Harding, a Spanish instructor at LBCC the past 18 years, said, "Coming to LBCC was very exciting for me. I had no idea I was getting into such a wonderful situation."

"I want it to be known that I've never had a bad day," she said. "I've been waiting for a bad day to happen to retire, but it hasn't happened. That's a record."

She considered retiring three years ago, but decided she'd be crazy to quit a job she loved when she was so happy, even if it meant giving up more than 1,000 hours of sick leave, which were later restored.

Now, at age 65, the time is right, she said. "I have worked enough."

Harding said when she was hired here, she just wanted a job to support her four children and had no hope for a career because she didn't have her Ph.D. She was thrilled to discover the benefits the college offered, including retirement pay. "I feel very indebted to this place," she said, explaining that LBCC makes people feel special.

"If people decide to go on to greater things, they're honored," she said. "We as retirees are honored, instead of being swept off the table real fast."

Harding looks forward to spending time with her grandchildren. Originally from Brazil, she said she will now be able to visit her 90-year-old mother and her brother there more often.

Most of the retirees will not completely disappear from the campus after March 1, but will continue in their positions through spring term. PERS allows retired employees to earn a limited amount each year.

LBCC retirees will be honored at a reception hosted by President Carnahan on Wednesday March 11 from 6 to 7 p.m. in the cafeteria.

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ARTS & ENTERTAINMENT

review

Damon's 'Good Will' meets his match in 'Hunting'

by Melani Whisler
of The Commuter

"Good Will Hunting," starring coauthors Matt Damon and Ben Affleck, is an amazingly touching story about determination and will power.

Will, played by Damon, is a 20-year-old janitor at MIT who likes to secretly solve math problems written on the hallway chalkboard by the professors. At night he hangs out with his best friend, Chuckie, played by Ben Affleck, and other friends drinking beer in a local Boston bar. When Will isn't out drinking or working, he buries himself in books from the local library.



Matt Damon

On one of their bar visits, Will and his friends pick a fight, and he lands in jail for assault. MIT professor Lambeau, played by Stallan Stargard, who now knows that Will has been solving the problems, strikes a deal with the judge to let him go on the conditions that Will meets with him once a week and enrolls in counseling.

Now that Lambeau has Will under his thumb, he's determined to turn Will into something that he's never wanted to be. However, Will outsmarts every psychologist set in front of him and solves every math problem given to him by Lambeau. So, as a last hope, Lambeau takes him to a college friend of his, Sean McGuire, a psychology teacher at a local community college, played by Robin Williams.

It's with McGuire that Will finally meets his match. With McGuire's help, Will finally accepts that the abuse endured during his childhood wasn't his fault and that people can be trusted. The person who needs Will's trust the most is his girlfriend, Skylar, played by Minnie Driver. A Harvard transfer student from Great Britain, Skylar not only steals Will's heart, but shows him how to open it.

"Good Will Hunting," is by far one of the best movies of the year that I've seen. Williams' performance is especially original and much different from his past roles in "Jumanji," "Jack," "The Bird Cage" and "Mrs. Doubtfire." He plays a psychologist, who not only has to help patients through their problems, but who at the same time has to make it through some of his own problems.

Just because you co-wrote the movie shouldn't guarantee you a role in your film. Ben Affleck, whom we all remember as the "Fashionable Male" guy from Kevin Smith's "Mallrats," held the movie back with a disappointing (compared to Damon's) performance as Chuckie.

Home viewing lessens the movie experience

by James Eagan
of The Commuter

There's something to be said for going to the video store, picking up a couple of movies, going home, making yourself a bag of popcorn and parking yourself in front of the VCR for a few hours.

The trouble with most movies you get at Hollywood Video is that, despite the sound quality, video quality, surround-sound or whatever other technological marvels, you're just not getting the entire movie experience.

The major problem with transferring a film like "Men in Black" to video is trying to fit the movie screen image onto a television screen. Most films are shot with film that has wide frames. This wide format unfortunately does not translate well to a normal square television screen.

When the studio decides to put their film on video they have two options at their disposal. They can use a method known as "pan/scan" or they can use the "letterbox" method.

