

A Day by the Bay

Rich in diversity and attractions, San Francisco opens its Golden Gate to all.
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Future Stars

Where will Calvin Johnson land? The Commuter's NFL Draft preview tells you.
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THE COMMUTER

Wednesday,
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National tragedy sparks local response

Loren Newman
The Commuter

In response to the massacre at Virginia Tech last weekend and questions about preparedness at LBCC, college officials will hold an open conversation about the college's safety and security plans on Thursday, April 26, from 12:30 to 2 p.m. in the Board Rooms in College Center.

On Monday LB tested one of its emergency systems with a fire drill that featured a vocal fire alarm. Unlike most fire alarms, LB's public address system not only sounds an alarm but also gives a verbal warning. In Monday's drill the alarms told what was happening, what to do and also what not to do.

This same system can be used for a myriad of emergency situations. According to an e-mail sent to students and staff, if there ever was an incident like Virginia Tech, the students and faculty would be told to "shelter

in place," meaning closing and locking doors, turning off lights and remaining hidden from view until the all-clear message is given.

"Classrooms are easily locked. If we put out a message that we want you to lock down we want all of the students to stay in place; you're safer doing so until you let the police department, or the fire department take care of the problem," said Security Manager Bruce Thompson.

All of the school's managers have mobile radios that let them communicate with each other and any other authorities that might be called. Most of the staff at LB has been trained in this type of emergency preparedness.

Thompson said, "you can't prepare for a shooting any more than you can prepare for a bomb, but what you can be is ever vigilant for the possibility of a shooting, a bomb or even a fire and that is the key: being ever vigilant."



photo by Will Parker

The Sound of Silence

Psychology major Teaghen Whaley and Math major Samantha Smeed enjoy some silent time last Wednesday in honor of the National Day of Silence (right). Above, Fisheries and Wildlife major Kylie tries to order food from Spanish and Latin American history major Therine at the Courtyard Cafe, both declined to give their last names. For more about last Wednesday's National Day of Silence, turn to page four.

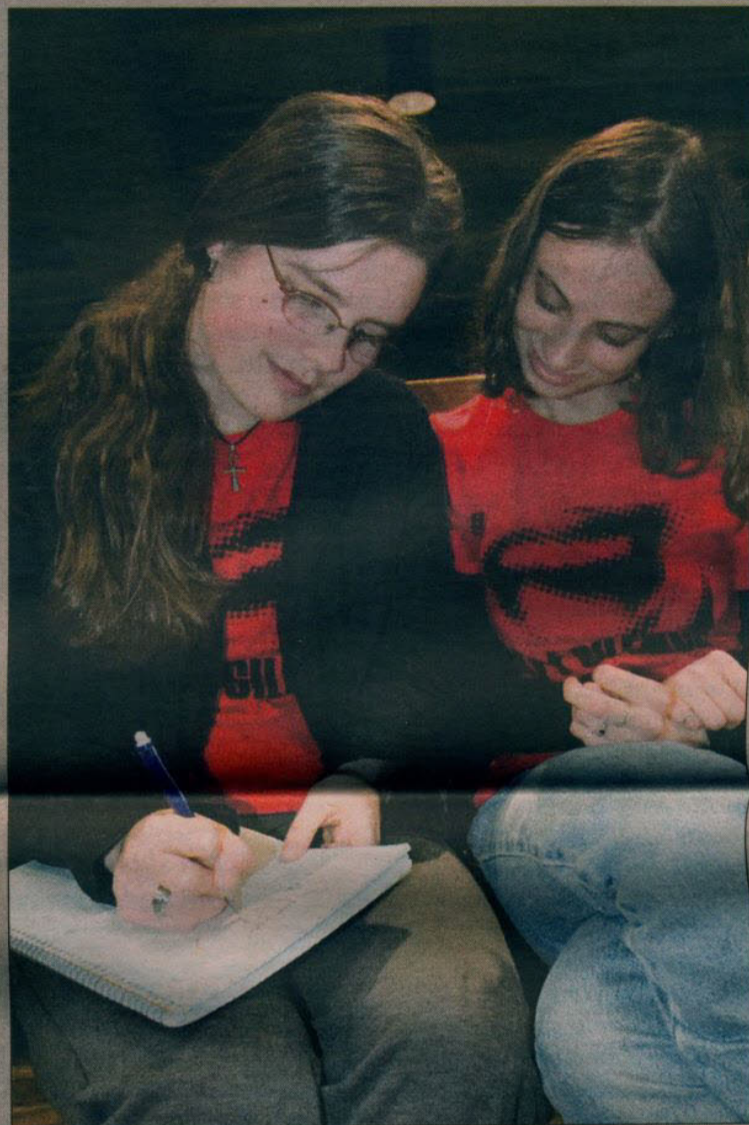


photo by Jesse Skoubo

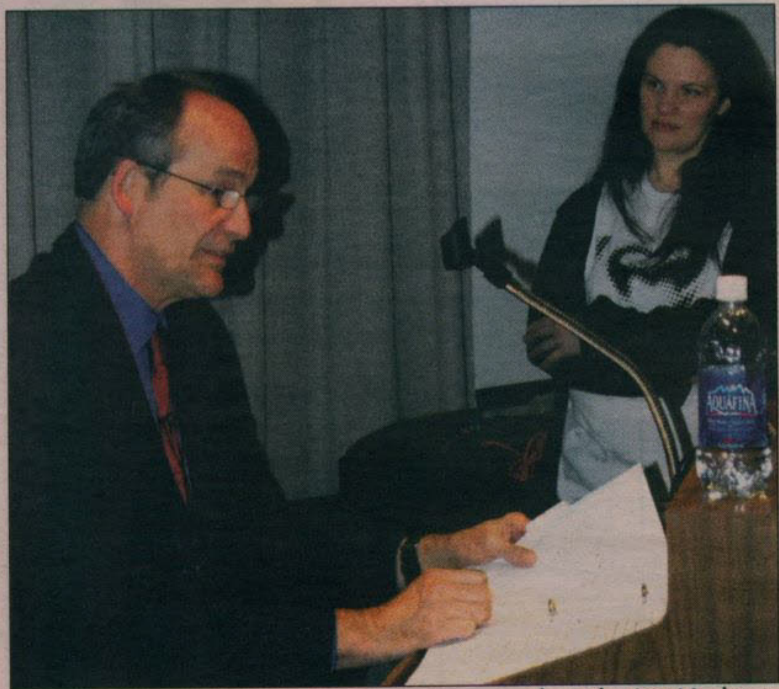


photo by Joe Hodgson

Secretary of State Bill Bradbury discussing presentation strategy with Peggy Long, LBCC Political Activities coordinator.

Bradbury speaks to need for change

Joe Hodgson
The Commuter

Chilling trends about global warming were presented to around 40 students in the Forum last Wednesday afternoon as Secretary of State Bill Bradbury shared information from Al Gore's "An Inconvenient Truth."

According to Bradbury, the atmosphere and the ice packs at the Earth's poles are the biggest reason we have a livable planet and damage to them is definitely not in our best interests.

While the numbers are alarming, there are solutions well within reach, Bradbury said, and every person can make significant contributions with some extremely small changes.

"Parents share a fundamental desire to leave their children a better world," he said, "or at least, one as good as the one we received."

The figures would indicate that this generation's children may not be the beneficiaries of a better

or even equal world at this instant, he said, but the simple act of replacing one incandescent lamp with a new energy efficient fluorescent lamp in every home will be the equivalent of removing three cars from operation.

A handout distributed by Bradbury describes four arenas for individual action; a home priority list, a personal purchasing priority list, an auto priority list and a workplace priority list. Each arena has seven suggestions that parallel suggestions from the utility companies.

Bradbury, Oregon Secretary of State since 1999, was the only elected official in a training session held at Gore's farm in Tennessee as presenters learned how to get the information to the public.

Awareness is important in the effort to reduce greenhouse gases so this program was developed to get as many trained presenters on the circuit as possible. Information can be found at www.theclimateproject.org.

The Weather Through the Week

Source: Yahoo! Weather Service

High 62
Rain
Low 41

Wednesday

High 66
Partly Cloudy
Low 42

Thursday

High 71
Partly Cloudy
Low 46

Friday

High 71
Partly Cloudy
Low 43

Saturday

High 69
Partly Cloudy
Low 41

Sunday

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Opinion Editor: Elizabeth Uriarte
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commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
commuter@linnbenton.edu (F-222)
Please sign and keep to 300 words or less.

DULL can darken the evening

Walt Hughes
The Commuter

The days have grown longer. You look around and note that trees, plants and flowers are decked out in their finest attire to herald the coming summer. You have settled into a class routine and life seems to be going great, so you decide that an evening out, some good music and a few beers are just what you need to top things off.



What's the big deal? Anybody could step over the line now and then . . .

WALT HUGHES

It has been a great evening and you wonder where the time has gone as you glance up at the clock. If anyone told you that you were about to enter one of life's real-time twilight zones you would probably just laugh.

The chilly late night breeze whips around you and you shiver as you stand patiently while the officer checks your driver's license and registration. It was really no big deal. There was almost no traffic on the road at this time of night and you didn't think to turn the signal on as you turned. So you didn't make that last turn really square. So you crossed the centerline slightly. What's the big deal? It's the middle of the night. You shiver even more as you think of tomorrow. It's going to be a

long day at school, and you're losing precious sleep. So you stepped a little off the line. So your finger didn't exactly touch your nose constantly as you switched from left to right hand. You patiently explained to the officer that you only had a few beers. You blew up the little balloon just as he asked. You've done your best to cooperate. What's the big deal? Anybody could step over the line and everyone would probably miss touching a finger to their nose here and there. No big deal at all.

The chilly late night breeze suddenly turns bone-jarringly cold as you, "You're under arrest. Your car will be towed and you're going to jail for driving under the influence." Instead of being in class this morning you will be standing in front of a judge. Life will change in ways you never envisioned when you drank that first beer. Aside from the towing and impound fees on your car a good attorney is going to cost you \$200 an hour or more. You're going to miss class. You may end up with a suspended driver's license. That future high-paying job is out the window. You may even end up riding a bicycle to school for the rest of the year. We'll check back next week to see how your life is progressing.

Forgiveness for the unforgivable

Elizabeth Uriarte
The Commuter

Forgive: 1. To excuse for a fault or offense; pardon. 2. To renounce anger or resentment against. 3. To absolve from payment of. ". . . to refrain from imposing punishment on an offender or demanding satisfaction for an offense. More strictly, to forgive is to grant pardon without harboring resentment."



Forgiveness takes much courage and much strength, but should not be dolled out unconditionally.

ELIZABETH URIARTE

This is the definition of forgiveness as stated on thefreedictionary.com. By this definition, I don't understand how it is possible to completely forgive another for something, at least not for something that was a major life-altering event.

