

# THE COMMUTER A Student Publication

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Linn-Benton Community College • Albany, Oregon 97321

## Vote results stand after recount

A recount of the ballots in the ASLBCC elections held April 24 and 25 has produced "no surprises," according to Blaine Nisson, director of student programs. Complete tallies from both counts are posted outside the ASLBCC office, College Center 213.

No positions changed as a result of the recount, although the exact number of votes differed slightly for all but two candidates.

"The recount validated the vote," said Nisson. "There were no surprises—the integrity of the election process was upheld."

The ballot recount was requested by incumbent representative Mike Klapak, who ran unsuccessfully for a 1984-85 position. Klapak said he requested the recount because of rumors about the validity of the original count. Although invited to observe the recount, Klapak did not do so, said Nisson.

After being informed of the results following the Monday night recount, Klapak said "I was glad to hear there was no large discrepancy in the count—I'm glad to hear that the rumors aren't true."

"The highest difference was six votes," said Debbie Conn, chairman of the ASLBCC election committee. "Two candidates had six more votes in the recount, and one had six less."

"We expected some difference just because of human error," she said, and noted that over 4,000 votes were tallied from the 456 ballots.

In addition, she said, some ballots that were thrown out in the first count were included in the recount. "We took a careful look at every ballot to make sure everyone had the best chance possible," Conn said.



### Coffee with candidates

*Ruth McFarland, Democratic candidate for Congress, shakes hands with first-year LBCC student Edward Keenan, English major, during a candidate's forum May 2 at LBCC. Candidates present were Josh Reese, Republican for Congress; Richard Stach and David Cooper, County Commission Position 3; Vernon Shrock, position 2; Mike McCracken, state representative District 36; Toby Clauson and Liz Van Leeuwen, District 37; Osborn Show, Linn County surveyor; Robert Bremer, assessor; Kenneth Goin, sherriff; and Arlene Dowling and Dick Harper, treasurer.*

Photo by Pam Kuri

## Youth with knife taken from LBCC

By Pamela Kuri  
Editor

A 14-year-old male was removed from LBCC's campus Monday by two Albany police officers who responded to a call reporting a young man who had been seen outside the child care playground carrying "a long, sharp knife."

Parent-child lab coordinator Louise Johnson first spotted the juvenile outside of the fenced playground. "He showed the knife to the children and then put it in his pocket," Johnson said. "He was never inside with the kids and he never threatened them."

Johnson left the children with parent volunteers and went into the Science/Technology Building to call security. She reported the incident to Jean Rasor, physical science instructor, who called security at 3:30 p.m. and then followed the young man until security arrived.

"I wanted to be sure he didn't hide-out or harm anyone," Rasor said. "He was barefoot and his eyes and actions were real strange."

The boy left the playground area and went upstairs into the Industrial/Apprenticeship Building, according to Rasor. "He was standing in front of the women's restroom with his arms folded and the knife tucked hidden under his arm." Rasor watched him from the metallurgy lab and said, "The only thing you can think, is that he was out to harm someone."

As the boy headed down the hall, LBCC security officer Doug Eriksen arrived. "Doug asked him for the knife," Rasor said. "The guy glared at him, turned and walked away with his hand clutching the knife the whole time."

As the boy headed toward the Humanities Building he saw the police and ran towards the courtyard where officers Richard Shanks and Jim Engels took him into custody. "I asked him to discard his knife and to sit down and talk to me," Shanks said. "He did."

The youth was referred to Juvenile Detention facilities in Salem for disorderly conduct, according to Lt. Lee Simms of the Albany Police Department.

Rasor said, "It was really weird," seeing this kid with a "big, long knife that looked like a butcher knife" around the little kids. "As far as I'm concerned," he said, "he looked just as dangerous as any adult—14 or not."

"Fortunately nothing happened," Johnson said. "I just wanted him checked into."

## Concert-play conflict 'no problem' this year

By Katherine Davenport  
Staff Writer

Last year's "Spring Days" courtyard dance and one performance from the Takena Theater production of "The Night Thoreau Spent in Jail" were scheduled for the same night because of a communications foul-up. This year the same thing is happening on May 18 with the Loft production of "Wars and Rumors of Wars" because of another foul-up.

Last year the problem occurred when no one checked on scheduled events before the dance was arranged. The problem, or potential problem, was worked out between Blaine Nisson, director of student programs, and Stephen Rossberg, the director of the show, to minimize the conflict.

According to Rossberg, there were few difficulties. "I don't think that it will be any problem this year," he added. "Since the show is upstairs and at the other end of the building." The Loft Theater was moved to Takena Hall, room 205,

just this year.

Nisson, who scheduled this year's dance just before the end of March, said that he checked with the campus's centralized scheduling services in the Community Relations Office this time before setting the date for the dance.

"I specifically said, is there anything going on that we would interrupt by having it on the 18th," Nisson said. "At that time there was nothing scheduled," he added.

Rossberg agreed that firm dates for the play were not set until after the dance was scheduled, and it was an oversight that the calendar was not checked. "Not that we had much choice," he said.

Glenda Foster, secretary in the Humanities and Social Sciences Division, explained that the theater scheduling is not very flexible. The trick is to get adequate rehearsal time in and still close both shows before finals, she said. "That leaves only three or four weekends to choose from total," said Foster.

She went on to explain that they don't tend to

check the calendar because productions are usually scheduled so far in advance that they are often the first thing on the calendar. She also said that there are very few events that would cause a problem with a play. "This was an odd situation," Foster said.

Toni Tobey, the director of the show, is not particularly worried either. "It was just one of those flukes," she said. Being tucked into a hallway on the second floor, with the doors closed, and possibly a curtain over the door should help, she added. "I'm not feeling real nervous," she said. She feels that any noise would be more of a mental aggravation than anything else.

In addition to the other precautions, Foster said that the courtyard doors to Takena Hall will be locked and as much traffic as possible for the dance will be routed around, rather than through the building. Her only real concern, she says, is that people waiting for the concert will be in Takena talking, yelling and running around.

Related stories, page four

## Guest Editorials

### Everyone's vote necessary to help stabilize LBCC's future

Dateline: May 16, LBCC Cafeteria.

"I never got registered."

"I just didn't have time to vote."

"I didn't think my vote would make a difference."

I assume because you're reading these words that LBCC is a sizeable part of your life. Other issues presented to us on the May 15 ballot may seem more earthshaking. You may have stronger feelings for or against a Congressional or even a County Commission candidate than you do regarding the LBCC tax base. But it is with a vote for the tax base, clearly, that you can make an immediate positive impact on your daily life.

Needless to say, faculty security is affected by the tax base vote, but as directly so is quality education at LBCC. Approval of the tax base will assure the maintenance of the current level of instructional programming. For the most part, faculty could plan to teach and students to take what is now being offered. Tax base approval would certainly encourage retention of the quality faculty and staff we have and promote renewed enthusiasm for the tasks to which we are devoted. It would also allow more student, faculty, and staff attention to be directed toward our primary mission—instruction. We have promised not to return to the voters for additional levies for at least two years should the tax base pass. Imagine the redirection of that time, creative energy, and money (\$12,000 to \$15,000 each time the district runs a special election) that we have had to spit out year after year levy after levy—long pause here while I think of the redirection of my colleagues' time and energy to the educational projects of our dreams.

A few facts:

\*As community members we have an investment in LB's facilities, equipment, and other resources, and a new tax base will help to preserve these public assets.

\*If the tax base passes it will cost the homeowner of a \$60,000 home about \$6 more for the year than it will if the tax base fails; that's two paperback romances or six packs of cigarettes.

\*A most lenient policy allows voter registration today and every workday up to and including election day (Linn County Courthouse, 300 4th Avenue SW, Albany; Benton County Courthouse, 120 NW 4th Corvallis).

Gretchen Schuette  
Faculty Association President

### Kill frustration with a vote

I often hear from frustrated individuals who feel they have little, if any, impact on the decisions made by government and public agencies.

Next Tuesday, May 15th, through our right to vote, we all will have an opportunity to determine the course of Linn-Benton Community College. Over the past several years, LBCC has been faced with the difficult task of maintaining quality educational programs and services with very limited resources. The amount of State support received by LBCC has decreased while student tuition has increased. The school has been faced with asking local voters for additional funding in order to maintain programs, and a number of programs and services have been reduced in order to balance the budget.

I recall informing students at New Student Orientation that some classes in which they planned to register might be cancelled if the next day's election did not pass. LBCC is asking for a moderate increase in its tax base—so moderate, it would cost the average taxpayer only about \$6.00 per year more in taxes, based on a \$60,000 home. I believe this is a reasonable request, and to make it even more reasonable, the college has promised not to ask for additional funding for at least two years.

Students, just think about this—if the tax base election passes, the dark cloud of uncertainty of whether your instructional program will be reduced or eliminated, because of the lack of funding, will be dispelled. You, as students, have the opportunity to help determine the course of LBCC for the next two years and to make the programs stable. Make sure you exercise your right to vote May 15th and vote YES FOR LBCC.

Blaine Nisson  
Director of Student Programs

## THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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## WHO'S WHO among Democratic voters:

### YUMPIES



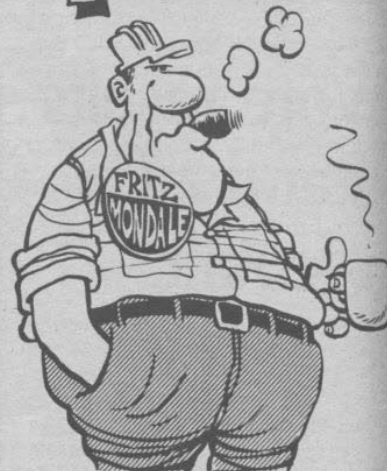
YOUNG, UPWARDLY-  
MOBILE PROFESSIONALS

### RUMPIES



RURAL & URBAN  
MINORITY POOR

### PLUMPIES



PARTY-PRO, LIBERAL  
UNIONIZED MIDDLE-CLASS  
PROMISEES

College Press Service

## Opinion

### Positions, backgrounds described for three Democratic contenders

By David Tilton  
Political Science Major

The time is upon us once again to exercise our democratic principle and choose a leader that we will follow for the next four years. Our first opportunity to participate in this process is during the Oregon primary election on May 15.

This primary will give us the chance to help pick a democratic candidate to run against the incumbent President Ronald Reagan in the general elections Nov. 5.