With pan/scan, the video camera moves around the frame of the film to get the optimum picture on the screen. If, for instance, two people are talking face-to-face, the camera pans (and scans) back and forth between the two faces.

The director of the film sets up his/her shots to get the best composition to fit the frame. The pan/scan method of video transfer completely destroys all the efforts of the director and cinematographer. As a result of this, you only get to see maybe a third to half of the movie you're trying to watch.

With letterboxing, the studio places black bands at the top and bottom of the screen to get the correct size ratio for the

frame of the film. While this may annoy some people, it does increase your chances of getting the most out of the video.

In my opinion, if I'm going to purchase a video, I'm going to buy the letterboxed version. I get the most for my money, and I have a chance to see the film I saw in the theater.

Previously, the only way I could buy a letterboxed movie is to spend \$500 for a laser disc player and then spend upwards of \$40 for a disc. But that has changed.

More and more movie studios are producing letterbox video tapes as the demand for them has increased over the years. And the really cool thing is that they usually don't cost that much (if any) more than the pan/scan versions.

Now, with the new digital video disc (DVD) format, you have a choice of which version you wish to see. Most DVD discs have both the letterbox and pan/scan versions on the disc. You can even choose the language you wish to hear the dialogue in. DVD technology is coming down in cost, so discs and players will become more and more available to the public.

Of course, in a few years someone will come up with something new.

I think that those of us who enjoy letterboxed films as I do need to start a letter-writing campaign to video stores to start stocking these films on their rental shelves. That way a greater segment of the population can have the letterbox experience.

Letterboxed videos can be purchased at Suncoast Motion Picture Company. The closest one I know of is in Salem in the Salem Center Mall. Occasionally you can find one or two at Camelot Music here in Albany at Heritage Mall.

commentary



Photo by Trish Vernay

Choir Director Hal Eastburn (left) leads the community chorale through a rehearsal in preparation for their upcoming performance on Sunday March 15 at 3 p.m. in Takena Theatre.

Choral groups to perform classical, a cappella music

From the LBCC News Service

The Performing Arts Department will present two musical events at the end of the term.

On Thursday March 12 the Concert and Chamber choirs will perform at 8 p.m., and on Sunday March 15 the Community Chorale will perform at 3 p.m. Both will be in Takena Theatre and will be directed by Hal Eastburn.

Tickets are \$3 at the LBCC Box Office and at the door for Thursday's performance.

The Concert Choir will perform music ranging from Handel to Bartok, with a little Harry Belafonte thrown in for fun. The selections include "This Delightful Day We Sing" by G.F. Handel, "Two Poems by Emily Dickinson" by Emma Lou Diemer, "Three Hungarian Folk Songs" by Bela Bartok, "Three Spoofs in a Classical Style" by K.L. Hicken and "Turn the World Around" by Harry Belafonte.

The Chamber Choir, which specializes in a cappella music, will perform classic and new compositions. From the Renaissance comes "All Ye Who Music Love" and "I Know A Young Maiden Wondrous Fair." "When Jesus Wept" is a piece by one of the first American composers, William Billings. From Benjamin Britten comes "To Daffodils" from "Five Flower Songs." Two Teton Sioux songs arranged by Eastburn and "Tres Cantos Nativos Dos Indios Krao" by Marcos Leite

are also on the program. The choir concludes with two spirituals, "There's A Man Goin' Round" arranged by Moses Hogan, with solos by Jefferson Livingston, Alissa Rose and Joseph Battrick; and "Somebody's Knockin'" arranged by Eastburn.

On Sunday March 15, the Community Chorale will perform Johannes Brahms' "German Requiem" at 3 p.m. Tickets for this "immortal" work are \$5 at the LBCC Box Office. Call the Box Office at 917-4531 for information. Hours are 12 to 3 p.m. Monday through Friday.

