

The

Vol. 41 No. 9

A Weekly Student Publication

November 18, 2009

Commuter

Give more than thanks

pg. 6



**HAPPY
THANKSGIVING**

**IT'S A
GREAT
DAY FOR
BEEF!**

**BREAKING NEWS:
VP leaves abruptly
pg. 2**

**Also inside:
Better a witty fool
than a foolish wit
pg. 7**

The Commuter
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Campus News

News about Linn-Benton
 Community College, including
 the Sweet Home, Lebanon,
 and Benton Centers.

VP leaves abruptly

Justin Bolger
 The Commuter

Bill Thallemer is no longer vice president of Linn-Benton Community College.

LBCC President Rita Cavin announced the abrupt change Tuesday afternoon in an e-mail to the campus community. No further details were released.

Cavin's e-mail began: "I regret to inform you that Vice President Bill Thallemer is no longer an employee of Linn-Benton Community College."

Most of the e-mail concerned her redistribution of Thallemer's responsibilities to other administrators. In his role as vice president for student services and government relations he was responsible for services such as human resources, safety and risk management, admissions, finances and other student services, as well as legislative affairs.

Cavin's e-mail ended with a request to the campus:

"Please be helpful and supportive of this transition, especially during the first few days while we are sorting out the details. I have made these assignments with great confidence in our administrative team to be sure that the strides we have made in process improvement, government relations, and international education will not diminish."

"During times of rapid change, rumors blossom and spread. Please be patient and wait for future announcements from my office instead of engaging in speculation."

Thallemer joined LBCC in June 2008. He succeeded Mike Holland, vice president of administrative and student affairs, who retired. Thallemer was president at Lake Land College in Matton, Ill., before joining the staff at LBCC.

Effective immediately, Cavin wrote, Thallemer's duties would be divided among several administrators. Executive Vice President Carol Schaafsma will lead LBCC's China initiative.

"These assignments are being made through June 30, 2010 to provide administrative stability during the presidential transition period and to allow our new president time to assess all available options," Cavin wrote.

Watch The Commuter online for information as it becomes available.

Legendary talent at the Hot Shot

Alx George
 The Commuter

The Hot Shot Coffee House offers students real world experience.

Upon the creation of The Hot Shot, management and worker positions opened up. With the aid of the Hot Shot Talent Grant and work-study positions, students have been running the Hot Shot Coffee House for about five years.

The staff of the Hot Shot consists of baristas, who are in a work-study program, and the student manager, who is supported by the Hot Shot Talent Grant. The grant presents the opportunity for one business student, with some assistance from staff in the student union building, to run the coffee cart. Andrew Bowder is the current manager of the coffee cart and receiver of the grant.

"It's a challenge I wanted to take," said Bowder.

In the job, Bowder gets



Faith Powell (left) and Jordan Tunstill play guitar while Coddie Marshall listens as she reads. Photo by Alx George

to learn general management skills, such as creating proposals, ordering and purchasing supplies, and is constantly looking for ways to improve the flow at the coffee cart. He is also always looking for students in the work-study programs to be potential baristas.

"Every term is different," explained Bowder.

What Bowder really wants students and staff to know

about the Hot Shot Coffee House is that even though coffee service stops at noon, the Hot Shot is still open as a student lounge until about 4 p.m.

"It's a cool place to meet new friends. This place is a really relaxing place for homework," said student Coddie Marshall.

According to Terry Gordier, department secretary for Student Life and Leadership,

there used to be a little recreation area where the Hot Shot is currently located. This recreation area had pool tables, games and activities for students to use, all for a small fee that would go back into the school.

Unfortunately, the funds generated by this student recreation area could not play their part in sustaining LBCC's activities. So students in the ASG put their heads together and came up with the idea of changing the recreation area into space for a coffee cart. With that, the Hot Shot Coffee House was created.

Over time, furniture was added, along with the television and computers that are there now to make it more like a coffee house.

"It's a really just laid-back hangout kind of place," said barista Jamie Butler. "And you don't have to be into coffee to hang out here. We offer lots of other drinks besides coffee."



A new LBCC president is expected to be announced during the College Board's meeting tonight at 6 p.m. in the Board Meeting Room.

Welcome artists Humberto Gonzalez and Yolanda Valdes to LBCC. A reception in their honor will take place on Wednesday, November 18 from noon - 1 p.m. in the NSH lobby. Their artwork will be on display until Nov. 23 in North Santiam Hall.

A blood drive will be held on Wednesday and Thursday, Nov. 18 - 19, from 9 a.m. to 2 p.m. in the Alsea/Calapooia rooms. Donors will be eligible to enter a drawing to win two tickets to the Civil War game in Eugene on Dec. 3.

The LBCC Benton Center Acoustic Showcase presents Mike McLaren on Friday, Nov. 20, from noon - 1 p.m. in the Benton Center student lounge. Admission is free. For more information, contact the LBCC Benton Center at 541-757-8944.

A class called "Art and Soul of Independent Travel" is being offered by LBCC Albany Community Education. The class will meet on Tuesdays from 6 p.m. to 7:50 p.m. starting Nov. 24 at the Albany Public Library, 2450 14th Avenue. The cost for the class is \$39. For more information or to register, contact Community Education at 541-917-4840.

Learn to use the desktop publishing software Adobe InDesign through a workshop offered at LBCC. This six-hour workshop will be held from 6 p.m. to 9 p.m. on Tuesday, Dec. 1 and Thursday, Dec. 3. Cost for the workshop is \$83. For more information, visit online at www.linnbenton.edu/go/desktop-publishing, or call 451-917-4539.

The 39th Annual Children's Winter Festival will be held on the second floor of the Calapooia Center on Dec. 5, from 1 to 4 p.m. This year's event will feature magicians, a Kwanzaa celebration, Hanukkah activities, cookie decorating, crafts and pictures with Santa. The event is free and open to the public.

The LBCC Foundation Annual Fund Drive is now accepting pledges and donations. For more information, call 541-917-4209.



Wouldn't it be great if the things you really needed in life were free?

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Albany
 409 1st Avenue W
 924.0166

If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.

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SPORTS

News about local and national sports and activities.

Roadrunners win again



Above: Ellen Calderon sends a kill shot over the net.

Right: Stephanie Mugleston and Emily Buchheit block the ball.

Photos by Erik Bender

Erik Bender
 The Commuter

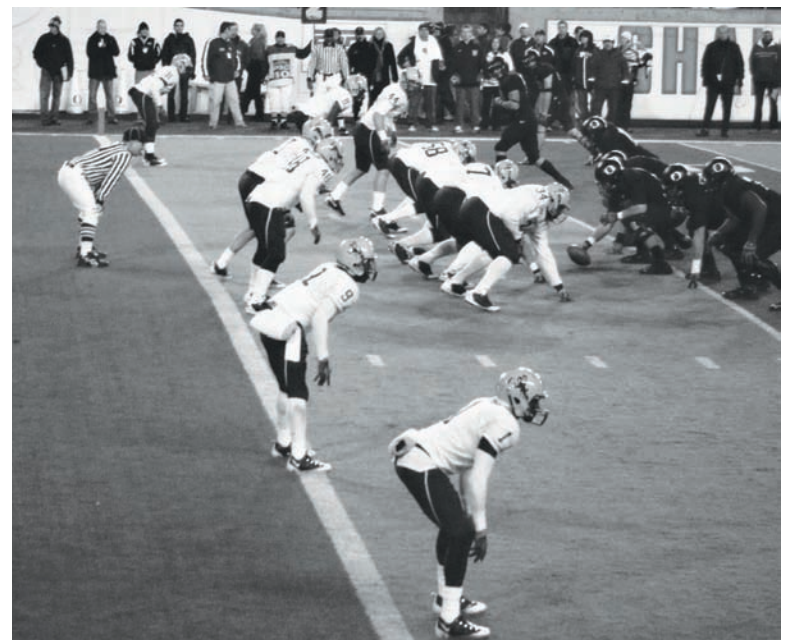
Last Tuesday, the LBCC Roadrunners went to Clackamas Community College to take on the Cougars and came away with their third consecutive win.