I watched a documentary called "Forgiving Dr. Mengele," which portrayed surviving Auschwitz victim, Eva Mozes Kor, who was able to grant forgiveness to not just the Nazi doctor who experimented on her twin sister and her (as well as countless others), but all of the Nazis and the atrocities they committed to millions of individuals during the Holocaust.

For Kor, the act of forgiving was a means of healing the psychological pain she had suffered from her horrific past. Her parents and siblings were taken away at her arrival to Auschwitz, while her twin sister and her were taken in the opposite direction for experimentation. She never saw her other family members again. Her sister and her managed to survive the liberation of the death camp, though her sister suffered permanent damage due to some of the torturous experiments that were done.

On the 50th anniversary of the liberation of Auschwitz, Kor and the other twins who survived the experiments returned to the camp to remember those

who were lost. At that time, Kor publicly announced her forgiveness of the Nazis. The rest of the survivors were not so forgiving, and shunned Kor for her announcement.

While I understand that to forgive is not necessarily to forget, and that forgiveness is a part of healing, I just don't think the Nazis and the atrocious acts they committed are worthy of forgiveness. Aside from the magnitude of the acts committed, to me, forgiveness is to be given to those who are truly sorry for their

actions. I don't recall Hitler or Dr. Mengele or any of the other S.S. soldiers asking to be forgiven.

Kor did talk to one of the S.S. doctors who was acquitted and allowed to walk after the Holocaust. It showed tremendous courage for her to approach him and discuss what happened, and after he sincerely apologized for what he was a part of, I think he deserved her forgiveness.

But the rest of the Nazis did nothing to deserve being "pardoned without harboring resentment."

The idea of forgiveness is rooted in much of contemporary religion, but even there, you must ask for forgiveness in order to receive it.

In my own experiences, I don't believe that I will ever find it in my heart to forgive some of the things that were done to me, because those who committed the acts are not at all sorry, and I don't believe they ever will be.

Forgiveness takes much courage and much strength, but should not be dolled out unconditionally. If you forgive someone over and over without any expectation of change in their behavior, you're simply letting them get away with it. While you may forgive and remember, the offending party will most likely forget.

LETTER TO THE EDITOR

Student struggles lead to heart-felt thanks

To The Editor:

I would like to, at this time, thank each and every person who works at this institution.

Staff, instructors, coaches, my bosses and anyone else I have had the opportunity to interact with over the last two years.

I should have written this thank you long ago, so I apologize for my neglect. My last two years here were

like no others in my life. Not once was I ever treated with the slightest disrespect. I know for a fact that dealing with someone who has been out of school for years and is deaf to boot is not easy for anyone.

However, I received so much support through all of my problems while here, both health-wise and legally, that I could never pay this debt back. I thank God that I have had the opportunity to meet and get to know you all—I have truly been blessed. Please know that I will never forget all that has been done for me here.

Thank you all so much, from the bottom of my heart.

Doug Meuler

PERSPECTIVES

"If you could have any supernatural ability what would it be and why?"



• Jamie Wilson •
Biological Sciences

"The ability to create anything out of thin air, like money."

"I would like to have the ability to open people's minds like a parachute, because people's minds don't work if they're not open."

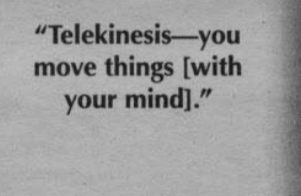


• Rob Harrison •
History Professor



• Jessica Windham •
Horticulture

"To fly—definitely to fly—because its the one ability I don't have right now."



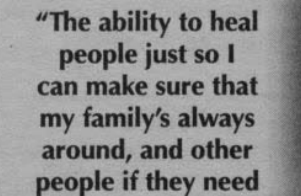
• Alex Kassavetis •
Nursing

"Telekinesis—you move things [with your mind]."



• Kate Pospisil •
Undecided

"The ability to make anyone smile, because its a great thing to spread happiness. I love seeing people smile."



• Jesse Keller •
Criminal Justice

"The ability to heal people just so I can make sure that my family's always around, and other people if they need help."

Compiled By Aaron Broich
Pictures By Jesse Skoubo

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 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Aflatooni brings life experience to the classroom

Jesse Skoubo
 The Commuter

If you've ever looked at a list of LBCC's instructors you're sure to have seen Arfa Aflatooni's name at the top of the list. This Iranian immigrant has been teaching Sociology here for nearly a decade and imparting his diverse view of the world to his many students.

Where were you born?

I was born in Iran.

Why did you leave Iran?

I left Iran because of religious persecution.

Do you have any children?

One, a daughter.

Why did you get into teaching?

I always liked teaching, even when I was in high school. I taught high school in Iran when I was in college for about a year and enjoyed it, but the reason I became a teacher is because it gives me the opportunity to read a lot and to interact with people who are like-minded.

What brought you to LB?

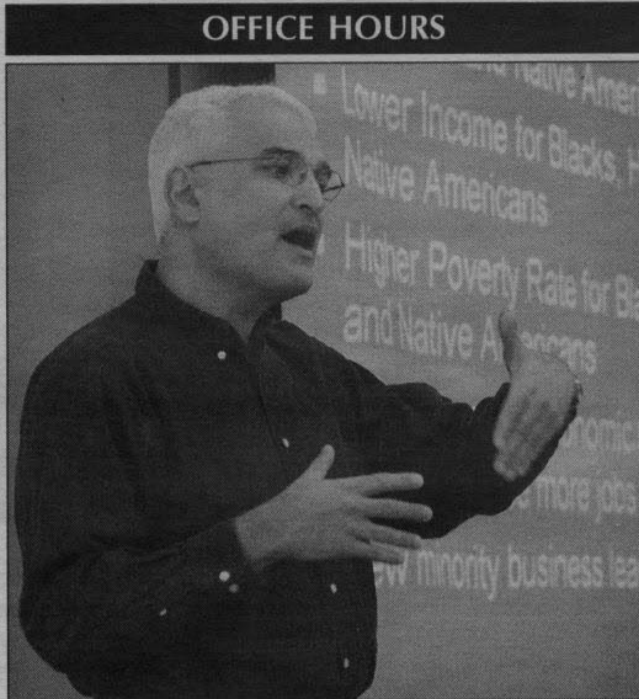
I got my Ph.D. from WSU and moved around for about eight years. Eventually I ended up in Tacoma, teaching part-time at PLU. A friend of mine called me and said there was a job opening in Albany, 'why don't you apply?' I got an interview and got the job.

What do you do in your free time?

I spend a lot of time with my daughter. The weekends I have her, we go places we ride our bikes, take her to the movies, things like that. I ride my bike, work out at the gym every day, read and do different things. Also, I spend time with my friends.

Do you think being raised Baha'i in a Muslim nation gives you a different perspective on sociology and the United States?

Well, being raised not only Baha'i, but being raised as



OFFICE HOURS

photo by Jesse Skoubo

Sociology instructor Arfa Aflatooni discusses racial inequality in modern culture yesterday.

an Iranian in a Persian culture, and coming to America gives me a different perspective. In many ways it is not just my religion, it is my culture that gives me a different perspective. There's no question about the fact that being persecuted as a Baha'i in Iran also gives me a different outlook on relationships between religions, Islam to Christianity, Islam to all religions, and I bring that to my classrooms.

What do you think about the controversy of how Persians were portrayed in the movie "300," and how Ahmadinejad disavowed it?

(Laughs) You've seen that movie? It is hypocritical from his point to criticize a movie that is about pre-Islamic Iran. The current regime does not really celebrate pre-Islamic Iran; or Persia. They focus and emphasize on what happened to Iran after Islam, after Islam conquered these other cultures. So it is a little bit disingenuous, on his part, to defend pre-Islamic Persia. However, I have not seen the movie. I think what concerns me is in the current political atmosphere, where there's a lot of tension between Iran and the United States and surely this movie, I think, adds to this tension in some ways. **What do you think the role of sociologists should be in the wake of the Virginia Tech tragedy?**

Right after the VT tragedy I had discussions in my classes with my students about why these things happen. How come we have these massacres, killings, only in the United States? You don't see 20-30 people being killed by one gunman in Norway, or Finland, other Western countries basically. And we did discuss different reasons: it is our culture, a more violent culture perhaps. We discussed gun control obviously. I do find it gave me an opportunity to discuss violence in our culture overall, and why we are attracted to violence. Americans, they love violence. Video games are violent, they love sports that are extremely violent, hitting. I was watching this program on TV it's like a new sport, it's like boxing, kicking, and beating the crap out of the other person. They actually put humans in cages and let them fight until one of them is bleeding to death basically. What is the attraction? What the hell is that? Our leaders and politicians have not discussed why violence is so rampant in our culture and society. The United States is supposed to be a modern nation, the most affluent nation on the face of this earth and nevertheless we still have these primitive issues to deal with, amazing isn't it?

Clinton poses questions about global instability

Will Parker
 The Commuter

Former President Bill Clinton spoke about a shift away from global interdependence toward integrated communities to a packed audience at the Portland Center for the Performing Arts on Tuesday, April 17.

After settling the exuberant crowd, Clinton launched into his speech, his charisma playing off the crowd's energy. His speech consisted of two parts, a sort of monologue with himself and a Q&A portion.

The context for the first portion of his speech was, "Five questions every citizen should be asked and should have answers for."

The first was, "What is the fundamental nature of the 21st century world?" Clinton's brief answer was global interdependence. He noted that some call it globalization. He preferred global interdependence because of the connotations.

The next question was, "Is it a good or a bad thing?"

Clinton's answer was both. He delved into great detail concerning the "bad" aspects of global interdependence, specifically that "it's unequal, unsustainable, unstable and insecure." Clinton focused on the current issues concerning resource depletion.

He then launched into the next question: "How should we change things?" This is where Clinton started speaking about global integrated communities

which would have three major features: An opportunity to participate in the enterprise, a shared sense of belonging and a responsibility for the success of the community. Clinton put these concepts into context by addressing current national/state identity issues; especially faced by those in Eastern Europe and Africa.

Clinton's fourth question was "What steps are necessary to achieve them?"

"You can never kill, jail or occupy everyone who is not for you," he said. He then spoke of the need to work toward a "world with more partners and less enemies."

After security he touched on "home improvement" issues such as health care, universal coverage, and cost control. He wrapped up the section talking about the need for jobs and employment with growth potential, noting that it would have to come

from new sectors, such as clean energy technology research and development jobs.


Clinton concluded the first section of his speech with his last question: "Who is supposed to do all this?" Rehashing some of his previous points, he focused on what individuals can do in order to promote the concepts of integrated communities.

