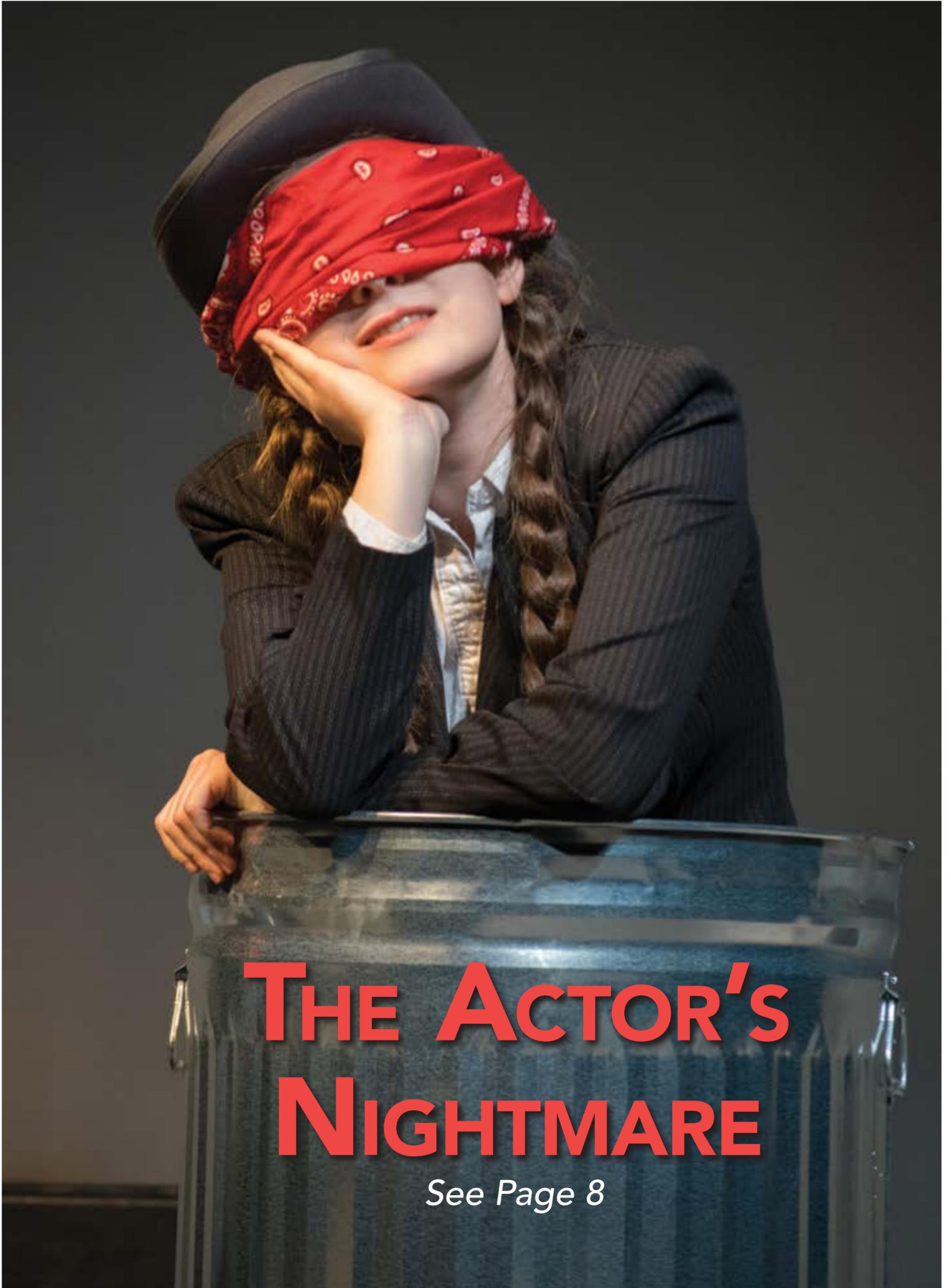


COMMUNITER

VOL. 49 EDITION 9



NOV. 8, 2017



THE ACTOR'S NIGHTMARE

See Page 8

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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541-917-4451, 4452 or 4449

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commuter@linnbenton.edu

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THE 2017 VETERANS DAY PARADE ROUTE

This is the largest Veterans Day parade west of the Mississippi.

