

# Federal regulations forbid voluntary food service help

iff Kneale  
ederal regulations govern-  
the Work-Study program  
prevent the Sprout, a  
er natural foods and coffee  
e on campus, from re-  
ling.

According to Robert Miller,  
ge Center activities  
tor, the federal regulation  
ids replacing a volunteer  
er with a work-study

explained, "If the  
iller who operated the  
ut voluntarily were qual-  
for work-study, the prob-  
ould be resolved." The  
lem, Miller said, is that

there are no work-study people  
to operate the restaurant.

Another interference with  
the use of volunteer help could  
be the possible loss of  
work-study money available to  
LBCC.

In the event that volunteers  
were to operate the natural  
foods hot-line on a non-work-  
study basis, and the open  
positions available to students  
with a need for a job would not  
be there. New work-study jobs  
would have to be created in order  
to maintain the monies in the  
program.

Members of the ASLBCC

and several interested students  
have voiced a growing concern  
for the lack of the facility on  
campus. Byron Bray, ASLBCC  
vice-president, questioned  
Miller about the possible use of  
Food Service students to  
operate the Sprout.

Miller informed the concern-  
ed students that the use of  
present Food Service students,  
at this time, was out of the  
question.

"These people just started  
preparing food last week.  
There are not enough of them  
to keep the scramble area in  
the Commons going," replied

Miller.

This shortage of people in  
the Culinary Arts program is  
apparently only a portion of the  
problem facing the group who  
would like to see the Sprout  
open immediately.

The vegetarian hot-line that  
was in operation last year was  
being operated in conjunction  
with a program of study—  
Restaurant Management.

The present group of stu-  
dents in the Culinary Arts have  
not yet proceeded far enough  
in the program to be prepared  
for the Management course.  
"They won't be ready until  
next term," Miller stated.

"I too would like to see the  
Sprout open, but we've had to

prioritize in the matter," said  
Miller, adding that these  
priorities scheduled the Sant-  
iam Room, another dining area  
in the management program,  
to open first.

Alternatives are being  
sought. Miller told the concern-  
ed students that as soon as  
it could be arranged, vegeta-  
rian foods would be offered  
on the hot-line in the Com-  
mons.

"We are getting a hot-cart  
from OSU in trade for an ice  
cream machine, and that could  
be used in the scramble area to  
serve natural foods," said  
Miller.

The hot-cart plugs into a wall  
in order to keep food warm. □

## Commuter

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LINN-BENTON COMMUNITY COLLEGE

### State veterans aid available

Oregon veterans attending  
school this fall may be entitled  
to State veterans' educational  
benefits to help pay the  
cost of their tuition, according  
to the Department of Veterans'  
Affairs.

H.C. Saalfeld, Veterans'  
Affairs director, said the State  
benefit pays \$50 for each  
month of full-time under-  
graduate studies, and up to \$35  
a month for other studies,  
based on one month's entitle-  
ment for each month of  
military service to a maximum  
of 36 months.

Entitled are veterans of the  
Korean conflict, and veterans  
in service after July 1, 1958,  
who received the Armed  
Forces Expeditionary Medal or  
the Vietnam Service medal for  
service in overseas trouble  
spots and combat areas.

They must have been Ore-  
gon residents for one year  
immediately prior to their

service, and they must be  
Oregon residents when they  
apply for the benefit. There is  
no application deadline.

Saalfeld said State aid is not  
available for courses for which  
the veteran is receiving Fed-  
eral GI training benefits. This  
makes this benefit ideally  
suited for veterans who have  
exhausted their Federal benef-  
its but are still in school,  
Saalfeld added.

Applications may be filed  
with the school registrar or  
veterans' counselor, through a  
county service officer, or with  
the Department of Veterans'  
Affairs in Salem. □

### Weather

National Weather Service  
says it looks good for the  
remainder of the week. Wed-  
nesday thru Friday will be  
warm and dry. Highs in the  
70's, lows in the 40's. Have fun  
you sun lovers and cuddlers. □

### Student election nears; candidates declare by today

On Oct. 26 and 27, voting  
will take place for the 1977-78  
Student Senate elections. The  
polls will be located in the  
College Center lobby and  
outside at the Cafeteria en-  
trance. The polls will be open  
from 9 a.m. to 3 p.m. and 6  
p.m. to 9 p.m.

Voters will be asked to show  
some proof of LBCC student  
status before they will be given  
a ballot.

Six candidates will be elect-  
ed to the Student Senate.  
Applications for candidacy  
must be submitted to Student  
Activities Coordinator, Pete  
Boyse by 5 p.m. today in order  
for the names to be printed on  
the official ASLBCC ballot.  
Also at 5 p.m. this evening  
there will be a mandatory  
meeting for all senate candi-  
dates in CC214. □

### ASLBCC has concerns

by Dale Stowell

Concern for reviving the  
natural foods restaurant on  
campus and for keeping the  
upcoming ASLBCC retreat in-  
expensive and productive were  
discussed at Monday's senate  
meeting. However, action on  
any topic was impossible  
because of six absentees,  
creating a lack of a quorum.

Two senators also have  
resigned. Tom Owens resign-  
ed because he did not have  
enough time. Owens is still  
doing volunteer work. The  
other resignation came from  
Judy Engle who dropped out of  
school. Reasons for student  
senators' absences ranged  
from a doctor's appointment to  
having to work on one's lawn.

The meeting, however, was  
not fruitless. A great deal of  
time was spent on discussion of  
the Sprout, the natural foods  
restaurant on campus last year.  
ASLBCC president Phil Sarro  
proposed that student govern-  
ment take over the Sprout on a  
volunteer basis until enough  
work study students were  
available to staff it again. Bob  
Miller commented that though

it may be a good idea, it may  
cause some of the work study  
positions to vanish. (See story  
page 1.)

Also discussed was the  
ASLBCC retreat planned for  
Nov. 11. The Inn at the seventh  
Mountain was a proposed sight  
for the session, but travel costs  
seemed too high therefore  
alternatives will be investigat-  
ed. Mike Hardy also proposed  
that there be no alcohol in  
this year's meeting. "Save that  
for free time and keep it out of  
the meeting room," he said.

Steve Springer, coordinator of  
the LBCC Foundation, was also  
there to kick off the United  
Way campaign at Linn-Benton.  
He addressed the senate,  
giving a brief summary of what  
United Way goals for 77-78  
are.