The last section of Clinton's speech was a Q&A portion. The questions were collected

from the crowd and a handful of the most common questions were drawn. All of the questions focused on Iraq and U.S. foreign policy, with Rwanda and North Korea taking up most of the time allotted.

Clinton's speech was the first in the International Speaker series in which LBCC students were invited to attend. Students interested in the other speakers should contact the Student Life and Leadership office.

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APRIL 25TH - MAY 1ST

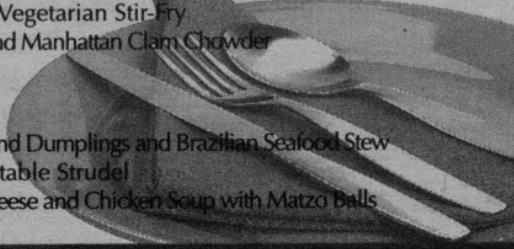
Wednesday:
 ENTREES: Pot Roast and Chicken Burrito with Pinto Beans
 VEGETARIAN: Three Cheese Stuffed Shells
 SOUPS: Tomato Rice and Corn Chowder

Thursday:
 ENTREES: Liver with Bacon and Onions and Almond Chicken with Steamed Rice
 VEGETARIAN: Grilled Vegetable Pizza with Pesto and Goat Cheese
 SOUPS: Tom Kha Gai (Ginger Chicken and Coconut) and Split Pea

Friday:
 CHEF'S CHOICE

Monday:
 ENTREES: Glazed Ham (Carved on display) and Beef Goulash with Spaetzle (Paprika beef stew with tiny dumplings)
 VEGETARIAN: Thai Vegetarian Stir-Fry
 SOUPS: Wild Rice and Manhattan Clam Chowder

Tuesday:
 ENTREES: Chicken and Dumplings and Brazilian Seafood Stew
 VEGETARIAN: Vegetable Strudel
 SOUPS: Cheddar Cheese and Chicken Soup with Matzo Balls



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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Students find silence speaks louder than words

Elizabeth Uriarte
 The Commuter

As I walked up to the front doors of Tadena Hall, I saw Matt Hamel and Jane Tillman (clad in white shirts) raising a large National Day of Silence banner. A group of guys walking by called out, "Hey!" and after receiving no response, one said, "just saying hey." I walked past, ignoring the obvious provocation. As I entered the school, I heard the same person tell his friends, "Hey look, it's a lesbian!" Still ignoring them, I continued on my way to the Courtyard Café, proudly sporting my red shirt.

I had been on campus less than three minutes, and already I had experienced harassment.

I held my head high and took my usual route to get my morning mocha. The person working the counter, an acquaintance, was already aware of what I wanted and spared me the effort of writing a note. She said she couldn't remain silent because of work but she showed her support by being "supergay," as she put it, with a rainbow scarf around her waist and bright red pants.

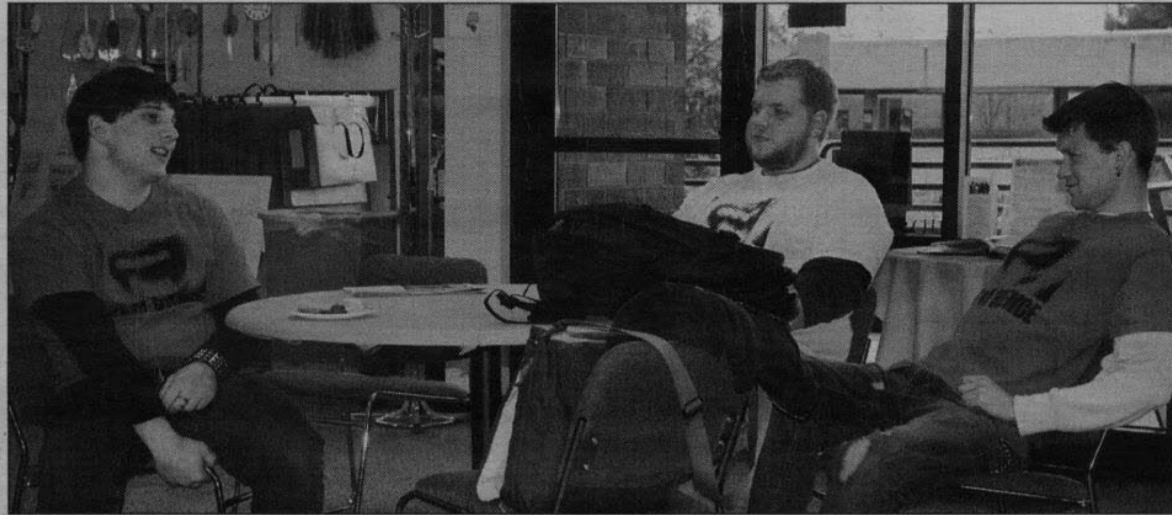
I made my way to my first class-math and couldn't help staring cautiously around the courtyard, wary of anyone who walked past. I knew this was going to be a long day.

The National Day of Silence is meant to promote tolerance and end discrimination and harassment toward gay, lesbian, bisexual and transgendered (LGBT) individuals and their allies. Students from middle schools, high schools, and colleges all over the country have taken part in the event for the past 11 years. This year over 5,000 schools were involved, according to the Gay, Lesbian and Straight Education Network's (GLSEN) event Web site, dayofsilence.org. This was LBCC's second year participating.

It began in 1996 with 150 students from the University of Virginia organizing what was then simply the Day of Silence. One student, Maria Pulzetti, originally had the idea that sparked the fire into a campus-wide movement, which quickly caught the attention of the media, according to Oasis Magazine online.

By 2001, GLSEN became the official sponsors of what is now the National Day of Silence. The energy of one woman's idea was enough to electrify the nation in a movement that has become the largest student-led action toward equality and safety in schools.

Wearing a red shirt for the Day of Silence meant you had taken a vow to remain silent all day to echo the silence forced on LGBT students. If you couldn't remain silent but still wanted to participate, white shirts were



Joe Westlind (left) talks with Matt Hamel and Zane Thornton during the "Breaking the Silence" discussion last Wednesday to wrap up the National Day of Silence. Hamel organized LB's participation in the event.

photo by Gary Brittsan

available. As a strong believer in advocacy, I felt it was my duty to be a silent protester. Some ask how you can fight discrimination by saying absolutely nothing. I was amazed at how loudly you can speak without words.

While not nearly as many people from LB participated compared to last year, the support was still strong. A total of 54 shirts were sold (18 red and 36 white); that doesn't include the people who wore last year's shirts.

A number of events took place, including the showing of the video "Freedom to Marry" in the Multicultural Center at 10 a.m., and a conversation with Steven Leider, coordinator of OSU's LGBT Outreach, and Services at the Soup with Substance at noon.

"The LGBT community has to speak up on our own behalf so much that we are ignored in many areas," he said. "That's the significance for today; queer people get to finally take a long deep breath and not have to shout out in our own support for a single day, and let the allies do it on our behalf."

Red shirt wearers were permitted and encouraged to speak during this event, and one, Zane Thornton, told us of an incident when he was in middle school where his best friend was brutally beaten in the hall for being a lesbian. He said that the offender got nothing more than a slap on the wrist and was back in school within the month. Other community members took no notice and turned a blind eye to what happened.

"That's really terrifying and disturbing to me that someone can be so blind. That blood can be shed and you can't see it," Thornton said.

While not all of the 11 people in attendance at the Soup with Substance were wearing a DOS shirt, it was clear that they were all there to show their support for LGBT students and allies.

Later, I hurried to psychology where I arrived a few minutes late and was instructed to join in a group to discuss the recent Virginia Tech shootings. As I sat down, I could feel the tension

from the other members in the group. They continued their discussion as if I weren't there. That was the most significant aspect of being silent for me—it was as if I didn't even exist that day. People saw the red shirt and figured that since I couldn't speak back, I wasn't worth speaking to. I felt like a red ghost.

At 3 p.m., voices were finally heard at the "Breaking the Silence" event. Again, not many people were there, but the dozen or so who were seemed proud to have made it through the day. The conversation was directed by LB counselors Mark Weiss, Angie Klampe and Dael Dixon.

Everyone was asked to share their experiences, but at first they were silent (still), so I finally spoke up and shared my thoughts on the day. As others began speaking, it seemed no one else experienced any sort of outward harassment.

"While there were more

people last year, the conversation was about surviving harassment. This time it's more about taking action," Weiss said.

Hamel, who was the student coordinator for the day, and Tillman, who is the GSA advisor, were pleased with how things went and asserted that more student involvement was needed to help fight discrimination in schools.

They also stressed that more people were needed to join the GSA Club, which meets on alternating days, Wednesday and Thursday, from 1 to 2 p.m. in the Multicultural Center.

Tillman suggested more staff members be involved in not just wearing the white shirts but the red as well. Weiss said it would make a huge impact on students if they saw faculty more involved.

Interviewed later, Tillman said, "I'd like to see a more visible presence, which is going to take student involvement. I would

love for the college to have an actual mandate that this is a safe environment and that this sort of thing is not tolerated."

Joe Westlind, a high school student currently taking classes toward his Associate of Art Degree, wore a red shirt. He said he did it because the movement is something he feels strongly about.

"I'm not gay but I have lots of gay friends and I think that we need to build awareness to the fact that gay and lesbian people are treated differently than everybody else," he said. "On a personal level, it makes me happy to be a part of something that I feel makes a difference and means something to a lot of people."

Another very vocal student, Brendan Merrick, EMT major, wore a white shirt as an ally.

"I felt that I could somehow vocalize or clarify maybe a little bit these things that have been racing through my head since I was about 17 years old," he stated. "I just wanted to make sure I could be a loud-mouth, passionate person about this whole subject. And also to kind of work security in case some unenlightened individuals get involved."

Most of the participants seemed to feel that while there wasn't much involvement, the Day of Silence was effective in bringing awareness to the campus. The fact that no one was seriously harassed for wearing either the white or red shirts made a statement that the movement toward equality is headed in the right direction, even if it is doing it so slowly.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Paulann Peterson opens LBCC Valley Writers Series

LBCC News Service

The spring LBCC Valley Writers Series kicks off with a reading and workshop "Using Poetry to Inspire" with poet Paulann Petersen on Friday, April 27 in the Fireside Room, CC-211.

Petersen will give a reading from her recent books of poetry from noon to 12:50 p.m.

The workshop will be held from 1 p.m. to 1:50 p.m. and will focus on the use of William Stafford poems as springboards to generate writing. Handouts will be provided so that workshop participants can easily adapt the ideas to springboards for the classroom, for writing groups, or for their own individual work as

writers.

Petersen's books of poetry are "The Wild Awake" (Confluence Press), "Blood-Silk" (Quiet Lion Press), and "A Bride of Narrow Escape" (Cloudbank Books), which was a finalist for the Oregon Book Award.

