



Take a Bow (Wow)

Seven student actors will be entertaining hundreds of local school children this month in their production of "Go Dog Go."

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Playoff Push

After a perfect week, the men's and women's hoop teams have their eyes on the playoffs as the season enters its final two weeks.

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THE COMMUTER

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Concerns over cost, conflicts delay Vista's adoption at LB

Pete Sherwood
The Commuter

LBCC has decided to hold off updating the 1,500 computers on campus to Vista, Microsoft's new operating system that was launched last month with worldwide anticipation.

While Vista offers advanced capabilities in security, performance, reliability and manageability, the cost of updating and current software incompatibilities make it difficult for the staff to adopt quickly, said Ann Adams, the director of Information Services.

Microsoft's Vista costs as much as \$379 for the all-inclusive Ultimate Edition, or as little as \$199 for the Home Basic Edition, which is sold with most new computers as of Jan. 31. When it was released, schools like LBCC could potentially receive educational discounts for the upgrade and install a single copy of Vista for \$55, which would put the total cost to convert all computers on campus over \$80,000.

However, this total doesn't include the cost of software linked to e-mail or virus protection, said Adams, and would potentially require new software on top of Vista.

She said her department will be setting up testing stations for Vista soon to see how it reacts to various software packages, but will wait at least until fall of 2008 to adopt it.

Updates to LBCC's computers are performed during the summers due to the lengthy testing process done by Information Services to make sure all of the campus' programs work seamlessly with the new updates, Adams explained. The next update, scheduled this summer, is the integration of Microsoft Office 2007 to designated campus computer labs, mainly in the Business Building, Forum and Extended Learning Centers.

Adams said she and her staff are excited about the updates to Microsoft Office and are confident that stalling the conversion to the recently released Vista operating system is a smart move and won't delay the technological progress of LBCC.

The new features of Vista mainly deal with increased user ability. The development team at Microsoft broke down all processes, programs and interfaces and re-programmed with security, speed and ease of use all in mind. The result is the new standard for the operating system, according to Microsoft's marketing Web site, and gradually will replace Windows XP.



Cleaning His Clock

photo by Gary Brittsan

Duane Jensen of LB's Maintenance Department seems to have plenty of time on his hands as he attempts to fix the Courtyard clock Monday.

ASG candidates face filing deadline today

Hailey Ediger
The Commuter

Election season is upon us yet again. The upcoming Associated Student Government elections will take place Feb. 27 and 28. Students deciding to run will have to turn in their ASG election packets to the ASG Office in the Student Union by 12 p.m. today.

Eight current openings are available to those hopeful candidates. Available positions consist of: president, vice-president, public relations/secretary,

business representative, science and industry representative, humanities representative, health occupations representative, and a student services and education representative.

After some turmoil with the past presidency, the ASG members are hoping to get back onto a more positive track and encourage student participation.

Student applicants were expected to fill out a packet that included a series of questions as well as information on the ASG responsibilities and conduct.

► Turn to "ASG" on Pg. 4



photo by Will Parker

Family Fun-ds

Parents and children join forces to prepare Valentines during the Child Development Center's annual Family Fund Raiser last Saturday in the LBCC Activities Center.

The Weather Through the Week

Source: Yahoo! Weather Service

High 50
Rain
Low 46
Wednesday

High 54
Rain
Low 45
Thursday

High 55
Showers
Low 41
Friday

High 61
Cloudy
Low 42
Saturday

High 52
Showers
Low 33
Sunday

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OPINION

Send letters to The Commuter
 commuter@linnbenton.edu (Forum 2)
 Please sign letters and limit to 300 words

Factory farms: unhealthy for all

Aaron Broich
 The Commuter

"Beef—it's what's for dinner." "Milk—it does a body good." These are just a few of the slogans that have emerged in the past few decades from the meat and dairy industries to increase demand.

To keep up with growing demand, many farmers insist that so-called factory farms or CAFOs (concentrated animal feeding operations) are the only way to keep up with demand. The benefit is that prices are kept low. Many environmentalists insist that factory farms are a cruel way of raising animals and have an extremely negative impact on the environment as well as being harmful to neighbors. Is it reasonable to have factory farms in the U.S.? Locally we have a huge factory farm just a few miles north of Monmouth, in Rickreall. The ghastly smells that come from this wretched place are enough to sicken the strong stomach. If factory farmers have their way, one of their farms might be moving to a neighborhood near you. These farms don't just smell foul—they make a lot of people sick.



If factory farmers have their way, one of their farms might be moving to a neighborhood near you. These farms don't just smell foul—they make a lot of people sick.

AARON BROICH

Factory farms raise hundreds of thousands of animals in confined spaces. This centralized farming method increases danger for the animals. Disease can spread quickly between the animals, and while organic farms are not allowed to use antibiotics to treat sickness, factory farms use them to promote health in addition to treating sickness. These antibiotics are seen as necessary to protect the animals, and along with growth hormones, they help the animals to develop. Hormones also help cows produce milk and chickens to produce eggs. Although the number of cows is half what it was in the '50s, they produce more than six times as much milk, according to a recent Congressional Quarterly researcher article.

The use of hormones and antibiotics has caused antibiotic-resistant infectious agents to spread to people, and in some cases it has been fatal. Many farmers have felt the need to use antibiotics and hormones just to stay in business. In 1994, the World Health Organization recommended that antibiotics used for human medicine should not be used for livestock growth and in 1998, the European Union banned this practice and recorded levels of drug-resistant bacteria promptly dropped.

U.S. cattlemen claim that scientific evidence supports the safe and effective use of hormones. "For about 50 years, growth hormones have helped us to safely meet growing demand for lean beef without impacts on human health," said Michele Rossman, director of safety research for the National Cattlemen's Beef Association. Some evidence shows a connection between hormone-treated milk and breast cancer as well as the early onset of puberty among children, according to "Biology: The Unity and Diversity of Life" by Cecie Starr and Ralph Taggart.

Factory farmers argue that animals are better off

indoors being protected from extreme heat and cold. Separate crates protect hogs from attacking each other and mothers from rolling over on their piglets. "Confinement is good for hogs," says Joy Philippi, president of the National Pork Producers Council. "The barns are climate-controlled and well-ventilated, so livestock are protected from the weather. We can deliver feed and water to them 24 hours a day."

Opponents view the close conditions as inhumane. Some factory farms have tried to go organic, but fail to let the animals outside for the required time and often take short cuts that fail organic standards.

Opponents also contend that factory farms produce foul odors and hazardous byproducts that contaminate streams and groundwater with antibiotics, insecticides and other pathogens. When the animal's defecate, it

creates an environmental disaster killing hundreds of thousands of fish and polluting drinking water. These maelstroms are not covered under the Superfund Act, a law that would require farmers to pay to have the mess cleaned up.

Air pollution may be a significant problem with fac-

tory farms, having a world-wide impact. In 2003, the National Research Council found that farms produced high quantities of nitrous oxide and methane, which are potent greenhouse gases. Other toxic gases such as ammonia and hydrogen sulfide are harmful on a local level. A recent study found unsafe airborne levels of hydrogen sulfide five miles from a manure lagoon, and hydrogen sulfide levels from a Minnesota CAFO lagoon exceeded safe levels for human health 271 times in two years. However, the Council has concluded that the factory concentrations and rates of air pollution are so uncertain on an individual basis that they "provide a poor basis for regulating air emissions."

University of Chicago geophysical science professors Gideon Eshal and Pamela Martin found that, "the typical meat-heavy American diet generates as many greenhouse gas emissions compared to a vegetarian diet as driving a sport-utility vehicle vs. a fuel-efficient sedan." When the combined effect of clearing land, growing feed with fertilizer, and managing manure is tallied, the global livestock industry generates more greenhouse gases than the entire transportation sector of the economy.

Surely our country would benefit from less meat consumption. If factory farms were shut down, the price of meat would go up, discouraging pervasive gluttony and lowering demand. As it stands, the typical amount of meat consumed by Americans is significantly damaging to their health, leading to early death, and contributing to a national health crisis. America's insatiable demand for meat is fueling the destruction of the world's rain forests and contributing to global warming. Our country is better off without factory farms. Although they are already tightly regulated, no amount of administrative effort can prevent the plethora of fundamentally dangerous factors perpetuated by factory farms.

