

# COMMUNITER

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LB's First  
Annual Car  
Show *Pages 6-7*

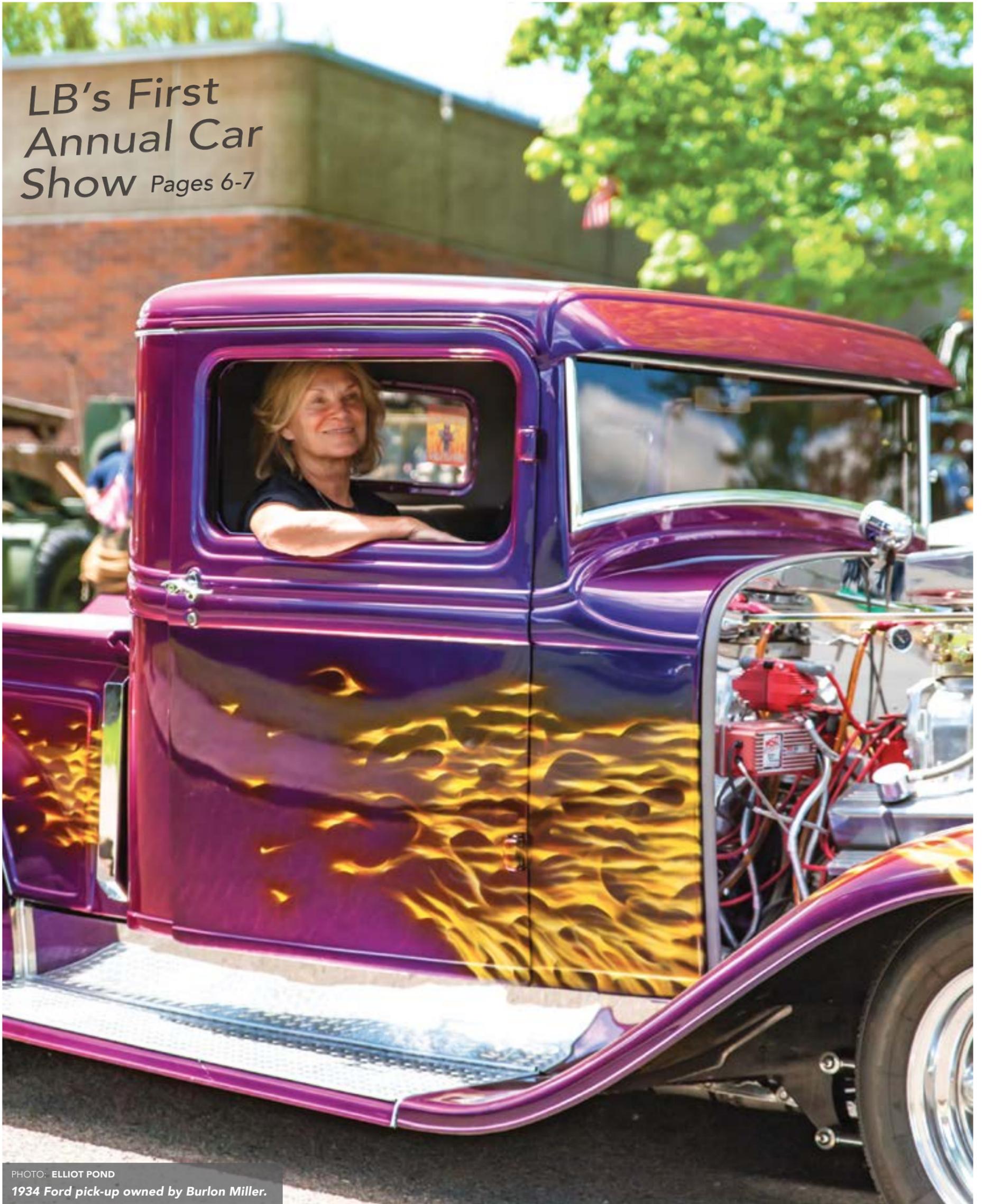


PHOTO: ELLIOT POND  
1934 Ford pick-up owned by Burlon Miller.



**Grandpa Killed Nazis**

*"Give them an inch, they'll take a foot."*

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**Greatest Ever?**

*Is LeBron James the GOAT?*

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THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

#### Web Address:

lbccommuter.com

#### Phone:

541-917-4451, 4452 or 4449

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# SOLAR ECLIPSE

LBCC will hold a Solar Eclipse Festival August 20 to 21 for students and the community, with camping available to students at a reduced rate.

Tent campsites are being offered to current LBCC students at a reduced rate of \$40 per site for up to four people. Additional campers up to three more per site are \$10 each, payable on arrival.

LBCC students have until Friday, June 16 to reserve their campsite. Remaining campsites will be made available to the public for \$100 per site starting June 17, with a \$25 fee for additional campers up to three more per site.

The festival begins Sunday evening, Aug. 20 with science activities, entertainment, a star party, camping and more.

The morning of Aug. 21

begins with breakfast for those camping followed by viewing of the solar eclipse at 10:17 a.m.

Purchase campsite tickets online at: [linnbenton.edu/eclipse](http://linnbenton.edu/eclipse). Must have a current LBCC student email account. Camping price includes eclipse activities and Monday morning breakfast.

Non-campers are welcome to attend. Sunday evening activities are \$5 for non-campers, and free for children under 18. For more information, go to [linnbenton.edu/eclipse](http://linnbenton.edu/eclipse).

COURTESY OF  
LBCC NEWS SERVICE

# STAFF LEADERSHIP

Amanda Stanley, Program Coordinator for Enrollment Services at Linn-Benton Community College has been chosen to participate in the Oregon Institute for Leadership Development, a state program for faculty, staff and administrators in Oregon's community colleges interested in leadership, personal and professional growth.

This four-day program is modeled after the national LEADERS Institute, a professional development institute also for women in higher education and public service. Session topics include human relations skills, problem solving, balancing priorities, team building, leadership, and organizational transformation as well as

discussions with state experts and community college leaders on the issues confronting community colleges during the next decade.

Participants are chosen for their professional abilities and potential and their interest in advancement. OILD is recognized by colleges throughout the state that produce leaders who effectively challenge assumptions, eliminate barriers and create new pathways to successful solutions.