A former Stegner Fellow at Stanford University and the recipient of the 2006 Holbrook Award from Literary Arts, Petersen serves on the board of Friends of William Stafford, organizing the annual January Stafford Birthday Events.

The LBCC Valley Writers Series is free and open to the public. For more information, contact LBCC Arts and Communications at 917-4530.



photo by Adam Loghides

The Tears of a Retiree

Recent retiree and former Family Connections consultant Susie Nelson wipes a tear from her face as Pam Dunn, chair of Family Connections department, speaks of Nelson's contributions over the years during a reception for this year's retirees. The reception, which was part of last Friday's Staff Inservice Day, also honored Jan Huskey, Rich Bergeman, Beth Camp, Rosemary Bennett, Jackie Grenz, Linda Donald, Martha Foster, Carolyn Griffin, James Burnett and Dee Curwen.

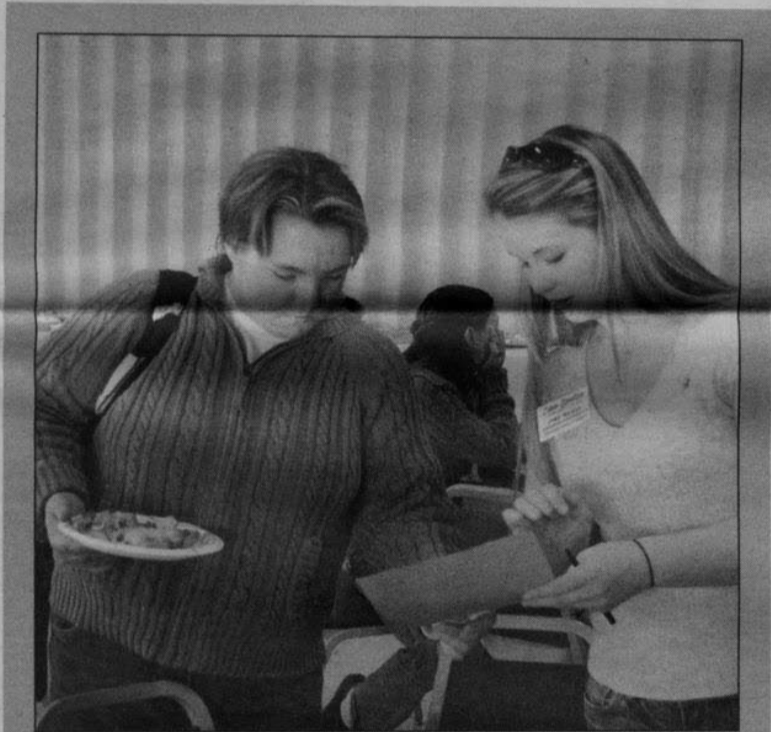


photo by Chris Kelley

Brain Food

Alyssa King gets help from Jamie Wilson last week at the ASG's "Pizza for Ideas" lunch in The Commons. ASG gave pizza to people in exchange for ideas to improve LBCC's campus and activities. There were also ballots to vote for employee of the year.

Poetry club provides creative outlet

Kristina Bennett
 The Commuter

Poetry is a form of universal expression; a type of creative writing that can be almost limitless. It can rhyme, or it can simply flow. It can be combined with music to create a song, or be simple spoken words.

These are the motivating ideas behind the new Poetry Club here on campus. Recently pursued by student Jeanna Weathers, and pushed along by writing/English instructor Robin Havenick, this Poetry Club is open to everyone, and you do not have to be a student.

According to Havenick, "We have tried to organize groups such as this before due to student interest, but it just has not happened until now. Jeanna really wanted to make sure that it did this time around."

Though most extracurricular activities around college campuses require a lot of spare time, this community does not necessarily represent your average club.

"We really just want to give people the opportunity to bring their own writings and share them," stated Weathers, "That is really what poetry is all about and why I wanted to start this club. Poetry has really saved me and I want other people to hear it, because maybe it will save them too."

The goal of this organization is to give people the option to have their own voice and stand up and be heard in whichever way they choose.

"Sometime in the past we had an open-mic experience here on campus, and we could have kept

it going all day but we had to close it down because it started to rain in the courtyard," stated Havenick, "There are a lot of people who are willing and want to share, but don't think of themselves as poets, and that is okay too. We want people like that in this club, because it is not about critiquing each other's art. It is about sharing different angles and celebrating it."

You could be a songwriter with a guitar strap permanently attached to your back. How about just a reader so moved by words that you want anyone and everyone to hear? The new Poetry Club is waiting for your creative contribution. For more information contact Weathers at Hippijeanna@yahoo.com or Havenick at Robin.Havenick@linnbenton.edu.

CORRECTION

The April 18 issue of The Commuter incorrectly reported the dates that the LBCC Bookstore was robbed earlier this term and the total value of items stolen.

The two incidents did not occur on consecutive days, as reported. The first incident, a burglary, actually occurred shortly after the store opened at its remodeled location and occurred after dark. The second event, a shoplifting, occurred during open daylight hours later in the term.

In addition, the combined total of the losses was \$4,800, not the \$16,000 that was reported in the article.

The Commuter regrets the errors.

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Overcoming Test Anxiety

Wednesday, April 25th

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Creating Visual Study Aids

Wednesday, May 2nd

Too much to memorize? Learn how to make flash cards, diagrams, charts and visual "study sheets" that strengthen your comprehension and recall. Start organizing and consolidating your notes early (that means now), and you'll be amazed at your ability to pump out what you do know when test time rolls around.

All Seminars take place from 12:00 - 1:00 p.m. in WH-210 on the Albany Campus

For more information, contact Chareane Wimbley-Gouveia at (541) 917-4691 or email wimblec@linnbenton.edu.

Editor: Adam Loghides
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

Students go out on a limb for Arboriculture class

Kirsten Winters
 For The Commuter

"Knock on wood."

So the saying goes, and even the least superstitious students are knocking when they imagine climbing 30 feet up a tree while carrying a chain saw.

Welcome to the Arboriculture II Practicum, a tree-climbing class taught at Linn-Benton by Scott Altenhoff, the municipal arborist for the city of Eugene.

Altenhoff's long list of tree-achievements includes being featured on National Public Radio, in Esquire magazine and a car commercial.

He's also rigged and climbed over 3,000 trees, some over 250 feet tall.

He got married in a tree, created a unique slingshot system for accessing tree canopies, and has conducted research with botanist Steve Sillett in the redwood forests of Northern California.

Altenhoff affirms the affinity many people have for trees through his teaching. He peppers his lectures with stories about his climbing experiences, friendships with other self-proclaimed tree geeks, facts about specific tree genera, and of course, the great importance of stands of trees.



photo by Will Parker

Instructor Scott Altenhoff uses campus trees to give students in his Arboriculture II class practical experience.

CELEBRATE ARBOR DAY FRIDAY APRIL 27

He highlights tree benefits, including reduced carbon dioxide in the atmosphere, increased home value, city beautification, and lumber products.

Trees also provide recreation for people and homes for critters. Altenhoff educates future tree-practitioners in Arboriculture II, as well as the hobby arborist. His quest is to further the understanding and appreciation of trees.

The class? A visit to the oak trees west of campus during the climbing practicum might surprise the casual observer. Here students don standard safety equipment including helmets, harnesses, gloves, and protective eyewear.

During class, Altenhoff circulates the stand of trees, advising students in various stages of their climbing.

Student Jahred King reties his Blake's Hitch Knot, "It's gotta be perfect or it's pointless."

As he scurries up the tree using the Double Rope Technique, his climbing buddy, Jus-

tin Fidrick, says, "We chose to climb the hardest tree we could find." Fidrick points out that the minimum equipment needed, including specialized ropes and carabiners, can cost more than \$500.

Peggy Taylor is nearby catapulting a sandbag and rope into the tree.

The lessons of safety have not been lost on her.

"Everything," she says, "is a safety concern. Not just the tree, but your surroundings—the big picture, like the people around, the weather or our equipment."

CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

Barista & Cashier (#5176, Courtyard Café, LBCC) Experience preferred, but will train the right person. \$7.95/hr plus 75 cents/hr toward meal card. About 15-18 hours a week.

Note Taker (#5035, LBCC) Take accurate & comprehensive notes using laptop computer for students with disabilities. Strong typing/computer skills and overall GPA or 2.5 or higher. \$9.66/hr. Work on campus, part-time, various hours.

Engineering Tech 3 (or Tech 1 or 2) (#5187, Salem) A full-time position for a civil engineering or mechanical engineering person. Great government job - pays \$2350-3672/month.

CWE Certification Typist (#5148, Albany) Use your computer and typing skills and collect CWE credit toward your degree at the same time. Part-time, flexible between 7am-5pm, 5 days/week. Need 20-32 hours/week. Your major has to be related to the job (office, business, etc.)

HELP AVAILABLE

Call Valley AIDS Information Network for information, support and referrals on AIDS/HIV, STD's and Hepatitis. 752-6322 or 800-588-AIDS.

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ON THE ROAD

A look at travel and overseas study opportunities across the globe and locally.

Visiting the Wharf on the Bay

San Francisco offers up a rainbow of culture for locals and visitors alike

Michele Ulriksen
 The Commuter

Word has it that the locals hate tourist traps. When I was a resident of the Bay Area, I cringed every time someone came to visit and I was forced to trudge around the steep switchbacks of Alcatraz Island. I sighed when asked to brave yet another cable car line, and I rolled my eyes each time a friend would drag me to Fisherman's Wharf to take pictures of famous landmarks from photo spots clearly marked by pigeon poop.

So why, after moving to Oregon six years ago, do I still go back to visit?

San Francisco is a place that honors diversity for those lucky enough to live there and was recently named the most tolerant city in the world. The city offers an eclectic array of things to do for locals and visitors.

If you love fresh seafood, sweeping views, stunning bridges, ferry tours, shopping, entertainment, history and charm, then Fisherman's Wharf makes the perfect three-day getaway.

If you love fresh seafood, sweeping views, stunning bridges, ferry tours, shopping, entertainment, history and charm, then Fisherman's Wharf makes the perfect three-day getaway.

As early as 1856, Chinese and European immigrants fished for salmon, crab and herring along the waterfront of what is now Fisherman's Wharf. In 1884, the Union Street Wharf was built and served as the first wharf for fishing fleets. The turn of the century brought more people to the wharf as traditional fishing boats were replaced by the marine engine.

Today, what was once just a fishing industry is now a booming tourist attraction. Through the changes over the years in and around Fisherman's Wharf, there is one name that has graced the same location since its humble beginnings in 1925: ALIOTO'S. It's not uncommon to catch a glimpse of a celebrity, or two, dining in this revered seafood restaurant located at Number 8 Fisherman's Wharf, at Taylor and Jefferson.