Other business included a  
proposed change in the word-  
ing of the ASLBCC constitution  
by ASLBCC Vice-President  
Byron Bray. Under this propos-  
al, the words student associa-  
tion would be substituted for  
student government. Bray  
feels that this change helps  
represent what the ASLBCC. □

## Varied impressions surround Ore-Met explosion

Kay Chapman

A sonic boom. A holocaust.  
A car crashing through a  
building. The large explosion  
at Oregon Metallurgical Corp-  
oration Sunday night in Albany  
was a major topic of conver-  
sation on the LBCC campus  
Monday.

In an informal survey con-  
ducted on campus Monday  
afternoon, a variety of first  
impressions of the Sunday  
explosion were voiced by the  
students and staff.

Bill Sweet, Language Arts  
instructor, who lives about six  
blocks from the metallurgical  
plant: "It started as a low  
boom, enough to shake the  
house...like a very large truck

with its engine idling right  
outside the house. Then there  
was a large explosion and I  
knew right away that it wasn't  
a sonic boom...There was a  
mushroom-shaped cloud, 300  
to 400 feet tall. I could see  
what appeared to be burning  
pieces of metal...and there was  
an acrid smell. The fire was so  
intense, like brilliant orange  
spotlights with even more  
intense white flashes, resem-  
bling flash bulbs."

Sweet's main concerns were  
the possibilities of toxic fumes  
or another even larger ex-  
plosion occurring. "I was  
frightened, but not terrified;  
just concerned until I found out

nothing was in immediate  
danger. I was also angry with  
the people who were driving  
by, creating a traffic jam and  
putting themselves in possible  
danger."

Tracey Stuart, zoology,  
Corvallis: "When it happened,  
I had my head in the sink,  
washing my hair. Then I heard  
the people in the neighboring  
apartment putting their dishes  
away. They must have had the  
cupboard doors open at the  
time (of the explosion). We  
have really thin apartment  
walls. I thought it was too loud  
to be a sonic boom, and I heard  
the firetrucks go out so I  
thought it was something

local."

Lorin Crisp, Humanities,  
Wren: "I happened to be in  
Corvallis at the time and saw it  
when it went up. It was just  
terrible. I thought it was a  
bomb or holocaust or some-  
thing."

Claudia Carter, Dental As-  
sisting, Albany: "What I heard  
was a big boom, but I thought  
it was the neighbor slamming  
the door, which always shakes  
my apartment. Then the 11  
o'clock news on Channel Six  
was talking about it, saying it  
blew up, and I wondered, 'why  
didn't I hear anything?' Then  
when they said it was at 10:30  
or 10:45, I realized I had heard

it."

Jenni Myers, General Stud-  
ies, Albany: "I just kind of  
freaked out. I sounded like  
someone ran a car through a  
building. With so many things  
burning down, you always  
wonder at first if its arson."

Teresa Mape, Nursing, Cor-  
vallis: "I thought it was a sonic  
boom. My roommate asked if  
something fell over on the  
porch because we have all  
these rakes and gardening  
things on the porch."

Carol Webber, Elementary  
Education, Shedd: "I didn't  
hear it. All our neighbors  
heard it all around us, and we  
were up too. I didn't know  
about it until today." □



# editorial

## Work-study problem healing through priority placement

by Tim Trower

A problem surfaced at the beginning of the school year when it became evident that work-study positions drastically outnumbered the students available to fill them.

However, many people don't know why the problem flared up, or how it can be extinguished.

After chatting with Diane Tsukanaki, director of the work-study program, I got somewhat of a hold on the problem. But, like everybody else, I have no answers that will rectify the situation. I'm just going to try and explain what is going on.

As I pointed out, there aren't enough students who qualify for financial aid through work-study, to fill the positions offered.

Tsukanaki stressed that it has nothing to do with funds. She said that there is no significant difference between financial aid funds available this year as compared to last year.

The problem is simply a lack of qualified students. And apparently nobody knows why this year is different from past years, when the work-study positions could be filled without too much trouble.

Tsukanaki believes that it may be because the economy is better, and students don't need the work-study money.

I've also heard it suggested that maybe students are finding it easier to get aid from other areas, without having to waste time and energy by working for it. Tsukanaki revealed that there is a definite increase in the basic grant program, but she does not feel that that is enough to live on without other resources.

A third contributor to the problem might be that enrollment is down, therefore leaving fewer students on campus to occupy the vacant positions. However, that is the case. Tsukanaki said that enrollment is about the same as last year's.

Whatever the reason, the financial aids people have done all they can to lessen the burden.

When the obvious problem rolled into view, Tsukanaki and her co-workers set out to meet it head-on.

They advised the deans to look over their areas and prioritize their needs within these areas. Most of the deans handled it through their division directors.

All of the areas were asked to cut one-third of their positions. The idea behind this maneuver was to get the important positions on campus staffed, leaving the minor ones to be dealt with later. Under this plan, none of the areas on campus would be severely hurt by a lack of workers.

By Friday of last week, Tsukanaki said that 153 of the 177 priority positions had been taken care of, and that more qualified applicants were coming in everyday.

When the two-thirds priority jobs are filled, the other positions will be reopened and ready for workers, according to Tsukanaki. She explained that each year there are some positions left unmanned, but never has it been so excessive.

So, if you're sitting there wondering if you might qualify for work-study, finish reading the paper, then go down and talk to someone in the financial aids office. You may lower the unemployment rate at LBCC! □

# editorial

## ASLBCC department of redundancy department to hold redundant elections

by Cliff Kneale

It is getting close to that time of year again—student elections. Soon, many posters will adorn the walls of LBCC proclaiming this candidate or that candidate as the person best qualified to represent the student body. Each candidate will profess that his major aim in life is to help the students.

It would be nice though, if just once the candidates would be able to inform us of just how they plan to be of help. During the usual process of campaigning, the potential senators will, of course, get the opportunity to voice their opinions on what LBCC will need in the way of representation. They will say that the ASLBCC needs input, that input means you, that the students should provide the help that is needed to operate the ASLBCC, and on and on and on, from one election to the next until the voting membership of the student body feels as though they are hearing a broken record.

Where does the blame rest for redendant election campaigns? Does it belong to the current senate, an apathetic student body or with the candidates?

I should say that it belongs to the senatorial aspirants, the people who claim they would like to be of help, yet fail to take the time to look into what is really needed to be done on this campus. With some vague idea of a pet project, the candidate will assume office without any knowledge of how the ASLBCC operates, only to discover the pet project has either been done, or is in the process of being accomplished.

The new senator will find that he is required to spend many long hours in tiresome

meetings, days and weeks stumbling over some project not even remotely connected with his dream project, and likely as not, it would have been someone else's idea anyway.

