

ED 152: CREATIVITY & THE ARTS

CRN: 43442

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I. Course Description

Focuses on understanding and implementing a developmental approach to creative activities for young children. Involves hands-on experience with a wide variety of activities and mediums. Includes methods of presentation, observation, evaluation and child assessment. Emphasizes art, music and movement, dramatics, and creative play.

II. Course Outcomes

Students will be able to:

- Plan developmentally appropriate art, music and movement, and creative drama or play learning experience, applying specific learning objectives.
- Present and evaluate developmentally appropriate learning experience which fosters creativity.
- Participate collaboratively in team meetings and presentations.

III. Required Text and Materials

California Dept. of Education (2011). [*CA Preschool Curriculum Framework \(Volume 2\)*](#). Sacramento, CA: CDE. Available for purchase through CDE or use on the internet.

Pelo, Ann (2007). [*The Language of Art*](#). St. Paul, MN: Redleaf Press.
Click on link to access e-book.

Course Packet in bookstore (Bookstore has free in-state shipping. Click link below for more information.

<https://www.bookstore.linnbenton.edu/lbenton/>

IV. How to be SUCCESSFUL in this course:

- Participate in weekly class “collaborative experience”
- Actively Participate in your small group weekly activities
- Turn in completed Weekly Chapter Organizer notes.
- Turn in completed Weekly Checklist: Class Learning Experiences .
- Use the course outline to know when assignments are due.
- Turn in a Learning Experience Plan **for EACH topic**
- CFS AAS Majors: A “C” or better is required in this course to be eligible for practicum.

VI. Expectations about your skills and abilities as a student:

- Use the weekly checklist to guide your learning.
- Participate as a supportive teaching team member. Help others learn and grow.
- Complete assigned readings & submit chapter organizer notes to Turnitin. weekly.

- Meet with your assigned group weekly. You will be evaluated on your group participation.
- Stretch a bit beyond your ‘comfort zone’.
- Do your share of your work as a team member for your group project.
- Ask questions for clarity. You are responsible for your own learning. Be proactive.
- Schedule an appointment with me if you need additional support.

VII. Grades will be based on the following required assignments:

Assignments	Total Points	Your Points
Weekly Questions x 9 x 10 pts each week (Options: download & type or handwrite and take photo or scan. Submit to Turnitin weekly).	90	
Observation #1: Play	85	
Home Art Experience & Reflection	80	
Learning Story Outline	50	
Observation #2: Dramatic Play	85	
Learning Experience Plan Final – Music	90	
Learning Experience Plan Final – Movement	90	
Learning Experience Plan Final – Drama	90	
Class Participation (10 pts week total)	100	
Small Group Participation	90	
Small Group Project	50	
Learning Story Presentation	80	
Learning Story text for slides	20	

Written assignments will be evaluated on the following:

- * Creativity
- * Detail and description
- * Clarity & Quality
- * Application of educational content to classroom experience or readings.

Please see rubric below for additional guidance.

Curriculum ‘drafts’ will not be graded. They are required to be submitted on time, as a prerequisite to submitting the final curriculum plan for points. Please use feedback to create a final plan.

Late assignments will have a total of 10% deducted for each week unless you use a late coupon. You have 2 late coupons that can be used to turn in assignment a week after due date without 10% deduction. **Email me before or on the due date to use your late coupon.**

Week 1-4 assignments will not be accepted after Week 5.

Week 5-9 assignments will not be accepted after Week 10.

A	A-	B+	B	B-	C+	C	C-	D+	D	F
94-11	90-93	87-89	84-86	80-83	77-79	74-76	70-70	67-69	60-66	<60
Excellent		Good			Satisfactory			Passing		Fair
What this means: Grades in this range indicate that your work was simply superb. My comments and suggestions relate only to ways you might extend your thinking. Your product shows complete and flexible mastery of course objectives and outcomes.		What this means: Grades in this range indicate that your work is solid. My comments and suggestions identify a few points that you have misunderstood, confused, or omitted. But overall, your product shows appropriate mastery of course objectives and outcomes.			What this means: Grades in this range indicate that your work is acceptable. My comments and suggestions identify many points that you have misunderstood, confused, or omitted. Your product shows that you have made progress toward mastering course objectives and outcomes, but that further work is needed.			What this means: Grades in this range indicate that you have put effort into your work, but the product shows little progress toward mastery of course objectives and outcomes.		What this means: Grades in this range indicate that little effort was put into completion of course assignments. The product shows little progress toward mastery of course objectives and outcome

A = 90-100%
900-1000

B = 80-89%
800-899

C = 70-79%
700-799

D = 60-69%
600-699

F = 59% or less
590 or less

Note: Students who may need accommodations due to documented disabilities, or who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you believe you may need accommodation services, please contact Center for Accessibility Resources at 541-917-4789. If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term, in order to receive accommodations.