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SPORTS PAGE

Scrappy defense carries men to playoffs

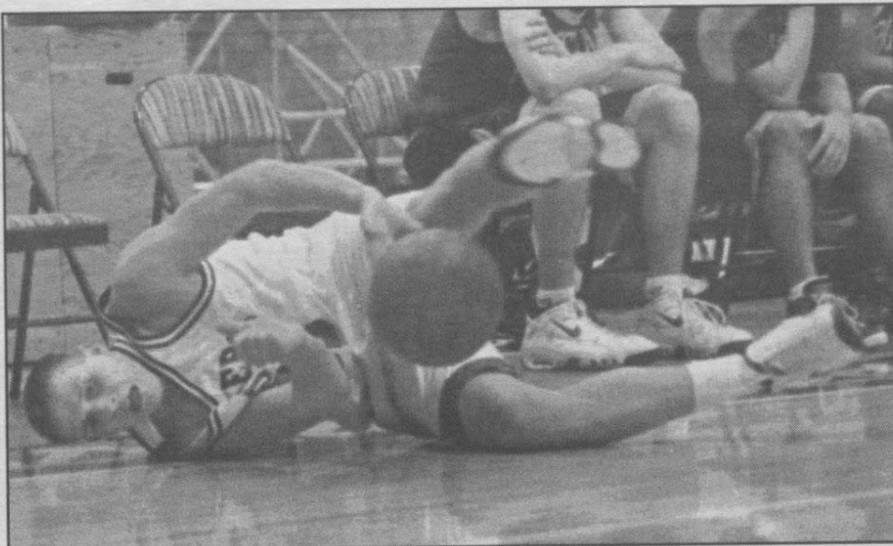


Photo by Shawna Phillips
Marc Cordle dives after a loose ball as the Roadrunners dive into the playoffs.

'Runners face Lane Thursday in first round after crushing SWOCC to clinch the last playoff spot

by Shawna Phillips
of The Commuter

The LBCC men's basketball team will be headed to the playoffs for the third time in four years after clinching the fourth and final playoff spot with a victory against SWOCC on Wednesday.

The Roadrunners put all of their effort into grabbing crucial rebounds and diving for loose balls, and took the game away from the Lakers in a commanding 88-66 victory.

"The fact that they were diving on the floor for the ball shows that there's a certain level of maturity in them, and we're liking it," said Head Coach Randy Falk.

It was LB's game right from the tip-off as Nick Matsler got out to a quick start, scoring 14 of his 16 points in the first half. However, Southwestern Oregon had a brief two-point advantage and managed to be down by only three until the Roadrunners went on an 11-4 run, with a three-pointer from Brian Fauth and one from Jason Heibenthal, to give them a 36-26 lead at the half.

In the second half, Brian Csergei dominated down in the post, while Marc Cordle reigned from the outside. Csergei scored all but two of his 14 points in the second and brought down seven rebounds. Cordle hit three straight shots from behind the three-point arc en route to his 18-point game.

Matsler and Cordle also grabbed seven boards, while Justin Priddy added six assists.

"There was definitely a correlation between our defense and the way we're playing the game right now," Falk said. "Our strong point tonight was our aggressive defense."

Unfortunately, the 'Runners couldn't keep their winning streak going to end the season. On Saturday they lost to Portland, who, despite their 1-12 record going into the game, competed as though they were playoff contenders.

It was a back-and-forth game as both teams were constantly going on runs and exchanging leads. Both teams had many chances to win the game, but it went into double overtime, where the Panthers came from behind to take the 102-99 win.

Determination led Portland to a 23-10 lead early in the first half, but when Linn-Benton picked up the intensity and began driving to the basket, fouls got called and PCC's lead was down to three by the half.

LBCC retaliated in the second half, building up a 15-point lead as Portland was struggling to get good shots. The Panther's drought didn't last long, however, as they managed to regain their lead with just over a minute left, and with the clock running down, sank two free-throws to tie the game at 85. LBCC had just enough time left for one shot, but Cordle couldn't convert.

In the first overtime, it was the Roadrunners' turn to come from behind after Portland jumped out to a four-point lead. Then with just under a minute left, Michael Rahmn grabbed the rebound after a Portland miss and was fouled. He made both of his free-throws once again tying the game.

Both teams had one chance at the winning shot this time, but they both came up empty handed. PCC was called for a shot clock violation, and then LB had the ball stolen just before the buzzer sent the game into its

second overtime.