With that win, LBCC snags the third place spot from the Cougars, getting them into the NWAACC Championship Tournament which will be held at Mt. Hood Community College on Nov. 19.

“We’re upward in momentum,” said head coach Jayme Frazier.

Game one of the match did not fall in LBCC’s favor as the opposing team had some fierce kills. The Cougars’ kill skills looked to overwhelm LBCC, and the Roadrunners lost the first game 18-25. However, LBCC took game two 25-21, and seemed to figure out their opponent’s strength. In game three, LBCC was able to block most of the Cougars’ hits and won 25-15. Game four was a repeat of the third with incredible blocks and well-placed kills; the Roadrunners defeated the Cougars 25-13, for a final match score of 3-1.

“We pulled together, really played as a team and came prepared,” said Stephanie Mugleston, who led the Roadrunners with 14 kills.



Oregon offence lines up in the redzone before scoring another touchdown against the ASU defense.

Photo by Jana West

Oregon football teams look for BCS bid

Jana West
 The Commuter

Oregon and Oregon State both won big Pac-10 match-ups this past weekend, as the two football teams continued their charge to the top of the conference standings.

Oregon State easily handled the Huskies from Washington in a 48-21 victory Saturday at Reser Stadium. Quarterback Sean Canfield threw four touchdowns, while running back sensation Jaquizz Rodgers added two touchdowns while rushing for 159 yards.

The win moves the Beavers into third place in the Pac-10 with a 5-2 conference record. They are 7-3 overall. The Bowl Championship Series (BCS) standings have OSU in 19th place while the Associated Press (AP) poll has the Beavers listed as 20th.

The Beavers’ next game is against Washington State (1-9) in Pullman, Wash., on Saturday, Nov. 21, at 3 p.m. This should prove to be an easier game for the Beavers as the Cougars’ only win this season came against Southern Methodist in overtime.

The Ducks also had home-field advantage this past weekend as they took on the Sun Devils of Arizona State. It was the first game back for running back

LeGarrette Blount, who was suspended after he sucker-punched a Boise State player at the end of first game of the season.

There has been quite a bit of national coverage of the incident and many were speculating whether Blount would play. Blount could be seen pacing the sideline throughout the game, but he never got the nod to go in.

With junior quarterback Jeremiah Masoli leading the way, the Ducks picked up 268 rushing yards and beat up on ASU 44-21. The win put the Ducks in first place in the Pac-10 with a 6-1 conference record (8-2 overall).

Stanford sits in the number two spot, with their 51-42 victory over the Ducks on Nov. 7.

The BCS and AP polls both have the Ducks ranked as 11th in the nation.

This weekend, the Ducks will travel to Arizona to play the Wildcats (6-3). This should be a good match-up for the Ducks.

With only two games left in the season, it’s must-win for both Oregon teams if they want to get to the Rose Bowl and a BCS bowl game. They will meet for the final game of the regular season on Dec. 3, at Autzen Stadium in Eugene for the 113th Civil War. The Ducks lead the series 56-46-10.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the “Personals” category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

HELP WANTED

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. *For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

Volunteer Youth Basketball Coach (#7648, Corvallis) Do you like kids and basketball? Here is a perfect job for you.

Training is provided. Good experience sports or education students.

Disney Recruitment (#7609) Do you want to just get away and work in a warm location & have fun at the same time? Talk to some Disney students & get your questions answered. Date: Wed, Nov. 18th at 3-4 pm in the Fireside Room (CC 211). See you there!!

Seasonal Bookseller (#7644, Albany) How about part-time work in a bookstore? Make some money during the holiday and add to your resume and experience.

CWE Engineering Assistant (#7633, Albany) Are you an LBCC engineering student wanting on-the-job experience and a job? Here is that perfect job! \$10.45-16.90/hr DOE.

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A word from your local ASG

Alright, so I know it's still a little early, but sometimes extra reminders are a good thing.



Nic Bowman

The ASG will be having elections for next year's team (2010-2011) at the end of the upcoming winter term. What this means is that soon after students return from vacation, candidate application packets will be available for pickup in the Student Life & Leadership office. If you are planning to attend LBCC during the 2010-2011 academic year, then please consider seeking a position with the ASG for an opportunity to add additional value to your education.

To be upfront and honest, positions within the ASG come with a certain extent of responsibility and commitment, but the rewards that come from the experience far outweigh the workload (at least that is how I feel).

First, let's talk responsibilities. Some of the responsibilities may vary slightly depending on position. For instance, a few specific committee designations and a couple of extra office hours per week are some of the largest variations between executive and representative positions. Similarities would include things like participating in SL&L events, listening to and acting on behalf of students, and attending a weekly meeting. There's a bit more to it than that, but you get the idea.

As for rewards, they are plentiful. Leadership and communication skills gained during service are valuable tools that can be helpful when navigating the obstacles of adulthood. Often, those same leadership and communication skills are the skills that will differentiate applicants in an employment field. Additionally, the social and professional networks that are developed can become important lifelong relationships.

Now, once again, let's be honest. The intrinsic value of the above-mentioned rewards can be satisfying, but what's wrong with a few extrinsic compensations as well? Each of the persons holding position in ASG is given a talent grant based on the position held. Executive members receive 12 credits paid tuition for three terms while representatives receive 12 credits paid tuition for two terms. Other perks include excellent references (provided that you do a decent enough job), something that looks great on resumes and applications, and a nifty name badge. ☺

Gaining ground in the proverbial "rat race" that each and every one of us must endure means hard work, sacrifice, and a willingness to be persistent; thus, it's never too soon to begin thinking of the future. I would also like to add one final note: Do not ever do something because of what you may get out of it; do something because it makes you happy.

Nic Bowman
ASG President

Getting our priorities straight

Adam LaMascus
The Commuter

Most parents would rather their children have sex (eventually) than go about killing people in droves. So why is it then that if a woman's naked breast is shown, a movie will almost certainly receive an R rating (man-boobs are ok, but that's an entirely different topic), while PG-13 movies are able to regularly show people getting offed in horrible ways?

All of the James Bond films, Lord of the Rings, Tom Clancy movies, Star Wars (which are mostly PG), are examples of this. I personally think these are all good films, but the rating perplexes me.

In "Star Wars: Episode IV," countless Storm Troopers are killed, dozens of Rebel Alliance pilots are killed, Han shoots Greedo in a bar, Obi-Wan kills a guy and chops off the arm of another, Darth Vader nearly strangles a man, Luke's aunt and uncle are roasted and dozens of Jawas are shot. Oh, and billions of people are killed when Alderaan is destroyed by the Death Star, which is in turn blown up, thus killing the thousands of Imperial personnel on board. That's ok, but no naked people or sex! PG!