COURTESY OF  
AMANDA STANLEY

# CAMPUS VOICE

*What's the best piece of advice you have ever received/heard?*



**NYSSA CRONIN**

"TREAT EVERYONE WITH KINDNESS."



**DAMON SOLOMOS  
HISTORY**

"WORK TO LIVE, DON'T LIVE TO WORK."

**JOE ELLIS  
FORMER STUDENT**

"GO AND MEET YOUR TEACHERS, PUT YOUR FACE TO A NAME, SO YOU'RE NOT JUST A NAME ON THE ATTENDANCE SHEET."



**MORGAN SMITH  
ANIMAL SCIENCE**

"DON'T TRY TO RIDE A RUNNING HORSE SITTING BACKWARDS."



**KARL HELLESTO  
BUSINESS ADMINISTRATION**

"JUST BECAUSE YOU CAN DOESN'T MEAN YOU SHOULD."



STORY BY  
SAUL BARAJAS

PHOTOS BY  
WESLEY RANKIN



Mattie Guilliams directs GSA meeting.

# GSA IS HERE TO STAY

Mattie Guilliams strives to revitalize LB's Gender and Sexuality Alliance

Mattie Guilliams' quiet leadership permeated the Gender and Sexuality Alliance meeting -- as quiet as it could be for someone with such a vibrant personality.

Dharma Mirza is a former leader at the GSA and is close friends with Guilliams, the current GSA president.

"Mattie is fun loving, comedic, and very real, but she also can be there for the tougher subjects and has helped me personally in my own struggles and getting my life on track," said Mirza.

GSA faculty advisor Tim Black is another on the

long list of those she works with that appreciates her personality.

"I do know that I see her walking onto campus often, and she's generally in a great mood," said Black.

Guilliams was born and raised in Jacksonville, North Carolina, about two hours southwest of Raleigh, North Carolina. She comes from a long line of Marines and she herself served in the Air Force.

"I did six years as an aircraft radar mechanic in the Air Force... I got out in 2014 due to my knee being wrecked from being a mechanic and also to get out from under "don't ask, don't tell" so that I could transition," said Guilliams.

She spends time caring for her mother, whom she lives with in Albany.

"I have been taking care of my mom since about roughly 2010, due to her being physically disabled, very physically disabled, and her losing her house to foreclosure," said Guilliams.

Guilliams explained her long road to transition.

"I started HRT (hormone replacement therapy), I started transitioning in approximately October of [2014]. I am a transgender woman, my pronouns are she/her and I originally went up to Washington state as soon as I got out of the military."

Guilliams described her initial involvement at LBCC and the GSA, which she has been a member of for over a year.

"I was looking for a sense of community. Even in Washington state, I felt like I was the lone trans woman. Seriously, as prideful as Washington state was, I was very isolated, for lack of a better word," said Guilliams.

Only a few weeks ago, Guilliams took over as the GSA president, although she hadn't planned on stepping into a leadership role.

"The GSA always had a kind of rocky structure system, and was reliant mostly on Ceph and Dharma to do things and they graduated-slash-moved on from LB," said Guilliams.

**"Mattie is a positive force for social progress at LBCC and Beyond. She not only works hard to educate herself and others, she does so in a very inclusive non-intimidating manner."**

"Nobody stepped up to take the leadership and I saw that as a grave injustice to the queer community here on campus."

Guilliams clearly indicated her belief in the importance of the GSA as a motivating factor in her decision to volunteer as a leader.

"I'm gonna throw myself into trying and revitalize the GSA because it's a community that needs to be here," said Guilliams.

Guilliams work ethic is well known throughout the GSA and queer community on campus.

"I've known Mattie for about two years. Her work ethic is great, and she's very committed to rebuilding the GSA," said Black.

Those around Guilliams are inspired by her ability to communicate and translate her experiences into valuable counsel.

"Mattie is a positive force for social progress at LBCC and beyond. She not only works hard to educate herself and others, she does so in a very inclusive non-intimidating manner," said Mirza. "Mattie has overcome so much stigma and discrimination and I feel it's just made her a determined, passionate, burgeoning leader on campus and beyond."

## Need a Job?

- A job that fits your school schedule
- A job where you earn more than minimum wage
- A job where you earn credits for work experience

## Still Interested?

Find current job listings for Clerical and Technician positions at: <http://lbcccwejobs.blogspot.com/>

## Minimum Qualifications:

- Min. 2.0 GPA
- Two terms of applicable college courses
- Pass drug screen & amp; background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

## How to Apply???

Apply online at:  
[http://bit.ly/LBCC-ATI\\_CWE-Application](http://bit.ly/LBCC-ATI_CWE-Application)  
 Contact Lena Carr at  
[cwe@linnbenton.edu](mailto:cwe@linnbenton.edu) with questions?



STORY AND PHOTO BY  
 K. RAMBO  
 @K\_RAMBO\_

# GRANDPA KILLED NAZIS

*The current rise in fascism must be dealt with swiftly*

“Was grandpa a Nazi?” I asked in a state of panic. Several bayonets bearing swastikas sat on the dinner table in my Uncle’s house.

“No -- These are his trophies,” my uncle explained.

I was six years old when my grandfather passed away. I knew he was a WWII veteran, as nearly everyone in my family was if they lived during WWII. My relatives were all over Europe, witnessing the horrific results of fascism.

I was taught that fascists were pitiful, violent, ignorant people who have no consideration for anyone outside of their group. I was taught that fascism can never be tolerated.

“Give them an inch, they’ll take a foot,” my father says.

I was taught that there was a difference between an opposing political opinion and someone who truly believes I am subhuman because I am not Aryan. I was taught that there is a difference between a conservative and someone who believes the attempted genocide of my indigenous ancestors was justified.

Freedom of speech and expression are part of my core values which is precisely why I cannot tolerate fascism. There is something inherently dangerous about affording those rights, going out of our way to ensure those rights, as a society, to those who wish for nothing more than to destroy them.

Those on the right must refuse to align themselves with alt-right leader and white supremacist Richard Spencer. Those on the left must resist lumping conservatives like Ann Coulter, despite her virulent racism, which must be addressed, with fascists. Republicans and Democrats have a much larger enemy than each other. The only way to defeat fascism is to unite against it.

The liberals, in their idealistic pacifism, combined with the conservatives’ reluctant tolerance for sake of

## NEVER AGAIN



larger numbers and increased political clout creates a dangerous environment in which such an insidious ideal as fascism can flourish. One doesn’t need to open the door for fascism, only refuse to slam it shut.