If you like a good walk after lunch or dinner, there are plenty of steps to be had. Pier 39 boasts over 100 specialty shops, a nostalgic Italian carousel and views of the Golden Gate Bridge, Alcatraz and Angel Island. Pier 39 is also home to 11 full service restaurants.

Then you can walk across the best attraction of them all, one that hosted the crossing of an estimated 200,000 people on opening day in 1937: The Golden Gate Bridge. The orange spectacle is a short drive from Fisherman's Wharf and is also accessible via trolley tour or city bus. Sometimes it's crowded so give yourself 90 minutes to take the 1.7 mile walk.

Even better, get close in a different way: under the Golden Gate. You won't realize how massive the bridge is until you're sailing underneath her mighty span of steel. There are two ways to do this. One, if kayaking is your forte, enjoy

spectacular views with City Kayak. Beginners can paddle along the waterfront taking in sights such as Aquatic Park and the Bay Bridge. Advanced kayakers can paddle to the Golden Gate Bridge or around Alcatraz. Another way to see the underbelly of the bridge is to catch the Red and White Fleet ferry from Pier 43; daily departures begin at 10 a.m. Passengers sail directly under the Golden Gate, and then return to Fisherman's Wharf.

Unfortunately, the famous bridge has also been host to the disenfranchised. It is estimated that about 1,200 people have plummeted to their deaths 260 feet below, hitting the cold, choppy water at 75 miles per hour. Eight have lived to tell about it. A book I recommend to anyone wanting to learn more about The Golden Gate Bridge is "Superspan," by Tom Horton, with stunning photos by Baron Wolman.

Fisherman's Wharf's nautical past

comes alive at Pier 45 on the Port Walk where you can tour two historic World War II vessels, the submarine USS Pampanito and the famous Liberty Ship SS Jeremiah O'Brien, which is the only ship out of 5,000 that participated in the D-Day landings to return to Normandy 50 years later to represent the U.S.

Most visitors don't leave Fisherman's Wharf without visiting the notorious Alcatraz Island. This Federal Penitentiary, called the toughest of its time, operated from 1934 until the last prisoner was led away in leg irons on March 21, 1963. The prison caged criminals like Al Capone,



photo by Michele Ulriksen

During the four years it took to build the Golden Gate Bridge, 11 men lost their lives.

George "Machine Gun" Kelly and Robert "The Birdman" Stroud. The 12-acre island is cold, windy and will inspire you to be law-abiding. Catch the Blue and Gold Fleet to Alcatraz at Piers 39 or 41.

An antidote to a gloomy visit to "the rock" are the Wharf's many street per-

formers. There are jugglers, artists, a one-man blue's band playing harmonica and singing, a jazz band and the very popular Reggae Steel Band.

And if you need a cheap laugh, the Bushman is sure to deliver. He's been working the Wharf for 25 years. If you see a crowd gathered, you're sure to find the Bushman crouched on a crate, hiding behind a bunch of eucalyptus branches. The unsuspecting tourist approaches and boom! the Bushman appears, provoking a roar of laughter from the crowd gathered across the street. He scared me once; it was great fun. I've also been on the other side of the street. That's much funnier.

If you want to branch out beyond the Wharf and its colorful street performers, experience San Francisco at your leisure by hopping on and off the trolley as it winds through the city, or stay on board and enjoy the tour for an hour.

The Trolley Hop Tour departs from Pier 39 and drives through Nob Hill, Chinatown, Little Italy, North Beach and Fisherman's Wharf. You may exit the trolley at Union Square, Pier 39, Hard Rock Cafe and Ghirardelli Square to shop, sightsee or dine and reboard later the same day.

There's a reason why locals pay exorbitant prices to live and play in San Francisco and tourists brave biting winds to view the most photographed bridge in the world. San Francisco is rich in culture, beauty, history and tolerance.

Despite its fickle weather, it always seems like a perfect day in San Francisco and Fisherman's Wharf. This is why I keep going back.

Tips for your trip

Getting Around

Fisherman's Wharf is 20 miles from San Francisco International Airport and 20 miles from Oakland International Airport. The best way to get around the city outside of Fisherman's Wharf is Bay Area Rapid Transit (BART) or Municipal Railway. Inquire at your hotel about shuttles and bus tours.
www.sfmta.com/cms/mhome/home50.htm
www.bart.gov/index.asp

Visiting the Golden Gate

By Trolley: City Sightseeing's "Hop On Hop Off" double-decker bus tour. Call (415) 447-8442.

By Bus: San Francisco Muni's number 28 and number 29 buses go to the south side

Ferry Tours

Purchase tickets for sightseeing tours early when ticket windows open; tours sell out often in advance, especially in the summer.
www.redandwhite.com

Where to Stay

When you get to your hotel, pick up a tour booklet and pamphlets. They provide money saving coupons and information that will help you plan your itinerary. Here are a couple of the many hotels in the area:
www.tuscaninn.com
www.argonautohotel.com

Money Saving Coupons

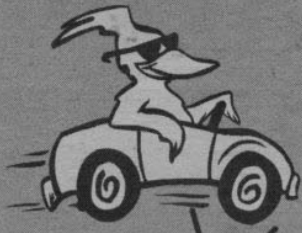
www.sftravelcoupons.com

What to Wear

San Francisco can be cold, windy and foggy. Don't be caught without a jacket. It's always windy and usually chilly on the Golden Gate Bridge and Alcatraz. Wear comfortable walking shoes.

Where to Find More Info

www.aliotos.com
www.pier39.com
www.citykayak.com
www.ssjeremiahobrien.org
www.fishermanswharf.org



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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

'Aqualung' breathes life into British music scene

Aaron Broich
 The Commuter

★★★★★

Rising British pop artist, Aqualung, has created an incredible album with "Memory Man." Aqualung is Matt Hales, who plays an army of various instruments from a moogbass to a glockenspiel, and is complimented by the performances of a few other musicians.

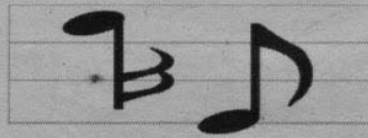
Many layers of keyboards and intermittent fuzz distortion cause "Memory Man" to be tinged with that electronic musical sound, yet it maintains an organic feel, like that of Radiohead or Coldplay.

The album feels very much in line with the vision of the artist, somewhat atmospheric, with many interludes of simple

melodies and expressive singing that sounds as though it has almost been improvised, having been sung in direct response to heartfelt obstacles as they came about. There seems to be little doubt that the relational lyrics were wrought straight from Hales' soul.

"Memory Man" opens with the explosive, "Cinderella," bustling with well placed guitar distortion, and echoing keyboards. The lyrics warn of that dreamy sort of wish fulfillment that convinces us that everything is going as it should and will continue to, when subsequent fading lies in waiting.

Hales sings, "Be careful what you hope and pray for, you know you'll only get what you pay for/I can hear the ticking of time bombs/for poor Cinder-



MUSIC REVIEW

ella/I'm on a roll/everything I touch turns to gold/it's taken its toll/can anyone get me off it?" What is the cost of happiness, and when do our desires distort our sense of goodness?

The single, "Pressure Suit," catches the common theme of the album—the idea of lovers being there for each other. "I can't stop loving you," Hales chants. This idea of giving your all for one other person seems to carry bitter-sweetness—so much depends on that relationship. Melodic keys and sweeping

harmonies abound in this song.

Deeper reflections characterize the driving "Something to Believe In," which speaks for itself. "Turn out the light/and what are you left with/open up my hands/and find out they're empty/press my face to the ground/I've got to find a reason/just scratching around/for something to believe in/You have too much/and spending all your time/collecting and discovering/it's not enough/and no matter how you try/you never find the one you want." Falsetto and electric guitars carry this song to its dramatic finale.

Hales sings about intense love on the haunting ballad, "The Lake." Its simple keyboard melodies are reminiscent of spending rainy days indoors. "See these empty hands/see that it was

all for you," Hales sings and on the song called "Garden Of Love"—"In the garden of love we grew/Roses so red our hearts were busted/open/All feeding on the dream we made/The bright and beautiful parade/That bloom by bloom began to/fade." This gentle tune helps the album wind down.

The album art and photography also have a hands-on feel, which displays Hales' quest for the expression of his inner voice.

"Memory Man" brings complex, archetypal themes of inner struggle to life with easy to understand words and brilliantly varied song structures.

Aqualung's cinematic electro-pop is quite promising. "Memory Man" is this year's best album.

'Redline' flatlines

Aaron Broich
 The Commuter

"Redline" is pestilent and grotesquely gratuitous. This movie should not have been made. Technically it's rated PG-13, but is saturated with foul harlotry, pervasive cleavage and sexually suggestive language.

It's the equivalent of cinematic prostitution. Persistent nausea in the face of this foul presentation of pop culture defilement compelled me to flee the theater after the first 30 minutes. I should have run sooner!

It has a plot, as weak as it is. There is a concoction of things that might draw an audience of hormone raging teenage boys: highrollers, high stakes gambling, martial arts, car chases, romance, scantily clad women, and the world's finest sports cars, but it's all so tacky. The whole thing feels fake and thrown together.

The plot involves a buxom vixen Natasha (Nadia Bjorlin), lead singer of a licentious pop band, who gets involved with a ridiculous high-rolling race scene and a war hero (who fights for what he believes in) who returns to his racecar driving younger brother (the dreamer who doesn't know where he's going but wants to get there fast). The war hero defends the honor of the woman who tries to return the favor, while the high stakes car racing becomes increasingly higher stakes.

Producer Daniel Sadek put his own money on the line to pay the \$55 million cost of the film, \$21 million of it going toward production. Aye, there's the rub. He didn't pay for qualified actors, but rather chose his ex-fiancé, Bjorlin to play the leading

role, along with a host of people still in training for bigger and better things. You can actually see Bjorlin physically laboring to act. The beads of sweat from the strain are almost visible under the thick layer of makeup that resembles a semi permeable latex mask.

MOVIE REVIEW

No Stars
 Now playing at
 Carmike 12 in Corvallis

"Redline" co-stars Eddie Griffin ("Under Cover Brother"), who crashed Sadek's rare Ferrari Enzo, worth \$1.3 million, while driving a test course.

Scandal abounds on the silver screen as well as in the promotion of this film.

Did Sadek direct Griffin to purposely crash the Enzo as a publicity stunt or was it an accident as Enzo maintains? It's a sad comment on our moral culture that 13-year-olds can go see a movie like "Redline."

This movie has crossed the line of decency and should be boycotted. Films like this should not go unnoticed, but rather be universally denounced. If we refuse to tolerate this kind of movie, then it won't sell, and then there will be a lot less movies like this being made.