The Albany parade begins at 11 a.m. on Saturday, Nov. 11, kicking off on Jackson St. The parade features hundreds of entries each year, and is watched by thousands of people. Be sure to arrive early to get a good seat, and be aware of street closures in the downtown area during the parade, as well as immediately before and after.



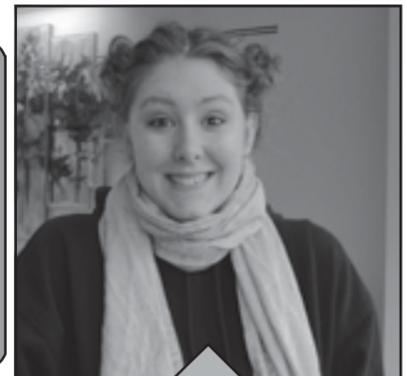
CAMPUS VOICE

What has kept you going/motivated to get through fall term?



RACHEL MOHLMAN
ZOOLOGY

"I'LL SAY A LOT OF COFFEE, AND MY FRIENDS HAVE HELP ME GET THROUGH THIS TERM, THEY HAVE BEEN VERY SUPPORTIVE, IT'S BEEN PRETTY STRESSFUL. OH! AND ALSO MY DOG."



ALLEXIS COOK
HISTORY

"HOT CHOCOLATE HAS KEPT ME GOING, THAT'S MY REASON FOR DOING EVERYTHING."

TACOMA BROWN
ELECTRICAL
ENGINEERING

"HAVING THE JOB THAT I WOULD LIKE TO DO SOME DAY, THERE'S A BIG MOTIVATION BEHIND IT, BECAUSE RIGHT NOW I'M TAKING A LOT OF CLASSES THAT ARE HARD AND I DON'T LIKE, BUT I'M JUST GOING TO HAVE TO LOOK TOWARDS BEING ON THAT CAREER THAT I WANT."



NOAH STEWARD
BIOLOGY

"SCHOLARSHIPS HAVE KEPT ME GOING, BASICALLY BECAUSE IF I DON'T KEEP MY GRADES UP THEY'D TAKE THAT MONEY AWAY."



EMILY BOSTROM
COMMUNICATIONS

"JUST KNOWING THAT I'LL BE DONE SOON IN THE FUTURE, THAT'S PROBABLY MY ONLY MOTIVATION AT THIS POINT."



STORY: SAUL BARAJAS
PHOTOS: MARYAM ALMASOODI

PRESSED FOR TIME

Since when did being in college mean that you had no time for anything - not even homework.

Let's face it, we're in college and the struggle with trying to maintain homework, weekend assignments due at 11:55 p.m., your job (or two), being involved in an academic club or extracurricular, all while maintaining a social life has basically invited the grim reaper to put a stop to any time that you might have thought to be considered as 'spare.'

So which priority should get the axe first, or even get the axe at all?

As a student, I'm going to tell you that indecisiveness is a virus that spreads from student to student and especially for someone like myself, who has so many things going on in life at once, I never really am sure which to make priority.

Countless deadlines leave me wondering what happened to those nights where I'd stay up 'til two a.m. just writing - for fun. Let's face it, school can make life seem mundane or stressful, but I'm here to tell you that it doesn't have to be like that - not one bit.

Change your attitude, evolve your time.

One of the best things about life is that you have the power to change controllable factors, like attitude. First thing's first, the way you perceive situations can alter the outcome. Don't worry about the things that you can't change like deadlines, due dates, and exams, instead, focus on your attitude toward them and think about just how much potential you have to completely knock it out of the park!