I'm apparently not alone in this confusion. Roger Ebert, the famous critic, and David Ansen, a senior editor for Newsweek magazine, have both

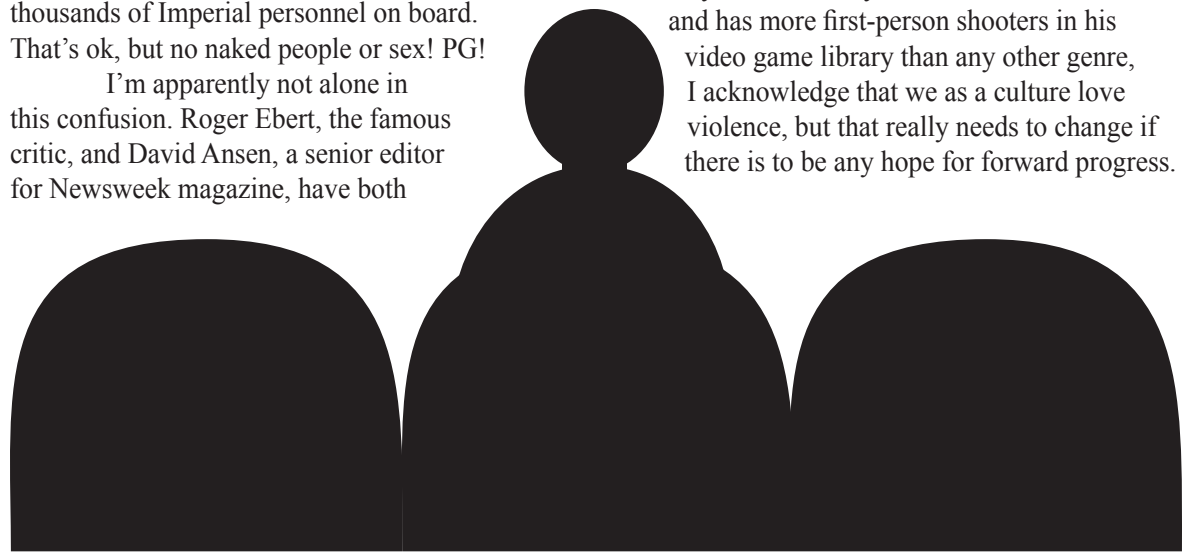
spoken out against the Motion Picture Association of America (MPAA) and its rating system. A documentary released in 2006, called "This Film Is Not Yet Rated," attempted to probe some of these same issues. Perhaps un-ironically, the documentary at first received an NC-17 rating (worse than R) for "explicit sexual content."

The MPAA's website (www.mpa.org) very specifically says that the rating board is "insulated" from outside influences and pressures. Yet the makers of the documentary found that two members of the board were also members of the clergy!

The MPAA also states that the members of the board are carefully selected and generally all have young children. But as of 2006, only a few members had children under 18. Numerous others didn't have any children.

The fact that our culture is so much more comfortable with violence than with sex is made glaringly apparent by the MPAA alone. America needs to adopt new standards where sex, while not condoning promiscuity and random escapades, is acceptable, and violence is viewed much more harshly. As somebody who likes action movies

and has more first-person shooters in his video game library than any other genre, I acknowledge that we as a culture love violence, but that really needs to change if there is to be any hope for forward progress.



Associated Student Government meeting schedule 3:30 to 4:30 p.m.

November 18 – Benton Center, Room BC-104; Public welcome.

December 2 – Board Room, Room CC-103; Public welcome.

December 9 – Siletz Room, Room CC-213; Public welcome.

The views of the ASG do not necessarily reflect those of The Commuter. Any questions or comments can be directed to the Student Life & Leadership office.

Perspectives:

Does your family have a unique tradition concerning Thanksgiving?



Devin Winters

Undecided

"We have a marathon of places to go get food. We eat at my house and both my grandparent's houses."



William Lindley

Pre-Med

"We gather, we carve the turkey, watch football, share family news ... it's a typical family gathering."



Kasey Pedder

Agricultural Business Management

"We play spoons on Thanksgiving ... it's pretty aggressive and violent"



Patrick Hamilton

Undecided

"There's always a turkey and a ham, and it's not Thanksgiving without candied yams."



Matthew Holmes

Physics

"We go to my grandparents house ... we're Italian, so there's an obscene amount of food."

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Back in the day

Adam LaMascus
 The Commuter

This week in history...

Nov. 18, 1302: No separation there...

Pope Boniface VIII issues the papal bull "Unam sanctam" which declares that all humanity must be subject to the will of the Pope without hesitation. In response, numerous mercenaries, supported by King Philip of France, storm the papal palace and hold Boniface prisoner for three days. They ignore his order to release him.

Nov. 19, 1863: Four score and seven years ago...

President Abraham Lincoln gives the Gettysburg Address at a ceremony commemorating the battle. The day after, Republicans (liberals at the time) argued the speech is amazing, while Democrats (conservative at the time) argued the speech is embarrassing. Having followed a 13,607-word speech, many people complained the Gettysburg Address is too short at about 260 words.

Nov. 20, 1923: We've got it easy...

Due to rampant inflation, Germany replaces the Papiermark with the new Rentenmark, with an exchange rate of 1 billion Papiermark per Rentenmark. At this time period, it is common for Germans to use wheelbarrows to carry the money needed to buy a loaf of bread.

Nov. 21, 1927: Police brutality anyone?

The original Columbine Massacre occurs. Colorado state police attack striking mine workers with clubs and tear gas. When the miners gain the upper hand in the brawl, the police respond by opening fire into the crowd with machine guns and rifles. Maybe the LAPD isn't so bad by comparison?

Nov. 22, 1963: Kennedy curse...

President John F. Kennedy is assassinated in Texas by Lee Harvey Oswald, who also kills police officer J.D. Tippit and wounds Texas governor John B. Connally. People are still arguing about whether the CIA actually killed JFK or not.

Nov. 23, 1644: Freedom of speech...

In response to the Licensing Order of 1643, which implements pre-publishing censorship in England, John Milton publishes the pamphlet "Areopagitica." It is considered by many to be one of the most eloquent and greatest defenses of the freedom of the press. "He who destroys a good book, kills reason itself..."

Nov. 24, 1859: The evolution of evolution...

Charles Darwin publishes "On the Origin of Species." To this day, people are still freaking out over this book, despite the fact most people haven't read it and their opinion is based on hearsay.

Thought for the week:

"Writing history is like drinking an ocean and pissing a cupful."
 -Gustave Flaubert

Advice from Weiss

How To Succeed at College, Part 2
Mark Weiss
 for The Commuter

For several years I taught a class called College Success. Every term, I had a panel of Linn-Benton Community College faculty, staff or deans come and give their best tips to my students. Every single time, one or more panelists talked about "perseverance."

Last week I stressed the importance of "showing up." This week, "perseverance." Although these two traits are related, showing up needs to become a habit if you are to succeed. Perseverance is more a personal quality that you grow within yourself. It's the determination to keep on keepin' on, even when things go badly.

For instance: Last night you had a personal crisis of some sort. You didn't get the entire homework assignment done for an important class and, because the crisis kept your attention on into the early morning, even if you rushed to campus you'll still be late. Why even bother? But some do bother. Partial credit for a homework assignment is better than no credit at all, and, maybe, who knows, the teacher will be understanding and help you in some way.

