

THE COMMUTER

Your Community Compass

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VICTORIA'S SECRET

Positively Pink

Joy Durham

Contributing Writer

National Breast Cancer Awareness Association celebrates 25 years of awareness, education and empowerment this month.

Here at LBCC, we showed our support with our second annual "Wear Pink Day," on Oct. 6.

Pink: continued on Pg. 9

Ode to Mac Legend
pg. 6

Goodall Speaks
pg. 8

Hot Shot Opens
pg. 13



Wednesday(10/12)	Thursday(10/13)	Friday(10/14)	Saturday(10/15)	Sunday(10/16)	Monday(10/17)	Tuesday(10/18)
Partly Sunny 66°/42°	Cloudy 67°/44°	Showers 63°/39°	Cloudy 64°/39°	Cloudy 63°/41°	Partly Sunny 66°/40°	Partly Sunny 66°/48°



WEATHER

Source: accuweather.com

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Linn-Benton Community College's Weekly Student Publication

**THE
COMMUTER
STAFF**

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter



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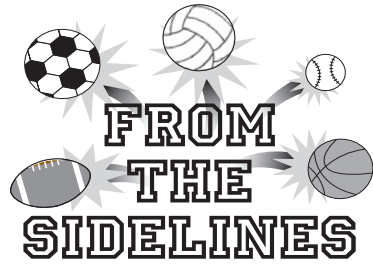


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LBCC

Women's Volleyball

10/7/11- **LB** defeats Umpqua (25-23, 25-18, 25-16)

10/8/11- **LB** defeats SW Oregon (25-15, 25-19, 19-25, 25-17)

A dominating week for the number one ranked Roadrunners, as they keep rolling to improve their record to 5-0 in division play and 23-4 overall.

Next week:

10/14- 10/15 2011 Pierce College
Crossover Tournament in Lakewood, WA

Men's Soccer

10/9/11-**LB 6** WOU 2

The Runners scored five goals in the second half and evened out their record to 1-1.

Next Week:

10/16/11 Away vs. WOU, 2 p.m.

Women's Soccer

10/9/11 **OSU 11** LB 3

The lady Runners held their own in the first half however, the second half was a different story. The team is now 0-1-1 on the season.

Next Week:

10/15/11 Away vs. UO, 10 a.m.

OSU

Football

10/8/11- **OSU 37** Arizona 27

The Beavers picked up their first win of the season. Sean Mannion had a big game, throwing for 267 yards and two touchdowns. The Beavers are now 1-4 overall and 1-2 in the Pac-12 north division.

Next Week:

10/15/11 Home vs. BYU, 1 p.m.

Women's Volleyball

10/7/11 No. 7 **Stanford** defeats OSU (25-22, 23-25, 17-25, 16-25)

10/9/11 No. 4 **California** defeats OSU (25-23, 19-25, 14-25, 15-25)

Tough week for the lady Beavers losing two matches. The teams record drops to 11-7 and 3-5 in Pac-12 play.

Next Week:

10/14/11 Away vs. UCLA 7 p.m.

10/15/11 Away vs. USC 7 p.m.

Men's Soccer

10/7/11 **San Diego State 3** OSU 1

10/9/11 **UCLA 2** OSU 1

Two games could have gone the other way. Both losses came against top 25 teams and drops the Beavs record to 3-7-1 and 1-2-0 in Pac-12 play.

Next Week:

10/14/11 Away vs. California 4 p.m.

10/16/11 Away vs. Stanford 1 p.m.

Women's Soccer

10/7/11 **OSU 2** Arizona State 0

10/9/11 **OSU 1** Arizona 0

The Beavers finished a sweep in the desert to return home with an impressive record of 10-3-1 and 4-1.

Next Week:

10/14/11 Away vs. Utah 6 p.m.

Kyle Holland
Sports Editor

Linn-Benton's men's soccer team is full of stand-out athletes and star players. The team has a new attitude this year with a strong emphasis on winning and hard work. Team captain Maxwell Sampson is returning for his second straight year to lead the team and take the Roadrunners to the next level.

Sampson has been playing soccer is whole life. Growing up in Junction City, he played every sport he could including football, baseball, basketball, and track before realizing his passion was on the soccer field.

"I fell in love with soccer because of the tactics and class of the game." Sampson says.

Being a captain is no new role for Sampson. At high school in Junction City, he spent his junior and senior years as the captain of the varsity team. From there he spent a year on the Eugene Metro Futbol Club U-18 team and a year playing for Northwest Christian University before coming to LB.

When asked about his role on this year's team Sampson says, "Being a team captain puts everything into perspective, how I act rubs off on the whole squad."

Sampson is majoring in exercise science and hopes to one day be a certified athletic trainer. He plans on transferring to Oregon State University by spring term and

hopes that playing at LB will get him in shape to walk onto the OSU squad next year.

Art Mota has had the pleasure of coaching Sampson for the second straight year and has nothing but good things to say about his star player.

"He's a natural leader; he knows what to say and more importantly how to say it. He has the respect of his teammates, and no one can question his effort and work ethic. He's one of the best defensive midfielders that I have had the pleasure coaching."

Sampson himself has done three years of coaching various U-14 teams around the valley, including a summer in Pennsylvania working for a summer camp coaching kids of all ages and developing their skills.

When not on the soccer field Sampson's latest hobby is catching on quickly with his friends. Sampson has recently began home brewing his own hefeweizen and wheat beer with his friends. Over the past few months, they have brewed over 50 gallons of beer and are having a blast.

The team is very optimistic on the upcoming season, and after a dominating 6-2 win Sunday vs. WOU, the team is back to a .500 record. With Sampson's confident leadership in the midfield and a strong team around him, the team is putting some exciting action on the field. Be sure to check the upcoming schedule to come support your school's team and have a good time.

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The Commuter



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LBCC Commuter

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WORKSHOP**

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Need help finding scholarships that work for you?
Need information on the FAFSA and Pell Grant?

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Wednesday and Thursday

OCTOBER 12TH AND 13TH

12:00pm - 1:00 pm

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Forum 220 (541)917-4461

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Driving In "text"icated

It's Easy to be Distracted Behind the Wheel

Bethany Henry

Contributing Writer

As a passenger in the backseat of a moving vehicle, would you blindfold the driver and then count to four? When texting while driving, the average glance at a cell phone lasts four seconds. If you were to do so while driving at 60 miles per hour, you would travel more than the length of a football field without looking at the road. The risk involved in responding to a text is the same as having a passenger's hands clapped over your eyes.

Accidents involving distracted driving happen because, when texting, your brain needs time to process and understand the message and then compose a response. Your attention is divided between the conversation and the road not only when texting, but also when anticipating an incoming text. This reduces your reaction time just as much as or worse than being drunk. According to dwiwatch.org, a study conducted by the University of Utah showed that the risk involved in one text is the equivalent of driving with a blood alcohol content of .08 percent.

An example of distracted driving is 57-year-old Kathy Smith, who said that in the past she routinely left her house in her pajamas and arrived at work fully dressed. Her proudest driving moment was when she tossed a salad on the way to a funeral. At red lights, she would chop ingredients on a cutting board and then toss in pasta, mayo, and other ingredients as she drove. As absurd as this scenario may sound, texting is no less dangerous.

A teenage girl, who averages 5,000 texts a month and appeared on Dr. Phil had had her license for four months. In that time, she hit a curb because she forgot to shift gears, resulting in \$3,000 in damage to the car. She also nearly hit a pedestrian with her little sister in the car, received a ticket for driving 80 in a 55 zone, and drifted forward and hit a guardrail, all while texting. Despite her driver's record, she felt confident enough to say, "I don't feel afraid that I'm going to get into a car accident, while texting because I feel like I'm a good enough texter."

Eighteen-year-old Patick Sims did not get by as fortunately. He hit and killed a bicyclist when texting while driving. Like many people, Sims overestimated his multitasking ability. "I think everybody thinks it can't happen to them," Sims says, "because I thought the same thing. But obviously, it can." Along with having his license revoked and losing his cell phone, he spent 10 days during his spring break in jail, and as a part of his court-ordered community service, Sims went around to local high schools to talk to and warn teenagers. Worst of all, he has to live the rest of his life with the lasting consequences and effects of his actions. "There are no words to say how sorry I am," Sims says. "I think about this car accident every single day of my life."

Why then do people continue to mix texting with driving? With the rise in technology, people have begun to feel the need to reply instantly and be in constant communication with friends. While they may not have originally planned to text while driving, upon hearing the sound of a message received, young people may find the desire to stay connected with friends difficult to resist. Also, the belief among the public that they can text and drive safely is similar to the excuse prevalent among drunk drivers who say they can handle it. Even if you can text with your phone in your pocket, you will still be impaired due to a phenomenon known as "inattention blindness." You can be looking straight out the windshield and not see what is in front of you because your focus is diverted from the road. Don't let, "I can multi-task," be your famous last words.

If you are struggling with this, ask a parent or friend to hold you accountable. If you receive a text while driving, ignore it until you are in a safe environment. Kiefer Sutherland's character, Jack Bauer, texting while driving in the TV show "24" is a representation of "Do not try this at home." It's not rude to care about others and your well-being. You're not invincible, and it's not worth risking lives over one insignificant, senseless text, no matter your level of texting competence. Bottom line, the public needs to get the message: Don't drive in "text"icated.

For more information on how teenagers can spread awareness and help save lives, visit KeeptheDrive.com.

New Kid on Campus

Shawna Thibert

Contributing Writer

New on campus? You are not the only one. All of us are entering a period of transition in our lives. If you think you are the only person at LBCC who has no idea how to cope yet, don't fret; you are not alone.

A lot of fears are rattling through everyone's heads. The most common is the transition into a much larger environment where you don't know many people, and are having to make new friends and find new places.

"It's kind of daunting trying to find all of my classes," says Sammy Day, medical assistant major.

Take a deep breath though, because it is only temporary. Jillia Frishkorn, psychology major, realizes, "It's not actually a big deal. You can pretty much latch onto any friendly person, and they'll talk to you."

If you are worried about the raise in difficulty, it is only natural. "It's a matter of adjusting and finding a good pattern. Procrastination is the enemy," adds Frishkorn.

"Talk to your teachers, they'll help you, like a bird that takes you under their wing," says Bo Evans, automotive technology major, on how to handle the extra work. "People don't seem to understand, that is what teachers do."

It has been a general consensus that people enjoy the variety of characters on campus, and most all are so friendly and willing to chat. "There is no drama," observes Erin Tibbals. "LBCC is so widespread it makes cliques near impossible," notices Frishkorn.

It's the freedom that people enjoy. New students are really appreciating the difference between high school, where everything is micro-managed, to college, where you have the freedom to roam and do as you please. "You can smoke if you need a smoke, or go grab something to eat between classes," says Evans.

So what is the best way to come out of this kicking? When consulted, LBCC counselor Mark Weiss, gave what he considered to be the most important tips to success: show up for class, get the homework done, get enough sleep, and persevere. "Success comes to those who keep on trying. It's important to try hard, but it's even more important to try long," he says. "It's the students that find a way to keep coming, and keep coming, and keep coming that graduate and go on to better lives."

You may be wondering, "What comes next?" "When I think about what students need to do to prepare for the future, I think of making connections," Weiss says, "It's only through our relationships with others that we gain that extra bit of information or inspiration that can make all the difference between failure and success." He recommends spending time with your advisers and teachers to practice making connections. "These are the people who are creating the future. Find out what they know."

