



Hackers vs Cultists: Internet group's message against Scientology hits the streets

The Commuter

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LBCC gears up for presidential race

Chris Negahbani
The Commuter

A handful of LBCC students and faculty met over coffee and cookies in the Hot Shot Coffee House to discuss their political views and watch the televised progression of the presidential primaries. The get-together was a continuation of project "What's at Stake 2008," set up by some politically aware locals to get as many people registered for the upcoming election as possible.

Other activities last week included information pamphlets regarding the candidates, and a voter registration booth, which drew in a good 60 students who registered in preparation for casting their votes come Election Day.

"I'm here because when I was little, voting was a big, big deal. I remember when I was younger I would play with a toy voting machine that was set up for the kids to play with while the adults were casting their real votes," said Della Ray, LBCC student and activity coordinator.

"This is something I'm very passionate about," she added. "When I was 21, I voted for the first time and I ended up bawling when nothing I voted for carried through... and I feel just as strongly about this next election because it's going to make history one way or another. The diversity of the

candidates alone is the biggest thing to happen in my time."

Both Democrats and Republicans were watching the TV screen in the LBCC coffee shop as the percentages for each state were posted. With every state, it was apparent that the results were going to be very close, especially between Obama and Clinton. Almost every poll turned out numbers close to a 50-50 split.

Mercedes Gutierrez, a current student at LBCC, took a break from explaining her political perspectives to the rest of the group and explained how frustrating it was for her not being able to vote.

"Right now I'm a resident, not a U.S. citizen...so I can't vote for another two years," she said. "But what happens in this next election is going to effect me just the same as everyone else. Talking to people and learning about what's going on is important to me."

By the end of the night, the polls were still close. Arkansas was the only outlier to develop by the time the crowd thinned out and everyone had said their goodbyes.

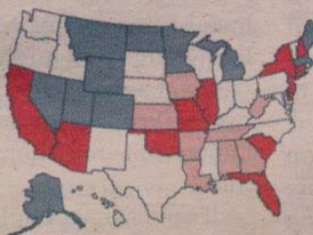
"It scares the hell out of me that both the candidates are so close to tying," said student Joe Westlind, "but honestly, I want it to scare the hell out of me because I don't think either of them [Obama/Clinton] deserve to win by a landslide."

Who's won what As of Feb. 11



New Mexico still undecided

- Clinton Ariz., Ark., Calif., Fla., Mass., Mich., Nev., N.H., N.J., N.Y., Okla., Tenn.
- Obama Ala., Colo., Conn., Del., Ga., Idaho, Ill., Iowa, Kan., Minn., Mo., N.D., S.C., Utah, Maine, La., Neb., Wash., U.S. Virgin Islands

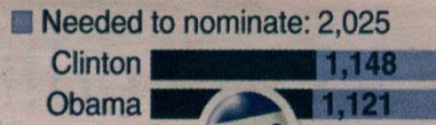


- McCain Ariz., Calif., Colo., Del., Fla., Ill., Mo., N.H., N.J., N.Y., Okla., S.C., Wash.,
- Huckabee Ala., Ark., Ga., Iowa, Tenn., W.Va., La., Kan.,
- Romney (Pulled out) Alaska, Colo., Maine, Mass., Mich., Minn., Mont., N.D., Nev., Utah, Wyo.

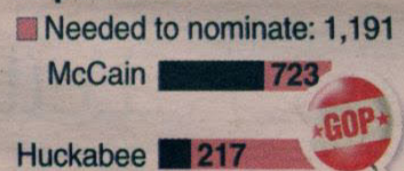
Delegate scorecard

As of Feb. 11

Democrats



Republicans



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Source: AP, National Association of Secretaries of State, CNN Graphic: Jutta Scheibe, staff

Counselors set to serve

Monique Cohen
The Commuter

In light of the recent arrest of an LBCC student who made threats against the campus and talked of going out in a "blaze of glory," students needing someone to talk to can turn to the LBCC Career and Counseling Center.

There are two ways of seeing a counselor. Students can see a counselor for academic or personal advising from 9 a.m. to 5 p.m. Monday through Friday during drop-in hours. And if more time is needed they can make an appointment by stopping by the front desk in Takena Hall, Room 101, or by calling (541) 917-4780.

Each term the Counseling Center holds a "Survival Skills" workshop. Counselor Lynn Bain will facilitate a workshop titled "My Friend Is Hurting, How Can I Help?" The workshop focuses on suicide prevention but also will address concerns about the recent campus threat. The workshop is Wednesday, Feb. 20, in Takena Hall, Room 219, from noon to 12:50 p.m.

Faculty and staff can contact the Employee Assistance Counselors

if they have safety and other concerns.

Orion Cannon, 26, was arrested by Corvallis police and the Oregon State Police SWAT team on Feb. 1. They received a report from a student that Cannon made threats against students at LBCC, commented that "what happened at Columbine was cool," and had purchased a rifle, according to the police report.

Corvallis Police obtained a search warrant for Cannon's residence. According to the warrant, some of the items seized included a Ruger semi-automatic .22-caliber rifle, a 30-round magazine and ammunition, a walking cane with a sword concealed inside, three samurai-style swords, and drug paraphernalia.

Cannon is being held in the Benton County jail on \$500,000 bail. A bail hearing is set for Feb. 27. He has been charged with unlawful use of a weapon.

"The system worked. LBCC has never had a critical incident like this in 40 years and it never actually happened. It's a pretty safe campus," said Mark Weiss, counselor and department chairman for the Career and Counseling Center.

Events highlight Black history

LBCC News Service
For The Commuter

Linn-Benton Community College will host a series of events on the Albany campus geared to celebrate Black History Month. All events are free and open to the public. For more information, contact LBCC Arts and Communications at (541) 917-4530.

On Tuesday, Feb. 12 at 3 p.m. and again on Tuesday, Feb. 26 at 3 p.m. LBCC's Poetry Club will host "We Celebrate the African American Voice" in South Santiam Hall, Room 213. Hosted by LBCC English instructor Robin Havenick, participants can bring a selection of African American poetry, prose, music or work to share. A piano will be available for use.

On Friday, Feb. 15 from 1 to 2:30 p.m. the films "On Tip Toe: The Music of South African group Ladysmith Black Mambazo," and "Jitterbug Party: Cab Calloway" (1934) will be shown by LBCC Art and Art History instructor Gary Westford in the Russell Tripp Performance Center, Takena Hall.

The 1997 film "Rosewood" will be shown on Wednesday, Feb. 20 from 1-5 p.m. in the Russell Tripp Performance Center, Takena Hall. The film tells the story of a black town destroyed by racism. Post film discussion facilitation will be lead by Earlean Wilson-Huey, director of the Ujima Program at OSU.

LBCC Student Life & Leadership will host

a "soul food" dinner on Wednesday, Feb. 20 at 5:30 p.m. in the Fireside Room, College Center. The menu will include items such as barbecue ribs, gumbo, hoppin' John, cornbread and more. Although there is no charge for the dinner, you must RSVP to Student Life & Leadership office to be put on a guest list. Space is limited. Call (541) 917-4457 to RSVP.

On Friday, Feb. 22 from 1-2:30 p.m. the films "James Brown, Live in Concert" (1987), and "Symphony in Black: Duke Ellington" (1935) will be shown by LBCC Art and Art History instructor Gary Westford in the Russell Tripp

► Turn to "Black history" on Pg. 4

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OPINION

Send letters to The Commuter
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 Please sign and keep to 300 words or less.

Rich, famous lives full of faux fantasy

Minda Trulove
 The Commuter

So here is my opinion. Here's my soapbox. Paris Hilton. Britney Spears. Lindsay Lohan. Oh, my! I can say these names to just about anyone and certain terms immediately come to their mind. Rich-Bitch with an attitude. Crack Head that can't control herself. Druggie Sell-out that became too big too fast. Dude, come on. Enough! Who Cares?!

TMZ.com, if you haven't heard about it, is a celebrity gossip site that covers the stories that would not, or rather should not, be covered on the nightly news. They gained most of their notoriety from the "fire crotch" incident between Lindsay Lohan and rich kid Brandon Davis. Well under their listing for category 'Britney', there are 1,182 instances. That's more than the 'Paris Hilton' category, which had 838 listings. Although by the time that this paper prints, I'm sure that there will be more links to their names.

Why is the general public so interested in these people? What is it that they have done that makes them so newsworthy? Did they have the cure to cancer and I haven't heard about it?

Heck, go to Google.com. No, I'm not going to go on a Google bash. I actually really enjoy the usefulness of Google, being able to go on and type a simple word into the find feature, and usually get the result that you're hoping for. But seriously, go to Google, type in celebrity sites. You will get a list of sites as long as the eye can see. Okay so maybe I exaggerated a bit. But you will get a list that is at least 50 pages long. There were more pages but I had better things to do, like washing my car in the rain.

Why can't we find a story about some scientist that developed a new treatment for the common cold that actually works? Or perhaps a heartwarming story about someone that saved a kitten from a well? Anything that

has a good substance and dare I say, something that might make a meaningful change to a person's life. Maybe even educate a person. And for these stories to be in the general everyday news instead of tucked away in a medical journal or some obscure web site that 10 people know about.

Go onto katu.com. This is a local well-respected news source for the northwest. On their first page of the website I found a link to "Court holds mystery hearing in Britney case." I would like to think that a news channel that has been around since 1962 would have a news line up that would be o, oh I don't know, of news?

So I'm back to saying it, why are people interested in the "stars" of today? Are they even really "stars?" Why would someone that was convicted of drinking and driving be a role model to society? Is it that these "stars" have something

that we the average Joe and Joe-ettes of society will never have? You mean that I'll never be the victim of stalking paparazzi? Oh wow, my life will never be the same now.

I, for one, really don't care if Britney or Paris breaks down and has to be placed in a convalescence home. I don't need to hear that on my nightly news channel or during my morning drive time to work. I'd much rather hear about something that would improve my insight, instead of filling it with factoids of useless knowledge that might only come in handy if by some weird chance I go on some random television show of useless knowledge and I won a trip to Tahiti because I knew what group home Lindsay was currently residing in.