Allocate your time

Once you're on the path to evolving, the next step is allocating. Get yourself a planner that not only breaks up the things you need to do by priority, but by 30 minute intervals. Delegate every 30 minutes throughout your day to something; don't forget to include the times that you need a break, a breather, and some food. My life was in shambles for the first four weeks of the term, until I wrote things down. True story.

Choose a productive environment

If you're anything like me, there are some places that



COURTESY: PEXELS.COM

I can just not be productive. Pick your top three most productive spots and utilize them; rotate through them so that you're not constantly stuck in the same state of mind and place.

Don't be afraid to ask for help

One of the best remedies for relieving stress when you're overwhelmed is to talk to someone. Trust me when I say that you are not alone in feeling pressured, overwhelmed, and even stressed. Take a break and talk to a peer, an advisor, or even someone in the wellness center. If you think that you may be struggling in a class, talk to a mentor in the learning center or library that can help you sort out the kinks, you got this!

Stretch your limbs

With finals just around the corner, you've made it this far through the term, so you deserve to take a little break. In between studying, take 5-10 minutes to regroup yourself; get up and stretch or go for a short walk to give your body and mind the break they deserve.

You may feel pressed for time when it comes to getting through your daily priorities, remember, you are not alone, it's all going to be okay. You're going to get through this even stronger than you started; when in doubt just breath. Remember, we're all given the same 24 hours, how will you choose to utilize yours?



STORY BY
SAMANTHA GUY
@SAMGZWRITE

First Alternative NATURAL FOODS CO-OP

A grocery store for everyone drawn to fresh, local, organic foods!



follow us for savings, specials, recipes & more!

f t i @firstaltcoop

North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.
www.firstalt.coop Open daily 7am-10pm

THE COMMONS Cafeteria

... MENU ...
11/8 - 11/14

Wednesday 11/8: Kahlua Pork w/ Rice & Mac Salad, Grilled Steak w/ Chimichuri*, Fettucine w/ Sauteed Veggies. *Soups:* Italian Sausage*, Potato Leek*, *Salads:* Mediterranean Braised Chicken, Vegetarian Mediterranean.

Thursday 11/9: Fettucine w/ Clams & Saffron Cream Sauce, Pan Seared Chicken Breast*, Falafel, *Soups:* Smoked Salmon Chowder, Curried Eggplant & Zucchini*, *Salads:* Roast Turkey Cobb, Vegetarian Cobb

Monday 11/13: Ginger Poached Salmon*, Grilled Salmon*, Vegetable Quiche, *Soups:* Egg Flower*, Tomato Basil, *Salads:* Hawaiian Huli Huli Chicken, Chopped Salad w/ Chickpeas on Greens

Tuesday 11/14: BBQ Sandwich w/ Coleslaw, Grilled Pork Loin*, Pasta Puttanesca, *Soups:* Cuban Black Bean*, Creamy Coconut Carrot*, *Salads:* Roasted Pork Loin, Vegetarian Seasonal w/ Hazelnut Cakes

• Monday-Friday 10 a.m.-1:15 p.m. •

OUT AND ABOUT

CAMPUS LIFE THROUGH THE EYES OF...

