**ART 102**

**Understanding Art**

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| LEAONARDO DA VINCI.jpgLeonardo Da Vinci, *Study for the head of a girl*, c. 1483  | **CRN: 24983****Tues/Thurs 2:00-3:20pm****Credits: 3****Instructor: Luis De Luna****Email:** **delunal@linnbenton.edu****Phone: 210-264-7880****Office Hours: T/TH 3:30-4:30 pm or** **By email appointment** **Office: SSH 116** |

**Course Description:** Surveys the basic elements of visual form. Traditional and contemporary visual arts from around the world are examined in ways designed to provide a framework for meaningful responses to form and content.

**Student Learning Outcomes**

**Upon successful completion of this course, students will be able to:**

* Articulate verbally and in writing a general understanding of the significance of visual art in a wide variety of cultures and media.
* Create a personal work of art.
* Articulate verbally and in writing the form and content of the piece, along with information about significant artists and art works relative to the created artwork, and to visual art.
* Articulate verbally and in writing appropriate art vocabulary, and art evaluation concepts, when viewing visual art.

**Attendance & Classroom Etiquette:**

Due to the interactive nature of this course, attendance is extremely important. After three absences a student’s grade will drop a **full letter**. For example, a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials.

**Three late arrivals** or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

Each class we will research, draw, discuss, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course, please **PUT AWAY** **cell phones and laptops** during lecture. If needed limit it to academic research. **(For extenuating circumstances, please simply let me know in advance).**

**Please meet with me during the first week of class if**

* **You have a documented disability and need accommodations,**
* **Your instructor needs to know medical information about you, or**
* **You need special arrangements in the event of an emergency.**

**If you believe you may need accommodation services please contact Center for Accessibility Resources, 541-917-4789.** If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations.

Please arrange to meet with me at any point throughout the term if

* **You realize you need something to improve your learning experience**
* **You have questions regarding your grade or the course material**

**Assignments & Grading:**

**Quizzes:** At the end of each week, you will be taking a quiz over chapters discussed during the week. There will one quiz every week so it will extremely important to keep up with the reading as well as coming to class to be involved with discussions.

**Written Reflections:** We will watch various Ted Talks throughout the winter quarter. Each written reflection paper should be no less than 600 words. There will be a separate handout for the criteria of each written reflection.

**Medium Experiments:** During our chapters on various media, students will have 4 hands-on studio experiences. Projects will be evaluated as experiments not final works of art.

**Visual Analysis Final Project:** Written or Visual option The 4 page minimum paper for the winter term will be on an artist of your choosing. There is also a separate handout for this paper.

**Grading:**

**A:** 90-100%

**B:** 80-89%

**C:** 70-79%

**D:** 60-69%

**F:** 59% and below

Incomplete grades will require a valid reason.

**Late work will be marked down one letter grade.**

**Extra Credit is available until week 9**. Extra credit can be earned by visiting an art museum and writing a written reflection based on the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, Jordan Schnitzer Museum of Art in Eugene, or others with instructor approval. Alternatively, attending an artist lecture, going on a studio visit, or watching an approved documentary can also be used for creating an extra credit written reflection.

**Tips for Success: 1. Come to class curious, 2. Write things you would want to read, 3. Reach out to those around you in a kind respectful way, 4. Ask for help if needed.**

**Academic Integrity:**

The presentation of another individual’s work as one’s own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college’s “Student Rights and Responsibilities.” Turning in someone else’s work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Web site, is plagiarism. Turning in another artist’s drawing as your own is also plagiarism. It is plagiarism to copy sentences out of a source without putting them in quotes, or to paraphrase too closely or to fail to cite the source of the information. Any statements of fact or ideas that you borrow from sources must be put into your own words. All sources must be clearly presented. A plagiarized paper or visual journal entry will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.

\*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during assessment/critique/reflection.