Our choices have been narrowed down to three candidates, Walter Mondale, Gary Hart and the Rev. Jesse Jackson. These three are the survivors from a field of eight presidential hopefuls which included Ernest Hollings, Reuben Askew, Alan Cranston, George McGovern and John Glenn.

The three candidates are each running from a different perspective. The frontrunner in the race is Walter "Fritz" Mondale, who has based his approach on his experience in the political arena. Gary Hart, currently in second place, has built his platform on bringing new ideas into the political arena, and Jesse Jackson who has dubbed his race the "Rainbow Coalition" is running on a social justice platform.

Mondale was born on Jan. 5, 1928. He is 56 years old and has been active in the political arena for 25 years. He spent four of those years serving as vice-president under Jimmy Carter. Mondale is a strong supporter of arms control and a mutual, verifiable nuclear freeze. He opposes tuition tax credits, restrictions on federal funds for abortions for the poor and the MX missile system. He supports aid to El Salvador being tied to human rights improvements, enacting a 10 percent surcharge on incomes over \$100,000, health care cost containment and economic protectionism. Mondale is heavily supported by the labor organization A.F.L.-C.I.O., the National Organization of Women, and he receives support from within the democratic party establishment.

Hart was born on November 28, 1937. He is 46 and has been active in the political arena for twenty years. Hart is a strong supporter of arms control and a mutual, verifiable nuclear freeze.

He believes the defense budget can be cut by \$100 billion over the next five years without weakening our defensive capabilities. He supports strict environmental laws; diplomacy over might-makes-right for foreign policy; protection of human rights as a precondition for receiving U.S. aid, additional federal funds for existing

federal programs, the Equal Rights Amendment and health care cost containment. He opposes tuition tax credits, the MX missile system, and social welfare educational funding cuts. Hart gets most of his support from personal endorsements. He also receives a lot of support from college age people, students and professionals.

Jackson was born on Oct 8, 1941. He is 42 and has no previous experience in the political arena. However, he has gained some political experience through his civil rights campaigns. Jackson feels that arms control should be our highest priority and he also supports a verifiable nuclear freeze. He supports a comprehensive

progressive tax reform, increasing corporate taxes, decreasing defense spending, linking aid to El Salvador to human rights improvements and health care cost containment. He is also pro-choice for abortion. He opposes covert aid to Nicaragua, MX missile system, tuition tax credits, voucher systems and increasing reliance on nuclear power. Jackson gets the majority of his support from blacks, other minority groups, and the poor, hence his term the "Rainbow Coalition."

In July at the Democratic National Convention one of these three men will be chosen to compete with Ronald Reagan for the leadership of our country. Which one will it be? Right now that is still up for grabs, but we all have a voice in the decision. Not voting is as good as voting for whomever comes out on top so get registered and I'll see you at the polls on May 15.

### Graduation supplies available in bookstore

By Teresa Deal  
Staff Writer

Graduation supplies are now available in the LBCC Bookstore.

Graduating students must present a Verification of Graduation Form when purchasing a cap and gown. These forms are available at the Admissions Office.

The price is \$5.50 for eligible graduates and \$12.00 for non-graduates. Extra tassels are available at \$2.25 each.

Graduation announcements are .25¢ each or ten for \$2.50.

# 'Learn and Earn' concept tried on campus grounds

By Teresa Deal  
Staff Writer

The "Learn and Earn" program is a new concept of employment to be tried this term. It hires full and part-time students to do the grounds maintenance on the LBCC campus.

"In the past, temporary off-campus employees were hired to do the work," said George Kurtz, Vice-President of Business Affairs. "Now students are given the chance to work on campus and earn money for their education."

Earning money is only one goal that Kurtz has in mind for the program. Employers tend to generalize students as unreliable," remarked Kurtz, "This program will hopefully teach students job responsibility and reliability." It will be a definite employer-employee atmosphere. Any student who does not perform up to the standards will be terminated.

Eighteen students will be hired for the program. Twenty hours maximum per week will be allowed for full-time students and 32 hours will be available for summer work. "We limited maximum hours to 32 per week so more students could be hired," said Kurtz. Six students have already been hired for 20 hour weeks. The remaining 12 positions will be filled in late May and June. Pay ranges from \$3.59 to \$3.90 per hour.

"Any student, regardless of major or sex is eligible to apply," said Kurtz, "we're just looking for hard working dependable students who are willing to learn." Students will be taught how to use the equipment and enough about the plants on campus that flowers are not mistaken for weeds. There is over 100 acres of lawn on campus, so plenty of work is available to keep students busy.

The program is only set up to run through this summer, but if successful, will be continued through fall and winter terms.

"This is an opportunity that hasn't existed in this particular form before, concentrating on students who want to continue their education," said Kurtz. "We certainly hope that students will take advantage of the opportunity and use it to the best advantage."

Students who are interested in the "Learn and Earn" program should contact the Student Employment Center located in Takena Hall 101 for application instructions.



Photo by Sherry Oliver

## Volunteers honored

Dave White, director for the Sweet Adelaines, a women's a capella barbershop choir, entertained more than 200 community volunteers at a Volunteer Week "Kick-off" Celebration May 5 at LBCC. The event included a pot luck brunch, the Sweet Home Band and a surprise birthday present for Peg Hatfield of LBCC's Retired Seniors Volunteer Program (RSVP). Volunteer Week began May 6 and continues through May 13.

## Letters

### Industrial Division appreciates coverage

To the Editor:  
Dear Francis Dairy and Staff of the Commuter:

On behalf of the Industrial Division at LBCC I would like to extend a hardy congratulations to you and the staff of the Commuter paper for writing such an excellent, comprehensive story regarding the spiral staircase, backstage in the Takena Theatre.

I'm sure you paper receives more than its share of criticism whether it is founded or not, so I felt it was in order to express a more positive critique of your work and efforts. Would you or others on your staff desire to do more reporting of the Industrial Division may I suggest a few ideas:

1. Other departments in the division, Refrigeration, Auto Body, Machine Tool, etc., also work very closely with other divisions on campus like facilities, Science Tech, Engineering, etc. and an information, labor or material exchange is very common. A story involving the inter-relationships of these divisions with the Industrial Division would help to expose the internal cost-saving measures occurring on a daily basis at LBCC which provided practical employment of newly acquired skills and knowledges for students enrolled in the various programs.

2. A survey of a cross section of the students body at LBCC concerning skills curriculum, skills acquisition and employment opportunities of the various Industrial Programs at LBCC—to begin to steer students away from the preconceived notion that the Industrial Division is mainly an atmosphere for developing hobby shop skills and to bring awareness to the student body that there are promising employment opportunities demanding not only skills but highly

technical knowledge in their major and related support courses. Student must learn troublesome technical languages and abstract concepts to which require a mastery of their basic math, science, reading and writing skills. It is not a dumping ground for low achieving students. It is an exciting, rewarding and extremely challenging opportunity for student who wish to apply themselves.

If you feel either of these ideas warrant a story in your publication please feel free to contact me any time at ext. 123

Again, thank you for your fine article.

Sincerely,  
Seaton McLennan, Instructor  
Welding Department  
Industrial Division, LBCC

### Yes for LBCC group urges vote

To the Editor:

On Tuesday, May 15, you will be asked to support a new tax base for Linn-Benton Community College. We the members of the YES for LBCC Committee, believe it to be of paramount importance to create and keep quality education and training for Linn and Benton County residents.

For 17 years, this community college has provided us with the education and skills necessary to succeed in our modern and ever-competitive world; that education and training has been provided at a cost which is affordable for all. It is literally our college. It offers to us a place where new horizons happen and we can seek advancement in almost any area we choose. It's good! Let's keep it that way.

Many citizens, staff and students have worked diligently to tell people how important this election is. Please show your support by voting YES for LBCC on May 15. Let's assure this

modest measure of financial stability for the college so we can all get on with education!

Sincerely,  
Larry Coady  
Chairperson,  
YES for LBCC Committee

### 'Mega-Salads: How To of Salad Pig-Outs'

To the Editor:

As a student who has been on this campus for more than a year, I should like to share my experiences using the food service salad bar.

Many of you may have been attracted to the numerous delicacies offered at the salad bar. It is hard to pass up a crisp mung bean sprout or a bright red slice of beet or minced olives. But, alas many people who have decided to take the route of salad barism, have found to their dismay that the salad bowl is too small. In fact, it could easily be mistaken for a crude coconut artifact from Polynesia of the 5th century.

Many people back away from the bar at this sight...in fear that the salad bar is in reality part of a midterm for Econ 202 or American Government 203. (The test question being...How does one get something into nothing?) but a few are brave and day after day do succeed in putting \$1.35 worth of vegetables in that small wooden bowl.

As a friendly gesture to those interested in partaking in this vegetarian delight, I would like to share my ideas on this subject with you. I have for the past few weeks thoughtfully researched the correct way to "build a salad." I am sharing this information only days before my new book, "Mega-Salads, the How to of Salad Pig-outs," hits the best sellers list.

First of all, if you are timid you

must choose a time when few people are in the food service area. Otherwise you may attract a lot of attention.

Second, stand in front of the stacks of salad bowls...close your eyes and visualize in color (of course), that the salad bowl is twice as big as a dinner plate. Then say to yourself three times..."The bowl is large, the vegetables are small."

Third, prepare to pack the salad into the bowl. This must be done naturally with great respect and reverence for Mother Earth. Use only your bare hands. Ingredients are placed in the bowl as follows:

Sunflower seeds and small vegetables such as peas first...so they cannot escape the top of the salad. A layer of the thickest salad dressing is spread between each layer of vegetables. Next you take the cut up loose lettuce mixture and pound it into the bottom of the bowl in a counterclockwise motion. (lettuce responds better to being pounded in that direction.) Do not worry if the peas and dressing begin to squish between your fingers, this is an important part of the ritual. There is some research to show that this action increases left and right brain balanced learning.

Next, you place all medium sized vegetables such as sliced mushrooms, cauliflower, and beet slices into the fully prepared vegetable nest. Add more thick dressing to glue it all together and add alfalfa sprouts. With the knuckles of your three middle fingers of your right hand, squish the ingredients into the bowl in a clockwise motion, add more dressing, your choice this time. If done correctly, dressing run off should be minimal.

Last of all, add a few more sunflower seeds and a slice of bell pepper and you have your money's worth. It all works quite well. Good

salad barism!

Ellen Wegner  
Business Administration

### Face facts: LBCC is taxpayer bargain

To the Editor:

Yes! Taxes are too high.  
Yes! The tax system is foul.  
Yes! Public officials are not listening.

