

● **Industrial-Strength Woes**  
Thailand's impoverished farmers flock to cities, speakers say.

● **Time Travelers**  
"Broadway Bound" set design takes audience to Brooklyn, circa 1900.

● **Unfair Competition**  
Time and money give OSU recruiters an edge over LBCC.

# THE COMMUTER

A Student Publication

VOLUME 23 • NUMBER 7 Wednesday, Nov. 14, 1990

Linn-Benton Community College, Albany, Oregon

## Carnahan calls staff meeting on tax cut impact

By Tim VanSlyke  
Of The Commuter

LBCC President Jon Carnahan has called a meeting of all faculty and staff this afternoon to discuss how Measure 5 will affect college programs and services.

Already facing a tight budget after the defeat of two levy elections earlier this year, LBCC now confronts further restrictions under the property tax limitation passed last week.

In a memo sent to staff last week, Carnahan said that he would discuss "our best estimates of revenues and expenditures" at the meeting today. His memo also advised the staff to remain "cautiously optimistic because a good friend of community college was elected governor of the state. Barbara Roberts is a past board member at Mt. Hood Community College and supports community college education. This may have an influence on how the state replacement revenue and original state support to community colleges is distributed."

In a telephone interview last week, Carnahan said he will explain "where we are financially now, but it will take a long time to know the full impact of Measure 5."

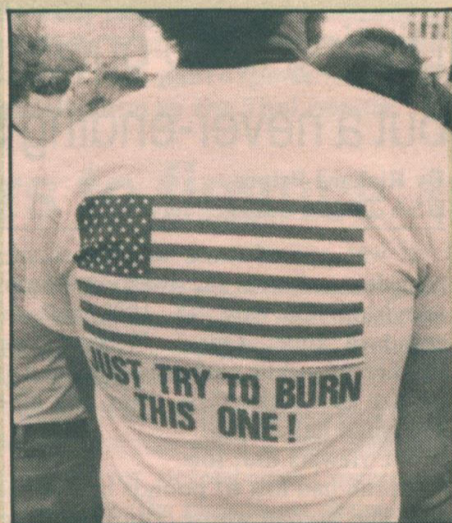
He added that he had no objections to students attending the meeting, which will be held in Forum 104 today at 3 p.m.

Measure 5 does require the state to make up revenues that school districts lose because of the cut in property taxes, but it doesn't say where the money will come from. According to a statement published in the Voters' Pamphlet by the state's community college presidents, the measure poses a particular problem for community colleges because they already receive about one-third of their funding from the state in the form of reimbursement for enrollment. Any funding the Legislature diverts to make up for lost property taxes will likely impact that reimbursement, they said.

In an attempt to boost morale, Carnahan ended his memo with the comment: "Keep your chin up as we will work through these tough times together as we have in the past and continue to make our college an important cornerstone of the community."

## 'Over There' in Albany

Dania Sumudio secures 'Old Glory' on ASLBCC's float, during the Albany Veterans Day Parade. Below, A spectator exercises his First Amendment rights to show his support for the flag.



The Commuter/RON KENNERLY

## Registration appointment cards to be ready Nov. 19

By Brian Harness  
Of The Commuter

Students attending LBCC this term who want to register for the winter term can stop by the Registrar's Office in Takana Hall between Nov. 19 and 30 to pick up registration appointment slips.

Fully admitted students continuing from fall term may register by appointment Dec. 3 through Dec. 6. Appointments will be made according to alphabetical listings: Dec. 3, A-E; Dec. 4, F-K; Dec. 5, L-R; and Dec. 6, S-Z.

Students who miss their appointment days can register Dec. 10 or during open registration starting Dec. 11. Fully admitted students returning from a leave of absence may register Dec. 7 or Dec. 10 on a first-come basis, or during open registration.

New full-time students who complete the application process by Nov. 29 will be able to attend new student orientation and register on

Dec. 7 or 10.

Students who apply after Nov. 29 will be given orientation and registration appointments on either Dec. 12 or Dec. 28.

New evening degree students will have orientation on Dec. 10 from 7 to 8 p.m.

Returning students in the evening degree program may register either with the continuing fully-admitted students, at the evening degree registration from 7 to 8 p.m. on Dec. 10, or during open registration.

Open registration for part-time students will begin Dec. 11. Telephone registration (by VISA or MasterCard only) also begins that day.

Credit and non-credit community education registration will begin on Dec. 3 at the four Community Education Center offices. Registration at the outlying centers for classes offered at the Albany Campus will be Dec. 12 through Dec. 28, and Jan. 2 through Jan. 4.

## Dinner planned for students to express needs to legislators

By Robin Shank  
Of The Commuter

A dinner to express the needs of LBCC students to local legislators is slated for Nov. 29, at 6:30 p.m. in the Commons.

The dinner will give students a chance to tell legislators what help LB has provided

for them, and give their perspective on current college needs.

According to Eric Bryant, ASLBCC moderator, speakers include May Grace, ASLBCC activities coordinator, Roger Part, ASLBCC opportunities coordinator and Reba Lancaster, community educa-

tion representative.

Any interested students are encouraged to attend the dinner, said Bryant. "We want a variety of students representing LB."

Bryant said the dinner is still in the planning stages, and as of press time, legislative guest list wasn't available.

# POINT OF VIEW

## COMMUTER EDITORIAL

### A Thanksgiving reminder: don't just give thanks, have compassion and give food

November is well upon us, with its inevitably depressing wet winter weather. But, fortunately, the impending cabin-fever season is softened somewhat by the anticipation of the approaching holidays.

Thanksgiving is only eight days away. This annual feast of turkey, pumpkin pie and family fellowship is set aside to pay homage to all that we have to be thankful for in our lives, as the Pilgrims first did back in the 1600s. Unfortunately, while most of us are caught up in the hectic college paper chase, thankfully looking forward to the much needed break, we tend to forget that many families in Linn and Benton counties are not blessed with such warm anticipations. According to Linn Benton Food Share, last year more than 83,000 local people needed help from the agency, which distributed more than one million pounds of food in the two counties.

The purpose of this editorial is not to condemn, but rather to remind those who need reminding—including us on The Commuter staff—that to simply give thanks for the blessings in our lives is not enough.