Disappointing, huh? Being a student in service is often a disappointing endeavor even during its better moments. Normally within a few short weeks of the elections many of the new senators, who voiced concern for the student body, will hand in resignations, stating such reasons as seem to be convenient at the time. Reasons like interference with course work, or personality conflicts with other members of the ASLBCC.

Then those senate members left are holding the proverbial bag. They will be trying to make good all of those promises the now departed member has failed to keep. They will be faced with even more problems keeping up with their course work due to operating shorthanded. Many of the projects that may have been accomplished will not materialize.

The average student will mutter something about how the ASLBCC never gets anything done, and how if he were in office things would be different. Then another election, another philanthropist and another disappointed former senator.

I think it would do those persons who intend to run for office good to consider the patterns mentioned herein and be willing to put in the time that is needed, not just to voice a concern that will die at the first disappointment. □

## LETTERS POLICY

All students, faculty and staff are encouraged to submit letters to the editor. Each letter represents only the opinion of the writer. The *Commuter* accepts all letters except those that are judged to be libelous, obscene, personality attacks, too lengthy or anonymous, or belabors an issue. Letters should be 250 words or less, preferably typewritten and must be signed with a name and phone number or address. The editor reserves the right to edit for length. Deadline is the Thursday before the following Wednesday publication day.

## vets voice

by Ed Stratton

You say that you're in Welding Tech and you want to take Ceramics, but the VA won't let you? Is that what's bothering you bunky? Well, look up in the sky. Oh, oh, wrong song. Actually you're right and wrong.

If you're certified as a full-time student, then you have to take 12 full-term credits in the Welding Tech program. Wait a minute though. When

## Verify major field to insure certification in program

you paid your \$111 you also paid for credits 13 thru 18.

Do you start to see the light? If you are carrying, say, 14 credits in Welding and want to take Ceramics, then just add the three credit class for a total of 17 credit hours. Be sure, though, that you don't lose any of your Welding credits. You must have at least 12 full-term credit hours in your major at the end of the term.

Still no word on the pay raise. Called the big house on the hill back east, and they said that it is due for a vote in the near future. If you don't have anything to do tonight, you might drop a note to your favorite, that you didn't vote for in the last election, and say, "I sure could use the long green, and I'll remember the favor next time I vote."

If you are an Oregon vet and were in Korea or Vietnam, and your Vets benefits have run out, you might look at the article on State Vets Benefits elsewhere in the paper.

Are you certified in the program you really want or need? Last week I told you about the cross checking I'm doing on your records. If you think you might be wrong, come in and see someone in the office.

To make sure you don't get crossed up with the VA, if you have any

changes in your schooling or your marital status or dependents, come in and see if we need to notify anyone.

If you are in Lower Division transfer have you made your decision about your major when you transfer to a four year institution? The new catalog has an expanded listing of requirements on pages 25-29. Why don't you look over, get with a counselor and then let us know what you decide.

If you change your credit hour load come in as soon as you make the changes with the registration office. It comes through the school channels you will be in a large overpayment.

The VA won't pay for a class that you pass more than one time. If you fail a class that is required for your major that repeat will be paid for. Just make sure that your GPA doesn't drop below a 2.00. If in doubt, come in and ask us.

I suppose you have heard the rumor about the 6.6 per cent pay raise in the Vets benefits. I've heard them too, and I believe we will get it. But when? I've got a feeling in my left big toe that it will be passed. It will probably be retroactive to the 1st of October. That would mean a big lump payment before Christmas. What a propaganda campaign for a politician. I'll take it anyway I can get it.

See you next week. □

## COMMUTER

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REVIEWS BY  
MITCH SCHEELE

Mitch Scheele

## YOUR SCATTERED BODIES GO

Phillip Jose' Farmer

Berkeley Books, paperback: 95 cents

Phillip Jose' Farmer writes about reality. That's not necessarily our reality, or my reality, but rather the uniqueness of his own personal fantastic—and in this case, publicly-propounded—reality.

"To Your Scattered Bodies Go," the first of a trilogy, PJF hypothesizes about a world encircled by a single continuous river a mile wide. The River (it is capitalized) is sided by sloping banks which gradually become hills, and finally impassable mountains.

Anyway, the neat ("meat") part of the book is that everyone who lived in the history of Earth is resurrected on the Riverworld. The questions are "who did it?", "how?", and most importantly, "why?" Thus, Sir Richard Francis Burton, famous adventurer, wordsman, explorer, author, linguist and all around fine fellow, wakes up on the Riverworld, surrounded by screaming people (and naked screaming people), and tries to organize a few of the more sane into accompanying him on an expedition to find the source of the River (just as he sought the source of the Nile during his time on Earth), where he hopes to find the answer, or at least a decent clue, to the question on everyone's lips.

In the course of the story, he runs in to Hermann Goering, a madman, and amazingly enough—considering the likelihood of it—a few people from his own time and country. The people on the Riverworld are not at all unlike the way they were back on good old Earth—that is, they indulge in "dreamgum" (a drug which either brings out true personality, or drives a mind wacko), and they kill each other a lot. This is all cool, though, because on the Riverworld everyone gets resurrected over and over again, regardless of how many times they're killed. (Well, there is a certain high limit...)

This is a great book. The concept is huge, and it's so well contrived and carried out...that it's real! That's what Farmer seems to do best—he writes fantasy, and describes everything on his worlds so thoroughly and credibly that you just have to believe in his reality. □

## CULTURE HERO



## Flu operation creates dashing addiction to afternoon suds

Mike Leedom

I suppose there are more valid reasons for watching soap operas than being sick with the flu, but that's my excuse and I guess I can live with it.

It's not that I didn't have other choices. It's just that being stuck on your back for two weeks severely limits your recreational choices to counting used Kleenex, reading and re-reading the latest issue of "Play Boy" (and not even caring about the pictures!) or laying on the exact minute of your death over the telephone with the lady who gives you the time.

By the time my symptoms dissappeared, I was totally engrossed in the lives of those folks who bear their inner souls on the "Soaps." I was caring and committed. After all, for someone whose only human drama consisted of wondering whether to take two instead of one aspirin, this was pretty big stuff.

Take Earnest Jones, for instance. Earnest is the epitome of moral standards and loyalty, a truly loved

and respected member of the suburban community who never would be caught dead with holes in his socks. His wife, Glenda, has just left for a commune in Arizona in search of their 14-year-old daughter Nancy, who up until her heroin addiction, was attending "Mother-Daughter" teas.