The Commuter

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STAFF

www.linnbenton.edu/commuter

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PERSPECTIVES

"What's the most romantic place you've ever visited on Valentine's Day?"



• Melanie Thompson •
Psychology

"Underwater. I'm a scuba diver."

"Lifeguard tower #2, Pensacola, Florida."



• Tyler Lacosse •
Criminal Justice



• Misty Flaska •
Applied Science/ Ad. Assist.

"The beach at Lincoln City."

"Hawaii, under a waterfall."



• Alex Barawis •
General Studies



• Brandi Vinson •
Elementary Education

"I've never really done anything on Valentine's Day, it's just so overrated. I save romantic getaways for anniversaries and such."

"A bonfire on the beach for two. In warm California weather, not this cold Oregon weather."



• Jason English •
Wastewater Management

Compiled By Michelle Turner
 Pictures By Chris Campbell

OPINION

Send letters to The Commuter:
 commuter@linnbenton.edu (Forum222)
 Please sign letters and limit to 300 words.

Opinion Editor: Elizabeth Uriarte
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Love means never having to buy a box of chocolates

Elizabeth Uriarte
 The Commuter

Today is the day dedicated to lovers. St. Valentine's Day is when people show appreciation to their loved ones by giving them romantic greeting cards and buying them gifts of chocolates, flowers, cute little pink and red stuffed animals and even jewelry.

Basically, it's a day when confectionery shops, jewelry stores, florists and the American Greeting Card As-



Cheap, factory-made material crap doesn't say, "I love you." It merely says, "I'm obligated to give you something today, so here it is."

ELIZABETH URIARTE

sociation rake in the dough at the expense of people's material expression of "love."

The history of Valentine's Day is largely a mystery, based more in legend than fact. Apparently there were three different St. Valentine's, all of whom appear to have been martyred around Feb. 14, according to the History Channel's Web site (which cited most of its info from American Greetings). I'm sure American Greetings employs numerous historians (note the major sarcasm here).

According to this "historical" account, one of the three St. Valentine's was a priest who served in Rome during the third century. Emperor Claudius II decided that single men made better soldiers than those with wives and families, so he outlawed marriage for young men.

Valentine supposedly realized how wrong this was, and continued marrying young couples behind the emperor's back. He was eventually discovered, of course, and put to death.

This supposedly happened around the middle of February, which is why some believe Valentine's Day is celebrated at this time.

Another (and probably more accurate) theory, however, purports that the Christian church decided to celebrate a Valentine's Day in mid-February as an attempt to Christianize celebrations of the pagan Lupercalia festival.



This festival was an ancient Roman ritual that marked the beginning of spring. It was a fertility festival dedicated to Faunus, the Roman god of agriculture, and to the Roman founders Romulus and Remus.

According to legend, in Lupercalia, priests would sacrifice a goat, the hide of the animal would be cut into strips, and boys would take the strips and gently beat young women with them to promote fertility.

Later in the day, the young women would place their names into a large urn, which would be drawn one by one by the young men, pairing them up for the coming year. The Pope, of course, decided that the pairings were un-Christian, and had the whole thing outlawed.

Mid-February continued to be thought of as the season of love, however, because it was commonly believed to be the time when birds would pair up for

mating. People began regularly exchanging Valentine gifts and cards around the 17th century. By the end of the next century, printed cards came into use.

In the 1840s, Esther A. Howland began to sell the first mass-produced valentines in America.

While it's nice to show someone you love them, I think it's ridiculous that we need a designated day to do so. And it's also interesting that we show our "love" for someone by purchasing them mass-produced gifts that everyone else has bought for their loved ones.

Love should be celebrated every day, just as one should show appreciation for those they love every day as well.

Cheap, factory-made material crap doesn't say, "I love you." It merely says, "I'm obligated to give you something today, so here it is."

LETTERS TO THE EDITOR

AAOT credits should transfer more smoothly

To the editor:

Will your 200-level major credits transfer smoothly to a university?

Probably not.

If you are earning your AAOT, you will acquire junior standing at any major university you attend, but only for registration purposes. This will cover your baccalaureate core credits (or the university's equivalent to baccalaureate core credits), but not much else.

For instance, I am earning my AAOT with a concentration in psychology and am transferring to Western Oregon University next winter. I still have to retake their Psychology 201 and 202 courses in order to be able to claim psychology as my major there. Why? Because the Psychology 201 and 202 courses are three credits here and are four credits at WOU.

This is true of many other courses: writing, economics, sociology, anthropology, and many other subjects. These electives are four credits at many universities and three credits here. It would be fine if the amount of credit correlated at all with the difficulty of the class, but it doesn't seem to. For instance, anyone who has taken a three-credit Research Writing (WR 123), Technical Writing (WR 227), or Creative Writing class knows it is at least as equally rigorous as any four-credit science class (but perhaps less vigorous than a four or five-credit math class).

Also, toward the end of your AAOT, you will have to take five classes to earn 15 credits per term (the amount you need to take per term, not going in the summer, to get the 90-credit AAOT done in two years). This is because you will be done with all of your math and science courses and will have only three-credit courses left to take. Taking five classes and working even part time is extremely stressful, considering again that the amount of credits you get for a class doesn't necessarily reflect the difficulty.

Since we are earning an AAOT to transfer to a university, it makes sense to make the credit system the same as a university.

Mary Bauman

'Children of Men' review misses movie's strengths

To the editor:

I am very disappointed with Aaron Broich's review of Alfonso Curian's "Children of Men." Besides the fact that Mr. Broich fails to mention that Curian's airtight sci-fi thriller is one of the best reviewed movies of last year, I feel he missed the point altogether.

We are watching the world through Theo's perspective and as such, it isn't meant for us to know why women are infertile or why the world has fallen into chaos. Some of the things that Mr. Broich missed while watching the film, I understood completely.

Sadly, I have wasted much of my time watching movies. I've watched most of the "critic's" pictures of

the year ("Babel," "The Departed," "Pan's Labyrinth," "United 93"), and while there are fine pictures to be had, nothing I have seen in some time (possibly my life) moves along with such a brutal intensity as "Children of Men."

This is a terrifying world beautifully photographed in its bombed-out decay; the long shots are masterfully and believably captured, the acting fine, the story unpredictable in parts, and the finished product just remarkable.

Every movie I've seen since "Children of Men" has been blackened by its colossal shadow.

Mike Thomas

Commuter columnist should be more positive

To the editor:

Weekly I read The Commuter in support of the school as well as for the up-to-date information on certain events.

Unfortunately I also read the opinion section. Every week I dread opening to this page as I know I will find nothing short of a depressing and negative column written by Ms. Uriarte. Weekly I read articles ranging from the need to castrate and torture sex offenders, and yes I was a childhood victim too, to this week's elimination of birthdays. For once I would like to see an article written by Ms. Uriarte that is upbeat and reflects a positive attitude.

Kevin Vinson

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Lovingier: More than the sum of her parts

Elizabeth Uriarte
 The Commuter

One member of LBCC's math team is Cathy Lovingier. Not only a dedicated math instructor, she also co-wrote the Math 65 textbook, and gives math help at the Learning Center.

Why are you teaching at LB?

I was teaching in Texas full time at a community college. I like teaching community college, and I came to LB 10 years ago wanting to raise my kids in a small town. I like Corvallis, Albany and Oregon very much. And I like teaching in a community college, I think we're the teachers.

You're from Texas originally?

I'm not from Texas; I'm not from anywhere, really, but I did go to college in Texas and get a job teaching there for a few years before coming here. I lived overseas when I was young, but I was born in Pennsylvania. I'm an American citizen who lived in Europe, who didn't grow up anywhere in particular.

What is it about the subject of mathematics that keeps you interested in it?

Well, I like all the little intricate puzzles, and the symmetry, and the beauty when it all comes together. It's all so structured, and you can come up with some pretty amazing conclusions with it that are hard to understand in reality. But you have to believe them because they're there, on the board.

Did you ever consider doing anything other than teaching?

When I first started college, my dad was a civil engineer, so I thought I would try engineering for a couple years, and then after co-oping, where you work in an office, I didn't like that. But I was good

at math, and I decided I didn't know what to do with math but be a teacher. Now I know better. But since I've started it, no, I really haven't considered doing anything else; I really like it.

How often do you use algebra in your everyday life, outside of school?