It seems that people are enamored by a lifestyle that perhaps they truly have no understanding of. I know for myself I don't think that I'd really know what to do with myself if, say, I won the lottery. I'd like to think that I would but until my little Powerball ticket shows all of the winning numbers I will never know

"It seems that people are enamored by a lifestyle that perhaps they truly have no understanding of."

Minda Trulove

Letter to the editor

To the Editor;

In response to the front-page article "Super Fat Tuesday" I feel that it is imperative that certain inaccuracies are corrected and appreciation given to Mr. McAleer, Mr. Harrison, and the volunteers who supported the event.

First and foremost, Mr. Harrison and Mr. McAleer, as well as his guests, are to be greatly commended for sharing their time, enthusiasm, interest, and commitment to the students of LBCC. The turnout for both discussions was roughly the same; it was the size of the room that was different. Both were engaging and informative and should be measured on content, not on turnout.

This Super Tuesday primary is a first for our nation. Never before have so many states held their primaries on the same date, nor have they ever held them this early. Remembering the rush of states to frontload the schedule, regardless of sanctions by the parties, and the ensuing controversy over the entire process, this specific Tuesday promised high interest across the nation. What better day to kick off "What's at Stake 2008."

The newly renamed club, Democracy In Action, had a wonderful, informative table with charts, a laptop, and bookmarks with party names, contact information, and candidates. They were integral in our success with voter registration as well as

helping to begin the conversation.

"What's at Stake 2008" is designed as a series of events of which Tuesday was the first. The goal of this first event was to increase awareness and interest in our political process, and yes, what's at stake in the coming

"Is this the future of journalism? Is this what we want from our paper?"

DellaRae Green

presidential election in November, as well as to provide an opportunity for students and staff to register to vote. In addition to the 50 plus voter registration forms turned in, many students took the mail-in forms home with them.

Over 100 free T-shirts with the "What's at Stake" theme were given to students and staff, including the reporter of the story. These T-shirts will be given at each successive event with the hope that as November rolls around many, many students are wearing them and participating in the events. It is also hoped that the red, white, blue balloons will also become associated with the events. In effect, this first event was designed to "brand" future events.

On a personal note, I would like to apologize to Mr. Harrison, Mr. McAleer, Mr. Clark, J.J. Quinlivan, the students of LBCC, Democracy In Action, the staff and volunteers

for the perceived "flop" and the "communication breakdowns [that] plagued the events, limiting involvement." All failures are mine and in no way should reflect on SPB or anyone involved. Personally, I feel the event achieved its goals and regret that any inconsistencies allowed it to be belittled and sidelined in our own school paper.

One could hope that regardless of the numerical "success" or "failure" of future events, the overall goal of increasing participation in our Democracy remains first and foremost in our minds; even the gain of one motivated, new, participant is a small success, and I know we can and will exceed that. Publishing empty photographs and reporting from a student with an undisclosed personal agenda will not change that. It can, and did, deflate. It can and did belittle the efforts of many. For that the Commuter should apologize. No one placed reporters as judge above the rest of us. I ask the Commuter now to consider the purpose of the message, and the content of their articles before they rush to press. There were several negative, judgmental articles told from only one point of view in this edition. Is this the future of journalism? Is this what we want from our paper?

DellaRae Green / SPB Political Activities Specialist

PERSPECTIVES

If you could take any foreign language at LB what would it be?



"Spanish, because I work in retail and there are a lot of Spanish speaking customers."

• Jeff Teska •
 Exercise science

"German, because I'm half German and I don't know my native language."

• Daniel Paeth •
 Biological sciences



"Ancient Egyptian, because I love ancient Egypt and it's not commonly spoken."

• Shay Frenock •
 Undeclared



"French, because I want to go to France."

• Kayla Dawson •
 Pre-nursing



"Spanish, because more people around here speak Spanish."

• Chris Strand •
 Unknown



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OPINION

Send letters to The Commuter:
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 Please sign and keep to 300 words or less.

Sexual Abuse: 'forced' virtues of the state's ideals

Greg Dewar
 The Commuter

A friend of mine is currently residing in the Linn County Jail, located just up the road from our beloved LBCC. He stole nothing nor injured anyone. His crime was that of consensual intercourse with two underage females at the ripe old age of 20. This was a close friend of mine, one of the best I've ever had and have known for 13 years. One of the kindest people I've ever met; he always had a smile on his face, and he was always the life of the party. At least until I went to visit him last Saturday, he was at what I can only imagine was the lowest point of his life to date. Let me be clear when I say he is not a malicious person under any circumstances.

Judging from my limited legal knowledge, he's looking at around six years in a correctional facility, for something that occurred last summer. A constabulary of questions arise, one of them being why did the females' parents decide to press charges? Especially since one of the females is now 18 years of age.

Like usual my mind began to trot down the merry path that almost always leads me to realize our society and culture humbly fits into the category of "Bass Ackwards." I began to research Oregon rape laws, specifically sexual abuse (aka statutory rape) laws. ORS 163.315 states that a person is considered incapable of consenting to a sexual act if they are under 18 years of age. A popular defense is if you are within three years of the victim you are not contributing to their delinquency. The way the laws are worded is such that it is illegal to have sex under the age of 18, and both "actors" can potentially receive punitive action. It just gets worse if one person is over 18 years of age. ORS 163.435 punishes you for being 18 years of age or older in addition to ORS 163.315. What I gather from this is that if two 17 year olds had sex, they could potentially go to juvenile hall.

Thinking back to my high school years, under the age of 18, I was way more sexually active than I probably should've been, including girls over the age of 18, but it never once occurred to me that I could potentially get them in trouble. It's scary to think that at any time either

of us could've been busted if our parents had seen fit to "protect" us from one another. It gives over-protective parents a way to be socially tyrannical to their teens.

To me, the entire point of sexual abuse laws is to protect young, impressionable teens from older sexual predators. This is far and beyond more than valid in my mind. In fact, I wouldn't live in a country that didn't have some sort of law protecting youth from these people that I will be so kind as to call "weirdos." But you will never ever be able to convince me that a 17-year-old having consensual sex with an 18-year-old should be a



"I'm playing the Devil's Advocate. And what I'm questioning is our legal system and the mountain of blatherskite it has become."

Gregory Dewar

crime punishable by law.

The basis of most of these laws is the "fact" that people under the age of 18, apparently, have limited to no ability to think for themselves and are prone to self-destructive behavior. While true, some kids really do have problems, and others make mistakes, aren't we failing to prepare them for real life? What I see is raising kids to be sexually irresponsible by preaching abstinence and outlawing it (Yeah, it's been working like a charm thus far, hasn't it?), when instead we should be explaining safe sexual practices with conviction. There's also the reverse psychological aspect to it: You aren't supposed to be having sex before marriage, so they will. Maybe it's because I'm so young, myself, and my teenage years weren't that long ago that I feel the way I do, but I had free thought, I did what I wanted, I didn't let people push me around, and I accepted responsibility for my actions. Sure, I was a lot less mature than I am now, but I was still capable of decision-making processes.

I find that these laws frequently and in many states objectify young women. They are the property of their parents, not free-thinking young people, and by taking their virginity, you are devaluing them, thus the basis for prosecution. I'm sorry, but the dark ages are over? Virginity is not a commodity, sex is not theft, and while

you are responsible to raise your children, you shouldn't own them. They should have more rights than a book-end or a stereo. The very fact that virginity is often at the spearhead of prosecution, or lack of virginity for defense makes me cringe. Virginity is a religious ideal, perpetrated across the entire state by these laws.

I'm no sexist; raising women as property under sexual bounds seems like a step back for humanity as a whole. Yet many feminists agree with these laws, saying that women need to be protected from the cads and dandies of the world. I say make your own decisions and be independent. If your daughter isn't smart enough to refrain from having sex with a 40-year-old pervert, I don't believe there is any hope for her.

There is no real defense against poor parents, at some point you have to blame yourselves. Raise your kids right by teaching them about sex; it is your job to show them your ideals, not the state's. Isn't this religion's job?

How many of your tax dollars are going to the penal system to house and care for these people who really aren't bad people? How many innocent people and relationships are hurt by these obfuscated laws? They catch some of the bad people out there, but it seems like they hurt just as many innocents.

If these teens are old enough to be exploited by corporations or other mega-chains as overworked, underpaid employees, why can't they make their own decisions about sex?

I believe wholeheartedly in protecting the youth from the predators, I do believe that there is a "too young," I don't think people over 18 should be having sex with people under 18, personally, due to the maturity factor for relationships. I'm not promoting teen sex. Right now, I'm playing the Devil's Advocate. And what I'm questioning is our legal system and the mountain of blatherskite it has become. Aren't there better uses of state funds than regulating the sexual actions of teenagers? Isn't this religion's job?

I will be the first to stand up and say: "I don't really care what your teenagers do in their spare time." I'll also cringe when I pay my taxes this year as they're squandered away on yet another pointless waste of the legal system. I pay so people can refrain from taking responsibility. That's what it means to be an American.

Letter to the editor

To the Editor,

After reading Davis LaMuerta's piece "Is There Anybody Out There" in last week's paper, I feel compelled to write about my feelings and experiences related to equality for LGBTQ individuals.

I grew up in a Christian household and witnessed much reservation from the church toward anyone who was different. After rebelling against this rigidity at age 16 (back in 1986), I was shipped off to a fundamentalist reform school.

The preacher told us regularly in chapel that "we should do to the gays what the Nazis did to the Jews." There were several lesbians at this school. It was crippling to watch the verbal abuse they were forced to endure. The preacher's hatred for gay people was fueled by one Bible verse from the Old Testament, the Book of Leviticus. You know the one, "man shall not lie with man." He quoted this scripture often. In fact, most adults I have met who have a problem with LGBTQ individuals end up referring to this Bible verse as an excuse for their intolerant behavior. I pose this question to you:

If you have to follow that verse in Leviticus, shouldn't you have to follow other verses in the Bible too? I'll provide three examples.