For a number of years now, the ASLBCC has worked to give us all a chance to help the less fortunate in our community by positioning food barrels around campus where students and staff can drop canned and boxed food. This year's barrels went up last week for Thanksgiving donations. Sad to say, however, the barrels most frequently filled in past years have been those put out at events, like dances, banquets and the like. Thus, the well worn question must arise. "What ever happened to giving just for the sake of giving?"

Sure, Christmas is coming fast and money is tight for college students. But let's not try to rationalize what is possibly just a sad lack of compassion on our parts.

We're not saying give till it hurts. We are saying give till it helps. With something like 10,000 students attending classes on the main campus alone, a mere donation of \$1 or \$2 each in canned meat, fruit or vegetables would obviously feed a lot of needy people.

It's true that we wouldn't be getting "something" out of it. Not unless it means something to us to sit down to our Thanksgiving dinner with a clear conscience. Knowing, as we eat, that even if those less fortunate may not be having turkey or ham with all the trimmings, they may at least be having a meal they would consider a feast to be thankful for.

Let's not write it off this year by simply saying "someone else will give." Conditions being what they are in our community today makes that a cop out that just won't cut it.

To those in need, each of us is that "someone else."

## THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns and letters reflect the opinions of those who sign them.

Readers are encouraged to use the Point of View page to express their opinions on campus, community, regional and national issues. Letters to the editor should be signed, with a phone number and address, and limited to 250 words in length. Guest columns may be longer, but should be discussed with the editor in advance.

Correspondence should be addressed to The Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The

newsroom is located in College Center Room 210.

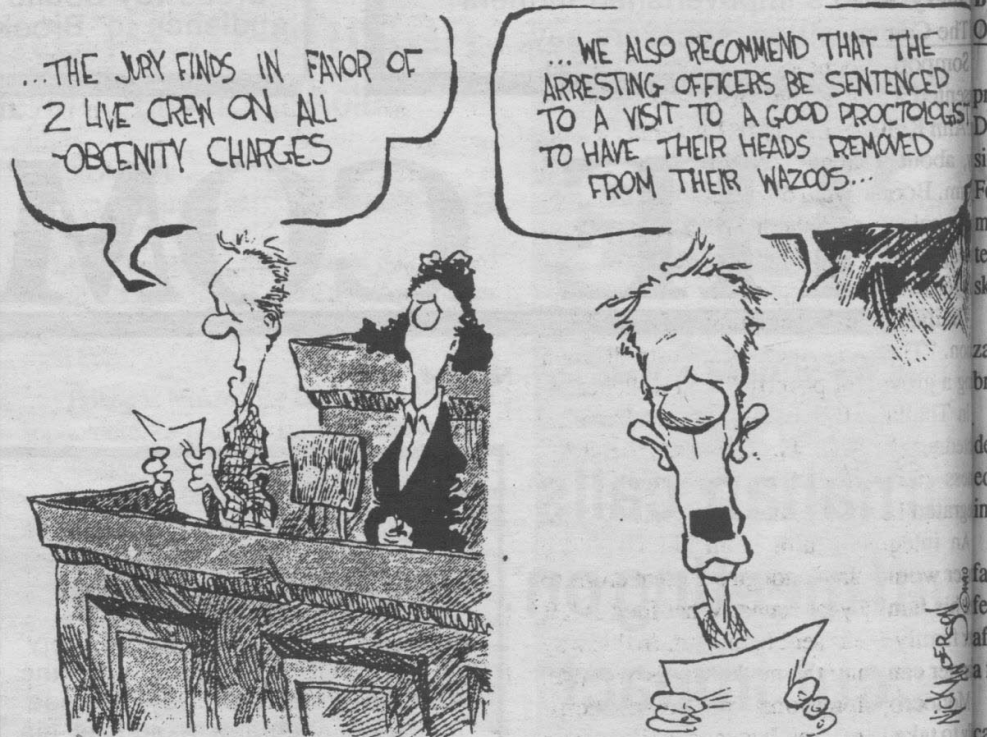
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## COMMENTARY

### Dieting is no once-in-a-lifetime experience but a never-ending struggle, experts advise

By Richard Prince  
USA Today College Network

It was one of those weighty moments that demonstrated the awesome power of television: On Nov. 15, 1988, talk-show standard time, Oprah Winfrey, earth mother of public catharsis, put on a pair of size 10 Calvin Klein jeans and all but screamed hallelujah!

We viewers did, too.

Oprah had lost 67 pounds in four months. The woman whose critics called her a "mammy" figure said it was the biggest accomplishment of her life. She joyously wheeled around 67 pounds of fat in a wagon. She looked so good that TV Guide later pasted her face over an old picture of Ann-Margret's body—and almost got away with it.

By the afternoon of Nov. 16, the company that made the liquid diet she used—Optifast—reported 1 million attempts to get through its switchboard.

Alas, the diet did not stick. Last year she confessed to having gained back 17 pounds. And on television this week, she confirmed that it hadn't stopped there. She described herself as up to size "14—16 on a bad day."

In her defeat, she declared victory: "I will never diet again. I will never fast again," she proclaimed to her guests, all of whom had given up on dieting. The price was too high: "I don't want to weigh another piece of chicken."

Poor Oprah, said those of us who've battled the bulge and lost. We were too kind. That's the word from people I met at the University of Rochester (N.Y.) Medical Center.

"I thought she copped out real good," said Sandy, a bleached-blond who lost 35 pounds in six weeks.

"I think Oprah just had to make an excuse for herself," said Barbara McNeeley, seated across from Sandy.

"She may have been what we see a lot," said Dr. Dean Lockwood. "No matter what you say to a person, there is a tendency to say, 'I'm cured of obesity,' and then they disappear."

Lockwood is head of the endocrinology metabolism unit at the university's school of medicine. He supervises the Optifast program. Barbara McNeeley and Sandy Smith are two of the 63 people now in the program. They told me Oprah did herself. And a spokeswoman for Oprah confirmed it: What Oprah didn't say on TV was that she never finished the program.

Oprah copped out. She didn't attend the "behavior modification" and "maintenance" parts where they teach you how to keep the weight off.

What does this episode prove? Depends on whom you ask.

