

Photo by Jeremy Parker

This One's Mine!

Two-year-old Carmen Monroe, a member of the Family Resource Center's child care lab, makes her choice during last Thursday's visit to the pumpkin patch. Carmen, the daughter of Lisa Monroe, was among about 10 children who made the trip to Davis Farms in Corvallis to take a hay ride and select their holiday decorations.



Oregon's top min wage means more student money

by Keirsten Morris
of The Commuter

In January of 1999, when Oregon's minimum wage increases to become the highest in the nation, LBCC work study students will be making \$6.50 an hour.

The wage increase will not affect the number of work study jobs on campus or the total amount of money individual students can make on their grants, according to Lance Popoff, director of financial aid.

Popoff explained that most work study students work an average of six hours a week, fewer hours than their grants fund. For these students, the 8 percent rise in the minimum wage will likely mean more take-home pay. For those who plan to earn their entire grant over the year, the wage increase means it will take fewer hours to do so.

Popoff added that because most work study students don't earn their full grant, enough money will be left to allow the number of jobs to remain steady, and even potentially increase.

"Every little bit helps," said Kristen Henry, an LBCC work study student who was surprised and pleased with the wage increase.

There are 189 work study jobs on

campus, and 176 of those are currently filled, according to Popoff. While the remaining jobs will most likely be filled this term, Popoff said that during winter term 25-30 percent of the jobs will become available. He encourages interested students who have already been accepted for financial aid to see Carla Raymond in the Career Center.

Popoff said he supports the minimum wage hike and that it will not be detrimental to the college's work study program. "We're happy to do it; I think it's great."

Students who already earn \$6.50 will not receive an automatic raise. Many students are eligible for an evaluation and a possible raise after 30 days, and every term thereafter.

Financial aid grants will not increase in the coming year, but Popoff encourages students who find themselves out of work study grant money to come talk to a financial aid advisor.

Oregon's minimum wage has increased steadily over the last few years. The wage was increased from \$5 to \$5.50 in 1997, and again from \$5.50 to \$6 in 1998. The current national minimum wage is \$5.15.

Thanksgiving food drive seeks donations

From the LBCC News Service

The 10th annual LBCC Thanksgiving Food Drive, sponsored by the Independent Classified Association, begins today.

Food is being collected in the HR/Payroll office (CC-113) through Nov. 20.

In addition to nonperishable food, donations of cash for turkey certificates for each family are being collected.

Cash donations and names of students and staff in need can be given to Mary Kay Hernandez, ext. 4433. All names will be kept confidential.

Wanted: Student nurses for immediate job openings

by Heather Wahlberg
of The Commuter

A shortage of nurses in Linn and Benton counties has proved beneficial for graduates of Linn-Benton Community College's nursing program, according to nursing director, Jackie Paulson.

Because the college offers the only nursing program in the Corvallis-Albany area, many health care facilities are offering jobs to LBCC nursing students before they have even graduated. Out of the 19 nursing graduates last year, 15 were hired and are working for Good Samaritan Hospital.

The shortage of nurses and large number of job opportunities, however, probably had little or nothing to do with why students enroll in the nursing program, said Paulson.

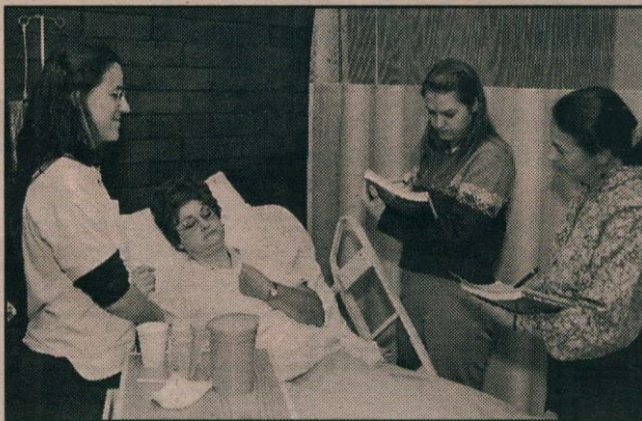


Photo by A.J. Wright

Nursing students practice clinical skills in lab.

Second year student Nancy Schramm said there wasn't a shortage when she started. Paulson agreed that many students take about a year and a half to prepare, so it is unlikely the shortage existed when any of them started.

Although the lack of nurses is a nationwide problem, Paulson believes that smaller areas like Linn and Benton county may feel it more than in cities.

According to most medical journals, the average age of nurses right now is 40 or more, making it likely that the scarcity of nurses will get worse, not better, said Paulson. "We just don't know what the final outcome will be."

In the meantime, there are many job opportunities for nursing students to take advantage in the community.



✓ Haunted Halls

Campus gets dressed up for Halloween hijinks

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INSIDE THIS ISSUE

Check This Out

See Oregon through the eyes of Native Americans at a slide show today from 12 to 1:30 p.m. in Alesa/Calapooia Room.

✓ Post Keiko

Coast Aquarium hopes sharks and otters can fill the void

Page 4



Newly created no-fly zone lowers feathered fatalities

After years of trying, college officials find solution to protect birds nesting in the atrium from smashing into the windows

by Justin Dalton
of The Commuter

The days of mass avian suicide may be over.

The birds that roost in the atrium between the College Center and the Learning Center can sleep well now knowing that they won't be blasting into the surrounding windows anymore. Over the summer the college installed vinyl-coated wire fencing around the atrium so the birds cannot get into the breezeway and fly into the windows.

Last year, blackbirds and sparrows were literally piling up around the windows outside the College Center, partly because hawks that patrolled the atrium for a quick snack would spook them. The smaller birds would fly out in a frenzy to escape and then bash themselves into the thick glass. As many as 40 birds were picked up on the second floor of the atrium at one time last year.

Groundskeepers made several attempts to keep the number of casualties down, but with minimal success.