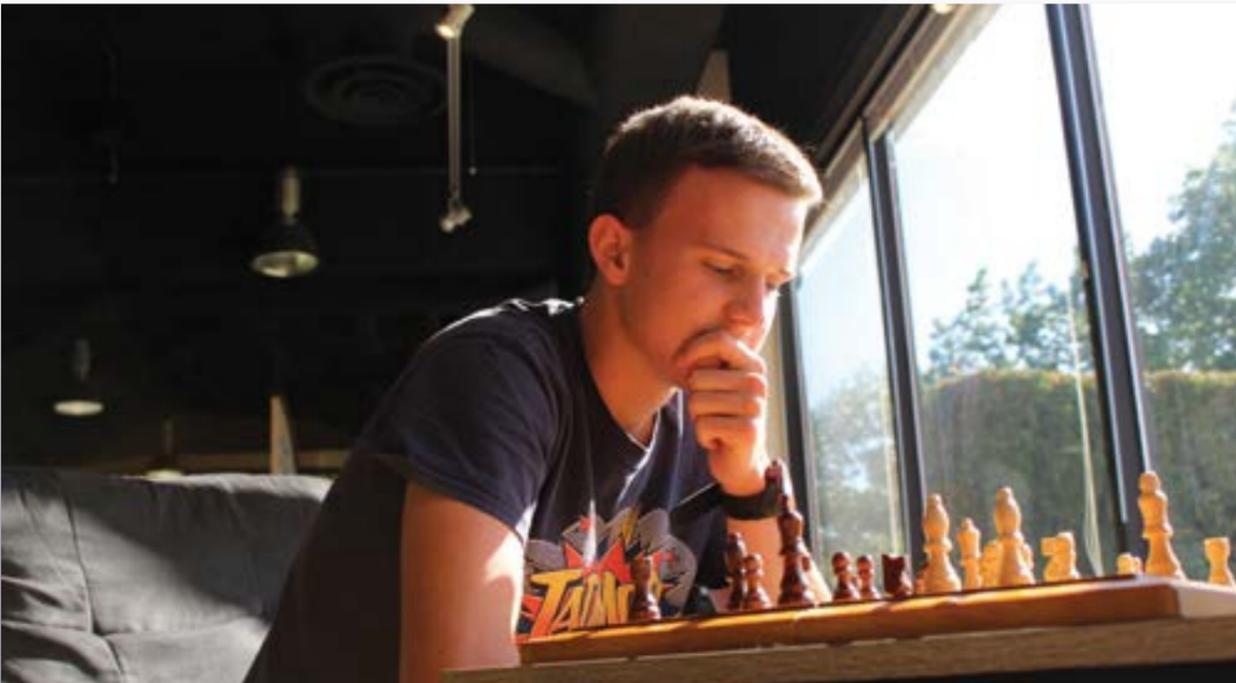


PHOTO: CASEY HOUPERT

Tim McIlroy contemplates his next move in a practice round of chess at the Linn-Benton Bookstore in October.



PHOTO: HUSSEIN HASSAN

Collin Shermeyer subs out in the final seconds of his first ever wheelchair game with other students in Lambda Chi Alpha at Dixon Recreation Center on Sunday, Oct. 15.



PHOTO: JULIA HAZELTON

There was plenty to do at the Airlie Hills Harvest Festival on Oct. 29. There were slides, concessions and a giant pumpkin patch. A father and son wheel through pumpkin varieties.



PHOTO: JOSH STICKROD

The Black Curtain Society performs their first dress rehearsal for "The Actor's Nightmare" on Nov. 2.

D ABOUT

ES OF PHOTOJOURNALISM STUDENTS

PHOTO: ALEX GAUB

Good morning, Corvallis. Sunrise over the Willamette Valley on Halloween morning, taken from the top of Marys Peak.



PHOTO: ELIJAH MANG

LBCB theatre students and local high school students interact with one another during a workshop led by guest actors from Oregon Shakespeare Festival in late October.

Meet, talk, and hang out with students from around the world at **GLOBAL CONNECTIONS HANGOUT**



Location:
ELCI Building RCH 203
Oct 18 Oct 22
Nov 1 Oct 25
Nov 15 Nov 8
Nov 22 Nov 22

Wednesdays
12:00 - 12:50 pm

Chat, learn about other cultures, make new friends, play games, and have some snacks!

The ELCI is located on West Way near the tennis courts, across from the greenhouse. RCH 203 is on the second floor of Red Cedar Hall building where the International Programs is located.

New!

The Corvallis To Amtrak Connector.

Now there's a **new shuttle service** to the Albany Amtrak Station. With **five round trips daily**, the Thursday - Monday schedule coincides with all Amtrak departures and arrivals.

A one-way fare is only \$5... so get on it!



