

Art 115: Composition

Spring 2020
Online

GENERAL INFORMATION

Professor: Renee Lynn McKitterick

CRN: 42064

Term: Spring 2020

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COURSE DESCRIPTION

Introduction to theory and studio practice in using the principles and elements of design to articulate visual ideas. Focus will be on concepts relating to 2-D design structure. Students will be exposed to art historical references as they relate to concepts as well as being encouraged to write and think critically about art and design. Emphasis will be on instilling sound foundational information in the traditional aspects of design as well as encouraging thoughtful exploration of contemporary design potential.

This project based class will ask the student to creatively solve design problems. Each project will be designed around a particular question that the student will work to solve through multiple mediums/ Through this process the student will become familiar with basic design vocabulary and design characteristics.

Recommended: College level reading and writing skills.

Course Outcomes:

- Articulate verbally, visually, and in writing an understanding of the Elements and Principles of Design.
- Articulate visually, verbally, and in writing, creative problem solving through guided completion of assignments relative to understanding visual design concepts.
- Articulate verbally, visually, and in writing appropriate vocabulary

Additionally you will be able to:

- Demonstrate proficiency in critical thinking skills, creative problem solving, and visual thinking through the production of artwork.
- Create thoughtful compositions through 2-D artwork
- Apply the elements of art and principles of design to your own works

TEXTBOOKS/MATERIALS-

No Textbook is required for this course. Class readings will be provided.

A Sketchbook is required for this course. You will be expected to have a sketchbook that is a minimum of 9X12"

Materials: See posted material list in Moodle.

COURSE REQUIREMENTS

What do I need to do to be successful in this class?

- Engage in the class and your work.
- Communicate regularly. Let me know if you are struggling to understand any assignment, a concept, or having trouble procuring material. I will be regularly checking my email as well as have virtual office hours.
- Please head your emails with the course number and sign your email with your first and last names. This will get you the fastest and most accurate response. I have a lot of students and this will help me to better answer your questions.
- Regularly check your email for updates as well as our online course material through Moodle.

Course Structure:

Because this class is offered fully online this term, you will be expected to be regularly checking your email and our moodle course shell.

Each week you will be expected to complete tasks that include readings, videos, quizzes, discussions and responses. Larger 3-dimensional sculptures will be assigned and completed at home. You will be required to upload images of your work for critique and grading.

Each week's module will open on Monday morning and each week's assignments will be due by Sunday at 11:59 p.m. You can complete the assignments anytime during that week and sculpture projects will often span multiple weeks.

You are expected to be an active member of this class.

Attendance Policy

Students are expected to complete assignments every week via Moodle.

Course Policies

Institutional Drop for Non-Attendance

Faculty at LBCC may administratively withdraw a student for nonattendance during the first week of the term. The Instructor makes use of this policy. **If you do not complete the tasks in week 1, you will be dropped from the course.**

Incomplete Grade Policy

Incompletes are given only in extraordinary and documented circumstances (i.e. a family emergency or serious medical excuse), and at the discretion of the Instructor. You must have regular attendance and completed most assignments for the class. If an Incomplete is granted, the Instructor will provide instructions as well as a nonnegotiable completion deadline for turning in all missing work. If the incomplete work is not turned in on time or is deemed unsatisfactory, the Incomplete will revert to an F-grade.

Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop skills in college. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. Violations will result in failure of an assignment, and possibly the course. All incidents of academic dishonesty will be reported to both the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

GRADING

Grading scale

90-100%=A

80-89%=B

70-79%=C

60-69%=D

below 60%=F

****no extra credit is given in this course**

****Subject to change**

Discussions/Responses/Critiques/ Misc. Assignments	50
Project 1	25
Project 2	25
Project 3	25
Project 4	25
Project 5	25
Total	225

Disability Services

You should email with your instructor during the first week of class if:

-you have a documented disability and need accommodations

-your instructor needs to know medical information about you

-you need special arrangements in the event of an emergency

If you have not accessed services and think you may need them, please contact

Disability Services: 541-917-4789

LBCC Comprehensive Statement of Nondiscrimination

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

For further information: <http://po.linnbenton.edu/BPsandArs/>

Inclusion and Respect

The LBCC community is enriched by diversity. Everyone has the right to think, learn and work together in an environment of respect, tolerance and goodwill. We will work toward creating a community without prejudice, intimidation or discrimination.