LBCC maintains a policy of nondiscrimination and equal opportunity in employment and admissions, without regard to race, color, sex, marital and/or parental status, religion, national origin, age, mental or physical disability, Vietnam era, or veteran status. (See Administrative Rule No. E029 and Board Policy Series No. 6090.)

Class & Small Group Participation Points

Class Participation: 100 points

- Submission of Weekly Checklist: Class Learning Experiences to Turnitin.
- Respectful interactions. [See Climate of Care.](#)
- Completion of Weekly Collaborative Experiences and at least 2 posts.
- Asking instructor questions if you are confused.

Small Group Participation: 90 points + 50 points group project

Class outcome: Participate collaboratively in team planning and presentations.

- Join & participate in your assigned small group's weekly activities
- Facilitate the group process at least 2x per term. If this feels uncomfortable to you then ask your group to go last in the rotation.
- Post small group activity notes when you are the facilitator.
- Respectful interactions with group members
- Do at least your share of the work for the small group project.
- Be supportive of team members
- Submit team evaluations when requested
- Your small group will be evaluating your participation using forms in your course packet.

VII. Calendar/Course Outline

Week	Topic	Readings due today	Assignments Due Today
1	Introduction to course: What is creativity?		<ul style="list-style-type: none"> * Create a 'Turn It In' Account * Complete Week 1 Checklist: Class Learning Experiences
2	The creative teacher	2 articles	<ul style="list-style-type: none"> * Observation #1 * Complete Week 2 Checklist: Class Learning Experiences * Week 2 chapter organizer notes
3	Visual Art & Creating Art	p. 39-62 (CFP)	<ul style="list-style-type: none"> * Home Art Experience & Reflection * Complete Week 3 Checklist: Class Learning Experiences * Week 3 chapter organizer notes
4	Three-dimensional media	Ch. 4 (LA)	<ul style="list-style-type: none"> * Learning Story Outline * Observation #2 * Complete Week 4 Checklist: Class Learning Experiences * Week 4 chapter organizer notes
5	Music	p. 63-85 (CFP)	<ul style="list-style-type: none"> * Music Plan <u>Draft</u> * Complete Week 5 Checklist: Class Learning Experiences * Week 5 chapter organizer notes
6	Movement & Dance	p. 101-114; p. 176-191 (CFP)	<ul style="list-style-type: none"> * Movement Plan <u>Draft</u> * Small Group project * Complete Week 6 Checklist: Class Learning Experiences * Week 6 chapter organizer notes
7	Creative Drama	p. 86-110 (CFP)	<ul style="list-style-type: none"> * Music plan FINAL * Drama Plan <u>Draft</u> * Complete Week 7 Checklist: Class Learning Experiences * Week 7 chapter organizer notes
8	The Teacher's Role	Ch. 1 & 2 (LA)	<ul style="list-style-type: none"> * Movement Plan FINAL * Complete Week 8 Checklist: Class Learning Experiences * Week 8 chapter organizer notes
9	Exploring Color	Ch. 6 (LA)	<ul style="list-style-type: none"> * Drama Plan FINAL * Complete Week 9 Checklist: Class Learning Experiences * Week 9 chapter organizer notes

10/11	Culture of Inquiry; Long-term Investigations	p. 105-120 (LA)	<ul style="list-style-type: none"> * Learning Story Presentation * Complete Week 10 Checklist: Class Learning Experiences * Week 10 chapter organizer notes
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The instructor reserves the right to make changes in the course schedul

Every week activities and learning experiences are in purple. Additional class assignments are in black.

Here is a link to a [Visual](#) of how the class is organized and what your weekly responsibilities are.