

The Commuter

A Weekly Student Publication

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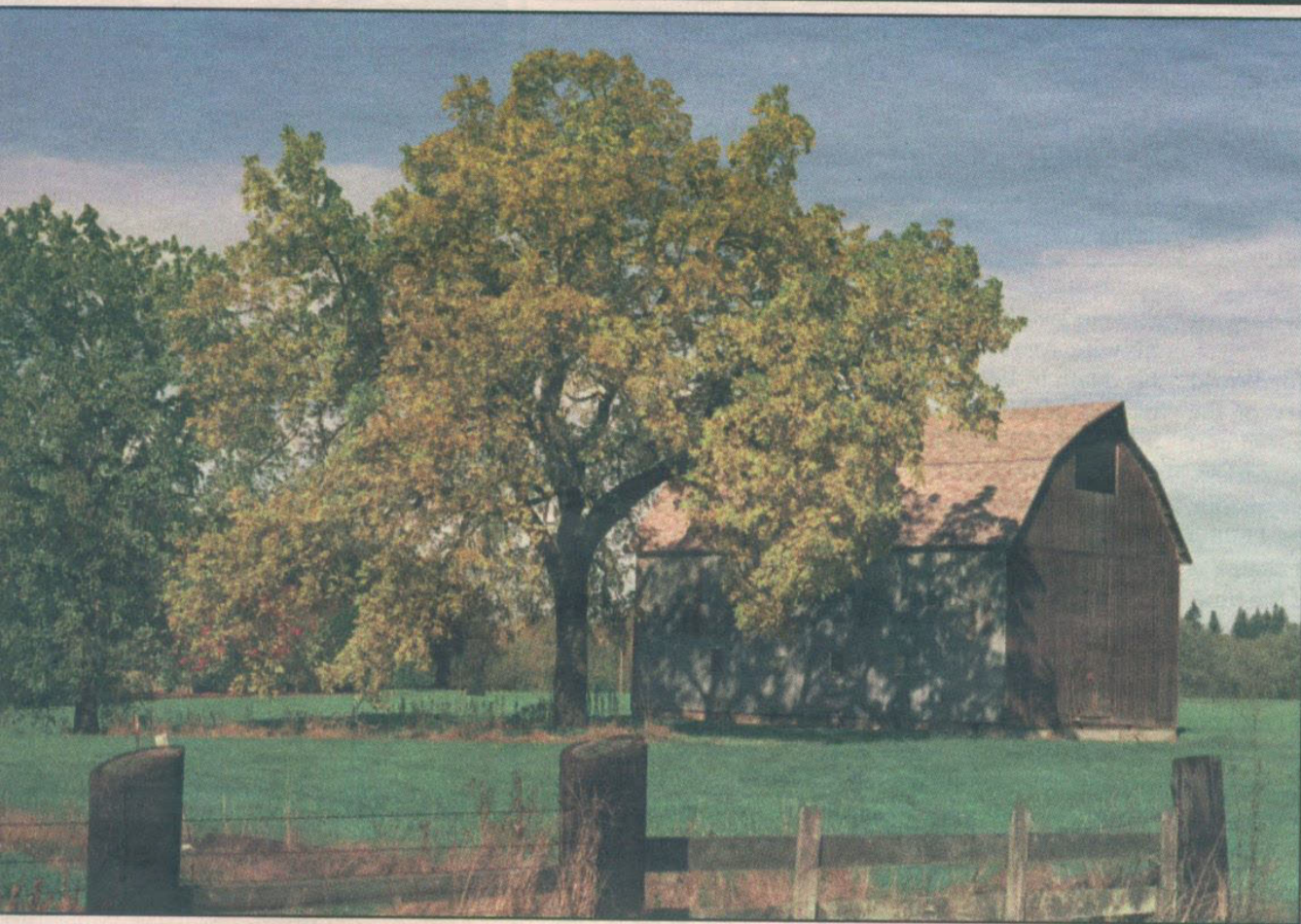


Photo by Bill Jones

Changing Seasons

Autumn colors dress up the historic barn that greets commuting students as they approach the campus along Looney Lane. The old barn was located several hundred yards across the road to the west but was moved this summer to avoid being demolished to make way for the Target Distribution Center being built. For other scenes of fall and poetic observations on the changing seasons, turn to pages 6-7 in this week's Commuter.

Buying books and lunches at LBCC helps in long run

By Petryszak
The Commuter

Although they might not realize it, students who buy their books and lunch at the campus bookstore or purchase their lunch at the cafeteria are helping to secure the future of those operations and to improve the quality of the services they offer.

Because campus services that generate revenue can invest the money back in order to save for future needs to help other departments on campus to obtain necessary equipment. Money generated by campus services can be invested into the college's entrepreneur assistance

fund (EAF), a self-sustained fund established to provide financial assistance to departments for projects deemed appropriate by the fund's shareholders.

Departments that generate capital can purchase shares in the fund, and the fund's shareholders can approve loans to other departments for the purchase of new materials and services.

Loans must be approved by a majority of the fund's shareholders, and it is stated in the EAF's charter that any project funded by an EAF loan must result in a benefit to students or staff at LBCC. Some of the EAF's projects include a new van for the Driver's Ed program, a new security system for the

bookstore, and an espresso machine for the Camas Room in Takena Hall.

Bob Miller, associate dean of College Services, helped establish the fund in 1993.

He describes the EAF as a savings institution for the college, as well as a means to provide new equipment for the various departments, which do not require the usual budget request process.

"In the past, departments which needed new equipment had to make a budget request for the necessary money," Miller said. "Sometimes the money was not available. This fund allows the departments to save for the future or to (Turn to 'Bookstore' on Page 2)

Withdrawals aren't going well in class, maybe it's time to get out

By Petryszak
The Commuter

The last day for students to withdraw from classes or choose to take a pass/no pass grade for those classes is Friday, Nov 3. Students who wish to receive a refund from part-of-term classes for the second five weeks of the

term must also withdraw from class by that date. Students who wish to withdraw from other part-of-term classes can find the exact withdrawal dates for their particular class on page 9 of the class schedule. Class withdrawals can be taken care of at the Registration desk in Takena Hall.

LB may offer new degree in family studies

From LBCC News Service

College officials plan to ask the Oregon State Board of Education for permission to start a new Associate of Applied Science degree in Child and Family Studies.

The announcement was made at last week's meeting of the college Board of Education. If approved, the new degree program will add a professional-technical option to the college's existing programs in this field of study.

The college also is seeking approval of a one-year Childhood Care and Education certificate option which would also fulfill requirements for the Associate of Science.

Initially, the certificate program would serve currently employed educational assistants, with the potential for students to eventually earn a teaching certificate.

In explaining the need for the new programs, Bobbie Weber of LBCC's Family Resources Department said there are 11,000 Linn and Benton county children under the age of 13 who are cared for locally.

In a survey of local caregiver employers, 90 percent of the employers expressed a need for training and said they would invest in training for their employees.

The target audience for the programs are high school graduates, adults currently employed in the field, undecided students, students with education and experience who want to earn a credential of some kind, new students who would be drawn to the college because of the programs, and students who need worksite experience so they can become certified.

The new degree and certificate programs are a cooperative effort of the LBCC Family Resources Department and the college's Liberal Arts and Human Performance Division.

In addition, the Greater Albany Public School District has been actively involved in a partnership to design and deliver the program, Weber said.

Nancy Golden, assistant superintendent for education for the Greater Albany Public Schools, told the board that this was her first experience with a collaboration effort with LBCC.

"We had needs and you had the skills," she said. "This will be a wonderful opportunity for people who have the skills but need the degree and for people who need to develop their skills."

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Roadrunners still have a slim chance to make it to the volleyball playoffs

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Peace activist has record-sized turnout

by Betty Hodges
of The Commuter

Door attendants began turning away the record-breaking crowd an hour before internationally known peace activist Noam Chomsky was to begin his address at OSU's 14th annual Ava Helen and Linus Pauling Memorial Lecture for World Peace.

The crowd, estimated at 3,000, filled the Austin Auditorium, an overflow room in the LaSells Stewart Center and the Milan Center, where the audience viewed the talk on a large screen. The speech was also carried live on TCI cable channel 18. People began arriving three hours early and inquires about the lecture came from as far away as Portland and San Francisco, said LaSells Stewart Center staff.

Chomsky's Oct. 24, lecture, "Prospects for World Order," coincided with the 50th anniversary of the United Nations. Chomsky, 66, who has written and lectured on topics as diverse as the Gulf War, terrorism, the collapse of the Soviet Union, the news media, Vietnam and the Internet, was critical of the United States role in the U.N. He said the United States is content as long as it gets its way 85 percent of the time.

He described democracy as "the tyranny of the majority—the rich man in the rich society runs the show." Chomsky said the Fortune 500 companies are a private tyranny not accountable to the public and big business likes "us" to hate the government.

Americans are confused and disillusioned, he said. They want to help the poor but hate the welfare program. Eighty percent of Americans think the "worker"

has no voice, but believe that labor unions are too powerful. One-half the population thinks the two-party system should be abolished.

"If someone said 'I'm from Mars and I am going to lead you,' people would probably vote for him. It is a dangerous time—very volatile," said Chomsky.

America is still a great country to live in. If you doubt that visit the natives in the Haitian mountains or the Jesuit Priests in El Salvador, said Chomsky.

"If someone said 'I'm from Mars and I am going to lead you,' people would probably vote for him. It is a dangerous time—very volatile."

—Noam Chomsky

"Sit alone and ask what I can do, nothing gets done," said Chomsky. "Find people with your same concerns and organize, grassroots movements work."

The Pauling lecture was established at Oregon

State in 1982 by OSU graduate Linus Pauling to honor his wife, Ava Helen, and renamed to include him after his death in 1994. Linus Pauling is the only recipient of two unshared noble peace prizes. Both Paulings attended OSU and have left a special legacy, said Kay Schaffer, dean of the College of Liberal Arts. The annual lecture is sponsored by OSU's College of Liberal Arts and depends on contributions.

LBCC political science professor Doug Clark encouraged his students to attend the lecture because Chomsky is significant enough that Americans should be familiar with him.

