

Commuter

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Linn-Benton Community College • Albany, Oregon 97321

Loop bus threatened by federal cutbacks

By Linda Hahn
Staff Writer

Supporters of the Linn-Benton Loop Bus say it has the potential to link the mid-Willamette valley into a cohesive transportation system. Their grand plan, however, is threatened by cutbacks in federal spending.

The Linn-Benton Transit Committee met last week at LBCC and compromised on the immediate fate of the loop in order to keep it alive.

Boundaries for the proposed transit district were tentatively set as the city limits of Albany and Corvallis, and the properties along Highway 34 and 20 — the route the loop bus travels now.

Although larger districts were proposed, many members felt that voters would more likely favor establishment of a smaller district.

The Transit Committee, comprised of representatives from city and county governments of Linn and Benton counties, LBCC and OSU, learned seven months ago that state allocation of federal funds for the loop will end in 1982. The committee decided to ask voters to form a transit district — a move originally recommended by a transit study done seven years ago.

Since then, Albany and Corvallis separately began city bus systems and, with Philomath, began the current loop system connecting the 3 cities.

The main advantage of a transit district is to have one legal body coordinating public transportation in the valley, according to Ray Jean, head of the transit committee and director of facilities at LBCC.

Jean said the inefficiency of the current fragmented system would be eliminated if all bus schedules and transfer points could be coordinated by a single governing body.

A transit district can raise money through a law passed this year by the legislature. The law allows taxing state employers in the district six-tenths of one percent of their total payroll to finance public transportation systems.

The law also says that the biggest city within the proposed district must sponsor its formation, which in turn must be approved by the voters.

Corvallis is that city for the Linn-Benton Loop system — and officials there are hedging their support.

They question outside control over their new bus system, and whether Corvallis itself may take sole advantage of the payroll tax. OSU would be the largest contributor.

Denny Moore, administrator of the public Transportation Division of the state Department of Transportation, assured the Corvallis faction that the transit loop district could negotiate with city officials to determine types of services needed.

He said that Corvallis may be able to make itself a transit district, depending on its city charter, but hoped they would continue to cooperate with the six other parties of the committee as has been enjoyed for the last seven years.

Corvallis officials wanted more specifics before they would approve inclusion in the district.

Jean and Mike Corso, Albany City Engineer, will draw up proposals showing how much money would be required from a tax base for different size districts. Within two weeks presentations will be made to officials of Albany and Corvallis.

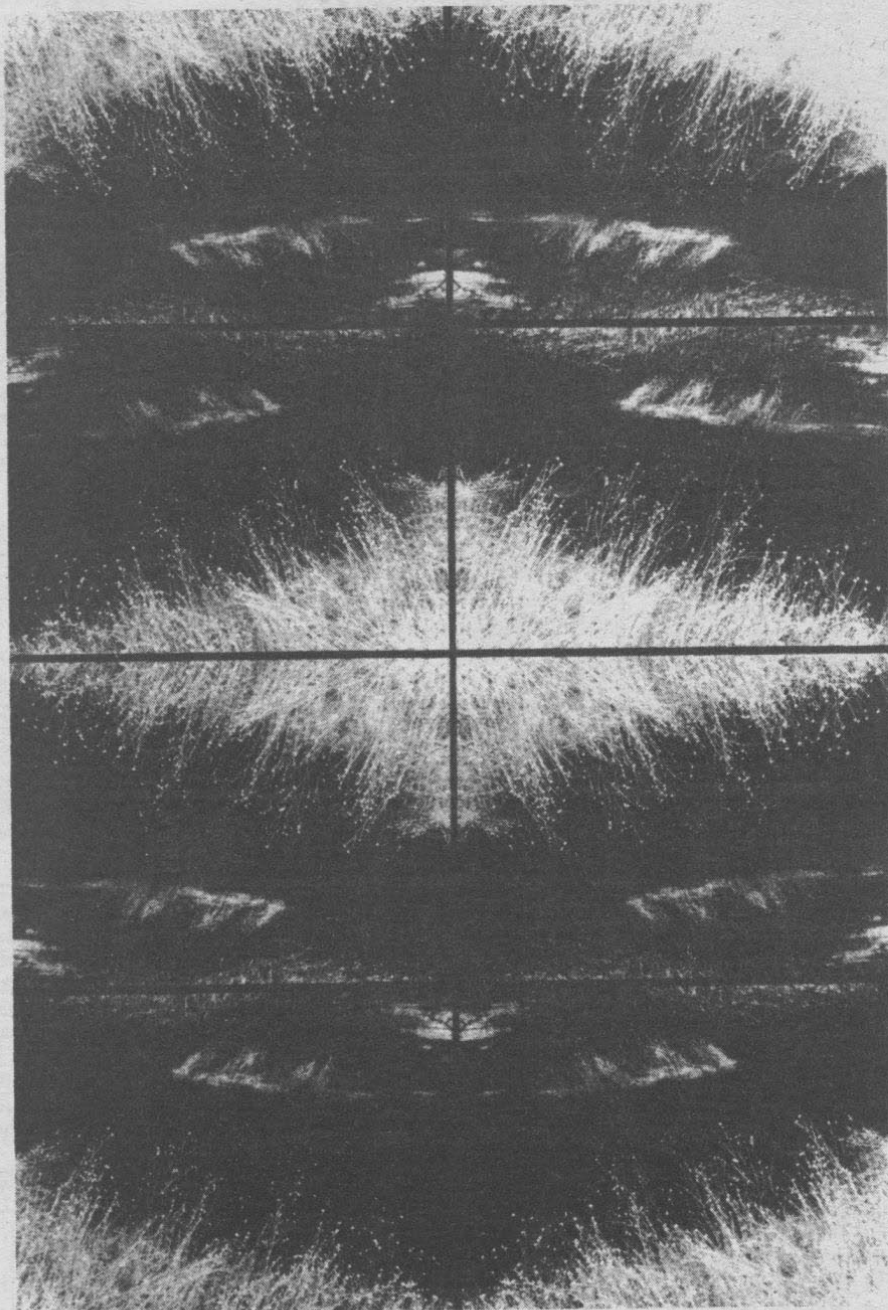
If Corvallis rejects the transit district other committee members may initiate a petition to override their veto and put the question to the voters.

If that is voted down the committee will be forced to ask that contributions from participating governments and schools be doubled to keep the loop system operational.

