

Art 115 Basic Design I: Composition

Instructor: Anne Magratten

CRN: 26650 Credits: 4

Email: magrata@linnbenton.edu

Office Hour: M 9:00-10:00 am

<https://linnbenton.zoom.us/j/97802975218>

Location: Room 209 Benton Center

Passcode: art

Lecture & Studio: T/Th 1:30 - 4:20 pm



Blue Joni, fabric collage by Polly Apfelbaum from her 2016 series titled *Spills*

Course Description:

Basic Design I offers an introduction to theory and studio practice in using the principles and elements of design to articulate visual ideas. Focus will be on concepts relating to 2-D design structure. Students will be exposed to art history references as they relate to concepts as well as being encouraged to write and think critically about art and design. Emphasis will be on instilling sound foundational information in the traditional aspects of design as well as encouraging thoughtful exploration of contemporary design potential.

Student Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Articulate verbally, visually, and in writing an understanding of the Elements and Principles of Design.
2. Articulate visually, verbally, and in writing, creative problem solving through guided completion of assignments relative to understanding visual design concepts.
3. Articulate verbally, visually and in writing appropriate vocabulary.

Attendance:

If you are sick please do not attend class. [Email me](#) to let me know you need to stay home and I will help you continue the course as you recover.

While every student is different, during my years as an instructor, I have noticed that if students miss three or more classes it can be very difficult to successfully complete the missed assignments. If you miss three or more classes we will need to discuss a plan so that you are able to pass the class. If you miss four or more classes, I will recommend you withdraw from the class. I understand that each student and circumstance is different so please talk with me about what is happening in your life and I will work with you to create the best possible plan.

Late Work:

Please communicate with me in advance if you know you need an extension or realize that you need to miss an activity or due date. Make up work will not be accepted without an excused absence. **Late work will be marked down one letter grade. Even if it is late please turn it in! It will greatly help your grade.**

Classroom Culture:

1. Be engaged, be kind, be curious! If you have extenuating circumstances talk with me about them asap. My virtual office is open every Monday from 9-10 am with passcode: art <https://linnbenton.zoom.us/j/97802975218> or by email appointment @ magrata@linnbenton.edu
2. Some of the most powerful learning takes place between peers (artist to artist, designer to designer). We are all responsible for creating an inclusive classroom across; please make extra effort to connect with other artists and treat them with respect and compassion.

3. Due to the studio component of this course we will be getting messy. Please wear clothes that can withstand creative mistakes. Plan to spend the last 5 min of your work time cleaning your space and making your studio an environment you want to return to.

Academic Integrity:

Work made before the start of this course or for other art courses will not be accepted for credit. Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others.

*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

Grading:

A = 90-100% Excellent Work, B = 80-89% Good Work, C = 70-79% Average Work,
D = 60-69% Incomplete or Poor Work, F = 0-59% Incomplete or Failing Work

Homework, studio time, and research are required.

Plan to spend at least 6 hours per week on completion of assignments and research.

Assignments: As designers and artists we learn through creating. I have five key assignments intended to help strengthen your technical and conceptual skills. If you ever have an idea about how to augment an assignment to enhance your learning please let me know.

Lectures: Each week I will provide a live lecture and explain the current assignments. This is a perfect time to ask questions. At the end of class you will receive a slide lecture about visual culture that explains projects and their requirements.

Critiques: Each week you will be asked to participate in critique and provide your fellow classmates with feedback. You must take photos of your work to be uploaded to google drive. Please email me if you do not have access to a camera. Photos must be cropped/edited to best represent your work.

Final Project: Announced during week 8, your final project will allow you to utilize skills gained throughout the term.

Extra Credit:

Extra Credit is available until week 9. Independent extra credit opportunities can be planned with me during office hours or email. Examples include, listening to an artist lecture on youtube, visiting an art museum, submitting work to a show or watching an

approved documentary. Creating extra artwork, designs, or a written reflection can also serve as extra credit material.