Nancy's identical twin, Ann, is bringing home from Detroit her 38-year-old finace, Harry, after hearing rumors that her mother had gone insane and was being sent to a mental hospital in Arizona.

Harry, who has never met Ann's parents, was Earnest's best friend in the Army. He operates a hardware store by day and is a porno-film maker at night.

Nancy, who needs more money to support her lover John and her addiction, hitchhike to Detroit and meet up with Harry's mistress, bookkeeper and film recruiter, Wanda, to star in Harry's latest flick.

Meanwhile, Earnest has a heart attack, is sent to

the hospital and starts a midnight rendezvous with the night nurse, Althea. Ann shows up with Harry and catches Earnest and Althea in bed.

Earnest, upon discovering that Ann, whom he thinks is Nancy, is not really in Arizona but in Detroit, calls Glenda and finds out that she is now learning Zen Buddhism and living with John's last lover, Ronald.

Ronald, abandoning Glenda, secretly follows John and Nancy back to Detroit, accidentally falls in love with Wanda, where upon the four exchange partners and join a swinging singles club.

Glenda, turning over a new leaf, travels to Phoenix and becomes a highly successful stockbroker, developing a stomach disorder and her budding alcoholism problem in the process.

I can really identify with these people's problems. Yet, I can't feel too sorry for them. You see, I'm the one who has to break the habit of watching soap operas. □

## New campus skills bank to match talents and needs

Rod Ortman

Anyone looking for a log cabin builder, animal sitter, herbalist or more is encouraged to offer a trade of their own skills.

The Community Cooperative Exchange (CCE) is a member controlled, non-profit corporation sponsored by the Associated Students of LBCC (ASLBCC). The purpose of CCE is to encourage the exchange of services, skills, instruction or products with minimal use of currency, matching skills with needs.

The core of CCE is the Services and Skills Directory.

This bank of information arranges individuals and skills in alphabetical order for quick access. Credit hour accounting is done by a formula derived by individual members and logged in the bank.

Members receive credit for making tools available to the membership. CCE will network the use of tools, green houses, gardens, fruit trees and other community resources. Food exchanges are especially appropriate.

Responsibilities of members are to sign a liability clause and pay a membership fee of

50 cents and/or 1½ hour labor per month or use of equipment. Members finding jobs that pay cash are asked for five per cent contribution of either total wages or first week's pay.

An Invitation to join CCE by contract and agreement has been extended to cooperatives, collectives or legally incorporated entities.

Student senator Jay Johnson, coordinator of the project, researched the Ashland-Medford bank in Eugene before coming up with the format

offered. The skills already have logged one certified electronics technician, log cabin builder, office worker, a rug making seamstress, a typist, a herbal identifier, a cartoonist, an animal sitter, an assorted sports teacher, a real estate counselor and a land trust organizer.

Johnson hopes that with the present emphasis on alternative energy someone will be available for counseling.

Pete Boyse, Coordinator of Student Activities, witnessed the experimental situations in

California and at OSU. He feels the system must be extended to the community to be successful. The problem exists in educating the community to the concept of bartering their skills, according to Boyse. As a nationwide grass roots campaign, he feels that success is just down the road.

LBCC President Ray Needham states, "It looks very good whenever people share skills. It's for the betterment of everyone concerned."

Forms are available through the ASLBCC, CC213. □



## *Bark and Moss are this artist's brush and palette*

by Cliff Kneale

Using bits and pieces of Oregon, Charles Beck of Shedd has come a long way in creating an image of Arizona and New Mexico.

Beck, who objects to the use of man-made products in his work, has spent many hours combing the hills and mountains throughout the state in search of "just the right pieces of bark, or the exact bit of moss," in order to create the landscapes that depict the Southwestern United States.

"I just wasn't satisfied with the way my work was going," says Beck of his former oil paintings. "Then my friend suggested that I start using something other than the traditional methods."

Beck's friend, Glen Woolsey, a newspaper deliveryman, was in possession of a variety of wood that was intended to become kindling. Suddenly he had the idea of creating the relief art that has since become Beck's primary medium.

The 73-year-old Beck attributes the success of his work to

Woolsey. "If Glen hadn't been there to help me, I doubt if it would have come to pass," he says.

Beck, however, does not stick completely to non man-made products. In order to achieve the effect of water and clouds, he finds it necessary to utilize manufactured paneling.

Showing a picture of a lake and a mesa, Beck voices one of his major concerns.

"They don't make this stuff (the paneling) anymore. I haven't been able to duplicate the effect with anything else," he says, rubbing his chin in a thoughtful manner. "I suppose that either Glen or myself will eventually be able to come up with something, but in the meantime I will simply have to do without water."

Beck's artistic endeavors do not end with the visual. He also enjoys writing poetry. Under the by-line of "Charlie says," Beck writes: "The way to get ahead is to use the one you have. You are only as big as the things that make you small."