I, too am frustrated and angered. I live in Philomath. I work throughout Benton County. I visit with many different folks of all persuasions. I see daily the effects of economic decline. I see daily the effects of the downturn in the forest products industry. I see daily friends not finding an equal chance to get ahead.

How do we change all this?, I ask myself. How do we retrain an unemployed worker? How do we upgrade worker skills to keep pace with advancing technology so more people don't become "obsolete" and out of work? How do we offer vocational training and education to people both young and old that can't afford four years or more in time and money at a conventional university?

And how do we do all this at an affordable cost?

And how do we tailor this training for the needs of the people in our community—not for those in Salem or Portland or Washington, D.C.?

And how do we as the taxpayers keep control to insure that changes as we perceive them are made when the need for changes arises?

The answers are simple—Linn-Benton Community College. The facts are plain. Get them. Support LBCC.

Alan R. Terrell  
Board Member  
Rural Benton County

# Papagayo's new LB owners want happy customers

By Sheila Landry  
Feature Editor

As waitresses glide in from the kitchen bearing huge platters of Mexican cuisine, aromatic waves of ground cumin and garlic roll in adding an exotic richness to the comfortable, candlelit atmosphere of Papagayo's Mexican Restaurant in Corvallis.

"Papagayo's is one of the only restaurants I know of that you can walk into wearing bluejeans or formal attire and still feel right at home. The atmosphere is totally unassuming. The only thing the establishment expects from you is to feel completely satisfied when you leave, which is why the place has been so successful," said customer Melanie Cosgrove.

"The restaurant business is a people business, and customers should always be a top priority if you want to be successful," said Charles Dallmann, LBCC culinary arts chairman. Dallmann recently purchased Papagayo's in a corporate investment with Vicki Avery, a 1983 graduate from his restaurant management/chef training program, and a group of small shareholders.

As the two main investors in the corporation, Dallmann and Avery are now Papagayo's new business managers replacing the restaurant's originator Randy Stearns.

"We have a long-term lease on the building, but we own the business itself. It's basically the same concept as renting a house but owning the contents, except this is a commercial investment," said Avery.

Dallmann said he made the investment not only to keep himself and his student's coursework current with management techniques that keep businesses successful and customers happy, but he also wanted some financial security in lieu of any further budget cuts to his program.

"It's a case of once bitten twice shy," said Dallmann. "The Culinary Arts Program has suffered through three years of budget cuts, which have resulted in staff reductions and dwindling resources.

"I wanted something as a fallback

in case the levy doesn't pass and things get worse before they get better."

Both Dallmann and Avery said they don't anticipate any major changes at Papagayo's in the near future. "We're operating on the 'if it's not broken, don't fix it' concept," said Dallmann. "As we learn the business, we may discover improvements that could be made to better satisfy the customers and keep the operation running smoothly. Randy has built an excellent business, and we don't intend to change anything unless it will be an asset, especially for the public."

"We're lucky to have such a strong foundation to build on. The professional knowledge Charles has, and what I've learned from him, are valuable tools to use in making Randy's foundation stronger and ongoing," said Avery.

Papagayo's was a fast-food restaurant called Taco Toro when Stearns purchased the business in 1976 and redesigned the building and the whole operation.

Stearns had previously run the OSU Closet Deli until he graduated with a degree in horticulture. He said that his knowledge in horticulture helped him acquire the skill of knowing the difference between high quality and low quality food.

"Taco Toro was definitely of a lower quality, so I created Papagayo's keeping in mind the idea of fine dining rather than just eating dinner," Stearns said. "I didn't want to run a typical Pancho's this or Casa that, so I concentrated on using visual and other sensory perceptions that enhance a meal. I wanted the staff, the food and the surroundings to lend themselves to whetting your appetite."

"I've been the orchestrator at Papagayo's, and fortunately I've had an excellent orchestra. If I didn't feel comfortable about passing the baton over to Charles and Vicki, I never would have done this," Stearns continued. "I feel safe with the knowledge that they are going to take the foundation, work with it, and not throw all I've accomplished away."

"Papagayo's has a personality and dimension that's not normally a part of a Mexican restaurant," Avery said. "Randy has tried to offer a little bit more, a little more extra care."

"Randy was definitely doing something right when you look at the patronage he's built and his low record of staff turnover," Dallmann said.

"I couldn't ask for a better job," said LBCC pre-med student Cathy Watley, who has been working her way through college as a waitress at Papagayo's for nine months. "I can always count on someone to help me out with my hours during mid-terms. Both Charles and Vicki are interested in keeping the warm, responsive approach to the staff that Randy has established," Watley added.

"It's fun to work in such a compatible group atmosphere. The relaxed openness of everyone who works here is conveyed to the customer," said Debbie McCann, who has worked at Papagayo's for almost three years.

LBCC guitar instructor Charles Schroeder, who has been playing classical guitar at Papagayo's Friday and Saturday nights for almost four years, said that his academic background has been a strong asset for him as a professional musician just as Dallmann and Avery's skills will be an asset for them as Papagayo's new business managers.

"Professionally trained people, coming from an academic background, have a strong sense of integrity and responsibility to the public," Schroeder said. "If customers were going away from Papagayo's saying it was a lousy restaurant, it would be a personal reflection on me because I work here. Charles and Vicki probably feel the same way."

"By having academic training, you learn valuable skills that you might not learn as quickly out there in the school of hard knocks, and that is the edge that we have," said Avery. "Even though LBCC's Culinary Arts Program is by far the best on the West Coast, and I researched all the pro-

grams before going there, your education doesn't stop once you've got your degree. The learning process never stops, and you've always got to be willing to bend and improve or you'll never make it out in the field."

"The public is who will teach us what will be an asset to Papagayo's continuing success, and whatever new management skills I acquire will be passed on to my students," said Dallmann.

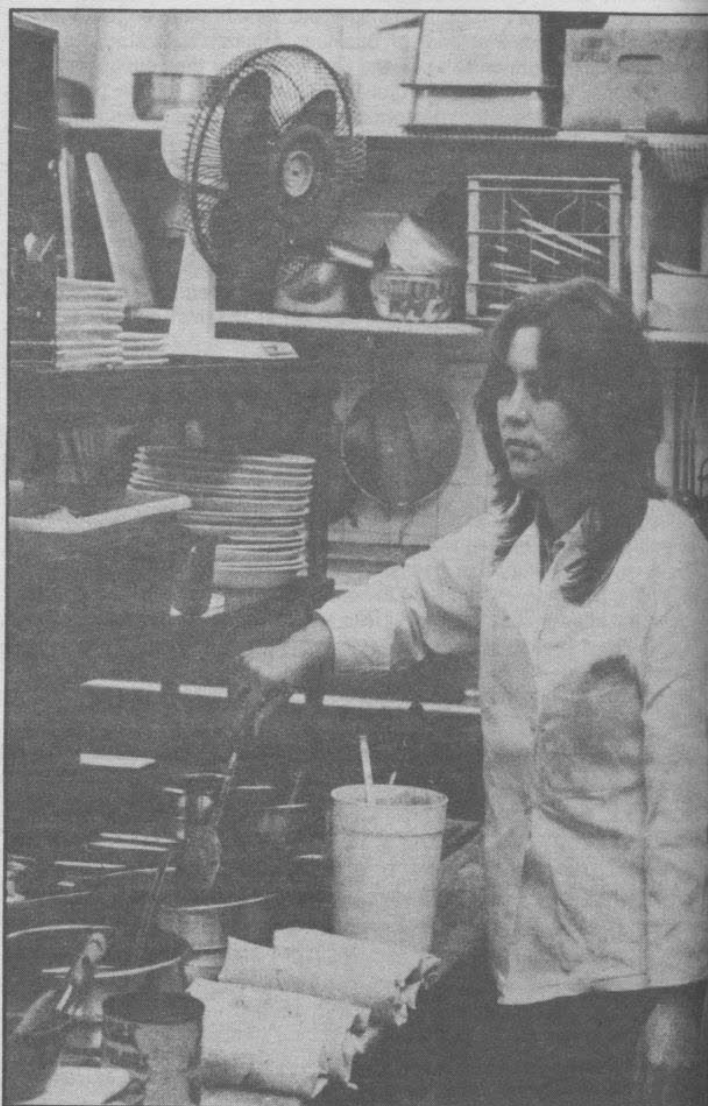


Photo by Sheila Landry

Overseeing food preparation in the kitchen of Papagayo's Mexican Restaurant is Vicki Avery, 1983 graduate of LBCC's Culinary Arts Program. Avery is the new co-owner of the Corvallis restaurant with Charles Dallmann, chairman of the Culinary Arts Program.

## Food, music, contests highlight spring festival

An all-campus picnic May 16 will begin this year's Spring Days festivities, said Eugenia Esguerra, activities chairperson for the event.

Spring Days will be held May 16-18. "It's just for the students to have something fun to do or watch," Esguerra said. "People really enjoy it."

Wednesday's courtyard picnic will cost \$1.50 but coupons for 50 cents off will be printed in the Commuter and will also be available in the student activities office, said Esguerra.

The third annual Mr. LB Legs contest will also be held in conjunction with the picnic, said Esguerra.

Thursday, May 17, lunchtime activities will feature a rock band "Runaway John," in the courtyard. A pie eating contest will also be held. "Preferably chocolate cream," said Esguerra, "but we'll see what we can get."

Friday's courtyard fun will consist of the comedian "Rev. Chumleigh, A One Act Carnival Show." "We didn't want to pay the extra money to get him shot out of a cannon but he's that kind of comedian," said Esguerra. An all-day scavenger hunt is also planned for Friday.

Spring Days will end Friday night with a free dance in the courtyard, from 9 p.m. to 1 a.m. "Runaway John" will be the warm-up band followed by "Nimble Darts" who played at last year's Spring Days, said Esguerra. She added that free refreshments would be available.

"In case of rain everything will be moved up to the Commons," said Esguerra.

## Scheduling conflicts eased but not eliminated with 'centralized' system

By Katherine Davenport  
Staff Writer

The conflict between the "Spring Days" dance and the Loft Theater production of "Wars and Rumors of Wars" is just one of the reasons for the new centralized scheduling in the Community Relations office.

Scheduling transferred to that office last summer in an effort to consolidate everything and avoid conflicts like this, according to Community Relations Director, Carol Baker.

"The problem is how to get everybody to use it," Baker said. "We are trying to raise awareness that whenever scheduling anything, especially outside class hours, people should contact us."