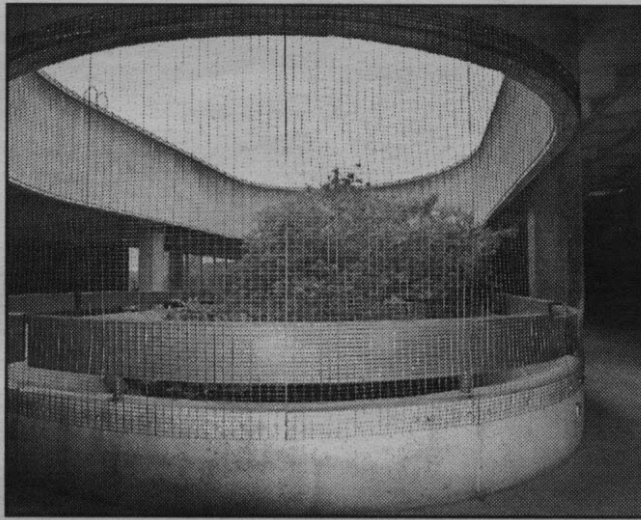


Photo by A.J. Wright

New fencing keeps birds from escaping the atrium.

Head groundskeeper George van Keulen and Dean of College Services Brian Brown teamed up in an effort to control this problem. They contacted businesses that had similar problems, but found that suggestions to put netting over the windows would be too expensive and hard to maintain.

At one point workers strung fishing line across the top of the atrium to try to keep birds from landing in the trees from above. They also placed hawk silhouettes on the windows in hopes they would scare the birds out of the area. But neither idea worked.

Students wrote numerous letters filled with their concerns and complaints and suggested preventative measures to resolve the situation.

Finally, through trial and error, van Keulen and Brown devised a solution that seems to be working so far. Steady research led them to a green, vinyl-coated fencing used in zoos. The fencing, which should prove to be durable, is only "half-way attractive," said van Keulen. "But the bottom line is that it works effectively."

However, van Keulen admitted that "it's not totally foolproof." A few small birds have died as well as a hawk, but the numbers of deaths has been considerably reduced, he said.

Van Keulen said he hopes the fencing will escape any vandalism, which was a persistent problem last year, when the hawk silhouettes were being torn off the windows and stolen.

"There haven't been any complaints," van Keulen said. "So I take it the students are pleased."

60s redux speaker tells how to drop out of the 90s rat race

From the LBCC News Service

The AAWCC is hosting a presentation by Carolyn Berry, "Simplicity-Living Richly in an Age of Limits," during its regular meeting on Thursday, Nov. 12, 12-1 p.m. in the boardrooms. Soup and rolls will be available for \$1.50 for members and \$2.50 for non-members.

A multifaceted free-lance writer, public speaker and author of the journal "Seasons of Gratitude," Berry chose three years ago to end eight years of commuting from Salem to Portland in an effort to realize "more life at the end of her paycheck." Though she took a 40 percent pay cut to work in Salem, her lifestyle changed remarkably when the national media picked up her story.

She appeared in October 1995 on an Oprah Winfrey show focused on "Downshifters and Downshifting-People Leaving the Rat Race to Live More Simply." The next year, she was a guest on former California governor Jerry Brown's syndicated radio talk show "We the People." In the spring of 1997, CNN's "Impact" news magazine featured Berry in a story that created such high audience feedback that CNN re-aired it two months later.

A mother of two teenagers, Berry's diverse background includes 15 years as a complex litigation legal assistant with some of the Northwest's largest law firms. She also coordinated programs to help create home-based businesses on Oregon's Indian reservations and programs serving the state's low-income elderly.



Photo by Joey Blount

Everybody Out

Students head back into the College Center, Forum and Business Buildings from the north campus evacuation assembly point following last Wednesday afternoon's fire drill. A second drill was held in the evening. No serious problems were detected in the first drill of the year.

Honors group offers academic, campus challenges

by Kirstan Story
of The Commuter

Phi Theta Kappa, the 100-member Linn-Benton Community College academic honor society, was founded in 1991 by LB English instructor Jane White and Transportation Technology Dept. instructor Allan Jackson.

Now one of the faculty advisors, Jackson was a Lane Community College PTK member and felt LB students would benefit from being a part of the organization.

Rosemary Bennett, now in her fifth year as a PTK faculty advisor, said, "It's exciting for me to be part of changing perceptions students have." Bennett has seen very few PTK members fail to meet the tough qualifications for membership, a 3.5 GPA for a twelve credit term to join, and a consistent 3.33 GPA from then on.

Though PTK's purpose is to recognize and support scholarship in community colleges, students also help both college and community.

This year, PTK members held a book drive to help support literacy. They also go into the classrooms on campus to help the international students with their reading skills. In the

spring, they host the shadow program in which local high school students spend the day at LBCC with a PTK student to get a taste of college life.

Phi Theta Kappa's plans for the current year include campus presentations on that quintessential American ideal—the pursuit of happiness. Time and date for the event have yet to be set.

PTK is a widely known organization, although a lot of students don't realize that, Bennett said. Some four-year colleges pay a portion of tuition for PTK members.

Christie Linn, the PTK public relations coordinator, added that "it's nice to be a part of something that's worldwide. PTK is a support system with friends and has made a difference in my life."

Elections for PTK are held in the spring, when at least half of the offices are filled.

PTK holds their monthly meetings the third week of every month on Wednesday, and Thursday from 12-1 p.m. Anyone can attend.

Contact Rosemary Bennett in Takena 101, the counseling office, for location of the meeting.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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IN FOCUS

Haunted Hallways

Campus dresses up for Halloween

by Sarah Crauder
of The Commuter

Halloween.

It's not just for kids anymore.

Adults are starting to catch the Halloween spirit, as evidenced by the decor around campus last week.

Creepy spider webs draped the interior of the bookstore, where students willing to brave the creepy atmosphere were treated to a free pencil, some candy and a sample of Advil.

"It's usually much bigger than this," said C.C. Lukenbaugh, a store employee. The display, which included floor-to-ceiling cobwebs and an array of fall and Halloween-themed merchandise wasn't as spooky as it had been in years past, she said, because Kay Akers, the person in charge of displays, was away at a convention.

Across the hall at the library, pumpkins and Halloween "Read" posters lined the entryway, where a corpse with a severed arm and a scarecrow greeted students. Just inside the second door, there were two "Dia de los Muertos" altars, one dedicated to Jim Henson and the other to Mother Theresa.

"Dia de los Muertos" means "Day of the Dead" and is a popular tradition in Mexico. According to handouts near the altars, the tradition started with the Aztecs, but when the Spaniards arrived, it was changed to coincide with All Saint's Day on Nov. 2. According to tradition, the dead are believed to return on this day, and to welcome them, meals are

prepared and offered on altars that also contain items the dead liked when they were alive. The food is then enjoyed by family and friends.