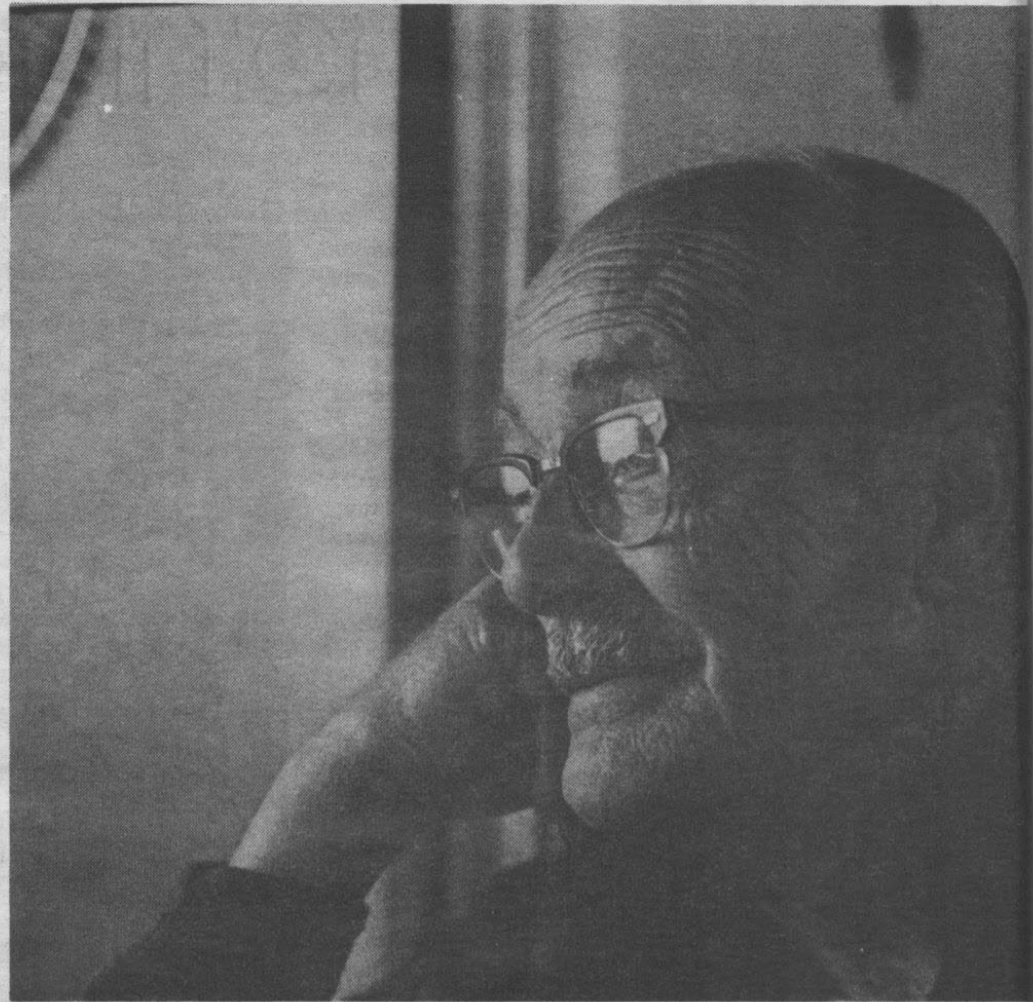
Having written in excess of 400 poems, Beck comments, "Go ahead and take one. I have plenty."

"I sort of like old things too," he states, producing an axehead that was given to his great-grandfather by an Apache Indian. "They (the University of Arizona) were unable to get an accurate carbon date, but they expect it is something like four million years old or so."

Beck says that he could send the artifact to the Smithsonian Institute for an accurate date, but would rather not. "I just wouldn't like to think of it perhaps getting lost or broken. You know that they haven't been able to figure out what kind of stone it is either?"

Beck will be showing his work on the LBCC campus starting Nov. 1. He is looking forward to the showing.

"I don't know anyone that makes pictures like this," he says. "I think the people out there would like to see it, and I would like to share it with them." □



"Oregon's nice, but I often think of the Southwest," says artist Beck.



*"I owe it all to Glen,*

*he gave me the idea "*

A typical scene



"... in the  
meantime I will  
simply have to  
do without water"



photo by Tom Barnes

Beck's unidentified axehead is estimated at 2-4,000,000 years old.

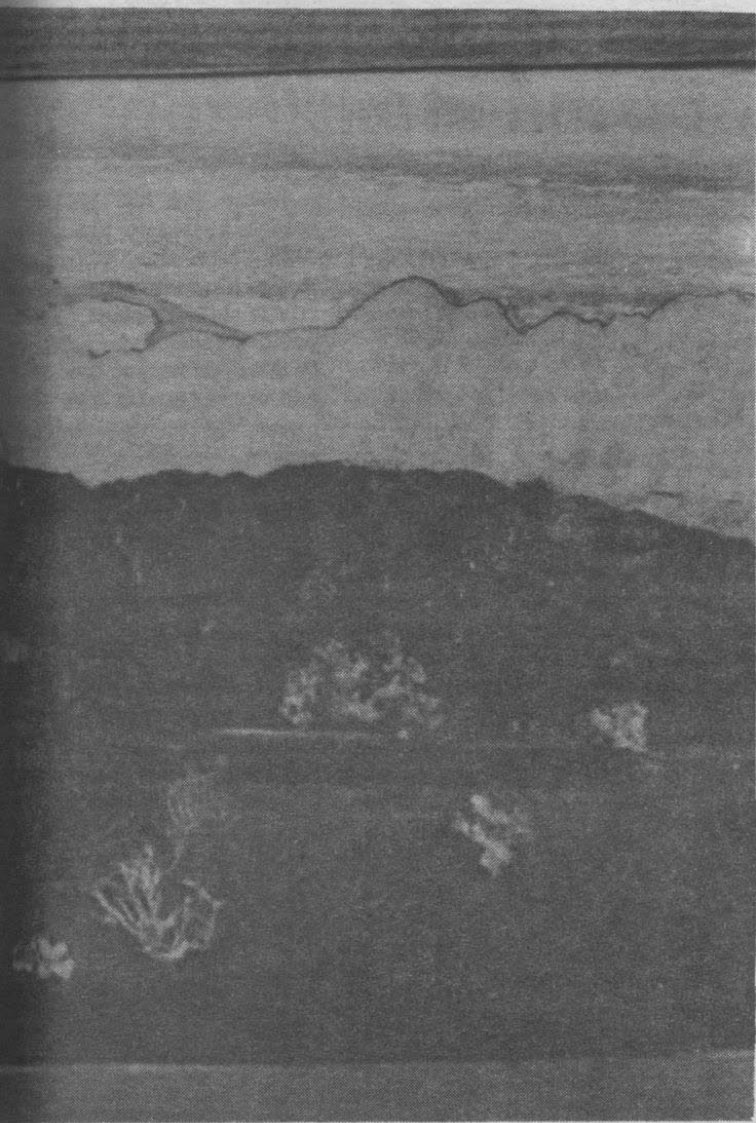


photo by Tom Barnes

Beck's youth,  
natural products



photo by Tom Barnes

Beck displays some of the wood used in creating the landscape on the left



## New motorcycle lot now ready for use

by Joyce Mask

A new motorcycle parking area was completed Tuesday, Oct. 4, for use by LBCC students and staff members. It is located in the recently paved car lot on the north side of the Industrial Building and the Service Center.

Previously, motorcycle parking was offered between the two buildings.

The new spaces won't accommodate a greater number of bikes, but they will be easier

to maneuver in and out of.

Darwin Mixen, student and motorcyclist, said, "The bike parking is too remote and vulnerable to theft."

If cyclists are still unable to find parking spaces, Ray Jeans, director of facilities, said, "No parking tickets will be issued to motorcycles parked in spaces designated for student cars."

Handicapped spaces are excluded from this guarantee. □

## Country musicians to present benefit

by Cliff Kneale

Joe Keener, of Joe and Judy Inc., has announced that several country-western music stars will appear on stage at the Lamplighter Lounge in Corvallis on Oct. 16 in a benefit effort to pay for prior surgery as well as scheduled surgery for a well known pianist.