Sally E. Smith, one of those I-told-you-sos, says it shows that fat people can learn to accept being themselves. Regaining weight "was inevitable," she told me. "Maybe she'll be happy now that she decided that her worth isn't dependent on the size of her Calvins."

At 5 feet 5 and 300 pounds, Smith has a vested interest here. She is executive director of a Sacramento, Calif.-based group called the National Association to Advance Fat Acceptance, which claims 3,000 members.

Smith hopes that the experience will politicize Oprah into campaigning against "size discrimination," a practice that is legal only in Michigan.

She might be stretching expectations. Most celebrities, like the rest of us, want dieting to be a lightweight exercise.

And it isn't.

As most weight-loss programs teach, keeping weight off means a lifetime of exercise and altered eating habits.

# Thailand's industrial revolution topic of talk

by Sheryl Baird  
Of The Commuter

Sompop Boontoryuth, from Thailand, presented a talk, along with a slide show by Dr. Ann Kelleher of Pacific Lutheran University, about Thailand on Nov. 7 in the LB Forum. Boontoryuth directs a social development project in northern Thailand that helps teen-aged girls stay in school or learn useful skill to ensure their future employment.

Thailand is in the beginnings of industrialization. "The early stages of industrialization bring a growth of poverty," said Kelleher.

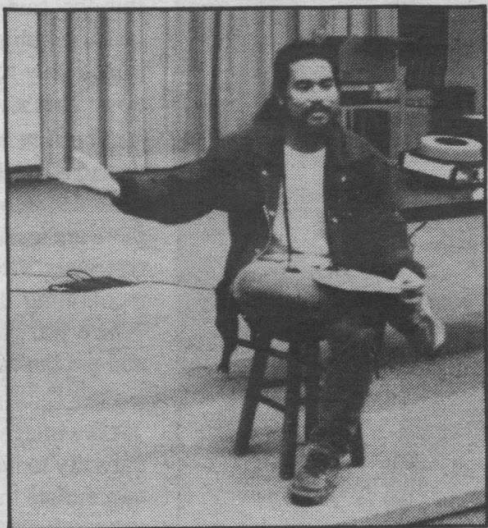
In Thailand this poverty comes from indebtedness by 80% of its farmers. The indebtedness stems from farmers changing from integrated farming to monocropping.

An integrated farm is an old idea. The farmer would plant enough different crops to feed his family year round. What food is left after family use is sent to market. In this way a farmer can enter the market at his own rate.

Monocropping is one crop grown specifically to take to market. It takes a while for this crop to become established. So, the farmer has to go into debt to feed his family while waiting for the new crop. Even when the crop starts to produce, the farmer can never seem to get caught up.

Boontoryuth said, "A lot of the villagers

are coming to the cities now to escape the indebtedness. They are made to feel worthless. They used to be somebody; they were farmers and could grow crops. When they come to the city, they don't know typing, computers or any technology. They become



The Commuter/RON RUTHERFORD

**Sompop Boontoryuth from Thailand explains the problems Thailand faces in its early stages of industrialization. He hopes that other countries will volunteer their past experiences in industrialization to the Thai people.**

cheap labor. The men go into the factories, the women into prostitution."

"The ideology of Thailand now is wanting the people to change themselves," said Boontoryuth.

"Now is the time for other countries to come see what's happening in Thailand and show the Thais what mistakes are being made," he said. "The people need to learn to protect their environment and they need a network for participation in projects to show them how to become self-sufficient again."

Some of these projects are the children's project, to keep children out of factories; the women's movement, to keep women out of prostitution by teaching them basic skills; the monk's project, to get society back to the temple; and the housewife project that teaches basket making, weaving and food preservation and tries to find a market for the goods.

Boontoryuth said, "The projects, hopefully, will bring more information and opportunities to the people so they know how to protect themselves and their communities."

Boontoryuth holds a degree in Political Science from Chiang Mai University. His other professional activities include work as a translator and an educator for groups of foreigners concerning the reality that is Thailand.

# DECA sells burgers to finance travel to meets

by Six Larsen  
Of The Commuter

It's a cold November day at LBCC. A chilling wind blows the smoky aroma of hamburgers through the corridor. A voice calls out to passing students "DECA burgers for sale, DECA burgers."

It's the voice of Cindy Seeley, president of the LBCC chapter of Delta Epsilon Chi, who is braving the cold to grill burgers and chat with students who stop to buy them. Other members of the club cheerfully pour drinks and take money.

The members of the club are participating in one of the numerous sales projects undertaken each year by Delta Epsilon Chi, an activity program of instruction and training

for students in marketing, merchandising and management. The club is an affiliation of the National Distributive Education Clubs of America, (DECA).

The club holds the fund-raising projects to defer costs of competing at both state and national Career Development Conferences held annually. The projects are designed to provide realistic management and marketing experience. Planning, implementing and working on the sales projects offer students hands-on experience and an understanding of the free-enterprise system.

Each DECA member has their own individual account to cover expenses for competing in the conferences, including travel, food and any other costs incurred. The money

generated by sales projects, less 10 per cent for chapter operation, is placed in the members accounts based on their participation. "Students have the opportunity to get out of DECA what they put into it," said Seeley. "DECA has given me the opportunity to meet people, travel, build self-confidence and expand my horizons."

Students are currently preparing to attend the State Career Development Conference to be held in February, where they will compete with other state chapters for the chance to go to Nationals.

Students compete in areas of marketing, retailing, advertising and management both in written exams and role playing. According to Seeley, "Through role-play, members are judged on how effectively they handle business situations." Role playing offers an opportunity for students to demonstrate their competencies, in an environment of competition and cooperation, to judges that are leaders in business and industry. There have even been legitimate offers of employment to students that have impressed the judges.

"Student involvement on campus is so important," said Seeley, "We are trying to reach students who aren't aware of what DECA has to offer them." Joining DECA is an opportunity for students to become involved on campus, develop leadership qualities, and improve self-confidence. Members will also gain the competency necessary to succeed in marketing, mid-level management and merchandising, she added.

More information can be obtained by contacting Jay Brooks, DECA student advisor, in the business department, room 206, or by calling 967-6505 ext.160.