Baker explained that the purpose is not to hinder anyone's planning but to avoid problems.

One recent mix-up occurred when the water on campus was shut off for repairs on the same weekend there was a track meet scheduled. There would have been a lot of athletes and no showers, she said, "because nobody had given us any information."

Baker said that all a person needs to do is call the

Community Relations extension 253, and say "hey, this is what's going on." Secretary, Joan White, who handles

room reservations and scheduling, would tell them what was already planned, and put them on the schedule if there wasn't any conflict. Baker added that White can also help people think through what they might need, such as audio-visual equipment, food or security.

Baker said that White and Marion Kuipers, security office secretary, are working on designing a room request form that would replace five or six different forms presently used on campus. This would simplify the whole process. Currently every service on campus has a separate request form, and people can fill out several forms for a single event.

Eventually, the system will be computerized, so that anyone on campus could call up the schedule and see what conflicts there might be, Baker continued.

"We're in transit with the whole problem right now," she added. "Instructors have a priority for scheduling, but they forget to tell us."

"The situation won't improve until people take a personal responsibility to tell us. We just can't keep track of what they are all doing," said Baker.



Cast members rehearse a scene from LBCC's spring children's show "More From Story Theatre." Members, from left, are: LBCC students Tom Price and Dori Molletti, Emil Wilson, LBCC student Stacy Rowan and Mike Cooley.

## Elementary students invade campus for 'Story Theatre'

By Katherine Davenport  
Staff Writer

As I get older, other students have started looking younger and younger to me. I have been told that this is a normal thing. But even I know that something is going on when they start being three to four feet tall, especially when there are nearly 500 of them in one place.

What is going on is a matinee performance of "More From Story Theatre," or rather three of them. Wednesday, Thursday and Friday of this week grade school children from all over Linn and Benton counties will be on the LBCC campus for these sold out performances, which start at 10 a.m.

"The kids are really well behaved," said Glennda Foster, secretary in the humanities and social science division. Foster, who has arranged the matinee performances of children's theater shows for four years, said that everything is very organized.

"We can get 500 kids seated within 25 minutes," she said. "They are really well behaved—they cooperate better than the general public."

Foster admits that opportunities for misbehaving are kept to a minimum. There is no intermission. "They run all over the place if you let them loose," Foster said. Most will go back on their buses right after the show, she explained, although one group of students will stay for a tour of the LBCC campus.

Evening performances, which are open to the public, will be this Friday and Saturday starting at 7:30 p.m., a change from the adult shows. Tickets are \$2 for adults and \$1 for children and are available at the Fishhook in Lebanon, French's Jewelers in Albany, The Inkwell in Corvallis and on campus at Campus Services.

## Arts & Entertainment

By Sheila Landry  
Feature Editor

I've often thought how boring life would be without music. No one would be able to recognize their own special drumbeat. We'd all be monotone zombies without any exhilarating crescendos to make the tempo of life interesting.

Besides, music is what keeps family discussions lively. How well I remember debating with my parents over the enjoyment of listening to my Beatle and Paul Revere and the Raiders records rather than their Andy Williams and Danny Kaye records.

OOPS. I'm revealing my age again. Oh well, who cares. You can bet I'll be at the Old World Center May 12 at 7:30 p.m. to bask in whimsical nostalgia for the **third annual Corvallis Beatlefest**. Local musicians such as Neal Gladstone, LBCC student Audrey Perkins and Mark Weiss, to name a few, will be playing acoustic and electric versions of Fab Four tunes. Beatle videos plus a capella harmonies by the English Teachers will also be featured. Tickets are \$4 at the door, and proceeds will be donated to various peace organizations in the memory of the late John Lennon.

Since I've gotten "older," I've developed a liking for almost all music including country western and bluegrass. **The Oregon State Oldtime Fiddling Contest** will be featuring fiddlers from all over the state competing in this annual hoe-down. The fun begins May 11, 7 p.m. at Lebanon Union High School and continues May 12 at 11 a.m. Admission is \$3 for each event and \$4 for the final competition, which will be held May 12 at 7 p.m. Children will be admitted for half-price.

Two mainstays in the popular feminist music world are coming to Oregon this weekend. **Chris Williamson** will be playing at the UofO EMU Ballroom May 12 at 8 p.m. Tickets are available for \$7 at the EMU main desk. Musician **Holly Near** will be performing at Benson High School in Portland May 10 at 9 p.m. Tickets are \$10, and you can call 226-1605 for reservations. Childcare and interpreters for the deaf will be provided at both concerts.

**Two free concerts** are being featured in Corvallis this week. **The Harrisburg Trio** with Donna Eisman on cello, Rebecca Jeffers on piano and Carol Taylor on violin will be playing at the Corvallis Arts Center May 9 at 8 p.m. **The OSU Band** will be playing in the Memorial Union Lounge May 10 at 12:30 p.m.

## Corvallis hosts 'imagination celebration'

By Sherry Oliver  
Staff Writer

Downtown Corvallis is hosting the first Corvallis Imagination Celebration this weekend. The festival is designed to celebrate creative expression in music, dance, art, drama and poetry. Pre-festival events will start tonight with a performance by the Harrisburg Trio featuring Donna Eisman, cello; Rebecca Jeffers, piano; and Carol Taylor, violin.

Festival events will center around three main performance sites—River Front Park at First and Madison, the Arts Center Plaza and inside the Arts Center.

There will be artists, craftspeople and street performers demonstrating their skills to link the performance sites together.

LBCC will have some displays done by classes

throughout the Benton Center. Ceramics done by the institutionalized elderly and books written by students in "Writing Your Life Story" classes will be on display at the State Savings building off of Madison on Third. A display of vintage clothing from the 1920s to the 1950s will also be at State Savings.

Mara Stahl, a theater artist and storyteller, will perform "Tears of Joy" using puppets and masks on Saturday at 1 p.m. on the Arts Center Plaza and at 2 p.m. and 3 p.m. in the children's room of the library. Her performances will be signed for the deaf.

Keeping with the goal to promote handicapped artists, "Birds of a Feather" (previously known as "Bjo's Follies") will perform four half-hour original theatrical productions at the Arts Center at 11:30 Sunday. It will also be signed for the deaf.

For those interested in special children, an

The OSU African Student Association will be holding their **annual Africa Day Program** May 12 beginning at 7:30 p.m. in LaSells Stewart Center. **The Northwest African American Ballet** will perform, and a movie about women in West Africa will be shown. Exiled South African poet-activist Dennis Brutus, who was granted U.S. political asylum in 1983, will be speaking on "Sports, Racism and the Olympics." Brutus' fight against segregation policies led to South Africa's expulsion from olympic competition. Tickets are \$2 for adults and \$1 for children under 12. They will be available at the door or in advance at the OSU Memorial Union ticket window.

"**American Experimental Cinema**," which features eleven short films by two foremost U.S. filmmakers, Bruce Conner and George Kuchar, will be shown May 11-12 at 7 and 9 p.m. in OSU's Wilkinson Auditorium. The cinema is part of the OSU International Film Series. Tickets are \$2 at the door.

Secundino Ramirez, who is currently working with the **El Salvador Human Rights Commission** (non-governmental) as a representative in the U.S., will be speaking at LBCC May 11 in HSS 103 at 11 p.m. This Saturday from 10 a.m. to 4 p.m. there will be an "**Oregon Conference on Public Sanctuary and Refugee Issues**" at Westminster House in Corvallis. Two El Salvadorian refugees will be featured in the discussions along with several representatives from various organizations involved in Central American issues. There will be a \$5 registration fee with lunch and child care provided.

If you're having difficulty deciding up on a gift for Mother's Day, the LBCC Potters Guild will be holding a **Mother's Day Pottery Sale** in the Commons May 9-10 from 10 a.m. to 4 p.m. and May 11 from 10 a.m. to 2 p.m. Advanced pottery students and instructor Gene Tobey will be offering quality gifts at affordable prices.

The LBCC Library will be holding a "**Spring for the Library**" booksale May 15-16 from 10 a.m. to 3 p.m. in the courtyard west of the Library. Magazines plus new and used books including donated textbooks and library discards will be available for \$1 hardcover, 50¢ paperback and 25¢ for magazines. Proceeds will go toward purchasing new materials for the library.

award-winning film "With Eyes Wide Open" will be shown. The film documents the life of Richard Wauro, a Scottish artist who at the age of six was diagnosed as an autistic with an IQ of 30. Encouraged by his parents, Wauro had his first public exhibition of his realistic oil crayon drawings when he was 17.

Since then his work has been exhibited throughout the world, including shows in Paris, London and New York. The film explores the creative process and the persistence of the human creative spirit. The film will be shown on the hour every hour from 11 a.m. to 4 p.m. Saturday and from 1 p.m. to 4 p.m. on Sunday at the Corvallis Youth Center.

If you would like more details call the Arts Center, 754-1552.

## 20 students receive awards

The fastest typist in Linn and Benton counties and 20 other business students were honored Friday night at the LBCC Business Awards Banquet.

Cherie Reynolds, a part-time student at the Benton Center was honored for typing 97 words per minute to win her title of fastest typist.

Dixie Shanks was another fast typist chosen from all the current typing students at LBCC for typing 96 w.p.m. Gwen Chandler was honored twice, once as the most outstanding typing student and again in her achievements as a first year secretarial student. Laurie Guthrie was honored for her outstanding achievement as a second year secretarial student.