"Gino Keyes used to play for a lot of Nashville people. He is loved and we just want to give

him a hand," said Keener of the scheduled performance which will include such personalities as Red Simpson and possibly Sheb Wooley.

"Wooley is not yet a guarantee, as he is presently on tour," said Keener, "But if it can be fit into his itinerary, he will darn sure be here. He is just one of the many friends that Gino has." □

## Tuesday traveler to share Orient trip

If you've always wanted to see the Orient but never had the opportunity, don't despair. Your chance has arrived.

Dave Perkins, Science Tech Division, will present a "Tuesday Traveler" series in which he will show slides and give talks on various countries of the Orient, and Hawaii.

Perkins, who spent part of this past summer overseas, will conduct his "tour" during each Tuesday noon in November. These will be informal sessions

to which persons may bring a sack lunch if they wish; anyone on campus is invited to attend.

The "Tuesday Traveler" series will be held in ST119 and will be shown according to the following schedule:

- Tuesday, Nov. 1—Japan
- Tuesday, Nov. 8—Hong Kong
- Tuesday, Nov. 15—Macau and Singapore
- Tuesday, Nov. 22—Bangkok, Thailand
- Tuesday, Nov. 29—Hawaii □

## Private collectors exhibit art objects

An art exhibit entitled "Collectors Choice" will be held at the Corvallis Art Center Main Gallery through Oct. 23.

The exhibit, comprised of works from the collections of private individuals in Corvallis, or those hung in public offices and buildings, is designed to take advantage of the rare and wonderful art available locally.

Over 50 varied pieces will be displayed, including a Ming dynasty vase, aboriginal bark paintings from Australia, a

17th-century Flemish wood-relief, weaving from Peru and pots, vases and sculpture from Japan.

Prints, watercolors and oil paintings will also be shown.

The Little Gallery will exhibit watercolors by Corvallis artist Marnie Leber. Leber has studied at LBCC with Jim Brick, George Hamilton and John Meck, and she has been painting for about 10 years. Her subjects are scenes of Oregon, mostly around the Corvallis area. □

## Artists invited to submit work for show

The prospectus for the Corvallis Arts Center Seventh Annual Valley Juried Exhibition has been sent to artists who have participated in past shows.

All Willamette Valley artists are invited to submit their strongest current work under the rules published in the prospectus. The prospectus are available at art departments at Oregon State University, LBCC, Oregon College of

Education and the University of Oregon Art Museum and the Contemporary Crafts Gallery in Portland. Artists may also request an entry blank by mail from the Art Center if they are unable to obtain them at those designated points. The center is located at 7th and Madison in Corvallis.

The delivery date for entries is October 20-25. The exhibit will run from October 30-November 27. □

# SportsSportsSports



photo by Pete Porter

Roadrunner spikers are in close action with Central Oregon's team. LBCC emerged with a 13-12 win in a recent match.

## Roadrunner Rap Up

by Pete Porter

The LBCC Livestock Judging Team, coached by Bruce Moos, placed third in the over-all Class A competition at Chico State University recently, judging beef, sheep, swine and horses.

Eighteen different teams from 12 community colleges from Oregon and California entered this stiff competition.

LBCC's B team entry fared nearly as well, finishing 15 points behind the A team and registered a fourth place finish. First place honors went to Santa Rosa, followed by Sierra, LBCC's two entries and Pierce College.

LBCC was the only school to place in the top five in each category of judging. In beef, Linn-Benton teams placed first and fourth; in horses they won fourth and fifth; in swine fourth; in sheep fifth; and third place in oral reasons.

Fifteen individuals participated from LBCC. Margie Flante from Scio was first in beef judging and Sue Christensen from Canby finished third.

Dave Bonebrake from Stayton was third in swine judging while Steve Allemann from Silverton was the second highest individual overall, second in oral reasons and third in horses.

Moos stated the next competition will be the weekend of Oct. 15 and 16. The team will split up and participate at the Pacific International at Port-

land and at Fresno State University the same weekend.

\*\*\*\*\*  
ATTENTION—The battle of the century looms in the near future!

Phil Sarro's ASLBCC "Rum-runners" have challenged the LBCC staff, coached by Bob Miller, to a game of flag football.

Anyone wishing to participate—men, women, mascots, etc.—should contact Sarro or Miller immediately.

Break out the rubbing alcohol doc—sore muscles are on the way.

\*\*\*\*\*  
Kim St. Clair is a gal with a mission.

This Philomath miss is busily organizing a rally squad at LBCC—a missing service last year.

At last report, Kim has approximately eight individuals signed up now but she hopes to have 15 or more cheer our Roadrunner teams to victory this year.

All interested individuals are urged to sign up in the Activities Center promptly. They will be contacted soon.

\*\*\*\*\*  
Would you like to win two season passes to the Portland Trail Blazer's games?

The Monteith Historical Society is selling tickets for \$5. If you are selected as the winner of the drawing you will receive two season passes to 41 home games. The value of these two season passes is \$645.

The winner of the drawing will be announced on Oct. 15.

Contact J.T. Peterson at extension 264 or in B-113 to purchase your tickets. □

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# Jim Ryun leaves track career to find victory in Christ

by Pete Porter

He sought the thrill of the winner's circle but found it empty and meaningless. Then he sought Christ and found true inner peace and joy. Now, at age 30, he professes being a really "victorious winner".

Famed miler Jim Ryun, former world record holder and professional track star, stated in Albany recently that "life has taken on a completely new meaning" since he invited Christ into his life.

The former Kansas University performer toured the Willamette Valley speaking at several functions in Halsey, Albany and Salem.

Ryun now resides in Santa Barbara, Cal. with his wife Ann, and four children.

In 1967, the slender trackster set a blistering 3:51.0 record clocking in the mile, and his mark stood for eight years.

But finally, in 1975, John Walker of New Zealand eclipsed Ryun's record with a 3:49.4 time.

Ryun, who has been retired from active competition for nearly two years, stated he was glad his mile record was finally broken, because he used it as "sort of a security blanket."

But the dark haired athlete stressed he'd rather talk about the turning point in his life than his track feats.

"Part of my motivation as an athlete was to be accepted by my peers," he stated. "I used to think religion was for women and children."

What caused this sudden change in Ryun's philosophy?

"I hoped to be a gold medalist at the 1972 Olympic games," he said. "I began with real dedication, running 120 miles a week."