At no time in history have fascists simply gotten tired and gone home. Fascists have never been embarrassed by snide remarks on Facebook and changed their ways. Fascist groups have only been stopped by confrontation.

Confrontation carries such a harsh tone in a society that seems increasingly concerned with everyone’s feelings, regardless of whether the concern is mutual. But the idea that fascists will begin feeling remorse

**“One doesn’t need to open the door for fascism, only refuse to slam it shut.”**

for the social and physical violence they promulgate is quite literally lethal.

Of course, people do change their views and who they associate with, but it is ill-advised to rely on the conscience of select reformed fascists to shift the paradigm of thousands of violent bigots.

Confrontation doesn’t require violence to be described as such, but self-defense is a human right. I ask anyone reading this to consider how they would feel if their loved ones were literally being described as sub-human and a pest to be eradicated, because they are labeled as such, and some of us are painfully aware of this.

Hate speech, in its very essence, is the political embodiment of violence, and has little place in a healthy society. I am not advocating locking people up for espousing fascist beliefs, but 130,000 Americans alone died during WWII. The fascists are still our enemies and should be treated as such.

Anyone who is an American, anyone who identifies as a patriot, should see no greater adversary than that of someone who wishes to strip an entire civilization of any freedoms it may possess.



COLUMN BY  
K. RAMBO  
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# THE ORPHAN’S TALE

*A Bedtime Story?*

“The Orphan’s Tale” by Pam Jenoff comes full circle. It begins with a question and ends with an answer.

In the prologue: Who is this woman, and what is she doing?

In the epilogue: This is who she is, this is what she’s doing, and here’s why.

The author leaves no stone unturned, no question lingering in the German cold from which the main character and her child barely escape.

What more could readers ask for than a clear, simple ending, with characters who serve their purpose as plot devices? Much more, in all honesty. Much more, indeed.

While a decent, quick-paced historical novel, “The Orphan’s Tale” falls short of what could have been the next “The Book Thief,” failing to transcend mere plot and enter the realm of symbolism. Like the aerialist Astrid Sorrell, who serves as one half of the narration team, told her pupil Noa, the audience didn’t pay to see them swing back and forth on the bar.

They came to see them fly.

If only Jenoff had trusted readers enough, as budding aerialist Noa had with Astrid, to leap without hesitation and with everything she has.

The novel, set during World War II, features the perspectives of two women, one’s life just beginning as she verges on adulthood, while the other brands herself seasoned, old—close to forty, ancient for her kind. Hailing from different backgrounds, Noa is a Dutch girl of cherished Aryan beauty and Astrid a German Jew whose circus performing lineage stretches more than a century. Their paths cross when both become outcasts.

In this story, the setting and the time period play second fiddle to the story itself. While the war provides background for the characters, the novel very well could have taken place in modern-day America with just a little tweaking, instead of Nazi-controlled Europe. The protagonists, though not devoid of flaws or significant characteristics, are those one might see in any other novel. They are likeable; especially Astrid with her cantankerous yet resolute personality, but plain and lacking a certain depth that creates an illusion of reality. Everything about the novel makes perfect sense:



the character motives, the plot, the ending. It is not predictable, per se. In fact, one of the high points of the book is its ability to keep readers enraptured. Rather, there isn’t much room for one’s own analysis. The two pivotal characters understand themselves and their own needs so well, in addition to each other’s, that little is left to interpretation. In some cases, it’s even anticlimactic.

It can be said that the author’s vision for the plot and the characters is too strong. Jenoff has an indisputable idea of how readers should view each aspect of her story, as any writer does, but unlike the best novelists, she doesn’t relinquish the reins once she lays the foundation. In an

otherwise restricted, secretive world, the characters in the novel hold tight to what little freedom of expression and life choices they have left. It would only make sense if Jenoff loosened her grip on the story, respecting her audience to discover the hidden meaning on their own.

The author did paint a picture, but I just wasn’t feeling it,” said Donna, a Goodreads member. “The characters ... they were all striving for the same thing so there wasn’t much variance there. They were all on their best behavior. While that isn’t a deal breaker, the fact that 99.9 percent of the characters were all in the same boat made me a little less interested in this.”

Kirkus Reviews said “The Orphan’s Tale” is an “interesting premise imperfectly executed.”

However, despite criticism, Jenoff’s World War II saga has garnered much praise from the public since its February debut. On Goodreads, a popular website for bookworms to rate and share literature with one another, it holds an impressive 4.07 out of five rating, with over 5,200 reviews and counting.

It may not occupy the list of rare, thought-provoking books about the Holocaust, but it remains a decent story line. Based off of true events, it reads like a tale told to the grandchildren, recounted so many times that the truly defining moments have slipped away, like the caboose of a circus train car.

But similar to a childhood story, “The Orphan’s Tale” delivers a polished ending, an appropriate blend of tragedy and hope, concluding the novel on a classic, youthful note: out of suffering always comes peace. While a naïve outlook, especially for a novel set during the Holocaust, there is something charming about its simplistic structure, its gooey optimism.

Light-hearted for a novel set during one of history’s darkest eras, “The Orphan’s Tale” is for anyone searching for mild, sappy entertainment, where love always finds a way and the goodness of the human spirit triumphs in the end.

REVIEW BY  
MEGAN STEWART  
@MYANTHOLOGY



PHOTOS COURTESY: SLAMONLINE

# CHASING GREATNESS

*Is LeBron James the GOAT?*

For 23 years Michael Jeffrey Jordan has been considered the greatest basketball player to ever play the game. At the end of his first retirement in 1994, the Chicago Bulls made Jordan a statue that read, “The best there ever was. The best there ever will be.” That’s pretty high praise for a guy who, at that time, had only played nine seasons in the league, and had captured three NBA Championships, three Finals MVPs, and three regular season MVPs. We all know the rest of the story; Michael came back to win three more championships, three more Finals MVPs, and two more regular season MVPs.

Jordan is almost universally considered the “GOAT”, or greatest of all time. Some people still say Kareem Abdul-Jabbar, others say Bill Russell and his 11 rings, while others say Magic Johnson. Today, though, a new player is writing himself into the record books and making a case for himself to be considered the GOAT. LeBron James is now in year 14 in the NBA, and doesn’t look to be slowing down anytime soon. So the question arises: is LeBron James the greatest basketball player ever?