I just remodeled my kitchen where I put in a pantry. You have to go buy enough wood to do the square feet for the shelving and the little sheet rock pieces that go around the sheet rock, and so to figure out feet or inches, you buy the mud, and you have to know how many square feet it'll cover. And in cooking, when you halve or double a recipe; that kind of stuff.

Have you ever been faced with that one situation where algebra saved your life?

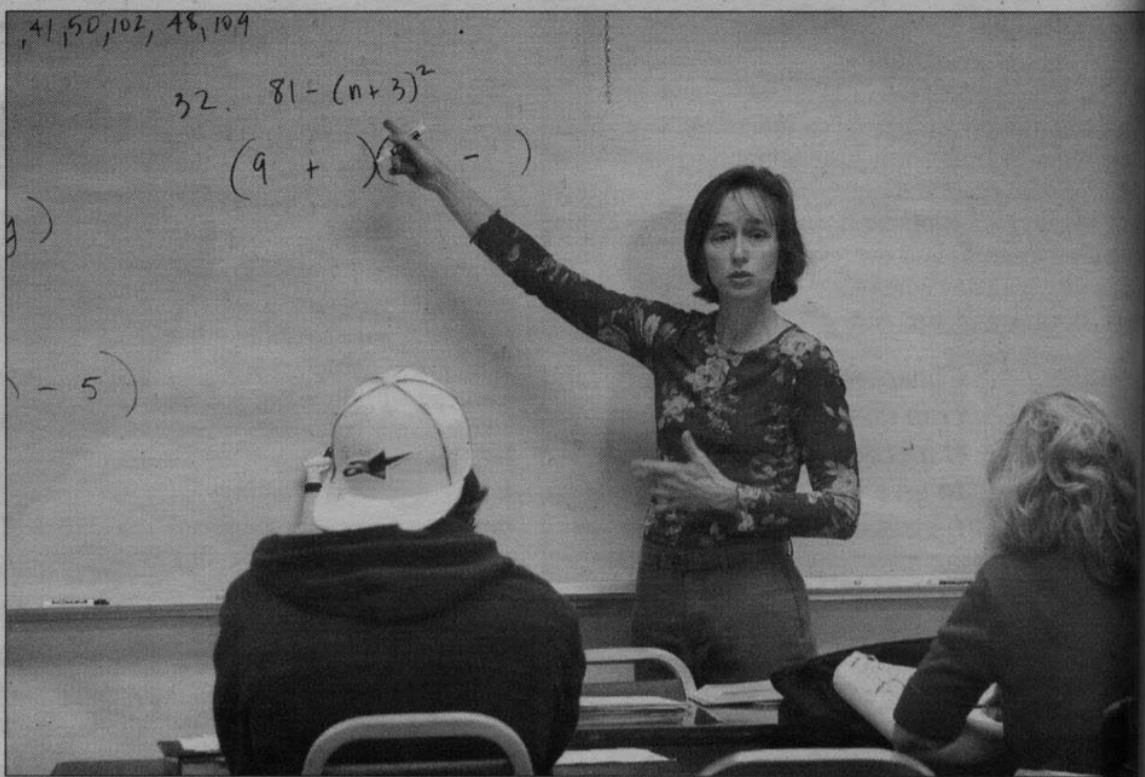
No, not really.

How long have you been teaching?

I've been teaching 17 years; this is my 18th.

What was it that you wanted to be when you grew up?

I don't remember, and my mom passed away 22 years ago, so she's not around to tell me. But I always was kind of like the brainy daughter, you know. I have a really smart brother, too,



Math instructor Cathy Lovingier, in her 18th year of teaching and 10th here at LBCC, finds beauty in numbers. Considered a dynamic teacher who feels most connected to her class when they are asking questions, she inspires students to find the aesthetics of math in their everyday lives.

photo by Jesse Skouf

but I think my parents always thought I would do something...

brainy. Nerdy, brainy, you know, reading books all the time.

How many children do you have?

I have four: three boys and a daughter. My boys are grown now, they're 20, 18 and 16, and my daughter is 5.

What are some of your hobbies?

Raising my kids, if that's a hobby. I jog, I read, I hike, I work on my house, that's becoming a hobby, work on my garden. I love spending time with my kids.

What is your greatest challenge

as a teacher?

It changes from quarter to quarter, so this quarter it's coming up in your class; it's seeing if I can get across how to work with fractions with variables in them. So this quarter, it's explaining fractions so that they are understandable and useful.

Do you ever have nightmares about evil math problems that you can't solve?

Not that I can't solve, but I have nightmares about teaching and not getting the point across.

Where you're teaching, and teaching, and teaching and it's

just not sinking in; I have had that nightmare, it's funny you should ask.

Do you ever feel like that when you're really teaching, that you can't get the point across?

Sometimes. And I don't know if it's true or not. Sometimes the problem is just getting some kind of feedback from students. You guys get kind of zoned out and I can't tell if you do understand and you just don't have any questions or if you don't understand and you don't have any questions. I'm not a good teacher unless you guys ask me questions.

LB's Board of Education seeks to fill vacancies

LBCC News Service

The LB Board of Education is soliciting letters of interest from citizens who want to be considered for appointment to two vacant positions to the board.

To qualify for appointment, you must be a registered Oregon voter and meet certain residency requirements. The term of office will run through June 30. The offices will be filled for a regular term through a district election

held on May 15. The regular term will begin on July 1.

To be considered for appointment, applicants must submit a letter by Friday, March 16 at 5 p.m. Letters may be sent to: President's Office, LBCC, 6500 Pacific Blvd. SW, Albany, Oregon 97321. Letters may also be sent electronically to: Windsor@linnbenton.edu. For more information, contact LBCC's President's Office at (541) 917-4204.

ASG: Members serve as liaison for students, staff and faculty

From Pg. 1

ASG members' responsibilities will include providing such services as recognizing and aiding LBCC special interest clubs and organizations, serving as a communication liaison between LBCC students, staff, administration and faculty, and

responding to student suggestions, complaints and other needs.

Students wishing to vote for this year's ASG candidates can do so on the internet through the LBCC ASG website Feb. 27 beginning at 8 a.m. and ending Feb. 28 at 8 p.m.

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Using the 'N' word topic of first Black History Month speech

Kristina Bennett
 The Commuter

It's not just the celebration of love that occurs in February—besides Valentine's Day, this month also marks the annual celebration of Black History Month.

It was established in 1976 as an expansion of African-American History Week, which was created in 1926 by Carter G. Woodson, who picked the week in February to embrace the birthdays of both Frederick Douglass and Abraham Lincoln.

Several events are scheduled in the next two weeks to commemorate Black History Month, beginning with a talk today by speech instructor Dana Emerson on "Language and Racism: Can anyone use the 'N' word?" The forum will take place Wednesday, Feb. 14, at 2 p.m. Originally scheduled in T-205, it has been moved to Forum Room F-113.

"This presentation is an exploration of how racism and language are connected," said Emerson. After comedian Michael Richards' racial tirade was caught on video and distributed through the Internet several weeks ago, the national discourse of using the "N-word" was resurrected, she explained.

"The question asked was, 'Should anyone use that word?' Emerson said. "When the Black History Month series was proposed, I thought it would be a great forum to address this issue on a larger scale and provide an opportunity for the dialogue to happen here at LBCC."

Emerson hopes that all who attend at least walk away with an understanding and appreciation of constructive dialogue.

"Everyone has a voice and every voice deserves to be heard," Emerson said.

Other events planned this month are:

- "What Black History Teaches Us About American Politics and Social Change," presented by political science instructor Doug Clark on Thursday, Feb. 22, from 1-2:30 p.m. in North Santiam Hall Room 109.

- "The Harlem Renaissance: Piano, Painting and Poetry," presented A&C Dean Gary Ruppert, art instructor Gary Westford and writing instructor Robin Havenick on Wednesday Feb. 28 from 1-2 p.m. in the Russell Tripp Performance Center.

- "Diversity Symbol Art Project," presented by Multicultural Center Coordinator Victoria Nguyen on Wednesday Feb. 28 from 2:30-3:30 p.m.

Sponsored by the Arts & Communication Division, English Department, and the Multicultural Center, the events are free and open to the public.



courtesy photo

Rodney Hutchinson, a second-year nursing major and winner of LBCC's Non-Traditional Student of the Month for February, says he looks forward to a career in healthcare, where male nurses are in high demand and he can go anywhere and find work.