Ryan Kirch hit a three-pointer to give the 'Runners a lead to start the second overtime, but again Portland battled back. They gained a four-point advantage and things seemed hopeless for LBCC, even after Rahmn was sent to the free-throw line and put them back within three, because the Panthers had possession of the ball.

However, Portland was called for traveling with 1.2 seconds left and gave Linn-Benton one last chance. They inbounded the ball and had just enough time to catch and shoot, but the shot was off, and PCC picked up their second win of the season.

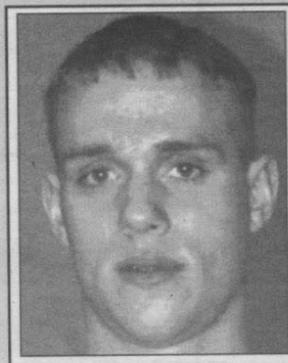
"PCC did a great job of taking us out of our game," Falk stated.

Five Roadrunners reached double figures in scoring—Cordle led with 23, Fauth had 21, Kirch added 12, and both Matsler and Rahmn scored 10. Fauth led the team in boards with 10. Heibenthal had seven assists and three steals, while Todd Welch blocked five Portland shots.

Linn-Benton will be traveling to Lane in the first round of the playoffs on Thursday for a 7 p.m. game. LBCC handed the Titans their first loss of the season, but Lane got revenge the second time the teams met. Although Lane ended the season in first place with only two losses and is ranked second in the coaches' poll, the two teams will be pretty evenly matched. The winner goes on to the NWAACC tournament. If the 'Runners get past Lane they will face the winner of the Chemeketa-Mt. Hood match up.

Although LB has never been to the NWAACC tournament, Falk is insistent that there is not a lot of emphasis put onto it. "We've been talking about not getting too complacent down the stretch and they understand that each game is a building block and a stepping stone."

jock in the box



Who:
Marc Cordle

What:
Freshman wing
Background:
South Albany
H.S. / Albany,
Ore.

Basketball Highlights:

In the last five games of the season, he has been the leading scorer, averaging 23 points. Last week he racked up a total of 41 points.

Sports Hero: Michael Jordan.

Best Sports Moment:

"Probably my best was when we won nationals down in Hermiston and we got the chance to go down to Orlando, Fla., to play basketball my fifth grade year."



Photo by Shawna Phillips

Talia Cheren shoots for two in Saturday night's game against Portland Community College.

Lady 'Runners play close, but lose by one

by Shawna Phillips
of The Commuter

The Lady 'Runners ended their woeful season with losses against Southwestern Oregon on Wednesday and Portland on Saturday.

LBCC came as close as they've ever been to a win in the regular season on Wednesday as SWOCC squeaked by with the 50-49 victory.

The Roadrunners improved on things that they'd been struggling with all season. They kept their turnovers under 20 and had three fewer than the Lakers. They also shot better than the Lakers, hitting 45 percent, while Southwestern Oregon shot 37 percent.

SWOCC out-rebounded LBCC and had more points off of turnovers, but the major downfall for the 'Runners was free-throw shooting. They went to the line 19 times, but could only convert on seven of their shots.

Southwestern Oregon had a 33-23 lead at the half after going on a 15-8 run. In the second half, however, Linn-Benton came out with desire and cut the lead to three with 10 minutes left before shutting the Lakers down for five minutes and building a four-point lead.

SWOCC came back to take the lead again and were ahead with a minute-and-a-half left in the game. Linn-Benton had the last possession and put the ball in the hands of Samantha Nedry.

"We had the last shot, we had the shot we wanted, and the ball was in the hands of who we wanted to shoot it," said Coach Craig Jackson.

When Nedry was in a similar position early in the preseason against Clark, she hit the game winning shot, but this time the shot missed.

Melissa Hofmann led the ladies with 18 points. Talia Cheren grabbed 12 boards and added 11 points. Leslie Boer dished out seven assists.

"This would've been a good win for us, and it should've been," stated Jackson. "Unfortunately when you're sitting where we're sitting, moral victories don't count for much."

On Saturday it was a defensive battle for most of the game, which was tied at nine with just under five minutes to go in the first half. The Panthers managed to get a four-point lead at the half before rolling to a 49-43 victory.