"This is what college students need to do—expose themselves to ideas," said Clark. "It is refreshing to listen to Chomsky because it is not somebody or some organization telling me how to see things but is someone encouraging me to inquire beneath the surface of conventional wisdom."

Long-time OSU advisor leaves post after 15 years

by Carlye Haima
of The Commuter

A long-time advisor to LBCC business transfer students at Oregon State University is leaving her post.

Sharon Martin has worked at OSU for 15 years as an advisor, helping students transfer smoothly into their business program.

Martin attended LBCC in the 1970s for two years before she transferred to OSU, where she earned her bachelor's and master's degrees. After completing her goals, Martin became a business advisor to incoming students.

Gerry Conner, LBCC economics instructor and one of Martin's former teachers, said she has been a great advisor to work with. She's been helpful to both the students and staff, he said. "She's done so many things.

She's been great," Conner added.

Part of the reason there has been a big increase in LBCC business majors continuing on to OSU is the good reputation the staff and advisors have provided, he said.

In the 22 years Conner has been with LBCC, the number of transfers has increased dramatically. There is an average 3.25 G.P.A. among graduates.

Martin's husband is working full-time the U of O, and Martin has decided to explore new job opportunities. Her last day at OSU will be Dec. 8.

The advisors held a lunch for all OSU advisors and four LBCC advisors on Oct. 24, where they acknowledged Martin.

"I'm going to miss the students and being able to help them," said Martin.

Bookstore, cafeteria profits reinvested into services

✓ From page 1

borrow the money they need to fund their projects, just like a bank."

Departments which invest in the fund earn interest on their deposit and also have a voice in approving or rejecting requests for loans from the EAF.

Loans approved by the EAF must be paid back within a specified amount of time, and borrowers are charged interest equal to the prime rate set by the Federal Reserve.

While the bookstore and cafeteria do turn a profit, Miller points out that much of the money is invested back into those operations.

The payroll for the employees of the cafeteria, printing services and bookstore is generated by the services provided. Money made by the cafeteria is also used to

fund the Culinary Arts program, which Miller also administers.

The Bookstore makes a 20 percent profit on textbooks sold, but some of that money is spent on freight charges to pay for shipping from the publishers, as well as return freight for unsold books.

The total budget for the cafeteria, bookstore, and printing services for the 1994-95 year totaled \$2,238,304, while the services generated a combined \$2,356,235 in sales that year.

Deposits in the EAF earned \$4119 in interest.

"The EAF provides departments with an opportunity to help themselves, and the college in the future should funds become limited," Miller said. It is Miller's hope that the EAF will continue to grow and that more departments will invest in it in the future.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

Address correspondence to The Commuter, 6500 SW Pacific Blvd., Albany, Ore. 97321; (503) 928-2361, ext. 373 or 130. The newsroom is located in Room 210 of the College Center.

The Commuter Staff:

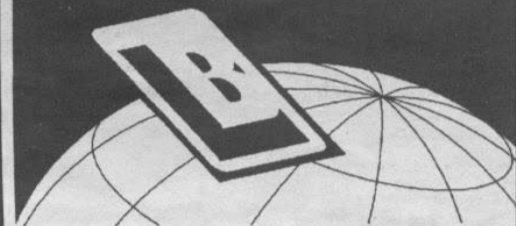
Editor, Craig Hatch; Managing Editor, Allen Lewis; Production Manager, J. Schmid; Photo Editor, Bill Jones; Photo Assistant, Zach Deets; Copy Editor, Hake, Tricia LaFrance; Contributing Editor, Paul Turner; Sports Editor, Jess Sprenger; Advertising Manager, Dannie Bjornson.

Reporters: Gabriel Acock, Josh Burk, Ben Cole, Misty O'Brien, Melodie Miller, Haima, Mary Hake, Betty Hodges, Jeb Hubbs, Dustin Kendall, Angela King, Kay King, Macey Kirk, Mandi LaBreche, Tami Reed, Dorothy Wilson.

Typesetter, Josh Burk; Advisor, Rich Bergeman

1995 - 1996

STUDENT HANDBOOK & CALENDAR



LINN-BENTON
COMMUNITY COLLEGE

WORLD OF OPPORTUNITIES

The Student Handbook won a silver medal for design in a national contest recently.

College publications awarded three medals

by Allen Lewis
of The Commuter

Three Medallion Awards—consisting of gold, silver and bronze medals—were presented to the Publications/Media Relations Department at Linn-Benton Community College by the National Council for Marketing and Public Relations during the Region VII conference Oct. 4-6 in Longview, Wa.

LBCC received the following awards: Best Poster Category, a Bronze Medallion Merit for a "World of Opportunities" poster designed by Tim Faytinger, an LBCC graphic artist and printed by Cascade Printing in Corvallis.

In the Best Miscellaneous Publication Category, a Silver Medallion of Achievement for the college's student handbook. The handbook is coordinated by Marlene Propst, LBCC Director of Career and Entry Services, designed by Joe Sherlock, an LBCC graphic artist and printed in two colors by LBCC Printing Services. Sheythe did the keyboarding and editing.

In the Best Brochure—three or more copies—a Gold Medallion of Excellence for the college's "Success" brochure, explaining why students choose to attend LBCC. The brochure was written by Kay Chapman, Publications/Media Relations manager, designed by Faytinger, photography by Dennis Wolverton of Corvallis and printed by Your Town Press in Salem.

"I was thrilled when I found out we had won the award," said Joe Sherlock. The entries were judged by members from other community colleges. Handbooks are a relatively new idea at community colleges, according to Kay Chapman. The handbook, brochure and poster are eligible to be entered in a national competition in the future.

CAMPUS NEWS

Students express their views on the daily commute to LBCC

Whether walking, biking, busing or driving, students overcome hassles of the daily commute

Josh Burk
The Commuter

The daily commute is a major part of student's day at LBCC. Whether the commute is just a few seconds, a couple minutes or an hour, it has some type of impact on everyone.

Because LBCC is a community college there is no student housing on campus, thus every student counts on some type of transportation. Some rely on pub-



Photo by Bill Jones

Many students dodge commuting hassles by taking the Linn-Benton Loop Bus, which makes regular stops in front of Takena Hall following runs through Albany and Corvallis throughout the day.

what students think

transportation, like the bus that makes Benton county and Linn county loop. A majority of students provide their own transportation. And then there is a small percentage that live close enough to walk.

Heather Holt, a Business major, is one of the few who walks to school every-

I live in the quads that neighbor the college, so it only make sense that I walk," Holt.

"By time I were to get in my car, drive around the block and find a parking space at the college, I could have already gotten to my class by walking. It doesn't make sense for me to drive."

Not all students have the luxury of living next door to LBCC. But many of

"Every day I make the drive to LBCC from Corvallis and I see the potential danger of an accident. I choose to drive a little farther and take the exit that pulls off of the right side of 34."

—Brian Beavers

"I always use the turn off there at Looney Lane because it saves me about a minute, and I can use all the time I can get so that I am able to sleep in a little longer in the mornings."

—Doug McKuhn

them live in Albany or its outskirts.

This is still pretty close to the college, so it gives some the opportunity to ride their bicycles. For instance Mark Snider, of Tangent, rides his mountain bike to school everyday. "It is only about a mile

down the road and, besides, it keeps me in shape. It gets a little scary at times when the big semitrucks pass, but I haven't gotten hit yet."

Recently there has been a lot of talk about the traffic on Highway 34. Appar-

ently the turn off to Looney Lane is becoming quite unsafe. During the rush hours there is often a backup of cars in the turning lane waiting for a break in the on-coming traffic. This is considered a dangerous spot to be, especially if you get impatient and pull out in front of someone coming the opposite direction.

In a recent article by The Commuter, Sgt. Ethan K. Wilson of the Oregon State Police said that he would like to see more people use the exit onto Highway 99E instead of trying to turn against the traffic onto Looney Lane.

Brian Beavers, of Corvallis, agrees with Wilson. "I believe it is a hazard, having all of the cars in the middle lane trying to turn. Every day I make the drive to LBCC from Corvallis and I see the potential danger of an accident. I choose to drive a little farther and take the exit that pulls off of the right side of 34."

Doug McKuhn, also of Corvallis, disagrees with Wilson and Beavers. "I always use the turn off there at Looney Lane because it saves me about a minute, and I can use all the time I can get so that I am able to sleep in a little longer in the mornings."

Marlene Cassel, an undecided major, takes the bus to school because she knows just how dangerous driving to LBCC can be everyday.

"Two years ago my sister was involved in an accident going to LBCC," said Cassel. "She was rearended while waiting to turn onto Looney Lane. She wasn't seriously injured, but it really scared her. And me."

Cassel urges more people to do the same as her. "But if you have to drive, then do it safely."

Foods from around Oregon featured in 1995 Harvest Festival

Dustin Kendall
The Commuter

You can expect something a little different at the Culinary Arts 1995 Oregon Harvest Festival.

At this year's festival, instead of one buffet line, you can expect to find three different sections representing different regions of the state. This year you will be able to sample foods from the coastal, valley and high desert regions of the state.

Main dishes include herb crusted salmon with cranberry chutney, marinated chicken with sage and

caramelized onion veloute, and venison sausage with chestnut dressing and whole grain mustard sauce. Some of the desserts offered are peanut butter pie, pumpkin chiffon with filbert sauce and chocolate bread pudding.

So far, four weeks of planning and hard work have gone in to this year's festival. It is the second year students in the Culinary Arts Department have selected the menu items and tested the recipes to make sure they will be ready for the big event.

This year's class is the largest the Culinary Arts

program has had in 10 years. Mark Whitehead, one of the coordinators of the event, attributes this growth to the good reputation the program has gotten over the years. He also said the many high schools that visit LB get a chance to learn about the program.

The third annual Oregon Harvest Festival will be held Nov. 3 at 6 p.m. in the Commons. Over 200 people are expected to attend.

Tickets are \$13.50 and can be purchased at the Culinary Arts office (CC-214). Call 917-4385 for reservations.

Business instructors honored

Two LBCC business instructors, Sue Trautwein and Mary Ann Lammers, received awards at the Oregon Professional Technical Development Association's all-college conference at Portland's David Douglas High School on Oct. 13.