Jim Henson's altar was covered with Muppet dolls, while Mother Teresa's had a collage of pictures of her. Both had bread for passers-by to eat.

Student Life and Leadership opened its doors and turned off the lights for the annual Halloween Open House at 10 a.m. Students could pick up a free gift pack as well as some hot cider, chips, carrots and candy.

While not giving out as much food as Student Life and Leadership, the Nursing Office clearly had the most detailed decorations. Part of the hallway and two rooms were converted into the deck and a first-class cabin on the Titanic.

Employees Paulette Myers, Wilma Cramer and Tamera VanRas rented period costumes and brought in candles, pictures, china, luggage and a cardboard cut out of Leonardo DiCaprio to capture the pre-iceberg elegance of the doomed ship.

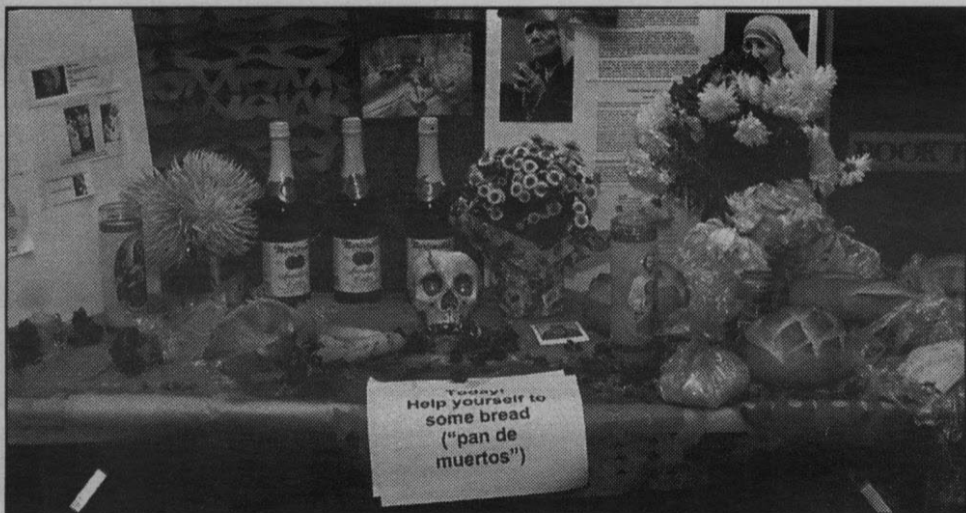
The Nursing Department decorates every year. Last year the theme was Hitchcock movies, with the three rooms turned into representations of "Psycho," "The Birds" and "North By Northwest."

The three women enjoyed dressing up in the elegant Titanic costumes because it was a change from their usual scary or gross fare.

"Last year I was Ma Bates," Cramer said.



Greg Bonnichsen plays the Pope (above) while Karissa Knurowski dons some baby PJs for last week's Halloween festivities, which featured several lavishly decorated offices. At the Bookstore (bottom right), clerks Angela Lwai, Cherina McQueen and Charity Brown reach through the cobwebs to help customer C.C. Lukenbaugh. At the library (below left) altars for Mother Theresa and puppeteer Jim Henson were set up to commemorate the Day of the Dead, a Mexican tradition which falls on Nov. 2.



Photos by Joey Blount



Poets slam Corvallis downtown Saturday

by E.J. Harris
of The Commuter

The Willamette Literary Guild and National Writers Union invite both veteran and novice poets to the Willamette Slam this Saturday.

Unlike traditional poetry readings, where only well-known poets read their work, poetry slams are open to the public. Each poet, or team of up to four, will have three minutes to perform their piece. They will be judged by randomly selected members of the audience.

All types of poetry are acceptable, musical accompaniment is welcome, costumes can be used, and censorship is prohibited. One stipulation is that all pieces must be memorized.

The event will be held Nov. 7 from 7:30-11 p.m. at Oddfellows Hall on 223 SW Second in downtown Corvallis.

Entry fees are \$2 for individuals and \$5 for teams. Proceeds go to the first place winner. Other prizes have been donated by local businesses.

The Dining Room

by A.R. Gurney, the author of "Sylvia" and "Love Letters" • directed by George Lauris

The Dining Room is a comedy - a mosaic of scenes focused on the all-American family dining room. Performances are November 13, 14, 20, & 21, 1998 at 8:00 p.m., and November 22 at 3:00 p.m. in LBCC's Tadena Theatre. Tickets are available at the Tadena Theatre Box Office, Tadena Hall 104A, LBCC, 6500 Pacific Blvd. SW, Albany. The Box Office is open M-F, 12:30-3:00 p.m. or call (541) 917-4531 for 24-hour reservations. Tickets are also available at Rice's Pharmacy in Corvallis.

All seating is reserved.



A Linn-Benton Community College Arts Department Presentation
The November 21 performance will benefit the Performing Arts scholarship

If you require accommodation for disability in order to attend, please contact Hayne Keif, 917-4536, at least 48 hours prior to the performance

Oregon Coast Aquarium has big plans for Keiko's tank

Construction at aquarium to transform the whale's tank into an underwater wonderland

by Amber McNamara
of The Commuter

As Keiko adjusts to his new home in Iceland, the Oregon Coast Aquarium is preparing to subdivide and rent out his old room to sharks, halibut and other creatures, and decorate it with an old ship wreck.

According to Phyllis Bell, president of the aquarium, construction on the famous killer whale's tank begins on Nov. 12 to transform it into the new Open Ocean Exhibit, which is expected to open June 1, 2000.

This million gallon exhibit, which will be the only one like it in the world, will hold three habitats separated by concrete and viewed from the inside out, a

"This will allow visitors the feeling of being an undersea explorer."

—William La Marche

feature not found anywhere in the world

A nine-foot diameter acrylic tube will be suspended seven feet under water to run right through the middle of all three exhibits. "This will allow visitors the feeling of being an undersea explorer," said William La Marche, aquarium public relations officer.