The Commuter/MICHELE WARREN

**New activities coordinator Mary Grace, left, hugs Shelley Davis, publicity chair for ASLBCC. Grace was selected from several applicants last week by the student council.**

## Student council appoints new member for vacant activities coordinator slot

By Mark Peterson  
Of The Commuter

Mary Grace, a native of Corvallis in her third year at LBCC, was appointed last week by the student council to the position of student activities coordinator.

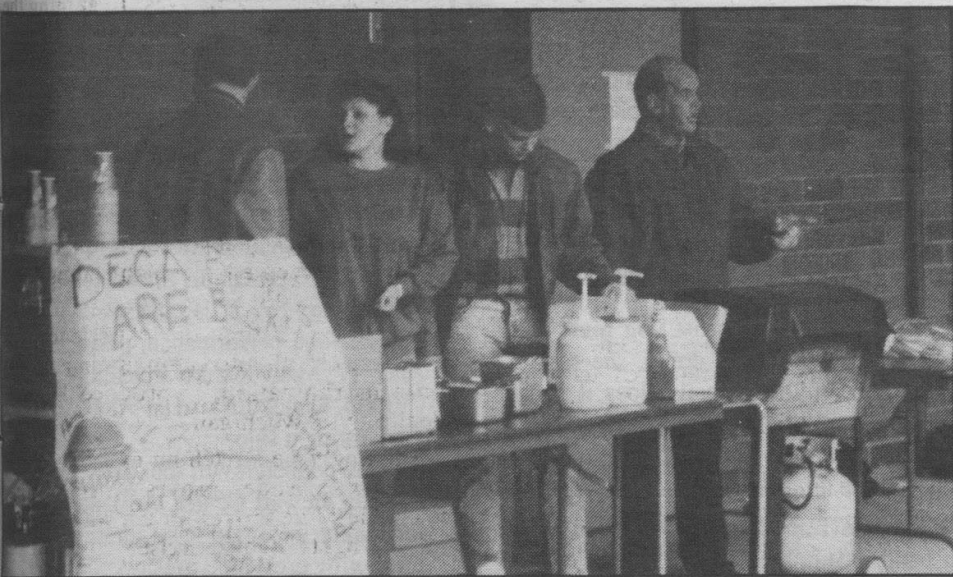
Grace said that her main goal, and the main reason she applied for the position is to "raise student awareness and participation in campus activities and student government." She said that during her first two years at LBCC, she didn't even understand what the student government did.

Grace said she feels that the lack of interest at LB, in student government and campus activities, comes from many students being busy with families and jobs. She also feels however that when a person moves on, they need to have a store of well-rounded experiences. She believes that involvement in clubs and student government can help provide those experiences.

Grace's interests include all of the arts, especially drama. She also loves children "from 6 to 100." She said, "I'm a child at heart. I don't think I'll ever grow up."

Her love for children has gone well beyond her own children. While living in Bellevue, Wa., Grace and her husband raised thirty-two foster children, in addition to their own five. Of those thirty-two, most of them had drug and alcohol problems or came from unwed mothers. Grace feels that raising thirty-seven children has given her valuable organizational skills that will benefit her in her new position.

Grace will graduate in June with Associate of Applied Science degrees in both Accounting Technology and Business Management and Marketing.



The Commuter/ERROL NOEL

**DECA members, from left, John Rinkin, Kristinn Foster, Eric Vance and Nick Lowder, prepare for the crowd to descend and buy their burgers.**

# ARTS & ENTERTAINMENT

## LB's new technical theater designers are 'Broadway Bound'

Michael Scheiman  
Of The Commuter

The curtain goes up Friday in the Takena Hall theater on LBCC's presentation of "Broadway Bound," a Neil Simon play with a set designed by an all-new technical theater group.

This year's set was designed by David Sherman, an independent contractor working out of Lane Community College, and built by John Bliss, a two-year theater arts major at LBCC. Both have been hired temporarily to replace David Apple, who was the technical theater director up until the end of last year.

Sherman was given a script of "Broadway Bound" this summer by the director, performing arts faculty member Jane Donovan. After reading the script of the play, set in the middle 1900s in Brooklyn, N.Y., Sherman created a rough draft of a design that he thought gave the best representation of the script.

When he met with Donovan, however, Sherman said he decided something was missing in his design. "It was really boring," Sherman said, in reference to his first draft. Sherman went back to the drawing board to design a set that would be more exciting and realistic. His solution was to angle the set in such a way that the audience is brought into the play. "I really wanted to bring the action to the audience," he said.

After the plans were completed in early September, they were given to John Bliss, who in turn built the set with a crew of about six other people.

Bliss said his job was made a lot easier by the efficiency of Sherman's plans. "He did a really good job of designing the set, for someone who has never seen the stage before," Bliss



The Commuter/JEREMY LEE  
Debbie Bunker wields a paintbrush to the set of 'Broadway Bound.'

said. "He was very detailed in what he wanted us to do."

Bliss, who has only technically directed one show before this one, said he had a very smooth time building the set, and had no trouble meeting the Nov. 11 deadline. "Everything gone really well," he said. "We are even under budget right now. That's very unusual for a theater production."

The first step in constructing the set, according to Bliss, was to build the floor. For this production the stage floor was extended into the front row section of the auditorium, where there are usually folding chairs. After the floor was built, the rest was "a lot like building a regular house," Bliss said, mentioning that he has also had experience in that field. "Once you get the floors down, you just throw the walls up and put the doors in," he said.

The set is a replica of a Brooklyn brownstone building of 1900 vintage. It is two stories high, with five rooms and a capacity to hold as much weight as needed. Bliss used pine to simulate the fine woods that were used in those days. All the furniture for the set was borrowed from the community.

An LBCC student from Brooklyn, commenting that he had lived in a brownstone house, said Bliss had done a "super job" of simulating a home of that type.

"Broadway Bound" will be performed on Nov. 16, 17, and 24 at 8 p.m. and Nov. 25 at 3 p.m. A preview performance is scheduled for Nov. 15 at 8 p.m.

After this show, Bliss said he will design and build the set for the performing arts department's next show, "Alice in Wonderland." Dave Sherman will be doing the lighting.