Shari Bilger was honored as the outstanding shorthand student

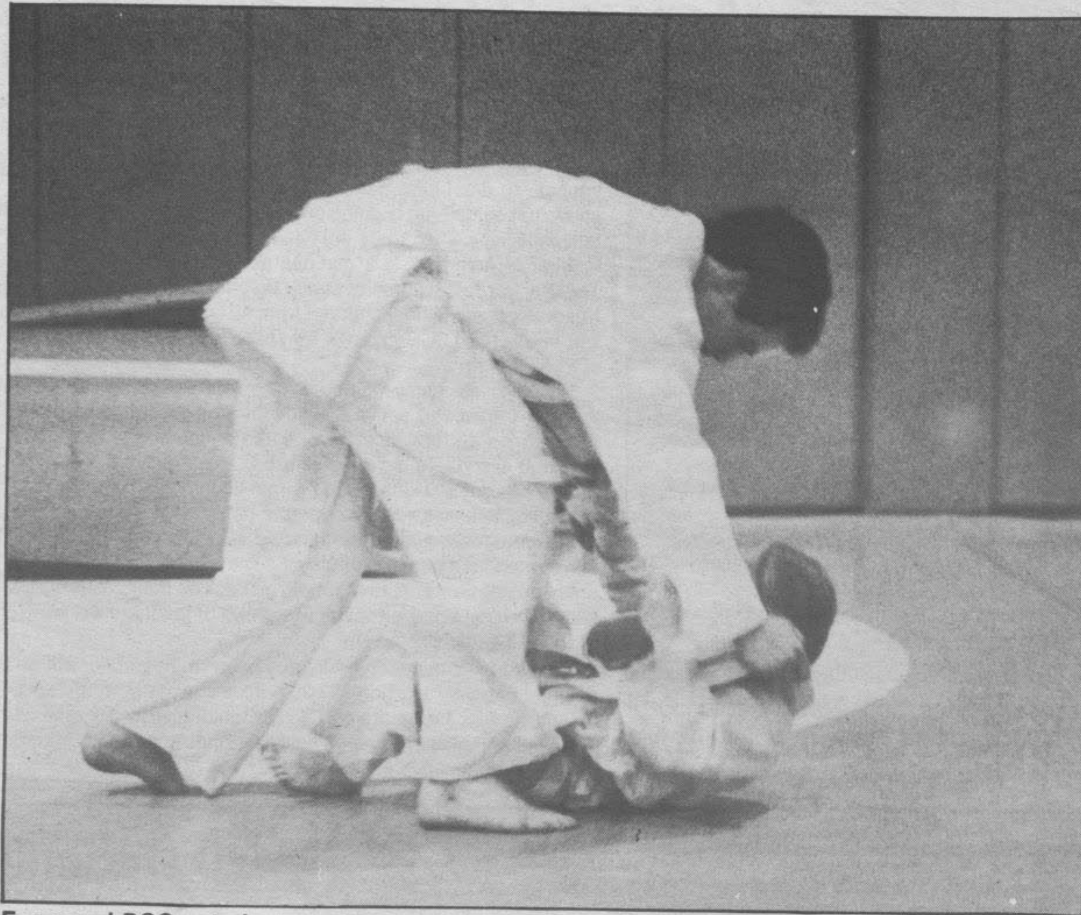
Jeanne Labrasseur was selected by her instructors as the most outstanding data entry operator with the most outstanding data processing student being Beatrice Cornely.

Janet Alford was honored this year as the outstanding marketing student and Maynard Beattie is the most outstanding supervisory training student.

Tom Nelson was honored as the Alumnus of the Year. The current outstanding business management student is Robin Waytenick. Cindy Theophilus, an accounting technology major was also honored for her efforts.

This year in business administration instructors chose four scholars and one outstanding student. Molly Bassett, Larry Crowson, Darrell Sissom, and Marion Wallace were all honored as scholars and Thomas Griffith was chosen as the most outstanding business administration student.

Wendy Howell was honored as the outstanding first year culinary arts student and Michael Dearborn and Kristen Oviedo were chosen as the best second year culinary arts students. William LeMaster gained recognition as the best second year management student.



Former LBCC student and wrestler Pat Spence, 19, takes his 9-year-old niece Kim Brogotti, a yellow belt from Corvallis, down for a pin during a Wednesday night work-out at the Corvallis Elks Judo Club.



Brogotti wasn't giving up easy and decided to throw using the Tomoenage (Circle Throw).

## Children learn self-confidence and self-defense in Judo class

By Pamela Kurl  
Editor

The small Corvallis High School wrestling room is silent while kneeling students bow their heads for meditation before Judo class begins. A loud clap of hands from the Sensi (instructor) awakens the students who rise for muscle stretching exercises. They rush, running in a circle. Another clap reverses their direction. Students run backwards then, side to side.

"Rotate the neck, the arms and shoulders and knees," Sensi commands. "Come on Jimmy touch your knees and stretch your legs. Reach up and bend down."

Sensi Alvin Christian of Corvallis works his students hard, according to Pat Spence former LBCC student and wrestler who helps teach the class. "Al is a fine instructor and he really cares about the people he teaches," Spence said.

Spence, a first degree brown belt, received most of his training and all of his advancements from the the Corvallis Elks Judo Club which was founded by Christian Oct. 1979. The club currently has 52 members ranging from seven years old to adults. "The club is not strictly for Elks people," Alvin said. "It's open to the entire public."

Christian started training in Judo 24 years ago and has taught Judo for 20 years. He holds a Third Degree Black Belt and plans to rise to Fourth Degree Black Belt by next year.

Judo is a large part of Christian's life. "Everywhere I went I started a Judo club," said Christian who has traveled extensively in his 20-year career with the U.S. Air Force. He founded clubs in New York, Germany, Vietnam and California. "I've taught military police, civilian police, State police and sportsman," Christian said.

Now Christian is teaching the Corvallis community self defense and Judo every Mon. and Wed. night from 6-9 p.m. at the Corvallis High School. Christian said he wants to help every child he can and prevent them from turning to drugs or going off the deep end. "Judo builds self-confidence and gives

children and adults alike an identity," Christian said. "From there everything is more positive—even school grades improve."

"I can't" isn't part of Christian's philosophy. He encourages the class to help each other and practice "till you get it right. I keep them moving," Christian said. "I make it fun for them—a game." The students are lined up, bouncing around waiting for their turn to throw, to fall and teach. "See they teach each other," Christian said.

"Let's do the butterfly. Hold on to your toes," Christian tells the class. "It's that time of year and the butterflies are going to be out soon."

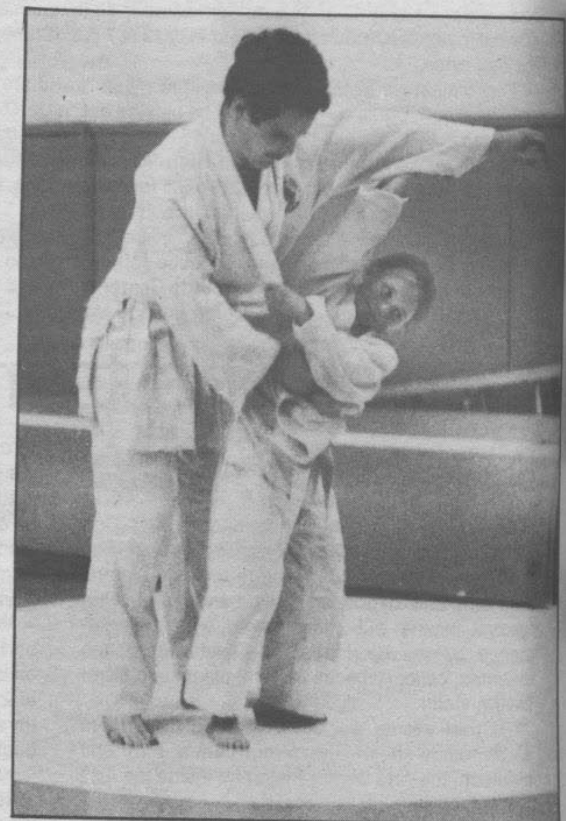
Denise Berry, 13, has taken self defense from Christian since Sept. 1983. "I think it's important to learn how to protect yourself because of all the things happening to young girls these days," Berry said. "I think Al is really nice and I trust him."

Christian grabs the girls laughing. "Come on Kim kick up your feet." He teaches the girls to defend themselves against attackers trying to grab, hit or molest them. "I don't care how they grap you—just take that arm away from you and push it—break that arm right off them and escape," Christian commands.

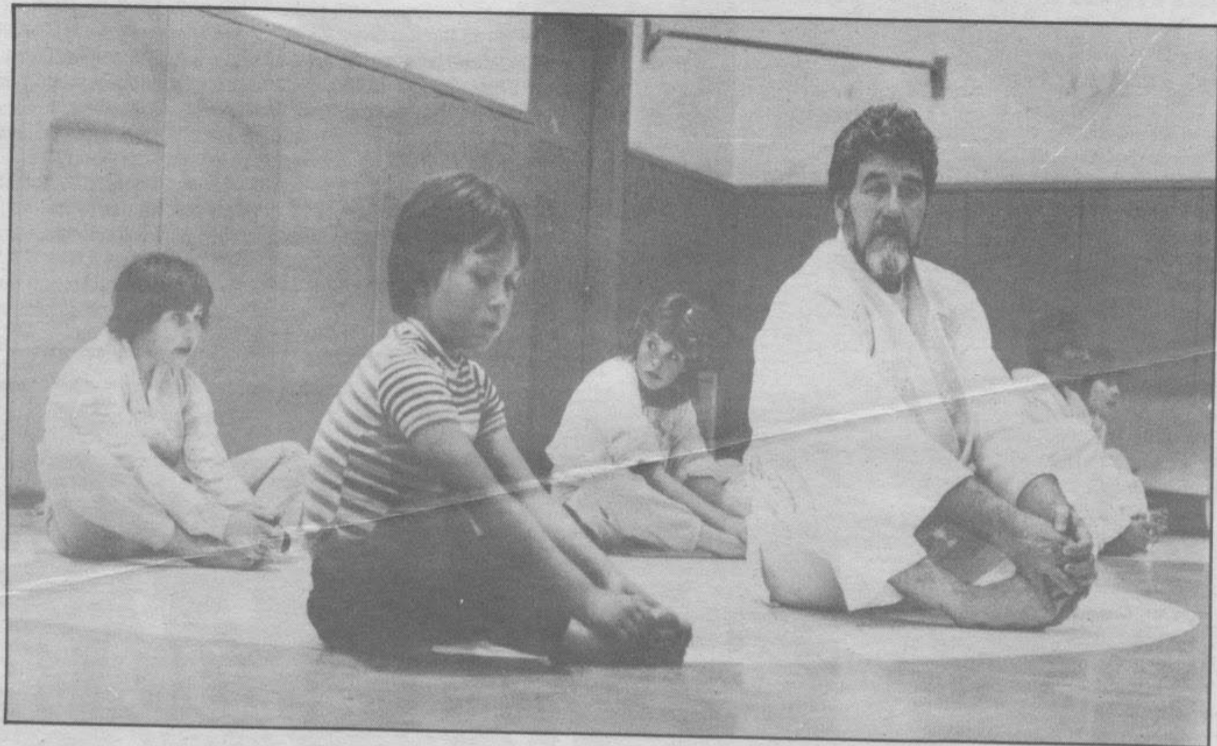
Christian's program is based on what he calls "Trust—Love—Teaching." "First, they have to trust me. Then we come to love each other as people and only then can I begin to teach them."

