WR 115: Intro to College Writing (ALP)

Linn-Benton Community College 6500 Pacific Blvd. SW Albany, OR 97321

Class Information

Term: Winter 2023

Course CRN and Credit Hours: 35108, 3 credit hours

Class/Lab Location and Time: NSH 107; Mondays 11am-noon

Instructor Information

Instructor: Adam Karnes

Email: karnesa@linnbenton.edu

Office Hours/Location:

Tues: 2-3pm Fri: 10-11am

Zoom or phone (Use the <u>Setmore link</u> on Canvas to schedule)

Course Text/Materials

Texts will be provided online.

All students require access to a computer with a word processor and internet access.

Prerequisites

Prerequisite: Placement in <u>WR 115</u> is determined by pre-enrollment testing (CPT) or by passing <u>WR 095</u> or ENL 095W (College Writing Fundamentals for ELLs) with a grade of C or better.

Course Description

Introduces college level critical inquiry in academic and professional reading and writing. <u>WR</u> <u>115</u> students critically read, summarize, and respond in paragraph format. Students develop expository essay writing skills, review conventions, and use individual and collaborative processes. Note: This course does not satisfy institutional writing requirements for the degree seeking or transfer student.

Course Outcomes

- Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.
- Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.

- Distinguish your ideas from others' ideas in your writing.
- Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.
- Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

Grades

Assignment	Percent of grade
Online Activities	10%
Class Participation	15%
Check-in with Adam (x2)	15%
Narrative Draft	5%
Finished Narrative	10%
Summary Draft	5%
Finished Summary	10%
Response 1 Draft	5%
Finished Response 1	10%
Response 2 Draft	5%
Finished Response 2	10%

Overall Grade Basis

A=90-100%	
B=80-89%	
C=70-79%	
D=60-69%	
F=Less than 60%	

Extra Credit

(2%—up to three times)

Use the LBCC Writing Center or <u>Online Writing Lab</u> for extra credit. You will need to provide evidence of your writing center usage. Request that confirmation of your visit be emailed to me at karnesa@linnbenton.edu.

Passing WR121

In order to pass WR121 exam as an ALP student, you must earn a passing grade in WR115.

General Class Expectations

Time expectations

A three-credit class like this one demands about three hours or the online equivalent of campus class time. In addition, a three-credit course will demand between **8 and 12 hours** of studying *outside* of class each week. (This includes assigned readings, research, essays, and other assignments.)

No show policy

Students who do not contact me **in the first week** will be dropped from the course. Completing an assignment or posting to a forum will satisfy this.

Incompletes

Only students who have completed **80%** of the course and who are experiencing **unique circumstances** will be considered for an incomplete grade. Any incomplete grade that is granted must be followed up the next term with additional course work.

Participation

Because your active participation is crucial for your learning and assessment, part of the class grade is based on participation. Your active involvement is especially important in a class with an online component. If you're struggling to stay engaged, please reach out to me. You can keep your participation score high by engaging in class sessions, online activities, and my office hours.

Campus Sessions

You are expected to attend the on-campus class sessions. Multiple absences will impact your grade.

Deadlines and late work

Refer to the schedule for specific weekly and term deadlines.

I do not accept late work. Be proactive, don't procrastinate, and complete your work on time. Exception: each student may submit one assignment after its deadline. Please do not waste this privilege—save it for an actual emergency. Notify me on Canvas in the comment box when you submit that you are taking advantage of the "emergency late assignment policy." Emergency submissions may not be used for drafts. The deadline for an emergency submission is one week after the original due date.

Rewrites

You are encouraged to resubmit an assignment if you believe you could do better work. I will consider changing the grade if I believe the rewrite is a *significant improvement*. **Any rewrites must be submitted by 3/18**.

Technology

- If at all possible, work from a computer, not a phone or tablet. Working from computer will save you time and frustration when writing and when using Canvas. If you do not have access to a computer, the school can probably help. Contact me about options.
- Please have a contingency plan in case your computer stops working. A smartphone or tablet can be a backup, but isn't ideal.
- Save your work. I strongly recommend that you back up your work in more than one place. For example, consider saving to a hard drive and to the internet (Dropbox, Google Drive, etc.).

If you lack access to technology, please email me confidentially. The school might be able to help.

Canvas

We are using Canvas LMS as the basis for our class. This is where you'll do quizzes, read assignment descriptions, and submit your work. You will need to access Canvas multiple times each week.

WR115 has a dedicated Canvas course. As an ALP student, you need to join both Canvas courses, WR115 and WR121.

Writing format

All written assignments must be submitted electronically on Canvas. (If Canvas isn't working, send your assignment via email for credit.)

Weekly Activities

Complete the following tasks each week. (Follow the schedule for specifics.)

- **Readings**—Do not get behind on the weekly readings. The material in the readings informs your assignment activities. If you don't read the text, you won't know what to do.
- **Activities with quizzes**—Follow the instructions on Canvas to complete the activity and associated quiz each week.
- Class sessions—Attend the on-campus sessions and participate regularly.
- **Essays**—You have a draft or finished essay due most weeks. Plan ahead and stay on track. If you miss an assignment, don't give up! You can still pass the class.

Schedule

	Monday and Wednesday	Due Saturday (complete by 11:59pm)
Week 1	Class sessions at	Read
1/8 - 1/14	11am	□ Syllabus

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		□ Review Canvas site
		Quiz
		Activity
Week 2	Monday: no class	Read
1/15 - 1/21	Wednesday: class	
	sessions at 11am	Quiz
		Activity
		Write
		□ Narrative Draft
Week 3	Class sessions at	Read
1/22 - 1/28	11am	
		Quiz
		Activity
		Write
		□ Finished Narrative
Week 4	Class sessions at	Read
1/29 – 2/4	11am	
		Quiz
		Activity
		Write
		□ Summary Draft
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Week 5 2/5 - 2/11	Class sessions at 11am	Read Quiz Activity Write Finished Summary
Week 6 2/12 - 2/18	Class sessions at 11am	Read Quiz Activity Write Analysis Draft
Week 7 2/19 - 2/25	Monday: no class Wednesday: class session at 11am	Read Quiz Activity Write Finished Analysis

☐ Evaluation Draft
Read Quiz Activity Write Finished Evaluation
Read Quiz Activity

The instructor reserves the right to make changes to the schedule. Any changes made will not result in assignments being due sooner than listed in the original syllabus.

Accommodations: If you have a documented disability, please contact me during the first week so that we can make arrangements. **Disability Services** can also help you if you suspect that you have a disability. Visit their page for more information: https://www.linnbenton.edu/current-student-support/center-for-accessibility-resources/

Inclusivity: LLBC welcomes students from all backgrounds and does not discriminate. Please contact me if you feel that I or anyone else at school has treated you inappropriately. https://www.linnbenton.edu/about-lbcc/administration/policies/equal-opportunity.php