BA223 - Principles of Marketing Spring 2020 Syllabus

Instructor: Rob Priewe

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Course Description (CRN 43486)

This four-credit course provides an overview and understanding of modern marketing, promotion and public relations. We're going to sell stuff! Products. Services. Ideas. We'll learn how by building your knowledge of marketing basics and putting to work the business skills you've already developed. While it would be beneficial if you've already succeeded in Introduction to Business (BA101), I'm willing to bank on your enthusiasm even if you have little prior experience in business. *Note: Students who don't attend the first class will be dropped by the instructor.*

Course Schedule

10 to 11:50 a.m. Tuesday and Thursday online via Zoom.

Course Outcomes

Through their work in this course students will be able to:

- Employ the basics of marketing, from identifying audience, market segments and value propositions, to product development and research, marketing strategies and advertising/public relations.
- Recognize consumer behavior and demand, and be able to prepare and execute a marketing solution.
- Master business marketing tools necessary to execute a marketing plan for a client, including social media.
- Identify trends and new developments in business and use soft skills and marketing techniques to adapt to market demands.
- Compile a portfolio of work that can be shared with colleagues, network connections and future clients and employers.

Texts

- "Purple Cow: Transform Your Business by Being Remarkable" by Seth Godin (Required)
- "Likeable Business: Why Today's Consumers Demand More and How Leaders Can Deliver" by Dave Kerpen (Required)
- "Jab, Jab, Right Hook: How to Tell Your Story in a Noisy Social World" by Gary Vaynerchuk (Required)
- "Principles of Marketing" (Optional) Ebook online produced by the University of Minnesota Libraries Publishing. *Link on Moodle*.

About the Instructor

In addition to my passion for marketing in all forms, you'll discover my expertise in journalism, where I've focused most of my career. I teach journalism classes at LBCC and I serve as adviser to The Commuter, our school's award-winning newspaper and online information source.

My master's degree, however, is in marketing, public relations and business strategy. I have more than 20 years of experience in business, where marketing was a reality of everyday work. So I'm glad to be a resource for ideas, insights and contacts as you move ahead in your education or business endeavors.

Office hours: We can arrange to meet online before and after class on Tuesday or Thursday, or send me an email and we'll set a time to connect.

Grading

- Weekly Marketing Blog Forum and Other Assignments (100 points)
- Weekly Marketing Quiz (drop lowest) (50 points)
- Marketing Plan Projects and Case Studies (100 points)
- Final Exam (100 points)
- **Participation** (50 points)
- **Portfolio** (50 points Cover Letter and online LinkedIn profile)
- A 90 to 100 percent (405 or more points)
- B 80 to 89 percent (360 to 404 points)
- C 70 to 79 percent (315 to 359 points)
- D 60 to 69 percent (270 to 314 points)
- F 59 percent and below (269 points and below)

Total possible points -- 450

Weekly Marketing Assignments/Blog (100 points) -- Students will create an online public blog where they share interesting leads they discover about marketing and business. They also will answer queries posted on Moodle and based on a course subject that is trending. In addition to adding various components to your blog (e.g. personal biography, blogroll, Google ads?), you are encouraged to post other writing and commentaries related to the course. We will use this media for posting your case studies and other assignments.

Students are urged to use Blogger as the platform for their blog, though WordPress or another platform can be used. You can find links to the blogs of all the students in this class at "Rob's Class Blog" -- robpriewe.blogspot.com

Your blog grade will be based on a variety of factors, including grammar and spelling (remember, these reflect on your abilities as a marketer); content that goes beyond a casual observation, providing useful insights to readers; along with elements such as photos and videos (*Properly attributed and permitted, of course!*).

<u>Weekly Quizzes</u> (30 to 70 points) -- Throughout the term students will get a 10-question quiz based on that week's course subject. These are "open book" quizzes, meaning students can use any resources they like (e.g. the internet, textbooks) with the exception of their classmates. *This is not a "crowdsourcing" activity.*" The quizzes, which are not timed, are intended as a way to focus your attention on the relevant course subjects and see what you already know and don't know. Quizzes generally will be posted after class on Tuesday, and must be completed BEFORE the start of our next class. *The lowest quiz score is dropped*.