Nursing student recognized for non-traditional career

Valerie Zeigler
 The Commuter

The winner of LBCC's Non-Traditional Student of the Month for February 2007 is second-year nursing major Rodney Hutchinson.

Hutchinson expects to graduate in June with an associate's degree.

His long-range goal is to get a master's degree in nurse practicing and work in the area as a mental health nurse practitioner.

Hutchinson's past includes 16 years of experience working at a Georgia Pacific mill as well as over four years experience as a volunteer with the Linn County Trauma Intervention Team.

He became interested in nursing after a conversation with a

former LBCC nursing instructor. He knows the field will offer good pay and there is a high demand for male nurses and he looks forward to being able to go anywhere in the world to find work.

Hutchinson enjoys spending time with his four children and has taken time out of his schedule to coach some their teams. He enjoys water sports, snow sports and soccer.

He is thankful for the opportunity to work in the nursing program and has been humbled by its challenging nature.

He shares this bit of advice with other men who are interested in entering the nursing field: "Know yourself and know why you want to enter the field. It is very demanding so you have to want to do it from the heart."

Two students named top scholars

LBCC News Service

Peggy Long and JoDee Lonsdale, both second-year students, have been named as the 2007 All-USA Community and Junior College Academic Team Scholars.

Each will receive a \$1,000 scholarship and a plaque presented by the governor at the state capital in April.

Long is an Associate of Arts Oregon Transfer (AAOT) major with an emphasis in political science. She will graduate this spring and plans to transfer to Willamette University to continue her studies.

Lonsdale is an AAOT major with an emphasis in pre-nursing. She plans to transfer to Oregon Health and Science University next fall.

Both students have a 4.0 GPA and are Albany residents.

Long has been an active member of the LBCC community, participating in the Student Programming Board and serving on the Student Activities



Peggy Long



JoDee Lonsdale

Programming Committee. She is a member of Phi Theta Kappa and served as their Public Relations Officer.

Lonsdale is also active in the LBCC community, serving as Student Life and Leadership Ambassador and LBCC Turning Point Transitions Mentor. She is a member of Phi Theta Kappa and served as a fund-raising coordinator. Lonsdale also serves as a Girl Scout volunteer and is a Parent Teacher Association member.

LB hosts open house Feb. 20

LBCC is holding an Open House on Tuesday, Feb. 20, from 5:30 to 8 p.m. in the Commons Cafeteria. Free pizza will be available from 5:30 to 6 p.m. Academic departments will be present to answer your questions and campus tours will be available. This event is free and open to the public.

Scholarship deadline nears

Twenty-five scholarships are being offered for a total of 60 awards this winter term totaling almost \$38,000. Students can check the LBCC website (linnbenton.edu) and click on the 'scholarship application deadline' link for full details and to see what awards they may qualify for. The deadline to apply is Friday, Feb. 16 at 5 p.m.

LBCC MAIN CAMPUS

Commons

FEB. 14TH - 20TH

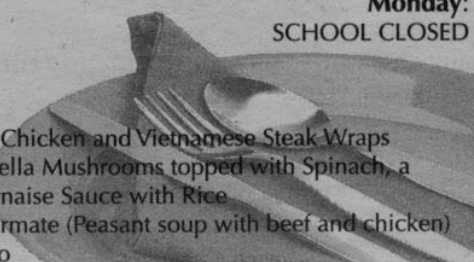
Wednesday:
 ENTREES: Baked Stuffed Snapper and Braised Lamb
 VEGETARIAN: Rommali Roti (flat bread) with Curried Vegetables
 SOUPS: Gazpacho (Chilled tomato/cucumber) and Cream of Broccoli

Thursday:
 ENTREES: Lemon Chicken with Steamed Rice and Pork Lyonnaise - Stuffed Pork Chop on a bed of Carmelized Onions
 VEGETARIAN: Huevos Rancheros
 SOUPS: Grilled Vegetable Beef and Beer Cheese


Friday:
 CHEF'S CHOICE

Monday:
 SCHOOL CLOSED

Tuesday:
 ENTREES: Hungarian Chicken and Vietnamese Steak Wraps
 VEGETARIAN: Portabella Mushrooms topped with Spinach, a Poached Egg, and Bernaise Sauce with Rice
 SOUPS: Paysanne Marmate (Peasant soup with beef and chicken) and Vegetarian Tomato



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A&E Editor: Aaron Broich
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

'Hannibal Rising' puts viewers in Lecter's head

Elizabeth Uriarte
 The Commuter

★★★★☆

Hannibal Lecter, one of the most famous fictional serial killers, is back in the fourth installment of the Hannibal series, "Hannibal Rising."

Though this film is the most recent one made, it is a prequel to the first three, taking place during Lecter's childhood and teenage years. It is based on the novel of the same title by Thomas Harris, who also wrote the screenplay for the film.

The legacy begins in the 1940s during World War II in Lithuania. Lecter's family is forced to flee from their castle home to a lodge in the woods.

When Russian troops in a tank come storming through the woods, they come across the Lecter's refuge and order everyone out of the house. Young Hannibal, played by Aaron Thomas II, is left inside with his little sister, Mischa (Helena Lia Tachovska).

Just as the parents come out of the cabin, German planes fly overhead and a fire fight breaks out between

MOVIE REVIEW

the tank on the ground and the planes above. Hannibal's parents are shot in front of him, and the plane crashes into the tank, causing a massive explosion. Those who arrived with the tank survive somehow, and take refuge inside the lodge with Hannibal and Mischa.

At first planning to use the children as cover, the starving refugees eventually decide to kill and eat the youngest, Mischa. More German planes come and more shooting takes place, and Hannibal is eventually left to himself. The film is vague as to how it transitions here, but Hannibal ends up in a Soviet orphanage for the next eight years. He is mute this entire time, the only sound he makes are his screams at night as he dreams about his sister's atrocious death.

Eventually escaping the orphanage, Hannibal (now played by Gaspard Ulliel) flees to France to stay with his uncle's wife, the beautiful, young, Japanese Lady Murasaki (Gong Li). Her kindness and understanding help Hannibal again find his voice, yet she is unable to protect him from the horrors of his past.

Lady Murasaki shows Hannibal the ways of her ancestors, in doing so introducing him to her shrine and her katana swords.

Hannibal shows an aptitude for both art and medicine, and begins his studies in medical school, while working at a morgue on the side preparing the bodies for the anatomy class. He gets his first taste of blood when he cuts the head off of an unruly butcher who insults Lady Murasaki.

He discovers the effects of sodium penethol, the "truth serum" drug, and uses it on himself to remember exactly what happened to Mischa at the lodge.

In doing so, he remembers the faces of the people who cannibalized her. He returns to the lodge to find more evidence, and discovers the dog tags of the offending soldiers. He hunts them down one by one to exact his revenge, by not only killing, but also eating parts of them.

Though the movie was quite lengthy, and also quite predictable, it stayed true to the legacy of Hannibal "the cannibal" Lecter. As a huge fan of the series, I came away from the movie with little disappointment.

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Peacock flashes its feathers

Sheena Schrock
 The Commuter

The Peacock Bar and Grill is considered by many to be Corvallis' hottest bar and nightclub.

But it wasn't always so. A few years ago when one asked for a good place to go, the Peacock would have been in the middle instead of on top.

The success can be attributed to owner Stephanie Mather, who purchased the Peacock in September 2005.

The Peacock welcomes all walks of life and boasts a variety of entertainment: seven pool tables, foosball and air hockey tables, karaoke six nights a week, pinball and video games, along with live music every Wednesday and Friday.

Although business has been good, Mather says there have been a few rough spots.

"Since the business is consistent with the volume of people, different agencies are awarded and double check the Peacock because they know a lot of people are going to be here," says Mather. "When we are busy, some people get upset because of how long it takes to get an order in. The more people, the less time with each customer, and sometimes the customer gets upset. The more popular we are, the slower the service."

The parking situation is also sometimes an issue—located downtown at 125 S.W. Second St., there is not a lot of parking close by.

But Mather weathers the ups and downs of her business with her simple motto: "Smile and nod."

AE Editor: Aaron Broich
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 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

Musical puts actors in touch with their inner dog

Marion Pingrey
 The Commuter

Takena Hall was inundated yesterday by more than 450 youngsters, all eager to see LBCC's first performance of "Go Dog Go."