Lammers won the Oregon Business Education Association's 1995 Post-Secondary Teacher of the Year Award for her excellence as a classroom teacher and for her involvement in professional organizations and school reform efforts. Trautwein won the association's Disting-

uished Service Award in recognition of her 20 years of service to the organization.

Lammers, a Corvallis resident and department chair in LBCC's Business Technology Department, has taught at the college for 10 years.

Trautwein, also of Corvallis, teaches business software applications, editing skills and desktop publishing. She has taught at LBCC for 15 years and was the Oregon Business Education Association's Teacher of the Year in 1986.

Litter patrol finds cigarette butts litter campus

Len Lewis
The Commuter

A litter patrol around the LBCC campus last week by volunteers from student programs and faculty netted a full garbage bag consisting mainly of cigarette butts.

Students and faculty who participated in the litter patrol were: Pei-Wu, Naikia Benjamin, Evonne

Rutherford, Corree Roofener and Tammi Paul Bryant.

Among the most commonly found items were: cigarette butts, snack bags, straws and soft drink containers. Trash accumulation was especially bad around bushes and shrubs. Pei-Wu, coordinator for the student programming board, said, "Students need to realize that the bushes are not a trash can."

Life's too short.

STOP THE HATE.

Leadership Conference Education Fund, Inc.



ARTS & ENTERTAINMENT

now playing

New films in local theaters offer wide range of comedy, romance and action

by Ben Cole
of The Commuter

With 15 movie theater screens in the Linn-Benton area, students have lots to choose from when deciding on their entertainment every weekend.

In this weekly column, I'll keep you up to date on what's new at the Whiteside, the State Theatre and the 9th Street Cinemas in Corvallis; the Albany Cinema and the Kuhn Theatre in Lebanon.

Showing in Corvallis

The movies currently playing at 9th Street Cinemas in Corvallis are "Vampire In Brooklyn," "The Postman," "To Die For," and "How To Make an American Quilt."

"Vampire In Brooklyn" is Eddie Murphy's latest film, a horror-comedy about the last vampire on Earth and his search for a half-vampire woman (Angela Basset) to become his mate.

The film also stars Kadeem Hardison as Murphy's reluctant street hustler turned 'ghoul,' who has a tendency to lose arms and eyeballs as his body slowly rots away.

Eddie Murphy plays multiple characters in the film, much like he did in "Coming to America." The other characters he plays are a preacher and a street thug who is fluent in Brooklynese.

"Vampire in Brooklyn" is rated R for language and for Eddie Murphy ripping out a man's heart.

"The Postman" is a foreign film about two men, a famous Chilean poet and a young Italian mailman, that become lifelong friends.

The film takes place in 1952 on a Mediterranean island. The mailman, played by Massimo Troisi, an Italian comic actor, delivers mail for a famous Chilean poet played by Philippe Noiret, a French actor. The mailman begins wooing a lovely barmaid and asks the poet to write some poetry to help him along.

This leads to an unbreakable friendship between the two, and the mailman successfully woos the girl. "The Postman" is rated PG.

"To Die For" is a black comedy satirizing the media, which stars Nicole Kidman as a cable TV weather girl with a lot of ambition. It's rated R for sex, language and violence.

"How to Make an American Quilt" is a movie about a sewing circle that makes a quilt as a wedding gift, while reminiscing about the past and their friendship. Winona Ryder plays the recipient of the quilt.

"How to Make an American Quilt" is rated PG-13 for language and marijuana use.

The State Theatre in Corvallis is showing "Apollo 13," the true story of a group of three astronauts, led by Commander Jim Lovell (Tom Hanks), a mishap that leaves their spacecraft crippled, and their struggle to get back to Earth.

The Whiteside Theatre in Corvallis is showing "Copycat," which stars Sigourney Weaver as a forensic psychiatrist who teams up with a detective, played by Holly Hunter, and her deputy, played by Dermot Mulroney, to catch a murderer who copies the

methods of murderers like Ted Bundy and Jeffery Dahmer. "Copycat" is rated R for violence and language.

Showing in Albany

The Albany Cinemas are showing "Powder," "Three Wishes," "Now and Then," "Seven," "Mallrats," "Assassins," "Get Shorty," and "Never Talk to Strangers."

"Powder" is about a hairless, white-white teenager who lives in the cellar of his grandparents' house. This strange kid also has telekinetic powers and the power to recite from any of the many books he has read.

The boy is played by Sean Patrick Flanery. The film also stars Mary Steenburgen and Jeff Goldblum. "Powder" is rated PG-13 for language and violence.

"Now and Then" is about four women who are lifelong friends and their reminiscence about childhood experiences

"Seven" stars Morgan Freeman and Brad Pitt as two detectives who are tracking a murderer that bases his murders on the seven deadly sins. "Seven" is rated R for violence, gore, and language.

"Mallrats" is a comedy about two guys who search the local mall for the girls who dumped them. "Mallrats" is the latest film from "Clerks" director Kevin Smith. For those who have seen "Clerks," Jay and Silent Bob (Silent Bob is played by Smith) return in "Mallrats," this time to help out the two guys trying to get their girls back. "Mallrats" is rated R for graphic language and nudity.

"Assassins" is Sylvester Stallone's latest film. In it Stallone plays a paid killer who wants to retire, and Antonio Banderas is an up-and-coming assassin that wants to kill Sly. "Assassins" is rated R for violence.

"Get Shorty" is about a wise cracking loan shark, Chili Palmer (played by John Travolta), who would rather be a movie producer. When a movie producer doesn't pay a Miami mob the \$150,000 he owes them, Chili goes to collect. "Get Shorty" is rated R for language, mature situations and violence.

"Never Talk to Strangers" stars Rebecca Demornay as a woman that Antonio Banderas is stalking. "Never Talk to Strangers" is also rated R.

Showing in Lebanon

The Kuhn Theatre in Lebanon is showing "To Wong Foo—Thanks for Everything Julie Newmar."

Economy times for all the theaters except for the State are before 6 p.m. The State is always \$1.50 for tickets. Economy price for the other theaters is \$3, except Kuhn Theatre which is \$2.50 during economy times. The Kuhn Theatre charges \$4 for adults and \$2.50 for children after 6 p.m.

After 6 p.m., ticket prices are \$5.50 for adults and \$3 for children at Albany Cinemas, 9th Street Cinemas, and Whiteside Theatre. The Kuhn Theatre charges \$4 for adults and \$2.50 for children after 6 p.m.

On Nov. 2, bring in three cans of food (soup, pasta, etc.) to help the needy and get into any Corvallis or Albany movie theater for free, and get a free child sized popcorn.

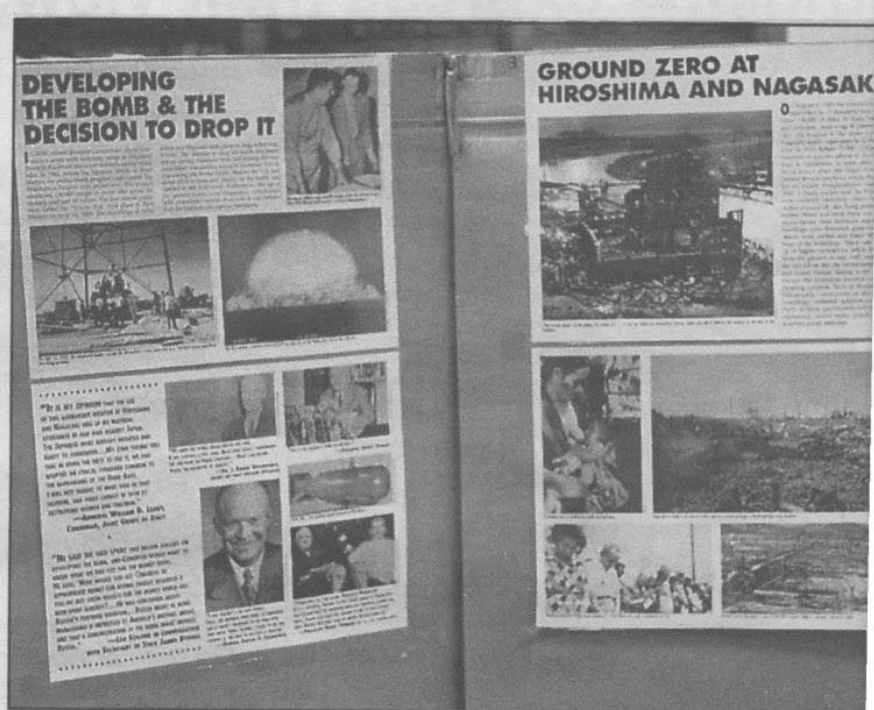


Photo by Bill J...

Nuclear exhibit

"Hiroshima, Nagasaki and 50 years of Nuclear Terror," an exhibit sponsored by Linn-Benton Peace Works, will be on display through Nov. 10 in the LBCC Library. A comment board is available for those wishing to react to the show.


Shakespeare Festival actors to visit campus


The Associated Students of LBCC and the English Department will host two actors from the Oregon Shakespeare Festival on Wednesday, Nov. 29, at noon, in Forum Room 104.


In addition to their lunchtime performances, actors J.P. Phillips and Tony DeFonte will perform excerpts from Shakespeare in individual classes. The performance is free to the public.

The 1995 School Visit Program, funded in part by a generous grant from the U.S. West Foundation, is part of the Festival's commitment to bringing the-

ater to young people and young to theater. After the Festival clo season last year, teams of actors 254 schools and organizations, re more than 137,000 students in eigh ern states, including Alaska and F For many students, these p mances are their first experienc live theater. One student wrote, to be bored by Shakespeare and b in general. You have given me n an appreciation of drama, but i tion as well."

Remember when a stamp cost  ?

And a new  was under \$10,000

Can you recollect a night at the movies that didn't break the  ?

If you answered no to the last question, it's time that **Kuhn Theatre** refreshed your memory.

This week's feature: **"To Wong Foo—Thanks for Everything Julie Newmar"**

• Fri, Sat & Sun	Adults	\$4.00
7 & 8:50 p.m.	Seniors	\$2.50
• Sat & Sun	Children	\$2.50
2, 4:50, 7 & 8:50 p.m.		