Free-throw shooting was a problem once again for the Roadrunners, and turnovers came back to haunt them as they committed 32 on the night while Portland only had 23.

LB was led in scoring by Nedry, with 10. Cheren and Karen Bryan had 10 rebounds each.

The Lady 'Runners finished their season 0-14 in league and 3-22 overall.

CLASSIFIEDS

HELP WANTED

Cruise Ship & Land-Tour Jobs. Excellent benefits. World travel. Ask us how! 517-324-3090 ext C60651.

United States Department of Agriculture has announced a recruitment for student trainee positions. This is not a temporary summer job. Students selected under this announcement will work full-time during the summer of 1998 and part-time during subsequent school terms if possible.

Crater Lake and Oregon Caves are offering various employment opportunities. Applications and job descriptions are on file in the Career Center.

The new Vail Resorts in Colorado are offering summer employment in many different areas. Mountain jobs, hospitality jobs, and others are available. Contact Career Center T-101.

DISNEYLAND and DISNEY WORLD schedule only one recruitment in Oregon each year. It is held at LaSells Stewart Center at OSU on Feb. 26 at 6 p.m. You must attend the meeting in order to be considered for an interview immediately following. Information available at LBCC's Career Center, T-101 or call OSU Career Services at 541-737-0519.

Federal Summer Jobs! Enjoy the great outdoors and make money. Engineering Aids, Forest Aids, Biological Aids or Hydrology Aids. Contact Career Center in T-101.

Master Control operator. Want to get into television? This full time job in Beaverton is a first step for a TV camera person/video production. You need an understanding of legal and acceptable TV technical standards and know how to read and interpret TV program logs & timing sheets. If this is you, see Carla in Job Placement.

Oremet computer support job available. Provide technical support in resolving hardware and software problems. Earn elective credits, receive on-the-job experience and get well paid. See student employment T-101.

Administrative Assistant in Corvallis. This part-time job is perfect for someone in the health field wanting more experience. Must be very flexible in hours. \$7 hour. See Carla in Job Placement in Career Center T-101.

WANTED

Looking for serious but fun female keyboardist, drummer, and bass to play with R&B, hiphop rap group with Christian influence. Call 754-7514 if seriously interested, leave message.

Computer wanted! Minimum requirements of 200 MHZ 32 meg ram, Windows 95-based preferred. Need to run Auto Cad R13. Contact Jeff at 967-8860.

FOR SALE

1984 Chevy S-10, A/T, stereo, need to sell, \$1800. Leave message. 541-327-2853.

Used Speed Queen Dryer, Excellent condition! \$115. Call 541-929-3512.

HP 300 LX Palmtop PC, 2MB, Word, Exel, e-mail, and more! \$300 OBO. 541-926-7857.

HP48G calculator. Bought new, used for about a week. \$80. OBO. Please call 924-9382 and leave a message if no one answers.

MISCELLANEOUS

ATTENTION MUSICIANS: LBCC Musicians club for students and staff. Membership free. Come join the fun. Monday and Wednesday 5-7 p.m. For more details contact Jon at (541) 327-2853 or e-mail at alex@dnc.net

Lesbian, Gay & Bisexual group is meeting every Wednesday, this term, from 2-3 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place. Someone will call you back!

SCHOLARSHIPS

The National Association of Women in Construction is offering scholarships, which range from \$250-\$1000. The scholarships are for students (male or female) who plan to attend college or trade school, and major in a construction-related career which leads to a degree or an associate degree. Requirements and applications available in the Career Center. Deadline: April 1, 1998.

Scholarship available for Broadcast Journalism majors. Contact OSSC Valley River Office Park, Suite 100, Eugene, OR 97401. Must be Oregon resident. Submit Federal financial aid application. Deadline: March 1, 1998.

The Oregon Association of Public Accountants Scholarship Foundation is offering approximately 10 scholarships for approximately \$1000 each for accounting students. Students must be an Oregon resident carrying a minimum of 12 credit hours. Contact the Career Center in Takena Hall. Application deadline is April 1, 1998.