How points are earned	How each project is evaluated	Total points
Project 1 Weekly Composition Collages	Evaluated on four key categories: composition, neatness, thematic success, innovation	8 collages total 8 x 10pt. = 80pt.
Project 2 Negative Space Lantern	Evaluated on dynamic use of negative and positive space, structure, and neatness.	30pt.
Project 3 Time & Motion GIF	Evaluated on concept, pacing, formatting, and composition	30pt.
Project 4 Pattern Color Studies	Evaluated on pattern generation and use of 4 distinct color schemes.	40pt.
Forums	Building research and analysis skills. Assessed on weekly contribution	4 forums total 4 x 20pt. = 80pt.
Critiques	Critiques are an opportunity to enhance your visual analysis and provide feedback to others. We will have 1- 2 per week. Evaluated on use of visual art vocabulary, formulating and receiving constructive criticism, holistic engagement of technical, conceptual, and social significance.	18 total 18 x 5pt. = 90pt.
Final Project	Evaluated on conceptual development, composition unity, experimentation with techniques and concepts developed throughout the term	50pt.
Extra Credit	Can be arranged directly with me or when offered in class	Unlimited
		Total: 400pt.

Accessibility Resources

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations.
- Your instructor needs to know medical information about you.
- You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) **Online Services webpage** every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the **CFAR Website** for steps on how to apply for services or call **(541) 917-4789**.

LBCC Comprehensive Statement of Nondiscrimination:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#). Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: [linnbenton-advocate.symplcity.com/public report](http://linnbenton-advocate.symplcity.com/public-report).

Basic Needs:

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu or visit us on the web www.linnbenton.edu/RRC under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

Required materials are provided

1. postcards
2. heavy black paper
3. xacto knife with replacement blades
4. self healing cutting mat

5. glue (that dries transparent)
6. metal ruler
7. sketchbook 9" x 12" rated for wet media
8. pallet knife (if you have acrylic paint you want to work with)
9. old magazines, fabric, or books to cut up for collages
10. printing making lino, roller, carving tool, & inks

Optional: Folder for handouts and portfolio and carrying case for transporting/storing projects and supplies. Acrylic or Gouache paints if you want to hand mix colors.

Class Calendar: *

<p>Week 1: 09/25-10/01</p>	<p>Forum: Introduce yourself (Due Wednesday @ 10pm)</p> <p>Distribute & gather materials</p> <p>Collage along slide lecture</p> <p>Composition Collage #1 (Due Sunday @ 10pm)</p>
<p>Week 2: 10/2-10/08</p>	<p>10/2 Last day to add/drop classes</p> <p>Forum: Ad campaigns we love or hate (Due Wednesday @ 10pm)</p> <p>Critique Composition Collage #1</p> <p>Negative Space slide lecture</p> <p>Begin Negative Lantern Space Project (Due Week 3 Sunday @ 10pm)</p> <p>Composition Collage #2 (Due Sunday @10pm)</p>
<p>Week 3: 10/9-10/15</p>	<p>Discuss animators we love or hate</p> <p>Time & Movement slide lecture</p> <p>Begin Gif Project</p> <p>Composition Collage #3 (Due Sunday @10pm)</p> <p>Negative Space Project (Due Sunday @10pm)</p>
<p>Week 4: 10/16-10/22</p>	<p>Critique Negative Space Lanterns</p> <p>Pattern theory slide lecture</p> <p>Composition Collage #4 (Due Sunday @10pm)</p> <p>Gif (Due Sunday @10pm)</p>

Week 5: 10/23-10/29	Critique Gifs Color theory slide lecture Composition Collage #5 (Due Sunday @10pm) Color schemes & pattern sketches due (Sunday @10pm)
Week 6: 10/30-11/5	Forum: Pattern Collection (Due Wednesday @ 10pm) Linocut Demo Composition Collage #6 (Due Sunday @10pm)
Week 7: 11/6-11/12	11/12 Last day to withdraw Color & Pattern Project (Due Sunday @10pm) Studio time printing color schemes & patterns Composition Collage #7 (Due Sunday @10pm)
Week 8: 11/13-11/19	Critique Pattern & Color Project Positive Propaganda Final Project Composition Collage #8 (Due Sunday @10pm)
Week 9: 11/20-11/26	Visual Problem Solving Forum Final Project Studio Time Extra Credit Due (send me an email stating what you did) Thursday Holiday NO CLASS
Week 10: 11/27-11/3	Final Project (Due Sunday @ 10pm)
Week 11: Finals	Final Critique & Celebration on Tuesday 12/5 from 2:30-4:20pm Happy Winter Break!

*Instructor reserves the right to make schedule changes throughout the term to better accommodate learning and student experience.