Remember, all shows before 6 p.m. are \$2.50 for all ages

Kuhn Theatre
668 S. Main, Lebanon • Phone: 451-5846
Take 'em to the movies, don't take out a loan.

ARTS & ENTERTAINMENT

Husband and wife team bring poetry expertise to seminar

Mary Hake

The Commuter

Writing is social," said poet Sandy Jensen, who with her husband Peter, shared their process and insights at the "Writers on Writing" session Oct. 26 at the Linn Public Library. Approximately 30 people attended their lunchtime presentation about how they work individually and together to support each other's writing projects.

Jensen, a native of New York, graduated from the University of Michigan and received his master's in writing from New York University. He has also attended graduate school at the University of Oregon. He teaches writing and literature at Linn-Benton Community colleges. He has worked as a teacher and fundraiser for the Oregon Natural Resources Council and the Public Forestry Foundation and has created a slide show that travels around the

Jensen's third book of poetry "Confluence," with Johnson and Erik Muller, was a finalist for the Oregon Book Award. It explores culture and relationships. He has also published environmental essays, journalism and short fiction.

Jensen began teaching at Cleveland State in 1965, where he was part of a group of poets who held a weekly poetry workshop and poetry reading. In 1967 he was mentored by Richard Wilbur, ex-poet laureate of the United States. He still seeks Wilbur's advice from time to time. He said a poet must find someone who has more ear for poetry than you do and follow good advice even when you think your piece is finished.

Jensen grew up in Wenatchee, Wash., graduating from the University of Washington with a degree in English. She then attended Berkeley, later returning to Oregon for her masters in poetry at Cal State.

Jensen teaches writing and literature at LBCC, LCC and JCC. Her poetry, fiction and environmental journalism have been widely published, beginning at age 15. She is currently working on a book of poetry.

Jensen has taught many workshops on poetry writing, publishing, and she and Peter have also taught workshops together. In June they will lead a one week workshop at the Malheur Natural Wildlife

Jensen has written since childhood. In fourth grade she traveled to Mexico for a month with her family. Her mother required her to write the class and to keep a journal of her trip. She has kept a journal ever since, she said, noting that Peter keeps a more elaborate one than she.

Jensen stressed the importance of reading your work aloud to family and friends because you learn from



Photo by Trevor Gleason

Sandy and Peter Jensen take turns talking about how writing with partners improves the creative process by inspiring one another.

each other. She said that her nieces and nephews write poems and aren't shy about reading to her and Peter, even though they are professionals.

In their classes the Jensens teach peer editing, respect for each other's writing, making positive comments and asking "What could be better?" Peter said. This is also the main focus of their partnership.

They give each other advice on what works in their poems or prose, Peter said. This can be done anywhere—it's like both working and playing. "None of us has ever written something that couldn't be better," he said, adding that working with a partner has more than doubled their productivity.

Sandy explained that they were colleagues first, then friends. Sharing poetry drew them together. They were married in 1994. "Writing has brought all the very best things to my life," she said.

She encouraged writers to find a writing companion—cross-generational, cross-gender, whatever—because it's important to get feedback. "The most important thing is to be nonjudgmental, to be willing to write a lot of junk, and to salvage something," she said.

Illustrating this, Peter said that in some ways I-5 is as important in our culture as the Great Wall of China. Driving I-5 everyday has inspired a long poem about this "cultural icon" which contains "strange thoughts" about its history and implications. Each section has a different focus, he said. He shared that he had little faith in it at first, but Sandy thought it was fantastic.

Sandy said another benefit of working together is that they inspire each other. They often dialogue in poems and give mutual writing assignments. They enjoy writing sonnets as well as less traditional forms, often experimenting with "hybrids," she explained. "We're always tinkering around. Curious people always like to try new stuff."

Regarding their mutual challenges, she said "It's a mindbender. You just do it for fun, like working on a puzzle." They also push each other to try new craft ideas, she said.

Peter told about interactive poetry reading, back and forth like actors in dialogue. It allows poets to react with the audience while reading. Advance planning is required, with poems connected by theme or form.

"Poems are made to be public songs, mostly without music," he said. The music has to be right, just like writing a concerto. There are rules and incredibly rich traditions to borrow from, he added.

Sometimes they try to impress each other, to show off just for fun, saying "Look what I've learned from you," said Peter. "If you practice, sometimes you get it perfect and you say 'There it is. Wow! And I was just practicing.' You surprise yourself."

Sandy, who also writes critical articles, said that partners can provide and "forage" opportunities for each other. She included one of Peter's unpublished poems in an article she wrote for the "Oregon English Journal."

Peter said he is "a little bit shy" and so busy while Sandy is more systematic about marketing. He encourages poets to explore places to put poems because poetry belongs everywhere. "Poetry is just not like Hollywood. It is just not like a rock band," he said.

"You must promote yourself," Sandy said. "This is the reality of the market."

"You don't have to go to school to be a writer," said Sandy, but you must "practice, practice, practice."

In the final "Writers on Writing" session on Thursday, Nov. 2, from 12:15 to 1:05 p.m., Margarita Donnelly and Robert McDowell will present "Writers as Publishers." This meeting will be held at the First Christian Church, 6th and Madison, Corvallis, because the library will be closed Nov. 2. Donnelly is managing editor at Calyx. McDowell is publisher of Story Line Press.

Open mic planned for Nov. 8; poetry workshop scheduled Nov. 18

The Valley Writers Series is hosting an open mic reading Wednesday, Nov. 8, and a poetry reading and workshop on Saturday, Nov. 18.

The open mic reading will be held on Wednesday, Nov. 8, from 7-10 p.m., in the Boardrooms on the second floor of the College Center. It is free and open to the public.

The open mic reading is an opportunity for students and community members to share their own poetry or short stories in a supportive atmosphere and to hear the works of other local creative

The poetry reading and workshop will be held on Saturday, Nov. 18, from 1:00-3:30 p.m. in the Alsea-Calapooia Room, on the second floor of the College Center.

The workshop costs \$10 (\$5 for students and seniors). The poetry workshop will be led by Linfield College professor Robert Drake, who will give a short reading of her poetry and discuss how to write it.

The remainder of the workshop will focus on on-the-spot poetry exercises and a discussion of participants' manuscripts. Participants are asked to bring a dozen

copies of one or two of their poems to share anonymously, each no longer than one page, single-spaced.

Drake has published two books of poetry, "What We Say to Strangers" and "Love at the Egyptian Theatre," as well as the widely used college textbook "Writing Poetry."

An Oregon native, Drake taught for several years at Michigan State University after receiving her Master of Fine Arts at the University of Oregon. She has previously held a number of visiting-writer positions at several Oregon colleges.

Her honors include a National Endowment for the Arts writing fellowship, and inclusion in "Northwest Originals: Oregon Women and Their Art."

Both events are sponsored by the Associated Students of LBCC, the LBCC Albany Extended Learning and Evening Services Center, and the LBCC English Department.

Anyone needing accommodation for a disability should contact the LBCC Liberal Arts and Human Performance Division at 917-4530 at least 48 hours before the reading or workshop.

Poetry contest attracts local writers to Corvallis for second 'Poetry Slam'

by Jacob Schmid
of The Commuter

Poets and poetesses congregated at The Beanery in downtown Corvallis last Thursday night for the second "Poetry Slam" of the year.

Organized by the Willamette Literary Guild, the event gave local writers a chance to read their poems to an audience and compete for cash and prizes.

Contestants of all ages took the mic for an entry fee of \$2.50, which was divided among the five prize winners at the end of the night.

Nine-year-old Basha Ladovsky took home the first place prize of \$12 cash, a pound of coffee beans, and a \$10 gift certificate for the Book Bin. Her "Rain Forest Poem" was an assignment for school, she said. She is currently attending Adams Elementary School in Corvallis and she wants to be an actress when she grows up. The announcer jokingly told Basha's mother, Chris, that she might want to save the coffee a few years.

The second place prize winner, Mike Spring, has appeared in several

publications, including "Rain City Review," "Minotaur," "Tule Review," and "Green Fuse." His lyrical verses earned him \$10 cash, a \$5 gift certificate for the Book Bin, and a half-pound of Beanery Coffee.

The remainder of the prize money was divided among the other three winners: Jim Veteto, third place, Bernie LeClere, fourth place, and Steven Cannistraci, fifth place. Most contestants performed two or three medium-length poems, and all were originals performed by the writers themselves.

The Willamette Literary Guild is an association of poetry and prose writers based in Corvallis that provides support for writers in the area and is responsible for sponsoring readings, workshops, and facilitating local critique groups. The Guild also assists members in finding publishers and sends out a monthly newsletter detailing upcoming events. The Guild can be reached at P.O. Box 1833, Corvallis, OR 97339, or through President Steve Sher at 752-5949. Membership costs \$10.

EXPRESSIONS



Varieties of colorful squash fill the bins at Jim's Fruit Stand along Highway 34.

Autumn's harvest inspires colorful send off to summer



Pumpkins and dying vines mark the end of the season.