Juried Student Exhibit features over 50 works in NSH Gallery

More than 50 works of art by students went on display this week in the North Santiam Hall Gallery as the annual Juried Student Art Exhibit began April 23. The event runs through June 8.

A reception and awards ceremony is planned for noon on Thursday, April 26, on the lower level of the gallery. More than 10 awards totaling more than \$1,500 in cash and gift certificates will be handed out at the reception.

This year's exhibit was juried by Bill Shumway, owner of Pegasus Gallery in Corvallis, and includes a wide range of media including paintings, drawings, photographs and sculptures. In addition, the best ceramic work by students of the Benton Center Ceramics Studio, as selected by instructor Jay Widmer, is exhibited in the Gallery's lower level display cases.

The gallery encompasses the halls on both the first and second floors of North Santiam Hall.

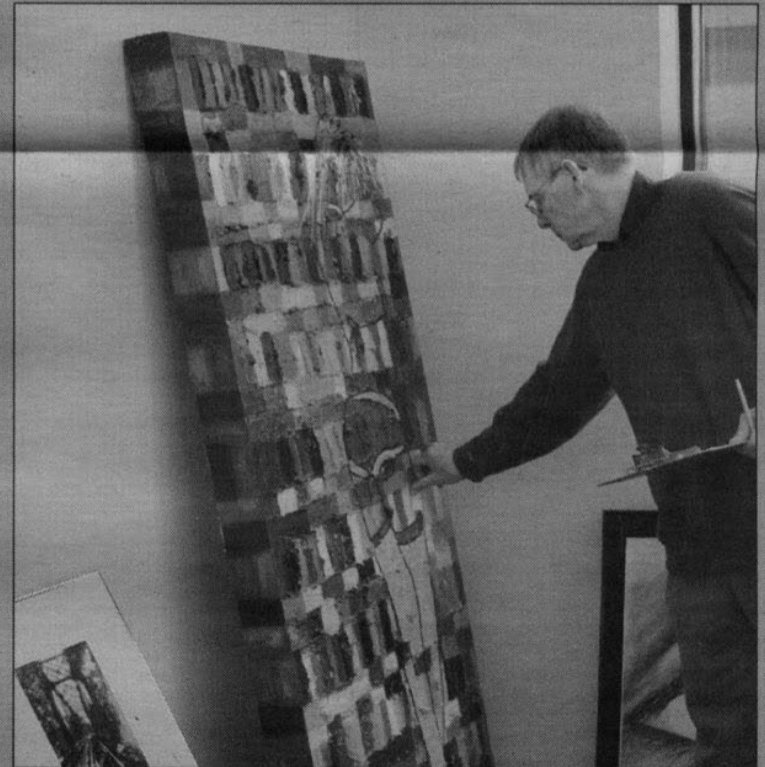


photo by Adam Loghides

Bill Shumway, owner of Pegasus Gallery and Framing Studio, examines an acrylic painting by Zachari Wear on Friday while jurying work submitted to the annual Juried Student Art Exhibit. Shumway selected more than 50 works for the exhibit, which is now on view in North Santiam Hall and picked about 10 for awards, which will be announced at a reception on Thursday from 12-1 p.m. on the ground floor of NSH.

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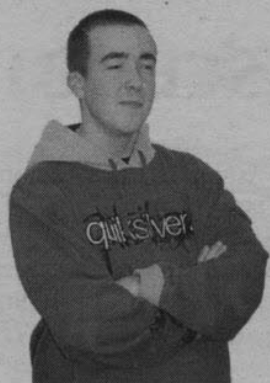
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SPORTS

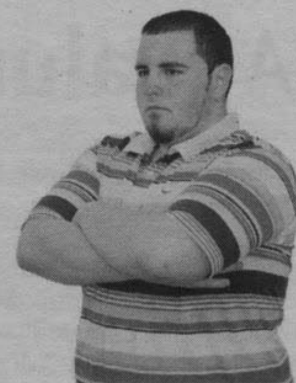
Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.



Caleb Hawley
 The Commuter

FACE OFF

The No. 1 pick: Will it be LSU's Russell or Notre Dame's Quinn?



Chris Kelley
 The Commuter

Enough with the JaMarcus Russell buzz. Brady Quinn of the Notre Dame Fighting Irish should be the No. 1 quarterback taken in this year's NFL Draft.

Let me tell you why.

Russell has one pretty good game in the Sugar Bowl and everyone and their dog is raving about him as the next NFL golden goose superstar. Congratulations Russell, you have a very strong arm; hell, we'll even call you a gunslinger. Quinn has a strong arm too, maybe not quite as strong as Russell's, but definitely capable for any professional throw that needs to be made. Quinn has this other thing that some might call important. Oh yeah, ACCURACY. Quinn is pinpoint, where Russell has been questionable his whole career, and that strong arm means nothing if you can't hit anything, or if you can't put touch on a pass.

Russell has also been questioned on his poise in the pocket. Quinn on the other hand is a "cool customer." Quinn will stand tall in the pocket and make throws under pressure, where Russell has been suspect of jumping the pocket too soon in favor of the run, which takes me to the point of mobility.

For those of you who think Russell has the edge in mobility, think again. Quinn's 40 times were ranging in the 4.6's while Russell's were in the 4.8's. Russell just appears to be more mobile because he leaves the pocket too soon too often.

One of the biggest reasons Quinn should go before Russell is the fact that he is NFL ready. Anyone who watches football moderately, whether it be college or professional, knows Notre Dame Head Coach Charlie Weis runs a prototypical professional offense and Quinn was his prototypical professional type quarterback. At LSU, Russell was in a system that would prepare you for high school.

Physical conditioning and work ethic is another issue that Russell has against him. Quinn showed up at the combine and did some workouts, tossed up a cool 24 reps on the bench press and showed off his 6-foot-4, 232-pound chiseled physique. The "gunslinger" on the other hand showed up some 30 pounds overweight and didn't really do anything. Maybe he was just too lazy.

There is no doubt that Quinn is the better of the two quarterbacks now, and he will be the better of the two in the future. Oh, and one more thing that Quinn has on his side... Touchdown Jesus.

The Oakland Raiders are on the clock, with the No. 1 pick in the NFL draft coming up this weekend.

Oakland needs a QB, everyone can see that, but the question is which one should they choose? First, there is Brady Quinn, the Notre Dame grad who can't win the clutch games. Then there's JaMarcus Russell, from Louisiana State University of the SEC conference, which is ranked as the toughest college football conference by ESPN.

Russell was the 2005 SEC player of the year and the 2007 Nokia Sugar Bowl MVP, beating out Quinn and his Notre Dame team. Head-to-head, Russell out-played Quinn. This is enough reason why Quinn shouldn't be picked ahead of Russell.

Stats don't lie, and they show that what Quinn does, Russell can do sooner. Last season Quinn threw for 3,426 yards in 467 attempts, with a 61.9 percent completion rate. Russell threw for 3,129 yards in 342 attempts, with a 67.8 percent completion rate. In over 100 less attempts, Russell was just 297 yards less.

Russell and LSU lost only two games last year—to Florida, who went on to become the National champions, and to Auburn, who was the only team to beat Florida. Not too shabby considering both were on the road.

Russell also has truly rare size and bulk for the position, with the strongest arm in all of football, college or pro. He is very powerful and mobile enough to avoid pressure and can hurt defenses with his feet and does a superb job of keeping his eyes downfield. He has a very quick release and can throw well on the run. He's gotten better every season, nearly doubling his TD passes and yards each year since 2004. And he's still improving.

In his first ever college football game during his freshman year, trailing 15-7 with 1:36 to play, Russell drove the Tigers 64 yards on four plays, pulling the Tigers to within 15-13. Russell then tied the game with a three-yard rush to successfully convert the 2-point attempt to tie the game at 15-15 with 1:05 to play. LSU went on to win the game in overtime, 22-15. By the way, that win was against Oregon State University.

If anyone picks the pretty boy Quinn over the natural winner Russell, they are doomed to be plagued with excuses and lack of athletic ability that Russell has.

A WORD WITH CHEESE

Referees should not let their egos get in the way

Chris Kelley
 The Commuter

Joey Crawford is done ejecting players and coaches this season. The veteran NBA referee, who has worked more playoff games than any active referee, will be watching the playoffs this year from home after being "ejected" for the season.

The incident happened April 15 when Crawford tossed San Antonio Spurs center Tim Duncan from the game in the third quarter after giving him a second technical foul while he was laughing with his teammates on the bench. Duncan also claimed that Crawford asked him if he wanted to fight.

The game was in the final week of the regular season and if the Spurs and Mavericks hadn't clinched their playoff seeds already, Crawford could've caused playoff-changing results.

Crawford's temper has gotten him noticed before, especially in Game 2 of the 2003 Western Conference finals. Crawford called four technical fouls in the first 12 minutes.

It isn't noticeable how much a

referee or umpire can affect the games' results until they eject a team's star player for no apparent reason.

Is there too much power given to officials? I don't think so, because there hasn't been any evidence of a game ever being altered purposely by a referee—although it is suspected by losing coaches all the time.

I am a high school official in Oregon, and I have a lot of power to control the game, most of which I use to keep the athletes safe and acting in proper sportsmanship manner.

Officials have enough power to toss someone from the game, and sometimes it causes them to eject players and coaches too quickly, while in the heat of the moment.

It's called "ego tripping," aka "police-itis," which is when someone with a little bit of authority gets way out of line by abusing his power.

Egos should always be left at the door. In Crawford's case, it is being left at home this post-season—right next to the TV set he will be watching the games on.

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NFL DRAFT PREVIEW

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Joe Bryan & Jake Rosenberg The Commuter

Louisiana State quarterback JaMarcus Russell is almost assured to be the first pick in this year's National Football League Entry Draft, as he displayed the strongest arm to come out of the college ranks since Carson Palmer in 2002.

Russell reportedly threw a ball 70-plus yards at his pro day and showed remarkable agility for a man his size. His overwhelming performance against Notre Dame in the Sugar Bowl launched his draft stock from a mid first-round pick to one of the most coveted QBs since Eli Manning.

Russell's closest competitor for the top pick is Notre Dame signal-caller Brady Quinn, who is the prototype pocket passer teams covet. His 61.9 completion percentage and 37 touchdowns to just 7 interceptions shows that the four-year starter is a sound decision maker and possibly the most NFL-ready.

Trent Edwards of Stanford and Michigan State's Drew Stanton each vie to be the third QB picked, while Heisman winner Troy Smith from Ohio State and Oregon State's Matt Moore could see their names announced in the middle rounds.

Oklahoma's Adrian Peterson is clearly the best back in the draft, combining tremendous strength and size. His durability

is a major question as Peterson only played one complete college season.