Nobody is denied an opportunity to train because of a lack of money at Christian's club. "We don't want any child to think they can't take Judo because they don't have enough money," Christian said.

Support from the Corvallis Elks Lodge 1413 and the Corvallis High School keeps Christian's doors open. The Elks Lodge donates time, space and dollars and the school donates their wrestling room. "The Elks have donated up to \$7,000 a year," Christian said. A Corvallis resident, Christian is married and has five children. His goal is to have an Elks sponsored Judo club every 500 miles. Christian said, "I teach Judo and my student's payment to me is to teach others."



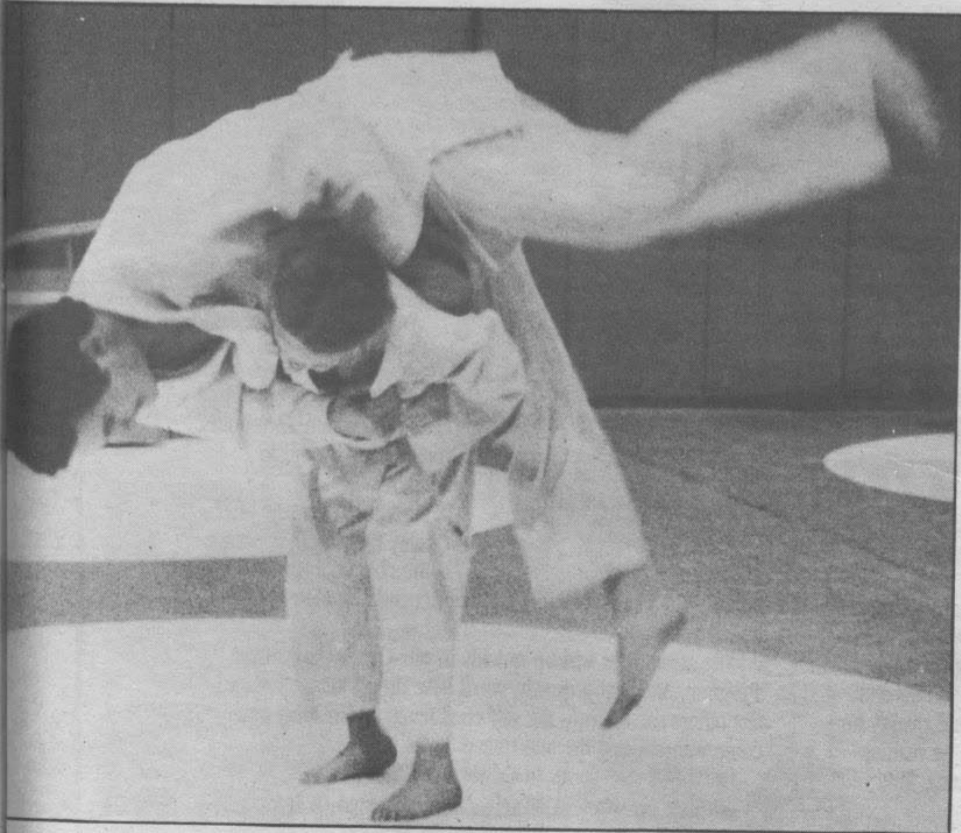
Brogotti, who competes in Judo tournaments for sport, gets a good work-out from Spence who plays the victim for Brogotti's attempt at Morotesieonage (Two-arm shoulder throw).



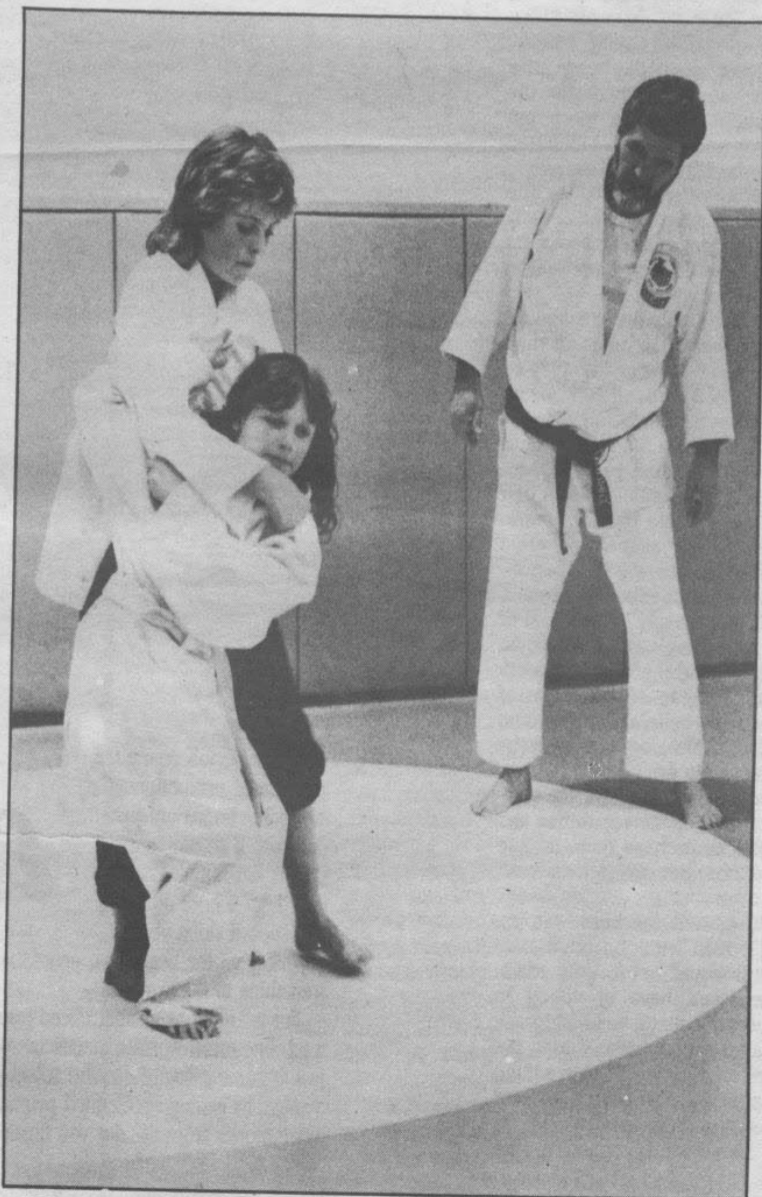
Judo and self-defense instructor Alvin Christian teaches his young students how to stretch their thigh muscles using the "butterfly exercise."

Photos and story  
by Pam Kuri

ence overboard



gotti off balances Spence's weight using a combination of hip and shoulder action to execute the moroteseionage.



Christian stands back to observe the Judo throwing techniques of 10-year-old Michelle Luadin, a Corvallis white belt. Her opponent is Saprena McCristion, 13, of Corvallis.

## Tax base will help 'maintain' programs

The Board of Education of Linn-Benton Community College is requesting approval of a \$5,721,405 tax base request on the May 15 ballot.

A new tax base for LBCC will allow the college to maintain its current level of programming and will eliminate the need for the college to return to the voters for additional levies for a minimum of two years, thus saving the \$12,000-\$15,000 it costs each time the district must run a special election. The college is now at 1979-80 levels of staffing and programs. This means the number of students also has been reduced.

According to college leaders, a new tax base will put the college in a better position to withstand the uncertainties of Oregon's changing economic picture.

"Linn-Benton Community College's facilities, equipment and resources represent an investment of about \$43 million for the residents of Linn and Benton counties. A new tax base will preserve these public assets which contribute to the livability of the two counties," said George Kurtz, LBCC Vice President for Business Affairs.

The proposed increase in the total levy is \$399,697. The estimated increase in tax rate attributable to this increase is about 10 cents per \$1000 of assessed value. On a \$60,000 home, this would cost the homeowner about \$6 more for the year or about 50 cents more per month. That homeowner's estimated total taxes for LBCC next year would be about \$89, at an estimated tax rate of \$1.48/\$1000 assessed value. Only five to six percent of a typical district tax bill goes to support Linn-Benton Community College.

Students pay between 15 and 20 percent of the total cost of their education at LBCC. For the 1984-85 budget, it is 17.5 percent. Tuition has been raised by \$1 per credit for next year, which means a full-time student will pay \$36 more next year (\$756 instead of \$720), whereas an owner of a \$60,000 house would pay \$6-8 more. This tuition rate keeps education within the reach of low and middle income families. Students in hobby and recreation classes pay the full cost of tuition and buy all their own materials, making these classes self-supporting. Due to efficient use of tuition and tax dollars, LBCC's cost of providing education is among the lowest in the state.

The college's expenses have increased, mainly because utilities and other basic costs have gone up and personnel contract obligations must be met.

LBCC's current tax base was approved in 1976 with the understanding that it would last for four years. The four years have stretched to eight, and the college has had to ask for repeated annual levies during the last four years. Now LBCC is asking once again for a new base to restore stable funding for at least two years, without significantly changing the tax rate.

For more information about the LBCC budget or tax base request, phone the college at 928-2361 and ask for "LINE 9."

## Facts show college's impact on communities

### COMMUNITY-BASED FACTS ABOUT LBCC

Classes offered each term (average)

Albany Center - 216  
Benton Center - 426  
Lebanon Center - 149  
Sweet Home Center - 164  
Main Campus (Albany) - 1200

Students enrolled from each community winter and spring terms 1984:

Albany 3,534; Tangent - 78; Corvallis - 4,875; Lebanon - 1,430; Philomath - 512; Blodgett - 49; Alsea - 82; Sweet Home - 755; Brownsville - 198; Foster - 32; Crawfordsville - 15; Cascadia - 9.

Vendors LBCC does business with:

Albany - 249  
Corvallis - 143.  
Lebanon - 38.  
Philomath - 10.  
Sweet Home - 24.

### FOR YOUR MONEY YOU GET:

1. LBCC offers 32 two-year vocational/technical programs, 11 one-year certificate programs, 4 general certificate programs, 27 two-year college transfer programs, plus developmental education and adult enrichment/community education programs.
2. Adult enrichment classes are paid for by the students who take them. They are NOT paid for by your property taxes.
3. Classes in local community education centers include Adult Basic Education, English as a Second Language, Parent Education, vocational upgrading, lower division transfer evening classes, and adult improvement and enrichment classes.
4. Community services for both students and non-students include use of the library, facilities rental, drama and musical performances, art exhibits, tours, speakers, free workshops and seminars, training for the handicapped, telecourses, and services tailored for business and industry.
5. Special tuition rates are available for people over age 62 and, in specially designated classes, for families.