Schedules + Info
CorvallisToAmtrak.com



Pokémon Magikarp Jump



GAME REVIEW:
Pokémon Magikarp Jump

PUBLISHER: The Pokémon Company
DEVELOPER: Select Button
PLATFORM: iOS/Android
ESRB RATING: E
OVERALL RATING: ★★★★★

In recent years, Nintendo has been expanding the success of their video game franchises into the emerging market of mobile games. While the Pokémon series has had major success with “Pokémon Go,” another spinoff has emerged as a surprisingly fun and addictive addition to the franchise: “Pokémon Magikarp Jump.”

Centered around the Magikarp species, you play as a trainer with ambiguous features that wants to become champion of the sport of competitive Magikarp jumping. Along the way, you’ll encounter unusual characters such as a laid-back mayor, an eccentric fisherman, an eager sales clerk and an absent-minded professor.

If the premise of this game sounds totally ridiculous, you’d be right. As with many spinoff games from the “Pokémon” franchise, they take the series in

different directions from the main series; with often amusing results.

As a result, this mobile game spinoff provides an example of a free game done surprisingly well: like many entries in the series, it’s simple enough to pick up and play, but tough to truly master.

That said, the game isn’t perfect by any means. As a “freemium” game, the temptation to spend real-world money on in-game items and currency to get ahead is dreadful. Even so, the game is relatively generous with free items and in-game money; and depending on your skill level, you may get even more prizes as you play.

Even with the drawbacks of being a “freemium” game, “Pokémon Magikarp Jump” has a surprisingly fun and addictive setup hidden behind its admittedly silly presentation. While usually nothing

happens when Magikarp uses Splash, this game makes a pleasant “splash” in Nintendo’s growing plans to expand into the emerging market of mobile games. Feel free to check it out whether you’re a fan of the series or just looking for a fun mobile game in general.



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

CALAPOOIA CENTER GALLERY FEATURES LB STUDENT PHOTOGRAPHER

Work by photographer Jennie Link will be on display at Linn-Benton Community College’s Calapooia Center Gallery through Nov. 24.

A reception will be held Monday, Nov. 6 from 5 to 6 p.m. Light refreshments will be provided.

Link’s work is comprised of color and black and white prints ranging from landscapes to cityscapes, shot almost exclusively with her cellphone allowing her to capitalize on spontaneous compositions and interweave art with her active academic life.

Link is currently working on her associate’s degree in biology and chemistry, and plans to pursue a minor in art when she transfers to a university to complete a bachelor’s degree.

LBCC Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

COURTESY OF:
LBCC NEWS SERVICE

NEED A JOB?

- A job that fits your school schedule
- A job where you earn a competitive wage
- A job where you earn credits toward your degree for work experience

STILL INTERESTED?

Find current job listings and the application for Clerical and Technician positions on our website: www.linnbenton.edu/cwe

MINIMUM QUALIFICATIONS:

- Min. 2.0 GPA
- One completed term of applicable college courses
- Pass drug screen & background check
- Legally able to work in United States
- Registration in CWE program at LBCC
- Prefer a one-year or longer commitment

HOW TO APPLY???

Application found on our website at: www.linnbenton.edu/cwe
Contact Lena Carr at cwe@linnbenton.edu with questions

SELF DEFENSE PRESENTATION!

Learn a few self-defense moves that will keep you safe!

Guest Speaker Amber Crawford from Oregon Pound Martial Arts, will be presenting on safety and self defense.

Elizabeth Penney from Damsel in Defense will showcase self defense tools such as pepper spray, stun guns, alarms, and security on the go.



FREE!
Everyone Welcome!

Thursday, November 9
Noon – 1 p.m.

Vineyard Mt. Room CC-211
LBCC Albany Campus

Lunch for non-members, \$2.50 (soup & roll)

join us!