The first habitat of the exhibit will be the Orford Reef. Animals such as wolf eels, rock fish, and salmon will swim through kelp. A rocky reef like the one found off the southern Oregon coast will be populated by anemones, sea stars,

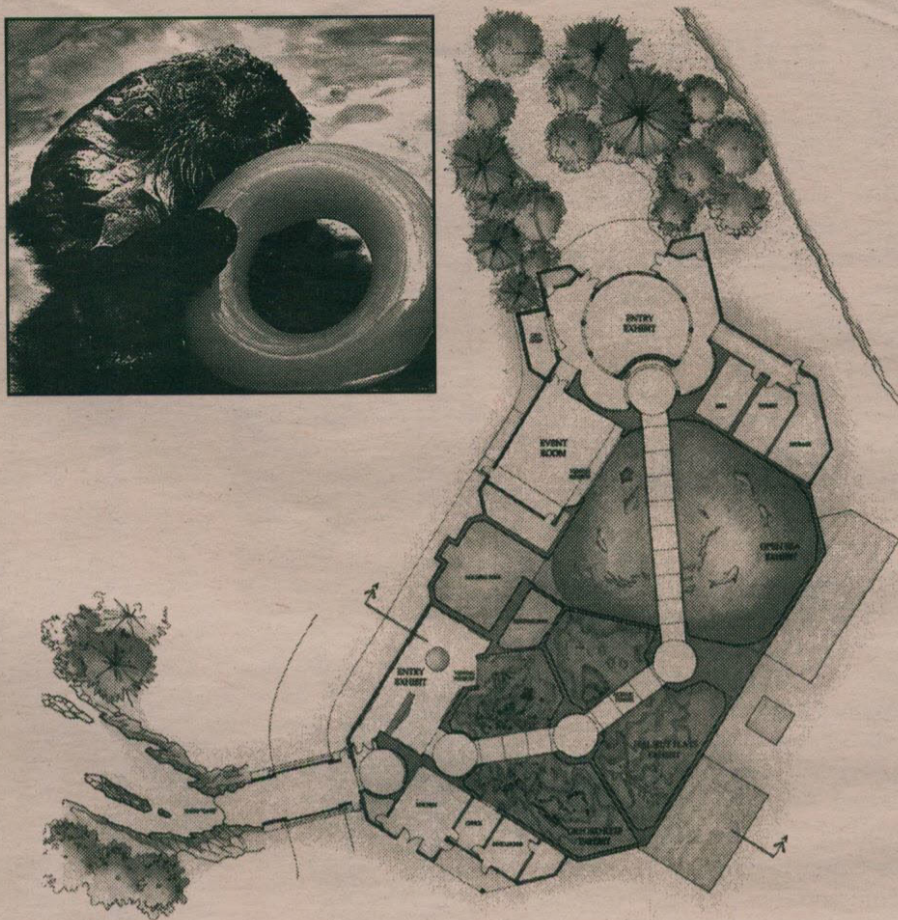


Photo and map courtesy of Oregon Coast Aquarium

Plans for Keiko's pen at the Oregon Coast Aquarium call for it to be divided into three ocean habitats connected by glass-lined passageways that will enable visitors to walk underwater. It is scheduled to open June 1, 2000. In the meantime, officials hope attractions like Aialik, the otter pup recently rescued off the coast of Alaska, will continue to draw visitors in Keiko's wake.

and other invertebrates. "This section will actually have a machine that will generate a wave so that people walking through the tunnel will see one breaking over their head," said Bell.

After walking through a short transition area with informational signs and a few small exhibit tanks, visitors will enter a second habitat called the "Halibut Flats" by aquarium staff. According to

Bell, halibut flats replicate the sandy continental shelf, the life zone between the beach and the drop off into the deep ocean.

A replica of a shipwreck found off the Oregon Coast will be off to the side. Large halibut, rays and skates up to six feet across and two hundred pounds will swim along the muddy, sandy bottom. Pacific cod, sable fish and skillfish

will live higher up in the water.

The third and final habitat of the open sea exhibit will recede into deep-ocean darkness. The acrylic tube will be well lit and species of large sharks such as cow sharks, six gills, sleeper sharks, and leopard sharks will swim only inches away from viewers. Other predator fish such as spiny dogfish, striped bass, tuna, and turtles are the last part of the Open Ocean Exhibit.

This final habitat is the largest of the three and, with lighting effects, will give the expected one million visitors a year the illusion of an endless environment, said LaMarche.

All of the animals featured will be from off the Oregon Coast. Species will be collected by aquarium staff and local fisherman, Bell said. These animals will start being collected soon and placed in holding tanks so they can acclimate to the new environment.

The aquarium will continue to rehabilitate animals, just as it has from day one and just as it did with Keiko, but, according to Bell, there is no need for a tank the size of Keiko's to heal wounded sea life.

The Open Ocean Exhibit is one of many new exhibits opening at the aquarium. A baby sea otter named Aialik is currently on display after he was found floating alone in the waters near Ketchikan, Alaska. The Fatal Beauties exhibit is opening March 13, 1999. This will feature deadly aquatic and land animals such as spiny puffers, the bird-eating tarantula and poison dart frogs.

Construction is also beginning on a new 35,000 gallon salmon exhibit, which is expected to open in 1999. This attraction, which is nearly four times the size of the largest indoor tank, will feature large coho salmon in a natural setting.

Christian groups fight to raise porn awareness in Lebanon

Morality in Media urges citizens to take action against degrading sexual images

by Jeremy Parker
of The Commuter

Pornography has been a part of American life since the early 20th century.

Over the years it has gotten easier and easier to get your hands on it and now, with the Internet, it's available to people of all ages.

It has also changed over the years. In the 1920s pornography was merely nudity in sexual situations. But now there are all kinds of porn involving just about anything you can think of.

Pornography has its good and bad qualities. It has helped lovers rekindle their sex life, it is a release from sexual frustration and a way for inexperienced people to learn new sexual techniques.

But on the bad side, many say it exploits and degrades women and is slowly bringing down the American social value.

Two national organizations, Morality in Media and Catholic Daughters, are trying to raise awareness about the destructiveness of pornography. "I think it's awful and we need to fight it," said Rita Fox, state chairperson for Morality in Media and member of Catholic Daughters.