The case for LeBron starts as such: three NBA championships, three Finals MVPs, four regular season MVPs, and 11 All-NBA First Team selections, the latter of which only Kobe Bryant and Karl Malone have accomplished. For the last decade, LeBron has been the best player in the NBA and continues to dominate. If he makes it to the Finals this year, which is all but a certainty, he will make this his seventh straight appearance in the Finals, which has never been done before. Hardware aside, let’s look at this from a purely basketball perspective.

I will let this be known: For most of my life I’ve been the biggest Jordan fanboy, but having grown up watching LeBron’s dominance my loyalty has teetered. I’ve watched probably every Jordan highlight and I’ve watched every LeBron playoff game of importance. I wouldn’t call myself an “expert” per say, but I am very knowledgeable in the history of the NBA.

With that said, let’s break down LeBron vs. MJ as basketball players. MJ is considered the greatest scorer ever, with the greatest career-average for points per game at 30.1 with shootings splits of 49.7/32.7/83.5 for field goal, three point, and free throw percentages. LeBron is currently averaging 27.1 points a game for his career with splits of 50.1/34.2/74. The numbers don’t tell the whole story though, because MJ shot three more field goal attempts per game over his career more than LeBron has. The difference between their play styles lies in the fact that LeBron makes everybody around him a better player, and is a better assister and rebounder than Jordan.

**“For most of my life I’ve been the biggest Jordan fanboy, but having grown up watching LeBron’s dominance my loyalty has teetered.”**

LeBron, for his career, is averaging 7.3 rebounds and 7 assists, while MJ averaged 6.2 and 5.3. LeBron has been called by Skip Bayless the, “greatest passer I’ve ever seen.” Pretty high praise when you consider Bayless watched guys like Magic, Jason Kidd and Steve Nash play. LeBron is also a more versatile defender. At 6 feet 8 inches tall and weighing 250 pounds, LeBron is able to guard all five positions on the court without giving away too much of an advantage. LeBron has also been dominating longer than Jordan, who played 13 seasons with the Bulls while LeBron is in year 14 right now.

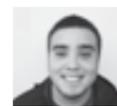
LeBron has now played 1,552 more minutes in his career, joining only 17 other players to eclipse those numbers. If LeBron plays five more seasons, he’s on pace to pass Kareem Abdul-Jabbar who holds the number-one spot.

Besides the minutes, LeBron has made a bigger impact than Jordan on the teams he’s been on. After LeBron left Cleveland in 2010 the Cavaliers went from 61 wins to 19, and when he left Miami they went from 54 wins to 37 wins and missed the playoffs. When LeBron went back to Cleveland they increased their wins by 20 games. The year after Jordan’s first retirement the Bulls only won two less games and got robbed in the Eastern Conference Finals against the Knicks.

We’re getting to the point where Michael Jordan defenders are having a harder and harder time arguing against LeBron. I get it; LeBron will never match up to Jordan’s accomplishments. However, did Jordan ever match up to Kareem’s accomplishments? The

answer is an easy no. Kareem won six championships, two finals MVPs, six regular season MVPs, and is the number-one scorer in all of NBA history.

How then, is Michael Jordan considered better than Kareem? Because people watched him play and said, “This is the greatest basketball player we’ve ever seen.” You know what? That’s what I’m starting to say when I watch LeBron James play.



COLUMN BY  
NICK FIELDS  
@NICKYY\_ROZAYY

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### 1968 Buick Riviera wins Best in Show in First Annual LBCC Industrial Technical Society Car Show

On Saturday, May 20, the LBCC Industrial Technical Society hosted a car show in the Industrial Building courtyard. The show lasted from 8 a.m. to 2 p.m. and drew over 20 entries. Admission was free but the cars paid a small entrance fee.

The proceeds raised from the entrance fees and concessions all went to the LBCC welding department.

Hand-made awards were handed out for various categories including classics, moderns, rat rods, and motorcycles. LBCC welders were tasked with building trophies out of engine pistons. A Best in Show was also awarded to Richard Treewin and his 1968 Buick Riviera.

Treewin's Riviera had a 430 cubic inch motor and a four-speed transmission built and painted by a local custom shop. Treewin has owned the car for over two years.

"I feel good, I can't even believe it," said Treewin.

Terry Thompson's 1951 Chevrolet pick-up, a conversation piece covered in license plates, won the rat rod class. The body of the 1951 pickup was placed on the chassis of a Chevrolet van.

"The real story is that I collect license plates, my wife saw it on ebay and said 'I think it's calling your name.' She went to DC for a conference and I bought it."

When asked how he felt about winning the rat rod division Thompson was overjoyed.

"It's a kick in the pants," said Thompson.



STORY AND PHOTO BY  
K. RAMBO  
@K\_RAMBO\_





PHOTO: ELLIOT POND  
Lanny Fisher with his 1942 Ford Military Jeep.



PHOTO: ELLIOT POND  
Terry Thompson in front of his 1951 Chevy pick-up, he took home best in class from the Ratrod division.



PHOTO: K. RAMBO  
A view of the entrance to the car show.



PHOTO: K. RAMBO  
The engine bay of an SS Camaro.



PHOTO: K. RAMBO  
Fin of a 1957 Bel Air Nomad.



PHOTO: ELLIOT POND  
From Left to right somebody Gerald Pfeifer, Terry Thompson, Jan Holsheimer, Colby Messmer all won best in their repctive classes while Richard Treewin took home best in show.



COURTESY: STARWARS.EA.COM

**VIDEO GAME REVIEW:**  
**Star Wars Battlefront (2015)**

**PUBLISHER:** Electronic Arts

**STARRING:** Based on characters created by Lucasfilm, LTD.

**PLATFORM:** PS4, Xbox One and PC

**GENRE:** FPS

**RATED:** T

**OVERALL RATING:** ★★★★★

REVIEW BY **STEVEN PRYOR**

In 2015, a remake of the video game “Star Wars Battlefront” was released. While the game may not reach the heights of previous installments or be the best video game tied into the “Star Wars” saga, it still proves to be a solid entry into the genre of competitive shooters, as well as a fun take on one of the most successful and beloved film sagas ever.