The play is a rollicking 60-minute musical adaptation of the classic P.D. Eastman children's book. This is the 32nd annual children's play and the first musical production in the series.

Director George Lauris, who has directed plays at LBCC since 1988, describes the play as a non-stop physical comedy. The cast of seven are all LBCC students: Amanda Dee Bonn, Lindsey Earp, Adam Elizarraga, Justin Goss, Rachael Oliver, Katja Reid and David Sullivan. Ranging in age from 18 to 25, the actors spend a hectic hour on stage singing, dancing, driving cars and riding bicycles, tricycles, skis and roller-skates.

"It's a lot of fun to do the show just because we are hustling from one scene to the next," laughs Reid. "It's extremely exhausting at the end of the day, but it keeps us in shape."

The actors are all brightly costumed as dogs, each with their own color and personality. This translates not only on stage but behind the scenes as well.

"We have given all the dogs ages and familial roles," says Elizarraga (Red Dog), a theater and science major. "I see myself as the middle child, a semi-rebel with a rock-star attitude."

He goes on to say that Reid (Spotted/Skating Dog) has been given the backstage role of "mature, good-skating, big sister dog and our best friend." As a licensed massage therapist, Reid is a natural choice as everyone's best friend, especially after two frenzied performances a day.

Reid also has 12 years experience as a competitive roller-skater and is a good fit to play Skating Dog, who comes on stage at the beginning of the play not being able to skate and leaves doing skating tricks.

"The thing that's really neat," says Elizarraga, "It's all improvisation." During initial rehearsals, the actors were given different props and were told, "work dog work, or drive dog drive."

"George (Lauris) was really pleased with us because he hasn't had to do much of anything. Basically, the dogs move through the scenes following the rhythm of the accompanying music, using it to do what comes naturally—to a dog anyway, a dog with no attention span."

A total of 7,044 kids, pre-school through eighth grade, from 65 area schools, are expected to attend the performances at the Russell Tripp Performance Center. According to the box office all but one of the 18 grade school performances, are sold out.

Performances will be on Tuesdays and Thursdays at 10 a.m. and 12:30 p.m. Their will be two public performances on Saturday, March 3, at 2 and 5 p.m. Contact the Russell Tripp box office for ticket information.



photo by Jesse Skoubo

Amanda Dee Bonn hams it up during rehearsal for "Go Dog Go," which opened Tuesday in the Russell Tripp Performance Center.

'Not Too Late' puts Jones back on track

Aaron Broich
 The Commuter

MUSIC REVIEW

horn solo is reminiscent of Lou Armstrong's playing.

The stringed instruments blend well with Jones' chilled back style. Her songs aren't lyrically complex, but they carry an aesthetic subtlety that soothes the soul.

The album, as a whole, is superbly unified, and could easily serve well as background mood music. However, because the lyrics are catchy and the themes are somewhat universal, they easily catch the attention of the listener.

The eerie, "My Dear Country," reminds one of Halloween even without noticing the lyrics. Jones sings about the scariness of election day and disappointment of having your candidate lose, yet praising the country, singing: "I love the things that

you've given me/I cherish you, my dear country/But sometimes I don't understand/The way we play."

One of the highlights is the dreamy, "Rosie's Lullaby," which seems to feature one of Jones' major themes—moving beyond the physical world emotionally and spiritually.

Jones' new album feels comfortable with its simplicity. "Not Too Late," is not really a jazz album. This new work can be characterized as chill music with bluegrass, country and ragtime influences. It has a few jazzy passages, and is often well accompanied by Alexander's swifty bass playing.

Norah Jones has improved her singing a little on this new album, demonstrating competent song writing skills. We can expect good things from her in the future.

*Fill in the white space ...
 Voice your views*

*Start by writing
 a letter to the editor*

Send letters to
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Thursday February 15th 12 - 1pm Room T205	Thursday February 15th 6 - 7pm Room T207	Friday February 16th 12 - 1pm Room T205
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LBCC
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Questions? see Advisor Rosemary Bennet in the Counseling Office

Do you have a good eye for photography?

The Commuter is looking for photographers to join our staff. Have your work published and gain experience working with an award-winning publication. Plus, earn a three-credit tuition grant.

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NATIONAL NEWS

News about issues and events from around the nation and the world of interest to Commuter readers

Normals dishes up vegetarian fare Gonzo style



photo by Will Parker

Nearly Normals has been one of Corvallis' most popular restaurant for 27 years at 109 NW 15th St. The restaurant offers diners a wide variety of Mediterranean dishes priced under \$10.

Delilah Calhoun
The Commuter

Margarita Munchie Mondays, Nasty Tuesdays, Wacky Wednesdays and Thirsty Thursdays are the colorfully named discount days at Nearly Normals Gonzo Cuisine, one of the few vegetarian restaurants in Corvallis.

On these days customers can treat themselves to \$3 lime margaritas, half price falafel and half price Nearly Nasty Burritos.

The definition of Gonzo, according to the restaurant's website, means with "total commitment, total concentration, and a mad sort of panache."

Located at 109 NW 15th St., Nearly Normals has been in business for 27 years. Two painted iris adorn the front of the building, which has downstairs, upstairs and outdoor seating.

Lynette Figini, who has been

a baker and cook at Nearly Normals for about 20 years, thinks it is a fun and welcoming place.

"When you enter the restaurant you get a great feeling and you're served great food."

The restaurant tries to buy local and organic foods as often as possible, she said. "Lots of good things go into making this food," she said.

Some of the unique dishes are Carey's Greek for \$7.60, which is grilled provolone and rice pilaf with mushrooms, sunflower seeds and scallions folded into a flour tortilla and topped with cucumbers, tomatoes, lettuce, sprouts and tzadziki sauce.

Another Nearly Normal dish, created by Figini, is Bodacious Bowties for \$9.25, which are farfelle (bowtie) pasta tossed with artichokes, sun-dried tomatoes, parsley, feta cheese, garlic and extra virgin olive oil and

topped with toasted almonds served with homemade whole wheat French bread.

Meals range from \$9.75 to \$3 for a kid's meal. Breakfast is also served, featuring organic potatoes and free range eggs (not available).

There are no student discounts, but there is a Gonzo Card that gives customers \$5 off after they get their card full of stamps.

Nearly Normals also provides take-out for their customers. The restaurant also does catering, with a full list of items including breads, appetizers, entrees, and desserts.

Hours of operation for the winter are Monday through Wednesday from 8 a.m. to 8 p.m., Thursday through Friday 8 a.m. to 9 p.m., and Saturday 9 a.m. to 9 p.m. The restaurant is closed on Sunday.

'Travel at Tripp' film series cruises around the Emerald Isle this Sunday

LBCC News Service

Join filmmaker Sandy Mortimer for the third film in the "Travel at the Tripp" film series "Ireland: Celtic Myths and Splendors" on Sunday, Feb. 18 at 2 p.m. in the LBCC Russell Tripp Performance Center, Takena Hall.

The country of Ireland has many stories to tell... and some of them are true! This presentation takes the audience around this magic island to experience a prehistoric Neolithic stone passage tomb, present day Dublin, the lovely River Shannon and Kells, and Northern Ireland, rich with legends and political history.

Mortimer began her career with American Airlines. She has worked as a news reporter for CBS, as a writer and producer of films, and currently is the only woman travel/adventure filmmaker touring the U.S.

She has performed in hundreds of cities, including the Carnegie Institute in Pittsburgh and the National Geographic Society in Washington,

D.C.

The LBCC theater has a new larger screen that is set up closer to the audience, giving more clarity to the films.

"Travel at the Tripp" is produced by LBCC Performing Arts and Azumano Travel. Experts from Azumano will be on hand along with the filmmaker to answer your travel questions, with prizes from Azumano given at each show.

Ticket prices are \$7 for each show, \$6 for students/seniors. All films will be shown on Sundays at 2 p.m. in the Russell Tripp Performance Center.

For more information or to purchase tickets, contact the Russell Tripp Performance Center box office at (541) 917-4531.

Box office hours are Tuesday through Friday, 8 a.m. to noon and 1 to 2 p.m. and two hours prior to the performance. Online ticket sales available at www.linnbenton.edu; click on the "Travel at the Tripp" quick link under News & Events; go to "Buy Tickets."



photo by Rich Bergeman

Audiences will be treated to scenes of stone-walled castles, wind-swept coastlines and Neolithic burial sites at the next installment in the Travel at the Tripp film series, "Ireland: Celtic Myths and Splendors" on Sunday Feb. 18.