THE COMMONS FARE 10/12-10/18

Wednesday:

Dishes: Chicken Fried Steak w/ Country Gravy, Chicken Massaman Curry w/ Steamed Rice, Falafel.
Soups: Tortilla and Split pea

Thursday:

Dishes: Pulled Pork Sandwich, Grilled Chicken Breast w/ Hazelnut Berry Beurre Rouge, Lasagna Florentine w/ Garlic Cream Sauce.
Soups: Beef Barley and Loaded Potato Chowder

Friday: Chef's Choice

Monday:

Dishes: Swiss Steak, Sweet & Sour Tempura Chicken w/ Steamed Rice, Eggs Benton.
Soups: Seafood Chowder and Vegetarian Vegetable

Tuesday:

Dishes: Roast Turkey with Dressing and Pan Gravy, Poached Salmon over Mushroom Rice Pilaf with Bearnaise, Eggplant Parmesan.
Soups: Corn Chowder and Tomato Basil

Advice from Weiss

Question: I have a class I want to drop, but if I do, will it effect my financial aid? I've heard different things.

Answer: Possibly! It depends on your current academic progress. Do you have "satisfactory Academic Progress (SAP)" with financial aid? Are you in "good standing," or "Unsatisfactory?"



Mark Weiss
Counselor

We are now past the deadline to "drop" a class. You may still "withdraw" from a class. But the difference between a "drop" and a "withdrawal" is far more than a semantic one; and you could lose your aid over it.

Withdrawing from a class means that you are bailing out after the second week of the term. One problem with waiting until the third week to take yourself out of a class, is that the financial aid office pays for your classes after the second week. So, once they disburse the funds, based on your enrollment after two weeks, any changes to your schedule will have an effect upon your aid.

An even bigger issue is that a "withdrawal" puts a "W" on your record. A "W" is a non-completion to financial aid, just the way an "F" is a non-completion. New federal guidelines for financial aid have created a near "zero tolerance policy" when it comes to non-completion.

We often forget that, where financial aid is concerned, your rate of competing courses is as important as your grade point average.

So here's the bottom line: To keep financial aid, a full-time student must pass at least 12 credits. A three-quarter-time student must pass at least 9 credits. A half-time student

must pass at least 6 credits. And a student taking less than 6 credits must pass 100% of their credits.

The exception to the above guidelines is that a student who has a 100% completion rate, who has a term with non-completions, will be put on probation for a term, instead of having to do the appeals/petition process, as long as they have completed at least some credits during the term in question.

Finally, Financial Aid also has two Standards that students must maintain through their entire time at LBCC: A 70% completion rate and a 2.0 grade point average. These are bare minimums, and I strongly recommend you stay well above these minimums, so you have a margin for error.

Students on financial aid, who fail to meet the standards I've just described, can do an appeal/petition process to try and keep their aid. The forms for this process are on the financial aid web-site. However, appeals processes take time and are unpredictable. Far better to make sure you stay in good academic standing, and if there ever is a class you need to take yourself out of, always do it in the first two weeks of a term. Always.

Mark J. Weiss
Counselor

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.



Trynes/ flickr.com

Suppression of the Word



Jennifer M. Hartsock
Opinion Editor

"It's the suppression of the word that gives it the power, the violence, the viciousness."

Lenny Bruce was a Jewish-American comedian in the 1950s and 1960s who spoke of racism and bigotry. He released political and controversial comedy albums, was arrested for obscenity in his stand-up shows, and was consequently banned from multiple U.S. cities. Nevertheless, his quote from the 1998 documentary "Swear to tell the truth" paints a clear picture of how people give meaning to words, and how people can change the meaning of words.

"Anti-Semitism was more popular then than it is now," said Eric Sloss, an OSU junior. "Even so, he was advocating for the increased usage of crude words—not to encourage hate, but to remove hate from these words altogether."

"Using words that were once derogatory in a new manner will leave the word vacant of its former hatred, and this is a step in the right direction," he added.

History shows us that the meanings of certain words do change over time.

"Girl" used to mean a "young person," either a boy or a girl. The word "sophisticated" used to mean "corrupted."

The word "gay" used to mean "joyful." By the early 16th and late 17th century, the word "gay" described someone who ignored sexual customs. And now, a large number of young adults use the term to mean "stupid," or "disappointing."

A Facebook user updated her status with: "Being gay at the aquatic center." She did not imply that she would be acting "homosexual" at the pool, and the following responses proved to show that her friends also understand the context of the word.

Even the name "retarded," which used to be the politically correct name for the intellectually disabled, is now used by some youngsters to mean "stupid" (i.e. that video game is "retarded"). This name is used without intention of offending, or referring to an intellectually disabled person.

Crude words should not be used in every day speech or media if they are offensive. However, Lenny Bruce's vision of eliminating the "power, the violence, the viciousness" of these words is something to possibly strive for.

People spread hate by giving power to these words. We can take away their power; words that are currently vicious can become banal. As a society, we can eradicate their viciousness.

Nonetheless, certain areas of the U.S., and different sections of the world, are not always exposed to the same change in context, or meaning. Michele Wilson, an anthropology instructor at LBCC, said, "Certain words and/or names are still off limits to most people. And not all people within a group that has revisited the same, may buy into the desensitization."

It is clear that not everyone believes that the desensitization of certain words is a good thing, or that it can work.

"... [A] word is merely the vessel in which the initial thought is housed, is carried, is delivered; that the word is just the audible incarnation of the hatred or bigotry," said Mark A Warmington, a Black-Caribbean Team Manager for a global hotel company in response to this article.

"If the N-word was desensitized, another would sprout up to convey and hurl the same hurt ... the hydra would sprout a new head," he added.

Whether hateful names and words can become banal, or these words are eradicated from our language all together, the world will always be improved by sharing kindness and respect.

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Common Knowledge

OR AT LEAST IT SHOULD BE



Gabriela Scottaline
Contributing Writer

The Bus

First of all, you do not, under any circumstances, offer other people food on the bus. It's a questionable practice. Granted, the food I was offered was only a humble stick of gum, but the guy who offered it was sweaty and the gum package was smashed. I didn't even see where he got it from. Was it his back pocket? No thank you!

But there are other less overt ways to disturb the bus peace; it doesn't have to be direct contact with another person. Often the quiet peace of the bus is disrupted by someone talking

on the phone. For example, during a bus ride home a few days ago, I could hear, through my headphones, another student talking on his phone. From the time we left LBCC until we reached his stop in Corvallis, he was telling his unfortunate listener everything from the (oddly specific) attributes of each of his instructors, to what he was feeling upon each encounter.

Lesson: You can talk about whatever you want on the phone, but limit the more personal conversations for a less public time and place.

Also, the bus is not the latest networking outlet. It is a transportation method. Remember that some people are, more or less, forced to take it. The passengers are in close quarters, and they are usually counting the minutes until the next stop. I would even say that most of them are not up for an engaging conversation. I know I rarely am.

But maybe some people would enjoy talking. How do you know? There are signs that can be easily

recognized upon entering the bus. Headphones, opened books, closed eyes – all of these things are clues, meaning: Do not disturb. They are weary from long lectures or working with other students, and want to be left alone.

On the bus, I've been asked my phone number, to hang out, to go to a frat house, and, of course, if I wanted gum. All of which I politely declined, due to the awkwardness of the situation. It's okay to want to meet new people, or even casually compliment them or state something in passing, but it's not okay to overdo it or impose yourself into their personal space.

LBCC campus is a great place to meet people. The bus is just a convenient way to get there. So next time you're on the bus (sitting so close to me that you can read my book) and you want to be friendly – just smile. I will smile back, and make a mental note that you are a polite and conscientious bus rider ... not someone to be ignored.

Dear Conscience,

How does one remain optimistic in the face of danger?



Ashley Christie

Shoulder Devil

Optimism, ahhh that's so precious. I call that naïvete.

There's only one thing to do when there's danger on the way - RUN! When I see danger, I see someone else's problem.

Danger is lurking everywhere; it can really harsh your happy. What's there to be optimistic about?

Where there's danger, there's drama. That means lots of whining, and complaining, and blah, blah, blah. That's not really my thing. I like to cause the problems, not deal with the messy clean up.

The only way to remain optimistic in the face of danger is to not face the danger. Running away has a 100% survival rate.

Do you think people face their challenges head-on in a mature and grown-up way? No! They avoid them and pawn them off onto others whenever possible. And I doubt they regret it.

No one looks back on their life and remembers that one time they could have tested themselves and became a better person. They remember how they escaped.

The world is a horrible place filled with angry people and all their problems that are always trying to bring you down. You have to ignore all that.

Optimism is a thin veil that the jaded can easily tear down. In fact, it's kind of fun for them. (I would know.) Sarcasm, on the other hand, offers an impenetrable wall of protection. (Again, I would know.)

Life is something to be survived; you won't live very long running head first into danger.

Justin Bolger

Shoulder Angel

Ah yes, optimism ... the ultimate power.

Some say courage is the trait of heroes, but when it comes down to it, optimism is what keeps you steady in the face of danger. The only way to guarantee failure is to turn tail and run.

Danger is everywhere. You will never be able to outrun it all. Left shaken and exhausted, what have you accomplished?

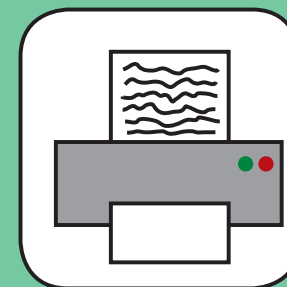
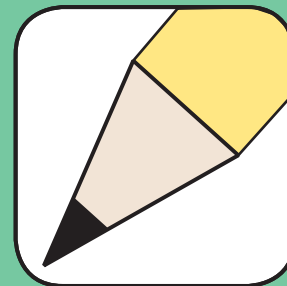
Regardless of its presence, you still have a goal to accomplish. You can't let any evil deter you from your path. Your only choice is to take a deep breath, stare your danger in the eye, and do what you have to do.

A battle ends only when one side loses optimism. The first one to think for a second they can't win loses. Let your demons know you will not be swayed. You cannot lose.

Who demands more respect? The one who shies from every mishap that glances in their direction, or the one strong enough to stand face to face with any darkness to cross their path? The more mature choice is the mark of greatness.

Some see the world as a dim place. It's your duty as one of the good guys to be a shining light of hope and inspiration.

As the end draws near, you will look back on your life and remember the times you were tested – the times you triumphed and the times you were too afraid to try. I hope you are proud of who were and who you are.



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Here are some of the positions we have open:

Features/News Writers: Those interested in reporting a wide variety of topics, covering campus, local, national and world news. Some experience with journalism preferred, but not necessary.

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Photography Assistant: Work with other photographers and videographers to take photos for an assignment. Knowledge of cameras, equipment and design programs, such as Flickr and Photoshop required.

Production Assistant: Delivering issues of The Commuter to areas of Lebanon, Albany and Corvallis. Access to mode of transportation necessary.

Design Assistant: Interest in graphic design and page layout. Help put the paper together.

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Mac vs. PC: The War Goes On

Sean Bassinger
Contributing Writer

Pretend like you're computer shopping for the first time. You keep seeing ads saying "I'm a PC, I have total control," and ads from another company reading "I'm a Mac, I'm virus-free and efficient. I just work."

When considering which side to take on the "Mac vs. PC" front, it's not as important for everyone to make the "right" choice, but instead making sure they're comfortable with the choice that's right for themselves.

So why do students choose certain machines, and how well do the computer labs here at LBCC support their decisions?

For starters, Andrew Stewart considers himself a Mac. Based on his experiences, PC computer companies – specifically Dell – have a bad track record when it comes to customer service. Apple, on the other hand, has treated him right so far.

"I just think Dell is a bad company," said Stewart. "[PC] businesses as a whole seem empty. It's like they don't care about you."

Stewart also claimed he's comfortable with the level of support that Macs receive on campus.

Though Mac computers are smooth machines, other consumers – like Harrison Winter – claim they restrict too much access, which ultimately mocks more experienced users.