Next year Bliss plans to transfer to the University of California at Santa Barbara to pursue a degree in theater and

## Art instructor sees teaching as a creative act

Paintings by Doris Litzer are on exhibit in Humanities Gallery through Nov. 16

By Nora Hubbard  
Of The Commuter

LBCC art instructor, Doris Litzer, currently exhibiting her work in AHSS, said she has been interested in art since she was a small child.

"I became interested in art, probably, when I was 3 years old. I used to sit below my Grandfather and watch him paint on what seemed to be a very huge easel. He was a subjective painter where he would paint scenes of things. Instead of finding myself looking at the scenes he painted, I would find myself enjoying the painting itself for its color, lines and texture, more of an abstract view. I loved the smell of the paint and the look of the painting. I loved everything about it. From that time on, I was pretty much hooked."

Litzer was born in California, but grew up in Wisconsin. She received her bachelor's degree of arts and education from the University of Wisconsin in Stevens Point and her master's from Northern Illinois University.

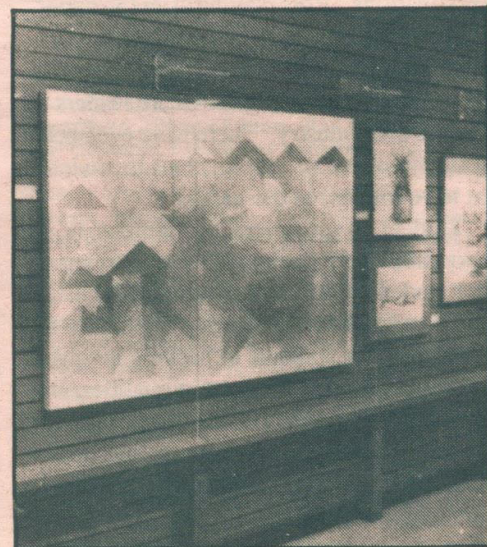
"I started out my career by teaching young children in elementary school and eventually went up to the high school level. During this time, I also went to graduate school. I received my Master of Fine Arts degree at the University of Wisconsin in Madison. After receiving my degree, my husband and I moved out to Oregon."

Litzer said she enjoys teaching at the col-

lege level much better than at the elementary and high school level.

"I always wanted to teach at the college level, because I think the students are more interested and more directed. I can really talk about art and theory instead of showing kids how to hold scissors or how to cut something. I love teaching, and I love art. Teaching is sort of a creative art in itself, so I think the two go well together."

Litzer has been exhibiting her work since



The Commuter/JAMES O'GUINN

Paintings by Doris Litzer are on display in the Humanities Gallery.

1973. She feels art can be beautiful without being pretty, as long as it evokes a strong reaction. "Art work is like nonrepresentational music. You can emote, get ideas, pictures and feelings by listening to the music without having words. With art you are trying to portray a feeling that you have in visual terms. You are projecting emotion into color, form and light."

When people observe her art work, Litzer would like them to see beyond the color, line and shape being represented. "I would like my work to come across as being a little bit more contemplative. There is more there than just pretty colors. I'm actually dealing with the dualism of opposing forces: movement and non movement, space and frontality, male and female, night and day. I deal with peaceful coexistence of opposites without neutralization, a representation of feelings and emotions."

In order to be an artist you must really believe in what you're doing, she said. "I don't think anybody really does it for the money. You do it because it feels good and because it enables you to find connections between the art and who you really are."

"So here I am living in Salem with my husband and children. I enjoy what I'm doing right now. I would like to have more time to do studio work, but it's hard being a mom and a teacher and still having time to do that too."

## Symphony salutes Eastern Europe

James O'Guinn  
Of The Commuter

The OSU-Corvallis Symphony is preparing a season of orchestral music selected as a salute to the people of Eastern Europe.

After two years of study and work in Europe, Music Director Malan Carlson has returned to Corvallis to conduct the 80-piece orchestra.

The symphony has scheduled three performances this season. There is a holiday concert planned for Dec. 2, in which the symphony will be accompanied by the Oregon State Choir, directed by Kathryn Olson.

On March 3, a concert consisting of Wolfgang Amadeus Mozart's "Coronation Mass" and Dmitri Shostakovich's "Symphony No. 5" is scheduled.

The final performance, planned for May 17, will feature Tchaikovsky's "Violin Concerto", with Aida Baker performing a solo.

The concerts will be held in the LaSells Stewart Center. Anyone needing ticket information, or interested in promoting orchestral music through the OSU-Corvallis Symphony Society, should call 753-3470 or 754-0988.

**REVIEW**

**Memphis Belle' offers lots of action but not enough solid acting**

By Arik Hesseldahl  
Of The Commuter

When I saw only two other people in the cinema to see "Memphis Belle" last week I thought I was in for a bomb.

At least I got the bomber.

The film is set in 1943 England, and the first American bomber crew to complete 24 missions is about to finish its tour of duty. One more mission remains, and they can go home.

John Lithgow plays the slimy-snake role of the Army public relations officer that has the job of turning the crew of the Memphis Belle into national heroes, provided they return alive from this last mission.

Matthew Modine plays the tight-lipped spit-and-polish

bomber captain, a by-the-book-nerd in charge that Modine doesn't seem comfortable with. The performance is believable enough, but strained. Modine has more talent than this script allowed for.

However, Eric Stoltz ("Some Kind of Wonderful") shines as the only other believable character on the crew. In fact his character is the only other one that gets any real chance to develop. Stoltz plays the friendly radio operator of the crew; the guy who's always nice to the new guys, the true leader of the crew that binds them all together in times of crisis. It's a role that's easy to like, and is a feather in Stoltz's cap.

"Memphis Belle" could have been a great film. It is superbly researched and detailed, and from what I know of World War II bombers, historically accurate. Considerable

effort was made as far as sets and costumes, and even radio lingo.

But this script does not allow any real characters to develop depth besides Modine and Stoltz, and creates only one touching scene in which Lithgow reads a letter from the parents of a deceased pilot to the crew's commander. You don't get much of a chance to get to know these guys before they're off and flying into Germany, and on then on their treacherous way back.

"Memphis Belle" has the classic cliché of the "plane limping in on a wing and a prayer"—you know the scene, where they have to throw things out as each engine eventually dies. It's a predictable cliché, but it's also nice to see it done right this time.