Jean said he does not believe that any of the agencies can afford more than they are spending now.

"It's been a long fight," Jean said. "The committee is getting tired. We would like to see it come to an end with a success story."

Should the transit district be approved, the committee will be replaced with a seven member elected board which will determine how much of a tax base will be sought. The board would then conduct negotiations concerning existing bus lines, future annexations to the loop, and all business involved with public transportation for the Linn-Benton district.



What is an Earthfoto? See page 5.

Enrollment figures increase 2%

By Doug Otto
Staff Writer

The "official preliminary" enrollment statistics for fall term, released Friday by Registrar Jon Carnahan, show full-time equivalent students increased by 2 percent over last fall.

Fourth week enrollment statistics put the FTE total at 1,318, compared to 1,293 last fall.

The total head count, representing all students attending full-time or part-time, was 10,407.

By the fourth week of classes the number of full-time students totalled 2,221 — the largest single term

enrollment in LBCC history.

Part-time credit students totalled 3,477, and non-credit or adult education students totalled 4,769. Both figures are down from previous terms.

Full-time equivalent (FTE) numbers attempt to show what enrollment would be like if all students were attending full-time. Total coursework hours taken by all students are added and then divided by the number of hours equivalent to a full-time credit load.

"We expect an increase of 3 to 5 percent for the year," Carnahan said.

Once the projected figure is reached the Admissions Office will then limit the number of students admitted.

According to the State Board of Education, the increase in community college enrollment statewide is due to the state's continuing high unemployment rate and the fact that four-year colleges and universities in Oregon have increased tuition by 19 percent over the past year.

Figures released at the end of the second week of classes at Oregon State University show a 1 percent decrease in enrollment — from 17,260 to 17,116.

Inside

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Editorial

Loop system must not fall prey to factionalism

On the surface the formation of a transit district seemed to be aimed at preserving the loop system—the link of transportation between the cities of Albany and Corvallis.

Now, the issue has seemingly become a question of foresight in planning transportation for the future.

Will separate county systems serve the public as well as a cooperative plan?

In the past the loop was supported by money from Linn and Benton counties, the cities of Corvallis and Albany, OSU, LBCC and a hefty state grant. Because of federal cutbacks the state is bailing out and the loop system is looking for alternative financial support.

Contributions from the remaining six participants would have to be doubled to keep the system as it is now. This would be too heavy a burden for local taxpayers.

The other alternative is to form a transit district which will be able to utilize federal money allocated to the state for mass transportation.

As the cost of gas goes up mass transportation will become more of a necessity for more people, not just riders to and from LBCC.

If either Corvallis or Albany chooses to operate a system strictly on its own behalf they will effectively eliminate serving the interests of people in both cities who are increasingly in need of public transportation.

The question of whether or not a transit district should be formed is not at the mercy of the City of Corvallis. Should the necessary cooperation be withheld, the answer may lie in a petition drive. Then, people who live within the boundaries of the proposed district will decide by ballot.

Faults within the loop system are visible. There aren't enough buses, and it takes too long to get to your destination on a one-way loop.

Improvements in the system are possible.

Public input is to be encouraged. If the district receives voter approval, hearings will be held. Citizens with ideas, or opinions can then be heard.

As the project stands now figures are being compiled by Mike Corso, Engineer for the city of Albany, and Ray Jean, who heads the transit committee, to show the relationship between the cost to the taxpayer according to different sized districts.

The information will then be presented to officials who will then decide on whether to support the district's formation.

This project deserves the careful attention and scrutiny of all citizens, and not just city officials. This is a complex issue and all facets must be explored in detail to insure the future of a comprehensive public transportation system.

Thanks for the light!

In recent weeks a dangerous situation arose when a rash of malfunctioning light fixtures left certain areas of the campus in almost total darkness during the evening.

The majority of these lights were not working because of problems with faulty ballast resistors.

Because adequate light is a necessity to insure the safety and security of those who use the college, the situation demanded some sort of immediate attention.

Late last week it was a welcome and pleasant surprise to find several workmen busy repairing the foyer lights on the second floor of the College Center.

Boxes of equipment and ladders at least 15 feet tall dotted the second floor foyer as workmen wrestled with bulky fixtures.

By Friday the work was completed and that evening the uniform illumination was a great improvement over what had been a rather eerie and disconcerting darkness.

A special thank-you to those responsible for the prompt solution to this troublesome problem.



Right-to-Lifers fail to kill funding for student health care

PRINCETON, NJ (CPS) — Student fees at Princeton University will no longer be used to fund abortions, according to a new compromise adopted by the school's Trustee Committee on Health and Athletics.

Under the university's existing system, one dollar out of each Princeton student's mandatory health care fee is diverted to finance student abortions — a policy that has aroused lengthy controversy among administrators, students and faculty members. The new plan takes money from the school's permanent health service endowment, thus avoiding involuntary student funding of abortions.

"A lot of students have objected to providing even \$1 for abortions," says Director of Health Services Louis A. Pyle, Jr., who stresses his staff only refers students to private physicians and clinics. The cost of an abortion is fully covered by the university's insurance program.

"The initial suggestion was simply to rebate the \$1 upon a student's request," Pyle relates. "But the administration felt this would set a bad precedent for the overall comprehensive student fee. They felt if we made this kind of refund, someone else could object to paying a fee for contact sports, a Christian Scientist could object to the entire health care fee, and so on."

"Conversely, our health care endowment was provided by individual and family donors years ago, with no restrictions as to its usage."

The ample fund, which amounts to "at least 20 times the \$1 per student abortion fee," Pyle says, will go to improving the birth control program at the health center as well as to reimbursing students for abortion expenses.

Pyle hopes the solution will satisfy all parties. "Word leaked out on this early, and the initial response from the Right-to-Life people was that this was a satisfactory solution."

Princeton's Pyle asserts his university is ready to withstand all pressures created by its abortion decision. Though the school remains ready to talk about funding mechanisms, it "will in no way back off from comprehensive care, including pregnancies."

D.C. Comics 'nitpicks' paper

CHICAGO, IL (CPS) — D.C. Comics and its parent company, Warner Communications, have sued a student newspaper to get it to change its name.

D.C. Comics, according to attorney Louis Denbeck, maintains that the paper at Richard J. Daley City College, called the Daley Planet, infringes on its trademarks associated with Superman.

Clark Kent, Lois Lane, Jimmy Olsen and Perry White, of course, all worked

at the fictional Daily Planet in the Superman adventures.