Afterburners perform Friday

LBCC News Service

LBCC's own blues band, J.P. and the Afterburners, will be performing at the Benton Center Acoustic Showcase on Friday, from 12-1 p.m. in the center's lounge, 757 NW Polk Ave.

The band consists of LBCC employees J.P. Burns, lead vocals, Mark Weiss and Tom Chase on acoustic guitars and Ron Sharman on bass.

Burns is a career and employment specialist who plays acoustic and electric guitars. Weiss is a counselor and a long-time bluegrass musician who plays acoustic guitar, mandolin and a little bass. Chase is a retired English instructor who plays guitar. Sharman is an environmental technology instructor and a garage band bass player.

This event is free and open to the public.

Book Drive & Mardi Gras Celebration



All Book donations
will be given to Foster
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Tuesday, February 20, 2007

11:30 a.m. - 1 p.m.

Student Life & Leadership Office,
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Interested in finishing your degree in Business at a four-year university? A transfer Coordinator from Concordia University will be on the Linn Benton campus to speak with students on Tuesday, March 6th from 9 a.m. to 4 p.m.

Students can make a 30-minute appointment in the Linn Benton Career Center. We will go over financial aid, scholarships, internship opportunities, accelerated degree options, transferring credits and much more!

www.cu-portland.edu

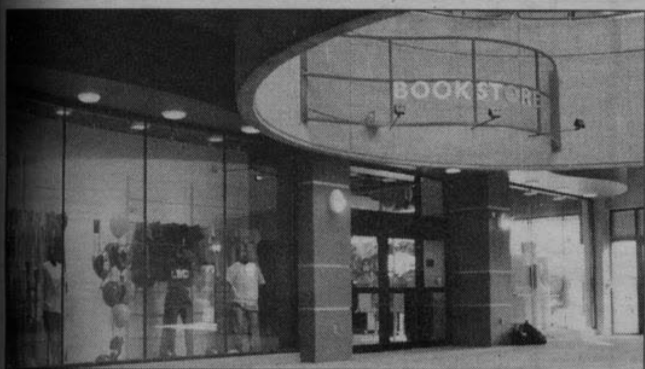
CAMPUS NEWS

News about issues and events from around the nation and the world of interest to Commuter readers.

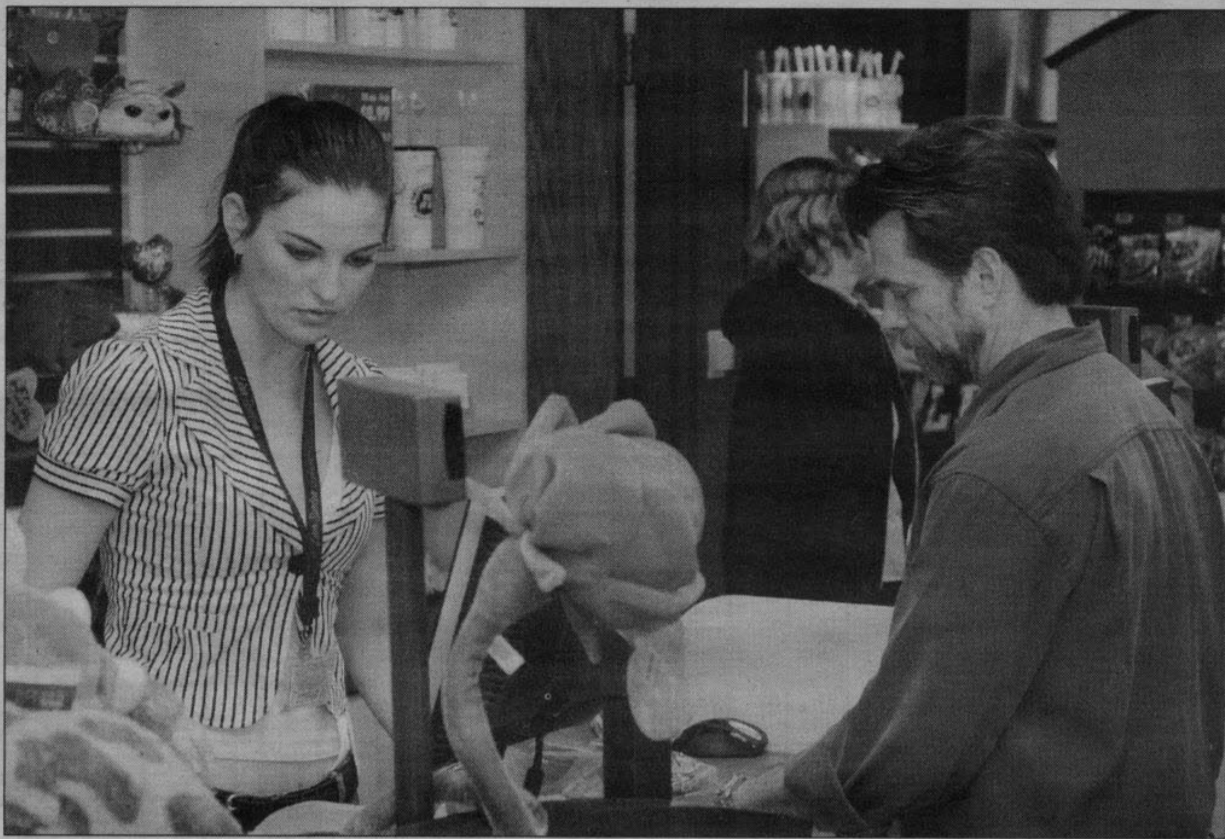
Managing Editor: Michelle Turner
mturner@linnbenton.edu

New Bookstore offers more in bigger space

Bookstore clerk Shannon Russell serves LB staffer Joseph Bailey Tuesday in the store's newly remodelled and expanded space in the College Center. The new store sports a redesigned entry (below) and many more square feet of retail space, which allows it to include a new snack bar, more LB-insignia clothes and other merchandise. The store reopened after spending the last two-and-one-half terms in the IA building.



photos by Will Parker



CLASSIFIEDS

HELP WANTED

You can sign up at www.linnbenton.edu/StudentEmployment to look at student & graduate jobs. For more information about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101) x4788

Receptionist/Admin Asst (#4964, Corvallis) This part-time position working for a big name company offers great pay (\$9.07-11.12/hr DOE) and morning work hours (8am-12:30pm M-F) for a student with afternoon classes.

Student Career Experience Program & Federal Career Intern Program (#4965, federal student jobs in Oregon) Various job opportunities that include land surveyors, maintenance mechanic workers, national specialists, etc.

Forestry Technician (#4956, Corvallis) This is a full-time summer student job working for the Forest Service. This level 4 opening pays \$12.14/hr and works in 4 locations out of Corvallis.

Seasonal Firefighter (#4966, Benton county & statewide) Full-time from mid-June until late Sept. Pay is \$9.74-13.31/hr DOE plus excellent health insurance and benefit package.

HELP AVAILABLE

Call Valley AIDS Information Network for information, support and referrals on AIDS/HIV, STD's and Hepatitis. 757-6322 or 800-588-AIDS.

The LBCC Native American Society would like to thank all who donated to this year's coat and blanket drive. Over 100 coats and blankets were received and will be donated to the proper places soon. The next meeting will be Feb. 21 at 3:30 p.m. in NSH 107.

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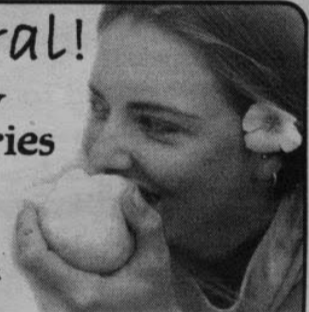


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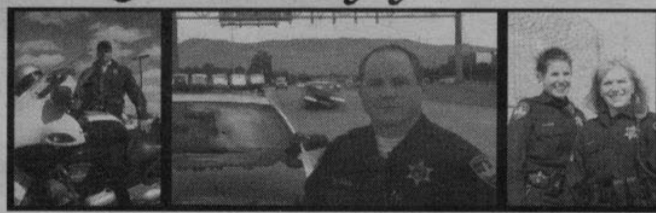
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The Boise Police Department will be recruiting on campus February 21st.