Perseverance is taking (and passing) the class you don't want, because it's a pre-requisite for the class you do want. Perseverance is cutting back on some other part of your life, so that you can continue to go to school when times get hard (cutting back on time, energy, money).



Counselor Mark Weiss

Perseverance is diligence in the face of adversity. It's fighting hard even when you don't have much in the way of weapons. It's pushing yourself even when you're tired, or really want to have some fun. It involves using all available resources; your own, and the

resources of those kind enough to give when you need to be given to. Perseverance includes asking for help; from a friend, a loved one, a teacher, a tutor, a classmate. It's doing whatever you have to do to keep on keepin' on.

It sounds difficult, being a person who is diligent in the face of adversity, and Lord knows we all get some adversity in this life (in fact, I'm pretty sure the Lord fixes it that way). However, much like the habit of "showing up," the

courage and strength to keep pushing one's self forward is a personal quality, a trait that can be developed through practice. The more you do it, the better you become at it. As my old violin teacher once told me, (she was half musical genius and half creative guru) "We are what we practice, so keep trying."

Next week, Part 3 on College Success

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

Standing up to the man

Adam LaMascus
 The Commuter

In a global first, a judge in Italy found 23 CIA operatives and two Italians guilty of kidnapping an Egyptian Muslim cleric. According to the Associated Press, Italy is now the first and only country to have legal convictions against people involved in the rendition program. The CIA's rendition program, instituted by the Bush administration, is a policy by which agents would kidnap terror suspects and ship them to CIA substations in countries where torture is legal, then torture the suspects.

The American Civil Liberties Union hailed these convictions as great progresses in human rights, while the U.S. Defense Department said it was "disappointed by the

court's rulings." Numerous other CIA operatives were acquitted due to diplomatic immunity status or because the Italian high court declared information relating to their involvement highly classified and struck it from the records. The Americans were all tried in absentia, and now, if they travel to Italy, will risk spending five years in prison. The lead prosecutor is pushing Italy to release international warrants for the men, but the Associated Press says this is unlikely, as the President of Italy was an ally of Bush and refused similar requests in the past.

The trial was the result of the CIA kidnapping Egyptian Osama Moustafa Hassan Nasr from Italy in February 2003, shipping him to Germany, and then shipping him back to Egypt, where

they allegedly tortured him. A spokesman said that the Obama administration was also "disappointed by the verdict." The CIA refused to comment on the convictions.

I'll make a bold statement and say I applaud the Italians for this move. There should be repercussions for our asinine behavior. If Italy, or France, for example, had a group of their agents kidnap somebody from America, we would throw a fit, decry their violation of our sovereignty and our laws, and ask what gave them the right to do something like that. But we do things like that all the time and then get cranky when our allies don't like it. America is a great country, and that being said, our allies should not allow us to be bullies and walk all over them. Way to go Italy.



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The Commuter

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Feature

Happy Turkey Day!

Give more than thanks

Max Brown
 The Commuter

Donate now and help put a meal on someone's table this Thanksgiving.

LBCC's annual Thanksgiving food drive is taking place this week. Last year, the drive supplied 125 baskets of food to the students and faculty of LBCC who didn't have the money to enjoy a Thanksgiving meal with their families.

The drive not only gives people the basket of food, but also supplies them with a \$15 gift card for Safeway. Monetary donations will be used to cover the balance of food that isn't supplied by the food drive.

A number of boxes are set up at the campuses to facilitate easy donations. The food must be non-perishable and not out of date, but they will take anything, even if it's not

traditional Thanksgiving food.

Right now, they are low on donations of food and money, and time is running short: The deadline to donate is Thursday Nov. 19.

"We just don't have the items we normally have," says Tammi Drury, a faculty member who has been working with the food drive for years.

Drury says that the effects of the food drive last beyond Thanksgiving. In the past, people have donated a lot of non-traditional food that families will be able to use after the holiday.

The baskets are not always the same because of the wide variety of food that people give. Effort is made to match donations to suitable families, such as giving baby food to a family with an infant.

Not only are they low on food and cash, but they still need names of people to give



Leta Brown gathers food.

Photo by Eve Bruntlett

baskets to. They encourage any student or faculty member at LBCC to call them and get signed up for a food basket.

"People haven't quite wrapped their heads around [the idea that] Thanksgiving is in a week," said Leta Brown, print technician.

For those wanting to receive a basket, the process is

simple. All you need to do is call in and submit your name; once they have checked that you are attending LBCC as a student, you are approved. Then, head over to pick up your basket of food on Saturday, Nov. 21.

"For some families, this means the difference between having a Thanksgiving meal and not. It's awesome to see the joy in their face when they come in on Saturday," said Brown.

If you are interested in helping out, but don't have food or money to give, volunteers are welcome. Drury says that anyone can volunteer, and it's never too late.

"We want to help, and we're proud to help, and we take care of our own here; we kind of pride ourselves on that," said Brown.

Thanksgiving food drive is sponsored by: Classified Association, AAWCC, Student Government, Student Programming Board Faculty, Management group

Turkey Trot

Walk some laps, get a turkey!

At noon on Monday, Nov. 23, in the courtyard, the annual turkey trot will take place. This event is open to students and staff.

Participants will walk laps around the courtyard. For each lap, the person will receive one raffle ticket. One person can receive up to five tickets.

At the end of the event they draw tickets and hand out prizes, which include turkeys, flowers, pies and much more. Everyone can win one prize.

Another event like this is held during spring term.

"Turkey trot is fun," Brown said. "I even have the day off and I'm coming in for the turkey trot."

Items still needed:

- | | |
|--|--|
| <input type="checkbox"/> graham cracker | <input type="checkbox"/> sugar |
| <input type="checkbox"/> pie crust | <input type="checkbox"/> flour |
| <input type="checkbox"/> pudding | <input type="checkbox"/> Jiffy mix |
| <input type="checkbox"/> olives | <input type="checkbox"/> pancake syrup |
| <input type="checkbox"/> sweet potatoes/
yams | <input type="checkbox"/> stuffing |
| <input type="checkbox"/> marshmallows | <input type="checkbox"/> gravy mix |
| <input type="checkbox"/> pumpkin pie mix | <input type="checkbox"/> canned milk |
| <input type="checkbox"/> vegetables | <input type="checkbox"/> cranberry sauce |
| | <input type="checkbox"/> \$\$\$ |

DROP BOX LOCATIONS

Albany Campus

- Luckiamute/Periwinkle - Carol Mahr LM-117
- Activities Center - Gayle Rushing AC-102
- Red Cedar Hall - Shannon McCord RCH-119
- Takena Hall 1st Floor - Theresa Ezell/Michelle Slay T-101
- Takena Hall 2nd Floor - Jeanine Howell T-213
- Willamette Hall 1st Floor - Deborah Gengler WH-134
- Willamette Hall 2nd Floor - Carlana Weeks WH-209
- Calapooia Center (Bookstore) - LeAnn Schamp
- Calapooia Center (Human Resources) - Kelli Dunleavy CC-108
- Calapooia Center (Academic Affairs) - Marilyn Hale CC-102
- McKenzie Hall - Ginger Peterson MH-111
- South Santiam Hall - Teresa Thomas SSH-101
- North Santiam Hall - Jeremy Conforth NSH-101
- Service Center - Sue Wheeler SC-101
- Forum 2nd Floor - Toni Klohk F-220
- Industrial A 2nd Floor - Linda Dompier IA-202
- Science & Technology 1st Floor - Linda Taylor ST-121

Benton Center - Gwen Cox BC-122

Lebanon Center - Linda Hobson LEBCTR

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Feature

Something a little different.