**COMMUTER COMICS**

**This week's Top Ten: New jobs for ex-rep Denny Smith**

By David Rickard  
Of The Commuter

From the home office in Shedd, here's this week's Top Ten List of career and job opportunities awaiting soon-to-be-unemployed Congressman Denny Smith.

10. Fruit of the Loom underwear inspector.
9. Roadie for K.C. and the Sunshine Band.
8. Assistant Manager of the Mike Tyson Charm and Finishing School in Kodiak, Alaska.
7. Make-up man for Tammy Faye Baker.
6. One of those guys that follow the horses with a shovel in a parade.
5. Door-to-door shotput and discus salesman in Kalamazoo, Michigan.
4. Run the Jim Nabors Museum and Truck Stop in Skunkwater, Kansas.
3. Open a repair shop for Bic disposable lighters in Walla Walla.
2. Replace Wink Martindale as the host of Tic Tac Dough.
1. Roadkill sanitation engineer.

**24TH STREET**

DAVID LUEBKE

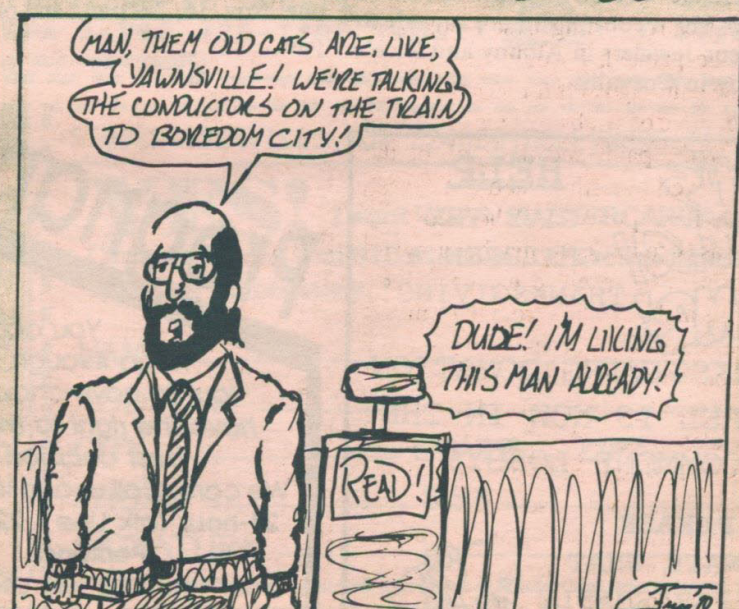
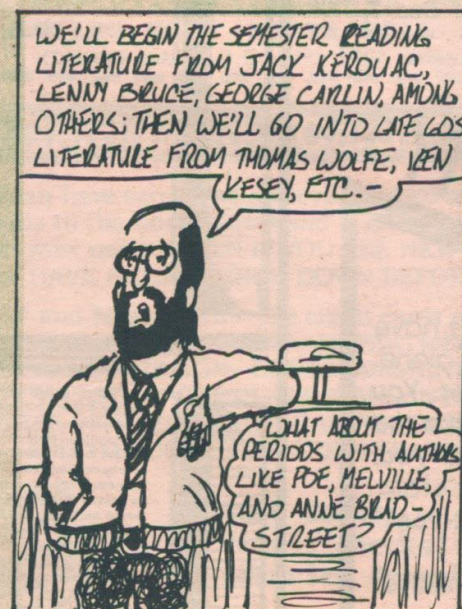
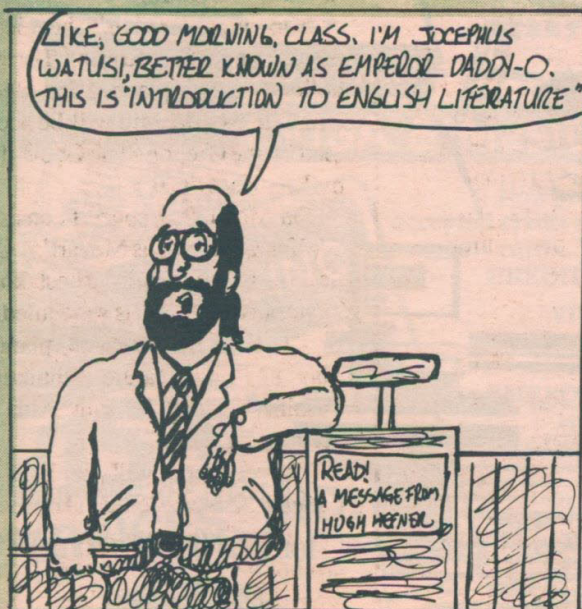


**Thatch**



**Life In HOPELESS**

BY CORY FRYE '90



# MARKETSPACE

## NEWS NOTES

### ASLBCC collecting food

ASLBCC has begun this year's Thanksgiving food drive, with a barrel placed in the second floor Commons lobby.

Donations gathered will be turned over to Linn and Benton county Fish, for distribution to the area needy.

### Broadway Bound tickets available

Broadway Bound opens at 8 p.m. Friday, Nov. 16, on the Mainstage in Takena Hall. The rest of the play dates are Nov. 17, 23 and 24 at 8 p.m. and Nov. 25 at 3 p.m.

Tickets are \$5 general admission and \$4 for seniors and students. Tickets are available through the Theater Box Office in Takena Hall, 11 a.m.-2 p.m. Monday through Friday; at French's Jewelers, Albany; and the Emporium, Timberhill Shopping Center, Corvallis. For ticket information, call the Box Office, 967-6504.

### Food Service offers pies

Food Services now has fresh baked pies available for sale daily. The cost is \$4.95 each. Treat your family to pies made fresh every day in our own kitchen. As Thanksgiving approaches, Food Services will have pre-order forms available so we can put in an order for pumpkin, mince or pecan pies to complete our Thanksgiving dinners.

### Work/Family seminar

School-age child care is the topic of the second seminar in this year's Work and Family Seminar series. Topics include options, solutions and children's special needs. The free seminar will be held noon-1 p.m. in the Alsea/Calapooia Room Wednesday, Nov. 14.