Recruiters will be at Takena Hall from 11:00 AM through 2:00 PM.



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Managing Editor: Michelle Turner
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FUNNY BONES

Crossword, cartoons, LBCC Commuter menu and some fun facts to brighten your day

Crossword

- ACROSS**
- 1 Paddle
 - 6 Launder
 - 10 Boat canvas
 - 14 Shipboard compartment
 - 15 One woodwind
 - 16 Ready and willing partner?
 - 17 Perceptive
 - 18 Dice toss
 - 19 Front of the calf
 - 20 Strategic withdrawal
 - 22 Boise boy
 - 24 Passe
 - 26 Overdue
 - 27 Furnace waste
 - 30 Joan Collins series
 - 32 Show-biz notable
 - 34 Faithful
 - 35 High-fiber fruit
 - 38 Clicks open
 - 41 Kind of question
 - 43 Former Chinese leader
 - 44 Taylor and Torn
 - 46 Statistical inclination
 - 47 End of a romance
 - 50 Scottish loch
 - 51 Chicago terminal
 - 54 Movie theater
 - 56 Interstellar clouds
 - 58 Sound the horn
 - 62 Shutter strip
 - 63 Java neighbor
 - 65 Time off base
 - 66 Otherwise
 - 67 Omigosh!
 - 68 Come in!
 - 69 Little piggies
 - 70 Freshly moist
 - 71 Violinist Isaac
- DOWN**
- 1 Battle mark
 - 2 Walk the carpet
 - 3 Touch against
 - 4 Abundant atmospheric element
 - 5 Prepare to be knighted
 - 6 Having merit
 - 7 Blood classification sys.
 - 8 Lonely confinement
 - 9 Maintained
 - 10 Stroll ostentatiously
 - 11 Detest
 - 12 Trojan War epic
 - 13 Comic Bruce
 - 21 Tack on
 - 23 Certify
 - 25 Aardvark tidbit
 - 27 Layer of impurities
 - 28 Singer Horne
 - 29 Furthermore
 - 31 Take to court
 - 33 Beer container
 - 35 Gratis
 - 36 Some roadhouses
 - 37 Pluto and Uranus
 - 39 Chart shape
 - 40 Period since Sputnik
 - 42 Decorative object
 - 45 Slalom
 - 47 Savage sorts
 - 48 In a mess
 - 49 For each
 - 51 Beginning
 - 52 Telephone greeting
 - 53 Humiliate
 - 55 Some slippers
 - 57 In the sack
 - 59 Meat paste
 - 60 At all times
 - 61 Shore bird
 - 64 Jurisprudence

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2/16/07

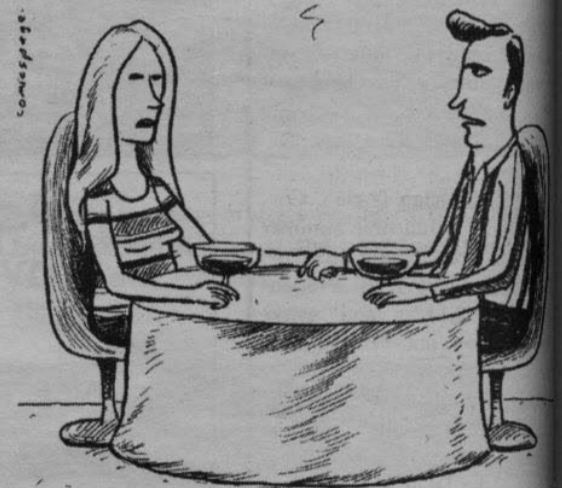
**Answers
 Provided
 on Page
 Nine**



"OK, I'll talk, I'll talk!!!"



"You guys act like you never saw a homeless burrito before. In the hat, guy."



"I've thought about this for a while, Darla, and I like to take our relationship to a previous level."

Welcome to Falling Rock National Park by Josh Shalek



SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

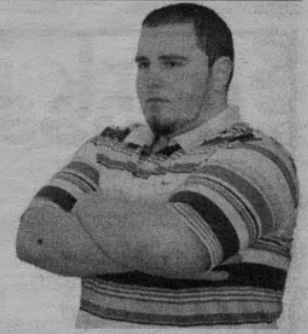
Sports Editor: Caleb Hawley
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

FACE OFF

NBA All-Star Balloting: Should it stay or should it go now?



Joe Bryan
 The Commuter



Chris Kelley
 The Commuter

What is the reason for All-Star games? Is an All-Star game supposed to showcase the 24 most deserving players in the league?

Is the All-Star game a venue where we want to see the one season wonders that just happen to have averaged a double-double over the first half of the season, or is it an opportunity for sports leagues to generate more revenue by selling the public their most famous faces in one game over one weekend?

Do you want to see a quality game based on the fundamentals of defense and half court offenses designed to win the game by hitting medium-range jumpers and feeding the post? That's what college basketball is for. I prefer my all-star games to be one long highlight reel featuring Dwyane Wade to LeBron James alley oops and Dirk Nowitzki 34-foot threes barely touching the twine. I want at least 280 total points in the NBA all-star game, and a minimum of twenty fast breaks that lead to ridiculous alley oops.

So how might you achieve this NBA version of the And-1 Tour? The answer is simple: you do exactly what the NBA

has done for years, and you allow the fans to vote for the starters. The benches are filled by the coaches, allowing deserving, fundamental role players to sneak onto the rosters. Fortunately, the fans seem to get it right. Consider that every one of the five leading scorers in the league will play this weekend, including Carmelo Anthony, who was a late add as a replacement for the injured reserves.

Some criticize the system because the fans voted Shaq to the East team even though he missed nearly the entire first half of the season. I say good job fans. The East has no chance against the West without him. Shaq playing gives the East a chance to compete with the West. We can call the "Big Aristotle" the "Big Equalizer" this weekend.

Finally, the All-Star game is supposed to be a fun exhibition for the fans and the players, letting the fans choose their starters is part of that fun. Why would you want to take that fun away?

I fully expect the game to be a fast paced barn burner with the West winning 145 to 137, and I will be looking forward to every minute of the pros playing like they are back on the playground.

Great. This weekend the NBA will showcase its top players in the All-Star game. That is, at least, the fans' picks for top players.

The NBA is the only league to let only the fans choose the starters, who get the automatic spot on the team. The seven bench players are voted in by the head coaches in their conferences.

I am glad that coaches get some choice, because I think the fans have too much power. Sure, without fans, basketball wouldn't be popular, but it shouldn't be a popularity contest of who can get more votes.

It doesn't make sense for Shaquille O'Neal to be voted in as a starter despite having played in just twelve of the Miami Heat's 51 games.

Millions of NBA fans saw fit to vote Shaq in as the Eastern Conference starting center, but the league's leading scorer, Carmelo Anthony, can't get enough votes from the fans or the coaches to even be a reserve player (though he was later selected by the NBA commissioner to replace an injured player on the West team.)

Anthony's new teammate, Allen

Iverson, was voted onto the Western Conference team despite playing for the Denver Nuggets for only a little over a month. He was traded from the Eastern Conference to the Western Conference and received enough votes to start—it is just another glitch in system.

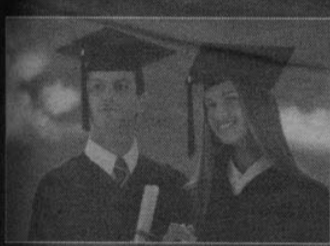
Dirk Nowitzki was the only player picked from the Dallas Mavericks, and he was picked by the coaches as a reserve. It doesn't make sense that the team with the best record in the NBA has only one all-star worthy player.

After retiring before the 1991-92 season after learning he was HIV positive, Magic Johnson was voted into the all-star game. He decided to play and won the MVP award, and will forever be known as the only player to play in an all-star game while retired.

How can these voting problems be fixed? First off, the fan's vote shouldn't be the sole reason someone is a starter. Let the press and coaches make up two-thirds of the votes for the starters and the fans still have a say, with one-third.

Sure, the all-star game is for the fans, but I think the fans are abusing the large power they hold.