"I feel that Apple insults [customer] intelligence," said Winter when discussing his thoughts on the company and their computers.

Laura Meckle, another student here at LBCC, swears by PCs. She mentions how easy it is to upgrade parts on her own without any restrictions from the manufacturer. If anything, Laura also claims Apple does too good of a job holding the customer's hand – if companies these days can do such a thing.

Some may prefer avoiding risks involved with upgrading hardware, but what about tasks like changing a battery? According to the instructions of a 13" MacBook Pro, to replace the computer's battery you must contact a service representative and ask them for assistance.

On the plus side, they allow users to upgrade both the memory and hard drive. It's a nice gesture, but unfortunately won't cut it for hardcore part-swapping fanatics who prefer total control.

PC machines, however, are far from perfect themselves. While describing her experiences, Laura also mentions a technical blunder with a printer in a PC computer lab. When she attempted to print a document, the machine stalled unexpectedly. But thanks to LBCC's fantastic support, a lab assistant promptly assisted her.

"It was quickly and efficiently resolved by the tech," replied Meckle when asked about the experience. "He just had to reboot the computer."

Aside from personal preferences, each student agreed on one thing: the college does a great job of maintaining and supporting both platforms.

Joe Paris, a Computer Systems instructor here at LBCC, was pleased to hear how students reacted positively when asked about tech support on campus.

"I'm glad that students are able to get the support they need to be successful," he said in response to the news.

Paris went on to describe what both Macs and PCs bring to students and their classroom experiences. He admitted that PCs with Windows and Linux operating systems allow users to explore more than they could on a Mac, which is why many of his students go with PC machines. Some consumers, however, are shy when it comes to exploring every function; this is where Macs come in.

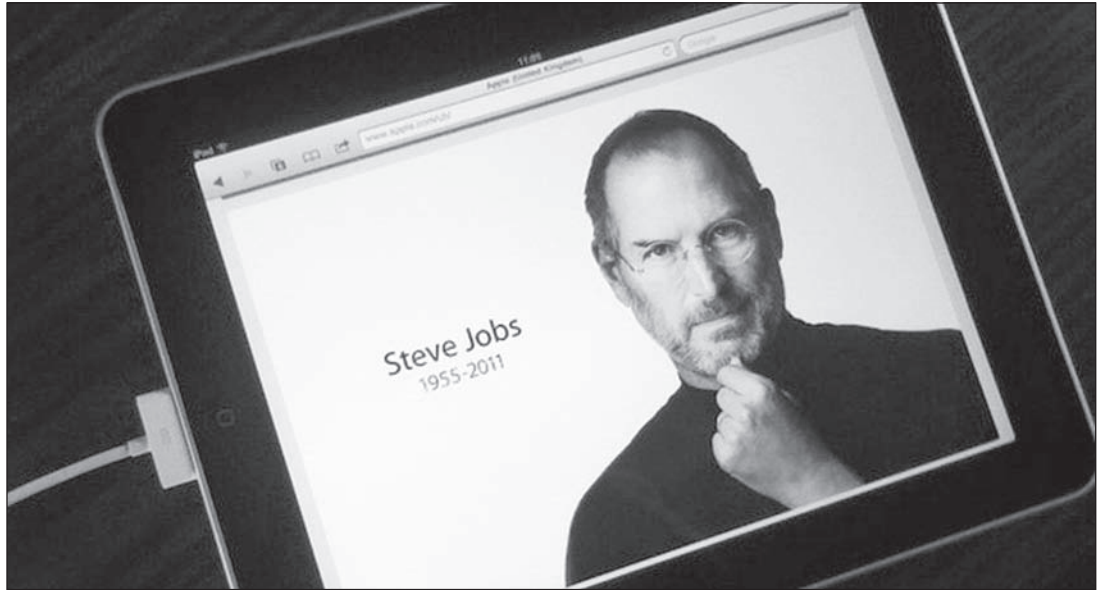
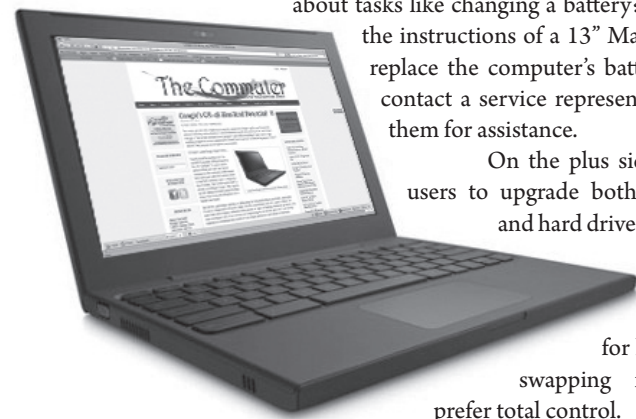
Paris also stated how Apple is now less of a computer company and more of an open-ended consumer electronics retailer, which also entails manufacturing products consumers are more comfortable with. After all, not everyone wants to put up with that "blue screen of death" or "sit back and scream while this virus destroys your projects" garbage.

"They develop operating systems in order to sell the hardware," said Paris when referencing Apple's shift towards a wider variety of products.

So what's the best choice to go with? If you're a consumer looking to avoid the stressful challenges PCs can present, then Macs are your friend. However, if you like the sound of open access and personal customization, then you'll probably be happier with a PC.

No matter which road you decide to travel down, at least you'll rest easier knowing LBCC has you covered. As it currently stands, our college computer labs continue to support both Macs and PCs, and other students agree that the tech is well maintained. If you're new to the computer shopping game, then you'll also want to research products on sites like Consumer Reports and Cnet.

Overall, it's important to listen closely to the one person who matters more than anyone else in this decision – yourself.



Pursuit of H"app"iness

Sean Bassinger
Contributing Writer

Steve Jobs, co-founder of Apple Inc., passed away last Wednesday after a long battle with pancreatic cancer. Jobs was one of the pioneers of the personal computer, whose innovations range from the most recent iPad back to the very concept of a computer mouse.

For his many contributions to our daily lives, Jobs will be missed. Though his vision will live on through Apple, the world already feels like a darker place without him.

Jobs had many talents, including his charisma when pitching a product and his constant drive to redefine the meaning of "innovation" in our modern society. Without his confidence and determination to "wow" us all, MacBooks and iPods wouldn't have gone as far. Though Steve Wozniak played a giant role in engineering the first Apple computers, it was Jobs who marketed the products with support and energy. Even Hewlett-Packard refused the original Apple, but Jobs found a way to make it work for his own new company; he simply knew how to speak to both the customers and shareholders alike.

Jobs redefined the way we view both computers and other consumer electronics. Portable gaming also underwent a major transformation, and Jobs' former role at Apple played a hefty part in it all. For instance, many consumers are currently debating whether it's greater to go with dedicated handheld

gaming devices (PlayStation Vita, Nintendo 3DS) or simply play games on a single device like an iPhone. It was Jobs' leadership and management of the Apple empire that lead us to these debates, which only make us better by allowing us to move forward in the end. His attitude became that of society's, which continues to move at a faster pace during this digital era. Smartphones, tablets, and personal computers are just a few of the items revolutionized under Jobs' period at Apple.

Now for anyone reading this and thinking, "you must be one of those hardcore Mac fanatics who worship him," that's not the case. In fact, I'm brave enough to admit that my biases, for many years, have been under the category of "PC" machines.

I like to rip my systems apart, see what makes them tick, reassemble them, and learn about the multiple functions making them work. Because of this, I always felt Macs were a bad choice for an individual like me. I have, however, acknowledged the fact that they're highly innovative machines with an excellent purpose: to please the consumer and make them feel extra, extra comfortable.

Between loyal Apple followers and PC fans who thought your ideals were sometimes a tad wacky, you'll be missed. The world is now without one of the most innovative minds of its time, and we were lucky enough to have experienced your vision for a brighter tomorrow.

iRIP.

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What do you think?

Submit your thoughts to
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The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

Guns on Campus

Kyle Holland
Sports Editor

Due to a recent ruling in the Oregon Court of Appeals, students with concealed weapons permits will be allowed to carry a concealed weapon onto university campuses. The ruling handed down by the courts will make the universities in Oregon comply with federal guidelines, as does the current policy at Linn-Benton Community College and many other community colleges in Oregon.

The ruling by a three-judge panel of the Oregon Court of Appeals strikes down a state administrative rule that prohibited carrying guns on property owned or controlled by the Oregon University System. The court had ruled that state law allows for only the Legislature to enact laws regulating guns and that the OUS exceeded its authority in writing the rules and attempting to bar guns.

LBCC's policy came under scrutiny over a small incident, during the summer term when a student allegedly brought a gun onto campus and into a classroom. However, the student in question had a concealed weapons permit allowing him to carry a handgun on LBCC's campus, due to their policy.

Bruce Clemetsen, vice president of Student Services at LBCC, had this to say in regarding their current policy and the latest ruling: "We have a safe campus with a good protocol in place to foster a good quality learning

environment; this ruling doesn't change our philosophy." The latest ruling not only adds clarity to LBCC's policy, but it also adds value to a policy that was nearly a model for many community colleges to write similar gun policies.

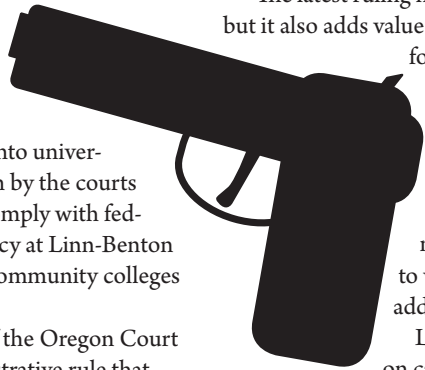
"I don't believe our policy is about banning guns. It is about having a safe learning environment, and we try to limit things that have a negative impact on our environment to what we can under law," Clemetsen added.

LBCC's policy does ban all weapons on campus unless you have a concealed weapons permit. If one does decide to

carry on campus with the proper license, they must under all circumstances keep it concealed. It is a violation of students' rights and responsibilities to display a gun, and if a student feels threatened, they should immediately contact campus security, who have protocols in place to protect the students.

Licensed holders are everywhere we look in society; our banks, grocery stores, and yes, even our college campuses. This will certainly not be the last we hear of this issue, and as long as we continue to live in a free democratic society, the argument will always be raised and debated.

The OUS and the universities have the right to appeal the latest ruling made by the court, and as of this time, it is undecided as to whether or not they will do so.



Accusations Prompt Curfew in South Korea

Justeen Elliott
News Editor

The United States military issued a curfew for the service members who are stationed in South Korea after two soldiers were accused of raping local women.

One case involved a 21-year-old soldier, who is only referred to as "R," who allegedly broke into the home of one of the girls. He is accused of raping her and then stealing her computer on Sept. 17.

"He had been drinking with her earlier in the evening and walked her home," said the military statement. Police say that the accused pleads it was consensual, but admits to stealing her computer. Police are now studying DNA evidence and CCTV footage.

The U.S. forces in Korea said that the other soldier, who is only being identified as "I," was accused of raping an 18-year-old on Sept. 24.

The U.S. military has handed both soldiers over to the local South

Korean officials.

"I offer the victim, her family, and the Korean people my sincere regret for this incident," said Major General Edward C. Cardon. "We fully expect our soldiers to maintain the highest standards of professionalism and conduct in the community."

The military officials had rescinded the previous curfew on July 2, 2010, which had been in place for the past nine years. The new curfew will be in place for the next 30 days, giving restrictions from midnight to 5 a.m. Monday through Friday and from 3 a.m. to 5 a.m. on Saturday, Sunday, and including any holidays, said the commander of U.S. forces, General James D. Thurman.