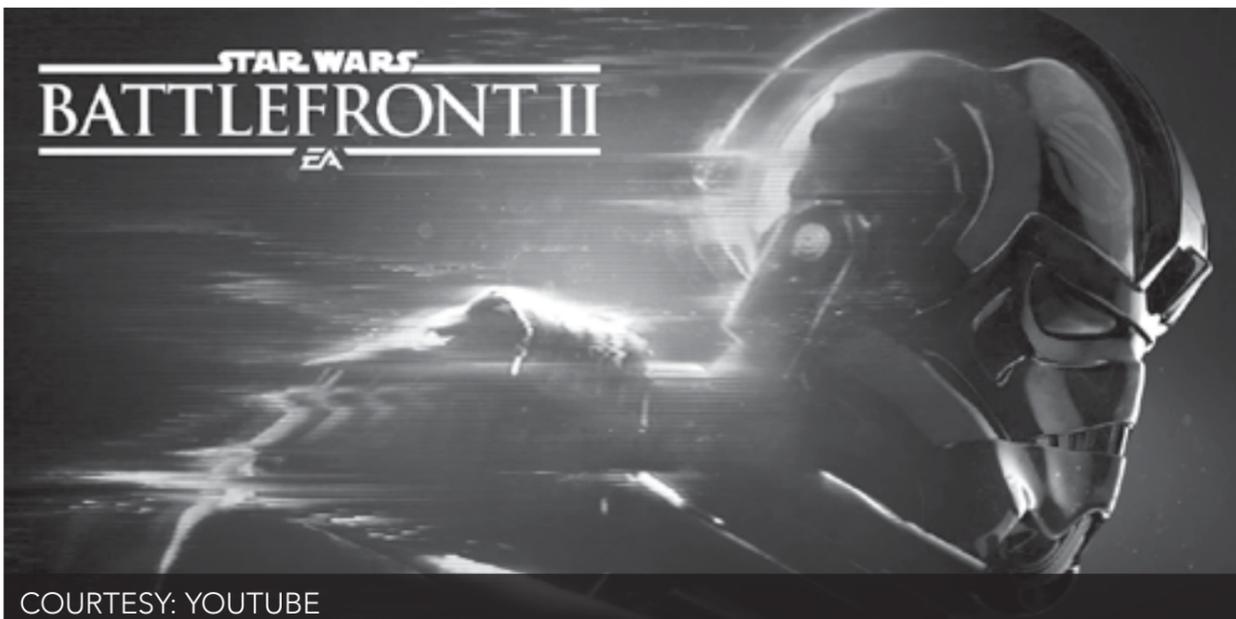
The game contains an assortment of maps and characters from the original “Star Wars” trilogy, as well as locations based on Jakku from “The Force Awakens” and Scarif from the spinoff film “Rogue One.” Renowned visual effects studio Industrial Light and Magic has also helped the technical wizardry of the films shine through in meticulous detail.

While the graphics and gameplay performance are relatively constant on both major console releases, there is a slight edge on the Xbox One version of the game’s performance. Depending on how stable one’s internet connection is, the Playstation 4 version of the game is prone to some occasional flickering shadows and graphical slowdown. Overall, though, the visuals show how far the series has come since the original “Star Wars Battlefront” in 2004.

The gameplay, while less complex than previous shooting games set in the “Star Wars” universe, is simple enough that anyone can pick up and play it. There is an assortment of unlockable weapons and character customization items for both the Empire and the

Rebellion. There are also a handful of missions that can be played with “hero” characters from the saga such as Han Solo and Darth Vader.

That said, the game is not without its flaws. The tiers of downloadable content can be confusing for those who are unsure what version of the game to purchase. The lack of a universal story campaign is also disappointing, given how the 2005 version of “Star Wars Battlefront II” set the standard for the series with how it told the story of the fall of the Old Republic and the rise of the Empire in between the events of “Revenge of the Sith” and the original trilogy. Still, the game is enjoyable overall. The developer, DICE, manages to apply the lessons learned from their



COURTESY: YOUTUBE

**VIDEO GAME PREVIEW:**  
**Star Wars Battlefront II (2017)**

**PUBLISHER:** Electronic Arts

**STARRING:** Based on characters created by Lucasfilm, LTD.

**PLATFORM:** PS4, Xbox One and PC

**GENRE:** FPS

**RATED:** RP

**RELEASE DATE:** November 17

REVIEW BY **STEVEN PRYOR**

The coming year has many highly-anticipated video games scheduled for release. Among the multitude of games in the competitive shooter genre, one in particular will have multiple levels of hype surrounding it: this year’s version of “Star Wars Battlefront II.”

The game is a sequel to the game released in 2015, which in turn is a remake of sorts of the original “Battlefront” from 2004. Even though many fans of shooting games and the “Star Wars”

Saga were divided on the 2015 game, Electronic Arts and DICE look to expand on the success of their previous game as well as provide an experience that will do its source material justice.

In addition to refining the graphics and gameplay of

the previous installment, the game will also contain a host of new material from the entirety of the “Star Wars” saga. Notably, the game will make up for one of the previous installment’s well-known shortcomings: a lack of a story mode. Through a new campaign mode, you will play out the story of how the First Order rose from the ashes of the Empire in the 30 years between the events of “Return of the Jedi” and “The Force Awakens.” Additionally, there will be stages, weapons, missions, and characters from every film from “The Phantom Menace” to this Christmas’ eagerly-anticipated “The Last Jedi.” The game will even have downloadable content that hints at redesigned costumes for Rey and Kyo Ren.

While the market and genre may contain a host of

competing games, EA and DICE should easily be able to expand on what worked about the previous game as well as refine what did not work as well. If all goes well, this game should easily be the best “Star Wars” game yet and the best “Battlefront” since the sequel to the original game from 2005.

With the game being part of a massive marketing campaign for “The Last Jedi” and the 40th anniversary of the “Star Wars” saga, be sure to keep an eye out for “Star Wars Battlefront II”

when it launches for Playstation 4, Xbox One and PC on Nov.17.





COURTESY: IMDB.COM

MOVIE REVIEW:

**Alien: Covenant**

**DIRECTED BY:** Ridley Scott  
**STARRING:** Michael Fassbender, Katherine Waterston, Danny McBride, and Billy Crudup  
**PRODUCTION:** Twentieth Century Fox  
**GENRE:** Horror, Sci-Fi, Thriller  
**RATED:** R  
**OVERALL RATING:** ★★★★★

REVIEW BY **STEVEN PRYOR**

The long-running “Alien” franchise has arrived with their latest, “Alien: Covenant.” While the film may not be the best installment in the revered sci-fi/horror franchise; director Ridley Scott has managed to make a frightening and engaging film that further bridges the gap between the original 1979 film and the 2012 prequel “Prometheus.”