Fall Lands

Fall lands and
Leaves season the ground

The trees, like empty forks
Poke toward the sun

It's a fried yoke
On the horizon

The leaves, like salad
All around my feet

Feed the Earth
Before its Winter sleep

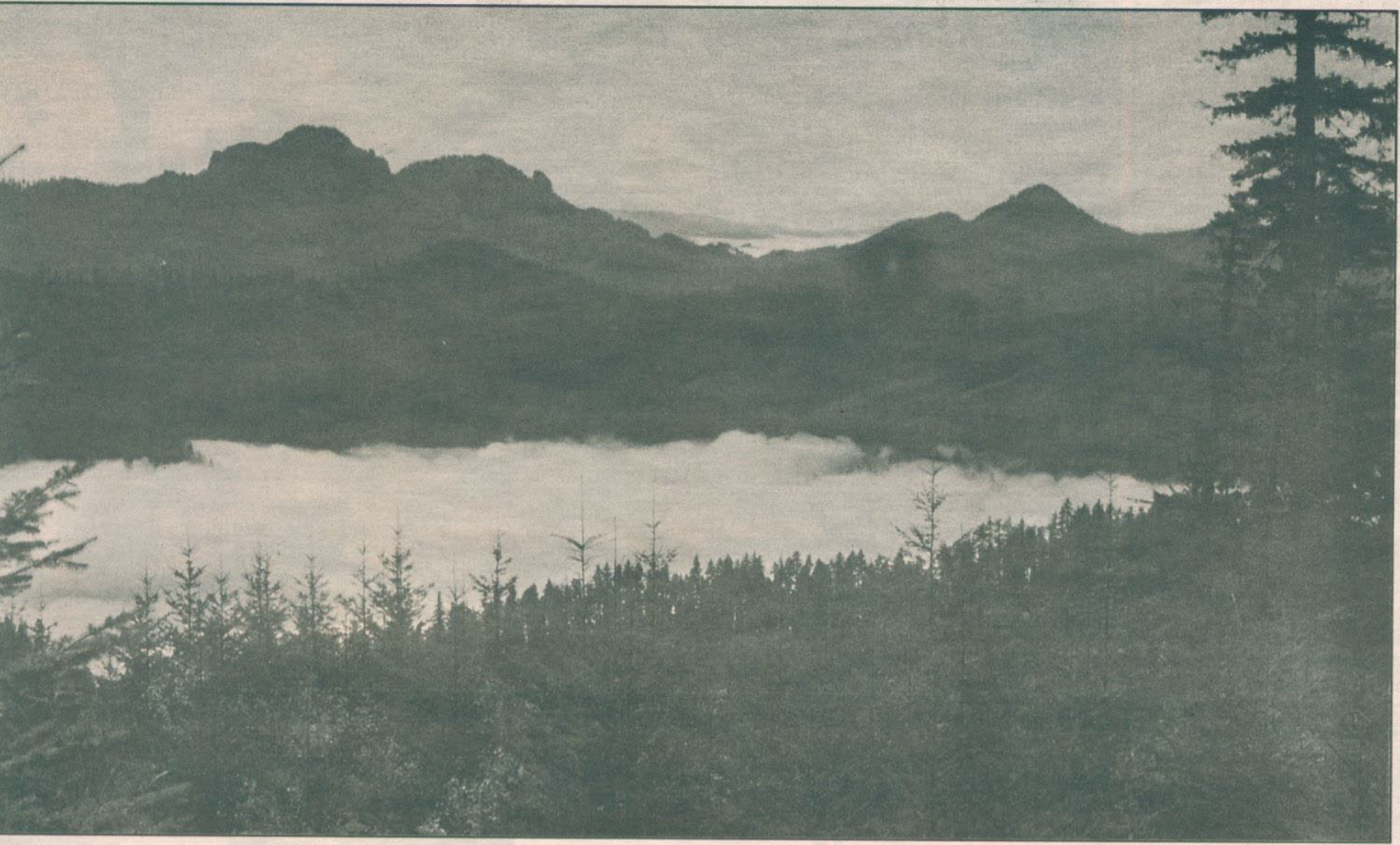
—Jacob Schmid

Photographs
by Bill Jones



Corn stalk sentinels stand guard in a harvested garden awaiting winter's deadly grip.

EXPRESSIONS



led valleys create a typical fall scene in Western Oregon, where the mornings provide mystical views like this one over North Umpqua River drainage east of Roseburg.



n's bumper crop of pumpkins will be filling bins in supermarkets until Thanksgiving.

Grey skies
Cool wind.
Storms coming,
summer's end.
Time's passing,
can't stop.
Keep moving,
thank God.

—Bill Jones



Only the birds can say whether this scarecrow does his job well.

classifieds

HELP WANTED

MEN AND WOMEN EARN UP TO \$480 weekly assembling circuit boards and electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-4647 ext. C1762.

ATTEN: Volunteer Crisis Helpers Needed. Linn-Benton crisis hotline is offering a class in crisis intervention from Tues. Oct. 31 through Sat. Nov. 18, 1995. This is a "free" no-obligation class, unless taken for credit. For more information, call 757-2299.

Looking For Work? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, temporary and permanent positions are available. Accounting intern, Secretarial/Administrative Assistant, Photographer's Rep/Receptionist, Retail Sales, Yard Work. Child Care Provider, Computer Lab Assistant, Food Service, CNA, Print Shop Assistant, and Auto Mechanic are just a few of the jobs listed. If you are eligible for the Federal Work Study through Financial Aid, a few jobs are still available on campus as well as the Extended Learning Centers in Corvallis and Lebanon. Business Technology Lab Aide (Benton Center), Van Maintenance Aid, Instructional Lab Aide (Lebanon Center) and LAHP Production Assistant position are open. For a complete list of jobs, come to the Career Center, T-101. Visit us Today!

MISCELLANEOUS

LBCC Students! Free Money for College! My database has over 300,000 scholarships just waiting to be applied for. Low GPA okay. My \$99 service fee is now \$59 with a \$100 guarantee. No risk! Quality service. Offer good until 10-31-95. Call or write to Monica Vinton, America Scholarships Services P.O. Box 157 Scio, OR 97374 or 1-800-2893342.

Are you a woman over 30 years old who would like to participate in a support group dealing with life issues? For more information please contact Marlene Propst, Career Center ext 4784.

Spanish Club-Interested?? We need you! Please leave your name, number and best times for a meeting with Vera Harding in T-217. If there is enough interest this year, we will be electing officers for the club at the first meeting.

STUDENT RIGHTS RESPONSIBILITIES DOCUMENT REVISION HEARING #2 Monday Nov. 6, 12-1 p.m. Boardrooms A and B. Only issues brought up in the first hearing are being addressed. Pick up a revised copy in student programs, CC-213.

SCHOLARSHIPS

96-97 Under-represented Minorities Achievement Scholarship Program is offering tuition awards to students who meet scholarship eligibility requirements. Scholarships available in Career Center in Takena Hall. Deadline to apply is May 1, 1996.

96-Land O' Lakes Inc. will award 75-\$1,000 post secondary scholarships to students pursuing degrees in agriculture or food-related fields. Applicants must be enrolled or planning to enroll part-time or full-time in an undergraduate degree program. Applications are available in the Career Center. Deadline to apply is March 15, 1996.

FOR SALE

Couch and loveseat-\$200. Roll away bed-\$20. King size waterbed, loaded-\$175. Camcorder, Sharp, loaded-\$200. All in good to excellent condition. Offers accepted, call Wendy at 926-8604.

5-four-bulb 4 fluorescent shop lights and a case of extra bulbs, \$20 per fixture or offer. Call 745-5628.



Photo by Jessica Sp

The volleyball team awaits the introduction of the starting lineup before the final home match against the SW O Lakers last Saturday. LB lost to the Lakers and to Lane over the weekend, and with two league matches remaining the Roadrunner's chances for the playoffs hinge on winning both while last-place Umpqua loses its last two.

Hope still glimmers for playoff spot

by Jessica Sprenger
of The Commuter

Despite two losses over the weekend, the Linn-Benton volleyball team still has a chance at making the playoffs.

"The ball's not in our court anymore," Roadrunner coach Jayme Frazier said.

For the Linn-Benton, 3-7 in Southern Division play, to make the playoffs, they must win their next two matches and Umpqua must lose their next two.

The Roadrunners travel to Umpqua tonight and to Mt. Hood next Wednesday.

Friday night Linn-Benton lost 15-13, 12-15, 15-4, 15-11 to Lane Community College.

Shelly West led the Roadrunner attack with 15 kills, while Stacey Bennett added 12 and had a team high 20 digs. Melissa Troyer had 36 assists.

On Saturday, the Roadrunners returned home for their final home match of the season and were downed by SW Oregon 15-12, 16-14, 8-15, 15-7.

"We played better as a team, but we missed too many serves," Frazier said. "You can't win a match when you miss that many."

As a team Linn-Benton missed 20 serves; every server missed at least one.

"I believe that was our biggest breakdown and it seemed to happen when we had the most momentum," Frazier said.

During Game 2, the Roadrunners were down 13-6, but battled back behind three service aces from Shannon Rowe and two blocks from West to make the score 14-13 Linn-Benton. SW Oregon pulled out the 16-14 victory.

In Game 3, it looked as if the Roadrunners had gained momentum after the close Game 2.

Linn-Benton got out to a quick 4-0 lead off of a kill by West and a service ace by Carisa Norton.

SW Oregon battled back and forth with the Roadrunners until the Lakers got within one at 7-6 before Frazier called a

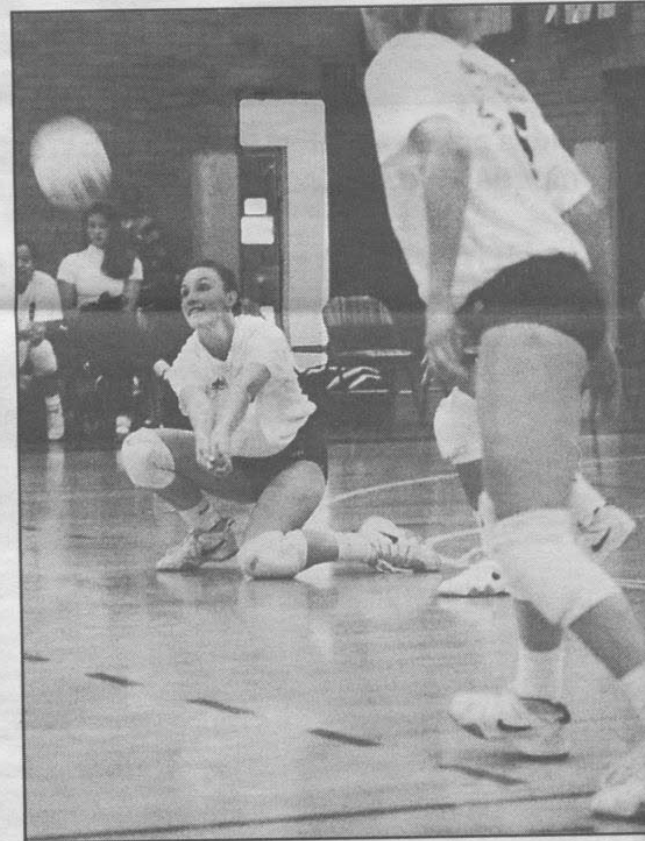


Photo by Jessica Sp

Shannon Rowe picks up one of her 18 digs against SW O in an effort to keep Roadrunner playoff hopes alive

time out.