"Given the incidents that have occurred over the last several months, I'm restraining the curfew to assess current conditions," said Thurman. "The overwhelming majority of our personnel make the right choices and conduct themselves in a professional and courteous manner."

Amanda Knox Found Not Guilty

Justeen Elliott
News Editor

Amanda Knox has spent the last four years in prison in Perugia, Italy, for killing her British roommate, 21-year-old Meredith Kercher, in 2007. Knox was 20 years old at the time of the investigation. As of Oct. 3, Knox's conviction was overturned, and she was found not guilty.

In 2007, Knox, an American foreign exchange student from Seattle, and Raffaele Sollecito, a student at University of Perugia, were convicted of murdering and raping Knox's British roommate, Kercher. She had been stabbed to death in her bedroom, and found the following day in a pool of blood, covered by a duvet.

Knox was sentenced to 26 years in prison, Sollecito to 25. Also convicted in a separate proceeding for the same crime was Rudy Hermann Guede, an Ivorian man. They all denied wrongdoing.

"She had her own bedroom next to mine," Knox testified. "She was killed in our own apartment. If I had been there that night, I would be dead. But I was not there. I did not kill. I did not rape. I did not steal. I wasn't there. I wasn't there at the crime."

Knox tearfully told an Italian appeals court on Monday she didn't kill her British roommate, pleading for the court to free her so she could return to the United States and move on with her life. Knox frequently paused for breath and

fought back tears, as best as she could, as she spoke in Italian to the six members of the jury and the two judges; she somehow managed to maintain her composure during the ten-minute address.

Soon after, the court began deliberation.

Minutes before Knox's court hearing, Sollecito also addressed the court to proclaim his innocence and plead for his release from prison.

"I never hurt anyone, never in my life," Sollecito said. "At the time of the murder, I was in a great period in my life. The weekend that Meredith was murdered was going to be mine and Amanda's first weekend together and was going to be full of tenderness and cuddles."

At the end of Sollecito's 17-minute address,

he took off a white rubber bracelet emblazoned with "Free Amanda and Raffaele."

"I have never taken it off. Many emotions are concentrated in this bracelet," he said. "Now I want to pay homage to the court. The moment to take it off has arrived."

The Kercher family arrived earlier in Italy and was expected to be in court when the verdict was read.

"As long as they decide today based purely on the information available to them and don't look into the media hype, I think justice will be found," said Stephanie Kercher, Meredith's sister.

Both Knox and Sollecito were found not guilty.

LBCC's Diversity Achievement Center & Student Leadership Council Presents:

*Celebrate LBCC's
Diversity with
this campus
wide event!*

Diversity Day

Face to Face

Many activities and prizes!

*Displays, Field of
Flags, Universal
Peace Dance*

Club tables and Courtyard Lunch!

**Wednesday, October 19 2011
11:00 a.m.—2:00 p.m.**

Music show in Hot Shots Cafe

**Bring a non-perishable food item for
the LB Lunch Box and help support your
community!**

"We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter what their color.

-Maya Angelou (American Poet, b.1928)

This event is made possible by the Student Leadership Council and Diversity Achievement Center. LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at LBCC, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-1232. Contact should be made 72 hours or more prior to the event.

Goodall Graces Willamette University

Nora Palmtag
Contributing Writer

Dr. Jane Goodall is many things to many people: primatologist, ethologist, anthropologist, UN Messenger of Peace, and founder of the Jane Goodall Institute, dedicated to animal welfare issues. She is best known for her 45-year study in Gombe Stream National Park, Tanzania on the social and family interactions of wild chimpanzees. She is considered to be the world's foremost expert on chimpanzees.

During her speech at Willamette University's Smith Auditorium on Oct. 7 at 6:30 p.m., the evening started with University President Stephen Thorsett who had the distinctive pleasure of introducing Goodall to the audience.

Goodall, as she is known by her students around the world, immediately captured the audience's attention by inviting all her kids from Roots & Shoots (a youth oriented community service program) and JGEMS (The Jane Goodall Environmental Middle School) to help her do the chimp call she had shown them.

The chimps that she studied helped prove that they are intelligent, with distinctive personalities, feelings and emotions, just like humans. Their behavior has proven time and again that they are worth saving and we are arrogant if we do not see this.

She spoke about the chimps and how the environment has changed from when she first went to Africa. She was shocked when she went back a few years ago and the forest has been decimated and no new-growth had occurred and the human encroachment was extraordinary. The people, who were encroaching on that environment, could not be blamed as they had no other recourse, according to Goodall. She



Michael Neugebauer/ janegoodall.org

Dr. Jane Goodall with Gombe chimpanzee, Freud.

finally found private funding through an American businessman to start reforestation and get adequate care for the displaced people.

One of the great things she continually expressed was thanks to her mother, who supported her in her work and even went to Africa with her, when the African government would not let an unaccompanied young woman go off into the mountains without an escort. Her mother went with her for six months, so she could study the chimps in their environment. She kept stressing this cooperation, support, encouragement, love and commitment from her family, enabled her to do her lifework. Her son, Hugo Eric Louis (Grub), still lives in the

little guest house in Tanzania, next to Goodall's house on the shore of the Indian Ocean.

Roots and Shoots is a program that Goodall founded in Tanzania in 1991 with a small group of students.

According to Roots & Shoots, the goal is "about making positive change happen – for people, for animals, and for the environment. Through service-learning projects, meaningful youth-led campaigns, and a powerful, interactive website, Roots and Shoots members are making a difference across the globe." Mandy Rude, a volunteer and student at Willamette University, remarked that it is refreshing to see young children at Roots and Shoots because it

shows hope for the future of this country.

Zoe and David, 12-year-old students from the Jane Goodall Environmental Middle School, who are both members of Roots and Shoots attended the meeting. Zoe, an extraordinary person, with her bubbly personality and a hair style with streaks of orange, is very into the environment.

Zoe and David explained that at the beginning of each year, all the students and their parents go on a field trip to Opal Creek. Quoted from the Opal Creek Website, "The 35,000 acre intact watershed, spanning ridge top to ridge top, that surrounds Jawbone Flats is one of the last remnants of the forests that once blanketed the entire western slope of the Cascades. Jawbone Flats provides the perfect context to get away from the distractions of everyday life and to connect with the ancient forest." The children stated that they take field trips to the different places, to study the environment. They also adopt animals, then travel to the animal's endangered location to help save it.

At the end of the talk by Dr. Jane Goodall, there was a huge line-up of children waiting to ask questions. There were several children of different backgrounds and nationalities, so inquisitive and unafraid to step up and ask their questions. Take for example, Eddy, a very lively 8-year-old in the audience, interested in the world around her, whose parents brought her to see Goodall to learn more about how to save the environment. Goodall had spent the day before with these children from her namesake school and had inspired them so much.

If she ever comes to town again, please take the time to buy a ticket (to save the environment or help Goodall save it) and have a good time, which is well worth it. A fun evening was had by all!

Students Create Their Own Jobs

Justeen Elliott
News Editor

How many students do you know of who once graduated from college, and now aren't able to find a job anywhere? Unfortunately, it is all too common.

Kenny King was tired of taking class after class, only for it to not matter in the end. So King created his own major/career as an entrepreneur. He'll graduate in May as the co-founder of Global ADE, a non-profit organization that pulled in more than \$19,000 at its first fundraiser earlier this year.

Enterprising college students aren't leaving their fates to a degree that won't make them any money after graduation, so instead, they are creating their own businesses.

Colleges are taking note.

Portland State University is expected to unveil a center devoted to student start-ups this semester. The University of Portland introduced its entrepreneurship degree at the start of the school year. Oregon State University is expecting to launch six student-owned businesses this year, when they normally average one annually.

"People are paying more attention to a place where innovation and research can happen," said Brian Wall, who directs OSU's office for commercialization and corporate development. "We're showcasing the ability for Oregon companies to be successful."

Today's college graduates can count on earning a dollar an hour less than they might have a decade ago. For graduates who worked at a large corporation, men in their 20s made \$21.77 an hour in 2010, compared with \$22.75 in 2000. Women earned \$18.43 an hour in 2010, a 95-cent drop over the same ten-year period, according to the Economic Policy Institute.

OSU helped launch 23 student start-ups from 1982 to 2010, which averages about one a year. Wall expects about half-a-dozen to hit the marketplace this year. His office targets students in fields ranging from engineering to micro-technology, who are in need of a final financial boost to make their business viable.

Experts say entrepreneurship grows among all age groups when unemployment climbs. With Oregon's unemployment rate now hovering near 9.6 percent, new grads will need to create their own jobs to create a new future. Oregon was listed among the top five states for entrepreneurs in 2010. On the other hand, Oregon's gross business receipts came in at No. 35 in 2010. The new entrepreneurial push has been created to change just that.

"If you're passionate about something, it doesn't become work," said King. "It's just something you want to do."

If this sounds like something you think LBCC should get involved in, contact an adviser. Executive Vice-President Carol Schaafsma and President Greg Hamann are always open to talk.



provided by sonoflibertywalk.blogspot.com

Ray Brown during his travels.

Ray Brown Walks Across America

Kyle Holland
Sports Editor

The Linn-Benton Democracy Club will welcome Ray Brown to campus October 18 at noon in the Fireside room. Brown recently completed his "walk across America" reaching out to the youth and educating them on the Constitution, the Bill of Rights, and support for American history.

Brown began his walk near Florence, Oregon on June 22, 2010 and arrived in Atlantic City, New Jersey on December 14. He called his journey "a son of liberty's walk across America."

"I have this entire journey tied to raise an

interest in the study of American history and of the importance of the Constitution and the Bill of Rights. It has been encouraging that all, and I really mean all, have expressed concern for our civil liberties, our freedoms as Americans," Brown said of his journey.

Brown's journey and philosophies fit right into LB's Democracy club's vision. The club's goal is to educate the youth and gain members that want to make a difference in society, especially with the big election year coming up in 2012. The club's leader, Robert Harrison would like to invite all students to catch a glimpse of what the club is all about by joining them for Brown's speech.



Albany campus staff and faculty gather Thursday, Oct. 6, in their pink shirts.

Pink: The New Awesome

continued from Cover

Patti Ball, LBCC Production Coordinator, said she knew of a few individuals who had walked for the cure in Portland last year, and it gave her an idea. Ball also knows of several breast cancer survivors who attend the college. She felt that wearing pink would be a nice thing to do.

Many of us have either gone through the ordeal of cancer or know someone who has. According to the National Cancer Institute website, www.cancer.gov, in 2011 there were 230,480 women and 2,140 men diagnosed with breast cancer. Sadly, 39,990 didn't get checked in time and lost the battle. This is why early detection is so important and sometimes can be the difference between life and death.

Breast cancer is an emotional struggle as well. It is hard to comprehend the emotions that sweep over you when the doctor presents the awful news of detection. Dee LaRocca is a retired nurse and cancer survivor. "First you go through denial, then you just worry. I was a single mom,

so my biggest fear was what would happen to my thirteen-year-old son."

She remained positive through the whole ordeal and said she really leaned on her faith for support. LaRocca also saw a lot of people who didn't have a lot of support. She remembered a husband of one of her friends who left her after having a breast removed, saying she wasn't a whole woman anymore.

These are the woman we need to get behind the most, the ones who do not have family or friends to lean on. LaRocca feels that education and prevention are the best arsenals against the disease.

Due to the vast majority are women dealing with breast cancer, pink was the chosen national color to wear in honor of the fight. Wearing pink is a lovely way to show your support. Just remember that breast cancer awareness month stands for a lot more than wearing a color. It is a recognition that we will fight cancer and hope we will win. Instead of a New Year's resolution to get healthy, make an October resolution to wear more pink!



photos provided by LBCC

Lebanon campus staff and faculty gather in their pink shirts.