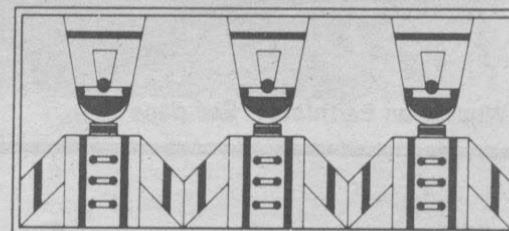
Denbeck says the suit was filed after "we pleaded with" the paper to change its name. With its current masthead, the paper is "diluting and destroying a very valuable trademark."

"I think we're being more adult about this than Warner is," replies Daley Planet editor Rhonda Forrest. "For them to come down on us like this is really nitpicky."

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the views of those who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is in College Center 210.

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The Linn-Benton Community College and Albany Civic Theatre Production of

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13, 14 November at 8:15 p.m.

15 November at 2:30 p.m.

18, 19, 20, 21 November at 8:15 p.m.

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Book, music and lyrics by Meredith Wilson
Story by Meredith Wilson and Frank Lacey

The Exchange: Corvallis business matches by mail

By Maggie Gibson
Staff Writer

A character summary is what Don Wahaus believes is the most "sensible method for people to meet other people."

Wahaus owns The Exchange, a Corvallis-based introduction service through correspondence. By summarizing an individual's physical and mental characteristics, The Exchange offers people a way to meet others with similar interests without the obligation of involvement.

Wahaus started The Exchange in January. Thanks to exposure in area newspapers, his own quarterly newsletter and direct mail, the service now has more than 100 clients.

Those who participate in The Exchange initially fill out an information questionnaire on their name, age, height, weight, occupation, hobbies, marital status, and the type of person and relationship being sought.

Along with the questionnaire, a membership fee of \$16 for 6 months, or \$25 for 12 months is required.

Wahaus said he has not been faced with the problem of screening out applicants who write to him because most are professional or skilled workers.

"I think that the people can find out through correspondence if someone is suited for them," said Wahaus.

The clients' ages range from 22 to 65, with the majority in the 31 to 45 year range.



Don Wahaus

Confidentiality is an important ingredient to the system, he said.

When a person joins, he or she is given a code name and number, and a summary of their questionnaire is then sent to other Exchange members.

By using code names for reference, the client may write to as many people as he or she wishes to.

Although The Exchange will never disclose the true identity of a client, the clients themselves may divulge their names to a correspondent at anytime.

Most inquiries and correspondence are funneled to Wahaus' home in Corvallis, which doubles as the headquarters of the service.

"At least one, two or more sign up daily," said Wahaus. And with as many as five to seven inquiries a day, Wahaus said the service has grown rapidly in the 10 months it has been in operation.

The idea for an introduction service developed after Wahaus's divorce in 1978. He said he was not satisfied with the "impersonal" way of meeting women that bars or different social situations offer.

The Exchange came about as a result of the satisfaction Wahaus ex-

perienced in a personal "corresponding" relationship.

After several unsatisfactory correspondences which he made through personal columns and club mailing lists, Wahaus began writing to a woman in Corvallis. Within six months, the two felt they knew each other well enough to meet comfortably.

It was during this six-month period that Wahaus planned a method of introduction free of "risks and headaches." After he married the woman from Corvallis, the two formed the social introduction service they now operate.

The service originally started in Bend where Wahaus was living and working at the time, but he moved it to the Corvallis area after he remarried.

Joining his clients from the Eastern Oregon area are people who

live all over the Pacific Northwest.

Presently, all correspondence through The Exchange is done by a file system of client names. Daily replies and mailing summaries to members are done by hand. Wahaus has no other job and spends most of his time working with the service.

Wahaus said he hopes to expand his clientel enough to invest in a computer. This would provide a "quicker and more efficient" process for clients, he said.

"Right now, it's a perfect package," said Wahaus. "We have had people get married through us and have had no complaints."

Marriage is not the only reason people write, he added. Some seek only companionship or friendship instead.

People interested in The Exchange can write Don Wahaus at P.O. Box 1633, Corvallis, Zip Code 97339-1633.

Unplugging Christmas blues subject of Saturday workshop

By DeLaine Anderson
Staff Writer

Christmas is supposed to be a joyous time, but Lica Nichols, finds that some people can't "cope with the tension" that accompanies the jolly season.

Nichols teaches "Unplug the Christmas Machine," a workshop presented by the LBCC Parent Education Program. It is designed for those who want to learn how to ease the tension of the Christmas holiday.

"This workshop is not intended to turn Christmas off," Nichols said. "It is to clarify your values and evaluate your expectations of Christmas."

According to Nichols, some people experience anxieties during the holiday season. They worry about money, family expectations, and getting all their holiday duties organized in time. Others have to cope with being without their families during Christmas.

"The workshop is designed to bring people together to discuss their good and bad experiences of the holiday," Nichols explained.

She said she tries to help people determine what is most important to them and suggests some Christmas alternatives.

For instance, instead of traditional gift shopping she may suggest making gifts for family and friends. An alternative for couples who dread the traditional big family dinner is to "break away and spend the holiday together," Nichols said. The trick is to not feel guilty about it — and that's what Nichols deals with in the workshop.

Nichols said the workshop should help people slow down the pace of Christmas so they can enjoy the holiday.

"People are always in such a hurry to get things done before Christmas gets here," she said. "By the time it does get here people are too dragged out to enjoy Christmas anyway."

She claims the workshop will help solve this problem.

"It doesn't matter who we are — Jewish, Christian or atheist — we all feel a need to express our opinions of the Christmas season," she said.

Nichols attended a similar workshop at a community college in Portland and ever since has been able to "relax and enjoy" the Christmas season, she said.

The workshop is offered Saturday, Nov. 14, from 10 a.m. to 4 p.m. at the Industrial A Building, room 201-B. The fee is \$6.

For more information contact ext. 384.

Saudi Arabians graduate

By Rich Rosemus
Staff Writer

Twenty-two Saudi Arabian students from the Saudi Arabian Training and Teaching Project were awarded "Certificates of Competency" at graduation ceremonies in the Aisea-Calapooia room last Wednesday night.

For nearly 32 months the students have been attending classes at LBCC and Oregon State University to learn English and to study vocational training in welding, machine tool, auto body and automotive repair, refrigeration, and electricity.