Then, behind the strong serving of Alesha Irish and hitting of Bennett, the Roadrunners went up 13-7. The match ended 15-8 on a West kill.

West finished the match with 27 kills and three solo blocks. She also teamed up with Norton for three more blocks.

"Shelly was on tonight," Frazier said. Bennett recorded 20 digs and Shannon Rowe picked up 18.

Rowe also had four aces, as did Norton. The Roadrunners' next match is tonight at Umpqua, where they hit the road for a tournament at Blue Mountain over the weekend.

League-leading Clackamas guns down Roadrunners

by Jeb Hubbs
of The Commuter

David met Goliath last Wednesday night.

This time David lost.

In just over an hour the LB volleyball team was defeated by the league's top-ranked Clackamas.

Game 1 saw the Cougars jump out to an 8-0 lead. Clackamas, behind the strong play of Melanie Sharp, went on to win the game 15-4.

The second game was the tightest of

the match. The Roadrunners battled to a 3-3 tie, before the Cougars ran off seven straight points, taking a 10-3 lead. LB then went on a run of its own, bringing the score back to 10-7. However, LB would only win one more point that game and Clackamas took it 15-8.

The third game was much like the first. The Cougars jumped out to a 8-0 lead before the Roadrunners could win a point. Clackamas hitting coupled with LB errors proved too much for the Roadrunners who went down 15-4.

LB's Shelly West was held to only one kill but also made six errors. Alesha Irish, returning from an injury, and Stacey Bennett were next in a poor showing with three kills a piece.

On the other side of the net, the Clackamas' Sharp came up big with 16 kills and 14 digs, while only committing two errors.

"Our communication was a problem," Bennett said. "We can play well, but our attitude got in the way too much tonight."

SPORTS PAGE

Roadrunners run into hard luck injuries

...ising season hits snag as
...es—short term and season
...ng—claim key components

andi LaBreche
Commuter

...season-long series of injuries has
...olleyball coach Jayme Frazier busy
...g her lineup just to keep six healthy
...s on the floor.

...trouble started in the preseason
...Carrie Surmon went down with a
...injury and continued through the
...sprain of Alesha Irish's ankle.

...kind of been one thing after an-
...Along with the injuries, every-
...n the team has had personal prob-
...s been unreal," said coach Jayme

...lady Roadrunners started the sea-
...h nine players, but due to injuries
...e down to eight, one of whom just
...ff the injured list.

...ng preseason, in the second tour-
...of the season, Carrie Surmon
...ut with a sprained knee.

...some rehabilitation, Surmon got
...to come back. On Sept. 29, she
...in her first league match against
...od. During her second rotation
...uffered another knee injury. No
...sed her to fall, her knee just gave

...on found out that she had an
...o her anterior cruciate ligament,
...t she would be out for the rest of
...on.

...on had surgery on Oct. 10 and
...er ACL, which is the main stabi-
...e knee, was 50 percent torn.

...rehabilitation, Surmon, who was
...eligibility for next year, will re-
...ction next fall. "I'm very excited
...eing able to return next year,"
...mon.

...next fallen Roadrunner was set-
...issa Troyer, who sprained her
...preseason during the third tour-
...of the season.

...er, who as a setter needs her
...was out for one tournament and
...nes.

...tly, on the first night of the Lower
...ia Cross-over Tournament,
...was out with the flu. When she
...d to action on the second day of
...nament she turned her ankle.

...she sprained her ankle, the
...aped it and Troyer was able to
...or the last game of the tourna-
...Unfortunately, middle blocker
...Irish went out in the same game
...vere, Grade 2-3, sprain.

...whose ankle swelled within
...seconds of the injury to softball
...nt to the doctor, who told her to
...of it for at least a week.

...weeks ago, Irish practiced for the
...e since her injury and stepped



Photo by Trevor Gleason

A torn ACL ended sophomore middle blocker Carrie Surmon's season. Little did coach Frazier know that Surmon was the first of several injuries.

back into action against Clackamas last Wednesday night.

Two other lady Roadrunners who deal with pain almost daily are Shannon Rowe and Shelly West.

Rowe has some back problems which are taken care of with ice. She was possibly going to be out for the season, but the doctor gave her the OK to play.

West is always dealing with the pain of the hyperextension of her thumb, which she has to have taped daily.

With all of the injuries the lady Roadrunners have faced, many players have been moved to different positions.

"I'm very excited about being able to return next year."

—Carrie Surmon

Two players who have been rotated are Tammy Ames and Shannon Rowe.

Ames was moved to right side hitter, where Rowe was playing. "I stepped in like just for another body, but Shannon took over middle where Alesha took over for Carrie," said Ames.

Rowe took over playing middle blocker, where Alesha Irish had taken over for Carrie Surmon. Rowe said, "I started out playing right side hitter. When Carrie got hurt Alesha went to middle from outside and I moved to outside. Now Alesha's hurt, and I've been moved to middle."

"I feel very uncomfortable playing middle blocker. It's hard. I don't feel like I hate it, I just feel like I have a lot to learn and not enough time to do it right before a very important game," said Rowe.

Despite the injuries the Roadrunners have suffered, they haven't given up.

"We're pretty strong. If Alesha comes back it will help us. It will give us two subs. Knock on wood, we don't get any more injuries and we'll be fine, because I still have the same core people. If we don't get anymore injuries, we'll be OK," said coach Frazier.

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A message from the Crime Prevention Coalition, the U.S. Department of Justice and the Advertising Council. © 1989 National Crime Prevention Council

scoreboard

Volleyball Results

Clackamas	15	15	15
Linn-Benton	4	8	4
Linn-Benton	13	15	4 11
Lane	15	12	15 15
SW Oregon	15	16	8 15
Linn-Benton	12	14	15 7

Standings

Clackamas	10	1	.909	—
Mt. Hood	9	1	.900	1/2
SW Oregon	6	5	.545	4
Umpqua	5	5	.500	4 1/2
Linn-Benton ..	3	7	.300	6 1/2
Lane	2	8	.200	7 1/2
Chemeketa	1	9	.100	8 1/2

Schedule

Wednesday, Nov. 1
at Umpqua, 6 p.m.
Friday, Nov. 3
at Blue Mt. Crossover
Saturday, Nov. 4
at Blue Mt. Crossover
Wednesday, Nov. 8
at Mt. Hood, 7 p.m.
End of Regular Season

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- Nov. 1, Wednesday 12-1 HO-114
- Nov. 3, Friday 9-10 HO-119
- Nov. 9, Thursday 4-5 HO-114

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Step right up to Mr. Bill's ultramodern house of horrors

by Bill Jones
of the Commuter

Once again it seems fall is upon us and summer has fled leaving us with a handful of warm memories and half a bottle of suntan lotion.

Those of you who have found the time to pry your nose out of your textbooks long enough to look outside, may have noticed the leaves changing, and maybe even a few people wearing sweaters.

While Labor Day may officially be the first holiday of the season, for me Halloween is the one holiday that says "HEY, IT'S FALL. SUMMERS OVER!"

Oftentimes I get so caught up in the day-to-day routine, that I fail to notice the first few signs that summer has indeed gone. Oh sure, there are the little things like school buses and a slight drop in temperature, but nothing that really grabs my attention.

Halloween, on the other hand, has recently unemployed scarecrows working as lawn ornaments, brightly colored Christmas displays in the department stores, and best of all, haunted houses. I've always loved haunted houses.

As a small child I would eagerly wait for the local chapter of the J.C.'s to open their annual haunted house whose proceeds go to charity. The fake blood and the rubber mask, jumping out of the shadows at me, with bulging eyes and fangs, never failed to scare the heck out of me. Even after I was older, those old houses with the creaky floors and cobwebs set my mind to dancing with the thoughts of ghosts and goblins.

Now that I'm supposed to be an adult, however, I find that the things that scare me have less to do with ghouls and more to do with the things I see in the news each and every night.

So in the spirit of Halloween (no pun intended), I've decided to design my own updated haunted house. Won't you come inside?

As you walk through the door, you notice that this



isn't your typical haunted house. Instead of the usual poor lighting and creaky floors you're greeted by the processed cheerfulness of a fast food restaurant. Back behind the counter, in the food prep area, stands a young man with Hepatitis A, B, and C, making you a delicious undercooked chicken sandwich ... and he hasn't washed his hands.

Now don't get me wrong, I'm sure the majority of the people working in the food service industry take the utmost caution to assure us a safe and enjoyable dining experience. I believe this is born out by the fact that, if they didn't, people would be dropping like flies. However, there is still that 1 percent that either missed the training videos on the importance of good hygiene and overall cleanliness or else they just don't figure minimum wage is a big enough incentive to care. I don't know about you, but I do not want to be the next Jack in the big pine box.

This next room is also well lit. However, instead of a bright fast food motif, the walls are covered with banks of computer readouts and other equipment. Scientists in white coats move about the room working feverishly to put the finishing touches on their current project, one dozen nuclear warheads. Meanwhile their

president, Saddam Hussein, watches with gleeful participation.

As you approach the corner into Room 3, you hear the sound of a circus music and a carnival vendor selling his wares.

Upon entering the room, you see Senator Jesse Helms standing behind a counter motioning for you to get closer. "Step right up and lay your money down on my products are guaranteed 100 percent safe. They'll make a man out of you, son. Hey would I lie to you? Step right up..."

The scary thing about this room is the amount of people reaching for their wallets and starting to queue up in line.

Room 4 is a men's room with a never ending line of urinals. On the floor in front of each urinal, is a puddle. What makes this room scary, as opposed to just repulsive, is the idea of all those men with eyesight so poor they miss the urinal getting into their car and driving down the freeway at 70 mph.