Take this verse in Deuteronomy, for example, "...but if this thing be true, and the tokens of virginity be not found for the damsel, then they shall bring out the damsel to the door of her father's house, and the men of her city shall stone her with stones, that she die..." Deuteronomy 22: 20-21. This means we must, as a society, stone all women to death who are not virgins on their wedding nights.

Here's another: "If a man have a stubborn and rebellious son, which will not obey the voice of his father, or the voice of his mother, and that when they have chastened him, will not hearken unto them, then shall his father and his mother lay hold on him, and bring him out unto the elders of this city, and unto the gate of his place and they shall say unto the elders of his city, This our son is stubborn and rebellious, he will not obey our voice; he is a glutton and a drunkard. And all the men of this city shall stone him with stones, that he die..." Also, in

Deuteronomy. I am certain that this means no teenager would make it into adulthood.

Lastly, Deuteronomy 13:7-11 says, "If your brother, the son of your father or of your mother, or your son or daughter, or the spouse whom you embrace, or your most intimate friend tries to seduce you saying let us serve other gods...you must not consent, you must not listen, you must show him no pity, you must not spare him or conceal his guilt. No, you must kill him; your hand must strike the first blow in putting him to death. You must stone him to death since he has tried to divert you from Yahweh your God."

If we actually did these above mentioned things to one another, we would need a lot more prisons and the stench of death would fill the air constantly. This is why I find it alarming and unfortunate when I meet religious people who are staunchly opposed to supporting equality for LGBTQ people because of a verse in the Old Testament.

Obviously, my point here is to encourage people to think about their decision in allowing an archaic Bible verse, written by men who were against equality,

to shape your opinions about other human beings who are doing nothing to hurt you. I am not trying to be disrespectful, but if you read the first five books of the Old Testament, you will clearly see that equality is not supported; rather the opposite is encouraged.

I am well aware that there are a good number of Christians who are tolerant. I applaud them for upholding the true teachings of Jesus, which were simple: love your neighbor, judge not, and feed the poor. Why can't everyone do this? Didn't we learn anything from Martin Luther King Jr.'s letter from Birmingham Jail?

I think fear and ignorance is to blame. People who are offended by LGBTQ individuals need to realize they are not really different from anyone else. They work, they pay taxes, they purchase property, they love their children, they are in long term relationships, they get college degrees, they contribute to the arts, they serve their country, they work tirelessly in social services and the medical field to help others, they care about the health and well being of their loved ones, etc.

Why does it matter who does what in the privacy of their own home? How does that affect your life? It doesn't. Why should it be up to the government, or any church group, or a preacher, whose name a person wants to put on their Advanced Directive to make end of life decisions on their behalf?

I have been married for 14 years. My husband and I have a 12-year-old daughter. We have been members of the Human Rights Campaign for years and we have LGBTQ people in our lives. We have never experienced any kind of negative repercussion within the fabric of our family because of this, nor have we known anyone else who has, so the argument that "these people" are a bad influence on "family values" is unfounded. It's just another form of racism initiated by right wing extremists to conjure up fear. It's shameful that my sixth grader can accept people who live differently, but some adults can't. What kind of example does that set for our children? Not a very tolerant one, I'm afraid.

Michele Ulriksen
 LBCC Student

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CAMPUS NEWS

News about Linn-Benton Commu
College campus eve

Generation Y: "Millennials" have arrived

Chris Negahbani
The Commuter

Born between 1979 and 1994, the technology-savvy "eco boomers" are about 60 million strong. Defined by their edgy attitude, high optimism, and high self-esteem, sociologists are interested to see if they become a generation of high aspiration achievers, or merely dreamers.

"My big dream is to be a recording engineer. I've always loved music and right now I'm working on self-releasing a CD. I'm recording my music with some equipment I bought myself, and I'm editing it with some higher quality software," said LBCC student Joe Westlind, 18. Westlind is majoring in English, and plans to become a high school writing teacher.

"That way I have a more reliable job, and if I want to keep going to school to become

a recording engineer, I'll have summers off."

"Kids today seem like they have more than just dreams, they have plans," said Kelley Davis, 43, whose son Matt is 17. "Their views and beliefs are too widespread and they've been consistent for too long for us older generations to continue saying it's just a phase.

"I'm not saying that flip-flops and polo shirts are going to be around forever, but Generation Y isn't going to grow out of their way of thinking and suddenly end up like Generation X. Kids aren't like puppies anymore, they are more independent and they watch out for their own well-being," he said.

So what precisely is the Y way of thinking, and what aspirations are they striving to accomplish? Most of Generation X has been unforgiving with the "mY-pod" generation stereotypes because

the two groups are fiercely different. Generation Xers strongly value having a traditional family structure which includes marriage; Y values a family of choice (living with the one you love) rather than getting married, and a much higher percent of this newer generation plan to adopt rather than have children of their own.

According to generation researcher Dawna Cozzalio, the eco boomers may have a little bit of attitude, but they're not as self-oriented as the Generation Xers.

"The truth is, they're very interactive, and they really do put their money where their mouth is. They say they want to change the world and I personally believe them," Cozzalio said, "On average, they earn about \$90 a week, and studies show that 64 percent of these youth switch to retailers that are affiliated with a

good cause. The number of teen pregnancies is down, crime rates are down, and a much higher percent of Generation Y is going to college."

"Generation Y is more involved in campus activities, they have an 'I'm here what can I do?' mentality rather than the 'I'm here to get though school and on with life' mentality I see in Generation X."

Alice Sperling

shops with X and Y students. "Generation Y is more involved in campus activities they have an 'I'm here what can I do?' mentality rather than

'I'm here to get though school and on with life' mentality I see in Generation X.

"Both my kids are Millennials, they always seem to have a million things going on at once: computer, music, homework... They used to a lot of stimuli at the same time. When

I teach, I worry about being able to keep up with their learning needs, so I try to keep it interactive," Sperling said.

She went on to say that unlike Generation Y, she noticed that Generation X students come to class, take notes, but are more hesitant to talk in class or work in groups.

She also noted a higher level of parent involvement in the lives of Gen. Y students.

"It's a surprise to see parents walking with their kids on campus, helping them register, even find their classes. They're closer to their parents than I was to mine."

LBCC hosts 24th annual Family Resource Fair

LBCC News Service
For The Commuter

The 24th annual Family Resource Fair is scheduled for Saturday, March 3 from 9 a.m. to 2:30 p.m. in the LBCC Commons.

This year's theme is "Celebrating Families." The keynote speaker will be Rae Pica, a children's movement specialist for 26 years. Pica is a frequent keynote speaker and workshop leader for parents and professionals throughout North America. She is the author of 15 books, including "Experiences in Movement," "The Moving and Learning Series," "Your Active Child" and her newest book, "A Running Start: How to Play, Physical Activity and Free Time Create a Smarter Child."

In addition to the keynote, 23 workshops will be offered on a variety of topics ranging from positive communication with children to managing

difficult behaviors and resolving conflict.

The keynote and workshops will include information on the relationship between early learning, brain development and developmentally appropriate physical activity and movement. With the increase in childhood obesity and the associated health and learning implications, this event promises to be timely and important.

Registration is \$1 for adults. Childcare for children six months to 10 years is \$2 for the day and lunch is \$2. Families may bring their own sack lunches. Parents will have the opportunity during the lunchtime to learn about 30 to 40 agencies that support families.

For more information, contact LBCC Family Resources at (541) 917-4897. For information on the workshops or to download the preregistration form, visit our Web site at www.linnbenton.edu/familyresources/parenteducation/FRF07.htm.

Plan ahead for Math Awareness Week

Monique Cohen
The Commuter

The LBCC Courtyard will be the hub of activity with daily contests, games and food during the annual Math Awareness Week, May 5-9. Math instructors will be cooking and serving hotdogs and making root beer floats.

"Math in Motion" is this year's theme. Students and staff are invited to submit a design for the official T-shirt. The winner will be awarded \$50 and two

free T-shirts.

The Math Department at LBCC is sponsoring the contest and the deadline for submission is March 4 by 4 p.m.

Math Awareness Week at LBCC began in the mid to late 1980s, according to Andrea Bell, the Math Awareness Week coordinator and instructor. It's an annual event held by the math faculty.

"The idea is to have a good time with students. Show them math doesn't have to be this very

serious, scary thing. We just want to try and connect with students a little more," Bell said. "To me math is in even the little things in life. When you get groceries you can see math in that. And driving your car, there's math involved."

T-shirt designs can be submitted to Bell by e-mail at Andrea.Bell@linnbenton.edu or turned in to the Learning Center on a CD. For more information and requirements, contact Bell at (541) 917-4627.

Black history: activities on campus

◀ From Pg. 1

Performance Center, Takana Hall.

The LBCC Library will have an African American display and the South Santiam Hall Gallery will host the art exhibit "The African/American Experience" through Feb. 28.

The SSH exhibit features traditional African masks and bowls from Mali and Ghana, and contemporary music posters featuring African-American musicians including James Brown, Aretha Franklin, B.B. King, Lightnin' Hopkins, and others from the collection of Gary Westford.

A formal reception will be held on Wednesday, Feb. 27 from noon to 1:30 p.m. in the SSH Gallery.

For more information, contact LBCC Arts and Communications Division

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LBCC MAIN CAMPUS
Commons
FEBRUARY 13TH - FEBRUARY 19TH

Wednesday:
ENTREES: Baked Stuffed Snapper and Braised Lamb
VEGETARIAN: Cheese and Fried Onion over Spaetzle
SIDES: Steamed New Potatoes w/ Fine Herbs
SOUPS: Gazpacho and Cream of Broccoli

Thursday:
ENTREES: Lemon Chicken w/ Steamed Rice and Pork Lyonnaise
VEGETARIAN: Huevos Rancheros
SIDES: Mashed Potatoes and Second Starch
SOUPS: Grilled Vegetable Beef and Beer Cheese

Friday:
CHEF'S CHOICE

Monday:
ENTREES: Turkey Saltimbocca and Pork Phad Thai
VEGETARIAN: Portabella Mushrooms w/ Rice
SIDES: Rice Pilaf and Second Starch
SOUPS: Italian Sausage and Curried Cream of Carrot (Vegan)

Tuesday:
ENTREES: Jamaican Jerk Chicken w/ Mango Chutney and Vietnamese Steak
VEGETARIAN: Vegetable Lasagna
SIDES: Roasted Red Potatoes and Second Starch
SOUPS: Paysanne Marmite Vegetarian Tomato

Editor: Davis LaMuerta
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CAMPUS NEWS

News about Linn-Benton Community College campus events.