The “Covenant” in the film’s title refers to a spacecraft sent on a mission to colonize a distant planet. The ship bears many stylistic similarities to the Nostromo in the original film, ranging from monochrome computer displays to an early build of the AI program MU/TH/UR (voice of Lorelei King). It even has an android steward known as Walter (Michael Fassbender), who is a more advanced model of the android David from “Prometheus” (also played by Fassbender).

Crisis then strikes when an accident results in the death of several crew members of the Covenant dying in an ion storm. This forces the ship to make a detour to another planet, resulting in other members making contact with

a pathogen that leads to even more fatalities.

The planet also harbors many dark secrets that expand on the core myths of the franchise. In addition to the “xenomorphs” that have been part of the franchise from the beginning, there are new variations known as “neomorphs.” Even though the film sports a much lower budget than “Prometheus,” Scott still proves to be a master of dark science fiction and horror. With more than 35 years of advances in special effects since the original “Alien,” Scott deftly blends a terrifying atmosphere with speculative fiction about the future.

Even if the film doesn’t reach the heights of the original 1979 film or James Cameron’s stellar 1986 sequel “Aliens,” it does take the strengths of “Prometheus” and improve upon elements that divided many critics and fans. Michael Fassbender’s performance as Walter is every bit as engaging as it was for David, and seeing the contrast between the two androids is a spectacular example of Fassbender’s range as an actor. Katherine Waterston as the female crew member “Dany” is an

ideal stand-in for Sigourney Weaver’s iconic character of Ellen Ripley. Danny McBride also puts on a surprisingly dramatic role as the pilot “Tennessee,” possessing a surprising amount of depth given that the actor has been mostly associated with raunchy comedies such as “Tropic Thunder” as well as the TV series “Eastbound and Down.”

Despite the fact that a proposed “Alien 5” by Neill Blomkamp (“District 9,” “Elysium,” “Chappie”) unfortunately has fallen through, Ridley Scott plans to film a potential follow-up to this film within the next 14 months if it’s successful. For now, “Alien: Covenant” proves to be a strong entry into the franchise and an ideal hard-R science fiction/horror film. It’s highly recommended for longtime fans and for those looking for a great summer movie.



COURTESY: DISNEY

TV SERIES REVIEW:

**Pokémon The Series: Sun and Moon**

**NETWORK:** Disney XD  
**STARRING:** Voices of Sarah Natochenny, Rosie Reyes, Marc Swint, Laurie Hymes, Jessica Paquet, Alyson Leigh Rosenfeld and Ikue Ohtani  
**PRODUCTION:** Disney  
**GENRE:** Animation, Action, Comedy  
**RATED:** TV-Y7-FV  
**OVERALL RATING:** ★★★★★

REVIEW BY **STEVEN PRYOR**

The “Pokémon” anime has made its move to Disney XD with the milestone 20th season: “Pokémon the Series: Sun and Moon.” Even with many years having passed since the peak of its popularity, this new take on the world of “Pokémon” manages to provide a fun and unique take on the series and tie into the acclaimed and best-selling video games.

After the events of the “XY” series, Ash and his longtime partner Pikachu are on vacation on Melemele Island in the Alola region. After seeing what the area has to offer, he decides to study at the Pokémon Academy under the tutelage of the laid-back Professor Kukui (voice of Abe Goldfarb) and the eccentric Samson Oak (voice of Marc Thompson), cousin of Professor Samuel Oak (voice of Jimmy Zoppi). He also makes friends with the gruff but caring Kiawe, the eccentric but intelligent programmer Sophocles, a young female chef known as Mallow, a seafaring fisherwoman called Lana, and the mysterious Lillie. During his time there, he is also given a device known as a “Z-ring,” which can make use of special abilities known as “Z-moves” in battle. While the structure of the series may deviate from previous versions with this premise, the concept provides a new and unique way of looking at the anime series while providing an ideal way to transition to its new home on Disney XD after being on Cartoon Network for ten years.

Rather than trying to shy away from the obviously bonkers nature of the concept, the anime has wholeheartedly embraced its totally insane lineage. The series has an idealistic tone and a unique art style that suits the journey in the Alola wonderfully, even if it has yet to reach the heights of its video game namesake.

There is a host of comedic potential to be had from the revamped presentation. Even though there are subjective comparisons to rival anime series “Yo-Kai Watch,” make no mistake: the “Sun and Moon” series is easily the anime hit for Disney XD that the “Yo-Kai Watch” series was supposed to be. Samson Oak and Professor Kukui pepper their dialogue with Pokémon names and moves in a context that makes more sense than the bad puns and dated pop-culture references that plagued “Yo-Kai Watch” (talk persists of more of the latter series being dubbed in the near future). Ash is also given a redesigned “Rotom Pokédex” that is an odd-natured but useful device that sounds like C3P0 by way of Alpha-5 from earlier seasons of “Power Rangers.”

The villain faction Team Skull has also wasted no time in making a name for themselves in the series, being every bit as abrasive as they are in the video games (the most recent Japanese episode as of this writing has also introduced the team’s enforcer, Gladion as a rival to Ash). That said, this incarnation is not without its detractors. At the time of its announcement, the retool

of the anime divided many fans online for its art style and revamped story structure. In particular, many were split on how the series varied so wildly in style and tone from the “XY” series of the anime. Fortunately, as the series continued, many fans have mellowed out about the anime.

While the anime still has a considerable link to advertising the video games of the same name, the “Sun and Moon” series is quickly showing potential for world-building and interpreting its source material in a unique way. The redesigned animation also shows off an array of fluid movements and colorful environments, often resembling series such as “One Piece.” Most of all, the idealistic tone can easily fit within an increasing obsession for the 1990s. It takes the setting of the Alola region and infuses its story with a laid-back attitude and fun sense of adventure that recalls films such as “Bill and Ted’s Excellent Adventure.”

With the promise of more episodes in the near future, “Pokémon The Series: Sun and Moon” is a fun start to the anime’s run on Disney XD and a delightful way to celebrate its milestone 20th season. Even with all the years since it began making waves and with the many competitors who have come and gone, it’s a great season to party with “under the Alolan sun.”