Better a witty fool than a foolish wit

Maya Lazaro
 The Commuter

What is it that makes the fool such a beloved archetype? Perhaps this is a question best answered by stage actors John Pribyl and Eddie Lopez, who performed “These Foolish Things,” a comical and insightful look at Shakespeare’s most famous clowns, courtly jesters and sage advisors.

The performance took place at LBCC’s Russell Tripp Performance Center on Friday as part of the Oregon Shakespeare Festival. Together, the two-man show convincingly pulled off humorous scenes from “The Comedy of Errors,” “The Two Gentleman of Verona,” “Henry IV,” “Twelfth Night,” and “Hamlet,” with not much more than a pillow, a rope, and couple of hats.

The on-stage chemistry between Pribyl and Lopez became evident during the first scene as their characters played off of each other with ease, and it wasn’t at all hard to imagine that they were friends in real life as well.

Pribyl, a seasoned actor who has been performing in the Oregon Shakespeare Festival for over 20 years, breezily morphed into a multitude of characters, going from a snooty upper-class courtesan to a sex-addled wife to a worldly advisor in mere moments, never losing momentum or flubbing the characterization. Lopez, whose contrasting youth and shorter resume never once detracted from the



Above: Shakespearian actors Eddie Lopez (left) and John Pribyl clown around.

Photo by Maya Lazaro

Right: Lopez and Pribyl help aspiring LB student actors.

Photo by Eve Bruntlett



performance, kept pace with the more experienced Pribyl, captivating the audience with his vibrant energy while also capturing the hidden subtleties of his roles. Every stomp, sigh, and twirl was perfectly choreographed by the actors, who had spent two months beforehand meticulously planning the performance, but both were so natural on stage that an audience member would never have noticed.

After the performance, Pribyl offered some

advice to the aspiring actors in the audience.

“If you’re an actor and you want to be employed, do Shakespeare.”

Following “These Foolish Things” were two more compilation plays that included the work of playwrights Edmond Rostand and William Faulkner and a workshop that gave students the chance to absorb the actors knowledge of the craft. Drama students from Corvallis High School attended the workshop, which had a special focus on status and class within society, as part of a school field trip. Pribyl and Lopez were one of two actor groups that performed at various schools and theaters throughout Oregon, and had to audition against thousands who sent in their acting takes in order to secure their roles in the Oregon Shakespeare Festival.

Next season Lopez will have roles in “She Loves Me,” “Throne of Blood,” and an adaptation of “Macbeth” with the Oregon Shakespeare Festival, while Pribyl was

coy about revealing his upcoming projects, only mentioning there would be “a few things in the works.”

Students and faculty interested in attending more festival plays and events, go to www.orshakes.org for tickets and more information.

Lemon Blueberry Oatmeal Bars

Jana West
 The Commuter

This is a simple an easy treat, great for taking to a holiday get together or giving as a gift.

Ingredients for base:	1 ½ tsp baking powder	1 tsp grated lemon zest
3 cups all-purpose flour	1 tsp ground nutmeg	1 ½ cups butter or margarine
3 cups old-fashioned rolled oats	½ tsp cinnamon	2 eggs beaten
2 cups packed brown sugar	½ tsp salt	
Ingredients for lemon curd:	1 tbsp grated lemon zest	4 cups blueberries (thawed if frozen)
1 egg	¾ cup freshly squeezed lemon juice	
1 can (14 oz) sweetened condensed milk	2 tbsp all purpose flour	

Directions:

1. Preheat oven to 375 degrees.
2. Grease 13x9 baking pan.
3. Base: In a large bowl combine flour, brown sugar, oats, baking powder, nutmeg, cinnamon, salt and lemon zest. Cut butter into flour so that mixture resembles coarse crumbs; you will need to get your hands a little dirty for this. I stick the butter in the freezer until just firm, then grate the butter using the large shredder from a cheese grater; this works great any time you need to “cut” butter into flour. Set aside 2 ½ cups of base mixture for topping. Add eggs to remaining mixture and spread evenly into prepared pan. Bake for 10 minutes in preheated oven.
4. Lemon Curd: In a separate bowl beat egg and condensed milk until smooth then add lemon juice, zest and flour until blended. Gently fold blueberries into curd.
5. Spread lemon blueberry mixture evenly over base then top with remaining oat crumb mixture. Bake for 40 minutes, or until lightly brown. Place pan on a wire rack to cool. Let cool and cut. Should make 20-30 bars depending on how big you want them. Great when served heated with a dollop of ice cream.



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LBCC Bookstore

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Letters

Letters to the editor. These do not reflect the views of the Commuter staff.

Re: "Suburban Love Stories"

To the Commuter,

In the November 12th edition, LBCC English Faculty and author Karelia Stetz-Waters' contribution to the Valley Writers Series was underscored in "Suburban Love Stories." As one of Stetz-Waters' colleagues, I was thrilled to read about her interest in sharing her love of literature and story-telling with the LBCC Community.

What concerned me about the piece though was a statement made by an LBCC student that was included in the article. Benjamin Brumbaugh was quoted as saying "It gave us aspiring mess-pool of unregistered authors [who attended Stetz-Waters' reading] a chance to talk to someone of a bigger name than us ... [but] I'm not a fan of gays and lesbians, to be frank ... I'll probably never read or touch one of her books."

Two very important things are going on here that I would like to address. First, Brumbaugh clearly has issues with people who are different

than him and seemingly has no regret about letting this be known.

As a member of this institution and as a supporter of basic human rights, I am discouraged and saddened, but not surprised, that there exists on this campus and in our community individuals who hold values that are in opposition to ones where people's differences are embraced and encouraged. This places even more of a challenge on the shoulders of our administration and faculty to address attitudes like Mr. Brumbaugh's in our programming and curricular development, and on students to figure out sensitive and inclusive ways to communicate with one another.

Second, and perhaps more germane, is my confusion about why the Commuter staff, and the article's reporter Max Brown, decided to include his quote at all. Was it because it was the more "provocative" of statements made about Stetz-

Waters' works? Was it because there was a hope to incite fury and divisiveness? Were there no other student views available that found ways to praise or minimally to objectively respond to her reading?

Stetz-Water's memoir is characterized by the reporter as "[one that does not] focus on the prejudices and discrimination that people have experienced ... because she feels that she was accepted and protected by her family, friends, church and others in the community." Mr. Brumbaugh's statements are the antithesis of her experience.

"We" know it is out there; Stetz-Waters knows it is out there. So why give space and air to a person whose words and opinions seek to remind her and the rest of us about "it." First Amendment, perhaps. But the spin that is crafted is mean-spirited, and useless in the tenor of Stetz-Waters' work and contribution to our community. The statements also bolster an existing climate

of fear and antagonism for the LBGQTI (Lesbian, Bi, Gay, Questioning, Transgender, Inter-sex) community, a climate that reaches beyond LBCC's property.

Mr. Brumbaugh's comments, however, are worthy of note in another context and should remind us all that there are deep fairness issues that need to be taken more seriously as a campus community. And The Commuter would be an appropriate spot for that conversation, but the conversation should be directly addressed within the context of "Diversity Issues" or "Prejudice and Racism" or "Hetero-Privilege." These are real issues that touch each and every one of us. The Commuter readership is intelligent, and they deserve a paper that tackles tough issues with grace and dignity, not with distortion or sloppy journalism.