STORY BY
Amanda Stanley
Questions: stanlea@linnbenton.edu
@TWITTER

Sponsored by AAWCC

American Association of Women in Community Colleges



Thanksgiving Food Drive



LBCC is currently collecting non-perishable food items and money (checks may be made payable to AAWCC) until November 10th. Food and money collected will go to help students and staff in need this Thanksgiving season. All food/money needs to be delivered to Printing and Mailing Services no later than 4pm on Thursday, November 10th.
Questions? Call Tammi ext 4858 or Jeanine ext 4296.
Please consider donating to this very worthwhile cause.
If you or someone you know needs a food basket this Holiday season please visit: <http://bit.ly/LBCC-ThanksgivingFoodDrive> and fill out the online form. You can also access this form by clicking the QR code below.

ITEMS NEEDED:

Corn and Green Beans • Gravy Mixes • Stuffing • Cake Mixes
Frosting • Graham Cracker Crusts • Pudding • Shortening
Canned Milk • Canned Pumpkin Pie Mix • Yams
Marshmallows • Cranberry Sauce • Jello • Jigglax



*Non-Food employees and currently employed students at LBCC are eligible to receive a food box.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		6						
			7	2	3			
8		5	2					1
						4		
2		1		3		6		8
	5						1	
4			8	5				9
	6	9						
								5

SOLUTION TO LAST WEEK'S PUZZLE

1	5	2	9	6	7	8	4	3
6	4	3	8	5	1	2	9	7
9	8	7	3	2	4	6	5	1
4	1	8	5	3	2	9	7	6
5	7	6	4	8	9	3	1	2
2	3	9	7	1	6	5	8	4
8	9	4	2	7	3	1	6	5
3	6	5	1	4	8	7	2	9
7	2	1	6	9	5	4	3	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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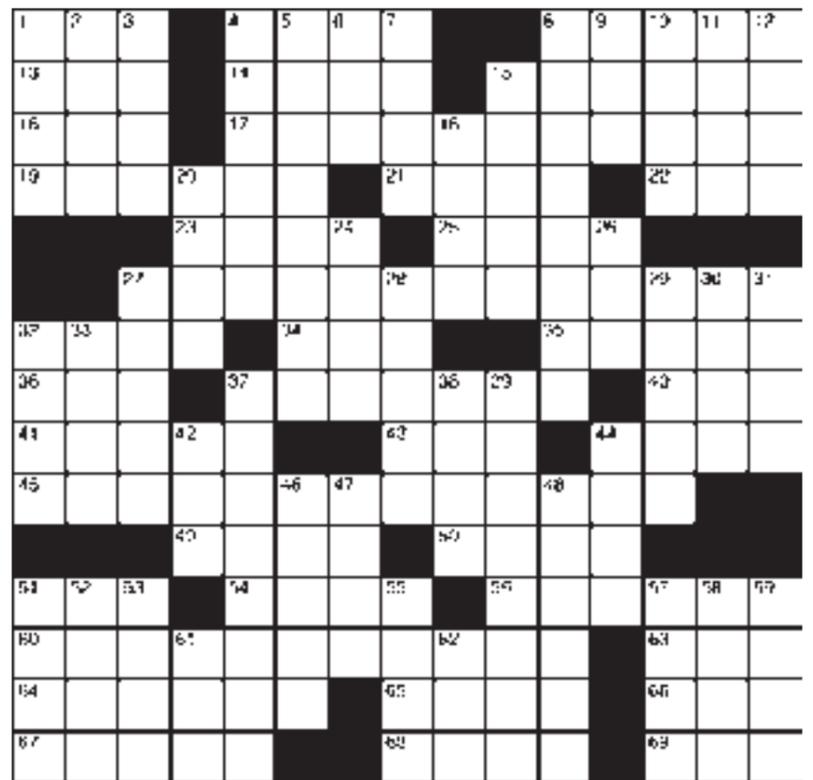
He told me
 he wasn't good at cuddling,
 but through deep conversation he allowed me to embrace his
 insecurities
 Cotton candy interpretations; of a sweet vibed
 but
 can collapse at anytime
 situation
 Arms spread,
 Knives cutting through melted butter
 Realizing what once stood
 was
 A fictitious infrastructure.
 Samantha Guy