The St. Charles Medical Center is offering the MaryAnn Thomas-Hosier Scholarship. The scholarship will be awarded to a student enrolled in his/her initial nursing program. The \$1,250 grant is to be used for tuition, books, or direct school fees. Contact the career center in Takena Hall. Application deadline is March 1, 1998.

The Oregon State Scholarship Commission is offering awards in over 140 programs. You can pick up the application and description of the awards in the Career Center in Takena Hall. Applications must be received by OSSC on March 1, 1998.

The Oreal Scholarship Fund Inc., is proud to promote education for students interested in a legal support staff career. Applications are available in the Career Center in Takena Hall. Application Deadline: March 20, 1998.

The University of Oregon has a new scholarship called The Diversity Building Scholarship. Additional information is available in the Career Center in Takena Hall. Deadline:

March 1, 1998.

The Mildred I. Martignone Nurses Scholarship is available for nursing students. Deadline: March 1. Contact Career Center in Takena Hall.

Southern Oregon University has two academic merit scholarships and a diversity scholarship available. Additional informa-

tion, requirements and applications are available in the Career Center in Takena Hall. Deadline: March 2, 1998.

The Oregon Institute of Technology is offering the Merit, Leadership and Diversity Scholarship. Eligibility requirements and applications are available in the Career Center in Takena Hall. Deadline: March 15.



\$20 20%

a month for full-time college students

discount for LBCC staff on monthly dues

Just a few blocks away:

- Fully stocked weight room
- State of the art Cardio equipment
- Racquetball
- Basketball
- Volleyball
- Wallyball
- Swimming lessons
- Aqua fitness classes
- Aerobic classes
- Hot Tub
- Sauna
- Free child care
- Karate
- Personal training
- Fitness evaluation
- Dietician
- After-school program
- No-school day program





The YMCA.

We build strong kids,
strong families, strong communities.



Student Union Questionnaire

With a new student union being built in the near future, ASG and SPB would like your opinion concerning possible activities and services that should be included in the new space.

- 1) What activities would you like to see available to students in the recreation room? Please rank from 1 to 6, with 1 being the most important.
 - Pool
 - Ping-Pong
 - Video Games
 - Board Games
 - Space to talk and eat
 - Other _____
- 2) What do you feel is the priority feature to be included in the students center? (For example: Open area for students, multi-cultural center including Women's Center, room for small group meetings, etc.)

- 3) Do you think that LBCC should continue providing the health van as a service to students?

- 4) Other comments or suggestions:

- 5) The following information is requested to help in determining the populations that are interested in the student center space. (optional)

Name _____

Gender _____

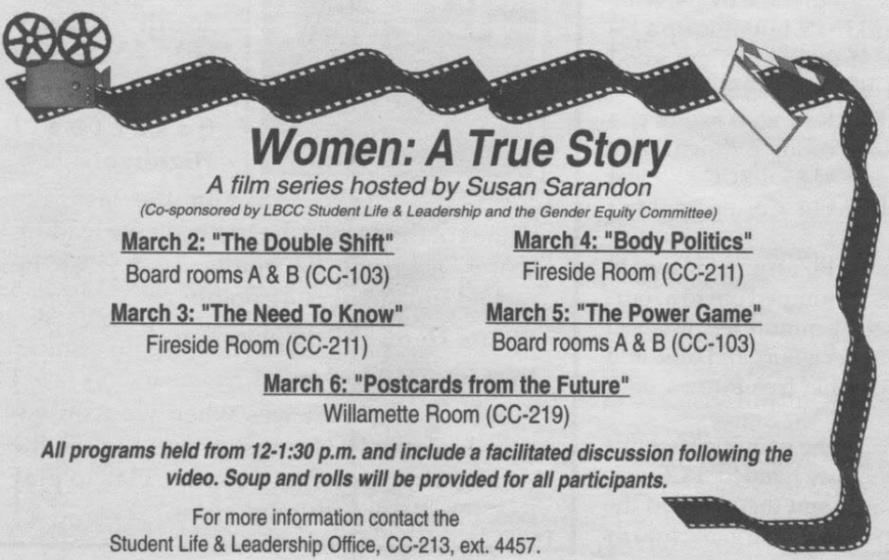
Age _____

Course of study _____

Ethnic group _____

Thank you for completing the questionnaire

Please return this questionnaire to the Student Life & Leadership Office, CC-213 (Across from the Commuter office near the Cafeteria)