Campus Shorts

Mexican Culture Demonstration

Learn about Mexico's rich cultural history through its food and traditions. Join Mercedes Gutierrez as she demonstrates how to make pico de gallo salsa, piñatas, and explains why Mexicans reify their beans. She will also explain the origin and significance of each. All the workshops will be at the Multicultural Center from 12-1 p.m. For questions, contact Gutierrez at Student Life & Leadership or X4466.

Feb 13- Piñatas as an example of blending of many cultures.

Feb 20- Why do Mexicans reify their beans?

AAWCC Meeting

LBCC's local chapter of The American Association of Women in Community Colleges would like to invite students to attend their upcoming general meeting on Thursday, Feb. 14, from noon to 1 p.m. in Takena 119. This presentation will also be televised to the Lebanon Center. Please contact the Center directly for more information about the location.

This month AAWCC is hosting Tara Rodden Robinson, PhD. Her presentation is called, "Mastering the Art of Bouncing Back: What every professional woman should know about resilience."

Robinson is the founder of Zugunrhe [zoog.un.roo.ee] (www.zugunrhe.com), a coaching firm dedicated to helping great people get [good] things

done. She has this crazy idea that the world can be a better place and she works with everyone from individuals to small businesses to non-profits to help make that happen. She is also the author of Genetics for Dummies and teaches genetics through Oregon State University's distance education program.

LBCC Benton Center Acoustic Showcase Hosts Cooper Hollow

The LBCC Benton Center Acoustic Showcase hosts Cooper Hollow on Friday, Feb. 15 from noon to 1 p.m. in the Benton Center student lounge.

Cooper Hollow plays a high-energy mix of contemporary bluegrass, old-time dance tunes, country blues, rags, and humorous songs, with a bit of Cajun and Celtic thrown in for spice. Each member brings a special blend of talent and experience to the mix.

Paul Scheerer plays guitar, mandolin, banjo, and harmonica and is lead vocals. He has been a performing musician in the northwest since 1984. Sally Clark plays guitar, mandolin and sings vocals and is the owner and manager of Guthrie Park Community Center south of Dallas, Ore. Jim Hockenull plays fiddle, guitar and accordion. He discovered authentic American roots music during the folk revival in the 1950s, and is the 2006 Oregon Old-time Fiddlers State Champion, Senior Division. Jon Franke plays bass and has been involved in country, folk, and bluegrass music since the early 1980's.

He is also a skilled violin maker.

The Benton Center Acoustic Showcase is free and open to the public. For more information, contact the LBCC Benton Center at (541) 757-8944.

Valentine's Day Flower Sale

The Valentine's Day Flower Sale, put on by the Student Programming Board, is in Takena Hall from 11 a.m. until 1 p.m. every weekday from now until the 14th. For alternative selling hours, SPB is also selling flowers outside the Student Life & Leadership Office next to the Hotshot Coffee House. They will also deliver order cards in office.

Flower orders from this sale will be delivered on the 14th to the Valentine's classroom or office at the time of choice. They will be delivered by SPB's team of tuxedo wearing students along with a card, which can contain a personal message.

LBCC Institute for Peace and Justice Talk

As a part of the 40th anniversary celebration at LBCC, Bob Ross, biology instructor and co-founder of the Institute for Peace and Justice at LBCC, will give three talks exploring three different dimensions of peace and conflict.

Science and Religion--The Nature of a Controversy, Tuesday, Feb. 12, 2 to 4 p.m., in the Fireside Room, CC-211.

The Architecture of Knowledge--Thinking Efficiently, Wednesday, Feb. 13, noon to 1:30 p.m., in the Fireside Room, CC211.

The Nature of Peace--Can There Really Be Any? Thursday, Feb. 14, 2 to 3:30 p.m., in the Boardroom, CC103.

These presentations are free and open to the public. Descriptions of the presentations can be viewed at www.linnbenton.edu/go/40thanniversary. For more information contact The Institute at doug.clark@linnbenton.edu.

LBCC Culinary Arts Winter Banquet

The annual Linn-Benton Community College Winter Banquet presented by the LBCC Culinary Arts students will be held on Friday, March 7 at 6:30 p.m. in the College Center Commons dining room.

This year's theme for the buffet-style banquet is "A Taste of Australia." All dishes are prepared and served by LBCC Culinary Arts students.

The banquet will be served in three sections: Traditional, BBQ, and modern foods of Australia. A sampling of the menu includes Dinkum Chili, Rollmop Salad, assorted pasties, Steak and Mushroom Pie, Chicken and Orange Kebob, BBQ Kangaroo, Shrimp on the Barbie, Emu, Dolmades, Bay Bug Salad w/ Mango-Ginger Dressing, and Moussaka Pork with Port and Coffee Sauce.

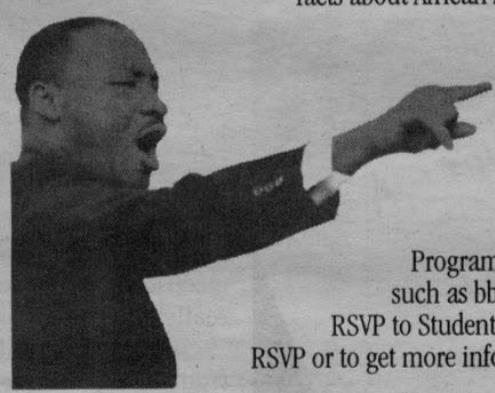
Desserts include Pavlova, Savoirdi, Banana Puffs, Lamingtons, and Sticky Toffee Pudding.

Tickets are \$21 per person and include the complete buffet and beverages. Tickets must be purchased in advance through the LBCC Culinary Arts Department located in the College Center, second floor room CC-214, or by phone at (541) 917-4391.

All proceeds go to support the LBCC Culinary Arts program. For more information or to purchase tickets, contact LBCC Culinary Arts at (541) 917-4391.

Black History Month

February 2008



The LBCC Poetry Club: We Celebrate the African American Voice

Tuesday February 26, 3 p.m.
 SSH 213 in the Choir Room, hosted by LBCC English Instructor Robin Havenick
 Bring your own selection of African American poetry, prose, music or your own work to share. A piano is available and whatever musical instruments you bring. Share your joy.

Action in the Classroom...Did You Know?

During the month of February, LBCC Speech Instructor Dana Emerson will send out information and significant facts about African Americans that can be shared in the class room or used to provide the framework for class room discussions.

Film: Rosewood

February 20, 1-5 p.m., Russell Tripp Performance Center, Takena Hall
 A 1997 film directed by John Singleton tells the story of a black town destroyed by racism. Organized by Sandra Shinkle, Director, LBCC TRIO Student Support Services. Lecture and food to follow. A post film discussion facilitation will be lead by Earlean Wilson-Huey, Director of the Ujima Program at OSU. "Soul food" dinner to follow at 5:30 p.m. in the Fireside Room. The menu will include items such as bbq ribs, gumbo, hoppin' john, cornbread and more. There is no charge for the dinner but you must RSVP to Student Life and Leadership office to be put on a guest list. Limited space available. Please call 917-4457 to RSVP or to get more information.

LBCC Library: African American Display

Organized by Richenda Wilkinson

Art Exhibition: SSH Gallery: Feb 4-28

"The African/American Experience" Featuring traditional African art (masks, bowls) from Mali and Ghana and contemporary music posters featuring African-American musicians including James Brown, Aretha Franklin, B.B. King, Lightnin' Hopkins, and many others. From the collection of Gary Westford.

The African American Contribution to American Music

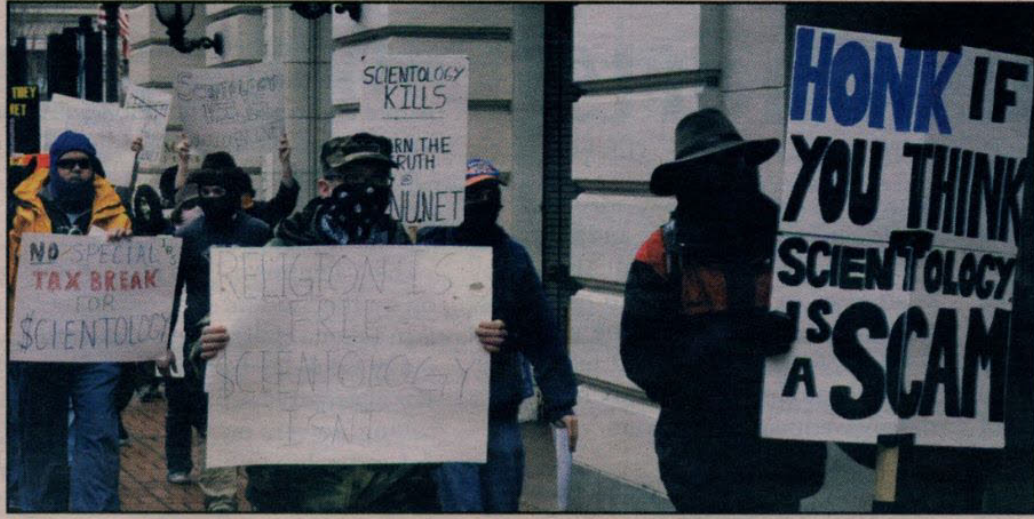
A three week film series focusing on the African American contribution to the richness and diversity of American music, hosted by LBCC Art and Art History Instructor Gary Westford. 1-2:30 p.m., Russell Trip Performance Center, Takena Hall
 February 15: "On Tip Toe: The Music of South African group Ladysmith Black Mambazo," "Jitterbug Party: Cab Calloway" (1934)
 February 22: "James Brown, Live in Concert" (1987), "Symphony in Black: Duke Ellington" (1935)

Other Events TBA...