<u>Marketing Plan Project/Case Studies</u> (100 points) -- Students will work individually and in groups on a series of case studies, analyzing a current marketing and branding approach by a company or organization trying to build sales or support for a cause. As part of this assignment, students also will post what they learn on their marketing blog.

Throughout the term you will work on a series of "real" marketing plans. You will work to build plans throughout the term using the tools that we learn from week to week (e.g. market research, SWOT analysis, social media marketing). You will create this plan in Google Docs in order to provide 24/7 access to your teammate(s) as well as the instructor.

<u>Final Exam</u> (100 points) -- This comprehensive essay exam will give you a chance to write about what you learned this term and how you can apply it in business settings moving forward. Most likely, the questions will be posted at the conclusion of our next to last class meeting and you will submit your exam via email/Google Docs to the instructor before our last class meeting.

<u>Participation</u> (50 points) -- You should show up for each class ready to discuss the assigned readings or other activities and be prepared to participate. For the Participation score, each week of the term is worth 5 points. Keep in mind, *you must be present to win!*

Portfolio (50 points - Cover Letter and online LinkedIn profile) -- One of the things that we will work on during the term is marketing you! Your Portfolio will consist of your online resume at LinkedIn.com and a Cover Letter. We will craft cover letters that will not only get the attention of your audience but also impress your boss or a potential employer.

Other Stuff

Deadlines Matter! – You will be given deadlines for turning in all of your assignments. *Failure to turn in assignments on the specified dates may result in a reduction of at least one letter grade.* Extensions on deadlines must be discussed with the instructor IN ADVANCE to avoid this penalty.

Twitter/Instagram/Facebook/LinkedIn -- We will use various social media during the term to keep up with current events, learn about things going on in marketing and let people know what we are working on in class. Go ahead and sign up for an account on Twitter, Instagram and/or Facebook during the first week. Then start following those who can expand your knowledge of business and marketing (e.g. Seth Godin, Gary Vaynerchuk, Dave Kerpen). Students also are encouraged to experiment with other forms of social media, including YouTube and Snapchat.

Moodle -- We will utilize LBCC's online learning system for a variety functions. By logging on to Moodle you can access your grades, quizzes, the syllabus, marketing leads and other useful information. To get started, log on to LBCC's eLearning site at **elearning.linnbenton.edu**.

Course Outline and Assignments

NOTE: *This syllabus may be revised by the instructor as needed.*

Week 1 – April 7-9: Welcome and Introduction

- Tuesday: Welcome to Marketing -- Don't be boring; Safe is risky; Design rules now; Very good *is bad* ... The Value Proposition
- Thursday: Create Marketing Blog and first Marketing Blog Forum Post due Sunday at midnight.

Week 2 – April 14-16: Strategic Market Planning and Marketing Research

- Read "Purple Cow," pages 1-75
- Read "Likeable Business," Introduction and Ch. 1 "Listening"
- Read "Jab, Jab, Jab, Right Hook," Introduction and Round "The Setup"
- Tuesday: Simon Sinek and Why; Quiz due before class Thursday
- Thursday: Marketing in the News blog post (due Sunday night)

Week 3 – April 21-23: Consumer Behavior

- Read "Purple Cow," pages 75-125
- Read "Likeable Business," Ch. 2 "Storytelling"
- Read "Jab, Jab, Right Hook," Round 2 "Great Content and Compelling Stories"
- Tuesday: Why research matters; Consumer Behavior; Quiz due before class Thursday
- Thursday: Data Tool Assignment due Sunday (can be revised)

Week 4 – April 28-30: Target Marketing Strategy

- Finish "Purple Cow," pages 125-200
- Read "Likeable Business," Ch. 3 "Authenticity"
- Read "Jab, Jab, Right Hook," Rounds 3-4 "Storytell on Facebook" and "Listen Well on Twitter"
- Tuesday: Research and why it matters; Quiz due before class Thursday
- Thursday: Work on Data Tool Assignment

Week 5 – May 5-7: Your Portfolio

- Read "Likeable Business," Ch. 4-5 "Transparency" and "Team Playing"
- Read "Jab, Jab, Right Hook," Round 5-6 "Glam It Up on Pinterest" and "Create Art on Instagram"
- Tuesday: Target Marketing Strategy; Marketing yourself! Putting your best foot forward ... Quiz due before class Thursday
- Thursday: Portfolio (Cover Letter and LinkedIn Profile) due Sunday