**LBCC Statement of Nondiscrimination:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**LBCC Statement of Inclusion:**

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

**Materials:** Available at the LBCC Bookstore

1. Preble’s Artforms: An Introduction to the Visual Arts, Patrick Frank, Eleventh Edition, ISBN: 978-0-205-96811-4. \*Several copies will be made available at the college library. Please see me if the expense might keep you from obtaining a textbook.
2. Binder with lined and unlined paper.

**2017 ART 102 Class Calendar: \***

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| **Week 1:** | **TUES 1/10** Introduction to Art Appreciation Chapter 1**Watch How to be Creative Video****Homework: Acquire notebook &****Textbook** **Homework: Read Chapter 1 & 2****Homework: Write Written reflection on how to be creative video** | **THU 1/12** Lecture on Function of ArtChapter 2 **Homework: Chapter 1 & 2 Quiz** **on Canvas****Homework: Read Chapters 3 & 4**  |
| **Week 2:** | **TUES 1/17** Lecture on Visual ElementsChapter 3 **Due: Written reflection on How to be creative video-uploaded to Canvas** | **THU 1/19** Lecture on Design PrinciplesChapter 4**Homework: Chapter 3 &4 Quiz on Canvas****Homework: Read Chapter 5 & 6** |
| **Week 3:** | **TUES 1/24** Lecture on Evaluating ArtChapter 5**Watch Taking Imagination seriously Video****Homework: Write Written reflection on Taking Imagination Seriously video** | **THU 1/26** Drawing - Studio timeChapter 6**Homework: Chapter 5 & 6 Quiz on Canvas****Homework: Read Chapter 7 & 8** |
| **Week 4:** | **TUES 1/31** Painting - Studio TimeChapter 7**Watch Diego Rivera Video****Homework: Written reflection on Taking Imagination seriously video** | **THU 2/2** Printmaking Presentation**Homework: Chapter 7 & 8 Quiz on Canvas****Homework: Read Chapter 9, 10 & 11** |
| **Week 5:** | **TUES 2/7** Photography -Studio TimeChapter 9**Decide on which Artist to write Visual analysis****Due: Written reflection on Diego Rivera video-****Uploaded to Canvas** |  **THU 2/9**Film & Digital Art - Studio TimeDesign Disciplines Chapter 10 & 11**Homework: Chapter 9,10 &11 Quiz on Canvas****Homework: Read Chapter 12, 14 & 15** |
| **Week 6:** |  **TUES 2/14** Architecture - Studio TimeSculpture  Chapter 12 & 14 | **THU 2/16** Lecture from the Earliest Art to the Bronze AgeChapter 15 **Homework: Chapter 12,14 &15 Quiz on Canvas****Homework: Read Chapters 16 & 17** |
| **Week 7:** | **TUES 2/21**Lecture on the Classical Age to Medieval West Chapter 16 | **THU 2/23** Lecture on Renaissance & Baroque EuropeChapter 17**Homework: Chapter 16 Quiz on Canvas****Homework: Read Chapter 17 & 19** |
| **Week 8:** | **TUES 2/28** Lecture continued on Renaissance & Baroque EuropeChapter 17**Draft on visual Analysis to be emailed** | **THU 3/2** The Islamic WorldChapter 19 **Homework: Chapter 17 &19 Quiz on Canvas****Homework: Read Chapter 20 & 21** |
| **Week 9:** |  **TUES 3/7** Africa, Oceania, and the AmericasChapter 20  |  **THU 3/9**Lecture on Late 18thand 19th CenturyChapter 21**Homework: Chapter 20 & 21 Quiz on Canvas****Homework: Read Chapter 22 & 23** |
| **Week 10:** | **TUES 3/14** Lecture on Early 20th CenturyChapter 22 | **THU 3/16** Lecture on Between World WarsChapter 23**Homework: Chapter 22 & 23 Quiz on Canvas** |
| **Finals Week**  | **TUES3/21** **Visual Analysis Final Due** From 4:30-6:20 pm | T**HU 3/23**Done No Class  |

\***Instructor reserves the ability to make changes to best fit the needs of the class**