### A.C.T. plans benefit

Tunes from the '40's and '50's will be featured at "Jazz Act Rides Again." Albany Civic Theater's annual jazz night. The event starts at 8 p.m., Saturday, Nov. 17, at Flynn's "Top o' the Block," 222 W. First Ave., Albany. Tickets are \$15 a person or \$25 a couple and are on sale at Sid Stevens Jewelers in Albany and Rice's Pharmacy in Corvallis.

### Bergeman shows photos

Rich Bergeman, instructor of journalism and photography, has prints in two shows in Portland during the month of November. A print of an interior of one of Albany's historic buildings, titled Room 221, St. Francis Hotel, Albany, Ore., is in the juried art show, Beaverton Showcase '90, at the Beaverton Mall through Nov. 17. Bergeman also will have a one-man show at Camerawork Gallery, 2311 N.W. Northrup in Portland, Nov. 10-Dec. 8. The 25-print exhibit is titled Ruins and Other Romantic Elegies. The show includes images of interiors of abandoned hotels in Albany, Baker and Lebanon (1987-90).

### Honor society meeting slated

Marie Mueller of Rogue Community College will describe the national honor society, Phi Theta Kappa, at a meeting Friday, Nov. 16 in F 104 at noon. The meeting will have a question/answer session about forming a chapter for LBCC.

### Romance comes to Majestic

Lanford Wilson's Pulitzer Prize-winning romance, "Talley's Folly," opens Friday, Nov. 16, for a two-week run at Corvallis' Majestic Theater, 115 S.W. 2nd Street.

The independent production is a benefit for DaVinci Days, Corvallis' summer festival of the arts and sciences.

Performances are at 8:15 p.m. Nov. 16, 17, 23 and 24, and 2:30 p.m. Nov. 18 and 25. Tickets are \$5 in advance, \$6 at the door and will be available starting Nov. 1 at Grass Roots Books in Corvallis and Sid Stevens Jewelers in Albany. Phone reservations may be made by calling 967-8140.

### Holiday gift shop opens

The holiday gift gallery TEAL opened Nov. 12 at its new location, 305 S.W. Madison in Corvallis. The works of 28 local artists are featured in the store, which will be open through Dec. 27. Store hours are 10 a.m.-6 p.m. weekdays, Fridays til 9 p.m. Saturdays the store is open 9 a.m.-5 p.m. and on Sundays, 11 a.m.-5 p.m. Two artists receptions are planned, one Nov. 16, 7-9 p.m., and one Dec. 7, 7-9 p.m.

### Classified Ad Policy

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission; if you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads which do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word,

payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter will not knowingly publish material which treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editor staff will be rejected.

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# MARKETSPACE

## CLASSIFIEDS

### ANNOUNCEMENTS

Theta Kappa meeting in F 104 at noon. Marie Keller of Rogue Community College will describe national honor society and answer questions about forming a chapter for LBCC.

### FOR SALE

Net piano and bench. Solid wood innerworks-not synthetic. Great condition. \$600 or best offer. 758-0235 or 3298 or 745-5047.

83 Mustang T-Top, white, automatic, peppy, economical, 4 cylinder, A.M./F.M. cassette stereo, good looks and runs great. \$3950/offer call 758-9603.

### Orlando "Classical Guitar"

Excellent Condition! One owner. \$100 includes hard carrying case. Call Ext. 150—ask for Eric.

Bike \$50, High Chair \$10, 9in. B&W TV \$25. Portable \$10, Exercise bike \$10, Women's blue leather jacket (size 10). Moving, must sell! Call 758-7170 eves. Ext. 130 days, ask for Michele.

### Nordica Ski Boots

Men's, rear-entry, Novice-Intermediate level downhill boot. Size 9, slate grey, superb condition! Great boot for only \$100! Call Ext. 150—ask for Eric.

Eagle Medallion LX (midsize 4-door) Auto, Air-Cruise, A.M./F.M./cassette, PW: steering, doorlocks & mirror. Fully cloth interior. Clean/perfect condition. \$9,995. Call: 928-8775, ask Jane.

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### WANTED

'40's/early '50's pottery, figurines or barware marked Dorothy Kindell. Sentimental Value. Contact Kathie Ext. 130 or Ext. 373.

### EMPLOYMENT

Babysitter needed some evenings and weekends for 8-year-old girl. Could possibly work a trade. Your time preferred. Contact Alix Larsen 928-5648.

Do you like sales? Budding marketers unite! Interested? Call 327-1536 before 11 a.m.

**Commuter Classifieds**  
**Advertise for FREE!**

**BROADWAY BOUND**  
By Neil Simon

Nov. 16, 17, 23, 24 at 8:00 pm  
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Mainstage Theatre, Tadena Hall  
Linn-Benton Community College  
6500 SW Pacific Blvd., Albany

Tickets:  
\$5.00 General Admission,  
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Tickets available at:  
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# SPORTS PAGE

## LBCC coaches recruit athletes on a shoestring budget

By Brian Ramsey  
Of The Commuter

Attracting talented athletes to a community college presents a challenge to coaches. Unlike the high stakes recruitment efforts common at most major universities, recruiting at a community college like LBCC relies more on reputation, good fortune and the ability to spot a diamond in the rough.

The biggest difference between big-time college recruiting and community college recruiting is time and money. Big institutions have lots of money budgeted for sports scholarships, equipment, travel and assistant coaches and scouts.

While some programs at LBCC, like baseball, have a modest budget, others, like men's basketball, have no funds for recruiting. Those coaches are forced to use what little resources are available. Baseball Head Coach Greg Hawk is fortunate enough to have a small recruiting budget at his disposal.

"It isn't lavish," Hawk said. "It's adequate to recruit from."

Coach Hawk recruits athletes mainly from AA and AAA schools, and says that he finds that these recruits aren't that different from the freshmen and sophomores at OSU. He says he looks for a player whose uniform is dirty and who isn't afraid to play, but that he can't really measure the heart of the player until he is under pressure. How does he lure an athlete into coming here? LBCC isn't in a metropolitan area, so he relies heavily on the winning tradition he has established.

Coach Hawk has directed his team to four state titles in the last five years, while the men's basketball team hasn't had a winning season in eight years.