Smiling broadly, Ryun continued, "I even moved from Kansas to California so I wouldn't have to run in the snow and rain but could run in the sunshine."

"The first competition that year I won decisively," he said. "But the second competition I ran a 4:11 mile. All runners know that you're suppose to get faster each time out and not slower."

But a third discouraging event was soon to follow.

"The third race I finished dead last, and I was so disgusted that I even forgot my wife, who was in the stands," said Ryun. "I was so involved thinking about the upcoming games that all of a sudden my world was crashing in on me."

But Ryun's struggle was more internal than external.

"Finally, I knelt with some of my friends and asked Jesus to come into my life," he continued. "Jesus has given me peace, joy and happiness, and He has helped me to be free."

Ryun stated that he harbors no bitterness in his heart over being bumped and his disappointing fall in the Munich games.

He was knocked off his feet as the Olympic competitors jockeyed for position.

By the time Ryun recovered, he was too far behind and unable to continue the race.

Many track followers throughout the world thought the Kansas speedster would be a sure gold medal winner for the United States.

After a tour on the Professional International Track Association circuit, Ryun now enjoys being at home with his family in Southern California.

During his Valley appearances, Ryun also promoted "Nike" athletic equipment—shoes, warm-up pants, etc. He also endorses Post cereals.

Now, looking fit and trim, he runs several miles a day, but doesn't train seriously. He admitted running a 4:35 mile this summer.

Ryun is much in demand as a Sport's Clinic speaker and travels extensively.

Did Ryun ever face Oregon's favorite son, the now deceased Steve Prefontaine?

"I was privileged to run against him over the two-mile distance on the boards once," he responded.

Ryun spoke with great respect and admiration of the former University of Oregon track legend.

Prefontaine died in a tragic automobile accident a few years ago at the very height of his career. □

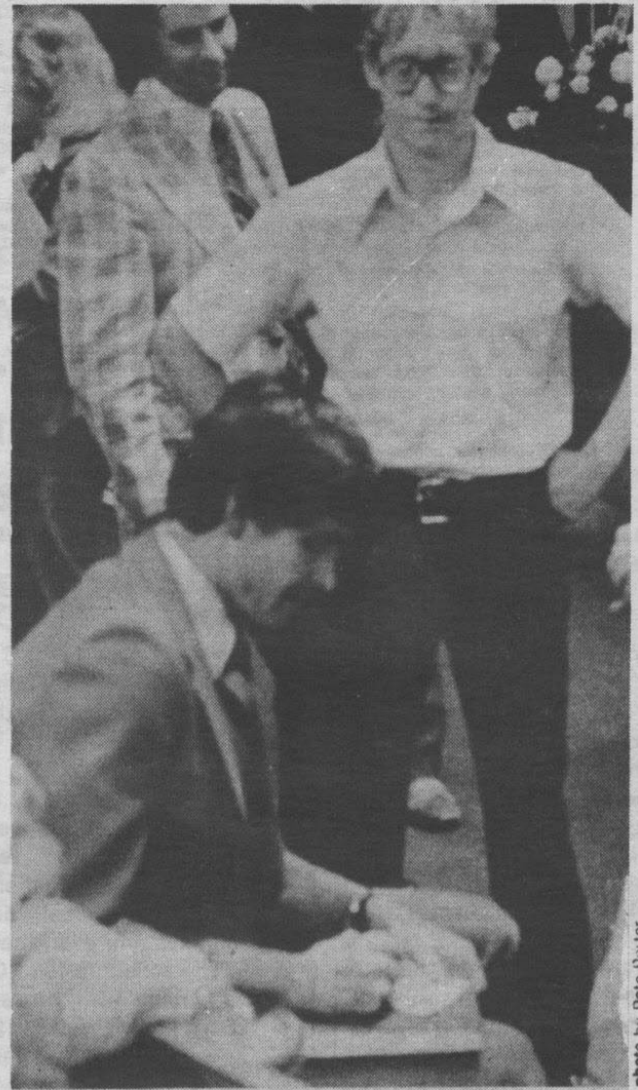


Photo by Pete Porter

Jim Ryun, former world champion miler, is surrounded by admirers seeking autographs during a recent appearance in the area.

## Conference meet brings cross country third

by John Sener

On Saturday, Oct. 8, the LBCC Cross Country Team traveled to Coos Bay to compete in a conference meet hosted by Southwestern Oregon Community College.

Of the six teams involved, the Roadrunners finished third, scoring 61 points. Ahead of the Roadrunners were Lane Community College, who finished first with a score of 21, and Umpqua Community College with 53. Chemeketa Community College and SWOCC

rounded out the field.

The Roadrunner's top man is Ted Wolfe, whose times have been right around 5:15 per mile. Stuart Templeman is the number two runner with times around 5:25, and Tim Wolfe and Ron Carlson alternate at the third and fourth positions, with times of 5:28 and 5:35. Fifth man on the team is Barry Hendrix, with times around 5:50, while Larry Curtic and Dave Novak complete the team.

Two girls from Linn-Benton competed in the meet. Not having a full squad of five members, they could not appear in the team standings. But Carol Nyman and Kelly Carr finished fourth and fifth, respectively, with an average time of 6:55 per mile, which Bakley says is a very competitive time.

Linda McClellan is the other runner for the girls, but did not compete in Saturday's meet.

Bakley invites any woman interested in running cross country to contact him in the Activities Center.

The next cross country meet for LBCC is Oct. 15 at home. Starting time will be 11 a.m. □

## Volleyball is alive!

by Pete Porter

Volleyball—1977!

It is alive and thriving at LBCC.

This 82-year-old American founded sport is daily growing in popularity.

One obvious reason is because athletic directors on the high school and college level are hurriedly rushing to comply with the new Title IX law.

LBCC floored a volleyball team for the first time last year, with Ted Cox as head mentor.

Now meet 37-year-old Sandy Hug, the Roadrunners new head volleyball coach.

"I graduated from Oregon State University and later returned in 1967 to finish my graduate degree," she stated.

The Hugs' have two daughters, Christie and Tracy, 8 and 6 years old, respectively.

Her husband, Duane, is employed by Wah Chang as a Research Technician.

The Roadrunner volleyball varsity has three freshmen, Doris Johnson of Lebanon, Bernie Rogers of Tangent, and Sara Green of Warm Springs.

Returning sophomores are Lee Kelley, Scio; Bertha Martinez and Linda McClellan, Sweet Home.

Albany sophomores include Barbara Moulder, Monika Niebuhr and Maureen Obrien.