Jake Homer grills up tasty burgers.

All-Campus Picnic Provides Fun For All

photos by Kody Kinsella



Blake Houser wins a water bottle at the LBCC Bookstore's table.



Jan Stover serves hungry guests at the picnic.

Campus Events

Ongoing

Annual Art Faculty Exhibit
South Santiam Hall and Calapooia Center Galleries
Featured in the show are several colorful oil paintings by Department Chair Dori Bartholomew Litzer; recent watercolor paintings, photographs and mixed-media by Analee Fuentes; large-scale oil paintings by Gary Westford; and wood-fired ceramics by Jay Widmer from his 2011 Alsea Anagama firing. Also on view are pastel concept drawings of "A Christmas Story" by performing arts instructor Dan Stone, and platinum photographic prints by gallery coordinator Rich Bergeman. This is the 17th year for the exhibit, which runs through Oct. 28.

WOU Art Faculty Exhibit
NSH Galleries
A wide-ranging exhibit of artwork by a dozen Western Oregon University Art Faculty is on view at LBCC. This is the second of annual shows at LBCC featuring art faculty from Oregon's six state universities. The gallery is on display until Dec. 2.

Wednesday 10/12

Club Fair/Courtyard Lunch: Oktober-feast!
Courtyard • Lunch time
Don't miss the activity brewing in the courtyard! Lunch will include bratwurst or vegetarian sausage, sautéed onions & peppers, sauerkraut, condiments, chips, cookie and a beverage. The cost is \$3.50 for students, \$4.50 for employees. Do you want to become more involved on campus? Come visit the Club Fair and learn about LBCC Clubs and Co-Curricular Programs and how you can join! This event is made possible through a collaborative effort between Student Life & Leadership and Food Services.

Physical Science Department Speaker Series
MH 113 • Noon - 1 p.m.
Coquille Rex, Jacob Clarno, Sundeeep

Kaur, and Brady Fry present "LBCC Student Undergraduate Research Experiences: From robots and deep-sea volcanism to mapping faults to modeling phytoplankton."

Scholarship Workshop
Diversity Achievement Center • Noon - 1 p.m.
Come to the Diversity Achievement Center and learn how to fill out scholarship applications and get awarded other "free money" for college. Awards vary from \$100 to thousands of dollars. Learn what selection committees are looking for. Free to attend. This event is sponsored by Financial Aid and The Student Ambassadors.

Thursday 10/13

Scholarship Workshop
Diversity Achievement Center • Noon - 1 p.m.
Come to the Diversity Achievement Center and learn how to fill out scholarship applications and get awarded other "free money" for college. Awards vary from \$100 to thousands of dollars. Learn what selection committees are looking for. Free to attend. This event is sponsored by Financial Aid and The Student Ambassadors.

Teatro Milagro Workshop
Russell Tripp Performance Center • 4 p.m.

Journeys is a tolerance-teaching workshop designed to celebrate individuality and acceptance of others through exploration of metaphors and poetry writing. It is free-of-charge, and anyone interested in attending is encouraged to reserve a place through the Box Office 917-4531. It promises to be an enriching experience that will enhance the experience of the performance later in the evening.

Duende de Lorca
Russell Tripp Performance Center • 7 - 10 p.m.
"Duende de Lorca" is an original bilingual play, presented in both English

and Spanish. The story follows a young Federico Garcia Lorca, the poet and playwright, as he struggles for artistic recognition and cultural understanding. Performed by Teatro Milagro, a Portland-based touring company. Ticket prices are \$9 for adults and \$7 for students and seniors. Questions? Contact Leslie! 541-917-4554.

Friday 10/14

YMCA: Friday Night Live 2011
Russell Tripp Performance Center • 7 - 10 p.m.
The YMCA Friday Night Live 2011 presents eight-time Carnegie Hall Performer Make Rayburn. Go to www.brownpapertickets.com for more information and to buy tickets.

Wednesday 10/19

Diversity Day and Courtyard Lunch: BBQ or Buffalo Hot Wings
Courtyard • 11 a.m. - 1:30 p.m.
Student Life and Leadership and the Diversity Achievement Center would like to invite you to our 2nd annual Diversity Day celebration. There will be activities and events in the courtyard and other places on campus. Diversity Day will highlight some of the ways we explore and experience diversity at LBCC. Lunch will include celery & carrot sticks, ranch or blue cheese dressing, chips, cookie and a beverage. The cost is \$3.50 for students, \$4.50 for college employees. This event is made possible through a collaborative effort between Student Life & Leadership, the Diversity Achievement Center and Food Services.

Physical Science Speakers Series
MH 113 • Noon - 1 p.m.
Dr. Tom Olsen, Assistant Director, Society of Physics Students, "Careers in Physics and Society of Physics Students." Free and open to the public.

If you have a Campus Event, please e-mail them to commuter@linnbenton.edu.

In The Community

Wednesday 10/12

6:30 p.m. • *Albany Public Library*
OSU Professor Dave Mellinger, will give a presentation on whale songs and other marine mammal sounds.

Thursday 10/13

8:30 p.m. • *WOW hall*
Petunia and the Vipers perform with the Red Raven Follies. Tickets are \$10 in advance, \$12 at the door.

Friday 10/14

2 p.m. • *Albany Public Library*
"The Wacky Adventures of Lewis and Clark" performed by Jason Ropp's Dragon Theatre Puppets. All ages welcome!

8:30 p.m. • WOW hall

And And And, White Arrows, Adventure Galley, and Jultopia all perform! Tickets are \$8 in advance, \$10 at the door.

Saturday 10/15

10:30 a.m. *Albany Public Library*
Janine Spencer will read spooky stories and lead children through making creepy arts and crafts!

8 p.m. • Fireworks Restaurant and Bar

Valeri Lopez continues her tour with her performance in Corvallis.

Monday 10/17

4-8 p.m. • *Periwinkle Elementary School*
Periwinkle's annual book fair! Events are located in the gymnasium.

Tuesday 10/18

8:30 p.m. • *WOW hall*
The Head and The Heart, Thao with the Get Down Stay Down, Lemolo, all perform! Tickets \$15 in advance and at the door.

If you have a Community Event, please e-mail them to commuter@linnbenton.edu.

How Far Will You Go for Halloween

Justeen Elliott

News Editor

Looking for something to do for Halloween in Oregon this year? There are plenty of things to do, the question is: How far are you willing to travel to have fun?

Every Saturday in Eugene, there are the "Spooky Tours of the Newly Haunted City" from 3 - 6 p.m. for \$8 per person with all ages welcome. They have their "Regular Shows" later on toward the evening. They begin after 6 p.m. and cost \$12 for two tickets. The regular shows are not child-friendly and people are advised against bringing children. These shows are open Thursday through Sunday.

Feel like going somewhere closer to home? Why not try the haunted corn maze in Junction City? They chase you with chain saws and have everything scary known to man. Afraid of spiders? They have them. Afraid of certain celebrities? I guarantee you they will have them chase you! The haunting begins Friday through Sunday nights, from 7:30 - 10 p.m. with Friday and Saturday being \$15 per person and \$13 on Sundays. For a more kid-friendly version, they have one during the day that starts at 10 a.m. - 5 p.m. with ages 11 and under at \$4 and ages 12 and over \$6. The corn maze, both kid-friendly and adult-themed, runs through October 31.

What about Albany? In Albany the Bose Family Farm is having their annual corn maze and pumpkin patch this year. They will have all sorts of things like pumpkin patch, pumpkin painting, hay rides, straw pyramid, produce stand, and their corn maze. It is \$6 per person for the maze and kids five and under are free. Hours of operation are 10 a.m. to dusk on Saturdays, and Friday and Sundays from 1 p.m. to dusk.

What about going to Portland? In Portland there are a few haunted houses that are some of the top rated in the city. Milburn Manor is the first. They have a Haunted Manor, a Wicked-Wood Forest, the Dark, and the Last Ride. It is \$9 for the Haunted Manor, or \$20 for all three and \$5 for the Last ride (the coffin experience). They are open from 7 - 10 p.m. on Thursdays and Sundays, and 7 - 11 p.m. on Fridays and Saturdays.

The second top rated haunted house is Fright Town. Fright Town is three haunted houses under one roof, which is one entire city block. It is \$20, or \$15 if you download a coupon from their website. Their hours of operation are Sunday through Thursday from 7-10 p.m. and then Friday through Saturday from 7-11 p.m.

If you're like almost everyone in the world who is obsessed with zombies, why not do the zombie walk? It is one day only from noon - 4 p.m. on Oct. 30. The walk begins at Hollywood Vintage in Portland. The complete route is not yet posted, but make sure to keep checking their facebook page. While participating, you will be free to walk, talk, and act just like a zombie without people looking at you strangely!

Have a fun, safe, and happy Halloween!



Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in an unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs.
*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena First Stop Center).

Clerical Assistant (#9275, Albany) Part-time or full-time job if you have office skills, type 50 wpm, PDF and possible Web Design? Will go fast!

Engineering Tech III (#9269, Corvallis) If you have an associate's in civil engr or related field & 3 years experience, this full-time job is for you! \$21.92-29.18/hr

Volunteer jobs (Albany) #9270 Imagination Station Volunteer (crafts with kids), #9278 Youth Sport Coaches (seasonal sports), #9276 Administrative Assistant (newsletter, filing, database), #9277 Preschool Volunteer (class time with kids).

Server (#9252, Albany) Assist in prep and service of food. Enjoy working with the elderly?

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Correction: In last week's issue, on page 5, this picture of Linzee McCulley was incorrectly credited to Bryana Bittner. It was taken by Brenna Heide.



Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats

Sex AND THE Campus

It's Not Me, It's You

Jill Mahler

Editor-in-Chief

Clipping toenails in bed, going to the bathroom with the door open, being constantly late for events are examples of the everyday annoyances couples endure from their better half. Sometimes you want to say, "Stop that," but if you're not careful, you can create a bigger issue. Avoiding issues that present potential speed bumps in your road to bliss can be detrimental. When you see those signs early on, you want to be honest and voice concerns, without driving your partner away.

First, know your partner's personality. Habits are tricky to kick, but personality quirks are part of the individual. Quirks are also hard to break from, such as adding too much ketchup to foods and obnoxious laughing. Picking your battles is the easiest way to win the war. Once, you have assessed what the issues really are, it's time to communicate them to your partner. The best way to confront them is to have a game plan; know how you are going to handle the situation. Timing is everything as well. You want to bring it up when you see them behaving in the moment, otherwise they will feel attacked, as if the complaint is out of nowhere.

Although, it may take patience if several issues exist, deal with one problem at a time. Bombarding them with past grievances is never wise. Instead of listening, they will be defensive and will not obtain anything you have to say. Besides knowing what your partner is willing to improve for your relationship, the other important key to a well-planned critique is to know what methods your partner responds to. If you know your significant other doesn't bode well with direct approaches, find a way to ease into the conversation. Take the "I" route, where you put yourself into the equation such as, "I like it when you..." or "I was wondering..." This avoids having to make "You" statements, leading to them feeling accused.

Sometimes, those touchy conversations can be bypassed. If they are always late for an event, perhaps tell them the event is earlier than it is or maybe a new alarm clock will suffice. The hardest part of improving yourself is doing it alone. However, asking your partner how you can help them with an area they struggle with, which enables them to feel as if you are on their side. This also means to remember your role in the relationship and keep it fair. Don't expect to critique your partner if you aren't willing to know the truth about your imperfections.

By allowing yourself room for improvement, you may find they are more willing to as well. If they feel they are the only one in the relationship doing all the work for you, their desire may burn out quickly. When it comes to finding a way to perfect those unattractive qualities, remember to be gentle, and you may never find another toe nail in bed again.