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LOCAL NEWS

News about our local community
 including Albany, Corvallis, Lebanon
 Sweet Home and Philomath



Clockwise from top: 'Anonymous' protesters march down Broadway. 'Einstein17' lets FOX 12 know about the 'Fair Game' policy. The Scientologists' 'Fair Game' policy is the reason behind the variety of masks.

Bottom: The protester's message: "We hate the Church, not the religion."

photos by Will Parker

Real Virtuality: The Internet ventures into real life-world wide protests ensue

Will Parker
 The Commuter

What started on Jan. 18 as hackers attacking a Web site has blossomed into an all out media war. Members of a group identifying themselves as "Anonymous" have been critics of the Church of Scientology for some time, but Feb. 10 marked their first venture away from the Internet. Across the globe, thousands protested at 11 a.m. local time on Sunday in front of their local Scientology center. According to enturbuation.org, over 7,500 people participated in what was mostly a masked protest.

Wearing surgical masks, scarves, shirts and iconic Guy Fawkes masks (the kind from the movie "V for Vendetta") and carrying homemade signs, protesters hit Portland as well. Organized through Internet forums and chat rooms by a man identifying himself only as "Einstein17," the Portland "Anonymous" gathered at the "Umbrella Man" at Pioneer Square at 10:30 a.m., Sunday morning. Some had been on the road for a while previously, coming from as far as Eugene and Corvallis. When they marched, they counted over 50 people as part of the protest.

At 10:45 a.m., the group marched along Broadway, handed out fliers, and chanted "Xenu" as they made their way to the Scientology center located at 709 S.W. Salmon St. A reporter from KOIN Channel 6 followed them with a video camera as they marched to their eventual destination.

Sparks flew once they arrived in front of the center. The Portland Scientologists had just begun a new "Community Drive" campaign. The drive came to a halt Sunday. Within minutes of the protesters' arrival the police arrived. The Portland police officers were very professional in dealing with the protesters, informing them of their rights, generally supervising the whole protest.

On the protesters' part, they put on a good show. By 11:30 a.m. they had swelled to over 100 people. Wearing

their masks and costumes, and carrying their signs they chanted, "Scam!" and "Cult!" Occasionally, they would sing, "The Happy Birthday Song."

"We're singing it in memory of Lisa McPherson, one of the most well known people to have died under the care of Scientologists," said a woman who wished to remain anonymous.

When questioned about the masks, Einstein17 said,



"We wear the masks to protect ourselves from the Church and what they call their 'Fair Game' policy, which states, 'May be deprived of property or injured by any means by any Scientologist without any discipline of the Scientologist. May be tricked, sued or lied to or destroyed.' Their founder, L. Ron Hubbard, wrote this."

"They've renamed it," said a man in a black hooded mask, "But they still do it."

Their message was, "Against the Church, not the religion," shouted some. They even had members of a splinter Scientology group known as "Free Zoners"

protesting with them.

"The 'Free Zoners' believe in the same religious structure, just without the mandatory paid auditing," said one protester. The auditing method is the primary way people progress through the Church and can "cost" over \$300,000 to complete.

From within the two-story building, the Scientologists watched the protests. Surrounded by books and a giant framed picture of their founder, they attempted to keep their drive going. On the second floor, a video camera could be seen through the blinds recording the protest as well as the occasional flash from a small camera. They kept one rather imposing man who refused to give his name outside except to say he was there to, "ensure the safety of the group inside."

Reactions from the community were mixed. "I think this is great. It's hilarious," said Joshua Dunlap, a stage electrician for the concert hall across the street. "I never really gave [Scientologists] much thought before."

"They may be silly but so are you!" shouted one man from a neighboring apartment building who came out. "You should be protesting the cult of Bush!"

Even the bellhops at the Heathman Hotel watched the protest with grins. "What do you expect? It's Portland."

This isn't the first time the Portland Church of Scientology has faced an angry community. In 1996, James Godeka was convicted of shooting and wounding four people and starting a fire at the Church. Godeka's claim was "he felt the organization should be made to pay \$50,000 for ruining his life," according to the Oregonian.

"I wish they would be doing something to help the community," said a Scientology spokesperson at the scene.

For some, the long drives and risks were a small price to pay for what they felt was the greatest possible service to a community: Exposing corruption.

Community Editor: Chris Kelley
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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Lady sophomores paving road for success

Chris Kelley
 The Commuter

Life often brings change; it shows one handles change that shows their true character. This is the philosophy that can best describe the four sophomores that last year helped lead the Lady Roadrunners' basketball team to the NWAACC tournament for the first time in over 10 years.

Emily Irwin, Destiny Neuenschwander, Lindsey Duval and Katelyn White have paved a historic road while here at LBCC.

Sitting in third place in the South division with a 7-4 record, it is hard to tell that this team had their head coach resign a month ago, leaving them in the toughest part of their schedule at such an emotional time.

Together, they have combined 15 years of varsity experience in high school, some of whom also did three sports a year.

White was first-team all-conference her last two years at Baker High School and her senior season she added a first-team-all-league after helping lead her team to fourth at the state tournament.

"I chose to come here because

of their agriculture program, and really liked what they had to offer for basketball," said White, who plans on going to Colorado State University next year, giving up sports to continue her academic goals.

"I love watching her turn around jump shot she has," said Coach Chuck Gibeaut about White. "It is a great moment when she shoots."

Duval, who red-shirted for volleyball this year, won't be hanging up her gym shoes after this basketball season because she will play for next year's volleyball team. She came here from Mapleton High School and has been a dynamic role player for the team.

"Coming off the bench ready to shoot has been great for me to see from Lindsey," said Gibeaut. "Sometimes people off the bench are timid, and she hasn't ever been."

Neuenschwander was a standout guard from Lebanon High School and came to LBCC because she didn't want to come to an easy program. Her goals for the team just like her playing style are both aggressive.

"I want to win some hard-

wear," she said. "But making it the NWAACC's two years in a row wouldn't make it a failure if we didn't win."

Irwin came to the program from Sonora High School in Calif., choosing here over the likes of San Francisco State because of the unselfishness of the coaches and team.

She was selected out of high school to play in a six county All-Star game called the Sac Town Showcase after being first-team all league her senior year.

"I'm going to walk away from this year knowing I couldn't have done more than I did," said Irwin. "I also want us to succeed as a team, and we have done that."

"Very few teams have a great true point-guard and we have that from Emily," said Gibeaut. "A great memory I have is seeing her make the winning shot to beat Lane in the tournament last year."

Neuenschwander and Irwin are the only two that have goals in basketball beyond LBCC. Both are actively being recruited by Marquette University in Milwaukee, Wis. They both mention that it is a package deal and that one won't play there without the



photo by Chris Kelley
 Lindsey Duval, Kaitlyn White, Destiny Neuenschwander and Emily Irwin all say this year's goals include having fun and keeping a smile.

other.

"The girls have been through so much mentally and emotionally this year," said Gibeaut. "To stay together and work hard and be so successful is to their credit."

These same ladies that are a week and a half from going to the tournament are facing change yet again, being the first Linn-Benton

women's basketball team to go back-to-back seasons in over 15 years.

The NWAACC Tournament is February 28-March 2 in Kennewick Wa.

Change isn't always negative, as mentioned by Robert Frost. These women are paving the road less taken, and that has made all the difference.

Men have exciting finishes against top teams at home



photo by Elliott Duke

Tyson Christie goes through traffic in the lane for two of his 14 points last Saturday in the 78-77 win against Clackamas.

Tyler Dahlgren
 The Commuter

Eddie Leeson shot 9 of 13 from the floor and hit 6 of 7 from the free line in an impressive 25-point performance as the Runners nearly defeated second place, 7-4 Southwestern last Wednesday losing 94-97.

Tyson Christie continued his outstanding play as of late recording 23 points and five assists. Ryan Vargas was 4 of 6 from the three-point line for 15 points and Cody Cawthorn capped off four Linn Benton scorers in double-figures with 13.

The game was tight throughout both periods as the two teams

managed to hold onto the ball, making it an exciting, up-tempo offensive game. Both teams continued to score on the opposing teams defense but in the end, height seemed to be too much as the Lakers 6 foot 2 forward Emmanuel Olekaibe finished the game with 27 points.

Saturday the Runners matched up against the Clackamas Cougars, a 7-4 team in the South in what proved to be a team victory five Linn Benton players scored in double figures as the 3-8, 7-15 Runners upset the second place Cougars 78-77.

Ryan Vargas and Trevor Siefken

▶ Turn to "basketball" on Pg.8

Tyler Dahlgren
 The Commuter

Wednesday night the ladies faced off against 3-7, 9-16 overall Southwestern Oregon. Academic award winner Katelyn White got off to a great start, scoring eight of her 12 points and recording three of her five blocks in the first half. Jessica Vorpahl was one of four Runner scorers in double-figures adding 11 points and five rebounds while Kati Quigley and Emily Irwin contributed 10.

The Lady Runners largest lead of the game, 20 points, came with two minutes remaining in the half. However the Lakers held Linn Benton to just one point in the remaining two minutes, going into the locker room at half, down only 14 points, 22-36.

The second half was a different story as the Lakers came out of the locker room prepared to make a comeback. Defensively the ladies were prepared, allowing only 28 points in the second half forcing the Lakers to take poor shots. Those poor shots resulted in a 26.7 percent shooting night and when compared to the Runners 46.9 percent from the field, left Southwestern in a tough position to try and pull of a win. Despite being outscored 21-28 during the second period Linn Benton continued their savvy play and finished the game with an astounding 31 forced turnovers and most importantly a 57-50 victory.

Lady Runners up to third

Saturday against Clackamas Destiny Neuenschwander was outstanding from the free-throw line, scoring 13 of her 19 points off foul shots in route to a 73-63 win over the visiting 6-4, 16-8 Clackamas Cougars.

Katelyn White recorded a double-double scoring 13 points adding an impressive 11 rebounds and Emily Irwin was one of three Lady Runners in double figures scoring 18 points.

Linn Benton's win over Clackamas moves them into

third place in the NWAACC South with a 7-4 record in league. The next few weeks are crucial to the ladies as they have to stay above fourth place in order to earn a spot in the NWAACC championship bracket.