Michele Wilson
 LBCC Anthropology Faculty

A note from Max Brown:

The Commuter and I decided to include the potentially controversial quote because it was part of the story.

I interviewed Brumbaugh and then interviewed Stetz-Waters. During the interview with her, a discussion was started because of what Brumbaugh said.

My hope is that journalism can help stimulate debate on important topics such as the one addressed in this story.

Thank you for your letter.

Linn-Benton loop disappointing

Too many times have I seen unethical behavior from the bus drivers toward students who ride the Linn-Benton Loop. This Monday was the last straw of bad treatment I have been observing since the beginning of the term. I now feel obliged to report my observations after many repeated instances because we must not forget that the main purpose for the Loop to run is for students who must commute back and forth from Corvallis and Albany to attend the community college. I would also like to emphasize the enormous amount of new students enrolled at LBCC this term due to our economic crisis.

Having said this, one would expect the overall attitude of the bus drivers to be one of support, for the people who are struggling to get an education in these hard times, and one of concern, for the well-being of the many students that depend on the bus system to get to class and then to their jobs and families, not only on time, but safely.

The situations I have been observing are those of making personal calls on what is the right thing to do at the height of a challenging moment. According to this student's observation, the bus

drivers should not leave a student running nor biking alongside the bus as it is departing only because they are unwilling to wait the few seconds it takes to let the student on the bus; bus drivers should not ask students to get-off when they have misplaced their bus ID and are in the process of finding the dollar it takes to pay the fee to ride; and even more shockingly, bus drivers should not shut the doors on a student's body as they are standing on the steps asking the driver to wait a few seconds for the student they sent to park his bike because he was unable to take it on the bus with him, stating that's too bad it's not my problem and violently start the engine making the student who was on the door steps tumble and almost fall after receiving the attack from the closing doors, while she watches her classmate run next to the bus in tears.

If you have had a similar experience, please publish an article so that everyone will know of the repeated offenses against student bus riders so that commuters will receive better treatment.

-Laura Soto



THE COMMONS FARE

11/18-11/24

Wednesday
 Dishes: Baked Stuffed Snapper, Braised Lamb and Cheese & Fried Onions over Spaetzel
 Soups: Gazpacho and Cream of Broccoli

Thursday
 Dishes: Beer-battered Fish Sandwich, Cider-brined Pork Chop and Cheese & Mushroom Crepes
 Soups: Grilled Vegetable Beef and Beer Cheese

Monday
 Dishes: Chicken Fricassee, Fettuccine Bolognese, Portabella w/ Spinach, Poached Egg & Bearnaise
 Soups: Italian Sausage and Curried Cream of Carrot

Tuesday
 Dishes: Poached Fish over Creamy Polenta, Braised Beef and Vegetable Lasagna
 Soups: Italian Wedding Soup and Minestrone

THE COMMUTER'S STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

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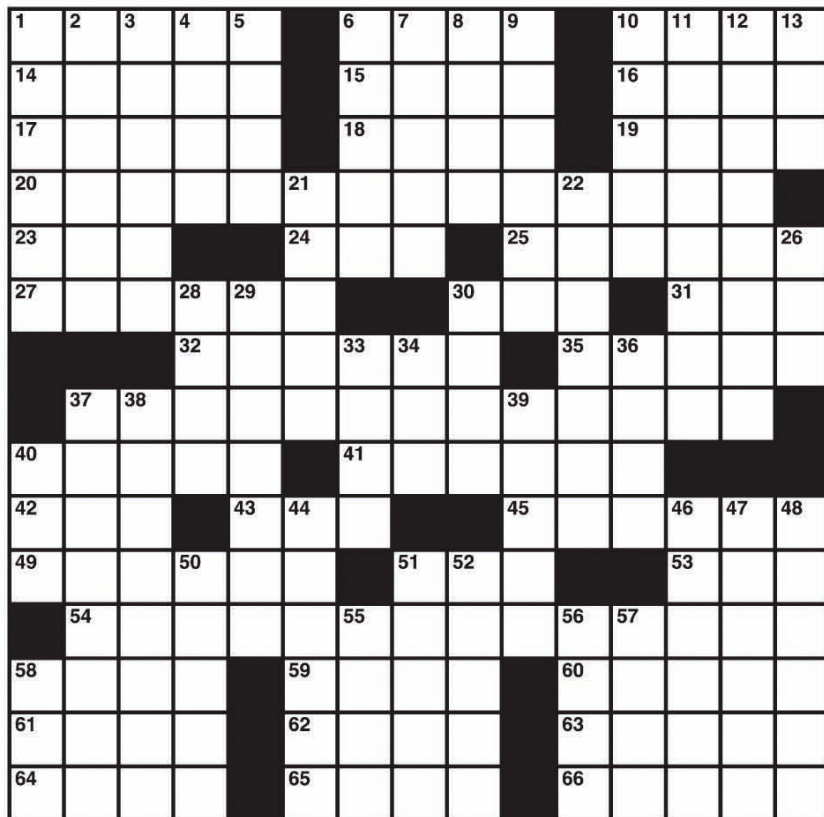
Surreal Living

Crosswords, cartoons and some fun facts to brighten your day.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Made a disapproving sound
 - 6 Witticism
 - 10 Highlander
 - 14 Cop __: bargain in court
 - 15 Healing plant
 - 16 Oregon Treaty president
 - 17 Trembling
 - 18 Having all one's marbles
 - 19 Word processing reversal
 - 20 Big Southwestern trombones?
 - 23 Ending for "ranch"
 - 24 Neither Rep. nor Dem.
 - 25 Thing
 - 27 Madame, in Madrid
 - 30 Wide shoe size
 - 31 Geese flight pattern
 - 32 Actress Greer who received five consecutive Oscar nominations
 - 35 At the ready
 - 37 Refined trombones?
 - 40 Made on a loom
 - 41 Imitation
 - 42 Med or law lead-in
 - 43 Command ctrs.
 - 45 Musical beat
 - 49 Wells's "The Island of Dr. __"
 - 51 Fill with wonder
 - 53 Jr.'s son
 - 54 Continuously-playing trombones?
 - 58 Clenched weapon
 - 59 Mechanical memorization
 - 60 Remark to the audience
 - 61 To __: perfectly
 - 62 Sporty sunroof
 - 63 Baseball card brand
 - 64 Wall St.'s "Big Board"