Week 6 – May 12-14: Managing/Marketing the Product, Service, Idea

- Read "Likeable Business," Chs. 6-7 "Responsiveness" and "Adaptability"
- Read "Jab, Jab, Right Hook," Rounds 7-8 "Get Animated on Tumblr" and "Other Opportunities"
- Tuesday: Quiz due before class Thursday
- Thursday:

Week 7 – May 19-21: Advertising, Promotion and Public Relations

- Read "Likeable Business," Chs. 8 "Passion"
- Read "Jab, Jab, Jab, Right Hook," Rounds 8 "Opportunities in Emerging Markets"
- Tuesday: Quiz due before class Thursday
- Thursday: Writing the Press Release (due Sunday, and can be revised)

Week 8 – May 26-28: Delivering Value

- Finish "Likeable Business," Chs. 9-11 "Surprise and Delight," "Simplicity," "Gratefulness" and "Conclusion"
- Finish "Jab, Jab, Right Hook," Rounds 9-12 "Effort," "All Companies Are Media Companies" and "Knockout"
- Tuesday: Direct marketing and delivering on the value proposition
- Thursday:

Week 9 – June 2-4:

- Tuesday:
- Thursday:

Week 10 – June 9-11: Finals Week

• Tuesday: Final Exam due at 10 a.m. Tuesday, June 9.

Final Class Meeting: Thursday, June 11, from 10-11:50 a.m. - Class wrap-up/evaluation.

Statements of Inclusion and Nondiscrimination

The LBCC community is enriched by diversity. Everyone has the right to think, learn and work together in an environment of respect, tolerance and goodwill. We will work toward creating a community without prejudice, intimidation or discrimination. (*Related to Board Policy #1015*)

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), see the CFAR website (www.linnbenton.edu/cfar) for steps on how to apply for services

Cultural Richness at LBCC

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to nurturing the development of culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Basic Needs Beyond the Classroom

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu, or visit on the web www.linnbenton.edu/RRC under Student Support for Current Students). That office can help students get connected to resources to help. Furthermore, please notify the instructor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

Seven Positive Expectations:

Students at LBCC:

- 1. Take responsibility for learning material, participating in class activities, advocating for their needs and knowing the rules of the educational environment.
- 2. Follow the direction of faculty and staff, including providing information and identification when requested.
- 3. Respect the learning environment within the classroom and follow safety guidelines.
- 4. Maintain honesty and integrity in all work, communication and interactions.
- 5. Properly use college equipment, computers and facilities, including timely return of loaned equipment/materials.
- 6. Follow all college regulations, including those posted in special labs and classrooms, such as rules governing electronic devices.
- 7. Follow state and federal laws.

For more information see the "Student Right to Know" section of the LBCC website.

The Writing Center

An excellent resource available to students is the Writing Center, where they can get help organizing, developing and revising written assignments. The Writing Center is located in the Learning Center on the second Floor of Willamette Hall. For more information, call 541-917-4708 or see

www.linnbenton.edu/current-students/study/learning-center/writing-assistance.

Note: You can earn extra credit on your assignments if you use the Writing Center to help organize, write and edit those assignments. To earn extra credit, be sure to have the Writing Center staff note that you worked with one of the staffers.

Late Assignments, Incompletes and Week 1 Attendance

- Any assigned coursework with a fixed deadline that is not turned in on time may be reduced at least one letter grade. Assignments that are posted or turned in one week or more after the deadline will earn a maximum of half credit. No assignments will be graded if turned in two weeks after the deadline.
- "I" grades (incomplete) will not be granted.
- Students who don't show up for class the first week will be dropped from the class.

If you withdraw from class

Students who are unable to successfully complete the course should withdraw prior to the end of the 7th week of class. For more information on withdrawing, including refund dates, see www.linnbenton.edu/admissions/withdraw-deadlines.

A Word About Plagiarism

Do your own work! Claiming someone else's work as your own or using information or ideas without proper attribution can lead to your failing an assignment or the class. Attribution is required whenever you use sources, especially ones on the Internet. *Resist the urge to copy and paste!*

Plagiarism is subject to disciplinary action as described in LBCC's guide on Student Rights, Responsibilities and Conduct, which is available online at the linnbenton.edu.