

Office: SSH-213C

Office Hours MWF: 8:00 am – 9:00 am

TR: 10:00 am – 11:00 am

Other times by appointment

**Email:** james.reddan@linnbenton.edu

**Phone:** (541) 917-4550

Meets: MWF 12:00 – 12:50 pm

Room: SSH-213

**There is no book to purchase.** You will check out a music folder with all of the music we will be singing this fall. You are responsible for the whereabouts of your folder and condition of the music.

**Please keep a pencil (no ink, please) with your folder, to mark rehearsal notes. All music must be returned at the end of the term.**

**Repertoire:** Repertoire will be selected throughout musical history and may include: secular, sacred, western classical, folk, non-western, jazz, pop, musical theater, and more. Keep an open mind. We will be performing a variety of music of different genres and in different languages.

**Concert Attire** for each performance may vary. Depending on the type of performance (caroling, other impromptu performances, etc) attire may change. Formal concerts will require formal attire. More will be discussed during the first two weeks of the term and given to you in writing.

### **Course Description:**

No audition is required. You will learn varied and rich choral repertoire and vocal techniques through the collaborative effort of attending rehearsals, informal performances, and the final formal performance. **Singing in the final concert is required for the class – be sure the dates for the dress rehearsal and concert are clear on your calendar.**

### **Vocal Placement:**

During the first few weeks of the term, I will listen to individual voices to find the best arrangement of singers in each section for sound, musical support, and benefit to the ensemble as a whole.

### **Ensemble and Attendance Commitment/Responsibility:**

Singing in an ensemble is like joining a team: your active presence at **every rehearsal** is of utmost importance to the success of the whole group. Please keep your commitments to the ensemble to share the responsibility for achieving our goal: singing beautiful and meaningful music for our various audiences with confidence and professionalism. **Missing rehearsals may severely affect your overall grade!**

**Memorization:** Music for all performances is expected to be memorized, unless traditional historical performance practice dictates otherwise. The more memorized a piece of music is, the more *musical* we can make it!

**\*\*Additional Performances Note:** At times, we may be requested to perform within the community or special college functions throughout the term/year. Having a positive presence within our community is vital to continue success and growth of the arts at LBCC and in Albany. Should this arise, the information regarding such a performance will be communicated to you in writing as soon as possible requesting volunteers to participate depending on schedules. Extra-credit will be given for participation in extra-performances.

**The music room is a cell-free space; respect others by turning off all ringers and alarms. This includes text messaging!**



|                 |  |                            |
|-----------------|--|----------------------------|
| <b>Grading:</b> | Required Sectionals  | 100 points                 |
|                 | Rehearsal Preparation (Folder and Pencil)  | 0 - 2 points per rehearsal |
|                 | Rehearsal and Concert Department   | 0 - 2 points per rehearsal |
|                 | Concert Participation  | 250 points                 |
|                 | Rehearsal Attendance/Participation   | Up to 100 points           |
|                 | Missed no rehearsals   | 100 points                 |
|                 | Missed 1 rehearsal   | 80 points                  |
|                 | Missed no more than 2 rehearsals   | 60 points                  |
|                 | Missed no more than 3 rehearsals   | 40 points                  |
|                 | (3 absences will require you to audition to be allowed to participate in the final concert for the term).  |                            |
|                 | Missed 4 or more rehearsals  | 20 points                  |
|                 | (At the 4 <sup>th</sup> absence, you forfeit the opportunity to participate in this term's concert.)   |                            |
|                 | <b><u>NOTE:</u></b> A late arrival to rehearsal will result in a deduction of 10 points (each occurrence) from the attendance grade. Please be on time to class! |                            |

**Final Grades:**           A: 540-600           B: 480-539           C: 420-479           D: 360-419           F: 0-359

**Disability Statement:**

If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.

**Comprehensive Statement of Non-Discrimination:** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (for further information <http://po.linnbenton.edu/BPsandARs/>)