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# Lincoln City welder first to get AA at Newport center

By John Chilvers  
Staff Writer

Mike Polly is a pioneer. This June, Polly, 31 and owner of a Lincoln City welding shop, becomes the first graduate of LBCC's Lincoln County Adult Community Education Center in Newport with an Associate of Art degree in business management.

Sounds easy. "When I first started," Polly said, "I had problems getting classes. They would offer Personal Finance and Small Business Management every term. I took them—there was nothing left to take. They wouldn't offer anything else."

With help from Ford Nichols, a business instructor with the center, Polly began registering for classes that weren't even available.

"I had an instructor and he had a student. I figured that was enough. We could worry about the paperwork later," he said.

It was at this point Nichols and Polly had to get an okay to conduct a one-on-one class (reading and conference). They went to Marcia Truman, the center's coordinator and discussed their plan with her.

"Reading and conference classes are never profitable," Truman said.

"I'm trying to get away from that. One of the things that has helped me get away from those kinds of classes is talking with Mike Polly. I would tell him, no, we can't do that, but we can offer it next term in the schedule. We'll get more people to take it and make it more profitable."

Polly had taken Accounting I, a course always available. He needed the rest of the sequence, Accounting II and III. They were offered in subsequent schedules and he took them. Personnel Management hadn't been offered before. After helping to create the class, he enrolled along with the 11 or 12 others who also took the course.

Polly's no crusader with a noble cause out to slay the bureaucratic dragon. Quite the contrary. He is a man of humility with a penchant for understating his own success. Simply put, he is directed. He works well with the administration of community education, and they with him. And, the relationship is one that benefits the community in general by offering classes that might not

otherwise be available.

After graduating from Taft High School in Lincoln City, Polly joined the Navy with a purpose: to earn the benefits of the GI Bill and use it to educate himself.

"I went into the service in 1971 and got out in 1974. My folks could have put me through college, but there're four of us kids. I was the second. After me is my sister and I knew that she wasn't going to be able to put herself through college," he said.

While in the Navy he learned to weld a little, like it and decided to make it his trade when he got out.

He learned his welding skills at Oregon Technical Institute (O.T.I.) in Klamath Falls, where he graduated with an AA in Welding and machine process.

He returned to Lincoln City in 1977 and opened up shop.

"I bought a 'buzz box' (a small Lincoln welder) and a set of torches with my tax return. I had the bare minimum to begin a welding business," he said.

He is now, after seven years, established in the community doing custom welding for anyone who needs it.

"I have a bid in to build over 100 barbeque pits for the state parks on the coast."

He also builds boat trailers and performs fix-it jobs while-you-wait.

In addition to his welding business and educating himself, Polly works with veterans who need help applying for the GI Bill.

If Marcia Truman can't help a veteran with his paperwork or he has questions about something, she will refer him to Polly who can usually help with most of the related problems.

He is also a member of the recently-formed student advisory committee whose goals are to identify student's needs and to promote successful communication between community education, LBCC students and staff, and the community itself.

"Just the other day a lady who tends bar (at a local tavern) was complaining about how she would like to improve herself by getting a better job. I told her about community education and what it has to offer," he said.

Polly continued, "I think community education is a great deal. A lot of people here don't even realize that there is a real college here. They don't realize how much it could benefit them. Education is something no one can take away from you."



Photo by John Chilvers

This June Mike Polly will become the first student to graduate from LBCC's extension program operated out of Lincoln County Adult Continuing Education Center in Newport with an Associate of Arts degree in Business Management. He is pictured with his 3-year-old daughter Brook in his Lincoln City welding shop.

## We Support Linn-Benton Community College



"I feel that I received excellent training at Linn-Benton. I had a very positive experience there. I feel that the medical terminology, I, II and III, prepare you very well, and is taught in such a manner as to help you retain what you learned. They have an excellent instructor. I feel that I couldn't have chosen a better field."

Deanna Buchanan  
Albany, Oregon  
Medical Transcriptionist

"The excellent training I received at Linn-Benton Community College enabled me to achieve success in my work at Lebanon Community Hospital as a medical transcriptionist."

Wanda Swartzendruber  
Lebanon, Oregon  
Medical Transcriptionist

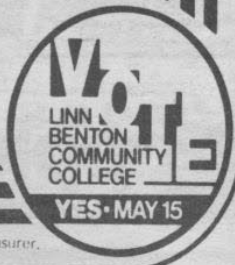


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## Volunteers working to win voter approval of tax base

By Sue Buhler  
Managing Editor

Hundreds are volunteering their time and efforts to support LBCC's tax base because they support education in Oregon and don't want it to suffer at the ballot box May 15.

Having to continually ask the voters for money "is a crummy way to run an educational institution." Blaine Nisson's comment seems to sum up the feelings of the hundreds of people who are writing letters to the editor, putting out lawn signs, talking to their neighbors and handing out literature about LBCC.

Nisson, LBCC's director of student programs, thinks LBCC should get out of the money raising business and back to education. "I wish it were possible," Nisson said with a sigh. "We need to have some stability, and be able to tell students they can finish the programs they come here for."

Carol Baker, director of community relations, said several hundred volunteers in Linn and Benton counties are helping because they support education. "It starts sounding like a broken record to say they help because they believe in education, but that is the real reason," she said.

"I'd hazard a guess of 100 to 150 people working in the organized efforts," she continued. "These are the people who are easily countable. I just don't know how to estimate the number of staff and students because so many are working on their own—there's a lot of support in the community."

That community support extends to people who have no direct ties to LBCC but put in hours of time anyway. Tim Haney, an OSU student majoring in accounting, said he is helping out because he believes in community college education. "I attended South West Oregon Community College before I came here," he said. "I think people should have a choice, so I'm helping out."

Haney said he had been putting in a lot of time in the past few weeks, "putting in too much sometimes. It just depends on what needs to be done. Like yesterday we spent the whole day giving out table tents to the restaurants. We probably went to every restaurant in Corvallis."

Many of the owners thought the tents were a good idea, Haney said, but others were reluctant to take sides on a political issue. "But not one manager or owner said they'd vote against it."

Ruth Jones of Corvallis thought the measure would pass on the first try. "Mostly we're working to educate the public. I think people who vote against the levys just aren't informed. They don't spend the time to get acquainted with the issues. All some see is that it's a money issue, and they don't bother to see how well the money is being spent."

# Etcetera

## Workshops offered at Malheur field station

Malheur (pronounced mal-her) Field Station in Oregon's Great Basin desert country, has a rainbow of exciting outdoor courses scheduled this summer. Optional college credits through Pacific University transfer to any school in the country. Week-long workshops beginning June 10 include environmental assessment, ecology, nature drawing, natural history, watercolor painting, experimental anthropology, aquatic biology, insects studies, and bird identification. Three week courses starting June 17 include unique courses in animal behavior, marshlands ecology, field botany, flintknapping, fossil excavation, natural history, ornithology, poetry, regional geology and solar heating systems. Expert instructors come from colleges across the nation. Class size is limited so rush inquiries to Malheur Field Station, Princeton, OR 97721, phone 493-2629.

## Malheur nature photography class offered

Linn-Benton Community College's Albany Center is offering a week-long "learning vacation" on nature photography, June 9-16, at the Malheur Field Station, the largest wildlife refuge in the United States. The refuge is located south of Burns in Harney County.

Tuition for the three-credit class is \$54. Room and board is \$102 and film and supplies are \$44, for a total of \$200, to be paid at registration.

Class size is limited to 18 and registrations are being taken through LBCC's Albany Center, Takena Hall, 6500 SW Pacific Blvd., Albany.

For more information, write to Bob Ross, Biology Department, Linn-Benton Community College, 6500 SW Pacific Blvd., Albany, OR 97321.

## Two new typing courses offered next term

The Office Technology Department (formerly known as the Secretarial Skills Department) of LBCC will be offering two new courses starting Summer Term 1994. The current OA 121 Typing I is being replaced with OA 121A and OA 121B.

OA 121A Typing Keyboarding will be the replacement for beginning typing—introducing the alphabetic keyboard, the top-row numbers, and the ten-key pad numbers. Students will be learning the basics of touch typing on a computer terminal. This is a five-week, two-credit course.

OA 121B Basic Production Typing will be the introductory course for formatting—including centering material on a page, one basic letter style, and a basic manuscript with footnotes. This course will be taught on typewriters. This is a five-week, two-credit course.

## STUDENT COUNCIL VACANCY

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Advance tickets available at French's Jewelers in Albany,  
Rice's Pharmacy in Corvallis, The Fishhook in Lebanon  
and LBCC's College Center Office.  
Call 928-2361 ext. 212 for ticket information.

## LB working toward improving electronic tech program

By Scott Heynderickx  
Staff Writer

Add up one part sophisticated computer, one part video cassette player, two parts television monitors, 12 parts cassette instructional programs, and what do you get? Computer assisted video, or perhaps more appropriately Instructor Computer A. Video.

Sounds ridiculous? Maybe, but just how strong of a role new computer assisted instructional techniques may play in tomorrow's classroom is being explored nationwide—and LBCC is no exception.

LBCC is one of four community colleges taking part in the Oregon Partnership Electronics Program (OPEP), which also includes the Portland Public Schools, Linn-Benton and Jackson Education Service Districts, the Community Services Consortium of Linn, Benton and Lincoln counties and the Electrical Apprenticeship Training Center.

The program is being sponsored by the Oregon Alliance for Program Improvement, a joint effort by representatives of business, industry, labor and education.

Improving the quality and availability of electronic technology instruction is the purpose of OPEP, which receives some materials and donated time from companies such as Tektronics, Inc., Interactive Media, Videx Corporation, Hewlett Packard and Apple Computers, Inc.

Benton Center electronics instructor Dennis Hanhi has been using OPEP materials on a trial basis this term in his classes, and is enthusiastic about the program.

"The nice thing about it is that it will give kids in the outlying areas (high schools) a chance to get a head start on the program. A lot of schools just don't have anything that they can offer," he said.

Hanhi has been using the materials without the benefit of computer application because as he states it, "We're a little short on equipment." This is only the first year of program and LBCC and the other schools are in the testing and evaluation stage of the process.

One school that has taken a lead in the development of computer assisted video instruction is Portland Community College. The college uses OPEP materials in basic electronics and industrial arts classes.