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Position at work
- 4 Busy as ___
- 8 India neighbor
- 13 "You ___ here": mall map words
- 14 Banquet, e.g.
- 15 Top-quality
- 16 With 36-Across, Polo Grounds great
- 17 Saber-rattling
- 19 Ravel classic
- 21 Car dealer's no.
- 22 Bro's sib
- 23 Carry on wildly
- 25 Regatta propellers
- 27 Shed a few pounds
- 32 California's San ___ Obispo
- 34 Disco ___: "The Simpsons" character
- 35 More up-to-date
- 36 See 16-Across
- 37 Shed purpose
- 40 Dismantled Brit. music conglomerate
- 41 Truckee River's lake
- 43 Crude ___
- 44 Small cut
- 45 Romantic triangle figure
- 49 Continuous change
- 50 "___ le roi": French Revolution cry
- 51 Relaxing retreat
- 54 Drop from a list
- 56 Rose garden pests
- 60 End up just fine
- 63 After-tax
- 64 What a password provides
- 65 Not working
- 66 Rocks in a bar
- 67 Giggly sound
- 68 Little dog breeds
- 69 Highway breakdown need ... or, initially, feature of 17-, 27-, 45- and 60-Across



By Mark McClain

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DOWN

- 1 Vertical door part
- 2 Two-toned cookie
- 3 Inventor associated with telephones
- 4 California Zephyr high operator
- 5 "Tell it like it is"
- 6 Sensory organ
- 7 Sch. before junior
- 8 Wetsuit material
- 9 North Pole assistant
- 10 Seats for the flock
- 11 Palm tree berry
- 12 Acronym parts: Abbr.
- 15 McDonald's freebie
- 18 Starting on
- 20 Important periods
- 24 Dorothy's dog
- 26 "Sprechen ___ Deutsch?"
- 27 Ten percent donation

- 28 Public commotion
- 29 Edmund who played Kris Kringle
- 30 Prefix with sphere
- 31 ___ odometer
- 32 Ronnie in the Pro Football Hall of Fame
- 33 Beehive State
- 37 Let free
- 38 Old Sony brand
- 39 "Think ___, act locally"
- 42 Cartoon fight sound
- 44 Merit badge holder
- 46 Garden fertilizer
- 47 Red sign over a door
- 48 Syrup trees
- 51 ASAP, to an MD
- 52 Brownish purple
- 53 Foot part
- 55 Silly goose
- 57 Not yet eliminated

- 58 Art ___
- 59 Hearty bowlful
- 61 Word seen between married and maiden names
- 62 Old name for Tokyo

UPCOMING EVENTS

Graduation application due for Winter term

Nov. 10. All day.

You need to apply for graduation at least one term before completion. Application deadline is the 4th week of the previous term

Veteran's Day holiday- Campus closed

Nov. 10. All day.

Alpine Holiday Festival

Nov. 11, 9 a.m. to 4 p.m.

The Alpine Community Center presents the 15th Annual Alpine Holiday Festival located at Monroe Grade School, in Monroe, Ore.

Last day to withdraw from class

Nov. 12. All Day.

Priority enrollment for Winter Term

Nov. 20. All Day

Check LBCC website for specific times.

Thanksgiving - Campus Closed

Nov. 23-24.

THE ACTOR'S NIGHTMARE

LBCC's Black Curtain Society presents a student run play about an actor's biggest fear

LBCC's student theater club, The Black Curtain Society, is performing "The Actor's Nightmare" on Thursday, Nov. 16 through Saturday, Nov. 18 in the Russell Tripp Auditorium.

The shows start at 7:30 p.m. and will be presented in a "black box" format, with seating on stage. Tickets will be on sale at the LBCC Box office and will be \$10 for general admission and \$7 for students and seniors. Concessions will also be sold by the Black Curtain Society before the show, as well as a 50-50 raffle. All proceeds for the play will go towards the Black Curtain Society's trip to the Kennedy Center American College Theater Festival, which is being held in February in Spokane, Washington.

