



## MP151 – Rehearsal & Performance

Special Topic: Choral Conducting II

CRN: 38245

Winter 2013

James Reddan, M.Mus.

Office: SSH-213C

Course Meeting Times: TBD

Office Hours MWF: 8:00 am – 9:00 am

TR: 10:00 am – 11:00 am

Other times by appointment

Meeting Location: Forum 109

Instructor Website: [http://cf.linnbenton.edu/artcom/performing\\_arts/reddanj/web.cfm?pgID=4213](http://cf.linnbenton.edu/artcom/performing_arts/reddanj/web.cfm?pgID=4213)

Email: [james.reddan@linnbenton.edu](mailto:james.reddan@linnbenton.edu)

Phone: (541) 917-4550

### Texts:

There is one (1) required text for this course, which will be furnished to you during the first day of class. The required text is essential for your educational success and mastery of the material. You may purchase the text from the instructor should you choose to keep it for \$55.00 otherwise it should be returned at the end of the term.

**Required:** Decker, H. & Kirk, C. (1995). *Choral Conducting: Focus on Communication*. Prospect Heights, IL: Waveland Press, Inc.

**Readings:** You will also have required readings from several sources available to you at the Library Reserve Desk.

### Required supplies:

Required supplies are necessary for your success in this course including completing assignments, note taking, and day to day activities required for successful completion of the course.

### Supplies:

- Pencils with erasers, (This is included in your supplementary packet. It may also be downloaded or purchased at any music store). **No assignments will be accepted in ink, except unless they are typed!**
- Baton (furnished to you during the first day of class)

### Recommended web resources:

Recommended web resources are for your benefit to locate music software and supplies that may save you money and use your time more efficiently when completing assignments. However, these are only recommendations, the final decision to use these resources is yours.

**Cheap music notation software:** *Noteflight* (<http://www.noteflight.com>). *There is nothing to download and it is FREE!!*

**ADDITIONAL RESOURCES ARE AVAILABLE: SEE THE ATTACHED PACKET!**

**Blank staff paper:** [www.blanksheetmusic.net](http://www.blanksheetmusic.net) or [www.sheetmusic1.com/music.rack.html](http://www.sheetmusic1.com/music.rack.html)

**Course Description:** This course is applicable for the budding choral director, music educator, church, or community choral leader. You will study the fundamentals of choral conducting through gesture, musical expression, historical context, score study, rehearsal practice, developing the choral instrument, and selecting repertoire. This is a hands-on class which will require you to continually work on skills and apply them in the classroom through conducting skill drills and singing. You are encouraged to apply both in-class and homework activities to your overall musical experience within and outside of class.

**Prerequisite(s):** Though there are no pre-requisites for this course, a basic knowledge of music theory, music history, and vocal technique will be most beneficial. Students should also be enrolled in an LBCC Choral Ensemble.

### Course Objectives:

In this course we will:

- a) develop appropriate gesture for the choral conductor including left and right hand independence.
- b) apply fundamental concepts of gesture to develop musical expression.
- c) analyze scores appropriately to develop rehearsal plans that foster healthy, mature singing and vocal technique.

- d) analyze and synthesize music from page to practice.
- e) prepare a piece to be taught and conducted with an LBCC Choir during the Spring term.

**Classroom Interaction/Course Delivery:** This course will require you to do a significant amount of reading and writing both in and out of class. There will be many visual and online aides used in and out of class. In addition, listening will be of the utmost importance. This course is extremely interactive with very little lecture.. This course is an interactive process that will require us all to work together. The more involved you are in class, the more you will reap the benefits available to you.

**Attendance Policy:** For students to get the most out of this course, it is expected that you will attend class on a regular basis. While I am aware that life does throw unexpected events our way, learning can only take place through active engagement and participation in the educational process. Repeated absences or late arrivals are a disruption to this process and will cause you to fall behind quickly. Please arrive to class on time with an open mind, open ears, and ready to participate. This is your education which requires your active involvement in the process. Due to the importance of attendance in a once-a-week course, attendance will be accounted for in course grade.

**Homework/Out-of-class Assignments:** Assignments will be given for you to complete between class times at home and on your own. These are essential to your mastery of the material and participation in the following class meeting. Not completing an assignment may cause you to fall behind or be lost during the next class meeting. Please keep up with all assignments. Please make sure that all assignments are neat and legible.

**Late Assignment Policy:** Part of the college experience is learning how to manage our time accordingly including both our personal, educational, and employment requirements. In addition, this class only meets once a week; therefore, late assignments will not be accepted.

<b><u>Grading:</u></b>	1) Mid-term Individual Skill Assessment	100 points
	2) Score Study Exercise	100 points
	3) Final Skill Assessment	100 points

**Assignment Grades:**

A	90-100% of possible points
B	80-89.99% of possible points
C	70-79.99% of possible points
D	60-69.99% of possible points
F	0-59.99% of possible points

**Final Exam:**           **Last regular class meeting**  
**Please be sure to bring a pencil. Exam will include skill assessment and peer-review.**

**Final Grades:**       Final grades are based upon the total number of points earned during the quarter.  
A: 270-300    B: 240-269.9    C: 210-239.9    D: 180-209.9    F: 0-179.9

**\*\*P/NP OPTION OR WITHDRAW:** NOTIFY REGISTRATION BY 7TH WEEK OF CLASS. "C" REQUIRED FOR PASS.

**Incompletes (I):** Incompletes will be given solely at my discretion, usually due to severe personal illness or crisis. Please see me before Week 10.

**Academic Honesty and Integrity:** Besides attending class regularly, it is expected that you will turn in original work on time, and to take exams as honest assessments of individual mastery of the material.

**Cell Phones:** Show respect for others by turning off all cell phones during class.

**Food & Drinks in the Classroom:** Please **NO FOOD in the classroom**. You may bring water to class. However, please be sure it is a closed container! Please throw away your trash!

**Disability Statement:** If you need accommodations due to documented disabilities, have medical information which I should know, or need special arrangements in an emergency, please speak with me during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, (541) 917-4789.

**Comprehensive Statement of Non-Discrimination:** LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (For further information <http://po.linnbenton.edu/BPsandARs/> )

**Other On-Campus Resources to Help You Be Successful:**

- **The Writing Center:** For help with writing assignments, you are encouraged to seek extra help at the Writing Center (917-4708), located on the second floor of Willamette Hall (above the library) on main campus. If needed, they will also be able to direct you to the ESOL lab for additional support.  
<http://www.linnbenton.edu/go/learning-center/writing-help> for their term hours.

*The Online Writing Lab is also available to submit writing electronically for feedback at <http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php>. No appointment is necessary. You are encouraged to seek help early in the term. This is a free service to all LB students.*

- **Computer Lab Resources:** There are a variety of computer labs on campus for you to use for free when they are not being used for scheduled classes. Please take advantage of this resource!
- **If you want more information about assistance available to all students at LBCC, drop in to the Diversity Achievement Center.** If you are not sure how to accomplish your goals at college, don't know where to go or how to ask for help, drop in to the DAC. (DAC is located on the 2<sup>nd</sup> Floor Study Union/Forum Building—formerly LBCC Multicultural Center.)