Steve Seidler, in only his second year as head coach of men's basketball, hasn't had time to establish such a tradition with his Roadrunners.

Before coming to LBCC, Seidler spent seven years as an assistant at OSU under legendary coach Ralph Miller, and he



The Commuter/KEVIN PORTER

**Women's basketball coach Debbie Prince watches her 'recruits' at a recent practice.**

believes there should be a stronger connection between the two schools.

"They (OSU) aren't using this place (LBCC) like I feel they should," he said emphatically. "We run the same offense and system."

Cooperation would benefit both schools. LBCC would get quality athletes, and OSU would get experienced players

already knowledgeable about the system coach Jim Anderson runs. Why OSU hasn't taken advantage of this remains a mystery to Coach Seidler.

He said he hopes an athlete would like to play for him because of his experience at OSU. Although he is unable to provide scholarships, he is often competing with schools who do, like Southern Idaho and Western Wyoming. Since he lacks a travel budget, he does most of his recruiting by phone.

LBCC coaches are also limited in the geographical area from which they are allowed to recruit. While universities have the luxury of recruiting from across the nation, LBCC coaches can only recruit from Oregon, California, Idaho, Alaska, Washington, and Nevada. Under NWAACC regulations, if an athlete doesn't reside in one of these states, the athlete must initiate contact with the coach.

Debbie Prince, women's head basketball coach, also has to deal with a minimal amount of funds. Therefore, she has a difficult time recruiting big-name athletes. While she is able to provide them with financial assistance, she says she hopes athletes come here because of "the successful tradition of the program."

She likes to recruit athletes from Oregon, she says, because she feels there is enough talent within the state. She looks for an athlete to possess a good attitude, as well as the desire to hustle, she says.

Prince finds LBCC and OSU far apart when it comes to recruiting. She can rely on the open enrollment policy of LBCC and tryouts to find an athlete with talent. At OSU, it's very difficult to walk on, since the competition to secure a roster spot is so strong.

Prince, as well as the other LBCC coaches, believe academics is more important than athletics. All three stressed the importance of obtaining a degree. Each checks the academic history of a recruit before committing to pursue the individual.

## Halflich, Baughman find running conditions a hard obstacle to compete against

By Mitch Ferguson  
Of The Commuter

On a hilly and muddy course, Linn-Benton runners Misty Haflich and Brandon Baughman ran to eighth place and 36th place finishes, respectively, in the Northwest Athletic Association of Community Colleges cross country championship in Seattle Saturday.

Haflich, who ran the course in a time of

21:11, had been hoping for a top five performance according to Head Coach Brad Carman, but she simply hadn't trained under the hilly and muddy conditions.

She also had to battle a steady rain throughout the race, but as coach Carman said, "It was raining on all the other runners as well, so it was not a factor."

Baughman ran the course in 30:26 despite

temporarily dropping out a mile into the race with a side stitch. He was completely prepared to run, and could have done well if not for the setback.

"He was really disappointed, but that's just one of those things. It was very unfortunate," Carman said.

The two are already looking ahead to spring and the start of track season, and this cross-

country season has been beneficial to them the way of experience. "They see what the need to do for track," said Carman.

Individual winners in Saturday's championship were runners from Spokane in the men's race, and from Bellevue in the women's race. Team honors went to Highline for the men, and Clackamas Community College for the women.

## Robbins happy with team's effort in last game of season against Mount Hood

By Nick Todorovich  
Of The Commuter

Despite losing in three straight games to Mt. Hood Community College, the LBCC women's volleyball team saved its best volleyball for the last game of the season on Saturday, Nov. 10.

LB fought hard the entire game before league champion Mt. Hood, 14-0, could put away the fiery Roadrunners, 9-15, 12-15, 9-15.

"This was our best match of the year," Head Coach Kevin Robbins said. "We played super."

LB rallied behind the serving of sophomore Sherry Sinnema in games two and three. With the team trailing 6-14 in the second game, Sinnema rolled off six straight service

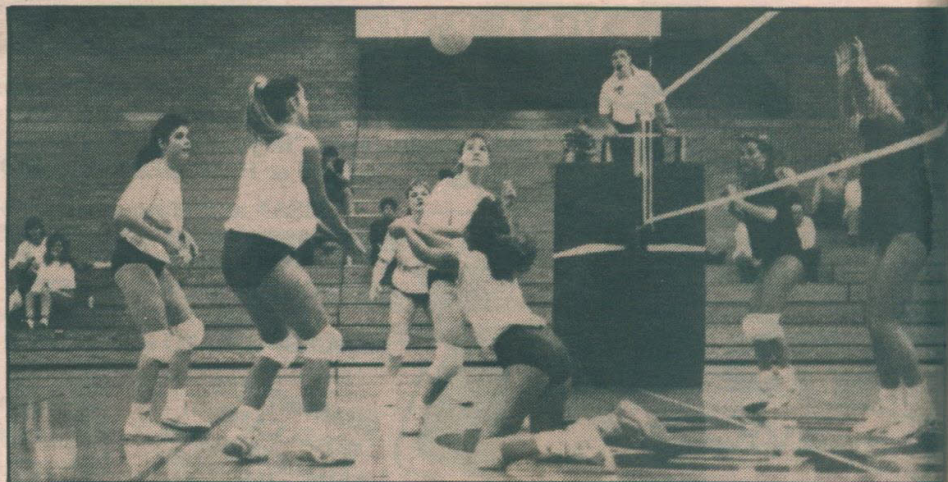
winners to cut the score to 12-14. In game three, she served four straight winners to close the score to 8-9, but her effort wasn't enough as the powerful Mt. Hood team regrouped and won both games.

Still, Robbins was pleased with his team's final game. "It was fun watching them play that well," he said.

LB won a league match on Friday, Nov. 9, against Portland Community College, 15-11, 15-8, 6-15, 10-15, 15-5.

"We were just starting to gel," Sinnema said. "If we had a couple more weeks we'd be a lot better as a team."

"We ended up playing well, so we're leaving with positive thoughts," said freshman Kris Prenner. LB finished the season 9-11 overall and 3-11 in league play.



The Commuter/DARIN R...

**Darcy Padberg and Sherry Sinnema position themselves for a dig during Roadrunners season ending loss to Mount Hood.**