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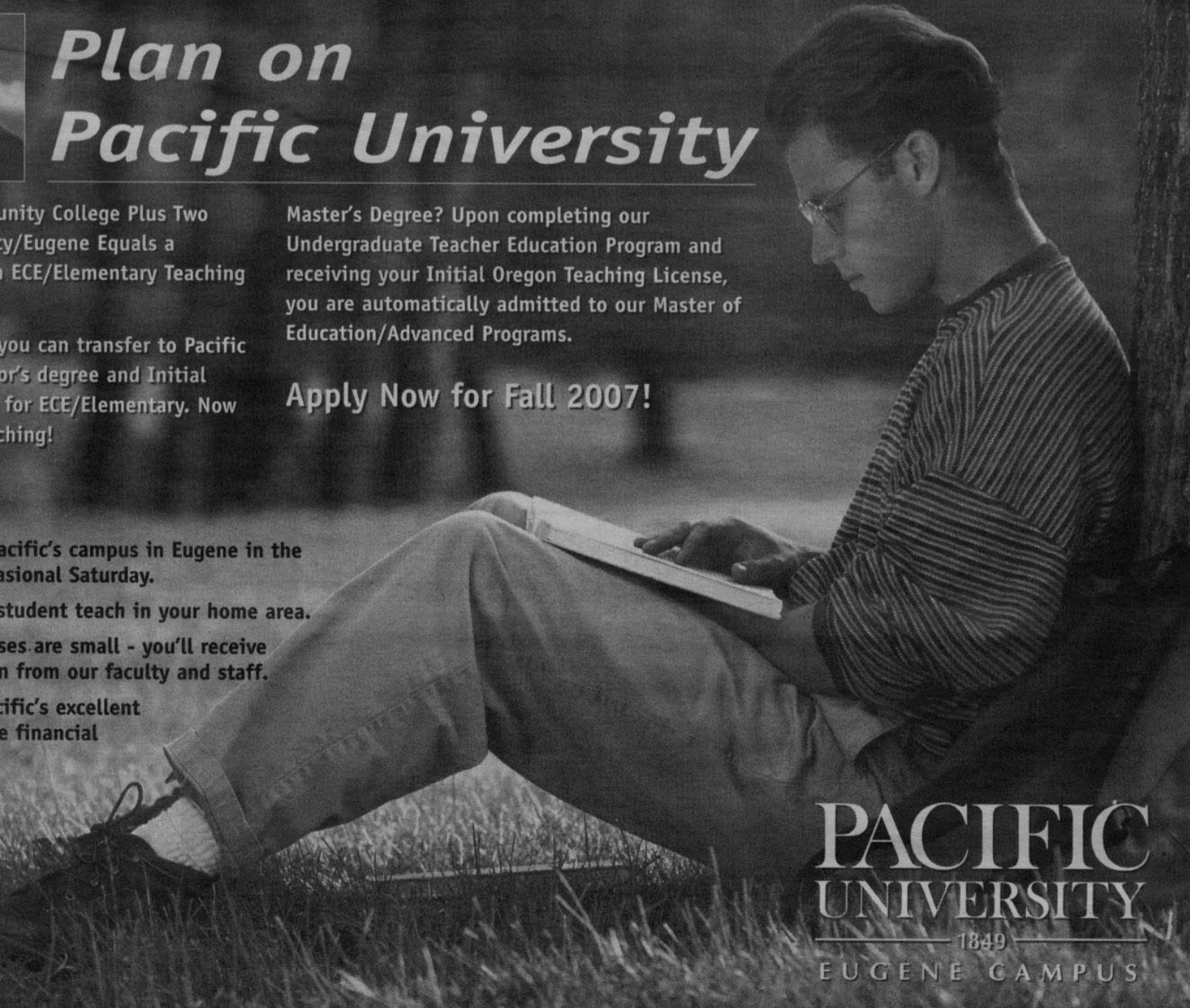
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SPORTS

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Spark is back in Roadrunners' playoff hopes

Ken Salt
 The Commuter

The LBCC Roadrunners' playoff hopes have been rekindled with a victory at home against the Umpqua Riverhawks last Wednesday, and a crucial win against the Portland Panthers last Saturday.

"All the guys stepped up and focused," said Ryon Pool after the Roadrunners stunned the Riverhawks 68-58.

Ryon Pool led the way with 23 points, six rebounds and three steals with assistance from Ryan Vargas, who had 16 points had two steals, and Trevor Thurn who had 11 points and three steals.

The Roadrunners played solid defense and capitalized on the Riverhawks' 25 turnovers, turning them into 29 points. Umpqua also ran into foul trouble in the second half, putting the Roadrunners on the line, where they shot 72 percent.

Coach Randy Falk said that it was "effective to play zone" against Umpqua's offense, and to penetrate the Riverhawks' defense, which got UCC in foul trouble.

Against the Panthers in Portland, the Roadrunners were as successful as their game against the Riverhawks, racking up a nearly identical final score of 68-59.

Alex Stockner, of the Panthers, was the Roadrunners' main threat with 21 points, six rebounds and a steal. Micheal White scored 10 points and Ryan Vargas and Matt Wasson each contributed nine

points.

Down by one point going into the half, the Roadrunners were able to step up and play solid basketball in the second half. With 31 points scored off the bench, the Roadrunners proved that every game is a team effort.

The win tied the Roadrunners with Chemeketa for fourth place in the South Division of the NWAACC, where they are 5-6 and 14-12 overall.

Pending the outcome of the next three games in the regular season, the Roadrunners have a chance at capturing a spot in the 16-team NWAACC playoffs.

Carrying the momentum of a two-game winning streak, the Roadrunners are looking forward to their next game against Lane CC at home in the Activities Center, where the "sixth man" gives the home team an advantage, according to Pool.

"We are looking forward to a huge crowd," said Pool. "The sixth man really pumps us up."

Tip-off time is 7:30 p.m.

Ryon Pool takes a shot to the face battling for a rebound at the Activities Center Wednesday night against Umpqua. The sophomore power forward scored 23 points to lead the Runners to a 68-58 victory.

photo by Jesse Skoubo



photo by Jesse Skoubo

Freshman LB guard Destiny Neuenschwander (above) dishes out one of her four assists against Umpqua on Wednesday in the Activities Center, while freshman Chelsea Hartman and sophomore Molly Fillion trap an Umpqua player near the sideline. The Lady Runners dominated the game, winning 116-90, and then went on to beat PCC in Portland on Saturday to extend their winning streak to five games.

Lady Runners stomp PCC and UCC stretch winning streak to 5 games

Joe Bryan
 The Commuter

The Linn-Benton Lady Runners capped off their second straight week without a loss by beating the Portland CC Panthers 87-70 on Saturday. Earlier in the week the team routed the Umpqua CC Riverhawks 116-90 in a game that was not as close as the score indicated.

Despite the fact that both PCC and UCC are 3-8 and 2-9 respectively in league play, the wins were both very impressive.

They were also important because they left the Lady Runners in a tie for third in the NWAACC South Division with Chemeketa at 8-3 in league play and 19-7 overall.

With a win against 11-0 Lane on Wednesday, the Lady Runners can set up a game against Chemeketa for sole possession of third place in

the South Division.

The Lady Runners jumped on Umpqua early in the game, building a 16-6 lead five minutes into the first half courtesy of a bucket and a free-throw conversion by guard/forward Chelsea Hartman.

LB's leading scorer on the season, Hartman was responsible for nearly a third of LB's scoring in the game, dropping 31 on the Riverhawks. Hartman was also able to add seven rebounds and two steals to go with an impressive seven-nine from the charity stripe and 12 of 22 shooting from the field.

Free-throw shooting was a big part of the Lady Runners' early success as they were able to convert 13 consecutive free throws in the first half. By halftime the Lady Runners had built a 57-44 lead, and Umpqua was never able to get closer than 21.

Coach A.J. Dionne attributed the early lead to the aggressive Runners' press and the fact that LB was able to exploit Umpqua's sagging zone. Dionne attributed Hartman's scoring to the fact that "Chelsea is too big for their guards and too quick for their post players."

Hartman again lead the Runners against the Panthers, adding another 26 points and 13 rebounds. Guards Whitney Bryant and Jenny Fillion added 11 points each as the Runners ran through PCC. The Lady Runners outscored the Panthers 42-35 in the first half and 45-35 in the second half to win by 17, 87-70.

When the Lady Runners suit up next they will face one of their biggest challenges of this season when they host undefeated Lane CC. They will then faceoff against Chemeketa at home on Saturday. The upcoming week will be a big one for the Lady Runners, but right now they can look back and enjoy their five-game winning streak.



photo by Chris Kelley