By Charles Barasch

- 65 Clownish
- 66 Shore birds

DOWN

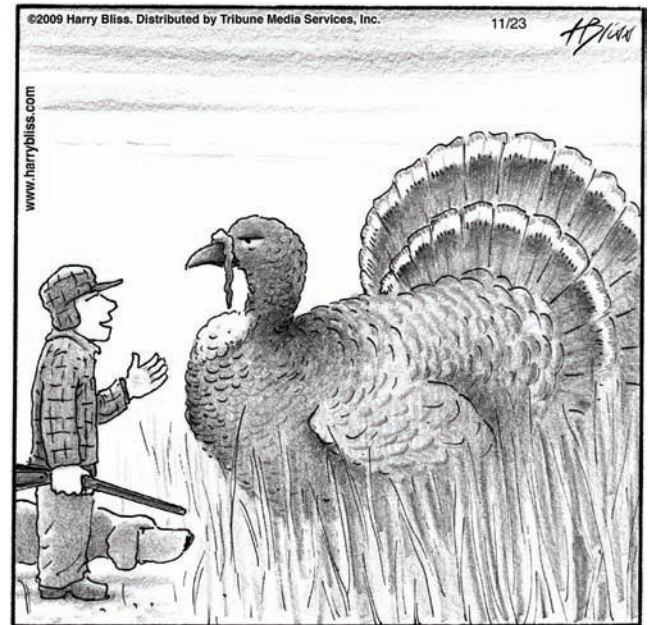
- 1 Samples a bit of
- 2 Ball
- 3 Loud auto honker of yore
- 4 " __ mouse!"
- 5 Weekly septet
- 6 Argonauts' leader
- 7 Large antelope
- 8 Tune
- 9 Dainty laugh
- 10 Sudden gushing
- 11 Conspires (with)
- 12 Octogenarians, e.g.
- 13 Boxing ref's decision
- 21 Whopper creators
- 22 Lord's Prayer words following "Thy will be done"
- 26 Thus far
- 28 Eye unsubtly
- 29 Drizzly day chapeau
- 30 Some pass catchers
- 33 Women

Wednesday's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

- 34 Above, in poems
- 36 Slow-moving, as a river
- 37 Penetrable quality of skin
- 38 Makes a cliché of, say
- 39 Exposed
- 40 Typist's stat.
- 44 Crystalline mineral
- 46 More petite
- 47 Like eggs in an Easter hunt
- 48 Skinflints
- 50 Big name in perfumery
- 51 Dramatist Chekhov
- 52 Tearful
- 55 Letter after theta
- 56 Drift, as an aroma
- 57 Shipwreck site
- 58 Air mover



"Ha, ha. This is all just, ha, ha, a big misunderstanding ..."



"I'm not 'getting angry' at you, Rachel - I'm winning the argument."

Did you know?

The Romans crushed egg shells on their plates to drive out the evil spirits residing there.

The U.S. Navy trains dolphins to find divers and ocean mines. They use sonar devices attached to dolphins to find the mines.

The top 5 selling books of all time are:

1. The Bible
2. The Qur'an
3. The Xinhua Zidian (New China Dictionary)
4. Chairman Mao's Poems
5. Selected Articles of Mao Zedong.

Add/Drop

An LBCC student generated comic.

By Maggie O'Reilly



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ARTS & ENTERTAINMENT

Reviews, upcoming events, and the cure for weekend boredom.

redbox review

Twilight

Bonnie Starr
 The Commuter

With "New Moon" on the horizon, it seems appropriate to review the movie that every girl from age 13 to 30 gets the giggles for, "Twilight."

A movie based around the idea that vampires aren't just old guys with funny looking beehive hairdos from Transylvania, "Twilight" is the first in what promises to be an on-going, lucrative series of films based on the books by Stephenie Meyer. How do I know this? Well, the second installment comes out this week, and the third has already been filmed. That's how I know this.

Our emo heroine, Bella Swan (Kristen Stewart), moves to a little town in Washington state and manages to be depressed enough to attract the attention of the frightening yet adorable Edward Cullen (Robert Pattinson). She's told by some new friends that the Cullen family is weird, and she should just avoid them. She finds that very difficult when Edward decides to pull a Superman and stop a speeding truck from crushing her. It was love at first major vehicle accident.

The movie progresses with Bella being emo at Edward, and Edward being, well ... he just acts like a creepy stalker for a while, following Bella from school, to home, to dinner ... can we say court order? But like any needy 16-year-old girl, she doesn't find refuge in the legal system, she instead decides that this is a sign of how wonderful and devoted he is.

Eventually, there's some neat-o vampire fights too.

But actually this is a romantic love story between a young girl coming of age and a ... one hundred and eight year old vampire?!? How very statutory.

I don't like Bella. Or maybe it's just the actress? She comes across not only as emo, but as a snobby I-deserve-everything kind of girl. She is the kind of girl I would have punched in the nose in high school. I didn't read the book, so if that is how she was written, then kudos to the screenwriters. But I still don't like her.

And poor Robert Pattinson; his career is now forever tied to the night. Do we even remember his performance as the confident yet kind-hearted Cedric Diggory in "Harry Potter?" Perhaps one day, we'll get to see him take off the glitter again.

Ok, I admit it. I myself am a vampire fan. Everything from Bram Stoker to "Vampire Hunter D;" even "Blade" and "Nosferatu." I love them all. And "Twilight" is no exception. You can bet your bottom dollar that I'll be at the theatre to see "New Moon."

But this love of the undead does not affect my critique! The movie is a good watch no matter how skeptical you are. If you enjoy the genre of romantic love stories on the darker side of fantasy, this is the film for you. If you prefer sports movies, or anything with Chuck Norris, avoid at all costs. But, I do recommend this movie; after all, it's only one dollar.



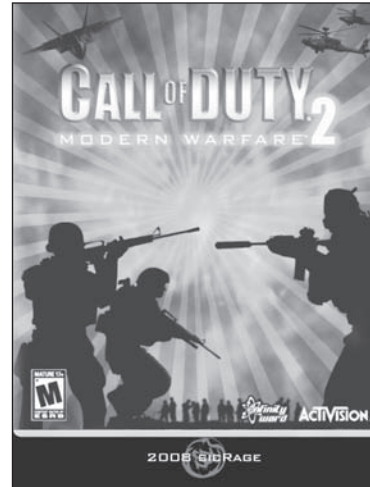
"Duty" calls, fun answers

Justin Bolger
 The Commuter

"Call of Duty: Modern Warfare 2" (PC, PS3 and Xbox 360) offers a three-layer treat that's far more delicious than your pampering mom's homemade chocolate cake. In order of good to freaking awesome, these layers include a single player campaign, the new single or co-op Spec Ops mode, and the option that was forged from the stuff that dreams are made of, online multiplayer.

The single player shouldn't be the reason you buy this game. It's decent and all, but it simply does not live up to the "Call of Duty" reputation. There's not so much a storyline as a stringing together of some really intense scenes. The average player should expect to take about five hours to complete their first play-through.

Spec Ops mode serves as an alternative to the campaign mode and a sweet spot to team up.



It consists of a series of timed missions requiring definite strategic planning on your part. The point here is to gun for high scores, unlockables and undeniable bragging rights.

Multiplayer is the bread and butter of any first-person shooter, and the original "Modern Warfare" set the standard just two years ago. The sequel improves the classic formula through fine-tuning and expanding. New maps, perks, and guns are merely the icing on the cake.

Players can now choose a secondary weapon that would have been

restricted to the primary slot before. For example, you can tote a SPAS-12 shotgun along with your M-16 assault rifle to maximize your slaying potential.

Kill Streak options have become available to tinker with. You can select up to three of the 15 choices. Should you pick the radar for three kills, or can you really get the 11 kills in a row to earn the aid of an AC-130 gunship?

Conversely, newbies are rewarded when they die several times in a row. Death Streaks help the match's meat enjoy the game just a bit more without unbalancing the gameplay. The first bonus, Copycat, brings the newbie back with the gear of the one who bested him.

You must understand the glory that is "CoD: Modern Warfare 2." Did I mention the riot shield? Play it, breath it, love it. This game will certainly make Game of the Year.

"Pirate" misses the boat

Ashley Christie
 The Commuter

Oh, the '60s: a time of sex, drugs and great rock 'n' roll.