The new LBCC volleyball coach will lead her netters against Lane Community College at Eugene, Thursday, Oct. 13, at 5:30 p.m.

On Saturday, Oct. 18, the Roadrunners face Judson Baptist in Portland, at 7:30 p.m. □

### VOLLEYBALL SCOREBOARD

Oct. 8 at LBCC  
COCC 12-13  
LBCC 15-15

COCC 15-12-13  
Umpqua 13-15-15

Umpqua 15-12-13  
LBCC 13-15-15

Oct 10 at LBCC  
LBCC 15-15-10-13-15  
Chemeketa 8-6-15-15-6

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## SERVICES

### TYPING

Resumes, term papers, letters, etc. Contact Glenda in the College Center Office or phone ext. 283.

Attention Students wanting a tour of the local area in a 4 place private airplane. I am a commercial pilot and willing to give rides from Albany Municipal Airport. You pay only the cost of the airplane. Contact: Dave Crooks 5052 Joanna Pl. #8, Albany, Or. 97321.

# 'Death and Dying' starts today

by Kathy Buschauer

A new educational activities program is scheduled to make its debut this month at LBCC. The program, which will feature a symposium each quarter, will begin with "On Death and Dying" on Oct. 12 between 11:30 a.m. and 1:30 p.m. in the Alsea/Calapooia Room (CC203-5). Everyone is invited to attend and bring their lunch if necessary. The admission will be free.

The opening session of "On Death and Dying" will consist of a talk by Lynn Cochrane, R.N., who will discuss the five stages preceding death. Also, the Kubler-Ross film "To Die Today" will be shown. Following Cochrane's talk and the film, the floor will be open to a question-answer period.

Pete Boyse, LBCC Student Activities coordinator, and Gina Andreason of the Social Science Department, have put together a program for the symposium that they hope will be quite informative. Those attending should leave the symposium a little more able to cope with the death of friends, relatives and even their own.

The schedule for "On Death and Dying" will be as follows:  
Date: Monday, Oct. 12  
Speaker: Lynn Cochrane, R.N.  
Topic: The five stages preceding death. In addition, the Kubler-Ross film "To Die Today" will be shown.

Date: Wednesday, Oct. 17  
Speaker: Sue Bettis, University of Oregon Center for Gerontology

Topic: Dealing with the survivors

Date: Wednesday, Oct. 19  
Speaker: Dr. Ronald Lajoy, Benton County Mental Health Clinic  
Topic: Suicide

Date: Wednesday, Oct. 26  
Panel: Reverend Richard Busic  
Dr. Joseph Eusterman  
Julie Owens, R.N.  
Moderated by: Gina Anderson of the LBCC Social Science Department

Topics: Who is responsible for informing the terminally ill patient and his or her relatives? How does one deal with this responsibility? Other possible topics if time permits are: Euthanasia and the living will. □

# Mental health meeting Sat.

by Peggy Walker

Saturday, Oct. 15 is the date set for the 43rd annual statewide conference of the Mental Health Association of Oregon. This is a public conference planned by the Mental Health Association and will be held at LBCC in the Forum.

LBCC has been chosen as the site for the conference because it is centrally located and easily accessible for people coming from all parts of the state.

Dr. Vern Davis, executive director of the Mental Health Association of Oregon, has asked Jean Schreiber, chairman of the Department of Human Services at LBCC and president of the Linn County Chapter of Mental Health, to open the General Session with a speech. Following this ses-

sion, five smaller groups will be formed. Each group will focus on one of the following topics:

1. Federal Outlook on Deinstitutionalization,
2. The Politics of Television,
3. Success at The Legislature,
4. Mental Health Advocacy, and
5. Community Forums: a grassroots strategy for change.

The purpose of the conference is to develop a strong citizens movement to seek improvement of services for individuals with mental or emotional disturbances. This meeting should not be confused with the Linn County Mental Health meeting to be held on Oct. 27, at which time a report will be given on a plan developed by the Mental Health Association for Linn County.



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# calendar

### WEDNESDAY, OCT 12, 1977:

- 10:00 - 2:00 p.m. "Fleetwood Mac" Video Tape, Fireside Rm.
- 11:30 - 1:00 p.m. Death and Dying Symposium, Alsea/Calapooia
- 12:00 - 1:00 p.m. Christian on Campus Meeting, Willamette
- 1:00 - 2:30 p.m. Folk Dance Club, Commons
- 3:30 - 5:00 p.m. Faculty Association Meeting, Board Rm. B
- 4:00 - 6:00 p.m. Leadership Seminar Class, Willamette
- 5:00 - 7:00 p.m. "Fleetwood Mac" Video Tape, Fireside Rm.
- 7:30 - 10:00 p.m. Mid-Willamette TATC, Willamette

### THURSDAY, OCT. 13, 1977:

- 7:00 - 3:00 p.m. First Aid Class - Food Service, Board Rm. A & B
- 10:00 - 2:00 p.m. "Fleetwood Mac" Video Tape, Fireside Rm.
- 12:00 - 1:00 p.m. Ad Hoc Art Committee Meeting, Alsea
- 1:00 - 3:00 p.m. Counseling Project, C. Alcove
- 5:00 - 7:00 p.m. "Fleetwood Mac" Video Tape, Fireside Rm.
- 7:30 - 10:00 p.m. LBCC Board of Education Meeting, Board Rm. A & B

### FRIDAY, OCT. 14, 1977:

- 7:30 - 9:00 a.m. AIB Board Meeting, Alsea
- 8:00 - 8:30 a.m. Women for Agriculture Coffee, Calapooia
- 10:00 - 2:00 p.m. "Fleetwood Mac" Video Tape, Fireside
- 11:00 - 1:00 p.m. Open Dining, Alsea
- 12:15 - 1:30 p.m. Women for Agriculture Luncheon, Calapooia
- 6:30 - 9:00 p.m. Mid-Willamette Valley Evangelical Men, Alsea/Calapooia

### SATURDAY, OCT. 15, 1977:

- 8:00 - 5:00 p.m. Tax Seminar, Forum 115
- 8:00 - 5:00 p.m. State Mental Health Conference, Alsea/Calapooia, Willamette, Forums 113, 104
- 8:00 - 11:30 a.m. Food Service - Vending, Commons
- 8:00 - Sold out p.m. Saturday Market in Albany parking lot at Water and Broadalbin in Albany

### TUESDAY, OCT. 18, 1977:

- 11:00 - 2:00 p.m. Representative from Pacific University, Commons Lobby College Center