Women: A True Story

A film series hosted by Susan Sarandon
(Co-sponsored by LBCC Student Life & Leadership and the Gender Equity Committee)

<p>March 2: "The Double Shift" Board rooms A & B (CC-103)</p> <p>March 3: "The Need To Know" Fireside Room (CC-211)</p> <p>March 6: "Postcards from the Future" Willamette Room (CC-219)</p>	<p>March 4: "Body Politics" Fireside Room (CC-211)</p> <p>March 5: "The Power Game" Board rooms A & B (CC-103)</p>
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All programs held from 12-1:30 p.m. and include a facilitated discussion following the video. Soup and rolls will be provided for all participants.

For more information contact the Student Life & Leadership Office, CC-213, ext. 4457.

OPINION PAGE

commentary

Blacks play important role in American history

by Keisha Merchant
of The Commuter

As Black History Month draws to a close, I would like to list some other lesser-known events and people that form part of American history.

- 1492: New World—Pedro Alonzo Nino, black explorer, accompanies Columbus. Blacks are among the first explorers to the New World.

- 1501: Spain—The Spanish throne officially approves the use of black slaves in the New World.

- 1502: Latin America—Portugal lands its first slave cargo in the Western Hemisphere.

- 1513: Latin America—Spain authorizes the use of black slaves in Cuba. Thirty blacks accompany Balboa when he discovers the Pacific Ocean.

- 1526: South Carolina—An explorer brings the first group of blacks to what is now the United States.

- 1538: New Mexico Estevanico—A black explorer leads an expedition from Mexico into the territory of American Southwest and is credited with the discovery of what is now Arizona and New Mexico.

- 1624: New Amsterdam—The Dutch enter the slave trade in 1621 with formation of the Dutch West Indies. Freed slave children are bound to slavery.

- 1639: Salem, Massachusetts—New England Seaman Captain William Pierce enters the slave trade, exchanging Indian slaves for black slaves in the West Indies.

- 1711: Pennsylvania—Influenced by Mennonites and Quakers, the colonial legislature outlaws slavery, but is overruled by British Crown.

- 1750: English Colonies—The slave population, close to doubling since 1600, makes up 20 percent of the population in the British colonies.

- 1764: Massachusetts—Samuel Adams refuses the offer of a slave for his sick wife, insisting the woman slave be freed before she enters his house.

- 1767: Boston—Phyllis Wheatley, author, 14-year-old slave and wife of a prosperous Boston tailor, was hailed as a prodigy and feted in New England and London.

- 1808: United States—A ban on the importation of slaves takes effect. There are now one million slaves in the country.

- 1819: Washington, D.C.—President James Madison allots slaves land in the West.

- 1830: Washington, D.C.—The U.S. Census Bureau reports that 3,777 black heads of families own slaves in Louisiana, Maryland, Virginia, North Carolina and South Carolina.

- 1837: Canada—Blacks are given the right to vote.

- 1839: Washington, D.C.—Blacks are still denied U.S. citizenship.

- 1854: Paris, France—James Augustine Healy, first American black Roman Catholic bishop, is ordained a priest in Notre Dame Cathedral.

- 1905: Fort Erie, N.Y.—The Niagara Movement is organized by 29 militant black intellectuals from 14 states.

- 1918: France—Two black infantry battalions are awarded the Croix de Guerre and two black officers win the French Legion of Honor as blacks are in the forefront of fighting from 1917 until the defeat of Germany in World War I.

- 1935: U.S.—Percy Julian, a black chemist develops physostigmine, a drug for the treatment of glaucoma.

- 1939: New York City—Jane Bolin is appointed judge of the court of Domestic Relations, the first female black judge in the U.S.

- 1989: Massachusetts—Shirley Jackson becomes the first black woman to receive a doctorate in physics in the U.S. The MIT graduate has held positions at Fermi National Accelerator laboratory in Illinois, the European Center for Nuclear Research and as a theoretical physicist at AT&T/Bell laboratories.