Her and her group were holding their fight in Lebanon last week celebrating "Pornography Awareness Week" with a

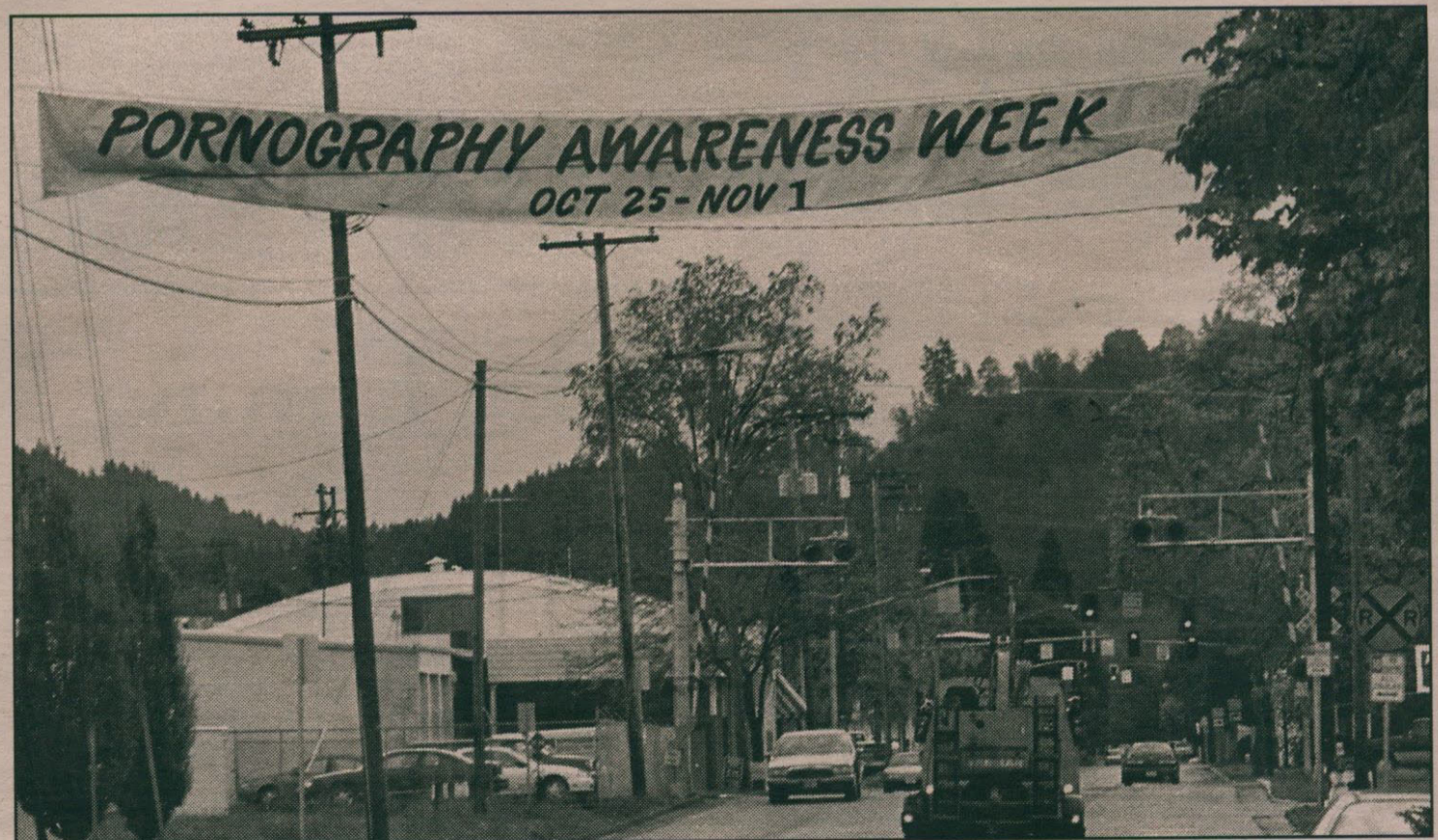


Photo by Jeremy Parker

Morality in Media and Catholic Daughters brought their anti-pornography campaign to Lebanon last week.

banner hanging over a street and by hanging little white ribbons on trees around town. However, these ribbons didn't serve their purpose, because if you didn't know what they were, you just saw them as white ribbons on a tree.

The organizations also encourage people to write to their senators, urging

them to use their influence to help shut down the production of pornography.

But it would seem that their work may have been in vain. According to Johnny Burgess, a manager at The Adult Shop in Albany, sales haven't decreased in the past week. In fact more than 100 pornography tapes are sold a week and

more than 50 are rented each day. According to Hustler magazine, for each minute in the day, two minutes of pornography is filmed.

It's just a matter of opinion of whether pornography is good or bad, but no matter what people do to try to shut it down, porn is here to stay.

SPORTS PAGE



Photo by E.J. Harris

Outside hitter Michele Dardis practices her kills in the Activities Center.

Lady Roadrunners secure their second consecutive win of the season

by David Thayer
of The Commuter

Two wins in a row!!

The Linn-Benton volleyball team has won two games in a row. Their second victim came in the form of Lane Community College.

Oct. 28. The scene: Lane Community College. The outcome: The Lady Roadrunners win in a tough match. They go all the way to five games. Lane took the first game, but then LB took the next two. Lane came back to win the fourth game, but LB battled tough in the final game to win a close match 16-14.

The top offensive players for LB were Mandy Vannice and Michele Dardis with 11 kills, while Andrea Tedrow had 10 kills.

Vannice also finished with 19 digs, three blocked shots and two service aces.

Elicia McFadden had 45 assists and 10 digs and Christie Schwartzengraber finished with 16 digs and three service aces. Krysie Tack and Jenni White had two service aces, while Malia Ramos and Becky Dolan finished with one each. The team had a total of 11 service aces.

The final game of the season is on Nov. 11 against Mt. Hood in Gresham.

Key offensive player Dardis compliments teammates

by David Thayer
of The Commuter

After a rookie year in which she saw only sporadic playing time, sophomore outside hitter Michele Dardis has stepped up to be one of the top offensive players in the league for the volleyball team.

She has led the team in kills for most of the year, and was always out there on the court giving it all she had.

"The best part of this season was probably the fact that I got to not only play, I got to be in the starting lineup. Also, I had the opportunity to improve so much," said Dardis. "I feel like I had a productive season. Plus, the team did finally start coming together."

Her top performances were in the Big Bend tournament when she had 42 kills in two days. Her biggest highlight offensively in league play was against Umpqua on Oct. 24.

Dardis said her most memorable moments this season came "when we were playing the game that we knew how to play."

Sometimes at tournaments we wouldn't necessarily win, but we would step up our play and start doing the

things we knew how to do and it didn't matter afterwards if we won. It never hurt to win though."

She spoke highly of her teammates.