A Series of Tubes

Your Guide to the Interwebs

Cloud Computing

Marci Sischo

Webmaster

It has happened to every single one of us.

Your hard drive takes a crap. Or maybe your fan died, and your computer over-heated. Your house took a lightning strike, and it fried the laptop because it was plugged in, charging. The motherboard wears out. The processor dies. Whatever the reason, your computer is now a dead hunk of plastic and metal, and you just lost everything. All your files, all your music, all your movies, all your family photos, everything. It can be devastating.

My faithful laptop died this summer. Know how much I lost? Not a thing. Want to know why? I live in the cloud, my friends.

I'm not spouting some hippie polemic at you there. "Living in the cloud" or "cloud computing" is an actual thing. Not only is it an actual thing, it's the hot new thing, and it's a thing you might want to look into. Very basically, it means doing all your computery business over the Internet instead of on your own machine.

The term "cloud" actually comes from a visualization that was used for the telephone network back in the day. It was carried over to computer networks when they were invented, and eventually applied to the Internet.

Cloud computing means that instead of running programs you installed on your computer, like Microsoft

Office or Adobe Photoshop (called "legacy programs"), you use services provided online, like Google Docs or Aviaary. Cloud computing means that instead of storing all your files on your hard drive, you store them through various online services like DropBox. Cloud computing means that when your computer rolls over, coughs out its death rattle, and shuffles off this mortal coil forever, instead of losing your fool mind because you just lost everything, you buy a new computer, log in to your various services like Google Docs, Aviaary, or Dropbox, and get right back to work.

Most of us geeks use a kind of hybrid method of cloud computing because it's still in its early days yet, and even though the cloud potential is amazing, the actual application still needs a bit of work in some areas. For example, I don't use Aviaary or Pixlr very often, but I will edit photos or build graphics in GIMP or Photoshop, and store the finished files at DropBox or Flickr. That's because for now, the legacy program is better than the online alternative. That's not going to be the case for very much longer, though.

So, let's talk about some of these services, and how they can save you from losing everything in a terrible computer tragedy...

Read more about cloud computing online at: commuter.linnbenton.edu

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Do the Surreal Living pages leave you hungry for more games?

Visit our games section at commuter.linnbenton.edu

GAMERS LOG: Team Fortress 2

Mason Le Britton © 2011
Groovysweet.wordpress.com

<p>I was going to play either Dark Souls, or Rage...</p>	<p>But being poor has it's disadvantages.</p>	<p>So I turned to TF2, a team-based shooter.</p>	<p>Game modes range from attack and defend to... capture points.</p>	<p>Sandvich!</p> <p>Nine classes, each with a special set of weapons.</p>
<p>Corners can prove to be rather dangerous though.</p>	<p>Spys are also quite sneaky, well sometimes.</p>	<p>There is more to the game than walking in to death, such as unlocking weapons.</p>	<p>I HAZ MANY HATZ</p> <p>As well as finding wacky hats.</p>	<p>The game is free to play on Steam. Just try to stay in one piece.</p>

Art Gallery Visually Provides

Dineen Charest

Staff Writer

The mood was somber Wednesday night as artists and art lovers engaged in deep conversations about the symbolic meanings of the artwork placed in Chemeketa Community College's art gallery. The reception for the art show "Where are we now?" had an excellent turnout, a great deal of interesting dialogue and a vast array of visual masteries.

The show features eleven of the Pacific Northwest's finest artists, including LBCC art instructor, Gary Westford. The show looks at the effects the events of Sept. 11, 2001 had on the American society in the last 10 years.

The featured artwork includes a variety of pieces, from Westford's wall-size black-and-white painting titled "The Wreck of Hope" to Tatiana Garmendia's two unusual compositions, which at first glance appear to be nets hanging on the wall, but upon looking closer one notices the multitude of figures woven into the net.

Artist Thomas Rude uses Folk Art in his two depictions of flags, "Divided We Fall" and "American Standard." The two flags are symbolic of American patriotism and our love affair with guns.

Folk Art uses readily-available materials and the common fund of woodworking, metalworking and needleworking skills.

"Peace Mom," painted by artist April Waters, who currently resides in Salem, is one of a series of seven. Waters visited Camp Casey, a peace camp in Texas started by Cindy Casey after her son was killed in Baghdad on April 4, 2004. "Her son's death seemed so unjust. I connected with her, I was moved to say something through my art because I too am a mom with sons and thought, 'what if this happened to



Dineen Charest

Gary Westford in front of his piece, "The Wreck of Hope," at the Gretchen Schuette Art Gallery's inaugural show, "Where Are We Now?"

Where Are We Now?

What: Gallery show featuring artists reflections 10 years after 9/11
Where: Chemeketa CC, building #3
Dates: now - Nov. 22
More Info: Deborah Trousdale at (503)365-4726

me?" said Waters.

The painting "Hovar," depicting a young man in a clown outfit, by artist Catherine Epstein, is captivating. Epstein writes that she is trying to reconcile the idea of war as "theatre," – a common term used in the military to describe active duty in war zones. When she paints, she imagines subjects who have no place in a war zone.

"We Regret to Inform You," glass etching by Robert Bibler and Carol Hausser, definitely make a statement, as well as the brightly-painted, bold oil paintings "Empty Search" and "No Love Lost" by David Tinman Edgar.

The most interesting pieces were two oil paintings set on pedestals in the middle of the room. Each painting appeared to be red and white targets with a strange blob painted on one side of the target and a piece of metal pipe placed erect in the middle of the painting.

If you crouched down and looked at the pipe, all of a sudden an image appeared. The artwork was done by artist Rita Alves. "This type of artwork is a very tedious process, in which the artist starts out with an image and you have to expand it by several degrees every time you move away from the middle. Not only is it very technical, but the paintings had to be placed on pedestals at the exact height in order to see the image in the pipe," said director of Chemeketa's gallery Deborah Trousdale.

The Gretchen Schuette Art Gallery's inaugural show "Where Are We Now?" is definitely worth seeing, as the subject matter is political, religious, touching and thought-provoking. One leaves with a sense that the artists truly have a story to tell.

See more photos online at:
commuter.linnbenton.edu



Our Healthy World

with Dineen

Breast Cancer Prevention Tips

Dineen Charest

Staff Writer

The National Cancer Institute states that one in eight women have a risk of developing breast cancer and as many as 80 percent of cancer cases are preventable. Risk factors for breast cancer include family history, genetics and diet.

Since the 1950s, breast cancer has been on the rise and so has obesity. The food industry, which consists of publicly-traded corporations, has only one thing in mind: to make money and increase their profits. In order to do this, they have made their product (food) cheaper by genetically engineering, spraying chemical poisons over crops, loading the soil with chemicals to help plants grow faster, and pumping animals with growth hormones. They started putting chemical additives in food that increase your appetite and make the food physically addictive.

The problem is most chemical additives are toxic to the body – when the body is overloaded with these toxins it is unable to fight disease. Studies have shown eating a diet high in preservatives, animal products, saturated fat and dairy is linked to breast cancer.

A Harvard Medical School study of more than 90,000 women revealed that women who ate the most meat were nearly twice as likely to develop breast cancer as those who did not eat much meat.

The number one thing that you can do to prevent breast cancer is maintain a healthy diet.

Deleting packaged foods, lowering your consumption of sugars, dairy, and hormone-filled meats can help prevent you from getting breast cancer. Stay away from diet drinks and all artificial sweeteners including saccharin, Nutrasweet, Splenda, and sucralose, to name a few. Artificial sweeteners are just that – artificial chemicals – and are considered carcinogenic in humans. If you must have something sweet, consider Stevia, which is a natural sweetener.

Important supplements in the fight against breast and other forms of cancer are vitamin D, lycopene and quercetin.

Adding vitamin D in the form of dark green leafy vegetables, mushrooms, fish oil, and soy and rice milk can also assist in boosting the immune system, which makes it more effective in destroying tumors.

Another way to get vitamin D is through sunlight.

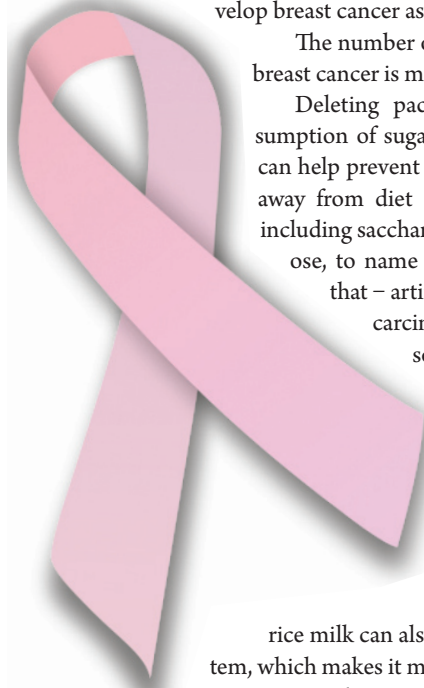
Sun exposure stimulates vitamin D production in the skin; fair-skinned individuals should get at least 15 minutes of sunlight per day and dark-skinned at least one hour. However, in the winter months it is imperative to take a vitamin D supplement.

Lycopene is also important in the prevention of cancer. Lycopene, which comes from the red in tomatoes, helps counteract the effects of cell-damaging free radicals. Adding olive oil to fresh-diced tomatoes, during cooking gives the body the most readily-absorbable form of lycopene.

Quercetin is a proven antioxidant that can protect cell structures from cell- and tissue-damaging free radicals. Small amounts of quercetin can be found in vegetables, beans, cabbage, garlic, grapefruit, grapes, green tea, onions, pears, red wine, and spinach.

Turn over a new leaf today. Start by eating whole, unprocessed foods; avoid high-sugar and high-fat meals, including dairy and red meats. Go organic as much as possible. Stay away from artificial sweeteners.

Get educated. While helping to find a cure is a great idea, the world needs to start with prevention. It is the key to living a life without breast cancer.





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Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats



Campus Coffee House

Kay M. Roth
Contributing Writer

It's more than just a coffee shop. The Hot Shot Coffee Shop is a great place to hang out, surf the web, read a book and enjoy a great beverage all at the same time.

I admit, I'm not a coffee drinker, but I do drink tea and enjoy other tasty treats offered at this nice little cafe tucked inside the student union. If you haven't yet discovered it, stop in. You won't be disappointed.

With the weather getting chillier, the Hot Shot Coffee Shop offers something to warm the soul. From a wide variety of coffees and teas, the friendly baristas can mix up your favorite drink in no time. Service with a smile might not be their motto, but it is their mission. I enjoyed the great

service almost as much as I enjoyed the wonderful tea I ordered.

Tim Babcock, Hot Shot manager, said the shop is currently open during limited hours. "We hope to have all the staff in place by the end of the week," Babcock said.

As of last week, hours on Tuesdays and Thursdays were limited and not set. The shop will be open Mondays, Wednesdays and Fridays from 8 a.m. until 1 p.m. Anyone with a work study grant can apply. No experience necessary.

The ideas for the menu are discovered on campus as well. "We take suggestions from students, try some experimental drinks and seasonal ones," Babcock said. One of the latest trends the shop is trying to follow is offering non-caffeine drinks.

The Hot Shot Coffee Shop's

inviting atmosphere is the first thing I noticed when I went in last week. The barista greeted me with a smile, asked what I wanted to order and then gave me the time I needed to peruse the menu.

While glancing at the menu, I couldn't help but notice the different coffee drinks being offered. I was impressed despite my lack of desire for the coffee bean. I settled on a nice cup of hot tea. I enjoyed my drink in the peace and quiet, sitting in one of the many recliners that line the room.