They will use these skills in translating American vocational texts to their Saudi Arabian vocational classes according to officials. All of the Saudi students are teachers in Saudi Arabia.

The project was funded solely by the Saudi government through the U.S. Department of Labor and OSU.

Marv Seeman, director of LBCC's Industrial Division, called the Saudi's effort at learning "tremendous, considering they had to learn the English language and overcome all the cultural and social barriers that confronted them."

Seeman added that it wouldn't have worked without the help of Jim Coleman, the Saudi's counselor at LBCC, and Lorraine TenPas, their English instructor at OSU. Coleman and TenPas "were nearly mother and father to them during their stay," Seeman said.

The banquet was highlighted by addresses from Dr. Tom Gonzales, president of LBCC, and Dr. Robert MacVicar, president of OSU.

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Campus turns on with pumpkins, paints, and parties

Many people got involved in the Halloween festivities as instructors, students, and small children donned costumes and paraded around campus last week.

The ASLBCC Halloween dance was a major event of the day, with movies, costume contests, and awards for the best pumpkins from the carving contest held Thursday.

The Student Organizations office operated a face-painting booth in the lobby outside their office Friday, transforming ordinary faces into works of art.

Children from the Parent-Child Lab wandered the campus that morning, collecting treats from various offices.

Library and food service personell, as well as some instructors, went about their daily routine with Halloween flair.



Photo by Cris Miller



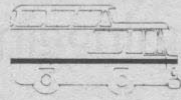
Photo by Bill West

Students whittle away hoping to create an award-winning jack-o-lantern at the ASLBCC Pumpkin Carving contest.

Go Away... on a Jim Barratt Tour

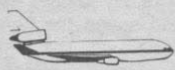
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Photo by Cris Miller

Clown Cathy Okano paints the face of Donovan Newner.



Photo by Bobbi Allen

Rose Morgan models her makeup from the ASLBCC face-painting booth.



Photo by Bill West

Children from the Parent-Child Lab pose before their trick-or-treating trek. Left to right, front row; Kevin Gregg, Amanda Downs, Ryan Roberts, Taryn Stevens, Robin

Porter, Danny Reeves. Left to right, back row; John Taylor, Karlyne Waytenic, Joshua Meyers, Debra Hill, Benjamin Hill, Cori Syth, Cathy Syth and Robin Farwell.

Earthfotos

Corvallis artist mixes music with photography

By Doug Schwartz
Staff Writer

Corvallis artist Ronald H. Jeffers is exhibiting his "Earthfotos" through Nov. 20 in the Humanities and Social Sciences Building.

An associate professor of music at Oregon State University since 1974, Jeffers developed his style of photography while on sabbatical last year.

He said he discovered his "expressive work had intuitively used the golden mean ratio of the Fibonacci Series."

The Fibonacci Series — 0, 1, 1, 2, 3, 5, 8, 13... — is developed by adding the last two numbers in the series to get the next number in the series. It occurs many places in nature, such as in the number of leaves on a tree branch, or in the number of seeds in a sunflower.

Jeffers' discovery of his unintentional use of the Fibonacci Series prompted him to dig deeper into his music compositions in an attempt to find new ideas.

By varying the duration of a note or the structure of a piece of music, Jeffers found what he felt was a natural harmonics. He said he believes it exists not only in music, but in everything, since everything is in motion.

This variation in structure and his interest in photography led him to explore the idea in another medium.

His still-life black-and-white photographs express the strength of the visual sense in contrast to the aural sense of music, said Jeffers.

Although orientation is a strongly used theme in his work, he said "there is more to images than orientation."

By varying image size, the number of reproductions, and orientation, he said that an artist could change the mood of a piece.

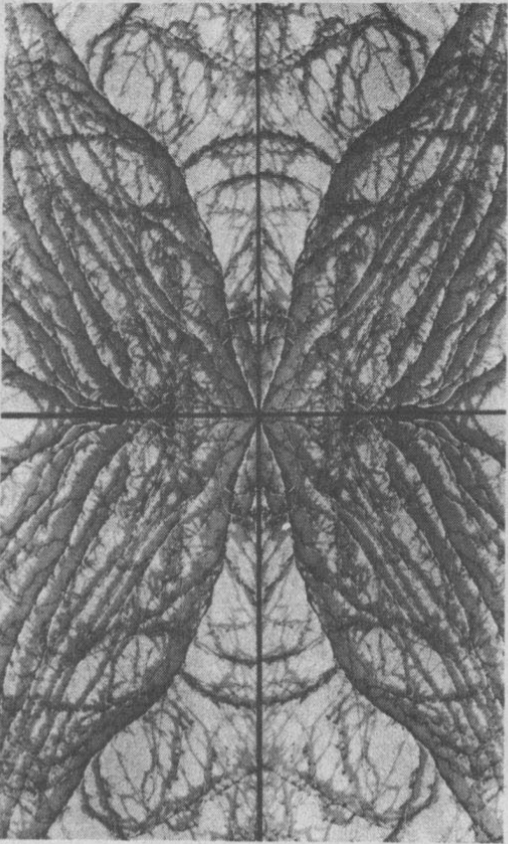
Many of his photographs convey a sense of "raw nerve endings," Jeffers noted.

His use of the term "Earthfotos" to describe his work came from artist Phyllis Lanum of Saratoga, Ore. Lanum uses different earth ores to create patterns of color, texture, and depth.