"Andrea Tedrow showed a lot of improvement as a middle hitter, Renee Pridgett dominated as a blocker, and Jessica Anderson was an awesome setter when Elicia McFadden was out, but Elicia was an awesome hitter and strong all around and Mandy Vannice made serious improvements all the way around," said Dardis.

"Other players stepped up for us too. Malia Ramos, Jen White and Becky Dolan were super back row players. Christie Schwartzengraber was a very solid player as a hitter and back row player, while Tamara Trier was a stud outside hitter 'till she started having back problems. Krysie Tack was always the person that I loved having out on the court. She never stopped talking and was always ready to play."

Dardis doesn't know where she is going to go after she graduates next spring, but she does want to continue playing volleyball as long as possible.

"If I can do that, I'll go anywhere."

Ouch!

LBCC counselor Doug Cazort takes a needle from Nelda Kerns, a nurse from the Linn County Health Department, during last week's flu shot clinic in the Activities Center. About 120 staff and students showed up to get immunized.

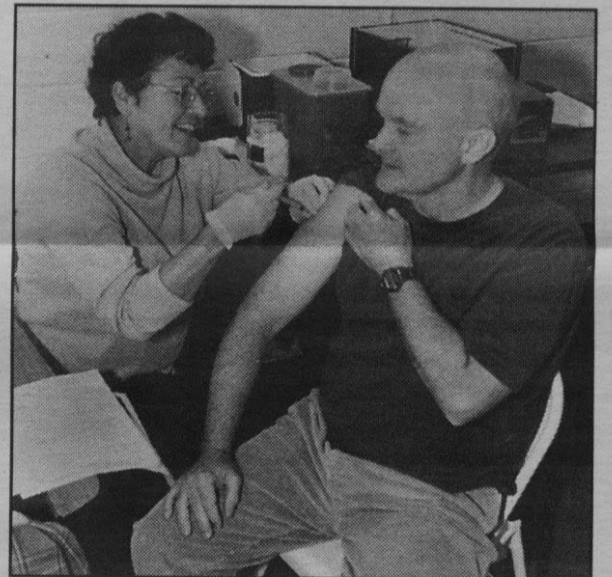


Photo by E.J. Harris

Packers' Brett Favre remains undaunted by a few mistakes

by Michael Martinez
Knight-Ridder Newspapers

GREEN BAY, Wis. - All you need to know about Brett Favre is that he wasn't worried Sunday. No matter how bad he looked at times, he was calm, cool, collected—and excitable.

Favre threw three interceptions, all in a span of six attempts, but was smiling at the end of the Green Bay Packers' 36-22 victory over the 49ers. As he likes to say, "This is a crazy game."

It was for Favre, who had three touchdowns and 279 yards passing in another roller-coaster ride of a game.

As everyone in Green Bay knows, having Favre means taking the bad with the good.

"Right now, we have to throw a lot and take a few more chances than normal since the running game is not what it should be," Packers Coach Mike Holmgren said. "What we have to do is eliminate the bad (throws). When you throw the ball, there's a certain risk involved."

"He's a great football player. We're going to keep doing what we do, he's going to keep playing how he plays, and if we keep having the results we had tonight, I'll take it."

Favre, of course, was not pleased with

his performance, conceding he made a number of mistakes on his reads. Someone asked him what he said to himself after the interceptions.

"I don't say too much," he answered. "I hear a couple of boos, I see everyone is scared to look at me, Mike is ranting and raving. But if there's one person who's more relaxed than anyone, it's me. I've never count myself out - never, in any situation. As long as the guys on my team know it, I don't care what other

people think."

Of course, plenty of people care. Favre, the league's three-time MVP, has thrown three interceptions in four games this season, and his season total of 15 is only one fewer than he threw last season.

"I'm a firm believer in everybody having their own responsibility and taking care of themselves," Freeman said. "I was very confident he'd bounce back. You give Brett Favre enough time and he's going to come through."

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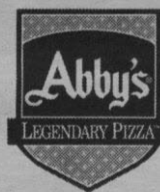
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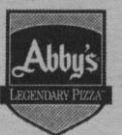
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HELP WANTED

TAX AIDE VOLUNTEERS

RSVP is looking for volunteers to assist older and low-income taxpayers with tax form preparation. Training provided - may count as internship, CWE or class project credit. A valuable and marketable skill, and you are providing a necessary service! Contact RSVP at LBCC 917-4476 or Benton County 753-9197

Auto Technician full-time job in Salem and in Mt. Angel- If you are wrenching to use your tools and are ASE certified, here's your opportunity! See Student Employment (T-101)

Santa or Santa Helper- Have fun and make money! Gotta luv those kids! \$7.50/hr for Santa and \$6.50/hr for Santa Helper. One month job. See Student Employment in the Career Center (T-101) and start practicing your ho, ho, ho's.

Student Services Coordinator (LBCC)- This part-time position works for the University of Phoenix located at LBCC, pays \$8-10/hr DOE and has great hours for a student (2-10 pm Mon-Thur and 9am to 12 noon on Friday). See Student Employment (T101).

Plastic Process Technician at Nypro- If you have completed your degree or are enrolled in a related degree & know something about developing process improvements related to injection processing, tooling repair & automation. Also you would provide solutions to machine, tooling, material, SCQ, SPC & production work flow problems. See Student Employment for the details (T101)

SCHOLARSHIPS

The (IMA) Institute of Management Accountants National Scholarship Program has two scholarships in the amount of \$2,000 each to be awarded to students graduating from a two-year college and continuing to a four or five-year management accounting/financial management related program. Applications are available at the Career Center in T-101 or via e-mail at imastmbr@imanet.org or students@inanet.org

Great School Great Faculty Great Location

Linfield College in Albany



For more information

Marcia Rio, *Advisor*

541-917-4846 • mroi@linfield.edu

Winter Registration • November 23 - December 23

Bachelor's Degrees: Accounting, Arts & Humanities, Business Information Systems, International Business, Management, Social & Behavioral Sciences

Evening & Weekend Classes at Linn Benton Community College

1-800-452-4176 • www.linfield.edu/dce



WHO IS MARY JAMES?

Mary is a photographer & Hospice Nurse. She is an avid nature photographer & photographs in several national park wildernesses a year. She is park Cherokee & enjoys photographing ancient Indian ruins. She attended Rocky Mountain School of Photography & has had classes in creative & winter landscape.

Be sure to see the

Native American Lodging Exhibit display

in the 2nd floor of Takena display case through November!!