The next room is not well lit. In fact, the only light available is coming from a small fire burning in a fireplace on the right hand side of the room. A handful of homeless people are standing around the fire. On the left side of the room, separated from the homeless people by a transparent wall, is a huge stack of money (\$200 million to be exact). This is the money that is used to produce Kevin Costner's movie "Water World".

Room 6 takes you to the fast food restaurant. In Room 1, only this time you're at a drive through window and there you see a sign with bright letters indicating you that braille menus are available upon request.

The last room is totally devoid of light. As you enter amid this unnatural darkness you become aware of the sound of your own heart beating. Suddenly the darkness is split by a single brilliant beam of light in the middle of the room. There, in the light, stands a woman named Limbaugh wearing a bright red string bikini and inviting you kisses. Sweet dreams.

Emotional exhibit draws out both sides of nuclear debate

by Pete Petryszak
of The Commuter

The Hiroshima exhibit in the LBCC library has elicited some very powerful responses from those who have viewed it. It includes photographs of the destroyed cities of Hiroshima and Nagasaki, as well as pictures of people killed and maimed in the attacks. It also goes into detail about the disarmament movement and shows some photos of famous nuclear protests of the past fifty years. The exhibit presents a rather one-sided view criticizing the decision to drop the bombs, the continued nuclear testing and proliferation and the Smithsonian Institution's Enola Gay exhibit, which was altered after generating vehement protest from the American Legion, some current and former members of the military, and some members of congress.

Because the display was organized and constructed by Linn-Benton Peace Works, it is not surprising that the overall message of the presentation was critical of the military and wartime policy of the United States. However, since the presentation drew quite a few hostile comments from those who saw it, I think it is appropriate to take some time here to consider all sides of the issue.

First of all, any criticism of Truman's decision to use the atomic bomb must take into consideration the wartime climate in which the decision was made. After losing over 400,000 lives in four long years of war, the military commanders of America were looking at the possibility of an invasion of Japan. Remember, the island-hopping operations in the Pacific had been very costly, both in lives and equipment, and the Allied invasion of Germany had led to the nearly complete destruction of every major German city. The Japanese already had a reputation of fighting to the last man, so the potential casualties of an invasion of Japan were enormous.

While it is true that the Japanese had begun to make overtures toward peace, no official negotiations had begun. Demonstrating the destructive capability of the bombs to the Japanese without having to actually use one on them (having them attend a test-bombing, for example) was unlikely because the two nations were still at war, and a face-to-face meeting of the two heads of state or any important military leader was virtually

impossible. There was not enough trust between the two nations at that time to do so.

It's important to remember that Germany, Japan's ally throughout the war, had been working to develop the atomic bomb since 1939, and it was not known whether any of that information had been given to the Japanese by the Germans. The threat of the Japanese developing and using nuclear weapons themselves also played a part in the decision to drop the bomb.

I cannot condemn the decision to use the atomic bomb in the final days of World War II, but I will not go so far as to say it saved any lives. On the contrary, it killed over a half-million instantly and maybe 10 times that number in the years that followed died from cancer, radiation sickness and birth defects. Saying that lives not lost in a hypothetical invasion of Japan which never occurred justifies the massive death and destruction caused by the atomic bomb is a far too esoteric argument for me to subscribe to. To justify the use of the atomic bombs, one must accept the realpolitik of war: when your enemy wants to destroy you, but you have a superior weapon which will destroy your enemy first, you use the weapon. Yes, that is an ugly, brutal, and vicious assessment of the situation, but war is an ugly, brutal and vicious invention of man.

Let us also think about what might have happened if we hadn't dropped the bomb. Two years after the war ended, the United States was involved in a bitter conflict with the Soviet Union over the city of Berlin. If Truman hadn't witnessed the destructive power of the atomic bomb in Japan, might he have used them on the Soviets in 1947—a quick "surgical strike" against some key Russian cities to break their hold on Eastern Europe? What about Korea? If the bombs weren't used at the end of World War II and it wasn't known what horrible destruction would occur, the use of nuclear bomb may have been seen as the most practical and efficient way to stop North Korea's invasion into South Korea. It was the understanding that a nuclear war would mean the destruction of all life on earth that kept the two superpowers from attacking one another during the Cold War. That understanding could not have been reached if no one had seen what horror the atomic bomb had unleashed on the cities of Hiroshima and Nagasaki.

While I do not condemn the use of atomic weapons during the war, I think their use during peace time is deplorable. I am totally opposed to nuclear proliferation in any form, and I believe that the abundance of nuclear material only increases the chances of a catastrophic mishap or of the material falling into the wrong hands. Using nuclear energy for power is a disaster waiting to happen, while some smaller-scale disasters have already happened at Three-Mile-Island and Chernobyl. The next accident at a nuclear power plant could be a thousand times worse and the distribution of nuclear materials to nations with no experience in running nuclear plants only increases the chances of that happening.

I am also disturbed by the continuing tests of nuclear weapons above ground, underground, in the air, in the west, in the South Pacific, in space or where ever some misguided scientist or general thinks is a safe place for an explosion. We already know the weapons will explode. Why do we need to keep testing them? The nuclear bombs were used in war. Since then, in the time, over a thousand nuclear weapons have been detonated. That is absolutely absurd.

There was a comment on the reaction board about the display which said that war is terrible and despicable whether nuclear or conventional, and therefore we have no need to categorize one form as worse than another. I agree with whoever wrote that. Ever since the dawn of man, various cultures have developed more scientific ways to kill other human beings. They looked, acted or thought differently than they do now. The atomic bomb represents the ridiculous extreme of this. We will go to in order to annihilate one another.

While we have technological advancements that make our lives easier and more rewarding, we have also developed a technology that could send us back to the Stone Age in one blinding flash. It is high time we committed the same amount of resources and effort to a nation that went into making the atomic bomb that went into finding solutions to the many problems facing the world today. I have faith in humanity's ability to accomplish what it sets out to do. Some might say that such wishful thinking and others may say that such things are too expensive or difficult to achieve, but the things were said about the atomic bomb.

OPINION PAGE

letters

Education to be earned

Editor:

is in response to the Oct 18, article, "Oregon Plan drops students from coverage."

article begs response from someone who has through this same system, and somehow miraculously to survive. I also was a "nontraditional student, with a spouse and children, and one certainly did not depend on parents.

When I attended LBCC, I was self-paying on a health insurance policy that I carried from my former place of employment. While at OSU that policy became properly expensive, so we switched to the student insurance that was offered there. It was expensive for a tight budget, and we certainly had to make sacrifices to afford it. We did not take vacations, buy many clothes, or go out. There were times when I scavenged wood pallets on the way home so we would eat.

How I managed to get through five years of school without making my wife work to support us. I worked part-time during the school year and full-time summers. In addition, I received Pell Grants, scholarships, and borrowed some money through the student loan program. Now I am working, using knowledge gained from studies for my degree and, of course, paying off my student loans.

Is it worth it? All this pain and suffering and late nights studying? Being confined in class with students who are not smart enough to be my children?

Why do so many people seem to view an education as merely a government hand-out theme. An education is one of the most precious possessions you can have in this world. It is something that no one can ever take away from you. It piques your interest in areas other than your career and challenges you to continue learning for the rest of your life. It is worth working and sacrificing for. It should not be merely something to "get a job."

In this time when everything seems to need a label to put on it, I will use this illustration. You need to know which type of education you want. You can get a liberal education, where you work for it, sacrifice to earn it, and then feel a sense of competition and accomplishment. Or, you can get a Democrat education where you are given the steps to getting government giveaways, you complain when you do not get them, and you never realize a sense of accomplishment and competition because you are taught that you are always one more thing you are entitled to.

Ted Hake, Lebanon

Guns are not the answer

Editor:

Are students really powerless because college campuses lack the possession of firearms? First, colleges and universities across the nation have the responsibility to educate students in a safe environment, without violating the U.S. or State Constitutions. There are lots of programs at universities that educate students on how to be safe, without turning campuses into armed

campuses. No one is entitled to their own interpretation of the Second Amendment of the U.S. Constitution, which does state: "A well regulated militia, necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." In addition the Oregon Constitution also states in Section 27: "The people have the right to bear arms for the defense of themselves, and the State, but the military shall be kept in strict subordination to the civil power."

The courts have yet to decide if these state laws refer to the government or the people, my question is: What do students walking around with concealed weapons, (permits or not) have to do with security or education? As far as I know, all 50 states have a militia. It's called the National Guard.

Finally, the idea that women are "HELPLESS" is not only not true, but to our society as a whole. Here are some alternatives to toting guns: don't drink, ask a friend to join you, have security walk your car, take in self-defense.

Finally, I believe that campus security should be left to those who are qualified, not to extreme paranoids. Carrying concealed weapons is the only safe way to get an education.

Carl McDaniel, Albany



paul turner

Guns on campus would inhibit free expression

Recently Eric Bootsma had an editorial published in this fine paper which expressed some of his thoughts on gun control and how it affected his right to carry a gun on campus. He seemed to feel that college campuses would be much safer if everyone carried a gun—everyone who can get a concealed weapon permit, that is.

Mr. Bootsma and I disagree on many topics. During Measure 13's 15 minutes of fame he and I argued viciously about its merits and also on a few other topics typically split along liberal/conservative lines. But, we always managed to not take it all that seriously. I know from personal experience that Bootsma is not an idiot, and he knows I am not a bleeding heart liberal. But, on the topic of gun control, he and I are not too far apart in our thinking.

The fact is gun control as an issue has to be separated from the issue of guns on campus.

After reading Bootsma's column, I hung out with Lieutenant Radar, head of OSU's State Police office, and picked his brain on the subject for a few minutes. Lieutenant Radar is a bit of a hunter and sport shooter. He has been raised around guns all his life and is raising his kids around guns as well—teaching them safety and respect for firearms. He gave me the impression that he sincerely believed that people had the right to keep and bear arms, but not on his campus. I don't mean to say that Radar thinks he has the right to supersede the state or federal constitutions, but he is the man in charge of making sure that OSU, a microcosm of the world, stays safe for all people who function within it.