This is just a small piece of the whole picture of the part blacks have played in the development of America.



commentary

Dangers of grass outweigh medicinal value

by Benjamin Sell
of The Commuter

Look out Oregon, marijuana legalization may be just one of a myriad of controversial topics on this November's ballot.

Of course, it would only be legalized for "medicinal" purposes—at least that's what advocates claim it will be used for—as if the whole campaign is just one big humanitarian quest to save the earth.

When are these potheads going to figure out that no one is buying it?

They say that marijuana can be used to ease symptoms of diseases like AIDS, glaucoma, multiple sclerosis and other serious illnesses. What they don't say is that there is no medical proof to back their claims, and that is why a similar proposal was shot down by the 1997 legislature.

The proposed ballot measure would allow patients to cultivate and smoke marijuana for medicinal reasons, if prescribed by a doctor. So, under this law, anyone who is deemed needy of this particular type of treatment can just plant a marijuana patch in their backyard, grow a little bud, and fire up a joint whenever their particular "condition" starts acting up.

Anyone else see problems inherent in this?

Anyone who is given this particular prescription would, in essence, be given a license to cultivate an illegal drug. What's to stop them from selling a little to help pay their medical bills? What's to stop them from having a few friends over for a little "treatment party?"

I'm sure some of the potential patients who would receive such a prescription have children. What kind of example is that for them? And having pot in the house makes it that much easier for a drug-curious teenager to get their hands on it. A lot of people who smoke have parents that smoke. Doesn't it stand to reason that the same thing would prove true for marijuana? As Portland police detective and State Rep. John Minnis said in a Democrat-Herald article, "It legitimizes the abnormal use of marijuana under the guise of medicine. Anybody could grow it and claim they are using it for

medicinal purposes."

Fear not, however, for I have devised a plan for marijuana advocates under which the use of marijuana for medicinal purposes could be done without risk of any of the above factors. First of all, the state would have to control all growth of marijuana, which would be done in secret greenhouses deep within the woods which would be moved every season. The greenhouses would be watched over by armed guards and surrounded by chain-link fence topped with razor wire.

The individuals who tend the plants would have to submit to weekly drug tests and live in tents inside the fence. They would never be allowed to leave for fear they might divulge the location of the greenhouse, they would work only one season each. Of course, no normal individual is going to want to live in the woods for a year with no contact with the outside world, so perhaps inmates in prison on drug charges could be the ones to tend the plants.

The harvested marijuana would then have to be shipped to a high security hospital where the patients would go to use it. The patients would have to change into a hospital gown or similar garment with no pockets and go into a locked room under video surveillance to smoke it. This is about the only way to ensure that the weed doesn't fall into the wrong hands and is used for its intended purpose.

I'm sure there are those out there who support the legalization of marijuana because they truly are suffering and believe that anything that can help alleviate that suffering is good, be it a can of Pepsi or a bong load of marijuana. I truly feel sorry for those individuals, but I'm afraid the majority of those campaigning for its legalization are token-hungry potmongers looking to make it a little easier for them to get high.

So, for you potheads who think that marijuana use for medicinal purposes is a great way to trick the state into legalizing your favorite drug, I have but one thing to say. Get a new scam, because the one you are trying to push is transparent and unbelievable. It is an insult to voters' intelligence.

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling. In order to confirm the authenticity of letters, they must be signed, with phone number and address included.

Let your voice be heard

Here is how to contact state and national representatives in Salem and Washington, D.C.

State Senators:

Cliff Trow, D-Corvallis..... 503-986-1700

Mae Yih, D-Albany.....503-986-1719

State Representatives:

Barbara Ross, D-Corvallis.....503-986-1435

Carolyn Oakley, R-Albany.....503-986-1436

Liz VanLeeuwen, R-Halsey...503-986-1437

Representatives:

Peter DeFazio, D-4th District

Washington Office: 202-225-6416

Fax Number: 202-225-0373

District Office: 541-465-6732

e-mail: pdefazio@hr.house.gov

Darlene Hooley, D-5th District

Washington Office: 202-225-5711

Fax Number: 202-225-2994