Celebrate Native American Heritage Month

11/3-discussion led by Robert Kentta on Contemporary Issues and Maintenance of Culture

11am-1pm Alsea/Calapooia Room*

11/4-Sacred Landscapes: Native American Views of Oregon-slide presentation by Kurt Peters

12-1:30pm Alsea/Calapooia Room*

11/5-Traditional Fishing Practices/Technology demonstration / discussion by Henry Palmer

9am-3pm Takena Hall

11/10-Traditional Drum & Dance by Chemawa Indian School Performing Arts group

11:30am-12:30pm Commons

11/17-Cultural Appreciation Workshop led by Jackie Grant

11am-1pm Alsea/Calapooia Room*

11/19-Oregon Indian Tribes presentation by Morrie Jiminez

11am-1pm Alsea/Calapooia Room

11/24-Sally Bag Workshop led by Pat Courtney-Gold

(staff/community members \$15) 9am-4pm Alsea/Calapooia Room*

All attendees will be able to enter a drawing & have a chance to win a prize!

*All programs in Alsea/Calapooia Room will include free soup & roll lunch

FOR MORE INFORMATION, PLEASE CALL
STUDENT LIFE AND LEADERSHIP OFFICE @ 917-4457

OPINION PAGE

editorial

John Glenn:
All-American hero

"Three—two—one—booster ignition and we have lift-off."

The radio crackled and sputtered with static. It was Feb. 2, 1962 and John Glenn while strapped to a couch harness assembly on the Friendship 7 mission was just beginning the first orbit of the earth.

Fast-forward to Oct. 29, 1998, and so much has changed.

Color television has replaced radio, Clinton has replaced Kennedy and we have gone so far as to put a robot on Mars. The only thing that hasn't changed is that John Glenn, now a senator, is on a space shuttle once again.

"Zero G's and I feel fine," Glenn said after lift-off, repeating the same line from the first shuttle launch.

Glenn, who is 77, is back in the hotseat and he's just as heroic as he was 36 years ago. The former marine, who is at present the Ohio state senator, is just the kind of role model that America has been looking for.

Before allowing Glenn on this space flight he was put through a battery of tests to discover whether he was medically fit enough to make the mission. Part of the research being conducted on this flight involves the study of space flight on aging and to enable scientists to better understand the aging process.

It just goes to show what someone is willing to go through to live their dream once again.

—Schellene Pils

EXPRESS YOURSELF

Readers are encouraged to use The Commuter's "Opinion" pages to express their views on campus, community, and national issues.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. Letters should be no more than 250 words, and will be edited for grammar and spelling. In order to confirm the authorship of letters, they must be signed, with phone number and address included (phone numbers and addresses will not be published).

As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant. Readers who wish to submit guest columns should contact the editor in advance. All submissions can be dropped off at The Commuter office in Room 210 of the College Center.



benjamin sell

Don't do the Dew at the movies too

When I go to the movies I go to watch a movie. I put up with the lobby full of advertisements for upcoming films because it is all part of the business. Where else should coming attractions be advertised than in the theatre where they will be shown? The same holds true for the previews at the beginning of movies; they can even be enjoyable at times, provided they aren't advertising the sequel to "Spiceworld." I thought I had seen it all in movie advertising, I had hoped that the theater owners wouldn't sink any lower in their quest for higher revenues (getting ripped off at the snack bar is bad enough).

Imagine my surprise as I sat in my seat, soft drink in hand, anxiously awaiting the start of the previews the other night. The lights dimmed, the screen went black and the sound of the projector filled the room. Then, creeping up softly at first and slowly crescendoing I heard "Tonight, Tonight" from "West Side Story" playing. Great, I thought, it's about time they updated some of the old musicals.

Then, just as the screen changed from black to an image of fresh snow on a mountaintop, I realized just where I had been hearing that particular tune lately: on TV. I was suddenly taken aback with the realization of just what I was watching. There was the good-looking female snowboarder with the green lipstick sliding down a mountainside, and there was her male counterpart sliding down the opposite mountainside. They both leapt off their respective cliffs simultaneously and met in a graceful mid-air embrace. The young man reached into his pocket and pulled out an ice-cold Mountain Dew, and not one, but two straws. The music swelled in the background as the young lady leaned

over to softly whisper in his ear. "Let's just be friends," she says as she reaches out and snatches the refreshing beverage from his hand and pulls the ripcord on his parachute. She guzzles the beverage as the disheartened young man sails upward, and three minutes of my life are wasted on some stupid promotional advertisement that I actually PAID to get in to see.

If I want to see commercials, I'll watch TV. When I go to a movie theater I expect to see a movie, no commercials, just the occasional hidden subliminal message telling me to go to the snack bar, fondle my date or kill my parents.

I really hope this is just an isolated test case, and will not blossom into an industry-wide trend. If it does I know movie revenues will drop, which will lead to theater owners putting more commercials into movies to make up the revenues lost, which will lead to even greater movie losses, eventually causing the end of Hollywood and a rash of mass suicides among struggling actors in Los Angeles. The good side to that, however, is there would undoubtedly be an increase in the number of people who go out and watch plays.

Seriously, though, what will this lead to if we begin to accept it as part of our moviegoing experience? A mid-movie commercial break? Even more gratuitous product placements in movies? Actors endorsing products through their dialogue in the movie? I can just see Adam Sandler endorsing jock itch cream in "The Waterboy."

"Man, Adam, my balls sure itch" says the uncomfortable-looking quarterback. "That's because you don't use Jock-Off Itch Cream Richie!" replies Sandler. "Remember, before you kick-off, Jock-Off."

letters

Plants have no brains,
therefore they feel no pain

To the editor:

I am writing in response to the article about plants "feeling" pain (The Commuter, Oct. 28). I don't believe plants "feel" anything the way that we do. Just like any organism, plants have to defend themselves against diseases and other problems. However, plants have systems very different from our own. They do not have a nervous or endocrine system like ours. They do not have a brain. Animals do. Animals have nervous and endocrine systems that are very similar to our own. They often show signs of pain, stress, mourning and happiness. A pig having his tail cut off without anesthesia at a corporate farm to avoid tail biting is not the same as picking fruit from a plant. A baby cow being taken from her mother directly after birth being fed only antibiotics causing anemia and being kept in a pen so small she can't even turn around and then being

slaughtered at four-months-old is not the same as anything plants go through. Plants don't "feel" the same way you or I or the animals do. This is just another excuse to make everyone feel better about torturing animals. I don't buy it. Do a little more research. Try reading "Diet for a New America" by John Robbins.