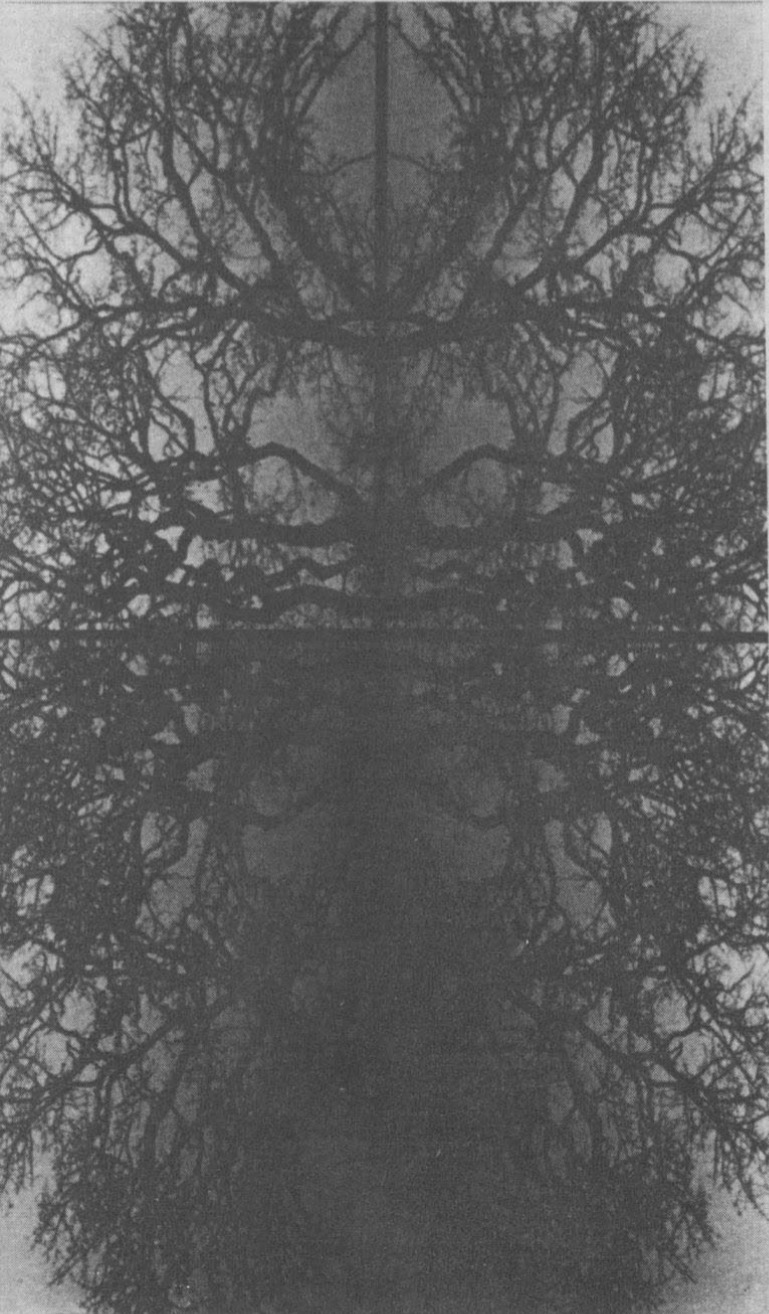
Jeffers discovered works by Lanum through Dorothy Matheus, LBCC gallery coordinator.

He said he was glad he was able to take a year off work to explore art, and would not mind another year to study the "symmetry present in nature" more closely to find the "odd part" which makes it alive and unique.

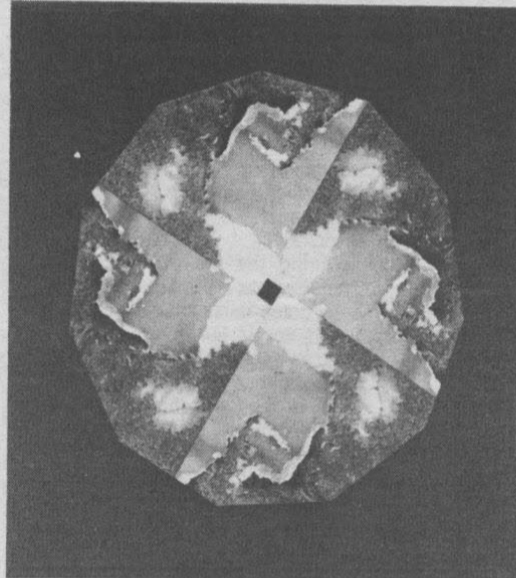
"Some essence permeates all things," said Jeffers. "There's meaning in everything."



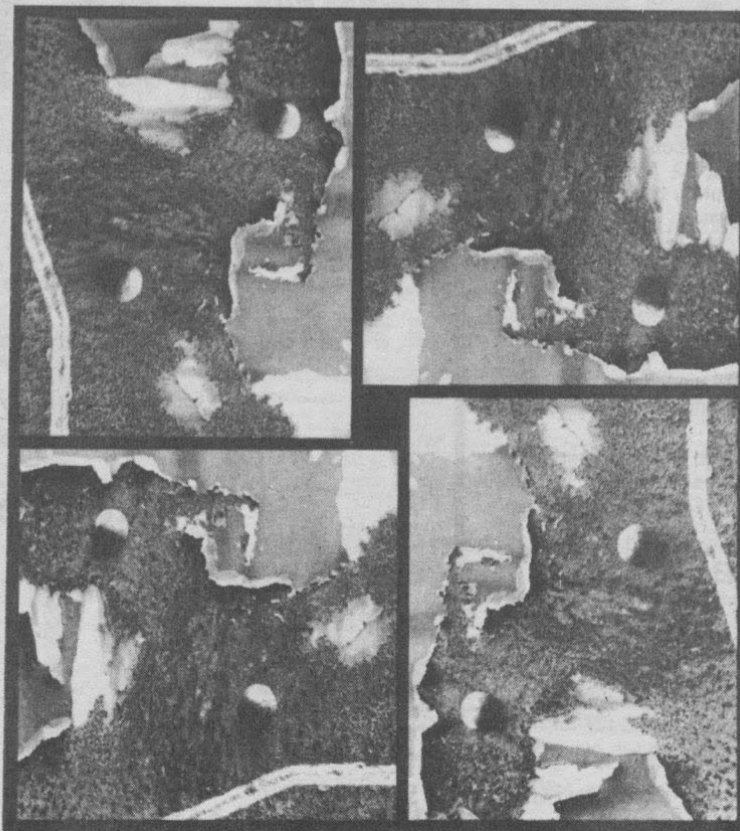
Sterling Vines (3/81)