If you're looking for an enjoyable place to have a tasty beverage, look no further than the Hot Shot Coffee Shop. Not only do they serve some great drinks, they do so with a smile and the profits go to support student functions.



Marcea Palmer

Hot Shot Coffee Shop barista Joni Walrod prepares an iced coffee for a customer.

"Horror Story" Will Leave You Scared

Ashley Christie
Page Designer

Who doesn't love a good haunted house story? What if this story was thought up by the same guys behind "Glee" and "Nip/Tuck"? "American Horror Story," FX's newest fall premiere, is about a family, with some personal demons, who move into a house filled with actual demons.

The show opens on a dilapidated house in 1978. Twin terrors walk up to the house throwing rocks through the windows and looking to wreak as much havoc as possible. Before entering the house a young girl with down syndrome warns, "You're going to die in there."

Surprise, surprise - she's right. They meet a very brutal end, but just who, or what, killed them?

We jump to present day and meet the Harmons. Ben and Vivien (Dylan McDermott and Connie Britton) decide to move from Boston to LA with their apathetic emo-esque teen daughter Violet (Taissa Farmiga) for a fresh start after a miscarriage and some infidelity. They move into the same house we saw earlier and even though it's had a beautiful renovation the realtor has had a hard time selling it.

Maybe it's because everyone who lives there seems to die in some horrible and gruesome way? I don't know, that's just my guess.

This show is seriously creepy and the pilot is nothing if not captivating. It introduced a lot of different possible storylines and raised a lot of different questions. There is a lot of room for this series to grow and I'm excited to see where it leads.

Ben is a psychiatrist, who plans to work from home, which means each week he'll be seeing different patients. Imagine the possibilities there! Plus, we've already gotten one flashback into the house's history and I'm pretty sure it's not the last.

In the pilot, Dennis O'Hare

("True Blood") pops up as an old tenant of the house, who barely got out alive after setting fire to his wife and kids because the house told him to. And rumor has it, according to TVline.com, other guest stars have already signed up to play past survivors such as Zachary Quinto ("Heroes").

But, one of the most intriguing things from the pilot was the relationship between two supporting characters: Constance (Jessica Lange), the Harmons' nosy neighbor, and Moira (Frances Conroy), the housekeeper who apparently comes with the house. What really sold me on this show was a single line when Moira catches Constance stealing some jewelry and Constance retorts with a gentle chuckle and, "Oh, don't make me kill you again."

I was hooked.

The pilot wasn't perfect and there are still a few kinks to work out, but I look forward to finding out the mysteries that lie in this old house and its inhabitants.

"American Horror Story" isn't for those who scare easily. If you can handle a little suspense, a whole lot of creepy, and some kink for good measure then you're in for a modern macabre masterpiece.

"American Horror Story" airs on FX Wednesdays at 10 p.m.



"Real Steel" Is Real Fun

Kacey Dowers
Contributing Writer

The future's next entertainment: fighting robots.

I went into this movie with low expectations. In the beginning, all I could think about was this was going to be just another type of "Transformers" movie or a sort of Rock'em Sock'em Robots. It would be about a couple of UFC robots that would duke it out then be recycled the next day or salvaged for parts.

Well boy, was I wrong. This movie, starring Hugh Jackman ("X-Men"), had me actually wanting to see what happened next.

This movie starts in the year 2020, where human fighting ceases to exist. A former boxer by the name of Charlie Kent (Jackman) has been gambling and betting on illegal robot fights to try and pay off loan sharks. This movie starts out as Kent makes a gamble for \$20,000 and loses it.

After leaving and not paying for his bet, Kent learns that his ex-girlfriend has died and he needs to find out what is going to happen to his 11-year-old boy named Max (Dakota Goyo). As a result of custody, Kent makes a deal to Max's aunt Debra (Hope Davis) and uncle Marvin (James Rebhorn) that for \$100,000 he would give them full custody of Max, but there is one

condition Kent must watch Max for 3 months.

Later on in the movie, Kent and Max meet up with Bailey Tallet (Evangeline Lilly) who runs her father's old gym. There, Charlie Kent decides to buy a Japanese robot named Noisy Boy and enrolls it into the illegal circuit where Kent loses his robot to a competitor named Midas.

In a junkyard, scavenging for scraps to make another robot, an incident lands Max to find an old robot named Atom. Kent and Max enroll Atom into fights and win, gaining Kent some of his money back.

Atom soon becomes a favorite to promoters of the WRB and choices are made. Will Charlie Kent win back his money and pay off the loan sharks? What will happen to Max

when the 3 months is up? I guess you will just have to watch the movie and find out.

According to IMDb.com, Shawn Levy, the director, is known for his other hit movies like "Night at the Museum," "Date Night," "Cheaper by the Dozen," and "The Pink Panther." This movie is based on the short story "Steel" by Richard Matheson.

All in all, this movie was not what I expected. It had an interesting changing plot that ended unlike what was expected. Out of 10, I would rate it an 8. Great movie!

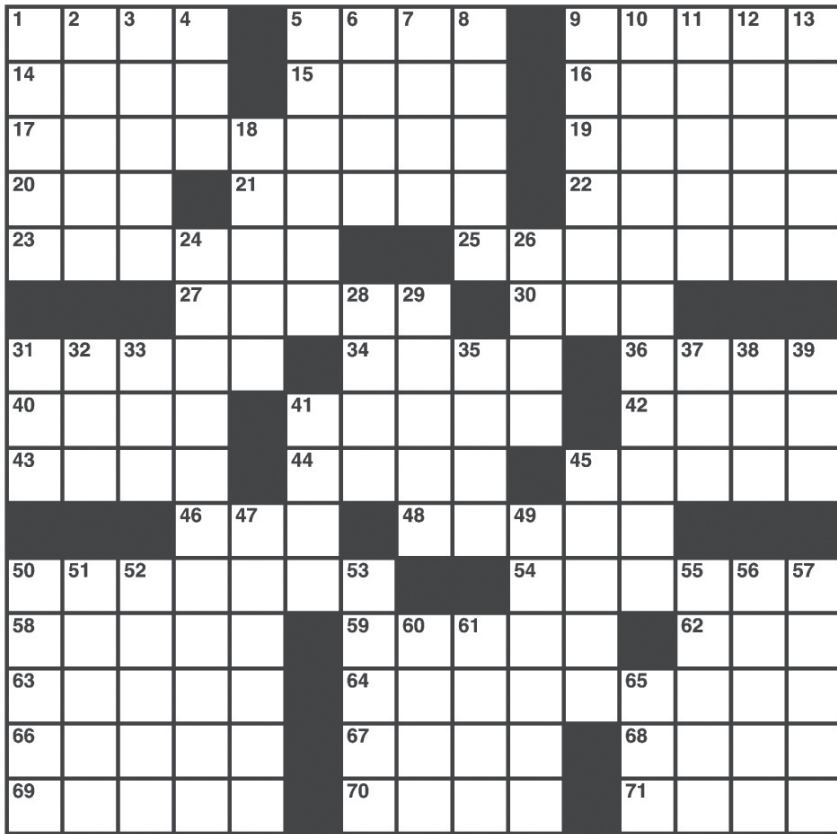


Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Shapely legs, slangily
- 5 Peak
- 9 Makeup maven
Lauder
- 14 Actor McGregor
- 15 Flightless South
American bird
- 16 Not cloudy
- 17 *Like secret
military facilities,
to civilians
- 19 "Lucy, you got a
__ 'splainin' to
do!"
- 20 High on the hwy.
- 21 Scatterbrained
- 22 Gillette razors
- 23 Slip by
- 25 Give life to
- 27 Artist's support
- 30 401(k) cousin,
briefly
- 31 Like horror films
- 34 Not worth
debating
- 36 Chowder
ingredient



By Pancho Harrison

DOWN

- 40 Actress Spelling
- 41 Moisten the bird
- 42 One who saves
the day
- 43 Screwy
- 44 Golden __:
senior citizen
- 45 Part of VCR
- 46 Souse's affliction,
for short
- 48 Red-breasted
bird
- 50 "The Avengers"
heroine, to Steed
- 54 Log-on need
- 58 Old photo tint
- 59 Muscat resident
- 62 Suffix in enzyme
names
- 63 Towels (off)
- 64 *Furniture with
folding legs,
usually
- 66 1/16 of a pound
- 67 Cancel, as a
newspaper story
- 68 Ski slope lift
- 69 Villainous look
- 70 __ gin fizz
- 71 Given moment,
which can begin
both parts of the
answers to
starred clues

- 1 Crystalline stone
- 2 Beyond bad
- 3 Cosa Nostra
- 4 NBC show with
Baba Wawa skits
- 5 Military forces
- 6 IOU
- 7 Queens ball
team
- 8 Unchallenging
college course
- 9 Oblong cream
puff
- 10 *One-armed
bandit
- 11 Prefix with
-cycline
- 12 Trouble greatly
- 13 Clear, as a tape
- 18 "My guess is ..."
- 24 *Movie that
evokes prior
times
- 26 TV's Nick at __
- 28 'Zine on the Net
- 29 Runner-up
- 31 Initials on a
Cardinal's cap
- 32 Dove sound
- 33 Golf ball path
- 35 Other, in Mexico
- 37 Had followers

Wednesday's Puzzle Solved



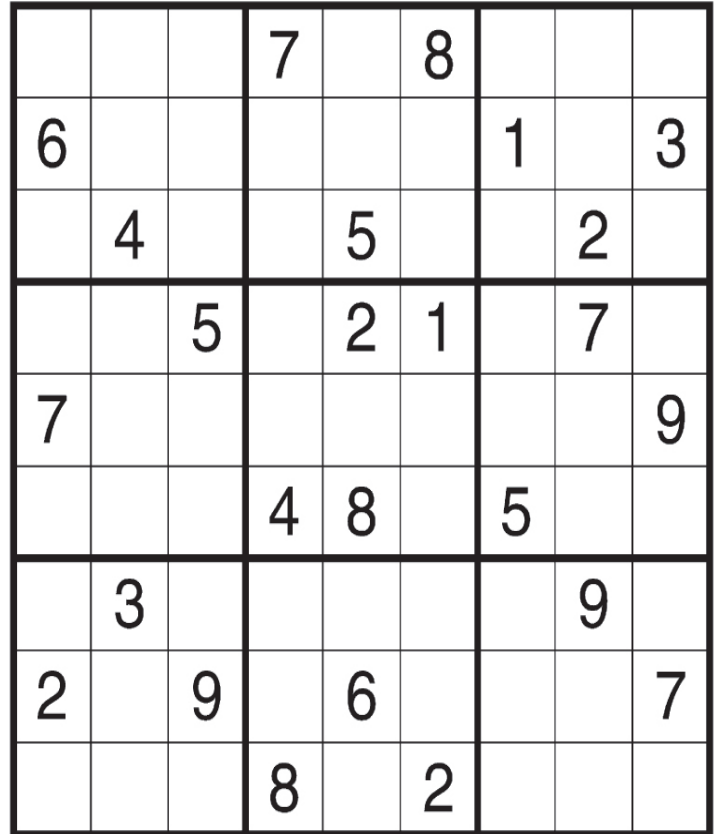
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- 38 "__ you kidding?"
- 39 Cow sound
- 41 Military
command center
- 45 Stop in on
- 47 Ad to lure you in
- 49 __ of joy: new
baby
- 50 Popular PC
interface before
Windows
- 51 Second showing
- 52 Chiropractor's
target
- 53 Secures using a
key
- 55 Synagogue
leader
- 56 Muslim's faith
- 57 Tractor maker
John
- 60 Letters in a box
- 61 Singer Guthrie
- 65 Lawyer: Abbr.