Originally written by Christopher Durang in 1981, "The Actor's Nightmare" is inspired by dreams performers might have in which they can't remember their lines before going onstage. The play centers around an accountant named George Spelvin, who mysteriously appears backstage on a play he doesn't know any of the lines for. He is then forced to act in the play when he is mistaken for an actor's understudy by the stage manager, Meg.

Isaac Newton, president of the Black Curtain Society, will be making his directorial debut and he talked about some of the challenges he faced when he was first given the reigns of "The Actor's Nightmare."

"Originally I was very excited, but also terrified because I knew the majority of the theater kids were going to be migrating off somewhere else. I was worried I wouldn't be able to do it, but with the help of my stage manager Hannah Costa it is all coming together," said Newton.

Newton also expressed his admiration for the team he has behind the scenes.

"Our design team has been kicking ass. They go above and beyond everything I could have expected," said Newton.

Costa talked about the difficulties of working in a black box format but also mentioned how she felt the play would benefit from it.

"The setting of a black box theater, being very close and personal with the audience, doesn't allow for a lot of grace between the actor and the audience. It's very upfront," said Costa.

"There are things that you can't do in a big stage theater that you can do in a black box which makes it a lot more intimate."

The cast is composed of five LBCC theater students. Matthew Shelton will be playing George, Aislin Goldrick will play the stage manager Meg, Sophia Brown will be the actress Sarah, Jake Tudor will play the actor Henry, and Breonna North will play the actress Ellen.

"This play is very unorthodox, it calls a lot of attention to the fact that it's a play within a play. I think my character is just as confused as the audience might be," said Shelton.

"It's funny seeing my character just fail to understand the gravity of the situation and be completely clueless."

Brown is excited to play Sarah, a character she



PHOTO: ANGELA SCOTT

From (Right) Breonna North, Matthew Shelton, and Sophia Brown from a scene in the "The Actor's Nightmare." The play is entirely student run.



PHOTO: MARYAM AL MASOODY

Makeup artist Jasmine Ramirez (Left) applies stage makeup to Sophia Brown, who plays the actress Sarah.

describes as a Katharine Hepburn-esque diva, because she feels the character is completely different from her actual self.

"I feel like I'm a pretty subdued person in real life so it's kind of refreshing to play someone who is a little outrageous and a little bit mean," said Brown.

North was pleased with the range of roles her character Ellen portrays in the play.

"Literally all that we have about my character is that she's 'less grand than sarah.' So from there I just get to make it up," said North.

"My character gets to play a couple of characters that are really fun, one minute I'm being cheated on and weeping, the next I'm in a trash can staring dreamily off into space. I get to have a nice variety of parts in this

play, it's nice."

Goldrick shared how her character as Meg the stage manager was fun to play because of the snarky attitude she gets to have, but said that her favorite part of the show was the character George.

"Personally, the character George is just hilarious. It's kind of what everyone would imagine a non-actor would be like if they got up on stage. He has no idea what he's doing and the monologue he has towards the end, which I won't spoil, is absolutely hilarious and is just a very odd tangent," said Goldrick.

Newton is looking ahead to prepare for opening night, which is only a week away. He encourages anyone looking for a fun and different kind of night out to come and enjoy the play.

"If you just want a night out and just want to have some laughs and support a good cause, this would be a good way to do it," said Newton.

At a Glance:

For more information about "The Actor's Nightmare" contact the LBCC box office at 541-917-4531 or email them at theater@linnbenton.edu.

Anyone interested in the Black Curtain Society can contact them at TheBlackCurtainSociety@gmail.com, on their facebook page at "The Black Curtain Society", or on LBLive.



STORY BY: JOSHUA STICKROD @STICKRODJOSH



PHOTO: JOSH STICKROD

Jake Tudor portrays the role of Henry during dress rehearsal.