The ladies defend their third place position in the South standing as they visit second place Umpqua on Wednesday at 5:30 p.m. and visit Portland on Saturday at 4 p.m. who is in search of their first league win.

CLASSIFIED SECTION

Help Wanted

You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center in Takema Hall. (541) 917-4788

General Machinist 1 (#6009, Corvallis) If you want a full-time, swing shift job with benefits and educational reimbursement, this job is for you!

Network Administrator 1 (#6069, Albany) Are you a network guru with a degree in a computer-related field? If you have 3 years experience and/or education, this full-time job with benefits can be yours!

Civil/Structural Drafter (#6070, Newport) Do you have a degree in Drafting or will soon have one and always wanted to work and live on the coast? Here is your opportunity to live your dream!

Paid Internships working with the 2008 Oregon State Fair (#6061, Salem) These are full-time, summer internships in various fields as Sports Health & Recreation, Special Events, Marketing/Promotions, Home & Fine Arts, Photography, Science & Technology, Livestock & Small Animals, and much more.

Misc. Info.

Need writing help? Have a major essay due? Need to discuss some of your ideas before you start writing? Need help brainstorming topics? Focusing? Organizing? The **Writing Center** invites you to stop by for help with these and any other writing questions. The Writing Center is in SSH-108. Drop in Monday, Wednesday and Friday, 10 a.m. to 3 p.m. Tuesday and Thursday 10 a.m. to 2:30 p.m. Can't stop by? Then visit our online service: lbcc.writingcenter-online.net.

Want to place an ad in The Commuter? Come to The Commuter's office located at Forum 220, talk to advertising for information.

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commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Tattoos advance as form of expression

Carolyn Quibrera
The Commuter

Tattoos have come a long way from ancient times. The word tattoo comes from the Polynesian word "tatau," meaning "to tap." This describes the technique by which sharp spines filled with color were tapped into the skin to make tribal designs.

Capt. James Cook, the first Caucasian explorer to visit the Polynesian islands, brought the word back to Europe, along with some examples of the tribal art on the chests and arms of his sailors.

Tattoos are not a new art, however; they are definitely more common in our everyday culture. People of all classes and cultures are getting "art" work done.

High Priestess Piercing and Tattoo is a chain of piercing and tattoo shops, with a location in Corvallis. Jeff Talley, a tattoo artist at High Priestess Piercing and Tattoo said, "We get people of all ages coming in for tattoos, but our most popular age group is between ages 18-25 years old."

The cost of tattoos varies depending on how intricate the tattoo.

Females and males tend to tattoo in different locations. "The most popular location for tattoos on a female are the abdomen and ribs; the upper bicep and pectoral area are most common on males," said Talley.

When Talley was asked why he thinks tattoos are so popular, he said, "I think televised tattoo shows have definitely increased the popularity of tattoos."

Kim Demaray, a 24-year-old local of Corvallis, has tattoos.

"I got my first tattoo to express myself in an outward manner, I wanted it, and so I got it!"

She mentions not having given the first tattoo much thought, and added, "Now, I am going to take more

time selecting my future tattoos. People keep scrap books, and I get tattoos."

Demaray got her first tattoo at the age of 16. One of the most common questions that people seem to ask is, "Do you believe that you'll regret your tattoos in the future?" Demaray's response was, "I like that I'll have a permanent reminder of the different stages of my life."

Brian Conolly, an LBCC student, also had some tattoo work done. He recently got a new tattoo on his back.

"When I got my first tattoo, all of my questions and fears were answered, and I was much more willing to get more tattoos," he said.

When asked what the experience of getting his tattoo was like, Conolly said, "It was a collaboration process. The tattoo artist was very helpful in creating what I wanted and we worked together quite well. It was very positive."

Conolly said he was charged \$100 an hour for his tattoo, which had no color.

Over time, tattoos have become more advanced. The first electric tattoo machine was invented by American Samuel O'Reilly in 1900, bringing with it a new age of popularity for tattoos in the United States and all around the world. A fascination also came along with this new machine. Most people that purchased tattoos at that time were not conventional or mainstream.

The art of tattooing has been a curiosity and a practice worldwide. Some examples of countries that have widely participated in this custom are the Polynesian people, and tribal groups in the Philippines, Borneo, Japan, Cambodia, Africa, South America and New



LBCC student Brian Conolly shows off the array of artwork that adorns his back. photo by Will Park

Zealand.

Tattoos expressed different meanings according to the culture and beliefs in that region. Tattoos served as rites of passage, marks of status and rank, symbols of religious and spiritual devotion, decorations of bravery, sexual lures and marks of fertility, pledges of love, punishment, protection, and as the marks of outcasts, slaves and convicts.

A 2006 poll conducted online by the Pew Research Center for the People and the Press indicated that 31 percent of people ages 18-25, and 40 percent of people ages 26-40, have at least one tattoo.

Black history: My mother was my civil rights role model

Deena Palmtag
For The Commuter

The year was 1967. Thurgood Marshall was sworn in as the first black Supreme Court Justice and Martin Luther King Jr.'s book "Where Do We Go From Here: Chaos or Community" was released. On the west coast, the "summer of love" was just beginning in San Francisco, and many people were protesting the war in Vietnam. But another great thing also happened. My mother was the first black student to graduate from an all-white high school, Clarksdale High, in the highly segregated state of Mississippi.

On a plantation in Glendora, Miss., on Aug. 9, 1949, Pearl Mae Fondren gave birth to my mother, Elnora. The times were very tough. Tom Daniel Fondren, my grandfather, was a sharecropper, and worked for almost nothing. In 1952, after the death of two children, my grandmother Pearl Mae left my grandfather and the plantation behind with my mother and my Aunt Emma, and moved into a tiny two-room house in Clarksdale, Miss.

Being African-American and growing up in the Deep South in Clarksdale was very tough for my mother. My grandmother worked two jobs and still only made about \$10 a week. They depended much on government assistance for food to survive, which only gave them staples

like powdered milk, cornmeal, processed cheese, oatmeal, and a sack of potatoes.

When my mother was young, my grandmother became physically abusive. Being such a strong survivor, my mom lived with the abuse and didn't let it destroy who she was. A few years later, my grandmother married a man named Charles Browner, who was a pedophile. He had money and a house, which is why my grandmother married him, but he married her for my mother. After years of sexual abuse, it finally ended when my mother was about 14. One day she was doing the dishes and decided to hide a knife in the sink. When he came up behind her like he always did when she was doing the dishes, she pulled the knife out of the water and threatened him. He never touched her again after that day.

With everything she was going through, my mother needed an escape, so she turned to school. She began reading all the time and focusing all of her attention on school, the one thing in life she had total control of. I recently sat down in an interview with my mother to get to know a little bit more about her past.

According to my mother, "I knew that school is the only way to get out of poverty and the abusive life, which I was living and not end up like so many women in Mississippi

with lots of kids, no husband and no actual chance of a life."

She attended Higgins High School, an all-black school, her freshman and sophomore years, but decided that there had to be more. During our interview, my mother told me something I will never forget. She said, "I finally realized that education was the way as the teachers in my community were the most respected and well-liked people in the black community," then added, "I was tired of getting secondhand books from the white school with all those filthy words and missing pages. What were they hiding at that school that they did not want us to know about?" She decided she had to do it. Her junior year she was going to attend the all-white school, Clarksdale High.

After fighting the superior court in Washington, D.C., in 1965 my grandmother got my mother into Clarksdale High School. Every day she was escorted to and from school in a cab by two federal marshals and five maids. My mother told me that it was a very lonely experience. She confided, "Every day they waited upstairs and leaned out the window to spit on me, calling me names in class or in the hall."

Most of the teachers tolerated her barely and a few of the students did, too. However, the majority of the students followed the leader and were abusive in speech and action.

When I asked her if she could recall any teachers who treated her equally, she could remember one: "My music teacher in my senior year was a great man, who allowed me to take the sheet music for all the great musicals home so that I could show it to the black music teacher..."

After surviving through her junior and senior years at Clarksdale High School with all A's and B's, in 1967 my mother graduated from the all-white school with honors. I asked her if she would do it all over again, and she happily replied, "Yes, I would have made the same choices as this is the only way I made it out of the South and not have eight kids and nothing to look forward to"

Immediately following high school, my mother left Mississippi to Illinois to attend college

Basketball: at home

◀ From Pg. 7

scored 15 points each, Tyson Christie had 14, Eddie Leeson contributed 14, and Trevor Thurn added 11.

Despite having a 31-14 lead in the first half, the Cougars proved their second-place status by battling back and giving the Runners a much closer 41-37 first half lead. The second half went down to the end. A barrage of scoring from different players left the Cougars guessing on whom to guard as the game came

down to its final seconds and the Runners took the win. "Our goal for the game was to play at our tempo and not run up and down the court with them. We pushed the ball when needed but ultimately we used time off of the shot clock to our advantage," said freshman guard Kyler Kirchner.

Men's basketball plays this week at Umpqua on Wednesday at 7:30 p.m. and in Portland on Saturday at 6 p.m.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

"Live Earth" DVD show hit and miss

Aaron Broich
 The Commuter

"Live Earth" was the biggest global event ever, a 24-hour concert that took place in eight cities addressing the climate change crisis. The package set includes two DVDs and one CD with a wide range of music.

The set features plenty of rock, some hard, some classical sounding, like The Police, Wolfmother and Roger Waters, who performs Pink Floyd's "Another Brick in the Wall Part II." Hard rockers include the Foo Fighters, Linkin Park, Metallica and Smashing Pumpkins, with their dreadfully phantasmagoric "United States." Other musical genres include: R&B, pop, rap, Latin, African dance, and the alternative funk rock of The Dave Matthews Band.

"Live Earth" has a politically liberal feel to it and does little to appeal to those on the right. Al Gore is the show's progenitor. His environmental exhortations are admirable and hold a lot of good content even for those who deny that humans are the cause of the danger of global warming. Global warming deniers should quiet all their fussing and focus on reducing air pollution and us-

ing less energy. Whether or not global warming is real, being good stewards of the planet is important and environmental advocates are encouraging an important trend.