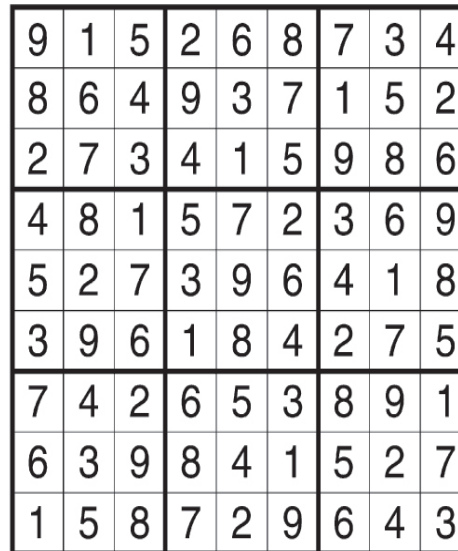
SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4



Last Issue's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Noir Du Jour

An LBCC student-generated comic

By Lizzy Mehringer



Poetry Spotlight **BACK** *in the* **DAY**

Fog

By Ruth Krueger

Fog

Fog is hugging the mountain this morning,
That only yesterday basked in sunlight—
Misty, light, hovering fog—
Beautiful.

I wonder how the mountain feels.
Does it miss the sun?
Does it see the fog?
Does it know that both fog and sun
Bring out its strength,
Its majesty?
Or does it see only clouds
And feel on dampness?

Every day I want to see beauty.
Every day I want to embrace the season.
Every day I want to know
Strength.



This day in history ...

Oct. 12, 1609 - I can see clearly now

Children's rhyme "Three Blind Mice" is published in London. Poor mice, they never saw that farmer's wife coming.

Oct. 13, 1972 - Mmm, tastes like chicken

After two months lost in the Andes mountains, plane crash survivors resort to cannibalism to stay alive. I'd hate to draw the short straw in that conversation.

Oct. 14, 1987 - What's that Lassie ...

Jessica McClure, an 18-month-old, falls down an abandoned well in Texas. She is rescued by a collie with a hero complex.

Oct. 15, 1860 - From the mouth of babes

Abraham Lincoln decides to grow a beard after a suggestion from 11-year-old Grace Bedell. Sure when she suggests a beard no problem, but Mary Todd had been trying to get him to grow out his stubble for years!

Oct. 16, 1869 - When you gotta go

A hotel in Boston becomes first to have indoor plumbing. It was necessary after all the tea drinking.


Oct. 17, 1931 - To catch a thief


Al Capone was convicted on income tax evasion and was sentenced to 11 years in prison. Now who's going to run his smuggling, bootlegging, and prostitution ring?


Oct. 18, 1985 - Shoot! Shoot!


Nintendo's "Duck Hunt" is released in North America. Why does that damn dog keep laughing at me?


~ ~ ~ HOROSCOPES ~ ~ ~


ARIES
3/21-4/19
 There's a big opportunity in the near future! This might lead you to changes you wouldn't have considered before.


TAURUS
4/20-5/20
 Regardless of any chaos around you, you keep moving at your own pace with your own unwavering demeanor.


GEMINI
5/21-6/21
 Self-awareness is the name of the game. You're the sign of duality, but you can keep it on the level with some effort.


CANCER
6/22-7/22
 Life has tipped you over, exposing your soft underbelly. Get through it to find this isn't always as bad as it seems.


LEO
7/23-8/22
 You're a lion for goodness sake! It's time to start waking up early to work on that mighty roar of yours.


VIRGO
8/23-9/22
 Be the cheerleader of your loved ones. You're bursting at the seams with compliments, so let 'em rip!


LIBRA
9/23-10/23
 Stay tough, Libra. You had a taste of true happiness. It slipped, sure, but now you know how to get it.

SCORPIO
10/24-11/21
 It's the perfect time to kick up that generosity! Selfless altruism comes with its own rewards.

SAGITTARIUS
11/22-12/21
 You've endured some hardships as of late, and no one seems to have taken notice. Chin up! You're all the stronger for it.

CAPRICORN
12/22-1/19
 Sometimes change isn't good. You're feeling it now, but keep on keeping on. Some good is bound to come of this.


AQUARIUS
1/20-2/18
 Creativity and inspiration are your greatest (and trademark) assets right now. Behold them!

PISCES
2/19-3/20
 You've got the assists in spades this week. Now that's just good lookin' out, team.

Fried Bananas
Groovysweet.wordpress.com

An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2011

Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats



“Ides” Offers Interesting Introspective

Melvin Dietz
Contributing Writer

It seems to be that special time that comes around every four years, when one set of ideals collides with an opposite set in one of the most ferocious popularity contests imaginable. To go along with the upcoming elections, “The Ides of March” shows a different side of the rat race. The people we trust to kick our country in the right direction aren’t without their secrets.

“The Ides of March” does well to catch the idea that, no matter how clean they look, there is always a side that people really wish to know about their leaders. Watching this movie, it brought many ideas to mind about our current struggles and recent slew of failed politicians.

The movie stars heartthrob Ryan Gosling, who hasn’t turned down many roles recently, and George Clooney, who seemed to be a great candidate for the film.

Clooney, who plays a man of principle and honor, is gaining popularity to be the Democratic party nominee.

His second right-hand-man (Gosling) is a seasoned campaign coordinator, who begins to dabble in the trenches of foul play as he discovers some things he wishes he did not know. Gosling gave a great performance, as his character led us through the maze of loyalty, secrecy and deception.

This movie had so much buildup and intrigue, but didn’t fully deliver a resolute climax. On a scale to 10, the movie rated at a 7 due to the lack of a climax. Otherwise, it was a great movie that captures the dark side of politics.

It is more of an introspective about the important people behind presidential campaigns and how even the cleanest of people can get dragged through the mud, when concealing their lives from the public eye.

Ultimately, this movie can broaden our ideas about campaigns and politics, such as avoiding investing all our trust into one person, and we should be careful not to let the popularity contest get too out of hand. The film is worth a watch, if nothing else to see how well Gosling and Clooney work off each other.

Classic Horror Flicks at the Pix

Bethany Henry
Contributing Writer

The Albany Pix Theatre, located in downtown Albany at 321 2nd St. SW, was recently turned over to new owner Mike Tingue. As a special venue, three classic horror films will be featured at the Pix the next two Tuesdays of October. Admission will be a flat rate of \$5. Doors open 30 minutes before showtime.

First on the lineup on Oct. 11 was “House on Haunted Hill,” starring Vincent Price, known for his voiceover in Michael Jackson’s “Thriller” and his role as the inventor in the 1990 “Edward Scissorhands.”

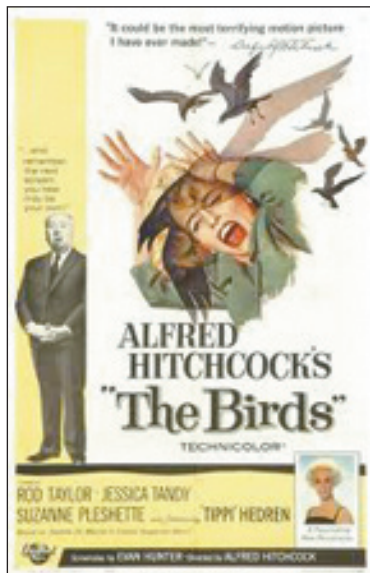
The three classic horror films were selected by the community. “A lot of people share what they want to see on Facebook,” said Tingue, an LBCC grad.

Series of themed classic films are shown periodically throughout the year at the Pix. In addition to classics, the theatre plans to add flashback films in the future.

Originally opened in the late 1960s and closed in the early 1980s, the first-run movie theatre reopened and was remodeled in 2006. Before its initial opening, it was a lively stable/department store. Its original sloped wood floor, Golden Age of Hollywood era photographs and film posters contribute to the classic cinema atmosphere.

The lobby and concession space was previously the Lovelace Floral Shop. Newly added, the Pix concession stand offers a wide variety of food, snacks and beverages. In addition to their gourmet popcorn, they serve pizza, nachos, polish/hot dogs, and soft pretzels. They also offer the Pix Special, a combo of two medium drinks and a large popcorn, if you don’t want to watch a scary flick alone.

Find the Pix on Facebook or at www.albanypix.com. For showtimes call: 541-926-PIXX



Upcoming Flicks

Oct. 18: The Birds
Oct. 25: Night of the Living Dead
Time: 7:30 p.m.



provided by Summer Soundtrack

Local band Summer Soundtrack: (from left) Mandi DeWolfe, Mark Dilson, Mike Ewing, and Travis Bazanele

Good Music Year Round

Amanda Hayden
Copy Editor

Summer Soundtrack is a local alternative rock band, so local that three of the band members are current LBCC students!

The band started out a few years ago as an acoustic duo, with just Mike Ewing and Mandi DeWolfe. Who were quickly joined by Travis Bazanele and Mark Dilson.

Ewing and DeWolfe easily decided on the group name because their career took off during the summer. They didn’t hesitate to mention that it also sounded catchy. After switching over from a duo to a full electric band, Ewing had previously known Bazanele and Dilson from separate occasions, and they seemed to flow easily from the moment Ewing suggested they join.

Everything with Summer Soundtrack seems to flow so easily. It is obvious they were meant to be.

The band seemed to agree that any personal or musical differences only work to improve the overall feel of their interaction, and their entertainment value, and has helped them become closer friends. Some different outside influences include Bazanele’s metal and reggae interests, and Dilson brings a Blink-182 feel to some aspects.

They all agreed that the band has been taken into a few unexpected directions, but the changes are only leading to improvements, and show vast growth of the group, as a whole. The band always tries to write what will sound good to the listener, but Ewing also likes to keep a focus on honesty, and DeWolfe really enjoys writing stories. She includes life, relationships, and real situations, so that the listener is able to relate to the music.

The band members do find a source of frustration in that they are constantly being compared to Paramore and Evanesence, because of the female rock vocalist factor. While Ewing loves Paramore, he said, “I don’t think we sound

anything like them,” so the comparison can be frustrating at times. DeWolfe sees some benefit to the mixed-gender band, since they are often chosen for other female-fronted bands. DeWolfe is credited for her cuteness having drawn attention to the band, but she claims that “it’s the half-naked boys in the band that bring in all the fans.”

The band’s biggest challenge between the band seems to be food-related, especially when it comes to sour cream and tomatoes at Taco Bell, and the great ketchup versus mustard debate. Aside from their fun drama, they only have glowing reviews of each other, and it is obvious that the band has become a close-knit group of friends in the time they’ve had together. They agree that Dilson is easy-going, Bazanele and Dilson are like silly brothers (always picking on each other), and DeWolfe has her own bubbly quirks, making baby velociraptor noises during mic checks. Again, all fun things the group takes in stride.

Overall, the band attributes quite a bit of their success to their fans from their duo days, and having their efforts spread by word of mouth. They all definitely understand that their friends and loyal fans are the best way they get themselves heard, even though they make sure to update their Facebook and YouTube accounts regularly.

They are not currently signed with a record label, and plan to begin looking by the end of the year to get help with the recording of a new album. However, they want to be careful to only sign with a label that respects their pride in their music. DeWolfe said, “We don’t want to hand it over to just ANYBODY. We’re definitely being smart about who we share our magic with.”

Aside from the new album, including writing new songs, they would like to play with bigger acts, get into the Warp Tour, play internationally, make music videos, get more exciting merchandise, and possibly even get a sponsorship by Taco Bell.

Learn more about the band online at: summersoundtrackmusic.com

COMING ATTRACTIONS



The Big Year
Rated: PG
Genre: Comedy for the Birds



The Thing
Rated: R
Genre: Sci-Fi Remake



Footloose
Rated: PG-13
Genre: Where’s Kevin Bacon?

Sources: IMDb, Yahoo! Movies, Fandango.com