Christina Bondurant

Want to beat speeding
tickets? Slow down

To the editor:

The sight that we all really dread is the inside of an ambulance when we thought that we were supposed to be on our way to school or work. The most scary red and blue lights I can imagine are the ones that come flying down the highway to tend to an accident in the middle of the highway, not the ones that pull me over for speeding.

In response to the article in last week's Commuter titled "The dire economic consequences of speed limits

and failed radar detectors:"

Tickets for speeding may not make you more aware of your speed, but to some it does. Who wants their insurance to go up any more than they are already charged? I also ask you to think about this: how many accidents have you seen so far on your way to school? Winter has barely begun, yet the morning commute to Linn-Benton Community College is quite the sight, with all the traffic and, yes, the people who drive 70 mph.

Do you really believe that raising the speed limit will solve anything? The reason that Montana has the speed limit that they do (or don't, should I say?), is that it is such an open place, with barely any traffic from one town to another. Take a look at the highway in the morning on your way to school, and tell me that there are that many people on the road in Montana driving at speeds over 75 mph! I seriously doubt it. I guess I'm having a hard time understanding your logic about raising the speed limit. Is it to save yourself a few dollars on ticket payments and insurance increases? The solution to that is: Don't speed.

Genine Wright

LOONEY LANE

ONLY THE TRUTH IS FUNNY...



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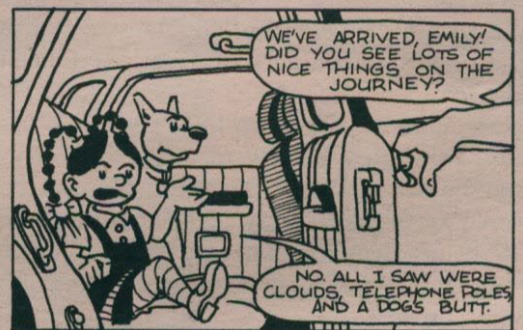
ANOTHER LONG DAY ON THE SOUND STAGE OF "TELETUBBIES"...



©1998 ADAM "DON'T ASK, DON'T TELETUBBIE" GREEN

Emily Bellamy

© 11-4-98
by Adrian Wallace



BY MICHAEL D SHEPHERD

ACROSS

- Aluminum company
- Cleansing agent
- Missing
- Tilts
- Remove ties
- Partner
- Nina's sister ship
- Con game
- Radar image
- Negative conjunction
- Restrained
- Top marksman
- Ms. Thurman
- Carbonated water
- Guy's address
- Non-cleric
- City north of Mecca
- Frigid
- Boredom
- Centering points
- That, and no more
- Courage
- Catnap
- Maine town
- Gauges
- Final degree
- Alphabet group
- Solely
- Male cat
- Costa
- Writer Deighton
- Nest-egg \$
- Opera glasses
- False front
- Needle case
- Middy
- King of Troy
- Roosevelt coin
- Oklahoma city
- Soft leather
- Small vipers
- Find a buyer
- One Ford

DOWN

- Swiss mountain
- Circle of flowers
- Steinbeck novel
- Not fooled by
- Usually
- Kept in existence
- Single time
- Second president
- Decorative tuft
- Part of Newfoundland
- Earthenware jar
- Narrow cut
- Classification
- Garden of
- Author of "The Gods Themselves"
- Chicago suburb
- "Death in Venice" author
- Piece of bric-a-brac
- Distinct personalities
- Greek advisor
- Chronic respiratory disease
- Three-time U.S. Open winner
- Forces
- Model MacPherson
- Actress Lena
- Nerve junction
- Play units
- Make amends
- Queen of Sparta
- Elevator man
- roast
- Work hard
- Caked deposit
- Fruit drink
- Gibson of "Hamlet"

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ALL THE CULTURE YOU'LL EVER NEED...

CHRONICLES in PARIS!! BY KEITH KNIGHT

SURE PARIS FRANCE IS HOME TO SOME OF THE WORLD'S FINEST ARCHITECTURE...

Eiffel Tower
The Arc de Triumph
The Louvre

...& TO SOME OF THE GREATEST ARTWORK MAN HAS EVER WITNESSED...

The Mona Lisa by DaVinci
Venus DeMilo by Michelangelo
Sheep Lae!!
Glaaff it! by keef

BUT THE ONE THING THAT PUTS THE CITY OF PARIS HEADS & TAILS ABOVE THE REST IS:

BEER IN MCDONALDS!!

TALK ABOUT PRIVILEGE...HERE WE EXPORT ONE OF AMERICA'S FINEST INSTITUTIONS (and only to professional wrestling) AND THE EUROPEANS TAKE IT TO ANOTHER LEVEL BY SERVING ICE COLD BREW...

Every other BAR in Paris is 30 Francs

Mickey D's The Cheapest Beer in Town!! 10 Francs (about \$1.80!)

NEEDLESS TO SAY I SPENT MANY AN HOUR DRINKING M-C-BEER & EATING AUTHENTIC FRENCH FRIES WHILST SOAKING UP THE PARISIAN ATMOSPHERE...

You FAT STOOID AMERICAN COW... I keef you!!

Bonjour! Merci!!

AND AHH... THE LANGUAGE.

LISTEN...I CAN TOTALLY UNDERSTAND WHY NOBODY IN FRANCE EVER WANTS TO SPEAK ENGLISH...THEY HAVE ONE OF THE MOST BEAUTIFUL LANGUAGES IN THE WORLD...IT DOESN'T MATTER WHAT THEY'RE SAYING TO YOU...IT ALL SOUNDS "MAGNIFIQUE"

FOR EXAMPLE:

Tou souffle pue comme de la pisse de chat.*

Tu es vraiment une tête de cul.*

* if my ass had eyes, it would look just like you.

* your breath smells like fresh car pee.

ALTHOUGH MY STAY IN PARIS WAS BRIEF, I STILL MANAGED TO PICK UP ENOUGH OF THE LANGUAGE TO SHOW OFF A LITTLE AT HOME... (it works great WITH THE LADIES)

Ooo La La... Au bon Pain... Deja w...

That'll cost you twenty more bucks if you want to talk to ME TOO...

STOP

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