Critics of "Live Earth" point to the waste created by the show's preparations. In the business world you've got to spend money to make money and in this case you've got to spend carbon credits to earn carbon credits.

First to the DVDs: they begin with SOS All Stars, "Live Earth: London Opening," a barrage of percussion, with three feature drummers (including Red Hot Chili Peppers' Chad Smith and Taylor Hawkins of Foo Fighters). It's nothing fancy, and I suppose that's appropriate, but it would've been nice to have had a few drum solos. Enthusiastic Japanese and Scottish drummers added a nice touch.

One might expect most of the songs to be about making a change, the environment, or at least a message of hope, but to my surprise only a few songs do and most have no particular common thread. Considering it was a 24-hour concert, I'm sure there were plenty of songs with miscellaneous themes, but there are plenty to choose from to make

the DVD/CD set. There should have been greater solidarity of song theme choice. For example, Genesis played an upbeat song, "Invisible Touch," about a lovely girl. It's a good song, but it doesn't fit.

Snow Patrol played one of the most moving tunes, "Shut Your Eyes." Rhythmic electric guitar drives the song as the crowd sings along with Gary Lightbody, whose melodic voice carries the crowd into his vision, "Shut your eyes and think of somewhere/ Somewhere cold and caked in snow/ By the fire we break the quiet/ Learn to wear each other well."

Kelly Clarkson has come under recent criticism for her faltering career, but she shines on the DVD -- she's a picture of grace. Her emotional song "Sober" has lots of instruments, including a small orchestral section, but the song still has a lot of room to let her voice carry the song.

Speaking of amazing singing, the second DVD opens with a cover of Rolling Stones' "Gimmie Shelter" covered by Keith Urban and Alicia Keys. Urban's smoke voice booms, his lead guitar rocks -- Keys' singing shakes the house and her lead organ grooves with

force.

Enrique Iglesias jumps into the crowd during his Latin pop song, "Bailamos" and he grabs someone else's cell phone to take pictures of himself with the surrounding crowd. Unfortunately, his amazing flamenco guitarist gets virtually no camera time. In fact, the DVD catches many key moments of performances, but on more than one occasion it fails to capture the energy of key instrumental passages. It would've been better to show the strings of guitar players up close without all the changes in camera angles.

Roger Waters performed, "Another Brick in the Wall Part II" without missing a beat, but he really needs to get creative with this piece -- it hasn't changed since the '70s and it even has the floating pig as usual. Live performances shouldn't just copy album versions. The Police's guitarist and drummer really rocked on "Driven To Tears," but Sting's bass playing was simplistic. The Smashing Pumpkins released a great album in 2007; it's too bad they had to pick one of the worst songs from it to perform. The drumming was amazing, but the chord changes are minimal, and boy does this song drag on. Its

gloomy galumphing doesn't fit in with the set's proposed theme of hope.

A word about some un-cool performances: Rihanna's dancers are disgraceful and unneeded. Linkin Park's "Bleed it Out" has offensive lyrics that don't fit with the set. Madonna started well with her song "Las Isla Bonita" incorporating gypsy performers from Gogol Bordello, but it quickly descends into a flesh fest -- less topless men dancers, please.

There are some great songs on the set, but my personal view is that there were plenty of bad picks, and most of the best ones on the DVDs are excluded from the CD. There's really not much to say about the CD -- it's mostly disappointing. The one song that it has that is not found on the DVDs is Madonna's "Hey You." Her singing is crisp, but her lyrics are despicably humanistic, "Don't rely on anyone else/ you've got to save yourself." She ought to have kept those lyrics to herself.

"Live Earth" advocates a lot of positive changes like renewable energy, and supporting businesses that are environmentally contentious. It has numerous quality performances, although many mediocre ones.

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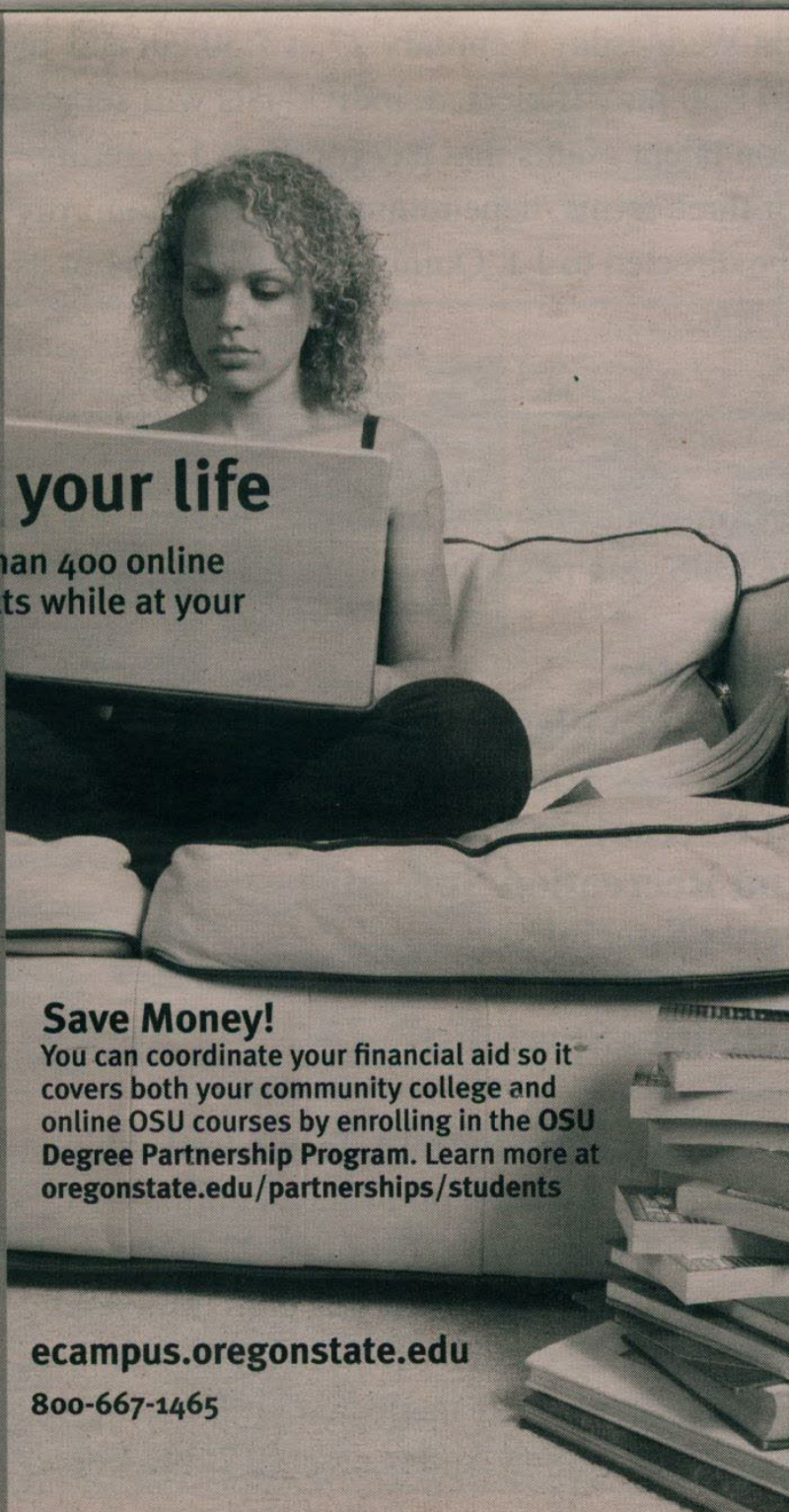
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Poetry Corner

Fall'n Slaves
 by Amy Krueger

Snow was a fall'n, a fall'n.
 We was out a work'n and a work'n.
 Never look'n, never know'n

Glass was a cag'n, a cag'n
 Us to work.
 There was a feel'n, a feel'n

We was trapped.
 The glass hadn't craked
 A little, just a little.

Will color be a brok'n, a brok'n?
 Will snow stop a fall'n, a fall'n
 Like we fall?

The Hotshot Coffee House

located at Student Union on Main Campus

LAST CHANCE!!!

Dinner and movie on a quiet night with your loved one on Valentine's Day.

For every drink you buy at the Hot Shot between Feb. 4 and the 13, you will receive a ticket for a Valentine's Day basket. Write your name and number on the ticket to claim prize.

Drawing will be on the 13th at 1p.m. Do not need to be present to win. Good Luck!



lent Government: Available now for all positions on the 08-09 team. Positions and compensation include:

s Secretary
sentative
tions Representative
representative
s & Education Representative

Applications are due Friday February 15 at noon in the Student Life & Leadership office. There will be a candidate forum on February 25 at noon in the Cafeteria. Applicants should come prepared to answer questions from the audience. Elections will start via the web on Wednesday, February 27 at 7:30 am and end on February 28 at 11:30 pm. If interested, or for more information, please contact Naomi Andersen at 917-4963 or asgpres@linnbenton.edu.

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Applications are available in the Student Life and leadership office. Applications are due by noon on Friday, February 15. Interviews will be held on Wednesday, February 27 at 2 p.m. If appointed, individuals will serve one year and earn tuition talent grants that pay for up to 12 credits per term for two or three terms, depending on the position. If interested, or for more information, please contact Naomi Andersen at 917-4963 or asgpres@linnbenton.edu.

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Get Involved!

TAKE CHARGE OF YOUR SCHOOL:

Associated Student Government: Applications are available now for all positions on the 08-09 ASG team. Positions and compensation include:

- **President**
- **Vice President**
- **Public Relations Secretary**
- **Science & Industry Representative**
- **Business Representative**
- **Health Occupations Representative**
- **Humanities Representative**
- **Student Services & Education Representative**

Applications are due Friday February 15 at noon in the Student Life & Leadership office. There will be a candidate forum on February 25 at noon in the Cafeteria. Applicants should come prepared to answer questions from the audience. Elections will start via the web on Wednesday, February 27 at 7:30 am and end on February 28 at 11:30 pm. If elected, individuals will serve one year and earn tuition talent grants that pay for up to 12 credits per term for two or three terms, depending on the position. Any questions should be directed to J.J. Quinlivan at 917-4464 or asgpres@linnbenton.edu.