**A Lure***By Tav Knight**Jot another tasty poem  
Catnip each to whom I show 'em**Metered in bewitching beats  
A lure to dolls upon the sheets**For strutting stuff and posing proud  
A lexicon so well endowed**Sporting lyrics not quite perverse  
But slowly, gently, growing worse**When turgid prose but grows and grows  
Just close your eyes, turn up your nose**Now open wide a mind awake  
Ask how much more of this you'll take**Up to the hilt I've mortgaged rhyme  
Out of that slipp'ry hole must climb**But rhyming moist is just too hard  
So now am hoist by own petard***a love song***By Samantha Guy**when were the best love songs written?  
i wonder,  
if they wrote them amidst their hearts being broken,  
to be tricked.  
somehow,  
my pen loses ink when my love finds a love.  
somehow,  
my journals bind themselves together  
and forget about me.  
somehow,  
my heart always forgets where it's home is.  
opening doors and welcoming in store bought cookies  
and somehow,  
i always find myself waiting for the milk to get cold.  
waiting  
for the shower to turn off;  
to hear his footsteps out the door  
as he reaches for the cookies  
that he keeps as a backup  
just in case he ever gets hungry.***The Paper***By Tav Knight**Print a word  
Print many words  
Omit needless words**Print what's new  
Share points of view  
List some local  
Things to do**Print a letter  
To the editor  
Help our diversity  
Of thought unfetter**Print some art  
To buoy the heart  
Aspiring creators  
Encouraged start**Print a photo  
Print reviews  
Print advice  
And print the news**We who fly through  
Need a place to ground  
That lets us see  
What's all around***Insideout***By Samantha Guy**You spent countless nights trying to decipher me.  
Open me up and interpret me.  
Using your fingers and eyes to dissect my body.  
Inside,  
you tucked your dishonesty  
and while you were burying more insecurities deep in the intimate walls of  
me,  
the diagrams you drew of me  
left me faceless and blind.  
Every single one of those nights convinced me  
That --  
my body was full of nothing but lies.  
My uterus was put here to be a home for your man made machines,  
then be flushed out by your man made machines,  
all the times you decided you weren't strong enough for what we were  
producing.  
  
Your definitions will not define me.  
I refuse to let you be the one to further interpret my own body's anatomy.  
Every time you were sure you were defining me,  
those sleepless nights were doing more than just building me.  
  
They provided definition behind my name.  
Adding depth to my lungs, giving courage to my vocal cords,  
circulating power to my lips.  
To tell you, No.  
Toning my hamstrings, to walk away from you.  
Strengthening my fallopian tubes,  
to eventually birth a person the complete opposite of you.*



## UPCOMING EVENTS

### May 24

#### Corvallis Farmers Market

- 9 a.m. to 1 p.m., Riverfront Commemorative Park, Corvallis Courtyard Lunch
- 11:30 a.m. to 10:00 p.m. Hosted by Society of Physics Students. \$4 per plate

### May 25

#### Lebanon Farmer's Market

- 2 p.m. to 6 p.m., downtown Lebanon

### May 26

#### High School Improv Smackdown: Albany vs. Corvallis

- 7:30 p.m. in the Russell Tripp Performance Center

### May 28

#### American Legion Post 51 "All you can eat Breakfast"

- 8 a.m. to 11 p.m. Call 541-259-1482 for more information.

### May 29

#### Memorial Day Holiday Campus is closed

### May 30

#### Bone Marrow Discussion at the DAC

- 10 a.m. to 12 pm. Located at the DAC, contact 541-730-7600 for more information.

## Los Angeles Times Daily Crossword Puzzle

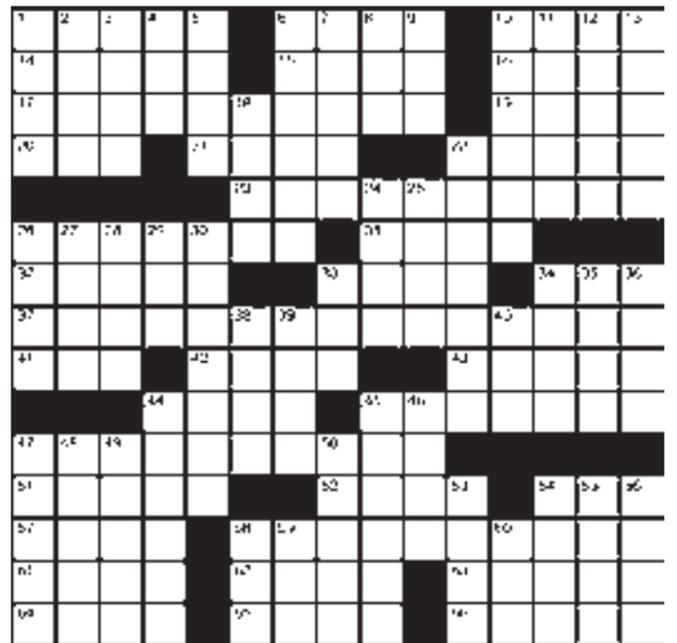
Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 "Pay attention!"
- 6 Taj Mahal city
- 10 \_\_\_ of Arc
- 14 Tokyo automaker with a liar named Joe in its old ads
- 15 Forehead
- 16 Neutral shade
- 17 Home country
- 19 Amble
- 20 Add blonde highlights to, say
- 21 Whole bunch
- 22 Free-for-all
- 23 Out of touch with reality
- 26 Musical with nightclub scenes
- 31 Men of the future?
- 32 Take to the soapbox
- 33 Disco brothers' name
- 34 Church seat
- 37 Get one's head out of the clouds
- 41 Tooth tender's org.
- 42 Trim, as a photo
- 43 Any one of New England's six
- 44 Fly alone
- 45 So far
- 47 Strike it rich
- 51 Stave off
- 52 March Madness org.
- 54 Performing pair
- 57 Missing
- 58 Position of moral superiority
- 61 Bear in the sky
- 62 Clarinet cousin
- 63 "Rubber Duckie" Muppet
- 64 Checked out
- 65 911 responders: Abbr.
- 66 Helps, as a perp