Marshawn Lynch of California produced 35 touchdowns in as many games and will undoubtedly be the second running back taken before Michael Bush of Louisville, Ohio State's Antonio Pittman and Kenny Irons of Auburn, who round out the top halfbacks. Brian Leonard from Rutgers is a rare athlete at fullback.

No pass-catcher has out-produced Southern California's Dwayne Jarrett over the past three years, yet Calvin Johnson is considered to be hands down the best player in this draft. The Georgia Tech wideout ran a 4.35 40 to somehow up his draft stock even higher than it already was. Johnson's hands and demeanor are compared to that of Marvin Harrison to go along with his Terrell Owens-esque physique and Randy Moss-like athleticism, making him a surefire future pro bowler and an easy top-five pick, if not the top overall.

Jarrett, Robert Meacham of Tennessee, Ohio State standout Ted Ginn Jr. and the big-bodied Dwayne Bowe from LSU are the next top receivers on many draft boards.

Greg Olsen from Miami is no Vernon Davis, but he is this year's lone-standout at tight end. PAC-10 tight ends Zach Miller from Arizona State and Oregon State's Joe Newton round out the best of

the rest. Possibly going ahead of Newton is Philomath native Kevin Boss, who has a shot at being a first day selection after an impressive career at Western Oregon and NFL Draft Combine in February.

On the offensive line, Wisconsin tackle Joe Thomas and Levi Brown of Penn State are bound for the top half of the first round while USC center Ryan Kalil, Auburn guard Ben Grubbs and Texas' Justin Blalock are top maulers on the interior.

Adam Koets of Oregon State and Palauni Ma Sun and Enoke Lucas of the Ducks are late-round hopefuls.

While the top half of the draft is expected to consist mainly of offensive players, that doesn't mean that there is a weak crop of defensive talent. All three tiers of defense have a plethora of potential and it all starts up front.

Most capable of playing over the center at nose tackle is Michigan's Alan Branch. The 330-pounder could be the first one off of the board, but 19-year old Amobi Okoye from Louisville has had his stock on the rise since the North-South game.

Local tackle talents Matt Toaina and Ben Siegert from Oregon and Oregon State, respectively, are possible late-round selections.

Heading the tweener category is Nebraska's Adam Carriker, the Kenewick, Wash., native, who can play both end and tackle.

Clemson's Gaines Adams should be the first lineman off of the board while fellow end-linebacker tweeners Jamaal Anderson from Arkansas and Jarvis Moss of National Champion Florida will find themselves gone by the middle first round.

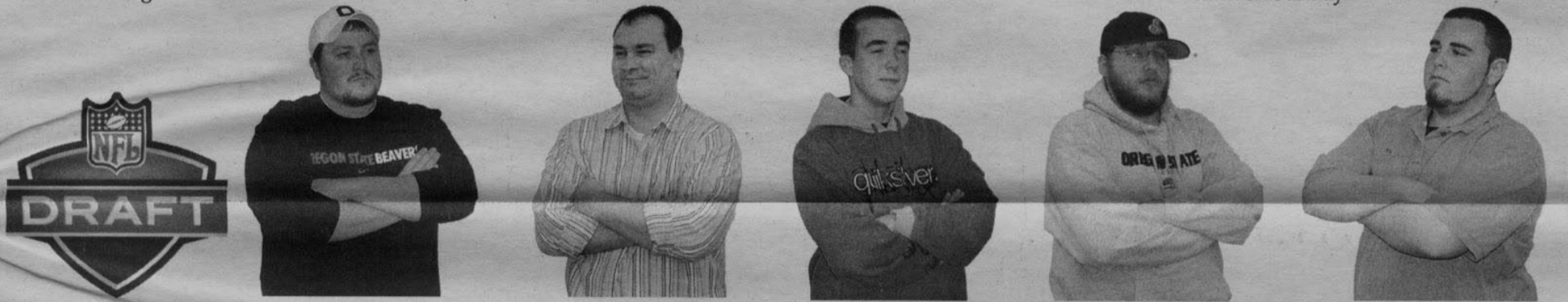
Butkus award-winner Paul Posluszny of Penn State and Jon Beason of Miami are both proven linebackers from big college programs but are probably too small to play inside, where Ole Miss' Patrick Willis is tops on most team's draft charts.

Oregon Duck Blair Phillips could also see his name drop before the end of the draft. His teammate, J.D. Nelson, should be taken before him as he battles Beaver Sabby Piscitelli for the rights to be the first Northwest safety taken.

Safeties such as Reggie Nelson from Florida, Michael Griffin from Texas and Brandon Meriweather of Miami will all be long gone before Piscitelli, but the unquestioned stud is Louisiana State's LaRon Landry.

No defensive back, however, bested Arkansas cornerback Chris Houston who ran a 4.32 while running himself up the ranks with other top cover men such as Leon Hall of Michigan, Aaron Ross of Texas and Darrelle Revis of Pittsburgh.

ESPN's 20 hours of coverage starts at 9 a.m. Saturday and will run into the early dusk on Sunday.



Jake Rosenberg

Adam Loghides

Caleb Hawley

Joe Bryan

Cheese

#.	Team drafting	Player-Position-College	Player-Position-College	Player-Position-College	Player-Position-College	Player-Position-College
1.	Oakland	JaMarcus Russell-QB-LSU	JaMarcus Russell-QB-LSU	B. Quinn-QB-Notre Dame	JaMarcus Russell-QB-LSU	C. Johnson-WR-Geo. Tech
2.	Detroit	B. Quinn-QB-Notre Dame	C. Johnson-WR-Geo. Tech	Joe Thomas-OT-Wisconsin	C. Johnson-WR-Geo. Tech	G. Adams-DE-Clemson
3.	Cleveland	A. Peterson-HB-Oklahoma	A. Peterson-HB-Oklahoma	JaMarcus Russell-QB-LSU	B. Quinn-QB-Notre Dame	Joe Thomas-OT-Wisconsin
4.	Tampa Bay	C. Johnson-WR-Geo Tech.	Joe Thomas-OT-Wisconsin	C. Johnson-WR-Geo. Tech	Joe Thomas-OT-Wisconsin	A. Okoye-DT-Louisville
5.	Arizona	Joe Thomas-OT-Wisconsin	Levi Brown-OT-Penn St.	A. Peterson-HB-Oklahoma	G. Adams-DE-Clemson	A. Peterson-HB-Oklahoma
6.	Washington	G. Adams-DE-Clemson	LaRon Landry-S-LSU	J. Anderson-DE-Arkansas	Levi Brown-OT-Penn St.	J. Anderson-DE-Arkansas
7.	Minnesota	Ted Ginn Jr.-WR-Ohio St.	B. Quinn-QB-Minnesota	LaRon Landry-S-LSU	A. Peterson-HB-Oklahoma	Levi Brown-OT-Penn St.
8.	Houston	LaRon Landry-S-LSU	A. Okoye-DT-Louisville	G. Adams-DE-Clemson	LaRon Landry-S-LSU	JaMarcus Russell-QB-LSU
9.	Miami	Levi Brown-OT-Penn St.	Leon Hall-CB-Michigan	Levi Brown-OT-Penn St.	Leon Hall-CB-Michigan	B. Quinn-QB-Notre Dame
10.	Atlanta	A. Okoye-DT-Louisville	Ted Ginn Jr.-WR-Ohio St.	Leon Hall-CB-Michigan	Alan Branch-DT-Michigan	LaRon Landry-S-LSU
11.	San Francisco	Adam Carriker-DE-Neb.	G. Adams-DE-Clemson	A. Okoye-DT-Louisville	A. Okoye-DT-Louisville	Alan Branch-DT-Michigan
12.	Buffalo	Darrelle Revis-CB-Pitt	J. Anderson-DE-Arkansas	Patrick Willis-ILB-OleMiss	J. Anderson-DE-Arkansas	Reggie Nelson-S-Florida
13.	St. Louis	J. Anderson-DE-Arkansas	Darrelle Revis-CB-Pitt	Alan Branch-DT-Michigan	Ted Ginn Jr.-WR-Ohio St.	Greg Olsen-TE-Miami
14.	Carolina	Greg Olsen-TE-Miami	A. Carriker-DE-Nebraska	Reggie Nelson-S-Florida	Reggie Nelson-S-Florida	C. Johnson-DT-Georgia
15.	Pittsburgh	Patrick Willis-ILB-Miss	Patrick Willis-ILB-OleMiss	A. Carriker-DE-Nebraska	Patrick Willis-ILB-OleMiss	A. Carriker-DE-Nebraska
16.	Green Bay	Marshawn Lynch-HB-Cal	Dwayne Bowe-WR-LSU	R.Meacham-WR-Tennessee	Marshawn Lynch-HB-Cal	Marshawn Lynch-HB-Cal
17.	Jacksonville	B. Meriweather-S-Miami	Jarvis Moss-DE-Florida	Jarvis Moss-DE-Florida	L. Timmons-LB-Florida St.	S. Rice-WR-South Carolina
18.	Cincinnati	Justin Harrell-DT-Tenn	Greg Olsen-TE-Miami	Darrelle Revis-CB-Pitt	C. Houston-CB-Arkansas	Darrelle Revis-CB-Pitt
19.	Tennessee	Jarvis Moss-DE-Florida	Marshawn Lynch-HB-Cal	C. Houston-CB-Arkansas	R.Meacham-WR-Tennessee	Dwayne Jarrett-WR-USC
20.	NY Giants	P. Posluszny-OCB-Penn St.	Alan Branch-DT-Michigan	Marshawn Lynch-HB-Cal	Justin Blalock-OT-Texas	Paul Posluszny-LB-PennSt.
21.	Denver	Jon Beason-LB-Miami	R.Meacham-WR-Tennessee	Ted Ginn Jr.-WR-Ohio St.	Jarvis Moss-DE-Florida	C. Houston-CB-Arkansas
22.	Dallas	Michael Griffin-S-Texas	PaulPosluszny-LB-Penn St.	Dwayne Bowe-WR-LSU	Aaron Ross-CB-Texas	Aaron Ross-CB-Texas
23.	Kansas City	Ben Grubbs-OG-Auburn	Joe Staley-OT-Cent. Mich.	Joe Staley-OT-Cent. Mich.	Joe Staley-OT-Cent. Mich.	Jarvis Moss-DE-Florida
24.	N.E. (from Sea.)	Leon Hall-CB-Michigan	Aaron Ross-CB-Texas	Aaron Ross-CB-Texas	Michael Griffin-S-Texas	Ted Ginn Jr.-WR-Ohio St.
25.	N.Y. Jets	C. Houston-CB-Arkansas	C. Houston-CB-Arkansas	Greg Olsen-TE-Miami	C. Johnson-DE-Georgia	Leon Hall-CB-Michigan
26.	Philadelphia	Reggie Nelson-S-Florida	L. Timmons-LB-Florida St.	L. Timmons-LB-Florida St.	Dwayne Jarrett-WR-USC	R.Meacham-WR-Tennessee
27.	New Orleans	L. Timmons-OLB-Fla. St.	Reggie Nelson-S-Florida	Steve Smith-WR-USC	M. McCauley-CB-FresnoSt	Zach Miller-TE-Arizona St.
28.	New England	Ryan Kalil-C-USC	Dwayne Jarrett-WR-USC	A. Spencer-DE-Purdue	P. Posluszny-LB-Penn St.	Patrick Willis-ILB-OleMiss
29.	Baltimore	R.Meacham-WR-Tennessee	Michael Griffin-S-Texas	Justin Blalock-OT-Texas	Ryan Kalil-C-USC	A. Spencer-DE-Purdue
30.	San Diego	Dwayne Jarrett-WR-USC	Ryan Kalil-C-USC	Dwayne Jarrett-WR-USC	Dwayne Bowe-WR-LSU	Dwayne Bowe-WR-LSU
31.	Chicago	Dwayne Bowe-WR-LSU	J. Harrell-DT-Tennessee	Jon Beason-OLB-Miami	Greg Olsen-TE-Miami	L. Timmons-LB-Florida St.
32.	Indianapolis	M. McCauley-CB-FresnoSt	Ben Grubbs-OG-Auburn	J. Harrell-DT-Tennessee	Jon Beason-OLB-Miami	Ben Grubbs-OG-Auburn