The **Student Programming Board** is seeking applicants for next year's leaders. The following positions will be filled

- **Team Coordinator**
- **Multicultural Activities Coordinator**
- **Intramural Sports Specialist**
- **Health and Recreation Specialist**
- **Campus and Recreation Specialist**
- **Center Events Specialist**
- **Series Events Specialist**
- **Political Activities Specialist**

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Student Services & Education Representative
Applications are due Friday February 15 at noon in the Student Life & Leadership office. There will be a candidate forum on February 25 at noon in the Cafeteria. Applicants should come prepared to answer questions from the audience. Elections will start via the web on Wednesday, February 27 at 7:30 am and end on February 28 at 11:30 pm. Any questions should be directed to J.J. Quinlivan at 917-4464 or asgpres@linnbenton.edu.

Team Coordinator
Multicultural Activities Coordinator
Intramural Sports Specialist
Health and Recreation Specialist
Campus and Recreation Specialist
Center Events Specialist
Series Events Specialist
Political Activities Specialist

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Campus and Recreation Specialist
Center Events Specialist
Series Events Specialist
Political Activities Specialist

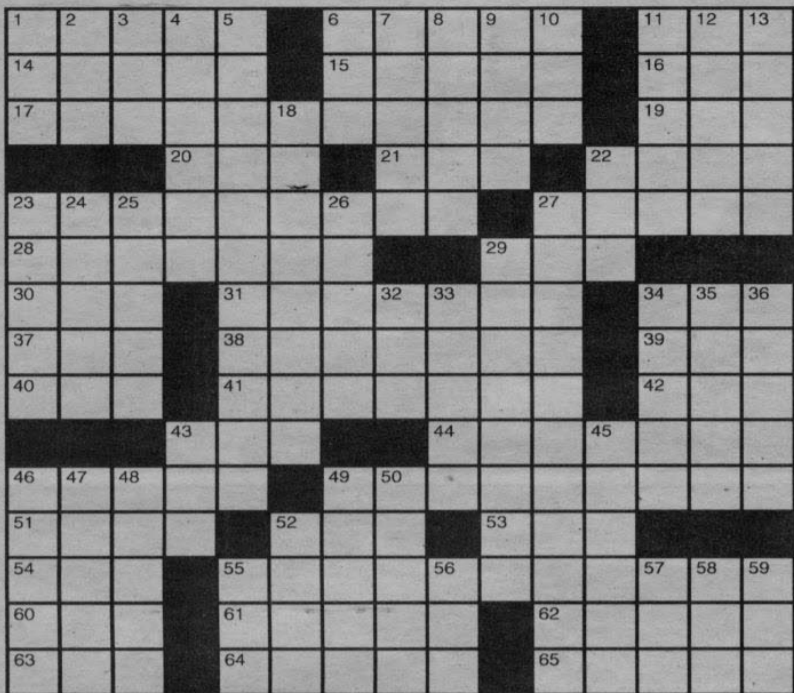
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commuter@linnbenton.edu

FUNNY BONES

Crossword

- ACROSS**
- 1 Agitate
 - 6 Explosive stuff
 - 11 Author Levin
 - 14 Nutty pie
 - 15 Drying cloth
 - 16 ___ sequitur
 - 17 Pulitzer-prize winning humorist
 - 19 Drag along
 - 20 Thurman of films
 - 21 At all
 - 22 Shoulder bag
 - 23 Disputing petulantly
 - 27 Wooden peg
 - 28 Not yet broadcast
 - 29 Slow-witted
 - 30 Have dinner
 - 31 Makes an indirect reference
 - 34 950
 - 37 Do wrong
 - 38 Starts a round of golf
 - 39 Sniggler's catch
 - 40 Indeed
 - 41 Kibbutznik, e.g.
 - 42 Thai Buddhist
 - 43 ___ Alamos, NM
 - 44 Tattered
 - 46 Test the fit of
 - 49 Upset
 - 51 Kent State state
 - 52 Fellows
 - 53 Time period
 - 54 Highest
 - 55 Pressing requirements
 - 60 Lemon drink
 - 61 Not likely
 - 62 Chutzpah
 - 63 ___ Vegas
 - 64 Full of clumps
 - 65 Fantastic
- DOWN**
- 1 Mineral spring
 - 2 One of the girls
 - 3 Play part
 - 4 Japanese theater
 - 5 Counting off
 - 6 Final degree
 - 7 Dubuque man
 - 8 Nasal tone
 - 9 Count (on)
 - 10 Over the hill
 - 11 Like a tug's cargo
 - 12 Way to take
 - 13 Anaheim player
 - 18 Slapdash
 - 22 Male cat
 - 23 Gary of "Point Break"
 - 24 Accustom to hardship
 - 25 "Meet John Doe" director
 - 26 Layabout
 - 27 Marring the appearance of
 - 29 Collapses
 - 32 Made in the
 - 33 Active folk
 - 34 Show-biz notable
 - 35 Victor at Gettysburg
 - 36 Actor Bridges
 - 43 London W.C.
 - 45 Gadget for cheese
 - 46 Complete
 - 47 Valerie Harper sitcom
 - 48 "Omigosh!"
 - 49 Low-boost coffee?
 - 50 Bungling
 - 52 Computer options list
 - 55 Fanatic
 - 56 Porker's quarters
 - 57 High dudgeon
 - 58 Gabor sister
 - 59 Tennis unit



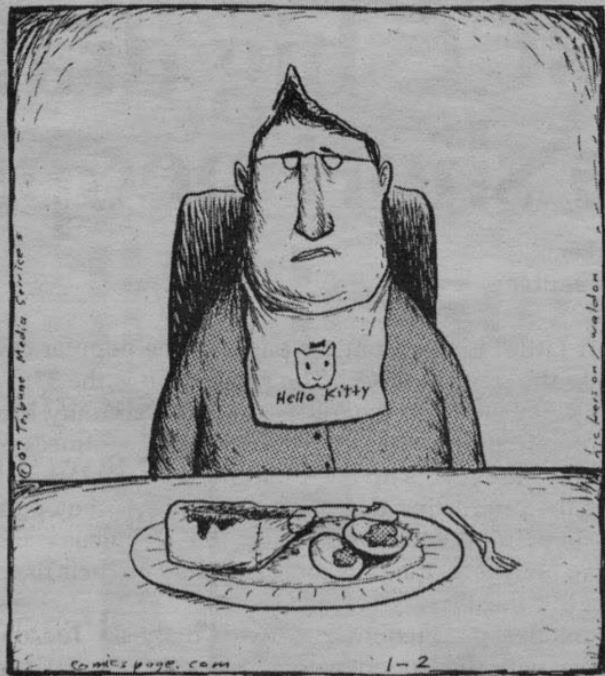
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2/16/08

Solutions



- 46 Complete
- 47 Valerie Harper sitcom
- 48 "Omigosh!"
- 49 Low-boost coffee?
- 50 Bungling
- 52 Computer options list
- 55 Fanatic
- 56 Porker's quarters
- 57 High dudgeon
- 58 Gabor sister
- 59 Tennis unit

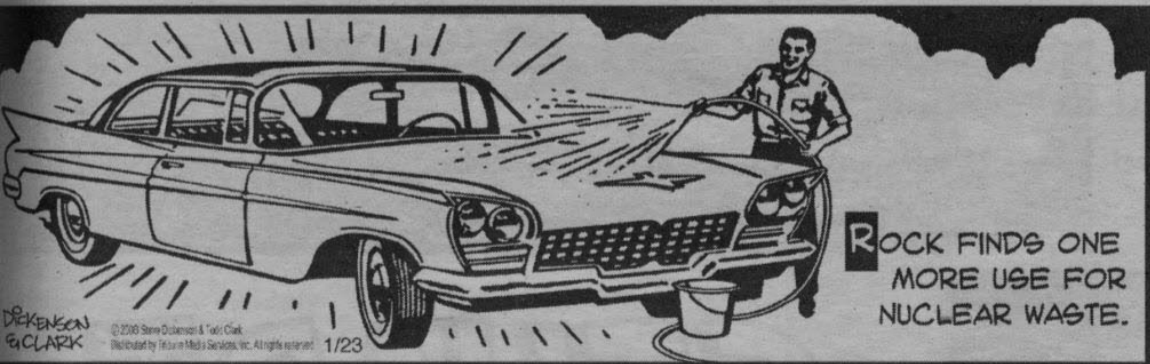


Bob found that the combination of angel food and deviled eggs caused not only gastroenteritis but also a deep inner spiritual turmoil.



"Now remember: My dad's obsessed with the weather and will hit on you, and my mother thinks you're a gold digger."

Brothers Watt



AUL



THE BACK PAGE

LBCC big draw to short people

Will Parker
The Commuter

"Stuart Little" jumps from the pages of the popular children's book onto the stage at LBCC. The production is the 33rd annual children's play put on by the college for the community. More than just the public shows, the production runs 17 matinees for local school kids. This year is up one performance from last.

While the production does give the students the opportunity to perform in front of the community, "the real focus is the kids," said Brian Newberg, the director. "This may be their first chance at seeing live theater."

The matinee productions run twice daily on Tuesdays and Thursdays, with the student actors given a brief break for lunch. "We have to give them some time to eat," said Newberg.

The show is also the biggest of any that the theater does. "It pays for the rest of the year," said Bruce Peterson, theater manager. With schools paying \$3 per seat and filling the 450-seat auditorium, it's easy to see why.

Tickets are on sale now for the public shows. The shows run Sundays, Feb. 24 and Mar. 2. Available from the Russell Tripp box office, tickets cost \$9, \$6 for children under 18. The play was adapted from E.B. White's perennial book by Joseph Robinette. The ensemble cast includes Sean Brown, director of "Home is Where the Heart is." For more information: www.linnbenton.edu/go/theater.



As part of each show, the audience is given the chance to interact with the actors. Often this includes smiles, handshakes and high fives.



Clockwise from top: Stuart Little visits the dentist during his travels. He also finds time to teach a class, and get stuck in New York city gridlock.



STUART LITTLE

photos by Will Parker