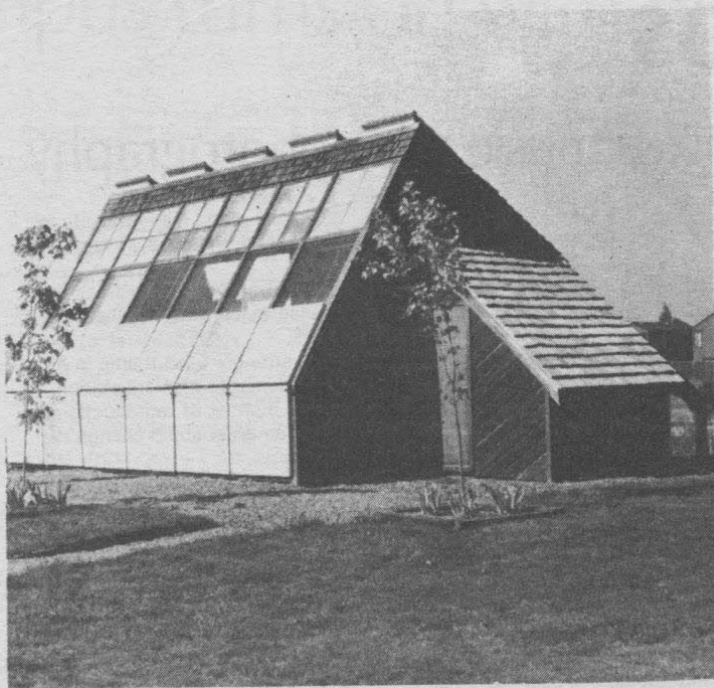
windows: Oregon Oak (1/81)



Astoria III (1/81)



Astoria (12/79; revised 1/81)



Waste Transformation, Inc., a Corvallis-based recycling and alternate energy group, is facing tough time as federal grants to such programs begin drying up.

Corvallis carpool eliminated; Recycling programs in danger

By Doug Schwartz
Staff Writer

Community Thumb, a Corvallis-based non-profit carpool system, has gone out of business — an indirect victim of federal funding cuts.

Community Thumb had operated for almost two years through Waste Transformation, an alternative energy and recycling agency based at 1108 NW Van Buren St.

Federal funding cutbacks eliminated seven part-time CETA positions filled last year, according to Dave Davis, director of Waste Transformation. Two full-time positions funded through Western Solar Utilization Newtork (SUN) of Portland, were also terminated, he said.

"Waste Transformation had attempted to fill the need for a Corvallis-to-Albany carpool for commuters," Davis said of the Community Thumb project.

He said there were 50-55 regular users of the carpool. While a few were students, he said most were people commuting to and from jobs in the Albany area.

Davis added that cuts in Federal funding are beginning to hurt such organizations as Waste Transformation and Western SUN. A call to Western SUN last week drew a recorded message that the telephone had been disconnected.

Western SUN, a consortium of 13 western states and the federal Department of Energy, had provided

Women organize LBCC tennis team

There will be a meeting Thursday, Nov. 12, at 4 p.m. in AC-127 for men and women interested in playing on the L.B.C.C. Tennis Team.

The purpose of the meeting is to discuss winter term workouts.

If it is possible for you to attend the meeting, contact Kathie Woods, tennis coach, in AC-107

British exchange teacher compares English and American differences

By Paula Matthiesen
Staff Writer

His appearance suggests Medieval man — piercing eyes, a long and graying beard, and hair that looks as if he just removed the helmet of his suit of armor.

On second look, however, Mike Darke is found to be a most articulate and modern man.

Darke, a new economics teacher at LBCC, is participating in a teaching exchange program.

He is from Leeds, a large industrial city in the north of England, and has been teaching in England for the past 15 years.

Darke and LBCC economics teacher Gerry Connors have literally changed places — trading cities, houses, and jobs.

With his wife and two children, Darke arrived in Oregon last Aug. His wife is also involved in the teaching exchange program and is teaching elementary school in Oregon City.

Darke said he didn't choose to come to Oregon. It was more like the luck of the draw, he said.

Once he qualified for the program,

he was matched with a teacher in another country, and the exchange was made.

He and his family will be here for one year. They plan to see more of the U.S. plus Mexico and Canada before going home.

Darke said he likes Oregon, observing that the climate in the Willamette Valley is close to that of his native England.

He was quick to point out the beautiful places he already visited in Oregon, citing Crater Lake and the head of the Metolius River. But he added that he was disappointed and saddened by the Oregon coast. The shoreline has almost been destroyed by the "shanty town" atmosphere that runs along the coast line, he said.

Here in the U.S., Darke says we have an "appalling lack of world news." The news that we do get gives us only an isolated view, he said.

"The commercial media interpret the news in conflict views," he explained, adding that they display almost a "war hysteria" and put issues in "black and white," no shades.

The media in England, he said, display a "much more balanced attitude."

The educational systems of U.S. and England are quite different, according to Darke.

Children in England start school around age 4 and finish at age 11. When they reach "finishing age" they may choose to go on to a "further education" school to learn vocational skills or to prepare for a polytechnic school, like the one where Darke teaches.

The "further educations" are comparable to our community colleges and the polytechnics compare to universities, Darke explained.

Darke said he is not homesick, he does miss the character of British towns and cities, where so much history is rooted.

The average age of houses in England is over 200 years old, Darke said, and some structures are over 1,000 years old. He seemed fascinated by the newness of Oregon.

He also said he misses English pubs, and was quick to point out, as a laugh, that our beer is "abominable."

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Cross-country teams to compete with nationally ranked teams

Longtain
riter

Benton's women's and men's country teams are preparing to host some of the nation's top runners Saturday at Bush Park.

Men's harriers have drawn the tough task of competing with the top 10 nationally ranked country teams. The Roadrunner men's team faces second-ranked Lane Community College of Eugene.

Saturday's meet is a combination of the Oregon XVIII meet, and an American Community Athletic Association meet.

Runners who finish in the top 15 of the regional race will qualify for the national meet on Nov. 14, in Wichita, Kan.

Other than OCCAA schools participating include three from Idaho: Ricks College of Elmore, Northern Idaho College of Coeur d'Alene, and the College of Idaho of Twin Falls.

Roadrunner women have two other runners in the league with King of Monroe, and Maddy

Tormoen of Port Edwards, Wis. Both figure to be in the top eight from the regional standpoint and in the top five in the conference race, according to coach Dave Bakley.

The key for the women will be whether runners Jaquie Huxtable, a sprinter on the LBCC track team last year and freshmen Marie Young and Susan Leavitt can finish in the top 25 of the conference.

"If we're all healthy and everything goes right we could finish second in the conference meet," said Bakley.

Bakley said that even though Lane's second-place ranking might be a bit over-rated, they should still win the race between the OCCAA teams.

"Besides ourselves, it should be a real fight for second with Clackamas and Mt. Hood," added Bakley.

In a cross-country meet, five runners have to finish in order for a team to be counted in the meet standings.

The women harriers run with only five people, but that doesn't seem to bother Bakley.