"Pirate Radio" is set in 1966 England and promises to be a movie for "drug-takers, law-breakers, and fornicators." Sadly, "Pirate" fails to really rock the boat.

Soon after the big, bad British government banned rock 'n' roll from the airwaves, several small radio stations took to the seas to broadcast the music that defined a generation. "Pirate Radio" is supposedly about one such ship of renegade DJ's, lead by The Count (Philip Seymour Hoffman), and their war against the government. "Pirate Radio" is actually about the coming-of-age of the newest crewmember Carl (Tom Sturridge) and his quest to get laid, which has the same awkward and embarrassing moments in any decade.



The audience is left treading water while the film goes back and forth between these two story lines trying to decide which one it wants to fully develop. "Pirate" is at its best when it is focusing on all of the DJ's on board and their interactions with each other. But these scenes are too few and far between to sustain the entire film. Hoffman, along with Bill Nighy as the station boss, is superb as always, and supplies the film's funniest moments.

What is maybe most disappointing about "Pirate" is the lack of attention it pays to '60s British rock music. When your film premise is banning music from the radio, it might be a good idea to feature some of that music in your movie. This is especially true when that music is from groups like The Beatles, The Rolling Stones and The Who.

Overall, I'd say rent "Pirate Radio" for Hoffman, Nighy and the other pirates. For now, skip the theater and buy a Kinks album.

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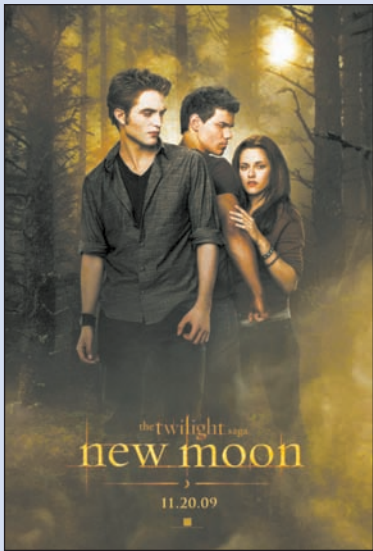
Reviews, upcoming events, and the cure for weekend boredom.

Coming attractions

The Twilight Saga: New Moon

A film adaptation of the second installment of the New York Times bestseller Stephenie Meyers' vampire series, finds seventeen-year-old Bella Swan (Kristen Stewart) caught between the vampire and werewolf worlds, and entirely human. When her vampire boyfriend Edward Cullen (Robert Pattinson) leaves Bella, she learns to cope by becoming an adrenaline junkie.

Runtime: 130 minutes
Rating: PG-13



Planet 51

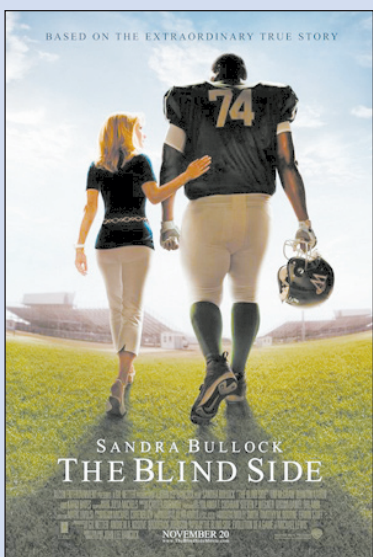
Astronaut Charles Baker (voiced by Dwayne Johnson) arrives on Planet 51 assuming that he is the first lifeform to travel there. He soon discovers an entire civilization of smallish green people who fear an invasion from "alien" invaders, such as Charles. This movie is like every alien movie in reverse – humans are taken as invaders. Planet 51 also includes the vocal talent of Jessica Biel.

Runtime: 91 Minutes
Rating: PG



The Blind Side

A homeless teen named Michael (Quinton Aaron), drifting in and out of the school system, is adopted by a loving couple named Leigh and Sean Tuohy (Sandra Bullock and Tim McGraw). Michael begins to realize his potential as both a student and a football player. Directed by John Lee Hancock (The Rookie). Runtime: 126 minutes
Rating: PG-13



Sources: Imdb, Fandango, Wikipedia

2012: Emmerich wastes our precious time

Ryan Henson
The Commuter

If the Mayans have predicted the end of the world as easy as I was able to predict nearly every plot turn in "2012," we should be very concerned.

Director Roland Emmerich's ("Godzilla," "Day After Tomorrow," "Independence Day") latest apocalyptic "event" film seems to be a mishmash of all "event" films that have come before it. We see volcanoes erupting, buildings tumbling, tidal waves crashing and earthquakes splitting the ground. And while the CGI effects are colossal, they are not enough to overpower the lackluster script, shallow key characters and exhausting length (158 minutes).

The movie follows struggling novelist, Jackson Curtis (John Cusack), his ex-wife, Kate Curtis (Amanda Peet) and their two kids as they mend their relationships while narrowly escaping death over and over and over. Not only are the action sequences tiring and the plot foreseeable, the ridiculousness is quite thick in this one, and even those with a high tolerance for far-fetched action sequences and gargantuan plot holes will find themselves saying "yeah, right" a couple dozen times.

The movie explains that the destruction is the result of an immense solar flare that has heated up the Earth's core and caused "Earth crust displacement." Scientists have been aware of what is happening for quite awhile, but in order to prevent chaos, no civilians are warned of the situation until the last minute. When the wreckage begins, it is impressive. But after awhile, you find yourself not caring anymore. Really, how many times can you watch John Cusack and company calmly careen cars and planes over crumbling ground and between

falling buildings?

Between the disaster scenes, which come with the regularity of a heart beat, are bouts of long-winded dialogue usually spit out by scientist Adrian Helmsley (Chiwetel Ejiofor), as he admits he was mistaken about the severity of the situation or when he is taking a moral stand for the decency of humanity. Not only are the conversations rambling but, in some scenes, they're just silly. For instance, Kate Curtis' new boyfriend, Gordan (Thomas McCarthy), utters the words "I feel like we are being pulled apart," right before an earthquake opens up a fissure between him and Peet's character.

Ugh.

The movie lays on some thick symbolism, but it's obvious and hackneyed. John Cusack's character, which becomes the unlikely savior of humanity, has the same initials as a certain messiah and his son's name is Noah. Did I mention there are arks in this movie? Did I mention in one scene a crack forms between David and God's fingers on the ceiling of the Sistine chapel? Again, ugh.

To be fair, with all the fail in this movie, there is a little win. As I said before, the CGI is impressive, and moviegoers will watch in horror as they experience

the devastation of a number of international landmarks and religious monuments. Also, Woody Harrelson's character, Charlie Frost, a pirate radio DJ stationed at Yellowstone National Park, is a relief from the other cookie-cutout characters and easily steals every scene with the kind of crazy that only Harrelson can muster.

December 21, 2012 is rapidly approaching and, if this will be the day of our reckoning, every hour counts. Don't waste three minutes on this movie.

Overall:



Weekly Weather Predictions

Wednesday-11/18	Thursday-11/19	Friday-11/20	Saturday-11/21	Sunday-11/22	Monday-11/23	Tuesday-11/24
Rain 49°	Rain 51°	Cloudy 60°	Cloudy w/ Sun 47°	Rain 51°	Rain 52°	Cloudy w/ Sun 47°

Warning: These are only predictions. For up-to-date forecasts, please look out your window. source: accuweather.com