Working with the computer keyboard and video screen, students are guided through a lesson with the help of a video taped demonstration and audio. The computer can record attendance and progress, provide instructions, and administer and grade exams.

Such self-contained learning program may be a while in coming to LBCC, according to the Director of the Science and Technology division, Pete Scott. Scott said it is going to take another year of limited use of the technology here at LBCC before complete programs of instruction are implemented.

Scott is LBCC's representative for the OPEP program and is overseeing the testing and evaluation of program materials. He said that the OPEP program is revolutionary and "demonstrates how private industry and education can mutually benefit from helping each other."

According to Scott, \$65,000 in funding for OPEP has been provided through federal agencies and the Oregon Department of Education, while approximately \$92,500 has been "in kind" contributions from the members of the program.

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HAIR CUT SPECIAL—Men's cut and styled \$10. Regular \$14. Women's \$12. Regular \$17-19. Good through May. Clip coupon in Democrat-Herald or show LBCC student I.D. card. Sunrise Hair Design, ask for Lynne, 926-4518.

LARGE VARIETY—Misc. VW Bug parts. All types—VW repairs, large or small on imports or domestics—all work guaranteed, call anytime, 928-5968.

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## OPPORTUNITIES

6 weeks training in Louisville this summer can qualify you this fall for \$6,800 two-year scholarship or optional non-scholarship program worth \$2,800 a year. Included in this 6 unit OSU credit course is round-trip air travel, room, board, and \$672. No obligation after training. Contact 754-3511.

MAY I SHARE a business opportunity with you that can save you money and make you money? No obligations! Call 258-6836.

LBCC OFFERS college credit courses by the sea in Newport, OR, through its Extension Services Program. For information on summer classes call Marcia Truman at 265-2283 or Mike Patrick at 928-2361, ext. 385.

JOB AVAILABLE for qualified responsible student at the Benton Center Electronics Lab in Corvallis, student must already have applied and be qualified for financial aid. Contact financial aid office.

VOLUNTEERS WANTED FOR WILD WOMEN Adventures, a feminist outdoor education program. Women are needed to assist with office work, promotions, equipment procurement, equipment repair, trip planning and program development. No experience necessary. Come to an organizational meeting June 4 at 7 p.m. at the Westminster House, 101 NW 23rd, Corvallis or call 754-1065.

# Calendar

**Wednesday, May 9**  
8 a.m.-All day, Pottery Sale, Commons (near divider).  
11 a.m.-1 p.m., Wood Give Away Tickets sale, Commons Lobby.  
12-1 p.m., Christians on Campus, Willamette Rm.

**Thursday, May 10**  
8 a.m.-All day, Pottery Sale, Commons.  
11-1 p.m., Wood Give Away Tickets Sale, Commons Lobby.  
12:20-2 p.m., Willing Workers Club, Willamette Rm.

**Friday, May 11**  
8 a.m.-All day, Pottery Sale, Commons (near divider).  
3:30-10 p.m., Ski Club Banquet, Commons.

**Monday, May 14**  
8 a.m.-1 p.m., Wood Give Away Ticket Sale, Commons Lobby.

**Tuesday, May 15**  
11 a.m.-1 p.m., Wood Give Away Ticket Sale, Commons Lobby.  
12:1-30 p.m., LDS Student Association, Willamette Rm.



# Intramural Softball

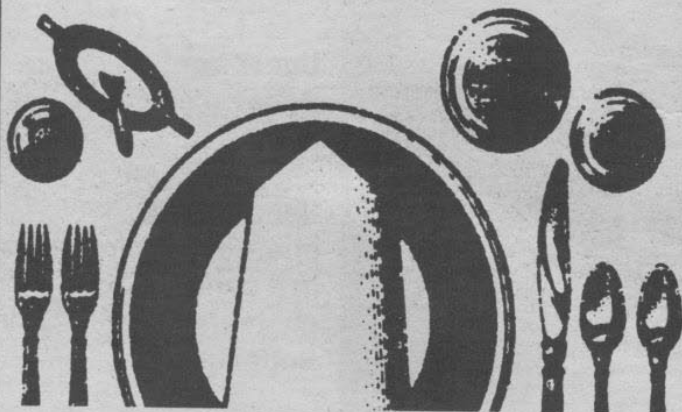


Photos by Sue Buhler

A recent intramural softball game between Brian's Brownies and Brian's Balmers provided some tense moments. The as yet undefeated Balmers defeated the 2-2 Brownies in the bottom of the 9th inning. Both teams will compete in the first round of playoff May 16 with Phi Wamma Slamma and Colony Zoo. Winning teams will compete May 23 for the intramural softball

championship of LBCC. Top left: Pamela Kuri eyes the pitcher while Brownie teammates look on. Top Center: Scott Heynderickx scores for the Brownies. Right top, center and bottom: Kuri really gets into coaching first base. Bottom center: Pat Tolbert gives it a good try. Bottom left: Susie Clark congratulates Balmer Dan Padgit after the game.

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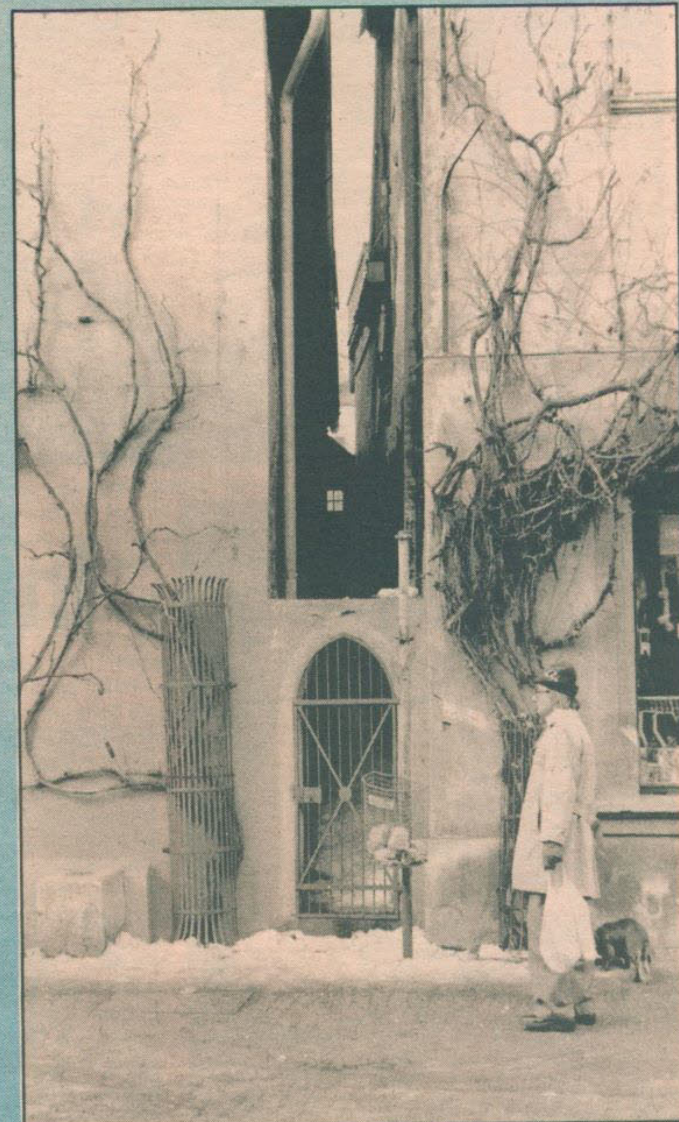
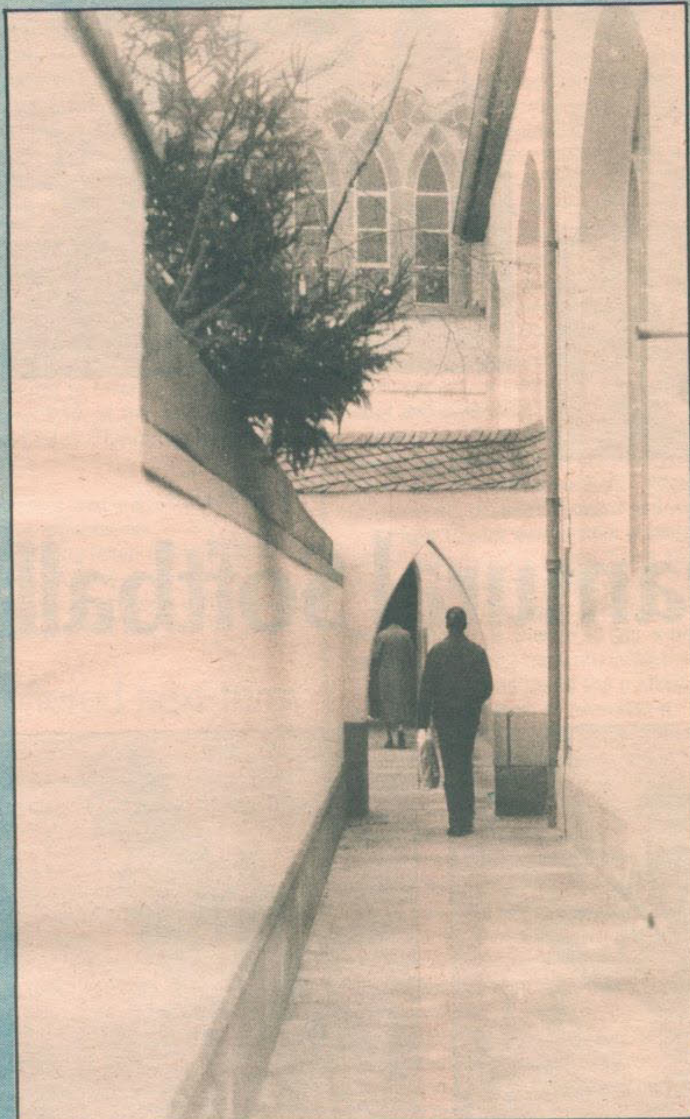
- Electronic Games—
- Pool Table—
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# Reflections

## Gothic

Photographs  
by  
Eric Finster



Upper left:  
Cathedral at Romerplatz  
in Frankfurt, Germany.  
Photographed in  
December 1980.

Upper right:  
Street scene in Rotten-  
burg, Germany,  
photographed  
December 26, 1980. This  
photo won Third Place  
in a community  
photography contest in  
Rottenburg.

Lower left:  
Stairwell in The Louvre  
Museum, Paris France.  
March 25, 1981.