"Sure that puts some pressure on the girls," he said. "But they'll all finish."

Bakley is not sure on how the Roadrunners will finish on the regional level.

"Historically CSI and Northern Idaho finish in the top group," said Bakley. "But I really don't know much about the teams out of our conference."

While the Roadrunner women could finish as high as second, the men will have a dog fight to finish fourth in the OCCAA, he said.

Clackamas Community College out of Portland is ranked second nationally while Lane is eighth in the same poll.

"Clackamas has seven of the top 10 runners in the conference, and the remaining three spots are kids from Lane," said Bakley.

After Clackamas and Lane it looks like Mt. Hood of Gresham will be in the third spot, according to Bakley.

It should be an excellent race for fourth between LBCC, Umpqua Community College of Roseburg, and Central Oregon Community College of Bend.

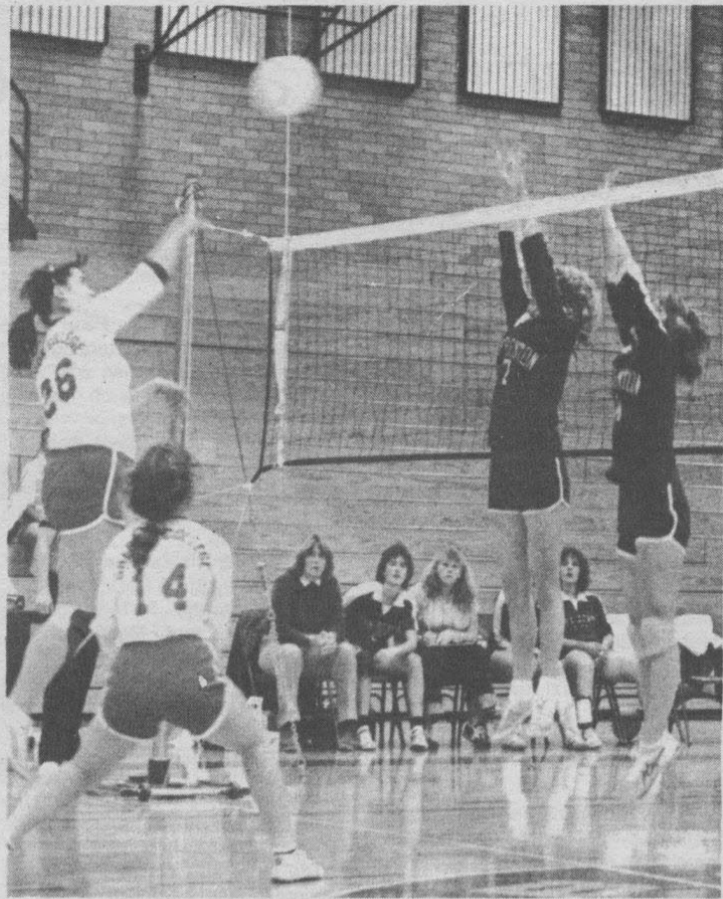
"Umpqua has the upper-hand right now but either ourselves or COCC could be up their," said Bakley.

If having two of the top 10 teams in your own conference isn't a burden enough, the men harriers also get the pleasure of facing the nation's top ranked team in its region — College of Southern Idaho, a traditional power in all athletics. Not only is their cross-country team ranked No. 1 in the nation, they've had baseball, basketball, and track teams hold that ranking before.

"CSI has always been strong, but so has Ricks, and Northern Idaho also is usually good," said Bakley.

There is a bright side to all this, Bakley said.

"By having all of these faster people it should make our guys run faster," he reasoned.



Pattie McGill and Debbie Anderson (in the dark jerseys) rise to the defense in a recent volleyball match with O.C.E. at Linn-Benton's Activities Center.

Spikers win league game

By Jeff Lontain
Staff Writer

The LBCC women's volleyball team finished second in a three-way match held at the Activities Center last Saturday.

The matches between LBCC, Clackamas, and Southwestern Oregon Community college were the Roadrunners last home contests.

The women spikers picked up their first league win by defeating SWOCC, 15-9, 16-14, 18-16.

In those games freshman Patty McGill had eight kills, and was 30-30 on attacks.

Sophomore Susan Newhouse had 11 kills, and four serving aces.

"Susan had a really solid game," said coach Kathy Woods. "She

played well at all aspects of the game."

The Roadrunners dropped their second match to Clackamas, 10-15, 8-15, 11-15.

"Our reception was off and we missed crucial serves just as we were gaining momentum," Woods said.

Freshman Stephanie Nelson had two kills in the match, was 13-13 on attacks, and 9-9 serving.

Newhouse was 14-15 on serves, with 4 aces.

The split upped the women volleyballers record to 9-15, and 1-11 in league play.

The Roadrunners end their season today against Clackamas, and Blue Mountain Community College, at Clackamas.

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ACROSS

- Brown Bomber
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- WWII site
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- Foreign
- Asian ape
- Desert dweller
- The Penta-teuch
- Near
- 10th President
- Victory
- Time periods
- Girl's name
- Declares
- College bldgs.
- Army off.
- River ducks
- Tidy
- Anger
- Poetic Muse
- As written: Mus.
- Danish island
- Ripped
- Chaldean city
- Seaman
- Retreat
- Ancient Persians
- Gladden
- DOWN
- Great ease
- Bone
- Shoshonean
- Hawkeye State

5 Small fish

6 Symbol for rubidium

7 Cooled lava

8 Negrito

9 Damp

10 Petty ruler

11 Gem weight

13 Under: Poet.

16 Disturbance

19 Stories

21 Transgresses

22 Water nymph

25 Brimless cap

27 Great Lake

30 Street show

32 Some horses

34 Sky sight

36 Assumed name

37 Brook

38 Lath

40 Full-grown

41 Look fixedly

44 Market

47 Great Lake

49 Russian city

52 Ancient

54 Greek letter

57 Digraph

58 Rupees (abbr.)

60 Pronoun

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'Music Man' actor and role are similar characters

By Micki Hanson
Staff Writer

A bit of con, a bit of charm, a bit of salesmanship — and they both whistle.

Those are the similarities between Paul Pritchard and Harold Hill. Pritchard, real estate salesman, is playing the part of Professor Harold Hill, musical instrument salesman, in "Music Man," which opens in the Takena Hall Theatre, Nov. 13.

Pritchard's personality and background fit his role well.