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Canham clobbers UNLV in sweep

Caleb Hawley
 The Commuter

Riding outstanding pitching, and Mitch Canham's two grand slams, the No. 9 Beavers swept a 3-game series from the UNLV Runnin' Rebels this weekend at Goss Stadium in Corvallis. With the sweep the Beavers improved to 31-8 while the Rebels fall to 14-29.

"We did a good job," said OSU head coach Pat Casey. "Any time you win three games, you feel pretty good about it. We do feel there are some areas we want to improve on. It was good to get a three-game sweep, and they've beaten some good people. We understand what we have to do down the stretch; there's not a lot of games left, so we have to get a little more efficient on the offensive part of the game."

Picking up his ninth win of the season, Mike Stutes (9-1) opened the series by pitching eight strong innings, giving up only two hits and one earned run while recording a career-high 12 strikeouts enroute to a 3-1 win.

Canham was responsible for all three runs scored in the contest, including a two-run homer in the first inning that scored Chris Hopkins. Canham's third RBI came on a single in the fifth, again scoring Hopkins who had

reached on an error.

Closer Eddie Kunz wrapped things up for the Beavers in the ninth, giving up one hit and recording two strikeouts for his seventh save of the season and his third in the last four games.

A rainout on Saturday forced OSU and UNLV into a doubleheader on Sunday where the Beavers really got the bats going.

In game two the Beavers rolled to a 10-2 victory behind a seven-run fourth inning highlighted by Canham's first grand slam.

OSU took the early lead on a Mike Lissman two-out single that scored Jason Ogata from second. Darwin Barney doubled on the first pitch in the fourth inning before Jordan Lennerton homered on the first pitch he saw to go up 3-0. Canham came up later in the inning and delivered the grand slam that put the Beavers up 8-0.

Joe Paterson (6-4) got the win after going six and a third innings giving up three hits, two earned runs while striking out five. Blake Keitzman finished the final two and a two-thirds innings for OSU in shutout fashion giving up three hits and striking out one.

In the final game of the series Barney doubled to get things



photo by Caleb Hawley

OSU catcher Mitch Canham hits a grand slam against UNLV Sunday, one of two slams the Beavers' star hit in the doubleheader. The Beavers swept the 3-game series with the Rebels, thanks to a total of three homers and 11 RBI from Canham.

started for OSU in the fourth inning before scoring on a Lissman single to take the early lead. The following inning the Beavers would blow the game wide open. Another Barney double and RBI gave OSU a 2-0 lead which preceded Canham's second grand slam of the day, this time a pinch-hit effort, giving OSU a 6-0 lead. OSU would go on to shut out the Rebels 7-0.

"The guys got on and gave me a lot of opportunities," said Canham, who hit homeruns

number six, seven and eight on the weekend. "I got a couple good pitches to drive and got on them."

Canham finished the weekend going four-for-nine with three homeruns and 11 RBI.

Getting his first collegiate start to finish out the series was freshman Jorge Reyes who pitched a solid six innings giving up no runs on three hits as he struck out four. Mark Grbavac and Kunz finished the final three innings giving up only one hit.

Rain fouls Runners' schedule

Jake Rosenberg
 The Commuter

LBCC rescheduled last week's contests as rain showers continue to delay home games. The Roadrunners' will now host four consecutive series following yesterday's games against Clackamas in Oregon City. Results were not available as of press time.

The April 17 series with Lane is rescheduled for tomorrow while last Saturday's twinbill with first place Mt. Hood will now be on Thursday, May 3.

After hosting Lane, LB will host a doubleheader with Chemeketa on this upcoming Saturday and then Southwestern Oregon on this upcoming Tuesday.

Following this long home-stand, the Runners will go on the road for six of their final eight games, with their final two home games on May 12. The regular season ends on May 17 at Chemeketa before the start of the Northwest Athletic Association of Community Colleges playoffs, which begin on May 24.

LB (5-7, 11-13) currently sits in fourth place, five games behind Southern Region leader Mt. Hood (10-2, 18-6), two behind Clackamas (7-5, 15-9), one game behind Lane (6-6, 9-21).

Windsurfers to flood Hood River as peak season approaches

Pete Sherwood
 The Commuter

Dave Arts leaned over his 12-foot fiberglass coated board and aggressively secured and re-tightened the pulley system attached to the bright neon green sail.

"Every time I get ready like this," the un-shaven man in his mid-40s started abruptly, "I get the same excited feeling, and by the time I'm out there, I don't ever want to come back."

A former Corvallis resident and 12-year windsurfing veteran, Arts picked up his sail, braced the mast and slid the board gently across the coarse sand down to the water's edge. He placed a bare foot on the board, secured the sail's harness around his waist and gracefully pushed off the shore with his other foot.

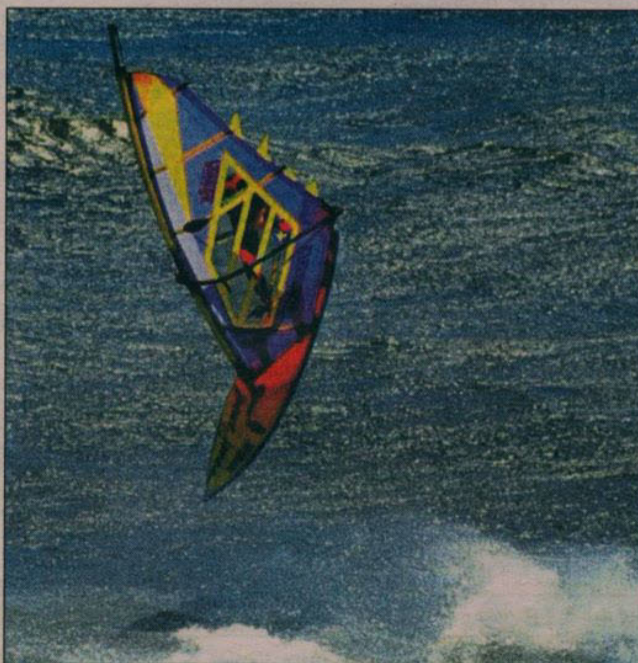
As he set the bright green sail into the wind and began to pick up speed, the board seemed to hover above water, scooting swiftly over the choppy waves. "Wow!" he yelled. "Only in the Gorge is it like this!"

The Columbia River Gorge is often overlooked as a destination for weekend getaways, but students and local residents alike can have an adventurous, fun and inexpensive trip by visiting Hood River and the surrounding areas on the Columbia River. While the Gorge has popular hiking trails and the nearby Deschutes River offers tremendous fly-fishing, the main draw of Hood River is the world-renowned windsurfing up and down the Columbia River Gorge.

"Both beginners and professionals fall in love with this area, simply due to the consistent wind," said Steve Gates, windsurfer instructor and owner of Big Winds, a windsurfing supply shop in Hood River.

According to Gates and Arts, the best windsurfing in the world is found in Maui, Western Australia, and on a 100-mile stretch on the Columbia between Cascade Locks and Arlington.

The peak time to windsurf the Columbia is quickly



Contributed photo

The Columbia Gorge near Hood River has become one of the world's top windsurfing locations.

approaching, according to Gates. The month of May is sometimes iffy, but the summer months here are perfect for this sport. Although the winds are strong all year, the water is cold and the weather can be rough in the winter. Gates suggests that novice windsurfers use April and May to take a few lessons in order to be prepared for the season.

Big Winds, 2nd Wind and Northwest Custom Sails, are shops in downtown Hood River that offer lessons as well as rentals. Three one-hour lesson packages at these shops, with rental equipment included, costs about \$175. If beginners are interested in pursuing the sport,

a complete set up with board, riggings, polyester sail, booms, and a wet/dry-suit will range in cost between \$1,500 and \$3,000.

Although there are many slower sections on Columbia to learn, Gates prefers teaching in a spot on the east side of the Hood River Bridge called The Hook, which offers an easy pool with little current so beginners can get a feel for setting the sail and shifting their weight.

Gates said with a smile, "People complain that one hour on the water isn't enough, but when they get out there and see how much strength it requires, they're ready to come in after an hour."

Windsurfing lessons are just the tip of the iceberg when it comes to activities in Hood River. After climbing out of the water and having lunch and a beer at Full Sail, a Hood River brewery, visitors can head out to one of the many scenic hiking trails along the river.

Angel's Rest is a five-mile trail that has many spectacular views of waterfalls and wildflower fields. Eagle Creek Trail is a longer and more dangerous hike. At nearly nine miles, this hike features punch bowls and waterfalls, including one in which the trail passes behind a shower of falling water. However, sections of Eagle Creek Trail have sheer cliffs with no guardrails; hike with caution. Both of these trails can be found off I-84—Angel's Rest is at Exit 28 (follow the hike signs to the trail marker); and Eagle Creek is at Exit 41 (signs point hikers to the trail marker).

Hood River also offers its own brand of hometown nightlife feel, according to resident and windsurfer Katie Elms. "Once the windsurfers start coming into town in late May and into June, Hood River becomes a livelier place," Elms said.

Live music is playing frequently in downtown Hood River every night during the summer. The wide variety of restaurants and live entertainment during the summer is complemented by the hometown appeal of the local bars and coffee shops.