### DOWN

- 1 Discover
- 2 Anthem start
- 3 Just darling
- 4 Israeli weapon
- 5 Honda Pilot and Ford Explorer, briefly
- 6 Not there
- 7 Watchdog's warning
- 8 "Vive le \_\_\_!"
- 9 Piercing tool
- 10 Tiara sparklers
- 11 Central Florida city
- 12 Specter formerly of the Senate
- 13 Microwaved
- 18 "Night" author Wiesel
- 22 "It's possible"
- 24 Slightly
- 25 Gray wolf
- 26 \_\_\_-Cola
- 27 Longtime infield partner of Jeter, familiarly
- 28 Ole Miss rival
- 29 Downed
- 30 Minuteman enemy
- 33 Econ. yardstick
- 34 Seek guidance in a 34-Across
- 35 Suffix with sermon
- 36 Sharpen



By Billie Truitt

5/24/17

### Wednesday's Puzzle Solved



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5/17/17

- 38 Air France destination
- 39 Lumber
- 40 DOJ division
- 44 Butter or mayo
- 45 McDonald's golden symbol
- 46 Without a date
- 47 World Court site, with "The"
- 48 Old white-key material
- 49 Anxious
- 50 Gold bar
- 53 Geometry calculation
- 54 Sandy slope
- 55 Military squad
- 56 Keats works
- 58 Whack weeds the old-fashioned way
- 59 "Big Blue"
- 60 Sphere

## LBCC Chess Club

Wednesdays: 1 p.m. to 3 p.m.  
Thursdays: 2 p.m. to 4 p.m.

Gathers weekly in the Commons Cafeteria

**Beginners Welcome!**



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## THE COMMONS Cafeteria

... MENU ...  
5/24 - 6/1

**Wednesday 5/24:** Cioppino with Garlic Bread, Grilled Steak with Mushroom Scallion Compound Butter, Vegetable Quiche, Soups: Tortilla Chicken and Creamy Tomato

**Thursday 5/25:** BBQ Pork Sandwich with Coleslaw and Potato Chips, Pan Fried Chicken Cutlet with Lemon-Herb Bechamel, Spinach and Goat Cheese Risotto, Soups: Billy Bi and African Sweet Potato

**Monday 5/29:** Holiday

**Tuesday 5/30:** Corned Beef Hash with Poached Eggs and Hollandaise, Cumin Crusted Grilled Chicken with Chimichurri, Carey Pocket, Soups: Shrimp Brisque and Vegetable and Wild Rice

• Monday-Friday 10 a.m.-1:15 p.m. •

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



SOLUTION TO LAST EDITION'S PUZZLE

6	9	3	8	2	7	1	5	4
5	1	7	4	3	6	9	8	2
8	4	2	1	5	0	6	7	3
3	2	5	9	1	8	4	6	7
9	6	8	7	4	3	5	2	1
4	7	1	2	6	5	3	9	8
2	5	6	3	7	4	6	1	9
1	3	9	8	8	2	7	4	5
7	8	4	5	9	1	2	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

		4	7					
7	3					5		9
6			5					2
			6	7				
4	1							7
			8	3				
2			9					6
1		7	8				4	5
					4	8		



PHOTOS: ELLIOT POND  
Eric Slyter talks to the players on the board while directing players across the board.

# KNIGHTS IN THE COURTYARD

Life-Sized Chess event connects a classic game with the LBCC community

Chess dates back to the 6th century A.D. It originated in Asia, spreading into Persia, Russia and Western Europe. During Medieval times chess was often used for war strategy and pleasure. Throughout the 20th century, chess persisted.

How does this ancient game maintain its relevancy in modern society? Popular culture would make it seem like there's no place for it within our technology-based reality, and it has become almost uncommon to play.

LBCC student and Chess Club founder Carmela Scafidi, however, had a different opinion on the matter. Introduced to the game by a family friend, she wanted to start a club to meet up with people here at Linn-Benton Community College who also play the game. She created Chess Club, and now has twice-weekly games set up in the Commons Cafeteria for those who share that love.

Scafidi values chess in the way one would an item of history and age, treasuring the way it causes the individual to shut out the outside world, put their smartphones on silent, and do absolutely nothing but study the checkered board and its 32 pieces.

"In today's day and age, with all of this technology, we often overlook the basic need for interaction and communication. This game allows people to interact with each other on a personal level, and thrives upon the ability to read your opponent," said Scafidi.

Don't just take Scafidi by her word: her opinion is rooted in science, and the challenge of mapping out each move (and the next four that follow) is enough to make her point all the more true.

After bringing chess to Linn-Benton Community College, Scafidi has successfully developed a club for individuals who share that passion with her.

To celebrate the club, she's created the Life-Sized Chess Event, the club's biggest game. "Who isn't intrigued by anything life-sized?" says Scafidi.

On May 17, LBCC's courtyard transformed into all things chess, from the giant chessboard next to the covered



Richard Gorecki who has been playing for 60 plus years contemplates his next move.

area, to the round tables decorated with giant pieces. It is an example of Scafidi's huge devotion to joining the community together through an ancient game; a devotion that earned her the 2016-17 award for Club Representative of the Year.

The official Queen and King this year were Scafidi and the Student Leadership Council's Eric Slyter, who doubled as the event's MC as he called out each move the players made. The costumes were borrowed from Oregon State University's theater department and handmade by costume designer DeMara Cabrera.

Like last year, the board consisted of 32 people, many of whom were close with Scafidi or a member of the club. Participants had lunch paid for them by the Chess Club, and the BBQ was part of a collaboration between the Culinary Club and the Active Minds Club.

The players controlling the game were David St. Onge (controlling black), a member of Chess Club since its inception, and Rich Gorecki (controlling white), a close friend to Scafidi and longtime chess mentor. To keep things a bit more fast-paced than last year's game, the opponents used an electric chess timer.

Being a chess piece requires carefully listening to the MC calling their number. The people-turned-pieces

had about ten seconds to quickly figure out where to move to, which was confusing if a piece wasn't familiar with a chess board setup. Each square has its own unique letter-number pairing, starting with A1 and ending with H8. Pawns, for example, have it easy, while pieces like the diagonally-moving Bishop had more of a challenging job.

What arguably attracts fan to the game of chess is the art of deliberation. In slow games, the player is allowed to take their turn, study the board, and make strategic moves. Strategy is key; and so is complete concentration. For new players, the game of chess becomes a game of MouseTrap as they nervously move each piece until the end.

The victory this year went to St. Onge and the black pieces, whose trophy was a bronze plate.



STORY BY  
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