Professor Hill's smooth-talking charm wins the hearts of women in every town he visits. He's a super salesman and manipulator. He thinks fast and talks fast. He cons the small-town folks out of their money and the runs on to the next town and the next con.

Until he hits River City, that is. For the first time he gets his foot caught in the door.

Pritchard claims he's not quite as nefarious as Harold, and not that much of a scoundrel. But he said he likes being the lead in "Music Man," and admits to being at least "a little" like the Professor. When Meredith Wilson wrote the play, he was writing about his hometown — Mason City, Iowa, which is named River City in the musical.

Pritchard was raised in Iowa and had a girl friend from Mason City. The friend was a musician who later married a band teacher, he said. Pritchard played trumpet, French horn, baritone and for a short time, the cello, in his high school band.

In college Pritchard played in musicals and organized a fife, jug

and bottle band. He now plays the guitar.

Other musicals Pritchard has performed in are: "Annie Get Your Gun," "Camelot," "Carousel," and "Paint Your Wagon."

For three years Paul was associated with the Meistersingers in Portland, a group of men who sang for special events such as the Octoberfest.

Pritchard is also "music man" for Moment Ministries, Inc. He leads the music in the non-denominational group that meets weekly for worship and fellowship.

"Music Man" is a community effort co-directed by Steve Rossberg, LBCC chairman of the Performing Arts Department, and Marti Calson, Albany Civic Theatre.

Co-directing lightens the load, said Rossberg, who said both criticize and work together.

This is the biggest show ever produced at the Takena Hall Theatre, with 65 members in the cast, 20 in the orchestra and 10 in the stage crew, Rossberg said.

The large size of the cast hasn't presented any particular problems. Once a cast gets larger than 20, Rossberg said, it doesn't make much difference if it's 30 or 60. "We divide the cast into groups of 20 and move them as units," Rossberg said.

Final rehearsal is expected to be a little hectic in terms of space, Rossberg said, noting there are only two dressing rooms for the 65-member cast.

Rossberg said that "Music Man" is shaping up to be the best dance show the theatrical department has ever presented.

Harold Eastburn, LBCC vocal in-



Photo by B...

Some of the 65 members of "Music Man" on stage for a rehearsal. The play, co-directed by Steve Rossberg of the LBCC Performing Arts Department and Marti Calson of the

Albany Civic Theatre will be performed in Takena Hall on Nov. 13-15 18-21.

structor, said the large cast is an advantage. The show has a chorus of 50 voices which can easily be heard, he explained.

The orchestra pit is arranged so that it is not easy to balance the music with the soloists singer or the full chorus, he said. Often, the chorus can't hear the orchestra in the pit, and the orchestra can't hear the singers, Eastburn said.

One casting problem they had, Eastburn said, was to find a 9- to 10-year-old girl who could act, sing and play the piano to fill the part of Amaryllis.

The part was finally filled by Amy Buckhouse.

Another casting problem was to fill the parts for the barber-shop quartet, and to find boys aged 9, 10 and 11 to play in the boy's band.

The musical will be presented 8:15 p.m., Nov. 13-14 and 18-21. A p.m. matinee will be staged on Nov. 15.

Admission will be by ACT ticket of \$4 for adults, \$3.50 for students, and \$3 for LBCC children under 12 and senior citizens.

Tickets are available at the Takena Hall and Community Services office at the College Center.

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See Kathy Clark at LRC 213D MWF 1-2 p.m. or make an appointment. A service for LBCC students from the Developmental Center.

MISC.

Musicians of LBCC will be performing for the student body Nov. 25. Check them out.

Typing term papers, resumes, letters, etc. Call 967-4181. PROFESSIONAL SECRETARIAL SERVICE.

Now open on Council of Representatives — Community Education position. This position open to all students. All interested students, contact Student Organizations office, CC 213 ext. 150.

Submissions needed for the Fall Term edition of Tableau (supplement to The Commuter). Poetry, prose, art, photos, cumberbunds, pomegranates, whatever, all is desirable. See yourself published!! Bring contributions to The Commuter office, room 210, College Center. Call ext. 373 or Gretchen at home, 753-0958.

Anyone interested in signing a petition for the recall of Pat Tollisen, Linn County Commissioner, indicted for forgery, falsification of business records and filing a fake financial statement, can do so in Room CC210. Voter registration cards also available.

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Campus Calendar

Wed. Nov. 4

Chautauqua: Wendell John & Grace the Bass, 11:30 a.m.-1 p.m., Alsea/Calapooia Room.

Christians on Campus, noon-1 p.m., Willamette Room.

Council of Representatives, 3-5 p.m., Alsea Room.

Science Lab Tech. Evaluation, 6-8 p.m., Alsea Room.

Small Business Tax Seminar, 6:30-10 p.m., Boardrooms A & B.

AIB Seminar, 7-10 p.m., Calapooia Room.

Thurs. Nov. 5

"In-Sight" Staff Meeting, 10:30-11 a.m., Boardroom A.

Social Science Staff Meeting, 2-3 p.m., Takena 219.

Fri. Nov. 6

Parent Education Advisory Committee, 11 a.m.-1 p.m., Willamette Room.

Mon. Nov 9

Local Employers Presentation: Pacific Power & Light, Noon-1 p.m., Forum 115.

Music Club meeting, 3-4:30 p.m., Alsea Room.

School Bus Driving Class, 7-10 p.m., Boardrooms A & B.

Tues. Nov. 10

Small Water Systems, 8 a.m.-5 p.m., Boardrooms A & B.

Reception for Jack Liles, 11:30 a.m.-1:30 p.m., Alsea Room.

Concerts

Wed. Nov. 4

Def Leppard with Blackfoot at the Paramount Theater, Portland, 8 p.m.

The Rastafarians at WOW Hall, Eugene. Jamaican Reggae. Tickets \$4 at the door.

Agri-Business Workshop, p.m., Forum 104.

School Bus Driving Class, p.m., Boardrooms A & B.

Wed. Nov. 11

No School — Veteran's Day

School Bus Driving First Class, 8 a.m.-5 p.m., Alsea/Calapooia Room.

Small Water Systems, 8 a.m.-5 p.m., Boardrooms A & B.

School Bus Driving Class, p.m., Boardrooms A & B.

Fri. Nov. 6

Ronnie Milsap at the Auditorium, Portland.

Wed. Nov. 11

Pat Metheny at the Ballroom on the U of O campus, Eugene.