The fact is violent crimes do happen on college campuses. People are shot and raped and robbed and, in the world outside of college campuses, people do buy guns to protect themselves. If these people are smart, they take gun classes to learn how to use their guns to keep from shooting when they should not. If you work at night in a business which deals in cash (like I do), and have been attacked (as I have), you might feel the need of something more than a key chain of mace, the police department several minutes away, and the love of Jesus in your heart to protect you. There are idiots who feel your life is worth less than the money you might be carrying. But, even after classes and licensing, you still cannot carry a gun on campus in spite of all of Bootsma's constitutional arguments.

Lieutenant Radar thinks allowing students, even licensed students, to carry guns defeats the purpose of a school. A campus is a place for the free exchange of ideas. It is a place where people of all nations, even those nations that don't know how to play nice together, come together in an open atmosphere to live and learn together. It is a place where conflicting ideas can be heard and evaluated without the fear that some

bozo is going to argue the point with an AK-47. Suppose two countries went to war, and students of those two nations knew that almost every student around them carries a gun. How difficult would it be to bring that war to our campuses? Since it is not a law that you buy a gun safe with your gun, it would be a matter of breaking into a couple of dorms before you found a firearm under someone's pillow while they were at class or showering. Imagine being a middle easterner after the Oklahoma federal building got blown up. (It



was rumored that a couple of Middle-Eastern guys were seen running from the Oklahoma building moments before it blew.) Chances are there would have been a few shootings before good ol' Timmy McVeigh got picked up for the crime. Lieutenant Radar is right about this one. Having a gun in every bookbag makes a campus a

dangerous place for those who have ideas, skin color, sexuality, nationalities or religious beliefs which suddenly become unpopular. A campus is a place where we meet in peace, unarmed and open-minded, to look toward our future. This can't happen if you worry that announcing an unpopular idea will get you killed. The safety offered by carrying a gun is a small thing to give up to allow colleges to operate openly.

Although Lieutenant Radar didn't comment on this, I feel Bootsma is right about one thing: there is a plan to eliminate guns from the American scene. It is easy to see why. The fact that guns are becoming too fashionable in everything from MTV videos to elementary schools is a very real problem. Eliminating the guns seems to be a logical step toward curbing the problem. But there is another side. Many see an armed population as a necessary evil to make sure the government continues to serve the armed population. A constant throughout history is that an unarmed population has to do what an armed government tells it to do.

There has to be a middle ground that takes the sexiness out of a .357 and puts it back into solving problems the old-fashioned way: duking it out after school with no gloves or kicking. The first one to bleed or fall down loses. It worked well for me when I was 11. Even if I lost, which wasn't too infrequently, both sides felt better. Now 11-year-olds are packing compact 9mm Glock to school.

The true sadness comes in the knowledge that no matter how illegal guns are, they will always be available to those willing to break the law to get them. We, as a society, need a way to convince ourselves that guns don't solve problems. Chances are that such a way of getting the idea across will germinate on a college campus where free thought is allowed to flourish.

EXPRESS YOURSELF

Views expressed on the Opinion pages are the opinion of the authors, not of The Commuter or Linn-Benton Community College. Readers are encouraged

to use the "Opinion" pages to express their views on campus, community and national issues. The Commuter office is College Center Room 210.

'Raven's Grin' on top of haunted house heap

MOUNT CARROLL, Ill. (AP)—Halloween is more than a holiday for Jim Warfield. It's a way of life.

For nearly a decade, Warfield has devoted himself to building the ultimate haunted house—a place filled with enough chills and terror and even laughs to stay in business year-round.

A two-story pterodactyl skeleton decorates one wall of the 120-year-old mansion Warfield has converted to the Raven's Grin Inn. The front features a slide emerging from a 10-foot metal skull.

The interior overflows with the creepy (a bannister end carved in the shape of a skull), the weird (a pair of ice-skate-wearing legs dangling from a ceiling) and the grotesque (a nuked 7-foot hamster springing out of a microwave).

And then there is the Bad Dream Bed-Slide that drops people down a 40-foot-long slide into the Torture Chamber Wine Cellar.

"I really consider this my art, a creative outlet for all the thoughts we are not supposed to have," Warfield said.

"It beats the hell out of being in a factory," adds the 46-year-old former plumber. "I look at you guys and say, 'Whoa, who's the weird one here?'"

Warfield opened the Raven's Grin Inn in 1987, when he borrowed the money to buy a decaying four-story mansion and make a business of his taste for the bizarre. The fear-fest now attracts so many customers during the Halloween season that people need reservations.

Warfield has nothing but disdain for most haunted houses. He says they throw together a maze, hire someone with a chain saw to jump out at customers and think it is spooky.

"Amateurs," he sniffs. "Not me. I take my horror differently, more—I don't know—personal."

Warfield said he tries to create an atmosphere where people's own imaginations add to the spookiness.

"Put 12 people in a dark room, and sooner or later their own minds work against them. And it's usually way better than anything I could've come up with," Warfield said. "Once, a woman asked me how I got the chairs to talk, and I said, 'Lady, I wish I knew.'"



Go ahead punk, make my retirement

GADSDEN, Ala. (AP)—A gun-toting grandmother pulled a gun on two men who broke into her home. When one of the would-be robbers swiped it, she pulled out another and fired.

She missed, but managed in scaring the men off.

"I always wondered if I could kill somebody," the woman told The Gadsden Times. "I know now I'd loved to have killed one of them in cold blood. I'd do it now if I saw 'em again. I'd hunt 'em down."

The 74-year-old woman, who asked that the paper not use her name, said she and her husband had just

returned from the grocery store when the two men broke in and said they wanted her money.

"I said, 'You what?'" the woman said. "I told 'em, 'Aw, all right, just a minute, I'll get it.'"

The woman said she was really going to get her gun, but the robbers followed and one wrestled it away from her.

"He pushed my arm straight up and wrestled the gun away, darn it," she said. "I hated that, it was my favorite little gun but they've got it now."

As they fled, she made her way to the kitchen and got another gun, and shot at the men as they fled around the corner of her house.

She missed.

"But next time I'll be ready. I'm getting a repeating rifle and I'll keep it by the door. When they come back, I'll get them."

The woman suffered a scrape on her arm, but was otherwise uninjured.

Police said Thursday they continued to investigate.



Bags of snakes get traveller in trouble

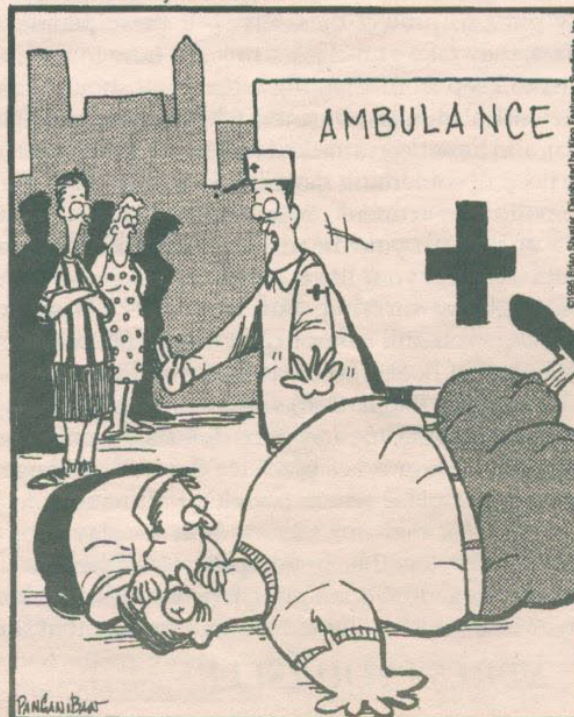
KRASNODAR, Russia (AP)—A passenger arriving in this southern Russian city from Uzbekistan had his luggage confiscated Friday when it turned out he was carrying 14 bags full of poisonous snakes.

The ITAR-Tass news agency said the man claimed to have only turtles and harmless grass snakes, but that customs officials checking the bags found some 200 poisonous snakes. There was one bag of turtles.

The man had no veterinary certificate for the snakes, and they were confiscated and put in the customs warehouse, ITAR-Tass said.

The report did not say why the man, who had flown from the Uzbek capital of Tashkent, was carrying the reptiles to Russia.

CHAOS by Brian Shuster



"No, Sam, no. It's one breath in one breath out!"



How not to impress your new employer

BRIDGEPORT, Conn. (AP)—A job seeker's resume got some special attention worked. It got the attention of the fire department, the police department and the bomb squad.

A bit of a frenzy was touched off Wednesday as a brown box was delivered to Bridgeport Future Initiative, a nonprofit group.

The box was addressed to the agency's search committee, which is screening applications for a director. But, some 100 other resumes were mailed to a post office box.

When office staff checked the package's return address, they could not find a telephone listing for the name on the box or the corporation listed, according to Michael Suntag, interim director.

Suntag called 911. When fire and police arrived they checked out the box and determined that something was moving inside.

A call was placed to the state police and they then went out for the bomb squad truck in Colchester with its X-ray equipment.

A scan of the box turned up a blurry image of a small metal object. A second scan confirmed it was a paperclip.

The troopers then opted to open the box.

Out popped two helium balloons.

"Thanks a Bunch," was printed on one balloon attached to a resume. And the resume opened the line: "hope I got your attention."

Ironically, the application was too late to be considered.

Booze-hound: Leave the citations to us

HOUSTON (AP)—More than 200 certified school bus drivers in Texas have traffic convictions, the Houston Chronicle reported Sunday in a copy story.

Some 150 were convicted of speeding, according to the Chronicle's computer analysis of records belonging to the state's 55,000 certified school bus drivers during a three-year period ending August 1994.

Another two, who are still certified by the state, drive a school bus, were cited for drunken driving. However, neither currently works for a school district. Fifty more were ticketed for accidents.

Meanwhile, school bus accidents in Texas have risen more than 20 percent in the past four years, from 1,198 in 1991 to 1,449 in 1994, according to the Texas Department of Public Safety.

Injuries to children are up more than 55 percent from 826 in 1991 to 1,282 in 1994, state records show.

The news comes on the heels of last week's fatal accident in Chicago in which seven high school students died and dozens were injured when a drunk driver struck a school bus. Investigators believe a similar problem may have contributed to that accident. The driver's actions are also under scrutiny.